Burnett takes ASI presidential race

Flynn wins, IRA increase flops in poll

By Carol Rosenbarm
Staff Writer

Kristin Burnett dominated the 1992 ASI presidential race, taking 60 percent of the vote. The results were announced Wednesday night in the University Union.

Burnett took 2,190 votes, more than twice that of her closest competitor, ASI Chairman of the Board Dennis Albiani, who finished with 1,044 votes. Bill Schultz finished a distant third with 413 votes.

The results surprised Burnett, who was expecting a runoff.

"I thought I was just opening the floodgates for the people," said Joines, who led the pilot program last year.

Albiani was relieved the election was over.

"I didn't want a runoff," he said. "It was a good experience.

Schultz was unavailable for comment.

Deidre Flynn was elected ASI chairman of the board with 3,050 votes. Although Flynn was the only official candidate for the spot, she said she was still surprised about write-in competition.

"It was a little nerve-wracking," she said. "I heard a lot about Bill the Cat and Bart Simpson." A total of 3,965 voters turned out for the two-day election.

ASI Elections Committee Chairman Marc Peters was pleased with the turnout.

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ASI Elections Committee Chairman Marc Peters was pleased with the turnout.

"The (ASI Athletic) opinion poll pulled in voters. It probably increased the voter turnout by 5 percent," Peters said.

In the opinion poll, 1,942 students voted in opposition to

See ELECTION, page 5

Students to study Czech architecture in Europe

By Joe Cohen
Staff Writer

For the second time since the fall of communist rule in Czechoslovakia, Cal Poly students will travel to the East European country to study architecture and urban design.

This summer 20 students and Cal Poly architecture professor Laura Jones will spend six weeks observing, measuring and studying the streets and sites in Czechoslovakia while studying their trade at Czech Technical University in Prague.

"It's a real existing place to be right now," said Jones, who led the pilot program last year.

In the Western world, we're so used to our point of view and the Western way, which of course is good," Jones said with a hint of sarcasm, "but they just opened

their first McDonalds, and people aren't that excited," Jones said. "Some of the buildings are from the 11th century, and everything in the city is geared for the people."

Randi Meyer, a third-year architecture major and the student assistant for this year's program, was one of the students on the pilot program last summer.

"Our group was the pioneer trip," he said. "It was a real adventure to be some of the first American students to be over there. The whole program was a great experience and really let us try out our urban design skills in an environment that was uninfluenced by the West."

So far, 18 students are signed up to make the trip this summer, and two more slots are open for any architecture or city and

See ARCHITECT, page 5

Study reviews housing dilemma

Students, community team up to define preferences

By Allison Gatlin
Staff Writer

Relations between students and community members have not always been friendly. The two parties tend to see themselves more often as adversaries than as cooperative allies.

That relation may be changing, however. Representatives from both camps are meeting together in a joint study of the current housing conditions for students and to discuss options for future housing needs.

The study, which has been in planning since December 1989, has reached a new level this month with the arrival of a consulting team to facilitate the study, according to Nancy Vilkus, administrative operations analyst for the office of Business Affairs.

The consultants from MPC and Associates in Washington, D.C. — will meet with focus groups of students and community members, as well as with university and city representatives.

The study will examine student housing preferences, evaluate existing housing conditions and study the financial impact and feasibility of alternative housing options, said Lorraine Ridgeway, administrative operations analyst for the office of Student Affairs. Arnold Jonas, community development director for the city, said "the goal is to understand better the students' opinions on housing so we can better accommodate them."

The student view on the current housing situation and options for the future will be explored in 12 focus groups comprised of a variety of students, Ridgeway said.

"It will give an overview of how (students) see housing here," she said.

Groups will be formed of students representing each class level and both on- and off-campus housing.

The groups will include residents of apartments, condominiums and single-family residences, both within the city

See STUDY, page 15

Empowerment...

A local self-defense program teaches women how to defend themselves from unexpected violence.

Page 3

A & E...

Puppet shows aren't just for kids: A preview of "Stone Circle."

Page 7

Fields of dreams...

Baseball fever takes on a new meaning as three Cal Poly students plan to see a game in every Major League stadium in the country.

Page 11
Company lends special violin to musician

TOKYO (AP) — A Stradivarius violin can cost millions of dollars, but a Japanese company is offering free use of one of the coveted instruments to young musicians.

The violin will go to the winner of a competition in October. Entrants must be under 28 years old and reside primarily in Japan, although they can be of any nationality.

Forval Corp., a Tokyo company that sells and services electronic equipment, said Wednesday the idea was to give gifted artists a chance to use an instrument for two years to help their talents flower.

An estimated 600 violins and a few violas and cellos made by Antonio Stradivari exist.

Korean leader wants to open U.S. embassy

PYONGYANG, North Korea (AP) — Massive, regimented celebrations Wednesday marked the 80th birthday of Communist leader Kim Jong II.

City Council votes to ban steel-jaw traps

LOS ANGELES (AP) — The City Council voted to ban padded, steel-jaw traps for catching coyotes in Los Angeles for a six-month trial period in response to animal-activist complaints.

The vote to ban the leg-hold traps in favor of cage traps was 10-4 Tuesday. The cage traps are much less effective at catching coyotes than the padded, steel-jaw trap, said Gary Olsen, the supervisor for the Animal Regulation Department's West San Fernando Valley District.

Bomb threat grounds United Airlines plane

SAN FRANCISCO (AP) — A United Airlines jet flying from San Francisco to London made an emergency landing in Seattle after the flight crew found a note indicating a possible bomb threat.
Women take aggressive stand against rape

Model Mugging program teaches full-contact defense

By Monique McCarty

Staff Writer

It's late at night, classes for the day are finished. Thoughts of rest and relaxation quickly quenched the pace to return home. On the way to the library parking lot, from the corner of my eye, a man suddenly emerges from the bushes quickly walking closer.

As the adrenaline kicks in, the heart starts pounding and thoughts of what might happen next race through the mind.

In the college population, one out of six women are victims of rape, according to a videotape entitled "Campus Rape." These figures do not include incidents of assault or molestation.

In February 1990, a Cal Poly student jogger alone in Perfumo Canyon was attacked and raped by three men.

"My boyfriend went to Australia three months after my trial. I was petrified to leave my house or go anywhere," said Marcius Knight, 23-year-old human development senior.

"The judge gave me information and told me about Model Mugging. I was sick and tired of living like this, for my own needs I did it."

"Five months after the rape, for the first time I began trusting very supportive atmosphere with female and male instructors," she said.

The first class allowed me to have questions and talk about details like in the trial," Knight said.

The Model Mugging program is a women's full-contact, self-defense course that teaches a knockout defense only to be used when someone is in danger of great bodily harm, which includes sexual assault, said Mary Tesoro, co-director of the San Luis Obispo Model Mugging program.

Model Mugging teaches people boundary setting and how to react in an adrenaline state.

"One thing I learned was I am worth fighting for. I am free, I do not need someone to protect me."

Janet Boynton, Human development senior

The class sets up a type of environment to let people be in an adrenaline state, rather than avoid it, Tesoro said.

"In a crisis situation or adrenaline state most people will freeze or flail and not be able to do the things they want or need to do. Fighting takes a lot of energy," Tesoro said.

"Learning that it is OK to be afraid and the heart pounding, weak knees and dry throat are actually real powerful. These are signals there is a lot of power surging through the body. If a person tries to shut them off, they do not have the ability to do anything," Tesoro said.

By training in an adrenaline state not only can people be more effective in this state in real life, they also are programming their bodies.

Model Mugging is designed for women of all shapes, sizes and ages. It is a 30-hour course in which a support system is set up, techniques are taught, practiced and simulated mugging occur.

Viewing a Model Mugging graduation, the only part of the class open to non-participants, is an enlightening experience for many. A padded "model" mugger verbally abuses, grabs, throws down, and simulates attempted rape on his "victim." Her response is a combination of techniques, full force kicks to head and groin. Screams of "no," "stop" and "kick" spew from the audience and her classmates.

A whistle is blown once, the referee determines the "mugger" is knocked unconscious. The "victim" stands up quickly and begins to say aloud, "look," "as­ seen," "no" and "911."

Tears and gasps for air come from around the room. The simulation becomes real for many, as painful experiences are relived.

"It is not violence-promoting; it is an environment for men and women to work together promoting peace," said Knight. "Also, it See MODEL MUGGING, page 14

A student learns to use her adrenaline to defend against an attacker. The protected Model Mugging instructor wears a 50-pound suit that can reach temperatures of more than 107 degrees inside.
When I woke up the next morning, I thought I had had a really bad nightmare. When the morning fuzziness started to wear off, I began to shake. Even my eyes were closed, I could see the dorm room. The same old, same old. It was dark.

I grabbed me behind the Health Center. I wore a mask. I was drunk, upset, alone, and it was dark.

It has been two years since it happened. It is still dark behind the Health Center at night.

I am right. I got away unharmed, but I don't know everyone will be so lucky. True, it was drunk, upset, alone, and it was dark.

The Health Center at night was dark. It was dark behind the Health Center at night. It is dark behind the Health Center at night. But people will.

Public Safety can act like they care about me, but they don't. If they did, they would do all they could to make this campus a safer place. Those emergency phones won't solve a real emergency. They wouldn't have helped me. They wouldn't have helped the guy.

Carolyn Nielsen is a journalism junior. This is her second quarter reporting for Mustang Daily.

**Mustang Daily Policies**

Commentaries, UU and You responses and reporter's notebooks are the opinions of the author and do not necessarily reflect the viewpoints of Mustang Daily.

Unsigned editorials represent the majority opinion of the editorial staff.

Letters to the editor should be typed, less than 250 words, and should include the author's name and major and minor or occupation. Because of space limitations, shorter letters have a better chance of appearing in Mustang Daily.

Commentaries should be between two and three pages, double spaced, and turned in to the opinion editor's box at Mustang Daily.

Commentaries are welcome from students, faculty and members of the community. Mustang Daily's opinion staff reserves the right to edit letters and commentaries for length, accuracy and clarity.

Submissions to the opinion page or inquiries about Mustang Daily can be made at the Mustang Daily office, Graphic Arts room 226.

**ASII election process was lacking in logistics**

**The Issue:** The handling of the election process for the April 11 and 15 ASII elections.

On Wednesday, April 1, Dan Neil announced his resignation as ASII Election Committee chairman. This meant the committee would have fewer than two weeks to direct a fair election and inform a student body of more than 17,000 students. All under the leadership of a new chairman.

The result was a string of logistical problems.

The ASII election as a whole created an environment of confusion around the campus. The ASII candidates' open forum makes a perfect case study of this problem created by a lack of preparation.

1) With the exception of a house advertisement created by Mustang Daily, there was no promotion for this event in campus publications. Posters and flyers with information about the forum were almost non-existent.

2) The open forum was intended to include panelists from ASII, Mustang Daily and KCPR.

A misunderstanding left KCPR out of the forum. This left two panelists to represent the student body.

3) The open forum seemed like it was being handled entirely by ASII President David Kapic (who had to step in as moderator when scheduled moderator Dave Outwater contracted laryngitis).

While Kapic handled the job appropriately and with visible fairness, the fact that two of the candidates had involvement in ASII brings up questions of bias. A neutral moderator (like the representative from the debate club used in the November election) would have been a better choice had ASII time to plan.

3b) There were no visible ASII staff members to take notes or help the audience. The first person in line asked five questions before he was corrected by moderator Kapic. People started pushing and shoving in line to ask questions to the candidates and there was no one to facilitate order.

ASI did nothing illegal. The logistical problems were not a conspiracy. Kapic said that the priority of this election (as opposed to the priority with the budget) was placed on a fair election with separate precincts and no double voting. With a limited budget, the Election Committee could not place the same importance on integrity over numbers.

No lights. No special effects. No free pizza. And that's OK. He slipped in some controversial and public relations aspects of the election suffered as well.

It is possible that with POLYSCOPE, potential litigation and other things on their mind, ASII leaders simply didn't have the time or resources to put a conscientious effort forward.

In future elections, ASII should take steps to make a well-prepared Elections Committee a priority. It is even more important for the student body to have a fair election process now that there is no font or content.
ELECTION

From page 1

"The school pays for the faculty position and that's it," Joines said. "It's considered an honor for students to make this trip. In addition, students are eligible for five elective course credits, as well as merit for an architecture studio project." Meyers said that "going to Prague makes the program really unique. It's not like just going to Europe, Paris or a real westerly city. Prague has a real innocence to it. Being in Prague you really get to see the Eastern block countries. It opens up a whole new perspective on Europe."

Anyone interested in going should contact Professor Joines.

NATION

From page 2

"The purpose of national security is to protect American citizens, not to overwhelm their rights," the judge wrote.

MAY

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STATE

From page 2

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The report also said the complex included a uranium processing facility, but claimed there was no plutonium reprocessing method. The West has been applying strong pressure on North Korea to allow international inspection of nuclear facilities that the United States claims are part of a national effort to build an atomic bomb.

North Korea, which has long refused to accept inspections, ratified a safeguards agreement earlier this month with the International Atomic Energy Agency. It still has not announced a date for the start of inspections required by the agreement.

In his interview with the Washington Times, Kim was quoted as saying his government was "quite ready to receive the inspection from outside."

"We don't need nuclear weapons," he was quoted as saying.

Kim's birthday is easily the biggest event on the reclusive nation's calendar. Evidence of the official celebration was "quite ready to receive the inspection from outside."

In an interview with the United States claims are part of a nation's nuclear complex at Yongbyon and reported by thousands of people seated in the stadium during the day, Kim attended a huge birthday celebration at a Pyongyang stadium. About 100,000 people, including acrobats and martial arts specialists, filed through the stadium performing routines they had worked on for up to six months, officials said.

Performers and musicians chanted, "We will defend the socialist system to the end." "Our leader, our party, our system is the best in the world." The program included fireworks, singing and precision card stunts by thousands of people seated in the gallery.

China's President Yang Shangkun and Prince Sihanouk of Cambodia led representatives from dozens of nations. Western government officials generally stayed away.

Beginning at midnight, tens of thousands of people including chanting school children streamed to a 65-foot-tall statue of Kim to pay homage to the "Great Leader," he is universally known here. Many saluted and laid wreaths in front of the statue.

"I am grateful to our leader Kim Il Sung because comrade Kim Il Sung provides everything in my life. So I am here to thank the Great Leader," explained 77-year-old Kim Doo Sun.

Foreign reporters were unable to conduct interviews out of the presence of accompanying government officials.

During the day, Kim attended a huge birthday celebration at a Pyongyang stadium. About 100,000 people, including acrobats and martial arts specialists, filed through the stadium performing routines they had worked on for up to six months, officials said.

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China's President Yang Shangkun and Prince Sihanouk of Cambodia led representatives from dozens of nations. Western government officials generally stayed away.
Socially distorting SLO

Loco band's next stop 'between heaven and hell'

By Carissa Wreden

A punk classic in its own right, Social Distor­
tion will bring a musical mix of Ramones-style
punk mixed with blues and country tones to Loco
Ranchero Sunday.

Formed in 1979, Social Distortion has proven to be a band with staying power,
unlike many of their early 80s peers. Mike
Ness, founder and songwriter for Social Distor­
tion, crafted the key to the band's longevity — a traditional approach to song
writing — despite the angst dementia of the
Southern California punk scene.

The Ness formula for success gave
dolores equal billing alongside speed and
aggression. This combination led the band
to burst forth from their withering punk
roots and release their most successful
album, 1984's "Prison Bound."

Dennis Danell, rhythm guitarist for So­
cial Distortion, doesn't think the group has
changed its sound much since those early
formative years. "I don't think the last record — or this
one — are much different than 'Mommy's
Little Monster' or any of the early "he said in press material, "not in feeling
anyway."

One year after "Prison Bound," the still
unstoppable Social Distortion made their
leap to the big-time, signing with the Epic
label.

By 1990, Ness, Danell, bassist John
Maurer and drummer Christopher Reece
released a self-titled album on Epic con­
taining hit tracks "Story of My Life" and
"Ball and Chain."

"Ball and Chain" released a self-titled album on Epic con­
taining hit tracks "Story of My Life" and
"Ball and Chain."

Maurer and drummer Christopher Reece
released a self-titled album on Epic con­
taining hit tracks "Story of My Life" and
"Ball and Chain."

The latest effort from Social Distortion
doesn't break any new musical ground really,
but continues to rely on Ness' love of traditional music.

See SOCIAL DISTORTION, page 10

Social Distortion will visit San Luis Obispo Sunday during its California tour.

PHOTO BY DOROTHY LOW

A plethora of puppet phantasmagoria

Poly theater professors make final preparations for play's May premier

By Cynthia Nelson

"The Stone Circle," a unique adult puppet theater production written and produced by two Cal
Poly professors, will make its debut on campus next month.

The production, organized by theater and dance department professors Michael Malkin and
tachment. Malkin and Schnupp. It uses the
ajectural tradition of storytelling through the use of puppets.

Each puppet conveys a dis­
tinct personality because each
was crafted with meticulous at­
tension by Schnupp.

"I think Dr. Schnupp's work
has been absolutely fabulous," Malkin said. "I cannot say
enough about the quantity and quality of his work. It is really
impressive."

Reflecting on the effort it took
to create the puppets Schnupp
said, "A real point I tried to
make while designing the show
was how symbols appear in one
form then they change to
another, then to another. Through the play, for ex­
ample, audience members will
see the symbol of a certain
animal used in many different
ways and see it change. At one
point it's a figure head on an
arch, at another point the animal
head is designed and altered so
that it is really an airplane en­
ge on a jet."

Sometimes the symbol of an
animal may appear very realis­	ica, and sometimes it is
abstracted or expressionistic,
Schnupp said.

The way Schnupp constructed
the puppets was by putting on
the outside what many cultures,
such as that of India, consider
to be real, which is the spiritual.
This makes it easier to identify
with the characters, he said. In
the same light, those cultures also
consider the exterior to be an
illusion; therefore, Schnupp
conceded it.

"I think what Dr. Schnupp
has brought to his designs is not
simply an external image of
realistic beauty or realistic at­
tractiveness," Malkin said. "He
has really thought about it.
These funny little characters are
legitimate characters turned in­
side out. You see the outside
first. That outside is their
psychology. Dr. Schnupp is look­ing about themselves... and it is the
fun of it."

Unlike live acting, puppetry
can be used to tell stories in a
way that is different from using
humans. Puppets can be
Eleborate sets and handmade puppets will be featured in "The Stone Circle," to be performed in May,
presented and portrayed in a
manner that is impossible with
people, Malkin said.

Malia MacDiarmid, a guest
artist helping with the produc­
tion of "The Stone Circle," said
using puppets allowed for dif­
ferent options than the those
available with live actors.

"Most people feel that puppets
are just a kid thing or a 'Punch
and Judy' thing," MacDiarmid
said. However, they can be very
expressive, she said.

In one scene, MacDiarmid
said, a puppet that looks like a
child is blown up, something that
could never be achieved using ac­
tors.

As an art form, the use of pup­
pets to tell stories is centuries
old, Malkin said.

in India, the tradition is used
to relay stories to the young and
the old, he said. Families will at­
send an all-night production, ob­
erving it between talking,
eating and sleeping, he said.

The creative effort behind the
striking creatures in "The Stone
Circle" came from Schnupp. The
dramatic costumes were
designed by MacDiarmid.

Both Schnupp and MacDar­
mid came from theatrical dis­
ciplines other than puppetry and
rose to a challenge new to the
United States. The play has
plans for a production in Atlanta
after its premier at Cal Poly.

The work on the stage and
puppets included the skills of
more than 100 people, Malkin
said. The construction on the set
was worked on during a
stagecraft class last summer.

In addition, a special pup­
tet/theater class in fall 1991 in­
vestigated construction problems.
See PUPPETS, page 8
String-based Acousticats to stir up Chumash

By Cynthia Nelson
Staff Writer

The finely tuned wood and strings of The Acousticats will resonate all the power, dynamism and intensity of an electric rock 'n' roll band but with a traditional and natural tone, says band member Cyrus Clarke, when the group performs Saturday at Cal Poly.

Clarke, a vocalist/guitarist, said the band brings forth the grandeur of acoustic music, which means using instruments that are non-electric and composing its own music while striving to bring forth the best work.

"There is something for everybody," he said. "One of the great things about The Acousticats is that it seems to be that no matter who listens to the band, they really, really like it."

One reason the band receives such favorable responses, he said, is that it "seems to be that the wood vibrate instead of listening to music produced from an electric band," Clarke said.

The Acousticats desire to create a common ground with their audience, he said.

The hallmark of the band is its twin fiddles, as they are referred to by the band members. Chart Ann Gusto wases and Phil Salazar, the band's fiddle players, combine their individual styles to make up what is referred to in the band's press release as a seamless interplay that emphasizes the warmth and acoustic music that is anchored in the folk tradition.

Salazar, when asked about whether he plays a violin or a fiddle said, "The instrument is the violin, but the style is the fiddle." This is a great difference in musical style and composition when the instrument is played.

Clarke, when the group performs for the first time in the folk tradition.

The Acousticats received its first nationally distributed compact disc called "Down at Evangelina's." Evangelina's is a small bar in an undisclosed desert location, where the band enjoys playing.

Tom Ball & Kenny Sultan, a good-time blues band, will open for The Acousticats at 7:30 p.m.

In a review in Night Light Magazine, Greg Dust said "Tom Ball's searing harp, growling vocals, and nimble-fingered guitar picking have satisfied staunch blues fans and opened eyes of new ears to the music. Kenny Sultan is an acoustic guitar virtuoso."

The Acousticats and Tom Ball & Kenny Sultan perform at 7:30 p.m. in Chumash Auditorium. Tickets are $6 in advance and $8 and $10 at the door, and are available at Big Music and at the U.U. Box Office.

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General Public tickets are also available at BOC BOO's Records and Big Music. For more information call 756-1154.

A.S.I. Program Board Presents

The Acousticats bring the natural style of a non-electric string band to Chumash Saturday night.

The Acousticats bring the natural style of a non-electric string band to Chumash Saturday night.
State senator investigates concert ticket ‘monopoly’

By Christy Halderman
Staff Writer

Monopoly is not a game when it comes to buying con­cert tickets. Especially a monopoly that results in consumers paying up to 30 percent more of the face value of a ticket for service and handling charges.

State Senator Milton Marks, D-San Francisco, believes that the acquisition of Tick­etmaster by its chief competitor Bass/Tick­etmaster last year has resulted in a virtual monopoly, and consequently, higher service charges.

As a result, Marks has requested that the state Attorney General’s office launch an antitrust investigation of Bass/Ticketmaster, said Larry Morse, legislative director for Marks.

‘The public deserves to know what the relationship is between Bass and Ticketmaster.”

Milton Marks
state senator

Bass/Ticketmaster is now the only system that sells tick­ ets for big-name concerts and shows throughout California, Morse said.

In a recent press release, Marks wrote, “There is some­thing seriously wrong with a system in which the service charges on four tickets amount to the face value of a fifth ticket.

Morse said, “To look at the face value of a ticket is, therefore, a lie.”

Although Ticketmaster officials claim that it and Bass are separate entities, Marks wrote, “Evidence suggests that they are, in fact, flip sides of the same coin, thus establishing a virtual lock on the ticket-sell­ ing industry in California.”

“The public deserves to know what the relationship is between Bass and Ticketmaster,” the press release reads.

The problem for consumers, Morse said, is that Bass/Ticket­ master adds a service and handling charge to almost every ticket it sells.

“Ticketmaster representa­tives have argued that consumers who do not wish to pay these service charges can simply ‘go to the box office,’” Marks wrote.

But, he continued, it is very difficult for most ticket buyers to get to the box office during working hours.

“To suggest that driving over a hundred miles during peak commuter hours to stand in a box office line is a realistic alternative is ridiculous,” Marks wrote.

For residents of San Luis Obispo, buying tickets at the box office would mean driving to Los Angeles or San Francis­co for most big-name concerts, Morse said.

There have also been instan­ces where there have been no box office sales, he said. He cited the 1990 Paul McCartney shows at the University of California, Berkeley, Memorial Auditorium as one example.

“All tickets to that show were sold through Bass/Ticket­ master for $85, plus a $5 ser­vice charge. There was no box office, period,” he said.

Morse also said that every ticket for the recent U2 con­certs in California were sold with a service charge through Bass/Ticketmaster or via phone orders.

To combat the problem, Marks introduced legislation to the California State Senate which sought to impose a cap on the service charge that Tick­ etmaster can impose on ticket sales. The bill, Senate Bill 1231, was introduced last week.

Morse attributed its defeat to expensive lobbying, and not the bill’s merits or lack thereof.

“The bill sought to protect consumers,” Morse said. “They (Bass/Ticketmaster) played hard ball.”

Morse said the Attorney General’s office has ack­nowledged Marks’s request and is researching the possibility of an antitrust investigation of Bass/Ticket­ master.

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Sharing and showing off the style of student art

By Romina Vitols
Staff Writer

For the next two weeks, stu­dents will be able to “realize” the artistic talents of their classmates.

Cal Poly’s annual student art exhibition, titled “Realize,” opened its doors April 11 and will continue through May 9.

Chelsea Hernandez, art and design senior and co-director for the show, said the exhibition gives students an idea of what’s being produced in the art and design department.

Hernandez chose her title with Wyeth Stiles, also an art and design senior. Hernandez said the show in­cludes approximately 170 pieces of student work, ranging from sculptures and paintings to black-and-white photographs.

The annual event is open to students who have taken art classes, Hernandez said, not only those who are art majors.

Because all entries cannot be displayed in the gallery, sub­mitted works are judged by a panel of professionals. Entries are then narrowed down to a number that can be accom­modated by the gallery.

Hernandez said this year’s panel consisted of Twila Stoffer, a free-lance photojournalist; Jack Biweck, an environmental graphic designer; Marion Galczenski, an art teacher at Cuesta College; Trea Feltman, owner of Hands Gallery; and Ann Orth, a free-lance graphic designer.

“This show is really the best work from students in art classes,” said art and design Profes­sor Henry Wessels, and it’s the highlight of the year for art and design students.”

Student works can be viewed in the University Art Gallery in the Dexter building Monday through Sunday, 11 a.m. to 4 p.m. and Tuesday and Wednes­day evenings from 7 p.m. to 9 p.m., through May 3.

Posters and t-shirts will also be avail­able, with sales going to benefit Club 34.

KCPB TOP-10 ALBUMS week ending 4/12/92

1. CURVE
“Discipline”
2. SOCIAL DISTORTION
“Somebody Between Heaven and Hell”
3. ROLLINS BAND
“C Manic Street Preacher”
4. COWBOY Junkies
“Sister Golden Hair”
5. JESS AND MARY CHAIN
‘ Honey’s Dead”
6. SUGARCUBES
“Stuck Around for Joy”
7. COCONUTS
“Walking in London”
8. GREEN DAY
“Kerplunk”
9. SKANKY PUPPY
“Last Rights”
10. CAVEDONGS
“Nude Marin”

Sherry Gurtler/ Mustang Daily

Steven W. Fordmann’s “Nimbus,” On exhibit in the Dexter building.
**Calendrier**

**Thursday, April 16**
- Tender Fury performs at Loco Rancho at 9 p.m.
- The Road House Rockers perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover.
- Jeff Keating performs from 8 to 10 p.m. at the Earthling Bookshop.
- Spiced Ice and Dr. Jones perform at T.A.'s Cantina at 9 p.m.

**Friday, April 17**
- ASI Films presents three showings of the animated Disney film "Beauty and the Beast" at 6:30, 8:20 and 10:10 p.m. in Chumash Auditorium.
- The Noodies perform at T.A.'s Cantina at 9 p.m.
- Rock Steady Pose performs at SLO Brewing Co. at 9:30 p.m.

**Saturday, April 18**
- Anta at Your Picnic performs at T.A.'s Cantina at 9 p.m.
- Kevin Doherty performs music on the six- and 12-string guitar at Linnaea's Cafe at 8 p.m.
- Paul Beier performs at the Earthling Bookshop from 8 to 10 p.m.
- The Broadway Band performs at SLO Brewing Co. at 9:30 p.m. for a $3 cover.
- Blues band The Acoustics perform at Chumash Auditorium at 7:30 p.m. Tickets range from $6 to $10.

**Sunday, April 19**
- Social Distortion performs with Pegboy at Loco Rancho at 9 p.m.
- David Gitin and Michael Hanson will give a poetry reading at 7:30 p.m. at Linnaea's Cafe.
- T.A.'s Cantina features music of the World's People at 9 p.m.

**Monday, April 20**
- Blue Monday performs with the Jaminators at T.A.'s Cantina at 9 p.m.

**Tuesday, April 21**
- T.A.'s Cantina features "T.A. Unplugged," acoustic music, at 9 p.m.
- Linnaea's Cafe features a Jazz Jam at 8 p.m.
- The Royal Nonesuch performs at Backstage Pizza at 8 p.m.

**Social Distortion**

With "Somewhere Between Heaven and Hell," Social Distortion has managed to blend its straightforward punk sound with the best of the genres.

The new album has an added dynamo Dave Jerden, who co-produced "Nothing's Shocking" and "Batwheels de la Habana" for Jane's Addiction, as well as mixing The Red Hot Chili Peppers' successful "Mother's Milk." Jerden, responsible for the recording, producing and mixing of the latest album "Somewhere Between Heaven and Hell," really polished off this effort.

High-power producing isn't the only thing that separates Distortion from its contemporaries. The band has managed to blend its hallmark sound, which some say fills the void left by artists like The Clash.

While the name may be fairly new to the punk scene, the members of Pegboy are not. The four-member band hails from legendary Chicago punk bands like Naked Raygun, Black Hole Role, and Sportfreunde.

Pegboy's sound is easily pegged down.

Critics describe a powerful, rough-hewn guitar and tight rhythm section, with biting vocals to ring a bell hammering punk.

In record reviews, their music has been compared favorably to established artists like the Buzzcocks and Pugazi.

"Strong Reaction," the first full album from the group, has been said by reviewers to leave each household name as Mudhoney, Shovelling Pumpkins and Teenage Fanclub sounding uninspired and tuneless.

Tracks from their previously released EP "Three Chord Monte" were noted in a recent review by Creem magazine as slam-put anthems, thundering with fury, music and melody.

Social Distortion performs with Pegboy at 8 p.m. at Loco Rancho. The show is already sold out.

**Los Angeles area**

- Mr. Bungle, 4/17, Celebrity Theatre
- Peter Frampton, 4/19, The Variety
- Social Distortion, 4/23, Hollywood Palladium
- Sugarbees, 4/34, Willern
- Phyllis Hyman and George Howard, 5/1, Wiltern
- The Winans, 5/8, Universal Amphitheatre
- Bob Dylan, 5/15, Celebrity Theatre
- The Winans, 5/17, Celebrity Theatre
- Bob Dylan, 5/19, Universal Amphitheatre

**Bay Area**

- Wytton Marsalis, 4/16-19, Korel's East
- Philish, 4/17, Warfield
- Soundgarden, 4/18-19, Warfield
- Mr. Bungle, 4/20, Warfield
- Billy Eckstein, 4/22-26, Korel's East
- Teenage Fan Club, 4/22, Slim's
- Social Distortion, 4/25, Warfield
- Nagarebes, 4/27, Warfield
- Los Henderson Big Band, 4/29-5/3, Korel's East
- Jerry Garcia Band, 4/30-5/3, Warfield
- Lou Reed, 5/1, Greek Theatre
- Bob Dylan, 5/7, Berkeley Community Theatre
- Jerky Garcia and David Grisman, 5/7-11, Warfield
- The Winans, 5/12, Circle Star Center
- The Temptations, 5/16, Civic Auditorium

**Ventura area**

- Little Village, 4/9, Arlington
- Mr. Bungle, 4/19, Ventura Concert Theatre
- Teenage Fan Club, 4/23, Ventura Concert Theatre

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  - Santa Maria, (805) 583-8700

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**MUSTANG DAILY**

**CONCERTS**

- Wytton Marsalis, 4/16-19, Korel's East
- Philish, 4/17, Warfield
- Soundgarden, 4/18-19, Warfield
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Students to visit baseball stadiums across the country

By Katherine Gill
Staff Writer

Three Cal Poly students will be spending their summer vacation at the ballpark — 26 of them, in fact. Business majors Eric Yeaman and Ed Scholtz, along with architecture major Walt Lindgren, are spending nine weeks this summer on a road trip to every Major League baseball stadium in the United States and Canada. The three seniors plan to see a game at each park.

Scholtz said the three decided to make the trip about a year ago.

"We had friends who did it a couple of years ago and they had fun," Scholtz said. "And I'll never have another block of 70 days free to do it again."

Yeaman said the three are all big baseball fans, but that the trip will be more than just watching games.

"We'll basically be getting to see the U.S.," he said.

Yeaman said the trip plans on talking to people at the various stadiums and how they feel about different baseball issues, such as the high salaries players are receiving.

"We want to see how these things are affecting people's attitudes toward baseball," he said.

Yeaman said two of the three travelers will be financing the jaunt partly with gradation money. The trip will cost about $2,000 each, he said.

"It depends on how economical we are with food and certain things," Scholtz said.

Scholtz added that the trio plans on driving either his pickup truck or his brother's Bronco, and camping out and staying with friends while they are on the road.

"We've got plenty of places to stay," he said.

Scholtz said he was surprised at how well his parents took the news.

"I didn't think they would be all that hip on it," he said. "Then I found out that my parents traveled all across the country when they graduated."

Yeaman said the trio's first game will be at Candlestick Park on June 21. After the Bay Area, Scholtz said the three will travel down to Southern California, over through Texas and the Midwest, up to New York, back across the North and finish their trip in Seattle on Aug. 25.

Since he is interested in sports, Scholtz said he wants to talk to the public relations staff at the various stadiums to try to find a break into the business.

"These (the games) will be interviews for me," he said, "it's just fun."

Yeaman said that the trio met a publisher one night at a happy hour who wants the three to write a book about their trip.

The book would be a student-type, how-to book on either traveling across the country or on how to see all the stadiums, he said.

Yeaman added that the three also are thinking about writing a book on the state of baseball, based on their talks with fans.

Scholtz said they plan on taking along a video camera and a tape recorder to capture various opinions.

Yeaman said the books are not the reason for making the trip.

"We're really not in it for the money," he said. "We're doing it to do it."

Yeaman added that "The book is a great opportunity to get something out of it."

See TRIP, page 13

Mustangs duel with top-ranked teams at tournament

Poly advances to championships against Portland

By Neil Pascale
Editorial Staff

Strap on the hiking boots and backpacks. Cal Poly's softball team should do plenty of climbing this week after a strong showing at the Pepsi-Cola Spring Classic.

The No. 14-ranked Mustangs figure to scale the Division II top 20 rankings after the tournament held last weekend in Bakersfield, the land of the top-ranked team in the nation.

The tournament also boosted two Mustang teams in the nation's top 20 — No. 6-ranked Portland State and No. 7-ranked Cal State Hayward.

The Mustangs galloped into the tournament's final against the Portland State Vikings following a 17-3 thrashing of Chapman. Portland State had defeated Bakersfield in the other semifinal.

The Cal Poly Mustangs caught some tough games last weekend at the Pepsi-Cola Spring Classic, but not very exploitable. Our defense and our batters combined a walk, a sacrifice and a single for the game-winning run.

Portland's starting pitcher Lance Frimley threw all 11 innings for the Vikings and gave up just six hits.

The Mustangs got to the semi-finals after winning their bracket. Poly posted a 5-1 record in their bracket, with the only blemish being a 1-0 loss to Chapman University.

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Hayward.

Bakersfield in the other semifinal.

Portland State had defeated Poly advances to championships against Portland

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See TRIP, page 13

The No. 3-ranked Cal Poly Mustangs overcame a two-run deficit Tuesday in the ninth inning with a grand slam to beat Cal State Stanislaus, 9-4.

With the bases loaded, first baseman Mike Oakland stepped up and hit a grand slam putting Cal Poly up for good.

In the top half of the ninth inning Cal Poly trailed 6-4. Brent Simmsch led off the inning with a double.

Outfielder Tony Flores came up and hit a single, putting runners on first and third. Outfielder Ray Nettler later hit a single, which loaded the bases and set the stage for Oakland's home run.

Despite the final score, the first seven innings of the game were scoreless.

"I was disappointed with our team," said Cal Poly Head Coach Steve McFarland. "We did not adjust at the plate like we should have."

"But it was tough at the plate tonight, because of the wind. You also have to give Stanislaus credit."

See BASEBALL, page 13
SENIOR

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WHEN: April 13-17th

WHERE: University Union Rm 218

WHY: Graduation Portraits

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CLUB

From page 2

Periodically, the club hosts social barbecues for members to get to know each other outside of the classroom. The group has plans to visit the Men's Colony to tour the facilities. In addition, officer elections are to be held soon. "The club provides something for perspective law students that they couldn't get anywhere else," said Amy Koval, publicity chairman. "Members can benefit academically from it and socially as well."

The group invites anyone interested to join them on Wednesday night at 7:30 in the Agriculture building, room 216.

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In the bullpen

Rugby bows out of playoffs with loss to UC Berkeley

By Jeff Kump
Senior Staff Writer

The Cal Poly rugby club finished its season on a bitter sweet note Sunday, losing to UC Berkeley, 35-7, in the final match of the Pacific Coast Collegiate Conference Championship Tournament. Cal Poly soundly defeated Oregon State University, 21-6, and trounced Humboldt State, 14-0, before falling to the Bears in the final match of the postseason tournament.

The Mustangs' performance earns them a ranking between fifth and eighth in the nation in Division I and is the best season in Cal Poly rugby's 28-year history. Berkeley will travel to Colorado Springs in May to represent the West in the Final Four.

"If we had to lose, it might as well have been to Berkeley," said Rugby club Vice-President Mike Gossett. "They were the only team in this tournament better than us and I think they'll be the best in the nation again." On Friday, the Mustangs defeated Humboldt State University to advance to the semifinals of the tournament.

Mustang forward Andrew Pavitt scored two tris (four points) in the game. Cal Poly defeated the first-place team from the Pacific Northwest Conference, Oregon State University, on Saturday to advance to the final game.

Tri's were scored by Chuck Templeton, Jeff Krump, Bob Nichols and Andrew Pavitt. Ian Hunter converted one of four extra point attempts and made a penalty kick for a total of five points.

UC Berkeley's size proved too much for the smaller Cal Poly squad in Sunday's final match. The Mustangs held Berkeley to only six points for the first 20 minutes of the match, but the Bears' strength proved overpowering as the match progressed.

The rugby squad will play the Lyn Price Memorial Game and alumni game on April 26.

BASEBALL

From page 11

"They had really tough pitching tonight," said Koenig. "We were hit too much and giving up runs." Cal Poly finally got on the scoreboard in the eighth inning when Neal knocked in one run on a single.

Later in the same inning with the bases loaded, Duke Dedder hit a two-run single, making it a 9-3 game.

Ben Boulware then hit a single, driving in the fourth run. "We were hitting the ball good," said Poly catcher Paul Gamberdella. "We were just having the ball right at them. It took them to score for us to wake up and start playing." "We executed well, especially with the sacrifice bunts," said Koenig.

Stantius first scored in the bottom of the seventh when they hit a two-out, two-run single off starting pitcher Bob Woodburn.

Woodburn pitched 6 2/3 innings before he was relieved by Brad Ledwith.

Ledwith pitched the rest of the seventh inning and part of the eighth inning, giving up three runs.

Stantius took a 6-4 lead after scoring three runs in the fifth inning and three more in the eighth.

That's all Stantius could muster.

The win improves Cal Poly's record to 22-10 and prepares them for an important upcoming series with the No. 25-ranked Cal State Dominguez Hills Toros.

Dominguez Hills, 7-8 in the California Collegiate Athletic Association and 16-14 overall, plays the Cal Poly Mustangs three times this weekend, once on Friday and twice Saturday.

The Mustangs are 10-5 in the OCAA and in second place behind UC Riverside.

"We just pitched the guys who didn't usually pitch in league play," McFarland said. "We have to rest the starters for this coming weekend."

"This win was a confidence booster," Gamberdella said. "It prepares us well for Dominguez. It is going to be a tough series. We're just going to have to make sure we execute well."
MODEL MUGGING

A referee blows her whistle to signal that the "mugger" has been knocked unconscious by the "victim" during a simulated attack at a Model Mugging class.

From page 3

is really important for women to know this is not a man-hating course." Robyn Harrington, a 20-year-old history junior, took the class to learn how to defend herself.

"I decided to because I had no control over my body. I felt powerless against anyone stronger. I did not want to live in fear," Harrington said. "Now I have my control back and I feel powerful. Even just standing in our ready stance, I feel the security, comfort and focus."

Model Mugging originally started 20 years ago after the brutal rape of a third-degree black-belt despite her training. This incident inspired Matt Thomas, who is trained in the martial arts, to develop a program specific to violence against women.

In the beginning, the course was taught only by men. As time progressed more women became involved and protective gear for the muggers was perfected.

"The program is now taught internationally by female and male instructor teams, highly skilled in martial arts and counseling, according to Self Defense and Empowerment News published in the Winter/Spring 1992 issue.

After completing all three levels of Model Mugging, Knight is an assistant and training to be an instructor.

"The staff is trained to be with people until they are able to find a way to do things and continually allow them to make mistakes, correct those mistakes, work real slowly and work their way up," said Tesoro.

Internationally there are 22 Model Mugging chapters and growing. Some chapters teach in other locations.

The San Luis Obispo chapter began when two local women who took the course in Santa Barbara asked Tesoro and Co-director Tom Elliott if they would ever consider having a program in San Luis Obispo.

About the same time, Tesoro and Elliott received a phone call from Roy Barrett, a Cal Poly Public Safety investigator, who expressed interest in having a Model Mugging course taught in San Luis Obispo.

The first class was held at Cal Poly in January 1987. Currently the course is taught at the Martial Arts Academy.

Co-director and "mugger," Elliott has undergone hours of intense psychological and physical see MODEL MUGGING, page 15
MUSTANG DAILY

MODEL MUGGING
From page 14
Explain to a "model mugger.

On the job, he wears a custo-
matted fail-proof protective suit that is so hot it can each 197
degrees inside.

"In the beginning when I first

get into it, my motivations were
related to those close to me who
were assaulted," Elliott said. "As
I participated in the program for
seven or eight years now, I now
the incredible benefit for women
in our community, especially in
building self-confidence and helping past trauma."

"While physically and emo-
tionally a challenge, it is also
very rewarding for me to see the
growth that people can achieve," he
said.

Janet Boyton, a 21-year-old
human development sector,
graduated from a level-one
course in March.

"One thing I learned was I am
worth fighting for," said Boyt-
on. "I am free, I do not need
someone to protect me."

"We have always had the goal
of breaking the link in the chain of
violence. What we realize is women
cannot do it by themsel-
ves. There are a lot of men in the
community backing the women
like you do not believe," Teeso
said.

"Men say they love having the
women they are in relationships
with empowered," she said. "It
means that these women are
with them because they need them,
they mean they love them and can
feel free to have more fun, love
more and not to be so afraid.

The Model Mugging program
also offers a men's seminar.

"As well as women, men have
issues that need to be dealt
with," Elliott said. "We deal with
the way to become more peaceful
selves by increasing self-con-
fidence."

In the San Luis Obispo
community there are more than
1,000 graduates, Teeso said.

Model Mugging's effectiveness
is found in its success rate.

Approximately 10,000
men have graduated from this
course worldwide.

Teeso said close to
50 of these students have been
attacked. Forty-eight of those
rushed and knocked out their
attackers.

Hundreds of graduates have
discovered also successfully de-escalat-
ted before any physical violence
occurred, she said.

The Model Mugging program
offers three different courses:
defense against a single un-
armed assailant, multiple as-
sailants and strangers.

"The classes must be taken in
order, they build on each other," Teeso
said. "For the cost a range from
$355 to $510, when paid for
in advance. Scholarships are also
available."

"We have never turned anyone
away who is financially,
need," she said.

Couples and men's courses are
also available.

"I wish that everyone at Cal
Poly could take Model Mugging,
Knighting," said. "Anyone with a non-judgmental
and supportive attitude is in-
vited to a level-one graduation,
Teeso said.

"I encourage people to go
to graduation or see a video," Boyt-
on. "You need to see it, to under-
stand it."

To find out more about Model
Mugging classes or graduations,
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STUDY
From page 1 and
in surrounding communities, she said.

"The cost of the study is being
paid for. A study will be obtained through
meetings with City Council
members, city planners and
community groups such as Residents
for Quality Neighborhoods, Jonas
said.

Alternatives for student hous-
Ing in the future are expected to
develop out of the consultants' study,
which is scheduled to be completed sometime around the
end of spring quarter, Jonas
said.

Once the study is released,
both the city and the university will
use to formulate housing plans.

"Working jointly, we will
decide how to implement it," he
said.

The cost of the study is being
shared evenly between the university
and the city, Jonas said.

MUSTANG DAILY

DON'T DRINK AND DRIVE
HE IS RISEN!

Nearly 2000 years ago, an historical event took place that still affects our world! On the third day after Jesus died and was buried, his tomb was found empty. We believe that He was raised from the dead just as He had predicted (and the Old Testament Scriptures had foretold).

We are convinced that this happened for a definite purpose. There is real hope for every individual because He is still alive. He has made a positive difference in our lives, and we'd be glad to tell you about it. We invite you to consider how knowing Jesus Christ personally can make a difference to you and to a needy world.

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