Burnett takes ASI presidential race

Flynn wins, IRA increase flops in poll

By Carol Rosenshark
Staff Writer

Deirdre Flynn was elected ASI chairman of the board with 3,050 votes. Although Flynn was the only official candidate for the spot, she said she was still nervous about write-in competition.

"It was a little nerve-wracking," she said. "I heard a lot about Bill the Cat and Bart Simpson." A total of 3,965 voters turned out for the two-day election.

ASI Elections Committee Chairman Marc Peters was pleased with the turnout.

Students to study Czech architecture in Europe

By Joe Cohen
Staff Writer

For the second time since the fall of communist rule in Czechoslovakia, Cal Poly students will travel to the Eastern European country to study architecture and urban design.

This summer 20 students and Cal Poly architecture professor Laura Jones will spend six weeks observing, measuring and studying the streets and sites in Czechoslovakia while studying their trade at Czech Technical University in Prague.

"It's a really exciting place to be right now," said Jones, who led the pilot program last year.

"In the Western world, we're so used to our point of view and the Western way, which of course is good," Jones said with a hint of sarcasm, "but they just opened their first McDonalds, and people aren’t that excited." Jones said, "Some of the buildings are from the 11th century, and everything in the city is geared for the people."

Randy Meyer, a third-year architecture major and the student assistant for this year’s program, was one of the students on the pilot program last summer.

"Our group was the pioneer trip," he said. "It was a real adventure to be some of the first American students to be over there. The whole program was a great experience and really let us try out our urban design skills in an environment that was unfamiliar by the West."

So far, 18 students are signed up to make the trip this summer, and two more slots are open for any architecture or city and regional planning major interested in the study, according to Nancy Vilkinis, administrative operations analyst for the office of Business Affairs.

The consultants from MPC and Associates in Washington, D.C. — will meet with focus groups of students and community members, as well as with university and city representatives.

The study will examine student housing preferences, evaluate existing housing conditions and study the financial impact and feasibility of alternative housing options, said Lorraine Ridgeway, administrative operations analyst for the office of Student Affairs. Arnold Jonas, community development director for the city, said, "the goal is to understand better the students’ opinions on housing so we can better accommodate them."

The student view on the current housing situation and opinions for the future will be explored in 12 focus groups comprised of a variety of students, Ridgeway said.

"It will give an overview of how (students) see housing here," she said.

Groups will be formed of students representing each class level and both on- and off-campus housing.

The groups will include residents of apartments, condominiums and single-family residences, both within the city and city limits, she said.

Students, community team up to define preferences

By Allison Gatlin
Staff Writer

Students and community members have not always been friendly. The two parties tend to see themselves more often as adversaries than as cooperative allies.

That relation may be changing, however. Representatives from both camps are meeting together in a joint study of the current housing conditions for students and to discuss options for future housing needs.

The study, which has been in planning since December 1989, has reached a new level this month with the arrival of a consulting team to facilitate the study, according to Nancy Vilkinis, administrative operations analyst for the office of Business Affairs.

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Empowerment...

A local self-defense program teaches women how to defend themselves from unexpected violence.

Page 3

Field of dreams...

Baseball fever takes on a new meaning as three Cal Poly students plan to see a game in every Major League stadium in the country.

Page 11
Company lends special violin to musician

TOKYO (AP) — A Stradivarius violin can cost millions of dollars, but a Japanese company is offering free use of one of the coveted instruments to young musicians.

The violin will go to the winner of a competition in October. Entrants must be under 28 years old and reside primarily in Japan, although they can be of any nationality.

Forval Corp., a Tokyo company that sells and services electronic equipment, said Wednesday the idea was to give gifted artists a chance to use an instrument for two years to help their talents flower.

It declined to say how much it paid for its 1697 Stradivarius.

An estimated 600 violins and a few violas and cellos made by Antonio Stradivari exist.

Korean leader wants to open U.S. embassy

PYONGYANG, North Korea (AP) — Massive, regimented celebrations Wednesday marked the 80th birthday of Communist ruler Kim Il Sung.

See WORLD, page 6

NEW YORK (AP) — Chrysler Corp., announced Wednesday that it will be the first carmaker to sell an electric vehicle that meets federal safety standards.

The automaker plans to build at least 50 of the new TElVan minivans starting in December, Chrysler Chairman Lee Iacocca told reporters at an auto show.

But even the veteran car pitchman expressed reservations with the new vehicle, displayed at the 92nd annual New York International Auto Show. The vans will cost from $100,000 to $120,000 apiece and take 25 seconds to reach a top speed of 65 miles per hour from a dead stop.

Pentagon can’t ask for personal information

WASHINGTON (AP) — A federal judge Wednesday barred the Pentagon from requiring some employees to disclose personal information such as past arrests, drug use and membership in organizations.

See NATION, page 5

City Council votes to ban steel-jaw traps

LOS ANGELES (AP) — The City Council voted to ban padded, steel-jaw traps for catching coyotes in Los Angeles for a six-month trial period in response to animal-activist complaints.

The vote to ban the leg-hold traps in favor of cage traps was 10-4 Tuesday. The cage traps are much less effective at catching coyotes than the padded, steel-jaw trap, said Gary Olsen, the supervisor for the Animal Regulation Department's West San Fernando Valley District.

The meeting was attended by 20 animal-rights activists.

"We need the coyote. It is part of the ecosystem," said one of the activists.

Bomb threat grounds United Airlines plane

SAN FRANCISCO (AP) — A United Airlines jet flying from San Francisco to London made an emergency landing in Seattle after the flight crew found a note indicating a bomb threat.

See STATE, page 5

Undergraduate Law Association invites students

The Undergraduate Law Association of Cal Poly is for students who are planning to go to law school.

The club gives members a way to get information about the law profession, the LSAT and exam preparation courses. Local attorneys and judges are often featured as speakers.

Last quarter the club sponsored a forum which hosted several representatives from law schools throughout the state.

See CLUB, page 12

Second Annual Spring Fling Singles Night

APRIL 22, 6-9 PM

Discounted 20% for the fling will be gifts, office supplies, school supplies, art, craft and technical supplies, photo supplies, Cal Poly clothing, food and many more items from our regular stock. Save an additional 20% from the already discounted price of books in the general book department. The store will be closed from 5-6pm to prepare for this sale.
Women take aggressive stand against rape

Model Mugging program teaches full-contact defense

By Monique McCarty
Staff Writer

It’s late at night, classes for the day are finished. Thoughts of rest and relaxation quicken the pace to return home. On the way to the library parking lot, from the corner of an eye, a man suddenly emerges from the bushes quickly walking closer.

As the adrenaline kicks in, the heart starts pounding and thoughts of what might happen next race through the mind.

In the college population, one out of six women are victims of rape, according to a videotape entitled "Campus Rape." These figures do not include incidents of assault or molestation.

In February 1990, a Cal Poly student jogging alone in Perfumo Canyon was attacked and raped by three men.

"My boyfriend went to Australia three months after my trial. I was petrified to leave my house or to go anywhere," said Marva Knight, 23-year-old human development senior.

"The judge gave me information and told me about Model Mugging. I was sick and tired of living like this, for my own needs I said."

"Five months after the rape, "Learning that it is OK to be afraid and the heart pounding, weak knees and dry throat are actually real powerful. These are signals there is a lot of power surging through the body. If a person tries to shut them off, they do not have the ability to do anything," Tesoro said.

"One thing I learned was I am worth fighting for. I am free, I do not need someone to protect me."

Janet Boynton, Human development senior

The class sets up a type of environment to let people be in an adrenaline state, rather than avoid it, Tesoro said.

"In a crisis situation or adrenaline state most people will freeze or flail and not be able to do the things they want or need to do. Fighting takes a lot of energy."

"In a crisis situation or adrenaline state most people will freeze or flail and not be able to do the things they want or need to do. Fighting takes a lot of energy." Tesoro said.

"I do not need someone to protect me."

Janet Boynton, Human development senior

By training in an adrenaline state not only can people be more effective in this state in real life, they also are programming their bodies.

Model Mugging is designed for women of all shapes, sizes and ages. It is a 30-hour course in which a support system is set up, techniques are taught, practiced and simulated mugging occur.

"Viewing a Model Mugging graduation, the only part of the class open to non-participants, is an enlightening experience for many. A peddled "model" mugging verbally abuses, grabs, throws down and simulates attempted rape on his "victim." Her response is a combination of techniques, full force kicks to head and groin. Screams of "no," "stop" and "kick" spew from the audience and her classmates.

A whistle is blown once, the referee determines the "mugger" is knocked unconscious. The "victim" stands up quickly and begins to say aloud, "look," "as­saw," "no" and "911."

Tears and gasps for air come from around the room. The simulation becomes real for many, as painful experiences are relived.

"It is not violence-promoting; it is an environment for men and women to work together promoting peace," said Knight. Also, it See MODEL MUGGING, page 14.
MUSTANG DAILY

Opinion

EDITORIAL

ASI election process was lacking in logistics

The Issue: The handling of the election process for the April 11 and 15 ASI elections.

On Wednesday, April 1, Dan Naii announced his resignation as ASI Election Committee chairman. This meant the committee would have fewer than two weeks to direct a fair election and inform a student body of more than 17,000 students. All under the leadership of a new chairman.

The result was a string of logistical problems. The election as a whole created an environment of confusion around the campus. The ASI candidates' open forum makes a perfect case study of these problems created by a lack of preparation.

1) With the exception of a house advertisement created by Mustang Daily, there was no promotion for this event in campus publications. Posters and flyers with information about the forum were almost non-existent.

2) The open forum was intended to include panelists from ASI, Mustang Daily and KCPR. A misunderstanding left KCPR out of the forum. This left two panelists to represent the student body.

3) The open forum seemed like it was being handled entirely by ASI President David Kapic (who had to step in as moderator when scheduled moderator Dave Outwater contracted laryngitis). While Kapic handled the job appropriately and with visible enthusiasm, the candidates had involvement in ASI brings up questions of bias. A neutral moderator (like the representative from the debate club used in the November election open forum) would have been a better choice had ASI time to plan.

3b) There were no visible ASI members to vote, write or help the audience. The first person in line asked five questions before he was corrected by moderator Kapic. People started pushing and shoving in line to ask questions to the candidates and there was no one to facilitate order.

ASI did nothing illegal. The logistics problems weren't a conspiracy. Kapic said that the priority of this election (and with the budget) was placed on a fair election with separate precincts and no double voting. With a limited budget, the Election Committee put the priority on integrity over number of people.

No lights. No special effects. No free pizza. And that's OK! He slipped in a little anti-activist and public relations aspects of the election suffered as well.

It is possible that with POLYSCOPE, potential litigation and other things on their mind, ASI leaders simply didn't have the time or resources to put a concerted effort forward.

In future elections, ASI should take steps to make a well-prepared Elections Committee priority. Even if it means a lot of blood and sweat and voluntary involvement by everyone in ASI, a fair and well-run election is too important to be sacrificed.

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MUSTANG DAILY

COMMEN'TARY

It is still dark behind the Health Center at night

By Carolyn Nielsen

When I woke up the next morning, I thought I had had a really bad nightmare. When the morning fuzziness started to wear off, I began to shake. Even my most vivid dreams never seemed full of places people couldn't be hiding.

My feet were cut up and stinging from running across the asphalt and concrete in bare feet. He grabbed me behind the Health Center. It was 2 a.m. I was drunk, upset, alone, and it was dark.

It has been two years since it happened. It is still dark behind the Health Center at night. I'm all right. I went away unharmed but I don't know if anyone will ever be so lucky. True, I showed extremely poor judgment. I won't make excuses, I am human. I've grown up in this little squaky clean city I feel safe here. That is a mistake.

My boyfriend at the time had really pissed me off — I Unik off. It was a short walk from the Beta house to my dorm. I found the hard way that it doesn't matter how close you seem to home. That night I ran barefoot from his grasp to my dorm room. That seemed like a marathon.

I got home, threw up, hyperventilated and my roommate called 9-1-1.

The next thing I remember is sitting in an office in Public Safety telling my story. They asked for my name, phone number and major or occupation. Well, I told them.

They never caught the guy. It doesn't mean we believe he was innocent. It means to me that my story is not going to be forgotten. That is why I am writing this story. I feel safe now and I am telling my story.

But I see now that they robbed me. I feel safe now and I am telling my story.

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The guy at Public Safety said, "Are you sure he wasn't just as drunk as you?" That is when I knew there would be no justice in reality.

There are lots of boxes adjacent to the back of the Health Center so I started screaming for help. He hit me across my mouth. With my free arm I shoved him away and delivered three or four "swift knee movements to the groin area" until he fell on the ground. Basically, I nailed him in the balls.

When I gave my report to Public Safety, they showed me a few handy little self-defense moves.

They did not put in any lights behind the Health Center.

Looking back, it almost seems like a "sign" to me. Crazy as that may sound, I feel like someone terrified my enough to save my life.

Carolyn Nielsen is a journalism junior. This is her second quarter reporting for Mustang Daily.

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ARCHITECTS

From page 1 regional planning major who meets the criteria — a 2.75 GPA, a portfolio and two letters of recommendations. “Students pay for their food, travel and lodging — about $1,500 plus airfare,” Joines said. A Prague scholarship fund was recently initiated, but Joines doubts that there will be enough contributions to award a free trip this summer.

“The school pays for the faculty position and that’s it,” Joines said. “It’s considered an honor for students to make this trip. In addition, students are eligible for five elective course credits, as well as credit for an architecture studio project.” Meyers said that “going to Prague makes the program really unique. It’s not like just going to Europe, Paris or a real westernized city. Prague has a real innocence to it. Being in Prague you really get to see the Eastern block countries. It opens up a whole new perspective on Europe.” Anyone interested in going should contact Professor Joines.

RATION

From page 2 a bomb was on board, airline officials said. A Port of Seattle police bomb team found nothing that would have endangered the plane in its search of United Flight 930, Seattle-Tacoma International Airport supervisor Hugh Wilson said Wednesday morning.

ELECTION

From page 1 the athletic fee increase and 1,308 voted in favor of the increase.

Peters said he was also pleased with the new Scantron voting system. The results were counted, checked and rechecked in just three hours, he said. For the School of Agriculture, DeAnna Cruickshank, Dave Long, Todd Houlding and Marc Maywood were elected as members of the Board of Directors. New board members for the School of Architecture are Tejal Arrie and Karl Leoffler. New directors for the School of Business are James Johnson, Jason Dennis and and Rysem Sakai.

For the School of Engineering, Cindy Summerson, Jay Ayseyon, Jon Cristobal and Steve Schram were elected.

New directors for the School of Liberal Arts are Raul Ortiz and Mike Racketstein.

For the School of Professional Studies, Pamela Powers, Julie Collart, Erica Brown and Lert Roland were elected. John Grinold and Brooke Carpenter were voted in for the School of Science and Math.

NATION

From page 2 U.S. District Judge Harold H. Greene cited constitutional concerns in rejecting the Defense Department's argument that its questionnaire was intended to protect national security.

“The purpose of national security is to protect American citizens, not to overwhelm their rights,” the judge wrote.

STATE

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WORLD

From page 2
dictator Kim Il Sung, who sent a
strong signal that he wishes to
improve relations with the
United States.
In an interview with the
Washington Times published
Wednesday, Kim said he wants
the United States to open an em-
bassy in Pyongyang and will
turn over more remains of U.S.
soldiers from the Korean War.
"There is spring between the
people of our country and the
people of the United States,
spring begins," the newspaper
quoted Kim as saying in an in-
terview on the eve of his
birthday. "My wish is to estab-
lish (a U.S. Embassy) as quickly
as possible.
The remarks appeared to be
part of Pyongyang's policy of
pursuing detente with "imperialist
enemies" Japan and the United
States, and with South Korea,
which it has called a U.S. pup-
pet.
In another sign of that policy,
North Korean television for the
first time showed what was iden-
tified as the North's nuclear com-
xplex at Yongbyon and reported
that three nuclear plants — only
one of which is complete —
would be opened to international
inspection.
Some of the North Korean
footage and a summary of the
report were aired in Japan by
the semi-public Japan Broadcast-
ing Corp.

It still has not announced a
date for the start of inspections
required by the agreement.
In his interview with the
Washington Times, Kim was
quoted as saying his government
was "quite ready to receive the
inspection from outside."
"We don't need nuclear
weapons," he was quoted as
saying.
Kim's birthday is easily the
biggest event on the reclusive na-
tion's calendar. Evidence of the
-remarkably complex at Yongbyon and reported
thousands of people including
slogans, some in flashing neon.
was decorated with birthday
messages and laid wreaths in front of
the stadium.
While performances were
required by the agreement.
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Kim's birthday is easily the
biggest event on the reclusive na-
tion's calendar. Evidence of the
remarkably well-organized pro-
gram included fireworks,
"Great Leader," explained 77-
year-old Kim Du E Sun.
"Our leader, our party, our sys-
tem is the best in the world." The
report were aired in Japan by
the semi-public Japan Broadcast-
ing Corp.

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A plethora of puppet phantasmagoria

Poly theater professors make final preparations for play’s May premier

By Cynthia Nelson
Staff Writer

"The Stone Circle," a unique adult puppet theater production written and produced by two Cal Poly professors, will make its debut on campus next month. The production, organized by theater and dance department professors Michael Malkin and Al Schnupp, is the culmination of two years of work. Without any dialogue, the story is related through design, movement and music. It shows the experience of different characters through the ages as they deal with problems of cruelty, apathy and how humans treated the world throughout history.

Malkin, head of the theater and dance department, said in a press release that this complex theater piece is "a sophisticated puppet theater phantasmagoria — a sequence of powerful, dreamlike images that are used to explore contemporary terrors and taboos."

The play was consertrated by Malkin and Schnupp. It uses the ancient tradition of storytelling through the use of puppets.

"Each puppet conveys a distinct personality because each was crafted with meticulous attention by Schnupp," Malkin said. "I cannot say enough about the quantity and quality of his work. It is really impressive."

Reflecting on the effort it took to create the puppets, Schnupp said, "A real point I tried to make while designing the show was how symbols appear in one form then they change to another, then to another. Throughout the play, for example, audience members will see the symbol of a certain animal used in many different ways and see it change. At one point it's a figure head on an arch, at another point the animal head is designed and altered so that it is really an airplane engine on a jet."

"Sometimes the symbol of an animal may appear very realistic, and sometimes it is abstracted or expressionistic," Schnupp said.

"These funny little characters are legitimate characters turned inside out... that outside is their psychology, their way of looking about themselves... and it is the fun of it." Schnupp said. "These funny little characters are legitimate characters turned inside out. That outside is their psychology, their way of looking at themselves... and it is their interior." Schnupp said.

"These funny little characters are legitimate characters turned inside out. "These funny little characters are legitimate characters turned inside out."

Malkin and Schnupp are now working on a musical called "Ball and Chain." The project will bring a musical leap to the big time, signing with the Epic information, "After the first show I was blown away, and it all made sense."

Malka MacDiarmid, a guest artist helping with the production of "The Stone Circle," said using puppets allowed for different options than those available with live actors.

"Most people feel that puppets are just a kid thing or a 'Punch and Judy' thing," MacDiarmid said. However, they can be very expressive, she said.

In one scene, MacDiarmid said, a puppet that looks like a child is blown up, something that could never be achieved using actors.

As an art form, the use of puppets to tell stories is centuries old, Malkin said.

In India, the tradition is used to relay stories to the young and the old, he said. Families will attend an all-night production, observing it between talking, eating and sleeping, he said.

The creative effort behind the striking creatures in "The Stone Circle" came from Schnupp. The dramatic costumes were designed by MacDiarmid.

Both Schnupp and MacDiarmid came from theatrical disciplines other than puppetry and rose to a challenge new to the United States. The play has plans for a production in Atlanta after its premier at Cal Poly.

The work on the stage and puppets included the skills of more than 100 people, Malkin said. The construction on the set was worked on during a stagecraft class last summer. In addition, a special puppet/theater class in fall 1991 investigated construction problems.

See PUPPETS, page 8

Socially distorting SLO
Loco band’s next stop ‘between heaven and hell’

By Carissa Wreden
Staff Writer

A punk classic in its own right, Social Distortion will bring a musical mix of Ramones-style punk shreded with blues and country tones to Loco Ranchero Sunday.

Formed in 1979, Social Distortion has proven to be a band with staying power, unlike many of their early 80s peers. Mike Ness, bassist John Maurer and drummer Christopher Reece have taken hit tracks "Story of My Life" and "Ragged Glory" to the top of the charts, earning the band a spot on the Epic label.

By 1990, Ness, Danell, bassist John Maurer and drummer Christopher Reece released a self-titled album on Epic containing hit tracks "Story of My Life" and "Ball and Chain."

After the success of the 1990 album, the band toured the country the same way they'd done before. According to Epic media information, the tour conjured up pictures of early "hand-to-mouth, twelve-in-the-car tours."

"But, according to Epic, "they were tossed head first into the '90's when they accepted the opening slot on Neil Young's 'Rugged Glory' tour. Touring with Young was a strange idea to Ness, but he said in the Epic information, 'After the first show I was blown away, and it all made sense. They capture part of what I want Social D to be.'"

The latest effort from Social Distortion doesn’t break any new ground musically speaking, but continues to rely on Ness’ love of traditional music.

See SOCIAL DISTORTION, page 10

Social Distortion will visit San Luis Obispo Sunday during its California tour.
The finely tuned wood and strings of The Acousticats will resonate all the power, dynamism and intensity of an electric rock 'n' roll band but with a traditional and natural tone, says band member Cyrus Clarke, when the group performs Saturday at Cal Poly.

Clarke, vocalist/guitar, said the band brings forth the grandeur of acoustic music, which means using instruments that are non-electric and composing its own music while striving to bring forth the best work.

Providing a more natural sound, The Acousticats accommodate those who want to hear the wood vibrate instead of listening to music produced from an electric band, Clarke said.

"There is something for everybody," he said. "One of the great things about The Acousticats is that it seems to be that no matter who listens to the band, they really, really like it."

One reason the band receives standing ovations, said Clarke, is due to the group's diligence in composing and performing.

"Our main interest is to make great music," he said. It is because of the effort the band puts into the music that it receives great music," he said. It is because of the effort the band puts into the music that it receives high praise from live audiences.

The consequence, he said, is that it's a great deal of fun to play in the band.

Clarke referred to the band's unique style when the instrument is played.

"The instrument is the violin, but the style is the fiddle said, "The instrument is so soft. The puppets were finally covered with a thin, sheer, fiberglass veil for durability."

The costumes were created, sewn and attached to the dramatic figures by MacDard. Their garments enhance their distinctive characteristics, he said.

After the May production at Cal Poly, The Center for Puppetry Arts in Atlanta will pay to bring the Cal Poly student performers there in July.

In Atlanta, they will work with professionals to arrange a production of "The Stone Circle" in the center's theater.

The play is a venue giving students a rare opportunity to work closely with professionals, Malkin said.

It is also a peculiar form of mosaic that invites and challenges viewers to understand the process behind the sequence of images that are presented in what is adult puppet theater, he said.

"The Stone Circle" will premier at the Cal Poly Theatre on May 14 and 15.

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State senator investigates concert ticket ‘monopoly’

By Christy Halderman  Staff Writer

Monopoly is not a game when it comes to buying con­cert tickets. Especially a monopoly that results in consumers paying up to 30 percent more of the face value of a ticket for service and handling charges.

State Senator Milton Marks, D-San Francisco, believes that the acquisition of Ticketron by its chief competitor Bass/Tic­ketmaster last year has resulted in a virtual monopoly, and con­sequently, higher service charges.

As a result, Marks has re­quested that the state Attorney General’s office launch an au­ditorium as one example.

“The public deserves to know what the face value of a ticket is, there­fore, a lie.”

Milton Marks state senator

Bass/Ticketmaster is now the only system that sells tick­ets for big-name concerts and shows throughout California, Morse said.

In a recent press release, Marks wrote, “There is some­thing seriously wrong with a system in which the service charges on four tickets amount to the face value of a fifth tick­et.

Morse said, “To look at the face value of a ticket is, there­fore, a lie.”

Although Ticketmaster offi­cials claim that it and Bass are separate entities, Marks wrote, “Evidence suggests that they are, in fact, flip sides of the same coin, thus establishing a virtual lock on the ticket-sell­ing industry in California.”

“The public deserves to know what the relationship is between Bass and Ticket­master,” the press release reads.

The problem for consumers, Morse said, is that Bass/Ticket­master adds a service and han­dling charge to almost every ticket it sells.

“Ticketmaster representa­tives have argued that consumers who do not wish to pay these service charges can simply ‘go to the box office,’ Marks wrote.

But, he continued, it is very dif­ficult for most ticket buyers to get to the box office during working hours.

“To suggest that driving over a hundred miles during peak commuter hours to stand in a box office line is a realistic alternative is ridiculous,” Marks wrote.

For residents of San Luis Obispo, buying tickets at the box office would mean driving to Los Angeles or San Francis­co for most big-name concerts, Morse said.

There have also been instan­ces where there have been no box office sales, he said. He cited the 1990 Paul McCartney shows at the University of California, Berkeley, Memorial Auditorium as one example.

“All tickets to that show were sold through Bass/Ticket­master for $30, plus a $5 ser­vice charge. There was no box office, period,” he said.

Morse also said that every ticket for the recent U2 con­certs in California were sold with a service charge through Bass/Ticketmaster or via phone orders.

To combat the problem, Marks introduced legislation to the California State Senate which sought to impose a cap on the service charge that Tick­etmaster can impose on ticket sales. The bill, Senate Bill 640, was introduced last week.

Morse attributed its defeat to expensive lobbying, and not the bill’s merit or lack thereof.

“The bill sought to protect consumers,” Morse said. “They [Bass/Ticketmaster] played hard ball.”

Morse said the Attorney General’s office has ac­knowledge Marks’ request and is researching the possibility of recommending a new relationship between Bass/Ticketmaster.
**CALANDAR**

**Thursday, April 16**
- Tender Fury performs at Loco Ranchero at 9 p.m.
- The Road House Rockers perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover.
- Jeff Keating performs from 8 to 10 p.m. at the Earthling Bookshop.
- Sired Ice and Dr. Jones perform at T.A.'s Cantina at 9 p.m.

**Friday, April 17**
- ASI Films presents three showings of the animated Disney film "Beauty and the Beast" at 6:30, 8:20 and 10:10 p.m. in Chumash Auditorium.
- The Noodles perform at T.A.'s Cantina at 9 p.m.

**Friday, April 17**
- The Noodles perform at T.A.'s Cantina at 9 p.m.

**Saturday, April 18**
- Anta at Your Picnic performs at T.A.'s Cantina at 9 p.m.
- Kevin Doherty performs music on the six- and 12-string guitar at Linnæus' Cafe at 8 p.m.
- Paul Beeler performs at the Earthling Bookshop from 8 to 10 p.m.
- The Broadway Band performs at SLO Brewing Co. at 9:30 p.m. for a $3 cover.
- Blues band The Acoustics perform at Chumash Auditorium at 7:30 p.m. Ticket range from $6 to $10.

**Monday, April 20**
- Blue Monday performs with the Jaminators at T.A.'s Cantina at 9 p.m.

**Tuesday, April 21**
- T.A.'s Cantina features "T.A. Unplugged," acoustic music, at 9 p.m.
- Linnæus' Cafe features Music of the World's People at 9 p.m.

**Social Distortion**

With "Somewhere Between Heaven and Hell," Social Distortion has managed to blend its straightforward punk sound with the best of the genre.

The new album has an added band from music industry dynamo Dave Jerden, who co-produced "Nothing's Shocking" and "Baboon de la Habitación" for Jane's Addiction, as well as mixing The Red Hot Chili Peppers' successful "Mother's Milk."

Jerden, responsible for the producing, recording and mixing of the latest album "Somewhere Between Heaven and Hell," really polished off this effort. High-power producing isn't the only thing that separates this album from the others. Ness uses a theme to tie the recording together.

He said in press information, "It's like a soundtrack to those old teenage exploitation films. Biker hot-rod rock 'n' roll marijuana orgi films. And it's about love. Dangerous, desperate love."

Even with such an interesting combination of themes, Ness and his group can still be counted on to come through with their hallmark sound, which some fills the void left by artists like The Clash. Setting the stage for the hard-edged sound of Social Distortion is the Chicago-based Pegboy.

While the name may be fairly new to the punk scene, the members of Pegboy are not. The four-member band hails from legendary Chicago punk bands like Naked Raygun, Bhopal Stiffs, Bloodsport and Effigies.

Pegboy's sound is easily "pegged" down.

Critics describe a powerful, rough-hewn guitar and tight rhythm section, sprinkled with biting vocals to create pummeling punk.

In record reviews, their music has been compared favorably to the Allman Brothers, Iggy Pop, Sex Pistols and Teenage Fanclub sounding punk. Pegboy is pegged down.

"The Golden Section," a multimedia exhibit featuring the works of professional women artists from the Alliance of Women Artists, runs at the U.U. Galerie through April. The show includes paintings, prints, photography and sculpture.

**Social Distortion performs**
- at Backstage Pizza at 8 p.m.
- at Joplin's Cafe at 9 p.m.
- at the Jaminators at T.A.'s Cantina at 9 p.m.
- at Linnaea's Cafe at 8 p.m.
- and from music industry legend from music industry Heaven and Hell," Social Distortion has managed to blend its mixing punk. Pegboy is pegged down.

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The No. 3-ranked Cal Poly Mustangs overcame a two-run deficit Tuesday in the ninth inning with a grand slam to beat Cal State Stanislaus, 9-4.

With the bases loaded, first baseman Mike Oakland stepped up and hit a grand slam putting Cal Poly up for good.

In the top half of the ninth inning Cal Poly trailed 6-4. Brent Simonich led off the inning with a double.

Outfielder Tony Flores came up and hit a single, putting runners on first and third. Outfielder Rob Hunt then hit another single, which loaded the bases and set the stage for Oakland’s home run.

Despite the final score, the first seven innings of the game were scoreless. "I was disappointed with our team," said Cal Poly Head Coach Steve McFarland. "We did not attack at the plate like we should have."

"But it was tough at the plate tonight, because of the wind. You also have to give Stanislaus credit."

The Mustangs played a total of 12 games at the Pepsi-Cola Spring Classic.

Mustangs duel with top-ranked teams at tournament

The Mustangs played to the semifinals after winning their bracket.

Poly posted a 3-1 record in their bracket, with the only blemish being a 1-0 loss to Chapman University.

On the tournament’s first day, the Mustangs shut out Humboldt State, 1-0, and then pounded Concordia College, 12-0, in five innings.

The next day Poly beat Chico, 2-1, and fell to Chapman.

Portland State got to the finals after finishing third in its bracket.

Twelve players were selected on the Pepsi-Cola Spring Classic all-tournament team. Poly and Portland each had four players selected, the most of any team.

For the Mustangs, Marlo Aubert, Alson Murray, Christy Puche and Julie Rome were named to the all-tournament team.

Cal Poly hosts Cal State Dominguez Hills today at 1:30 p.m. in California Collegiate Athletic Association play.
SENIOR

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CLUB

From page 2

Periodically, the club hosts social barbecues for members to get to know each other outside of the classroom.

The group plans to visit the Men's Colony to tour the facilities. In addition, officer elections are to be held soon.

"The club provides something for perspective law students that they couldn't get anywhere else," said Amy Koval, publicity chairman.

"Members can benefit academically from it and socially as well."

The group invites anyone interested to join them every other Wednesday night at 7:30 in the Agriculture building, room 216.

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In the bullpen

Rugby bows out of playoffs with loss to UC Berkeley

By Jeff Krump
Senior Staff Writer

The Cal Poly rugby club finished its season on a bitter-sweet note Sunday, losing to UC Berkeley, 35-7, in the final match of the Pacific Coast Collegiate Conference Championship Tournament.

Cal Poly soundly defeated Oregon State University, 21-6, and trounced Humboldt State, 14-0, before falling to the Bears in the final match of the postseason tournament.

The Mustangs' performance earns them a ranking between fifth and eighth in the nation in Division I and is the best season in Cal Poly rugby's 28-year history.

Berkeley will travel to Colorado Springs in May to represent the West in the Final Four.

"If we had to lose, it might as well have been to Berkeley," said Rugby club Vice President Mike Goossit. "They were the only team in this tournament better than us and I think they'll be the best in the nation again."

On Friday, the Mustangs defeated Humboldt State University to advance to the semifinals of the tournament.

Mustang forward Andrew Pavitt scored two tris (four points) in the game.

Cal Poly defeated the first-place team from the Pacific Northwest Conference, Oregon State University, on Saturday to advance to the final game.

Trias were scored by Chuck Templeton, Jeff Krump, Bob Nichols and Andrew Pavitt.

Ian Hunter converted one of four extra point attempts and made a penalty kick for a total of five points.

UC Berkeley's size proved too much for the smaller Cal Poly squad in Sunday's final match.

The Mustangs held Berkeley to only six points for the first 20 minutes of the match, but the Bears' strength proved overpowering as the match progressed.

The rugby squad will play the Lyn Price Memorial Game and alumni game on April 26.

From page 11

Stansialius took a 6-4 lead after scoring three runs in the third inning and three more in the eighth.

That's all Stansialius could muster.

The win improves Cal Poly's record to 25-10 and prepares them for an important upcoming series with the No. 25-ranked Cal State Dominguez Hills Toros.

Dominguez Hills, 7-8 in the California Collegiate Athletic Association and 16-14 overall, plays the Cal Poly Mustangs three times this weekend, once on Friday and twice Saturday.

The Mustangs are 10-5 in the OCAA and in second place behind UC Riverside.

"We just pitched the guys who don't usually pitch in league play," McFarland said. "We have to rest the starters for this coming weekend."

"This win was a confidence booster," Gamberdella said. "It prepares us well for Dominguez. It is going to be a tough series. We're just going to have to make sure we execute well."

SEARCH

From page 11

"very excited" about that particular individual's application. A "maybe" label indicates the committee's interest, but information submitted by the candidate may have been vague or otherwise insufficient.

He said a "no" designation indicated a candidate did not meet the minimum qualifications or lacked appropriate experience.

"We had people who applied who then virtually no background in athletic administration," Head said, adding that these people were immediately stamped "no."

Head emphasized, however, that the initial evaluations may change in the coming days. No one has been notified of their preliminary status.

"We don't have anything to tell them of at this stage," said Lynn Koob, secretary for the committee. "We have no official information to notify them of at this point."

The committee is scheduled to hold its next meeting on Wednesday.

"We'll narrow the list down to those people we wish to seek additional information from," Head said. "We will have letters from the references of all those applicants and we will decide what kind of additional information we wish to ask of these candidates."

He added that some references will be contacted tomorrow as well. Head said a field of finalists for the athletic director position should be determined later this month.

Finalists will be brought to campus to interview with President Warren Baker, Vice President of Academic Affairs Robert Koob and a host of others, Head said.

Current Athletic Director Kendrick Walker announced his resignation in December. He will officially leave office August 1.

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SHERRY GURTLE/Mustang Daily

A turkey by Cal Poly's new softball field appears to be getting ready to enter the game. The new field is located by the Cal Poly Foundation warehouse. The Cal Poly Mustangs hope to be as ready as the turkey today when they battle the Cal State Dominguez Hills Toros at 1:30 p.m.

BASEBALL

From page 11

They had really tough pitching tonight.)

Cal Poly finally got on the scoreboard in the eighth inning when Neil knocked in one run on a single.

Later in the same inning with the bases loaded, Duke Dedder hit a two-run single, making it 8-3 game.

Ben Boulware then hit a single, driving in the fourth run. "We were hitting the ball good," said Poly catcher Paul Gamberdella. "We were just hitting the ball right at them. It took them to score for us to wake up and start playing.

"We executed well, especially with the sacrifice bunts." Stansialius first scored in the bottom of the seventh when they hit a two-out, two-run single off starting pitcher Bob Woodburn.

Woodburn pitched 6 2/3 innings before he was relieved by Brad Ledwith.

Ledwith pitched the rest of the seventh inning and part of the eighth inning, giving up three runs.
MODEL MUGGING

A referee blows her whistle to signal that the "mugger" has been knocked unconscious by the "victim" during a simulated attack at a Model Mugging class.

From page 3 is really important for women to know this is not a man-hating course.

Robbyn Harrington, a 20-year-old history junior, took the class to learn how to defend herself.

"I decided to because I had no control over my body. I felt powerless against anyone stronger. I did not want to live in fear," Harrington said. "Now I have my control back and I feel powerful. Even just standing in our ready stance, I feel the security, comfort and focus."

Model Mugging originally started 20 years ago after the brutal rape of a third-degree black-belt despite her training. This incident inspired Matt Thomas, who is trained in the martial arts, to develop a program specific to violence against women.

In the beginning, the course was taught only by men. As time progressed more women became involved and protective gear for the muggers was perfected.

"The program is now taught internationally by female and male instructor teams, highly skilled in martial arts and counseling, according to Self Defense and Empowerment News published in the Winter/Spring 1992 issue.

After completing all three levels of Model Mugging, Knight is an assistant and training to be an instructor.

"The staff is trained to be with people until they are able to find a way to do things and continually allow them to make mistakes, correct those mistakes, work real slowly and work their way up," said Tesoro.

Internationally there are 22 Model Mugging chapters and growing. Some chapters teach in other locations.

The San Luis Obispo chapter began when two local women who took the course in Santa Barbara asked Tesoro and Co-director Tom Elliott if they would ever consider having a program in San Luis Obispo.

About the same time, Tesoro and Elliott received a phone call from Roy Barrett, a Cal Poly Public Safety investigator, who expressed interest in having a Model Mugging course taught in San Luis Obispo.

The first class was held at Cal Poly in January 1987. Currently the course is taught at the Martial Arts Academy.

Co-director and "mugger," Elliott has undergone hours of intense psychological and physical see MODEL MUGGING, page 15

NEW! Hillside Iced Coffee
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From page 14

The city’s input into this process is not obtained through meetings with City Council members, city planners and community groups, but Residents for Quality Neighborhoods, Jonas said.

Alternatives for student housing for the future are expected to develop out of the consultants’ study, which is scheduled to be completed sometime around the end of spring quarter, Jonas said.

Once the study is released, both the city and the university will use it to formulate housing plans.

"Working jointly, we will decide how to implement it," he said.

The cost of the study is being shared evenly between the university and the city, Jonas said.
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MBA OFFICE/SCHOOL OF BUSINESS

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