Concert moved from Mott Gym to smaller site

By Bryan Bailey
Staff Writer

Tuesday night's Cinco De Mayo concert featuring Latin jazz artist Tito Puente took place as planned. Almost.

"It's been moved to Chumash Auditorium," Bob Walters, assistant director of Student Life and Activities, said Tuesday morning. The concert was originally scheduled to take place at 8 p.m. Tuesday in Mott Gymnasium.

Chris Greig, executive assistant for ASI Concerts, said the concert was relocated to Chumash Auditorium "because we're saving money." "Chumash is a smaller venue—we can fill it up," he said.

Tuesday morning Greig said that the number of tickets sold for the show were "a little less than what we expected, but still enough to make for a good show."

The seating capacity for Mott Gym is 2,200, while Chumash Auditorium is only 900.

Tim McWilliams, chairman of ASI Concerts, confirmed tickets were still available before the show, but would not comment on how many were already sold. "We are hoping to get a lot of walk-ups today."

Greig said that the change in location did not present any problems for the concert staff. "It's easy," he said. "Right now, all we have to do is move the extra pieces (of the stage) over to Chumash."

"It's going to sound better (than if it were held in Mott Gym)," Greig said. "Chumash is acoustically a better building."

Remnants of riot

Scenes such as this one were a common sight following the violence of the Los Angeles riots last week. Senior staff writer David Holbrook visited the city Friday and captured the aftermath for this week's Insight. For the story, see page 5.

Gut feeling' keys Burnett's choice for VP

Marquam Piros nominated to be ASI chief of staff

By Deanna Wolf
Staff Writer

It was a "gut feeling" that got business administration senior Marquam Piros nominated for ASI executive vice president.

"I just knew Marquam was the right one," said Kristin Burnett, ASI president-elect. "He has the experience, the rapport and the reputation. He is a person the executive staff can respect."

As executive vice president, he would be the chief of staff, the one who organizes executive staff relations and acts as an ASI representative.

Currently, Piros is a member of the ASI executive board and is active in student-community relations. He is also a member of SCOPE, the committee to elect student to the City Council, and of Good Neighbor Day, a student project to clean up San Luis Obispo neighborhoods.

Before Piros became active in these Cal Poly projects, he was the 1989-90 president of the Associated Students of Cuesta College.

"As (ASCC) president, I learned how to deal effectively with administrators and the university system," Piros said.

Piros attended Cuesta for three years until he became a Cal Poly student last summer.

Now, the 24-year-old has prolonged his graduation. But Piros believes his age and experience give him an advantage.

"With my age, my background and my exposure at Cuesta, I hope to bring a new flair to Cal Poly," he said.

Marquam Piros, who has been nominated for ASI executive vice president by President-elect Kristin Burnett, would bring an experienced background to one of ASI's top positions.

With this flair, he desires to re-establish ASI's rapport with the city and with Cal Poly students.

See PIROS, page 8

Department given grant by company

By Gregory Rieber
Staff Writer

The graphic communication department has received a $40,000 grant for a high-tech laboratory from one of the nation's largest printing companies.

R.R. Donnelley and Sons Co., also known in the international printing market, gave the grant to the department so it could open a color proofing and quality analysis laboratory.

"It is also needed to address the fast growth of complex color imaging, proofing, and quality issues evident throughout the printing industry," said Harvey Levenson, head of the graphic communication department.

"The lab is vital to meeting the new curricular and instructional goals of the department," said graphic communication professor Philip Ruggles.

"It is also needed to address the fast growth of complex color imaging, proofing, and quality issues evident throughout the printing industry."

The laboratory enables the students to become better prepared for their specific fields in the printing and publishing industry.

"The students will be able to develop skills in order to judge the quality of images, prints, and other types of materials," said.

See GRC, page 8

Greek Week...

Sororities and fraternities come together to compete in sports events at the annual Greek Week.

Page 3

Insight...

Senior staff writer David Holbrook talks to Los Angeles community members in the aftermath of the riots.

Page 5

La Fiesta...

Two Cal Poly students are vying to become this year's La Fiesta queen.

Page 7
Korean premier warns Bush plans to punish all arsonists, looters

SEOUL, South Korea (AP) — South Korea's prime minister warned his North Korean counterpart Tuesday that the two sides' historic peace accords could become meaningless if they keep disagreeing on how to carry them out.

Korea's prime minister warned his North Korean counterpart Tuesday that the two sides' historic peace accords could become meaningless if they keep disagreeing on how to carry them out.

Won-shik told North Korean Premier Yon Hyeung Mok. He spoke at a dinner on the eve of their first talks since they adopted an accord on non-aggression and reconciliation and a nuclear arms ban treaty in February. South Korean counterparts of trying to develop nuclear weapons and have criticized its long

nuclear weapons and have criticized its long

Korea said Tuesday that officials in Pyong­

nuclear issues — mainly concerning in­

He spoke at a dinner on the eve of their

Spring Into Action!

Show Your Compassion & Support For People Living With AIDS

Help The Living With...Group

Educate the public about AIDS

Provide fund-raising tools for AIDS service organizations

Distribute proceeds to fund food, shelter and alternative therapy programs

The Care Pin is a symbol of the fight against AIDS.

Most groups in the Los Angeles area are showing interest in our program. As members of the group, you can help spread the word.

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What are your options?

What will it cost?

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What do you face? Know your rights . . .

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What will it cost?
Apple Farm integrates two-use waste water system

By Laurie La Pence
Staff Writer

Using water twice is one way local residents and businesses could cut their water bills and demand less water from the community.

Apple Farm restaurant has found a way to do so. It has the first system of its kind on a commercial level in the state, said City Engineer Ron Munds.

The "on-site water reuse system" allows water from the commercial laundry loads to be reused in the public and employee bathrooms in the restaurant.

For $20,000, the system was implemented six months ago. It will save 1.5 million gallons of water per year and 8,500 per year on the water bill (based on current rates), according to engineer Bob Davis, who works on the system.

The cost of implementing such a system is the same as if low-flow toilets were installed, Davis said.

City planners are now pursuing investigations to see what else would be good uses of used water.

If Cal Poly installed the same system it would probably be seen in the dorms and cafeterias first, said Richard Walker, professor of agricultural engineering.

Such plans may not be too far off.

"This is all real new (to hear that people want to reuse water)," Davis said. He said the idea is slowly gaining support from the health agencies.

At the Apple Farm, the water is filtered, rechlorinated and pressured before it is reused in the toilets.

In the future engineers hope to also recapture water from the dish machine and use it to prewash and presoak loads of pans, Davis said.

Reuse is one of the key components to any water management system, Munds said. "We need to try to reuse it as many times as possible before it goes to the treatment plants.

The system is feasible and economical, Davis said.

"It just uses the water two times."
I think they should target cuts horizontal­ly, with all departments because you can’t jus­
tify what major is more important than
another or what program is more important
than another.

I feel bad for those people in home ec or ET
because those majors can be important also.

I have friends who are in home ec that
might have to change their majors and they
shouldn’t have to.

I don’t see why they want to make budget
cuts to just one school because it will leave the
others out. If they’re going to do it to just one,
they might as well do it to the entire school.
Everyone could feel like they’re a part of
the school, not separate.

I’m not all in politics and I don’t keep up
with the whole school but from what I hear, I
think that if they’re going to cut one, then
everyone should be willing to pay.

I don’t know what I’d do if I were to be cut.
I would really prefer to see no cuts at all, but
if cuts are going to be made, we should all
take them equally.

I feel bad for those people in home ec or ET
who are being cut completely.

There are a number of ways
to share the cuts, other stu­
dents don’t give a damn about
these departments, as long as
their own departments can sur­
 vive intact.

There is a better way to
view this morass, we need not
let the butchers in Sacramento
constrain our options. Look, the
real decision, which, as far as I
know has not yet been made, is
not whether we cut this or that
department, or to raise fees or
cut classes. The real decision is
not ours.

It belongs to the blameless
and self-serving in Sacramento, that
is, to our state govern­
ment. The education budget
has not yet been cut again.

Let’s fight to stop the cut so we
need not make such Sophie
choices. There is no reason for
students and department to
bicker among ourselves.

This issue concerns us all,
and we are all on the same
side. I suggest we write a
deluge of letters, threatening
letters, to the serpents in
Sacramento, and let them
know our will and our inten­
tions (that is, never again to
vote for one who betrays educa­
tion). Next week there will be
two or three tables daily in the
U.D. and on Dexter Lawn for
this purpose.

We will provide the
stationary, the envelopes, the
stamps, the addresses, sample
letters and encouragement.

We’ve got to stop these cuts
before they happen, and we’ve
got to work together this time.

I think it should be horizontal – everyone
gets cut equally because it’s not like they can
pick out one major that deserves to be cut.
Everyone should be cut equally, including ad­
ministration.

If the school gets budget cuts, and everyone
is part of the school, then everyone should
take the cuts equally. ET is a small major, and
the cost to keep it going is less than what
we’re paying for athletics. That doesn’t count
the 43 bidders.

I definitely think cuts should be across the
board.
SORTING THROUGH THE L.A. RUBBLE

By David Holbrook

Editor's note: senior staff writer David Holbrook spent Friday in Los Angeles, at the scene of the riots following the Rodney King beating verdict. The following is his account of what he saw there.

In 1965 fires from the Watts riots were a distant mile from the home of Virgie Brown. But last week's rampage came to her backyard, and her house was just several feet and a few minutes away from destruction.

The 50-year-old African-American woman's home sits behind a Western Avenue mini-mall that was looted and torched Thursday night. The blaze set two houses next to Brown's on fire. Winds were blowing toward her house when the fire department finally arrived.

"I can't believe the lack of intelligence that would start something like this," said the 30-year resident of Los Angeles. "This was a nice neighborhood, but now we have nowhere to shop. Where are we going to buy our groceries?"

All that stood of the house next door to Brown's was the chimney. The damage to the next house down was identical. The remains of both homes were still smoldering, and pipes spouted little streams of water. Brown was concerned that the midday sun would dry out the drenched ruins, causing them to re-ignite.

But the urgency and fear that marked the last three nights of looting and torching was subsiding. Pastor Cecil L. Murray of the First African Methodist Episcopal Church said Friday night that the city had gone from the "mess-up to the mop-up." Los Angeles was trying to heal itself.

Destruction in West Adams

The West Adams district is home of the First AME Church. The church has the oldest black congregation in Los Angeles, and it was one of the many hubs of operation for cleaning up after the riots. Murray, the church's senior pastor, had declared the church a sanctuary for anyone left homeless, hungry or just scared from the violence.

The streets around the church Saturday morning were jammed with cars. People were accepting Murray's charity.

"It's still a shock to me," said UCLA freshman Seth Eklund, who grew up in the neighborhood. "The 7-11 where I used to go is burned to the ground. All sorts of places that I grew up around are gone. It's amazing."

Eklund is the white son of a Lutheran minister. His father delivers his sermons in English and Spanish to the racially mixed congregation. Today his father was leading one of the cleanup efforts in the West Adams district.

The damage done to the neighborhood was extensive, but relegated to isolated pockets of destruction. A Chevron gas station with a sign in the parking lot reading "Hispanic Owned — Do Not Destroy" was undamaged. Another Chevron station several blocks west had been torched and nearly burned to the ground.

The selection of certain buildings over others as the looters' targets of wrath made it appear that there was some motive. A strip of churches on Adams Boulevard was unscathed. Farther down the street, however, over a dozen members of the National Guard patrolled the parking lot of a gutted ABC supermarket.

But things were quiet Saturday morning in this district. People had somehow taken control of intersections where traffic lights were not working and had begun directing cars. Store owners who still had something to protect were standing outside their boarded-up businesses. Other, less fortunate, store owners were picking through the rubble.

A fortunate owner downtown

In downtown Los Angeles an architect was surveying a large building that was still smoking from a fire set Thursday night. Several small flames had been extinguished, but one fire had been intense enough to set the building on fire. The architect was there to assess the damage and determine what repairs would be needed.

A Los Angeles police officer readies himself to respond to rioting or looting attempts.
L.A. RIOT

From page 5 emerged from the smoldering ashes — weak phantoms that would soon burn themselves out. The architect, Tom Alballo of Martina del Rey, said the white owner was going to rebuitl the one-story structure into a three-story complex with an underground parking garage.

"We see this as a new beginning, even an opportunity," said the 30-year-old architect. "Of course, we realize others don't have the same advantages as the owner of this building does to rebuid it."

The former building was a pawn shop. The new shopping comples will feature a number of retail stores and offices, he said.

A 34-year-old contractor from West Hollywood voiced similar sentiments.

"Regardless of the Rodney King case, this was a city ready to explode," he said. "People were looking for an excuse. Hopefully by our rebuilding Los Angeles, we can make a new future.

Not everyone on the scene was there for the cleanup. Television and radio news helicopters circled noisily above while sightseers gawked unabashedly at the devastation.

One older man with a video recorder was talking with one of the dozen members of the Na
tional Guard who was walking the large parking lot of the wrecked shopping center. Another guard, who must have still been in his teens, was trying to look tough for a photographer, while pointing his telephoto lens less than 10 feet from the soldier's face.

At one mini-mall, three white college-age kids were having souvenir pictures taken in front of a torched pet shop. Behind them the charred remains of what was either a parrot or a cockatoo was lying in a cage. After the pictures were taken, the trio piled into a red Ford Mustang and drove away.

Behind the mini-mall, a young white man, a neighbor of Virgie Brown, was hunkering down to the side of his house that faced the smoldering ruins next door. In her front yard, Brown, who is a maid for a "very wealthy woman in Bel Air," said last week's rampage "was far worse" than the Watts riots. "This is the closest it's ever gotten to me."

After coming down from the roof, Brown's neighbor said this middle-class neighborhood contains blacks, whites, Koreans and Latinos. But unlike other areas of the city, he said, people seem to get along.

"The violence done here wasn't by folks who were that are pissed off at someone else," he said. "This was done by people coming from across the Santa Monica Freeway who just wanted to get a new VCR."

When asked whether this conflict has the possibility to bring people together, he said, "Here we already work together. But other parts of the city seem to be too far gone to improve. Just look what they did here."

David Holbrook is a jour
dlism se

WORLD

From page 2 they were on the list. This would include a building that U.S. intelligence officials suspect is a plant for processing plutonium, a key component of nuclear warheads, said the four
teen-year-old, financed by the Carnegie Endowment for Inter
ational Peace. It issued a state­ment she wants to," said an

The U.N. inspections.

The Korean nuclear arms develop­ment was agreed to by the two Koreas

In her front yard Brown, who is a

her conversion to a military power, mass producing, importing and stockpiling more plutonium than necessary so that she may turn to a nuclear the IAEA said the moment she

The nuclear weapons ban agreed to by the two Koreas provides for joint inspections of suspected nuclear sites separate from the U.N. inspections. Despite widespread early euphoria that the Korean ac

And a yes answer to questions about suspected North Korean nuclear arms develop­ment.
Two Poly students vie for La Fiesta queen

By Monique McCarthy  
Staff Writer

Two Cal Poly students have announced as two of the seven 1992 La Fiesta queen contestants during a special luncheon on April 22.

This year's 52nd annual celebration of La Fiesta will take place May 13-17 at various locations in San Luis Obispo. La Fiesta's theme this year is "La Fiesta a Time to Celebrate," the Fiesta of the Flowers.

Swartz said she decided to participate in the festivities because it sounded like fun and would provide her the opportunity to become more involved in the community.

What really interested me is that I would raise money for a charity, and a career self-interest," she said.

Van Aalst's interest was sparked when Swartz came home and told Van Aalst about the La Fiesta queen.

"She (Swartz) said you sell tickets, raise money for a charity, wear dresses and get to be in a parade," Van Aalst said.

From April 1 to May 13, the contestants also have a local sponsor who holds fund-raisers and sells tickets for the contestants. Both Swartz and Van Aalst have bar and grills as their sponsors.

La Fiesta events begin with a traditional Engineer's breakfast, Old Man Gloom, on Wednesday, May 13. The 15-bit status will be lit in a community bonfire to celebrate the Cal Poly spirit and bash all gloomy feelings.

The light will also feature a mariachi band, folk dancers in native costume and Mexican music.

On Friday, May 13, a community bonfire to celebrate the day will be lit in a community bonfire to celebrate the Cal Poly spirit and bash all gloomy feelings.

The festival peaks with the La Fiesta Grand Parade at 10 a.m. Saturday, May 16. The parade begins at the Mission Plaza.

"This event is important to San Luis Obispo. It is the one time we get together and celebrate the quality of life," said La Fiesta Chairperson Julia Pierre. "What is important is to (the La Fiesta Committee) is keeping San Luis Obispo special."

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LA FIESTA

From page 7 will include floats, bands, mounted units, two "Charreadas" (Mexican rodeo) teams in full costume and an "Escarumares" (Mexican women's trick-riding team), among other things. Alex Madonna and his wife, Phyllis, are the grand marshals for La Madonna and his wife, Phyllis, in the five-day festival will be a arts and crafts fair, a Mexican window decorating contest, an and a grand prize drawing for a Spanish Baroque music concert.

LA FIESTA

PIROS

From page 1
dents.
"All studies need to be ready to help students get an education," Piros
said. "Especially with Cal Poly's recent budget cuts."

Piros thinks that cuts should be made across the board, equal-
ly affecting all departments.
"We are going to be hindering ourselves by eliminating entire
programs," he said.
Another issue that Piros feels strongly about in ethnic studies.
"We must definitely need an ethnic studies program at Cal
Poly," Piros said. "It will help round people out and break down barriers."

But before Piros can help break down these barriers, his
nomination must be approved by the
ASI Board of Directors and the ad-hoc committee.

Burnett said Piros was to be interviewed by the ad-hoc com-
mittee, a six-member group from
the Board of Directors, this week.

The committee will make a recommendation to the
ASI Board of Directors, which will vote to approve or reject him today, Burnett said.

GRC

From page 1
graphic communication professor
Gary Fields.

The grant and printing in-
dustry support represents the
department's efforts to work
with the industry in order to es-
tablish "named laboratories."

"The named laboratory program provides permanent
visibility to companies that have
supported Cal Poly in providing
resources and in hiring
graduates," Levenson said.

"It is one aspect of the broad
partners-in-education relation-
ship the department has es-
tablished with the industry."

The new laboratory has been equipped with technological ad-
vancements such as a Cromalin
proofing system donated by the
Da Pont Corporation, a Matchprint proofing system from the
3M Co., a Color Art proofing
system from Fuji Photo Film
U.S.A. Inc. and many other ad-
vanced systems.

The laboratory, which
resulted from Ruggles writing a letter for the grant, will be used
by all graphic communication
students from other schools.

"It is one aspect of the broad
partners-in-education relation-
ship the department has es-
tablished with the industry."

NATION

From page 2

...and to how we have to do
rebuild in a way that the peo-
ple of south central Los An-
geles have a piece of the action."

But Bush also said he will make
another nation-wide television
address on the situation some-
time after he returns from the
two-day trip to Los Angeles, Sen.
Alan Simpson, R-Wyo., said.

The White House said Mon-
day that Bush will shun "liberal
solutions" to the problems.
Spokesman Marlin Fitzwater
blamed the riots in part on failed
social welfare programs from the
1960s.

Seymour said it was "time to
stop the finger pointing and get on with what we have to do..."
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