A story of survival

Poly senior Marau Knight overcame fear to put her attacker behind bars

Editors note: This is the fourth and final part of a series examining the treatment of rape victims by courts, Cal Poly, and the media. Today, one local rape victim shares her story.

By John Hubbell

For 23-year-old Marau Knight, seeing the reflection of her attacker in the eyes of her attacker was bad enough.

Describing it later in court was nearly worse.

"It feels like you're getting assaulted all over again because you have to talk about what happened to you in great detail while he's sitting there," Knight said. "And in my case, he was pretty much smiling the whole time, which made me feel like he was getting pleasure out of it." Long before the rape trials of William Kenneth Smith and Mike Tyson made rebel characters out of their accusers, there have been thousands of women like Marau Knight - pleasant and otherwise unspectacular people who have been dealt the hellish task of putting their assailant behind bars by describing every detail to the jury.

Indeed, there was little joy to be had in the affair for Knight - a relaxed, sun-drenched Cal Poly human development senior who, two years ago, found her daily run through nearby Pfeuma Canyon horribly interrupted.

"I was just out running in a place that I ran all the time," Knight said. "Some guy thought it would be a good day to create havoc in someone's life."

That man was Carl Goff, a 19-year-old California Conservation Corps field worker who, under the Feb. 16 midday sun, forced sex from Knight on the flat side of a boulder while holding her at knifepoint. Two of Goff's friends, who are also now in prison, stood close to watch.

State water will not strain students

By Bryan Bailey

The City Council's decision to assess state water shouldn't put any financial burden on Cal Poly students who live on or off campus, officials said.

According to San Luis Obispo Utilities Director Bill Hietland and Cal Poly Plant Operations Director Edward M. Naretto, the decision will have little if any effect on on-campus residents and result in only slight increases in water rates for community residents.

Naretto said that students living on campus would not be affected at all unless the university decided to buy state water from the city.

"We're still looking at the possibility of getting state water for the university," Naretto said. "Within a couple of weeks we'll make a decision."

That decision, Naretto said, "wouldn't affect students at all in terms of the increase."

"We get funded through the state for all our utilities," Naretto said. "Obviously, it's going to take money from the state treasury to fund it. Somewhere along the line it will affect students (indirectly) in terms of the amount of money allocated to the state that is available (for education)."

Students living off campus, however, will deal with the impact of the council's decision just as any other resident would, Hietland said.

In order to raise the estimated $1.8 million-per-year needed to pay for San Luis' projected allotment of 3,000 acres-feet of state water annually, the city will pass See WATER, page 10

Council to vote on budget cuts today

Administration says meeting may close to public if large crowd shows

By John Hubbell

Cal Poly administration officials said Tuesday they may attempt to close a meeting where a vote on proposed budget cuts is scheduled.

Today's 4 p.m. meeting of the President's Advisory Council, to be held in room 301 of the Administration building, is scheduled to address cuts in each of the university's seven schools. The council must vote to approve or reject recommendations made by deans and Cal Poly Vice President for Academic Affairs Robert Koob. It may also alter them.

In 1991, a similar Advisory Council meeting played host to several speeches and presentations by students whose majors were to be severely impacted by cuts.

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Challenged athletes...

Cal Poly volunteers help make local olympics more special.

The editors of Mustang Daily have a simple question: Where the hell is President Baker?

A & E...

Want to be funny? A Los Osos comedy troupe can show you how.
Hussein’s troops build roads to battle rebels

MASHMASHIYEH, Iran (AP) — The army is draining swamps and throwing automatic rifles and other light weapons cap­

200,000 civilians also are hiding in the 6,000

E World

orld

I N T E R N A T I O N A L

E the Shiite rebellion following President Sad­

fled to the swamps after the army defeated

tempt in two months to crush the rebels, who

Shiite Muslim guerrillas, the rebels said

tillery can join an intensifying attack on

Hussein’s troops build

thousands of islets.

swaying 10-foot reeds, date palm thickets

fighting in southern Iraq.”

MASHMASHIYEH, Iran (AP) — The

army is draining swamps and throwing

roads across the vast marshes of southeastern Iraq so its tanks and heavy ar­
tillery can join an intensifying attack on

NEW YORK (AP) — U.S. Roman

Catholicism, the nation’s largest religious

body, last year registered its biggest loss

amounted only to about half a percent, con­

sidering the church’s large constituency,

percent in 1990.

The figures were issued in the 1992 edi­
tion of The Official Catholic Directory published by P.J. Kenedy & Sons of Wil­


They showed that the number of nuns for

variable process among the denominations, and

Doyle said indications were that instead of a

Catholic loss, there may actually have been a

gain.

The new statistics showed the church’s

membership at 58,267,424, down by 300,591

from the year before. But hinting at a warp,

more than that total was lost by one

archdiocese — Los Angeles — which changed

its counting system.

Whatever the reasons, the decline

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Students help special athletes' dreams come true
By Krystn Shrieve
Staff Writer

"You build something together and create a strong bond. It's a beautiful thing."

Jennifer Taylor, computer science

Gibson, area director of Special Olympics.

"The Special Olympics area meet will be held at 10 a.m. on Friday, May 1 at Shannon Middle School in Paso Robles.

Jennifer Taylor, a computer science junior and Chris Jones, a social science junior, are two of the gymnastic coaches for Special Olympics.

"There is something very special about teaching the athletes something and watching them achieve it," Taylor said. "It's rewarding. It makes me feel like I have a purpose in life," stated Taylor.

Taylor said that volunteering has changed her life. "Sometimes I think the athletes helped me more than I've helped them," she said.

"They are so positive and I come out of practice feeling good about life. It's so uplifting, almost like a religious experience," she said.

Taylor invited everybody to volunteer their time at the area meet. "Helping other people can be really rewarding," Taylor said. "It makes you feel important that we have a purpose in life," stated Taylor.

The events will include track and field, gymnastics, swimming, power-lifting and cycling.

Gibson invites everybody to attend and says that about 900 volunteers will be helping out with the event. "Volunteering can change your life, there's no question about it. You learn that you can make a difference," Gibson said.

Abella said he was happy for Gamma Phi Beta, a Cal Poly sorority, plan to volunteer their time at the area meet. "Helping other people can make you feel good too. It gives you a purpose in life," stated Cathie Moss, an English senior and public relations chairperson for Gamma Phi Beta.

Lisa Thompson, a liberal studies sophomore and resident adviser in Sierra Madre Hall also explained how her residence hall has supported Special Olympics.

"We hold pen pal programs and other fund-raisers and were able to donate over $600. It's a great feeling to know that we have been able to help," Thompson said.

Debbie Drum-Hall has been a Special Olympics coach since 1972. Although she is the teacher, she said the athletes have taught her life as well.

"It's overwhelming what they've given me. They have an incredible love and zest for life, and a constant quest for more," said Drum-Hall.

The simplest of things give them the greatest pleasure. They have given me a sense of pride and accomplishment. They have taught me to love life," she said.

Lori Kirk, 29, has been participating in Special Olympic events for five years. She commented.

See ASIAN, page 10
Fear of police: a need for protection from the naive public

By Scott Slawson

In writing in response to the article written by Glenn Policino on April 20, Glenn, it is obvious from your article that you do not want to consider the fact that police officers are human. Could it be that you do not believe that all police officers, past and present, are saints. Yes, there have been some bad apples and yes, the old saying goes, "some bad apples spoil the bunch." But, let's have a reality check. Should we stereotype and label all police officers as criminals due to the conduct of a few? If this was the case, all ministers are prostitutes. Now, I am not saying that the article written by Glenn Policino doesn't have some good points. Maybe what some of you don't know is that there was an ex-con arrested for robbery, served time in prison, tried to run over a vice cop and was overpowered, he could have easily overpowered three or four officers. If they had been overpowered, he could have easily grabbed one of their service revolvers and killed himself, bystanders and every evil policeman.

In return, they would have been fired to shoot Rodney and it would have been even more horrendous for those involved. Instead, they tried to follow the same procedures and de-escalation of the force policy, they first tried to talk him down but Rodney didn't bite. He threw them off like fool, further enhancing the officer's belief that he had the upper hand.

Next, they tried him not once, but twice. He is absolutely no effect. Again, further enhancing their feelings about the PCP. Next, he ran toward an officer who luckily got the upper hand and knocked him into the ground. The officer had to have his badge, gun, uniform and everything else. The officer was safely driving down the highway and was brutalized by the Los Angeles police with the Los Angeles Highway Patrol. Can you believe it? He had to be talking to his sick grandmas, when the facts came out, he was without even a courteous "Hi," and began beating and pummeling him fifty-six times.

This was the view from our wonderful unbiased news media. Maybe what some of you don't know is that there was a body-chasing hoaxes out there. All police officers part of a "goon patrol" pulled him over without even a courteous "Hi," and began beating and pummeling him fifty-six times.

"Randy" Champe? Probably all of them. In return, they would have been some bad apples. But you have the upper hand, unless you are intoxicated or high on something. You see the badge, gun, uniform and car and think that they are police officers.

One of the major coverages of a rookie LAPD officer Tina Kerbrat being shot in the head by a poor transient as she stepped from her police vehicle. Or was it the 35 nights of live footage of TexasTrooper Darrell Lunsford being beaten, kicked in the head and shot with his own service revolver by three down-on-their-luck drug dealers? Oh, well, we can always watch the Rodney King trial. How many of Mustang Daily can be made at the Mustang Daily office, Graphic Arts room 226.

Citizens should realize police don't know who you are. You could be the nicest guy in the world, or the desranged escapee from the Anaheim State Hospital. But you have the upper hand, unless you are intoxicated or high on something. You see the badge, gun, uniform and car and think that they are police officers.

It always surprises me to hear someone cry about police brutality when they provoke the situation in the first place. Such is the case with the "demonstration" at the inferno "Poly Riot." It would have been ideal for the officers to either just let the looting and fighting continue until everyone was tired, or let the "demonstrators" pelt them with bottles and bricks until they ran out of ammunition. But the "poxn patrol" decided to arrest the "peaceful" and happy crowd. Boo Hoo!

So in closing, Glenn, I have two suggestions for you and people who think like you about your police. You can either: (1) back down your defiant attitude and "seeing red" every time the men in blue are around, relax, stay in control and act civil. Or, you can (2) not call out and rely on the "poxn patrol" the next time someone is playing a knife into your heart because he wants your wallet.

Don't even let the thought enter your mind because, heck, they may take advantage of your power and join in on the stabbing. Scott Slawson is a physical education freshman.
Puente mambos for Cinco de Mayo

Latin jazz legend to stir up SLO for Mexican holiday

By Jennifer White
Staff Writer

The king of Latin jazz music, Tito Puente, and his Latin Jazz All-Stars will be mambosing their way into Mott Gym this Tuesday.

Puente, a world-renowned master drummer, percussionist, pianist, saxophonist, vocalist, composer, arranger and orchestra leader has popularized Latin music throughout the world.

He has performed worldwide at locations including the United States, Latin America, Europe, Asia, Africa and Japan.

The music Puente and his Latin Jazz All-Stars will be performing consists of a wide variety of Latin styles, ranging from the slow tempo of the Cuban cha-cha and the slightly upbeat mambo to the conga and rhumba, guaguanco, charanga and merengue rhythms.

His music also incorporates rhythm and blues and straight-ahead jazz with a Latin beat.

Robert Claire, media and publicity executive for ASI and Assistant Director of Student Activities, said, "Hopefully (the concert) will provide a cap to the day's activities," Claire said.

Concerts, said Puente is performing at Cal Poly as a part of Cinco de Mayo. "Hopefully (the concert) will provide a cap to the day's activities," Claire said.

Puente, 69, began playing in Latin bands at the age of 12.

Now, 57 years later, he has more than 120 recordings, 400 compositions, five Grammy nominations and three Grammy awards under his belt.

In addition to his accomplishments, Puente's orchestra was the first Latin orchestra to perform for the president of the United States, at the time President Jimmy Carter was in office.

Connie Laventurier, an employee of the Berkeley Agency (an agency that handles 90 percent of Puente's bookings), also participated in two major movies, "Radio Days" and "Aarmed and Dangerous."

Currently, Puente can be seen in a Coca-Cola commercial with Bill Cosby.

Puente's concert will be the final concert of the academic year for ASI concerts.

Tito Puente performs Tuesday at 8 p.m. in Mott Gym.

Tickets are on sale at Big Music and the U.U. Information Desk. Reserved seating for students is $13 and $19 for the public. General admission for students is $11 and $15 for the public.

Tickets at the door are $13 for students and $17 for the public. For more information, call 756-1154.

Laugh lessons at comedy school

Loose Change teaches tricks of the stand-up trade

By Ken Kaplan
Staff Writer

Imagine this scene.

You're sitting around late at night watching Short Attention Span Theater on the Comedy Channel. You've got loads of homework to do, but just can't seem to pull yourself away from the television. The comedian doesn't seem that funny, and you vow to yourself that you could do much better.

Well, now you have your chance.

The Loose Change Comedy Troupe and the Sweet Springs Saloon in Los Osos are offering an open microphone and comedy classes for those aspiring closet comedians who want to have fun and share a few laughs.

Comedy Night in Los Osos begins at 7 p.m. every Wednesday at Sweet Springs Saloon. The entertainment begins with stand-up comedy provided by local, amateur comedians, said Art Westerfield, manager of the Sweet Springs Saloon.

It continues with a performance by the Loose Change Comedy Troupe, the brainchild of comedian Michael Passarelli, the troupe's producer and director.

The troupe specializes in improvisational comedy, Passarelli said.

"No one has ever tried to make empty chairs laugh," Passarelli said.

Michael Passarelli Loose Change

It provides a forum for local comedians, Westerfield said. "Sweet Springs provides an opportunity for locals to develop talent — to develop their craft."

Passarelli formed Loose Change in 1982 in Hollywood as a troupe called Two Dollar Bills.

The troupe performed at the Comedy Store and the Improv in Los Angeles.

Sam Kinison was a friend of Passarelli's and performed with the Troupe in its early days.

Passarelli said he was shaken by Kinison's death and said "it brought all the memories back." He said he felt Kinison, through his comedy routines, helped to educate people on issues such as the homeless situation and hunger.

Passarelli moved the troupe to Los Osos in 1987 because he wanted to leave the L.A. area, he said.

He said he feels there aren't enough comedy clubs in this area.

There is never a set lineup of comedians at the Loose Change performances, and more than 40 people have performed there. The lineup includes doctors, nurses, homemakers and students, Passarelli said.

"It's something they always wanted to do," he said.

For the aspiring comedian, Passarelli offers comedy classes as well.

See COMEDY, page 8
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"Improv is the art of taking a few elements and putting together a story. Once the audience is involved, you can take them anywhere."

Michael Passarelli
Loose Change

"There is no place for home-grown talent beside Sweet Springs," Passarelli said.

Bob Zany's features professional comedians who are touring nationally. Westerfield said the audiences for comedy nights feature a real cross-section of the population, including students and entire families out for an evening of entertainment.

"It's a pretty wholesome experience," Westerfield said.

Sign-ups for aspiring comedians take place at Sweet Springs from 6 to 7 p.m. The saloon offers an all-you-can-eat spaghetti dinner on Wednesdays for those who are welcome to attend until 9 p.m., when the club changes to a 21-and-over age policy.

After the amateur comedians and Loose Change perform, the club features Karaoke singing until midnight.

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Poly professor's cello recital features Brahms, Prokofiev

By Christy Halderman
Staff Writer

A Cal Poly music professor will give her first on-campus solo cello recital Sunday.

Jeanne Crittenden, a part-time professor, will perform a free recital in room 218 of the Davidson Music Building at 3 p.m.

The recital will also feature pianist Bruce Marshall, violinist Pam Dassenko and violist Carole Mukogawa.

The recital will include pieces by Mendelssohn, Prokofiev and Brahms. Each piece will last about 25 minutes, Crittenden said.

As well as teaching the cello part-time at Cal Poly, Crittenden is also a member of the faculty at Westmont College in Santa Barbara.

In addition, Crittenden is the principal cellist of the San Luis Obispo County Symphony and the Pacific Chamber Orchestra, as well as the assistant principal cellist of the Santa Barbara Symphony and the Santa Barbara Chamber Orchestra.

Crittenden's career in music began at age 3 when she began playing the violin, she said. She began playing the cello at age 7, and switched to playing it full time at age 16.

Crittenden said her favorite part about music and playing the cello is the "wonderful form of expression it gives you. You can take pieces and create something of your own."

She said some of her favorite kinds of performances are small, intimate recitals, similar to what Sunday's performance will be. She especially enjoys playing chamber music, she said.

Marshall has performed in recitals and as a soloist with the Ventura County Symphony and the Music Academy Orchestra, according to a recent press release.

Dassenko has played with the Riverside and Redlands symphonies and is a member of the San Luis Obispo County Symphony and Mozart Festival.

Mukogawa has performed at the San Luis Obispo Mozart Festival, and has served as principal violist for the Los Angeles Chamber Orchestra, California Chamber Symphony, American Ballet Theatre and Jeffrey Ballet, the press release stated.

Jeanne Crittenden performs Sunday at 3 p.m. in room 218 of the Davidson Music building. For more information about the recital, contact the Cal Poly music department at 756-2406.
Thursday, April 30

- The Pacific Moon Band performs at SLO Brewing Co. at 9:30 p.m. for a $2 cover.
- Geert de Lange, Bob Oberg and Alan Dick perform from 8 to 10 p.m. at the Earthling Bookshop.
- The Forbidden Pigs perform at T.A.'s Cantina at 9:30 p.m.}

Friday, May 1

- The Tal Gunnery perform with The Importers at T.A.'s Cantina at 9:30 p.m.
- Rock Steady Posse performs at SLO Brewing Co. at 9:30 p.m. for a $3 cover.
- The Roosters perform at Loco Ranchero at 7 p.m.
- The Cuesta Company of Players presents "Midnight at Magrave Mansion," a mystery farce running at the college's Interact Theatre. The play begins at 8 p.m., and tickets range from $5 to $6.

Saturday, May 2

- The San Luis Obispo County Symphony performs the finale of its Signature Season at 8:15 p.m. at the Church of the Nazarene in Pismo Beach. Marinera soloist Robin Sharp will be the guest performer. The concert will feature works by Bach, Brahms, Fore and Hindemith. Tickets range from $9 to $22. Call 543-3533 for details.
- Mirage and Matlern perform at T.A.'s Cantina at 9:30 p.m.
- Bingo Wire performs at SLO Brewing Co. at 9:30 p.m. for a $3 cover.
- The Cuesta Company of Players presents "Midnight at Magrave Mansion" at 8 p.m. Tickets range from $5 to $6.

Sunday, May 3

- The Electric Love Hogs perform in an 18-and-over concert at Loco Ranchero at 9 p.m.
- Music of the World Spa is featured at T.A.'s Cantina from 4 to 7 p.m.
- The Cambria Wine and Jazz Festival will be held at the Cambria Pines Lodge from noon to 4 p.m. The Bob Boyers Jazz Band will perform jazz favorites. Tickets are $14.50. Call 541-1721 for details.
- The Cuesta Company of Players presents "Midnight at Magrave Mansion" at 8 p.m. Tickets range from $5 to $6.

Monday, May 4

- T.A.'s Cantina features Blue Monday with the Jaminators at 9:30 p.m.
- Latin jazz star Tito Puente performs at 8 p.m. in Mott Gym. Tickets range $11 to $19. For more information, call 765-1154.
- Media Luna performs for Cinco de Mayo at T.A.'s Cantina at 9:30 p.m.

Tuesday, May 5

- Bluegrass band Sidewise performs at Lianna's Cafe at 7:30 p.m. Tickets are $8.

Wednesday, May 6

- Photography junior Kevin Graf, a presenting a solo show titled "Checker's Amongst" running through May 4 at the Photo Option Gallery in the Kennedy Library.
- Celebrate the Past — Design the Future," a floral exhibit by retiring Cal Poly ornamental horticulture Professor Robert L. Musgrave.

Thursday, May 7

- Cal Poly faculty member Jeanne Carriouen will perform a cello recital at 3 p.m. in room 218 of the Davidson Music building.

Friday, May 8

- The Cuesta Company of Players presents "Midnight at Magrave Mansion," a mystery farce running at the college's Interact Theatre. The play begins at 8 p.m., and tickets range from $5 to $6.
- Latin jazz star Tito Puente performs at 8 p.m. in Mott Gym. Tickets range $11 to $19. For more information, call 765-1154.
- Media Luna performs for Cinco de Mayo at T.A.'s Cantina at 9:30 p.m.

Saturday, May 9

- Bluegrass band Sidewise performs at Lianna's Cafe at 7:30 p.m. Tickets are $8.
- Photography junior Kevin Graf, a presenting a solo show titled "Checker's Amongst" running through May 4 at the Photo Option Gallery in the Kennedy Library.
- Celebrate the Past — Design the Future," a floral exhibit by retiring Cal Poly ornamental horticulture Professor Robert L. Musgrave.

Sunday, May 10

- The Cuesta Company of Players presents "Midnight at Magrave Mansion," a mystery farce running at the college's Interact Theatre. The play begins at 8 p.m., and tickets range from $5 to $6.
- Latin jazz star Tito Puente performs at 8 p.m. in Mott Gym. Tickets range $11 to $19. For more information, call 765-1154.
- Media Luna performs for Cinco de Mayo at T.A.'s Cantina at 9:30 p.m.

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RAPE

From page 1:

Dazed and disoriented, Knight was sitting on a witness stand in a courtroom filled with strangers, describing the day's events in excruciating detail.

"I felt really numb, like I couldn't feel my body in that I was actually sitting up there," Knight said.

"I felt really scared and I felt like a little kid. But I didn't want him to know that I was scared so I played it down because I didn't want to look weak."

"So I tried to come across as strong and really together. But inside, I really just wanted to cry," she said.

"It felt like when they would ask me a question, it took me forever to answer and I wasn't answering any sense. I was told (later) that I made perfect sense and everything I said was fine," Knight said.

"But I was so numb that I felt like my body was up there and my mind wasn't speaking, but I was nowhere around."

Knight credits the San Luis Obispo District Attorney's Victim Assistance program for lessening the trauma of testifying, preparing her for the experience long before the trial itself began.

"They were really supportive and told me exactly what was going to happen," Knight said.

"They were with me the whole time and allowed me to have my therapist to sit with me on the witness stand."

In some cases, rape victims can be subjected to harrowing cross-examinations which attempt to discredit their testimony.

In West Palm Beach, Florida, for instance — where William Kennedy Smith is being tried and acquitted — state law found the victim's past sexual history admissible.

But local sexual assault prosecutors say California hasn't relaxed.

And in Knight's case, attacker Goff had pleaded innocent not to the rape itself but to a related weapons charge.

The defense asked her only to identify him as her assailant.

Knight believes the news media has been "pretty fair" in its handling of celebrity rape trials and advocates the publishing of victims' names — should the victim be willing.

"I think it's the woman's choice," Knight said. "In my case, (prosecutors) never asked me if I wanted to have my identity concealed. I would have said, 'No, it's fine with me.'"

"It was important for me that people realize this happened to someone who really is just a victim that they be able to identify it with a person and a face and know this really happens to people."

"I kind of contradict myself because I do think (not naming victims) furthers the stigma, and I do wish that all women don't want that. That's fine, too."

"Her anger and rage evolved into pity for Goff, Knight's simple reawakening of life has become its own catharsis."

"Goff won't be eligible for parole for 20 years."

But Knight will graduate in June and, one month later, marry her boyfriend of seven years.

She plans to return to her home state of Hawaii and begin teaching. Her head won't be here long.

"They always say something good comes out of bad, and it's true, I really believe it. Even though the bad was pretty horrible, there's been a lot of good that's come out of it. I feel like I'm a much more aware person... and more sensitive to other people."

"I'm much more active now in things I didn't use to do. I vote now. Just little things like that."

"I remember when I thought he was going to kill me. I remember thinking, 'Oh my god, I haven't written my mom in the last two weeks and I didn't call my dad last week.'"

"All these things went through my head. So now I make sure I do all of them."

CHAVEZ

From page 1:

young people are looking for that kind of leadership.

Political science professor Larry Martinez said there are other reasons to attend the event. "Students ought to listen to Chavez not only because he's a well-known figure...in the civil rights movement," Martinez said, "but also because Latinos are going to be the largest ethnic group in California within a short number of years." Chavez will begin his talk at 7 p.m. in Chumash Auditorium. Admission is $3 for students and senior citizens, and $5 for the general public.

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I love being with my friends. I love "I love doing this," Kirk said. "I working hard and doing the best petes in vaulting, bars, beam and

CIVIL RIGHTS

From page 1
that civil rights are "everybody's business."

Civil Rights Awareness Week was created by the Committee on Civil Rights Awareness, a group which was started a few years ago by Fetzer and a handful of students.

Fetzer said committee members now include faculty, students and staff who created the week to increase the understanding that civil rights are not just a matter of black and white.

Fetzer said the committee has been involved in one-day events in 1990 that have grown into more than a week's worth of awareness activities and presentations.

ASIAN

From page 3
respective cultures and club's activities.

Abella said the event signaled the beginning of a unity of all the Asian clubs on campus.

Cal Poly will soon have a chapter of the Asian Pacific Islanders Student Union, Abella said. The Union is a statewide organization that holds an annual conference at a California university. The 1992 conference was held at San Diego State.

Abella said he was "very happy" with Asian Awareness Week and that there was a lot of interest in the cultural activities in the U.U. "If we touched one person," Abella said, "I feel we have done our job."

This year's theme is "Tv Colores," the name of a Mexican folk song that celebrates the beauty of many colors.

Fetzer said it is an appropriate theme since civil rights affect people of all colors.

Larry Martinez, a political science professor, said civil rights are also becoming hostage to a declining budget.

"As the awareness grows, the issues become more sensitive to the declining budget."

Martinez said, "the population becomes more sensitized toward any special treatment of groups."

The result is that groups are in competition with each other. Martinez said, and a gain for one group is seen as a loss for another.

"The student body has become increasingly ethnically diverse, more than doubling its nonwhite population growth in the past decade," said Cal Poly President Warren J. Baker in a press release, "and it is crucial for all of us to be sensitive to and aware of cultural differences."

"Also, as civil rights awareness activities provide an excellent opportunity for students to broaden their perspectives."

Civil Rights Awareness Week officially runs from May 11-15, although related events begin May 6 and end May 17.
Firms, groups debate recycling potential

By Joe Cohen

A forum on recycling will be held today at 10:30 a.m. in Chumash Auditorium.

The event is free.

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