ASl distributes pilot evaluation survey of faculty

By Monique McCarthy
Staff Writer

Student/faculty evaluations for Cal Poly students may be available sooner than you realize.

Today, ASl's subcommittee for Student/Faculty Evaluations distributes evaluation results from its pilot study program.

The evaluation consists of approximately 10 minutes to complete, said Pfanner, an agricultural business junior.

The evaluation forms supplied by Educational Testing Services were divided into six categories—organization and planning, faculty and student interaction, and Philosophy 231, said Jennifer Pfanner, chairperson for the College Republicans.

The College Republicans had printed "Civil Rights Awareness Week" across the top of its flyers advertising a speech by U.S. Civil Rights Commissioner William Allen. Allen is a Republican candidate running for a U.S. Senate seat.

"Usually, when a club sponsors an event, it's well, sort of.

The editors of Mustang Daily endorse a candidate for the upcoming campus primary. (Well, sort of).

The wacky zaniness of Weird Al Yankovic is about to descend on San Luis Obispo.
BANGKOK, Thailand (AP) — Prime Min­ister Surinda Kraprayon and jailed opposi­tion leader Chamlong Srimuang held talks Wednesday on ending a bloody uprising against military dominance of the govern­ment, army-run TV reported.

It said the talks were arranged by former Prime Minister Prem Tinsulanonda, who has remained silent since violence broke out Sunday during protests against the appoint­ment of a non-elected military leader as prime minister. The king also was involved in the talks.

The development raised the possibility of a solution to bloodshed that has virtually shut down Thailand's capital and killed at least 40 people and wounded 600.

Protesters defied a nighttime curfew im­posed tonight and ran amok through the cap­i­tal, smashing street lights, setting fires and taunting pursuing soldiers. Sporadic shoot­ing was heard and glowing tracer bullets arced over the city.

Surinda has been under pressure to quit from many quarters, including university students, professors, shopkeepers and Thailand's growing urban professional class. The United States and other nations also condemned the government crackdown on pro-democracy protesters.

Bangkok swirled with rumors that troops loyal to Prem, who was prime minister in 1980-88, had clashed with Surinda's forces.

NEW YORK (AP) — The pathologists who performed the autopsy on President Ken­nedy have broken a 28-year silence to say they have no doubt that he was shot from above and behind, as the Warren Commiss­ion concluded.

One of the doctors described as "hogwash" conspiracy theories that have gained new life from Oliver Stone's movie "JFK" and from a book by a doctor who was in the emergency room the day Kennedy died in Dallas.

Central to most of the theories is the con­tention that Kennedy was shot from the front — theorists cite among other things that his head jerked back when the bullet hit — and that the government attempted a cover-up by moving the autopsy from Dallas to Bethesda Naval Hospital in Maryland.

But pathologists James Joseph Humes and J. Thornton Boswell told the Journal of the American Medical Association in its May 27 issue that there was no room for debate about the path of the fatal bullet. They said bullets always leave a small hole where they enter and a crater where they exit.

"We proved at the autopsy table that President Kennedy was struck from above and behind by the fatal shot," Humes said. "The pattern of the entrance and exit wounds in the skull proves it. This is a law of physics and it is foolproof.

"The conspiracy buffs have totally ignored this central scientific fact and everything else is hogwash," Humes said.

SACRAMENTO (AP) — Recession-bat­tered California faces a more than $11 bil­lion shortfall through mid-1993, virtually re­quiring major state government program cuts, according to Wilson administration figures released Wednesday.

"Most of the shortfall is due to the economy. This revenue shortfall is expected to continue beyond the budget year (1992-1993)," said the Finance Department report to the Legislature.

"Although many economists believe that the nation is in recovery, this does not ap­pear to be the case in California," the report warned.

CSU trustees appoint two campus presidents

LONG BEACH, Calif. (AP) — New presi­dents were appointed Wednesday for Califor­nia State University's campuses at Northridge and Sonoma.

The CSU board of trustees named Bleva J. Wilson, chancellor of the University of Michigan-Dearborn, to head the Northridge campus.

Ruben Arminana, a vice president at California State Polytechnic University, Pomona, was chosen president of Sonoma State University.
**COMPLAINT**

From page 1 a week ago, they notify other organizations to see if they want to get involved. The Civil Rights Committee didn’t, but we thought we’d tell them to come and join. Why didn’t they?” McLeod said. “We didn’t mean to falsely advertise.”

The most controversial issue facing the council during its 7 p.m. meeting in the City Council chambers was the recommendation to amend current Water Allocation Regulations to prevent allocations from reserves at the end of mandatory conservation.

The 3-2 acceptance of the recommendation followed a vote by the council to deny an allocation for the Villa Rosal residential development project, presented by City Associate Planner Glen Matteson. Councilmember Bill Bushman told the council during an extended debate that “the issue here is our own resources.”

“Our normal usage of water exceeds our safe annual yield,” he said. Councilmember Jerry Reiss, who along with Mayor Ron Dann cast the dissenting votes, expressed concern over the effect of the recommendation on housing.

“I think we should look carefully at this in terms of the affordable housing situation,” Reiss said. “It’s a very difficult situation.”

In another issue, the council voted unanimously to approve the addition of a mixed-use zone to the city Zoning Regulations. The mixed-use zone, a regulation which would allow the development of commercial areas within residential areas, is a vital element of the city’s newly adopted Downtown Plan.

“I think the community envisions some more European-style dwellings (downtown), where you have residences living over commercial buildings,” Matteson said in presenting the recommendation.

Councilmember Peg Pinard said that “we are already losing such a large (percentage) of housing.” Pinard said.

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**EDITORIAL**

Mike Schmitt is most qualified of three shaky primary candidates

The Issue: The Mustang Daily Editorial Staff endorsement for the upcoming polySCOPE primary election.

Mike Schmitt is the last veteran of Vietnam, one thing I can never be accused of is looking at the world through rose-colored glasses. Like most survivors of the debacle in medal-bedecked admirals and Potomac to lay giant floral

comforts that could bring them to Cal Poly, those benefits cannot be reached until a candidate it endorses prove he or she can handle the difficult job. The candidates, including the City Council Daily endorse, need to become more familiar with the issues and much more familiar for a City Council position.

Because of these factors, our endorsement is for the best candidate in the student primary. At this time in point, we feel there are other community more qualified for a City Council position.

Of the three candidates, Mike Schmitt received the majority vote of the editorial staff.

A City Council candidate needs both a strong level of communication and a strong understanding of city affairs like Mike Schmitt like the candidate most ready to achieve this difficult goal...with time.

He seems in touch with the community and has taken the initiative to make the most contact with city officials. In addition, Schmitt showed maturity that would give the City Council an amiable, yet businesslike, student representative it could work with on a day-to-day basis.

To be ready for a council seat, however, Schmitt still needs to become more familiar with details of council and the entire perspective of student wants and needs. Despite these shortcomings, Schmitt was the most qualified of three talented, yet still-unprepared individuals.

In the long term, and with work, we feel Schmitt has the best potential to develop into a legitimate City Council candidate.

polySCOPE is a worthwhile endeavor for ASI and the student body to sponsor. Having a group of students showing dedication to the cause of political representation is better than having no organized student concern at all.

Unfortunately, the three candidates polySCOPE found seemed like they came together with little planning and with a lack of the comprehensive city knowledge that such a position would require.

While the candidates all displayed intelligence and a basic understanding of the issues above the level of the average student, none seemed to possess the knowledge to take a council seat.

Ideally, polySCOPE should have selected candidates much further in advance of the primary and groomed them to know the issues in greater depth. With the misplaced preparation, the three candidates have the only possibility of gaining title knowledge will be with incredible amounts of hard work.

With a lot of dedication, it would be possible for Schmitt to hold a San Luis Obispo City Council position in the fall — qualified as both a council member and a representative of the students. A qualified student candidate must become more educated about the City Council, its workings and what it will take to be a strong, effective member. Unfortunately, none of the candidates, including Schmitt, are at that level yet.

Editor's Note: The polySCOPE candidate endorsement is based on the majority opinion of the Mustang Daily Editorial Staff. All candidates were interviewed by the entire staff and asked a series of uniform questions, in addition to individualized questions.

This endorsement is for the May 1975 Cal Poly primary and does not necessarily equate to an endorsement in the November SLO City Council election.

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**COMMENTARY**

Memorial Day reflections from a Vietnam veteran

By Bryan Kennedy

As a Marine Corps combat veteran of Vietnam, one thing I can never be accused of is looking at the world through rose-colored glasses. Like most survivors of the debacle in Southeast Asia, the spectacle of media coverage, and the general revering across the Primetime to lay giant floral wreaths and words of equal granularity as if the Vietnam vets could lay a candle under siege on the front lines.

The unabashed sham of justice that was hosted in black people by the middle-class Aryan supremacists of Simi Valley's such bold a candidate the dishonorable legacy of neglect that the U.S. government has perpetrated on the veterans of Indochina.

I'll skip the autopsy reports on serious head wounds (as in no head at all and amputations (more than any other war) because the hard, cold statistics betray the mass bloodletting that occurred in Vietnam.

Three million men and women served in Vietnam from the early fifties, when the first military advisers went in, until April 1975, when the last Marine ceremoniously shoved the American flag in a paper bag and jumped aboard the final evacuation helicopter during the U.S. Embassy in Saigon.

Of the 1.5 million who saw combat, over 58,000 spent their last Christmas alive in Vietnam. On tour with Bob Hope, Raquel Welch was the last American girl they ever saw. "Silent Night" was a bad joke if you were huddled in a slit trench under siege on the D.M.Z.

Over 100,000 Vietnam vets have committed suicide or died from "accidents" since the end of the conflict. In the most recent survey, the U.S. government acknowledges the fact that nearly one-third of all combatants are "gravely psychiatrically incapacitated" by their wartime experiences.

A disproportionate number of these "shell-shocked" survivors are black and Hispanic, a direct result of the high ratio of minorities who served in the front lines.

"Lipo service" and tranquilizers are about all these vets can control. As the Veterans Administration has less than 1,000 beds available for "mental hygiene" patients. That leaves the 477,000 identified by the VA as mentally disabled adrift on a daily diet of exotic sounding pharmaceutical cocktails like Prone and Zanax.

Most popular Valiums like Ronald Reagan used to do with jelly beans.

It was Reagan who preceded over the dismantling of the Veterans Administration. This is the super-patriot who spent World War II storming the beaches of Malibu, but always had a ready tear bandy when it was somebody else's son being returned to the States in a body bag.

For the 300,000 Nam vets that have spent time under lock and key in this country's jails and prisons, Memorial Day is the Rodden Bay thing all over again. A chance for "Old Glory" to jump in the mortar heater and indulge in some mass consumption.

It's the perfect scenario for politicians hunting a vote. There are no hovering Med- Evac choppers filling the air with dust and din. Only the whiff of mini-cams recording video hits for the 6 o'clock newscast.

There is no blood, no gore. All the graves are covered over in a deep green verdure that accentuates the eternal sleep of their inhabitants if you're watching on your Sony Trinitron.

America loves Memorial Day because there is no dissent in a cemetery. Those who know best the insanity of war cannot speak out. They paid the ultimatum price for a long weekend.

Bryan Kennedy is a nutritional science major at Cal Poly. He served in Vietnam as a sergeant with the 1st and 3rd Marine Division and the Blue Dragon Brigade of the Korean Marines. He now serves as a chaplain in the Veterans of Foreign Wars and is a charter member of Veterans for Peace.
Music fest features concerts, lectures
By Jennifer White
Staff Writer

One of the "major musical events in the country" will occur at Cal Poly this weekend with the presentation of a three-day musical festival and conference, "After Columbus — The Musical Journey."

Featuring the culture and music of Spain and her American colonies during the 18th century, particularly those in California and Mexico, the event is one of "international importance," said Craig Russell, conference director and Cal Poly music professor. Running Thursday through Saturday, the conference will include lectures, workshops and concerts.

Altogether, 18 lectures, three workshops and three evening concerts will capture and revive the past by exploring the music and its historical context. Russell said that the guest lecturers are internationally recognized scholars from Spain, Argentina and elsewhere.

Animated Spanish guitarist to open conference concerts

By Cynthia Nelson
Staff Writer

Appearing to dance with his guitar with the fiddle and groos of Baryshnikov, internationally acclaimed guitarist José María Gallardo del Rey will engage his expressive talents in a concert for this weekend's "After Columbus" festival.

Living up to his name, meaning "gallant gentleman of the king," Gallardo del Rey employs his guitar to express the deepest. See "Guitarist," page 7

Weird Al tour premiers with Loco concert

By Glenn Policare
Staff Writer

Weird Al is coming home.

That's right. Demented and demented, Weird Al Yankovic is alive, well and coming to turn the stage at Loco Ranchero into a three-ring circus.

A 1986 Cal Poly graduate, Yankovic will start his three-month tour of his newest release, "Off the Deep End," Tuesday in San Luis Obispo.

Since then, he has dominated the Dr. Demento show's weekly top-10 countdown, and the year-end "Funny 50."

He may be the king of pop music satire, but critics and fans have taken him seriously.

His second album, "Weird Al Yankovic in 3-D," sold more than 1 million copies and was named 1984's Cashbox Comedy Album of the Year.

To ice the cake, "3-D" won a Grammy for best Comedy Recording and an American Video Award for Best Male Performance for the version of Michael Jackson's "Beat It."

Weird Al has also received three Grammy nominations and has sold more than 3 million records worldwide.

See Weird Al, page 7

'Cerebral Weapon III' flawed by unflattering fantasy

By Peter Hartlaub
Staff Writer

A movie should provide the viewer an escape from reality, but it shouldn't ignore reality altogether.

In the world of Lethal Weapon III, bullets don't hit the good guys, fires don't spread to the make Lethal Weapon III a bet - never gets pregnant. The Lethal Weapon series.

And who made the rules in movies that all bombs must have a red and blue wire. One wire that blows the bomb up and one that stalls it.

When will these ruthless mercenaries invent a bomb with green or yellow wires? Can't these genius commandos find a way to create a bomb that blows up no matter what you do to it? Was director Richard Donner so desperate for a plot that he had to borrow one from a "Murvyver" episode?

Despite these and other disturbing faults, Lethal Weapon III does have fun and exciting action scenes and effective humorous dialogue between Gibson and Glover.

Bad guys are killed in new ways. Buildings are blown up in slow motion. A Hyundai is plowed into and destroyed by an armored truck. There's something glorious American about knowing that all of these things can happen in a movie will be made by foreign companies.

Lethal Weapon III does not fail in creating a visually appealing world of violence and mayhem. See MOVIE, page 6
"The Stone Circle," like any work of art, is a play that must be seen and seen again for one to truly appreciate its genius. It is a play that will entrance, confuse, amaze, confound and illuminate — all at the same time. It is a play that is not easily classified, but is extraordinarily intriguing. It is a state of wonder at the aboundingly intricate, something more of a quandary, and to characterize it best is probably to say that it is everything that is not the conventional.

The plot proceeds through a progression of scenes tracing human historical development, beginning with a primordial, ritualistic tribal society and ending with the world's modern-day civilization. Throughout the play's scenes, the authors address various aspects of the path of social life, its menagerie of meaning, but all themes. 

The performance of the puppets, for one, is mesmerizing. The performers operate the puppets, for one, is mesmerizing. The performers operate the puppets, sometimes by a destructive aspect and a pervasive sense of the spiritual. The opening scene, for example, focuses on the ritual of a deer hunt and an accompanying awe of the god-like elements within nature as perceived by the characters themselves. Later, two opposing factions engage in a fierce battle that is sealed by the devastation of a nuclear explosion. The only survivor is an elderly woman who levitates magic to collect the bodies and carry them away. One of the best moments of the play, however, is the puppet with a striking aura. The puppet, designed by the performers, has captured human movement in a variegated form and, in the process, has brought a vivid animation to the stage. In light of all the effort that has gone into this play, it is difficult to point out any shortfalls. But if there was one, it would be in the playwright's ability to sustain the movement of the characters and sets which are maintained, the relative success at relaying the main themes.

From page 5

MOVIE

From page 5

Unfortunately, a lack of a consistent mood does make this a movie with an identity crisis. One minute it's a comedy, the next minute it's a drama. Watching this movie is kind of like flipping through a "Puker Academy" movie and an episode of "Bill Street Blues."

Lethal Weapon III also stars Joe "How Am I Doing?" Pesci and Rene "My Lips Look Like Two Elephant Seals Bangin' Together" Russo, who do well in their parts but don't seem to add anything to the movie except to help Glover and Gibson create plot impossibilities.

While the original movie was unique and the sequel stayed fresh, Lethal Weapon III doesn't tread much new ground. Pesci recycles jokes from the last movie, Mel Gibson does his wacky "Three Stooges" routine, Danny Glover says "I'm getting too old for this shit!" about 47 times and we get a whole line of the typical cop movie humor.

All things considered, though, "The Stone Circle" can be called nothing less than a success. The hours of effort and attention to detail have created for an imaginative, compelling production that is both visually and mentally stirring.
WEIRD AL

From page 5

co-popped his lampoon vinyl.

But Yankovic hasn't limited himself to spoofing others. In 1989, he starred in "UHF," a feature-length film, which he co-wrote and directed. The film was favourably reviewed by critics, who described it as "Mad magazine coming to life." Since its summer debut, the New York Times has crowned it a "cult classic."

For those who haven't kept up with Al's antics over the years, you can help but see him if you watch MTV. His new video, "Smells like Nirvana," is an almost identical re-creation of the Nirvana single "Smells like Teen Spirit." The gymnasium, janitor and cheerleaders appeared in both videos. Yankovic said that he wanted to video to look as much like the original as possible. For this, his version cost almost twice what the Seattle band spent.

"I couldn't ask Kurt (Cobain) for his shirt, too, so I had the art department airbrush one to look just like it," Yankovic said.

Tuesday night's performance marked a few firsts for Weird Al. This will be the first night of the tour, the first tour in five years and the first time we've headlined in seven," he said. "This will also be our first show in San Luis Obispo."

The three-month time span was set in an unusual fashion. "We tour until the band starts smelling bad and you start thinking, 'Should I kill everyone on the bus?'" Yankovic said.

Yankovic grew up in Lynwood, a suburb in Southern California. He said he started liking the field of architecture back in the seventh grade.

"My drafting teacher was real cool. I liked to play with T-squares and pencils," Yankovic said. "When I was 12, I decided I wanted to be an architect."

He came to Cal Poly and said that he enjoyed his time here. "I would have had a better time if I didn't have to go to class."

Yankovic's satirical approach to music started soon after his December graduation. He said that he has never had any trouble obtaining permission to do the voodoo he does best.

"Michael Jackson has been very cool and supportive of the work I've done," Yankovic said.

Weird Al also said that he "may" have been approached to be a commencement speaker, but feels uncomfortable with that kind of speaking. "I mean, what would I say? Look what your degree did for me?"

Yankovic and his band, who have been together for more than 10 years, plan to play 75 to 90 minutes, although that isn't set in stone. "It could be like a (Gretfall) Dead show and go all night long," he said.

Weird Al Yankovic performs two shows at Loco Ranchero Tuesday night, at 6 p.m. for all ages and at 9:30 p.m. for the 21-and-over crowd. Tickets, available at Big Music and Boo Boo Records, are $10.50 in advance and $12 at the door.
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**MOVIE**

From page 6

The world of Lethal Weapon III leaves much to be desired.

In the world of Lethal Weapon III, the keys are always in the car (or random piece of construction equipment) parked on the side of the road.

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**CONCERTS**

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Los Angeles, (213) 480-0352

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**boy area**

**Blues Traveler, 5/22, Warfield**

**Grateful Dead, 5/23-25, Shoreline Amphitheatre**

**Reggae Sunsplash, 5/30, Greek Theatre**

**The Beach Boys, America, 5/31, Concord Pavilion**

**SpinTal Tap, 6/1-2, Warfield**

**New Orleans by the Bay, 6/6-7, Shoreline Amphitheatre**

**Primus, 6/8, Greek Theatre**

**Beastie Boys, 6/11, Warfield**

**Pon and Teller, 6/10-11, San Jose Center for the Per**

**Waynewon, 6/18, Concord Pavilion**

**Los Lobos, 6/19, Warfield**

**Genesis, 6/20, Oakland Alamed**

**Patti Labelle, 6/21, Circle Star Center**

**ventura area**

**J.R.T.Z., 5/22, Ventura Concert Theatre**

**Blues Traveler, 5/23, Ventura Concert Theatre**

**Wayon Jennings, 6/6, Ventura Concert Theatre**

**The Cult, 6/12, Santa Barbara Bowl**

**Seals & Crofts, 6/26, Ventura Concert Theatre**

**los angeles area**

**Simply Red, 5/23, Universal Amphitheatre**

**The Smithereens, 6/2, The Variety, 6/4, Celebrity**

**Krush, 6/5,4, Irvine Meadows Amphitheatre**

**Reggae Sunsplash, 6/8, Irvine Meadows Amphitheatre**

**The Return of Spinal Tap, 6/5, Universal Amphitheatre**

**Jannабy, 6/13, Irvine Meadows Amphitheatre**

**The Cult, 6/13, Irvine Meadows Amphitheatre**

**Harry Connick, Jr., 6/17, Irvine Meadows Amphitheatre**

**Genesis, 6/18, Dodger Stadium**

**J. Smickey Robinson, 6/19-20, Pantages**

**Wynonna, 6/21-22, 6/25, Universal Amphitheatre**

**The Cure, 6/27, The Rose Bowl**

**Paula Abdul, Color Me Hadd, 6/28, Pacific Amphitheatre**

**James Taylor, 7-17-12, Universal Amphitheatre**

**KCPR TOP-10 ALBUMS**

**week ending 5/1-92**

**1. BEASTIE BOYS**

**Check Your Head**

**2. YOUNG GUNS**

**TV Eye**

**3. ARRESTED DEVELOPMENT**

**3 Years, 5 Months and 2 Days**

**4. L**

**Bricks Are Heavy**

**5. CHARLIE'S**

**Don't Stop The Music**

**6. JESUS AND MARY CHAIN**

**Motorhead's Dead**

**7. MICHELLE SHOOKED**

**Mystic Cafe**

**8. DAVID MURRAY BIG BAND**

**Raved**

**9. THEY MAKE IT BE GIANTS**

**Plasticity**

**10. PETR MURPHY**

**Holy Smoke**
FERNANDES

From page 1

A sees room for expansion in both the Student Community Liaison Committee and the community service club.

Fernandes said he has spoken extensively with Mayor Ron Dunin about city issues and intends to speak with Vice Mayor and mayoral candidate Penny Rapps. He said he has attended council meetings, read the Telegram-Tribune regularly and looked through past council meeting minutes to familiarize himself with both student and city issues. "Communication is what I pride myself on," he said.

Fernandes said serving on the ASI Board of Directors this year coupled with "being a business owner from a very young age" has taught him to deal well with people and would be valuable to him as a council member.

"A lot of people on ASI are very opinionated and closed-minded. I have to alienate myself from that and look at the facts logically and analyze them," he said. As for recent decisions made by the City Council, Fernandes said he supports state water. "We have to manage growth along with our resources. If we don't accept it, we're locked out of the program."

Fernandes also approved of the recent City Council decision to construct additional bike paths. "Fernandes is opposed to the nuisance abatement ordinance that holds landlords responsible for rowdy tenants. "There could have been more of a compromise," he said.

PETE RSEN

From page 1

As for Poly Royal, Petersen said although the City Council is "adamantly opposed to it," business are not. He said Poly Royal generates $10-$11 million for SLO businesses.

"Four against one is going to be hard, but not if they (the City Council) know I have 40 percent of the city's population mobilized behind me," Petersen feels there are three major student-related issues coming before the City Council in the next year. The first is state water. Petersen is against it.

It's a shame we don't stress conservation," he said. "We have to start learning to live within finite resources."

The second issue is a cable renewal franchise the council will have the power to grant or deny. Petersen said San Luis Obispo pays 35 percent more for cable than Beverly Hills and receives 10-15 fewer channels.

His third issue is reversing "discriminatory policies directed toward students," including the nuisance abatement and six-plus housing ordinances.

SCHMITT

From page 1

He said Greeks are an active part of the community and "sub-"by-holing them off in a remote area would make both the students and community lose out on valuable resources.

Schmitt was a founder of Sigma Nu fraternity at Baylor University in Texas.

To educate himself on the issues, Schmitt said he has spoken with Mayor Ron Dunin, Police Chief Jim Gardiner, Councilmember Bill Basich and Vice-Mayor Penny Rapps, who is also running for mayor.

Schmitt said he has also planned a ride-along with the SLO Police Department and has been attending City Council meetings and looking at past minutes.

Had he been on the council when state water was voted on, Schmitt said he would have voted for it. "We need to participate in the resource while it's available."

Schmitt also approves of the construction of bike paths, although he "had some reserva-

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From page 3

Self Determination Act, which made it possible for an individual to allow life support to be discontinued if terminally ill, and he added that a mentally sound, terminally ill patient should be allowed to painlessly end his life with the help of a doctor.

Dr. George Ward, a surgeon for 20 years in San Luis Obispo County, said we don't need another law because science has the tools available to help many of the terminally ill enjoy the rest of their lives instead of ending them.

"The terminally ill do not want death, they want peace and companionship," Ward said. "It is extremely rare for a cancer patient to ask to die. Furthermore, it is impossible to say that a patient has six months or less to live. It depends on their desire to live, and several other factors.

"People don't kill themselves in their right mind," Ward said. "The use of anti-depressants can take someone who wants to die and turn them in to someone who doesn't want to die," Ward said. "We should try to find methods of relieving the pain, not writing legislation that tries to make a moral decision a law."

Rabbi Harry Manhoff, of the congregation Beth David, had mixed feelings about the act which go back 2,000 years, he said.

"Jewish law forbids someone to hasten death, and it also forbids them to prolong it," Manhoff said. "In other words, to put someone on a life support system to save their life is OK, but to keep them on it to prolong their death is not OK."

"I don't understand the point of this law," Manhoff said. "It seems like the only purpose for it is a defense for doctors against a malpractice suit."

During a question-and-answer period, an elderly audience member asked, "Why am I not in charge? It seems to me that I could make a rational decision involving a major decision in my life, death, a decision other people are trying to take control of."

The Death With Dignity Act will be on voter's ballots in November.

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