IRA fee increase phase-in period extended to 4 years

By Allison Gatlin
Staff Writer
The proposed plan for Cal Poly's IRA athletic fee has been extended to phase in the full $43 fee over four years instead of the original three.
This means that the fee will be introduced for summer quarter at $13 per quarter instead of the originally proposed $19, according to an administration press release.
The decision to extend the phase-in period came after CSU Trustees approved a 40 percent fee increase for the university system. Before the increase becomes effective, the tuition fee hike will need approval by the state Legislature.
After the initial raise of $13 per quarter, each summer will bring the addition of the next portion of the increase. Subsequent raises will be $11, $12 and $7, reaching the $43-per-quarter goal in 1995.
The fee phase-in is subject to review by President Warren Baker each year, and may be changed if the need arises, said See FEE, page 12

Spring break a fine time to earn money

By Julie Pacheco
Staff Writer
Thoughts of hitting the ultimate spring break hot spots may not be a major consideration for many Cal Poly students this year.
Many students seem to be more interested in making money this vacation than spending it. "This year I have to work," said Betsy Allie, a human development junior. "Last year I didn't have to but my parents can't afford to give me a free ride right now."
Allie plans to work for her father's company in Orange County instead of going to Palm Springs where she originally planned to spend her spring break.
Dina LaCapria, an animal science senior, is also planning to work in Orange County for his dad's construction business.
"My money situation is way worse than last year," LaCapria said. "But, if I could go anywhere it would be Mammoth to go snow skiing."
Steve Wheeler, a math and science senior, is also planning to do the most affordable trips.
"I'm really behind in money this year," Wheeler said. "If I could just afford it I would like to go to the East Coast, but I just can't afford that now."
Some students who can afford to take time off from work are taking the most affordable trips they can.
Eric Taparo, a management finance senior, is planning to spend spring break in San Felipe, Mexico.
"My cousin got us a place to stay but it's near Mexico," Taparo said. "It'll be great to see."

Project to 'Focus' on alcohol abuse awareness

By Renee Gallegos
Staff Writer
The impact alcohol and drugs have on the country is dramatic, said San Luis Obispo County Sheriff Edward Williams.
Williams will moderate a public forum this evening sponsored by the National Council on Alcoholism and Drug Dependence of San Luis Obispo.
American college students consume four billion cans of beer each year. The impact locally translates to 2,346 party calls that the San Luis Obispo Police had to respond to in 1990, said Susan Ford, director of Cal Poly's Project Focus.
 Tonight's forum will include representatives of Friday Night Live (which targets high school students), Cal Poly's Project Focus, as well as community groups such as County Drug and Alcohol Program and NCADD of California.
Ford said it is important for the community to know what Cal Poly is doing to combat the problem of alcohol abuse.
Project Focus is aimed at getting students involved in activities that highlight responsible choices regarding alcohol and drug use/abuse.
"We want to increase awareness and educate, as well as show there are responsible ways to drink," she said.
Part of the program will be directed at a large number of young students who enter Cal Poly as freshmen every year.
"When a new student comes here, the easiest thing for them to do is go to parties," Ford said. "We can offer students alternative activities that don't involve drinking."
Project Focus works with See ALCOHOL, page 11
China names 44 elite Hong Kong advisers

BEIJING (AP) — China named 44 influential Hong Kong residents on Wednesday to be advisers on affairs in the British colony. The appointments appear to be intended to strengthen China's influence in Hong Kong before it formally regains control of the colony in 1997.

The advisers were given certificates of appointment at a ceremony in the Great Hall of the People, the seat of the Chinese government. They included businessmen and local political figures known to be sympathetic to the Beijing government. Many were on a committee that drafted the Basic Law that is to be Hong Kong's constitution after 1997.

The advisers were appointed to two-year terms, and more appointments are expected, including some liberal Hong Kong figures. U.N. scolds Iraq for not reducing arms

UNITED NATIONS (AP) — The U.N. Security Council Wednesday admonished Iraq for defying its Gulf War cease-fire terms on disarmament, and the U.S. ambassador accused Iraqi leaders of playing "a game of cat and mouse." The session was a rare, public dressing-down of the government of Saddam Hussein.

The council was meeting for the first time since it authorized military action against Iraq. The council was acting on a request by the U.S. and several other countries to enforce the terms of Security Council Resolution 687, which requires Iraq to destroy all weapons of mass destruction, to cooperate with U.N. weapons inspectors, and to accept U.N. verification of the disarmament terms.

The council also adopted, by a vote of 13-1, a resolution calling on Iraq to cooperate fully with U.N. weapons inspectors, to comply with all U.N. resolutions, and to accept the authority of the U.N. Security Council.

The resolution was introduced by Australia, which has been one of the leading nations in the effort to enforce the terms of Resolution 687.

The resolution also expressed concerns about the situation in Iraq and called on the Iraqi government to respect the human rights of its citizens and to allow the U.N. and other international organizations to have access to the country.

United Nations Water surges through Vermont's capital city

MONTPELIER, Vt. (AP) — Ice jams diverted a rushing river through the downtown of Vermont's capital city Wednesday, shutting down state government and closing schools with water 3 to 6 feet deep in places.

"This is a very serious situation," said Gov. Howard Dean, who declared an emergency and called out the National Guard to help rescue people after the water rose rapidly during the morning.

Dean made his comment while watching a kayaker paddle in front of the Statehouse.

Canoes and rowboats also took to flooded streets, as civilians and Guardsmen rescued people from downtown buildings and from steep riverbanks when the water rose rapidly.

"It was like the flood gates opened. It got bad fast," said firefighter Gordon Hock.

No injuries were reported.

Japanese contractor is fined for illegal exports

WASHINGTON (AP) — A Japanese defense contractor pleaded guilty to criminal charges today and paid a $10 million fine for illegally exporting U.S. military technology to Iran.

The contractor, known as Japan Aviation Electronics, was the largest ever imposed in such cases.

"He has a message to the world, the likes of which I have never seen before," said Assistant Attorney General Janet Reno, who is in charge of the Justice Department's antitrust division.

The contractor, based in Tokyo, had been accused of exporting sensitive military technology to Iran without proper licenses.

Robber builds bunker for weapon storage

LOS ANGELES (AP) — State alcohol control investigators have stopped acting on citizen complaints of liquor sales to minors and other violations so they can process a backlog of liquor license applications.

"We had to make some tough choices," Manuel Espinoza, Alcoholic Beverage Control's chief deputy director, said Tuesday. It might take two to three months to reduce the backlog, he said.

Community activists and law enforcement officials said they feared the decision could lead to permanent cuts.

More than 165 employees, or almost 40 percent of the agency work force, left over the past four months to find other jobs because of threats of massive layoffs under the state budget deficit, Espinoza said.

Routine processing of liquor license applications has slowed, creating waiting lists of several months.

ABC eases constraint of minors for drinking

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Liberal arts school to host open house

Event to celebrate study of humanities

By Christy Rinauro
Staff Writer

The School of Liberal Arts is preparing to take its turn in the spotlight as plans are finalized for a week of activities celebrating the school's uniqueness.

The Liberal Arts School Council, in conjunction with the School of Liberal Arts, will be hosting a week of events early in the spring quarter. "It's an open house and a showcase for the School of Liberal Arts," said Brian Dupont, chairman of the Liberal Arts Student Council.

Beginning April 7, Liberal Arts Week is divided into two parts. Tuesday through Friday's activities, operating under the theme "An Affair With the Arts," is being coordinated by the Liberal Arts School Council.

Saturday, April 11, the School of Liberal Arts will put on a day and evening of events.

Paul Hiltpold, a history lecturer, said Liberal Arts Week has a threefold purpose. The first is to make Liberal Arts students and faculty members "celebrate ourselves and build pride in ourselves." The second is for the campus to see what the school is about and the third is for the community to be aware that the School of Liberal Arts does not and is seen as a mix of historians, journalists, political scientists, philosophers and others, he said. Hiltpold said events like Liberal Arts Week encourages students majoring within the school to view the whole picture and create a feeling of solidarity despite the diversity.

"It has a unique sort of identity and that's what we're trying to show," Dupont said. "It's just to say, hey, look at what we have and to appreciate the value of the liberal arts program."

Dupont said Cal Poly has one of the best liberal arts programs in California and one of the most difficult to enter. Hiltpold said the school is consistently growing larger and student enthusiasm is high. Dupont also said the enthusiasm level of those working on Liberal Arts Week has been outstanding.

The enthusiasm for Liberal Arts Week is expected to spread beyond campus. Janis Woolpert, secretary to the Dean of Liberal Arts, said in addition to students, all alumni, parents of current students and students who have been accepted into the School of Liberal Arts for next year have been invited. Liberal Arts Week will open on Tuesday, April 7, with a seminar on career alternatives for See ARTS, page 12
Malcolm X gave his life in the struggle for freedom, dignity and respect for his brothers and sisters across America. Believing that 200 million black people are not being respected in America the struggle for freedom, dignity and respect for his brothers and sisters across America is continuing to be fought. Malcolm X himself told blacks to rise up and take up arms — if necessary — to stop racism from swallowing them.

In the 60's, many black people across the world believed that Malcolm X was the greatest black man in America. If you take a close look at Malcolm X and his teachings, it would be easy to understand just why Malcolm X is a symbol and a hero to blacks.

Malcolm X himself told blacks to unite and take up arms — if necessary — to stop racism from swallowing them. "The white man is our enemy. He agrees to respect you, then others<br>drugs! Live honestly so you can respect yourselves. Then others will respect you," he told blacks.

Malcolm X was a symbol and a hero to blacks. He promised that if you support Malcolm X, you support his beliefs. If you do not support Malcolm X, you support his teachings on making society a better place for blacks to live in.

Jesus taught that he was the only way to God. Jesus teaches Christians today to "love your neighbor as yourself." Jesus also teaches us to "blaspheme those who persecute you.

Malcolm X obviously did not understand the power of God. This living God who resides in heaven who has omnipotence, power, who alone stretched out the heavens and spread out the earth by his hand, this God has the power to save a race of fools.

Malcolm X and Jesus are both symbols. Malcolm X is a symbol of the devil himself. If they make the Ku Klux Klan religion, they'll be nonviolent. If they make the White World they won't be nonviolent. But as long as you've got somebody nonviolent talk. They're not going to believe anything coming to me talking about nonviolent talk.

Something very interesting is happening here. Malcolm X denied the religion of Christianity. However, to the Islamic God, he did not see the status of his people as important. Malcolm X was not interested in anything coming to me talking about nonviolent talk.

The religion of Islam accepts Christianity's Jesus Christ as the only savior. How foolish! Do they not know that when we allow ourselves to be devils? They want to believe them to be? Make the Ku Klux Klan religion, they'll be nonviolent. If they make the White World they won't be nonviolent. But as long as you've got somebody nonviolent talk. They're not going to believe anything coming to me talking about nonviolent talk.

The religion of Islam accepts Christianity's Jesus Christ as the only savior. How foolish! Do they not know that when we allow ourselves to be

Faculty responds to angry lecturer

As senior faculty members in the Cal Poly Political Science Department, we have watched with amazement and disbelief, as, in his effort to receive special treatment, Mr. Aguiniga has taken his personnel dispute public. As future citizens of this state, we are deeply concerned that the public respect all those who have served this state. The public must be educated about the best way to inform the public.

Unfortunately, college and university officials in California and elsewhere have been careless about the best way to inform the public. A campus newspaper should be a public service to the community. It is time for this loophole to be closed.

The California Legislature should take the stand that freedom of information applies to college criminal records. Crime is a very serious issue. Assault on campus is no less tragic or newsworthy than assault in the city. As people rely on a campus publication for news in the same way as a city publication, the rules should be no different.

It's time for this loophole to be closed.
P.E. powerful but not up to par

By Peter Hartlaub

My mother once told me that I should be sure to do three things before I die:
1. Visit England when the hills are green.
2. Experience Rio de Janeiro during Carnival.
3. See Public Enemy while blasted on at least 40 ounces of malt liquor.

I made that one crucial step closer to my destiny Saturday night as the Mecca of the rap world played a 95-minute set in front of a crowd of 2,000 in Mott Gym.

Not that the show wasn't a little disappointing. A very routine performance and a strange format combined for a good concert instead of one that should have been great.

After hearing what a great stage show Public Enemy put on, it was upsetting to find the sets a little dry.

With the exception of the old 'Bring Tha Noise' (which was redone on their new album), the bulk of the performance was from the band's last two albums, 'Apocalypse '91 ... the Enemy Strikes Black,' and 'Fear of a Black Planet.'

There was almost no representation from the first two albums or the third album, 'It'll Take a Nation of Millions to Hold Us Back,' which is arguably their best.

Also, unlike the pattern on the albums, Flavor Flav shared a large portion of the rapping load with lead rapper and chief lyricist Chuck D. This was not a plus.

Flav's usual duties are just to wear a lot of funny hats and throw a 'Seasah, Booy!' in once in a while. Watching the Flav take rapping duties over Chuck D was a lot like going to a Kim Bassinger movie only to find that Roseanne Barr is doing all the nude scenes.

The format of the concert also presented a problem.

Half the show is the message behind the rap. It should be expected — and looked forward to — that Public Enemy do a little preaching. Unfortunately, Public Enemy chose to do all of their preaching in one 30-minute block.

I love Public Enemy, but even if the good Lord himself chose to come down and preach to me for 30 minutes, I'd like Him to break it up with a song or two. Especi— See PUBLIC ENEMY, page 7

Class presents unique production of 'Macbeth'

By Katherine Gill

A story about an ambitious man whose bloody, treacherous quest for power drives him in sane will be presented on campus this weekend when a graduate English Shakespeare seminar performs "Macbeth."

The Scottish tragedy about a soldier who wants to be king will be presented by the English 510 class, tonight, Friday and Saturday day at 8 p.m.

"It's a really great production," said English professor Steven Marx, who teaches the seminar and is directing the performance.

"This Above All," the first movie to screen at the Fremont's original opening in 1942.

The process of renovating the classic art-deco style theater, though extensive, is not aimed at changing the structure of the building, but merely restoring it to its original state, said Frank Haf fer, vice president of Edwards Theatres Co., based in Newport Beach.

"It's going to be an exciting theater to be in," Haffer said, adding that, due to its historical authenticity, the building is already "in a class by itself."

Probably the most notable of all planned changes will be the restoration of the marquee and Fremont sign, which, Welman said, "hasn't been fully lit in probably over 20 years."

The original neon in the sign, as well as within the theater itself, was taken out by previous owners, Welman said. "We're going to put all that back in," he said.

Both Welman and Haffer estimate that the total cost of the repairs will run around $510,000. The Fremont will be "in a class by itself."
Journey of imagination

Theater group presents popular children's tale

By Jennifer White
Staff Writer

People of all ages are encouraged to come watch "Harold and the Purple Crayon" being presented at the Cal Poly Theatre Friday night.

The presentation will be performed by the New York city-based TheatreWorksUSA at 7 p.m.

Theatreworks is America’s largest theater for young children and family audiences.

On this third visit to Cal Poly, the group will perform a musical version of the popular children’s picture book by Crockett Johnson.

As the story begins, Harold is unable to sleep. Holding his purple crayon, he draws himself a path and begins his journey, continuing the path as he goes.

On this journey, Harold decides to create a forest, but with only one tree. On this tree he draws some apples to eat for later. However, he doesn’t want anyone to eat his apples, so he draws a ferocious dragon to protect them.

After a while, Harold begins to get sleepy and starts to look for his house with his bedroom window. At first, he can’t find his window. He draws skyscrapers, big buildings and even small buildings until he has created a whole city, but no bedroom window.

Finally, Harold realizes that the moon can be seen from his bedroom window. So, he draws the window around the moon, draws a bed and falls asleep.

In the book, Harold is the only human. However, Theatreworks has Harold draw four people who are part of his imagination.

While Harold doesn’t speak in the book and there is very little dialogue on stage, Harold’s feelings are explained through songs.

The music was written by Jon Ehrtich who also directed "Huckleberry Finn" in "Big River" on Broadway and collaborated on the lyrics with Mark Ayres, a reporter in the United Nations Bureau for the New York Times. The author of numerous children’s adaptations including "The Golden Goose," "Rumpelstiltskin," "The Sneetches" by Dr. Seuss and "13 Clocks" by James Thurber.

In addition to the play, Cal Poly Arts is sponsoring a coloring contest for local children to demonstrate their creativity regarding "Harold and the Purple Crayon." The winning entries will be on display in the Theatre Lobby.

A special performance of the play will be presented at 12 p.m. on Friday for local school children. The children will be bused in county-wide to see the sold-out afternoon show.

Director of Public Relations for TheatreworksUSA Susan Obeli said the play is intended for children ages 5-8. However, all ages are encouraged to come to see the play.

"It’s a special challenge and joy for the actors and actresses to perform for young audiences," she said. "They enjoy seeing the children’s reactions."

Obeli also noted that the performers love that the show appeals to adults.

She said that it’s amazing to see the number of older people who come to see the play.

Peter Wilt, theater and program manager at Cal Poly, said that in past performances at Cal Poly, TheatreWorksUSA has done very well.

This is Theatreworks’ most popular play yet," he said.

Wilt said the play is popular because it is based on a widely known children’s book. The coloring contest is an added bonus, he said.

The play is being presented as a part of the Cal Poly Family Arts Series.

Theatreworks’ presentation at Cal Poly is sponsored by KSBY-TV and is made possible, in part, by The Inner Circle and ShowBiz Cal Poly Arts Support Groups and the ArtBID Gala, an annual fund-raising dinner and auction.

Tickets for "Harold and the Purple Crayon" are $8 and $6 for the public and $6 and $4 for students, senior citizens and children. All seats are reserved. For reservations, call the Theatre Lobby Ticket Office at 756-1421.

Dance troupe from Poland brings vivid show to Poly

By Julia Greenberg
Staff Writer

Dance enthusiasts will get a colorful treat Sunday when the Polish troupe Mazowsze comes to the Cal Poly Theatre.

In an energetic display, the world-famous troupe will present native dances and songs of Poland as part of the World Music and Dance Series by Cal Poly Arts.

Wearing authentic folk dress, the troupe’s 100 dancers and singers make over 1,000 costume changes as they perform dance without pause.

“The costumes are an attraction in themselves,” said Michelle Lacey, a Columbia Artists representative. “They’re all hand-embroidered, and some of them weigh over 20 pounds. It takes 92 trunks to carry all of the costumes around. They’re just beautiful.”

The costumes are authentic representations of Poland’s many regions. Many of the outfits are 70 or 80 years old and are patched and worn in places. They were gathered from small Polish villages and from families who had saved them over the generations.

Mazowsze (pronounced "Maz-off-shuh") was founded in 1948 by a composer of Polish folklore and his wife, a world-famous actress who turned to costume design. For 19 years, Mazowsze performed Sunday at 3 p.m. at the Cal Poly Theatre. Tickets are $14 for the public and $12 for students and senior citizens, available at the Theatre Ticket Office.
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 4. WONDER STUFF
 "Welcome to the Cheap Seats" (EP)
 5. LOVE BATTERY
 "Dog" (EP)
 6. DIRTY DOZEN BRASS BAND
 "Whatcha Gonna Do for the Rest of Your Life?"
 7. DIED PRETTY
 "Doughboy Hollow"
 8. HOUSE OF LOVE
 "House of Love" (EP)
 9. SUPREME LOVE GODS
 "Righteous" (EP)
 10. LUSH
 "Spooky"
MACBETH

From page 5

On Tuesday Night, Marx said he was skeptical about doing a play this year because of all the work involved.

"There was a strong sentiment among the group to do it," though," Marx said. "And rehearse so that people have been great. It's been marvelous." Marx said.

The production is being performed in a lab in the Ag Engineering building. Marx said working around the machinery lends to the play's atmosphere.

"It looks like a real life scene," he said.

Marx added that the way the play is being staged, with simple props and a deep stage, is different than Shakespeare's plays and was originally performed. The "way we're doing it is very much like the old times,"

A.J. Schuermann, an English major and a graduate student who will play Macbeth, said bad luck and other

supersitions have long been associated with performing Macbeth.

"We're doing it on Friday the 13th," Schuermann said. "It's kind of like we're defying the supernatural." Schuermann said the group has been rehearsing since the third or fourth week of the quarter. He said several people were playing multiple roles. He said "we have less than a dozen people in the class," Schuermann said, and "so people interchange roles during the play." He added that there are many other people involved with the performance, who have designed and built the stage and props and are helping with lights and special effects.

The production itself is only one-third of the work required in the Shakespeare class, Marx said.

Students also write a research paper on one of the author's works and do introductions to the Shakespeare films which were shown in Chumash Auditorium each week this quarter.

"Students do a lot of work in this class," Marx said. Schuermann said the best

way to learn Shakespeare is to act in one of his plays or to go see one. He said it is a different kind of learning experience.

"It is the most direct way because you are in contact with what you are learning," he said. "You pick up things doing the play that you wouldn't get from just reading it."
Late innings of the game held at Sinsheimer Park in the eighth inning for 14-7 win.

The Mustangs fell behind 6-0 in the first three innings of the game held at at Stuhlmeyer Park in San Luis Obispo.

The Cal Poly baseball team, without the first wave of UC Santa Barbara's offense Tuesday night but were topped by a second scoring onslaught late in the game to fall, 14-7, to the Gauchos.

The Mustangs found their second wind in the eighth, knocking in seven runs to take a 13-7 lead. Unfortunately for the Mustangs, the Gauchos found their second wind in the eighth, knocking in seven runs to take a 13-7 lead.

Cal Poly Head Coach Al Ferrer said that the high-scoring affair is a good sign for Santa Barbara. "We've been in kind of a slump," he said. "We haven't been hitting the ball well the last five games" until Sunday, when the Gauchos beat Fresno State, 11-1.

UC Santa Barbara not only maintained the lead in the scoring but were toppled by a second scoring onslaught late in the game and were in a position to do that, but we just couldn't hold on." The Mustangs' offensive charge began when senior catcher Paul Gambardella sacrificed in the inning to cut the Gauchos lead to 6-1.

UC Santa Barbara's offense Tuesday night but were toppled by a second scoring onslaught late in the game and were in a position to do that, but we just couldn't hold on." The Mustangs' offensive charge began when senior catcher Paul Gambardella sacrificed in the inning to cut the Gauchos lead to 6-1.

Bowelow had reached third base on a triple to deep left field in the previous at-bat. In the fifth inning, first baseman Mike Oakland started off the scoring by knocking in senior Matt Drake on a triple to right field. Oakland was then brought home on a sacrifice by infielder Duke Dodder to bring the Mustangs within three, 6-3.

Gambardella then hit another long sacrifice fly to bring in senior Dave Dzienski. Junior Brent Simonich hit a double to left center field to score Boulware, then crossed the plate himself when Drake hit the ball to Gaacho third baseman Rich Harr, who hobbled the ball and allowed Drake to get to first.

The next batter, Oakland, fied out to end the inning with the score tied at six runs apiece.

The next run of the game, the Mustangs' last, came in the bottom of the seventh when Oakland singled home outfielder Phil James. The Gauchos then exploded for seven runs in the next inning, including three on a long fly ball by Harr with the bases loaded.

Harr's hit bounced off the right field wall, leaving Harr at third and made the Gauchos lead 10-7. UC Santa Barbara not only maintained the lead but lengthened it with a solo home run over the left field wall by outfielder Nick Battagno.

In doubles action, Poly's Nielson and Reyes also won in straight sets over Westmont's Thurman and Berr, 6-2, 6-2. Poly's Nielson and Reyes also won in straight sets over Westmont's Thurman and Berr, 6-2, 6-2.

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In doubles action, Poly's Allman and Oliver beat Westmont's duo of Amstutz and Berr, 6-2, 6-2.

Nielsen commented on Tuesday's matches "pretty much tell the story" on the team's outlook.

"We have a very strong doubles team," Johnston said.

"We're very solid through out the doubles team," Johnston said. "They had one missing player and we gave up only one set, but the matches went very well."

The Cal Poly men's tennis team placed third in the nation and that tied the rest of the team were confident about the team's success in the upcoming nation-ials scheduled for May 8-14.

Nielsen commented on Tuesday's matches. See TENNIS, page 11

The Cal-Poly swimming and diving teams are at the NCAA Division II national championships this week until Saturday.

Cal Poly Ski Club

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The Cal Poly swimming and diving teams are at the NCAA Division II national championships this week until Saturday.

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Cal Poly's Steve Arnott plays here in an earlier set this season. Arnott won Tuesday, 6-1, 6-1.
Poly students to help impoverished during break

By Ann Garrett
Staff Writer

The spring break experience for five Cal Poly men will be a far cry from lying on the beach in Cancun, downing bottles of beer or conventions down the main streets of Palm Springs.

Spring break for these students will consist of 12-hour workdays, sleeping in dormitories or tents, swinging wood and pounding nails to help build homes for indigent people in Tijuana.

Teams of students from Cal Poly San Luis Obispo, Cal Poly Pomona and UCLA will travel to Tijuana beginning March 22. Each team will devote a minimum of a week to the project.

"It is absolutely pro-positive that the students would spend their time and energy in helping other people," said Aloma Carter, administrator of Habitat for Humanity, San Diego.

Bayf Minair, Cal Poly civil engineering senior, said, "This is the best way I know of to spend spring break."

Habitat for Humanity, an international organization devoted to providing housing for the poor, hopes to build 100 houses in Tijuana this year, said Andy Lusk, collegiate coordinator for Habitat. About 15 to 20 homes are built in a single week, he said.

The project in Tijuana is part of a larger project around the United States.

"We expect in a six-week period to have the principal building on 2,700 students to work on over 70 sites around the United States and Mexico over spring break," Lusk said.

Student groups usually give donations as well as labor to the project, he said.

"Anyone who has made poverty housing a matter of conscience and wants to correct the problem is welcome to volunteer," Lusk said.

Construction supervisors as well as work crews volunteer their time and are provided with housing and food.

The houses they build are 480-square-foot, wood-frame dwellings with shingle roofs and have minimum plumbing and electricity, said Forrest Werth, principal building official for San Luis Obispo County. Werth is volunteering as a construction supervisor.

"The houses have two bedrooms, a family room/kitchen area and a bathroom."

The homes are not a gift to the indigent people, Carter said. They cost $1,500 plus 500 hours of "sweat equity." The 500 hours are spent working on Habitat housing projects.

"They are earning their house," Carter said.

Houses are purchased through no-profit, no-interest, 10-year mortgages, Carter said.

Habit for Humanity has been in existence for 15 years and is now in 800 cities in the United States and 30 countries throughout the world.

Former President Jimmy Carter devotes a week out of every year to work with Habitat for Humanity, Lusk said.

In 1990, he worked in Tijuana. That year was "the biggest blitz build," Lusk said.

About 130 volunteers built 100 homes in Tijuana and seven in San Diego in one week, he said.

Once people volunteer with Habitat and see what a great feeling it is, it spreads, Lusk said. "Most people come back for more."

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"The pattern has continued right down to the present day," Pickering said. "This is not com­­plicated playing the cat and mouse, cheat and deceit."

Council President Diego Arria, the ambassador of Venezuela to the United Nations, said the indictment of Iraq's numerous weapons programs or face the unspecified consequences. It is a game of cat and mouse."

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**Buchanan keeps going despite pressure**

Mainstream Republican leaders are urging Bush to challenge Buchanan to abandon the race.

Buchanan, however, is holding out for every contest — eight on Super Tuesday — but Buchanan claims victory of a different kind. And he vows to stay put.

With both sides now convinced of a crush, Buchanan already has succeeded in pushing Bush to the right, even prompting the president to renounce the 1990 deficit-reduction agreement in which he gave up on his no-new-taxes pledge.

So, with no hope of winning the nomination, why doesn't Buchanan give up? Buchanan upholstered a defeat answer as he arrived in Dearborn, Mich., to challenge Bush Thursday in that state and in Illinois.

"(Bush) is winning votes, but we have been winning the hearts of the American people, and we're going to continue to do so," Buchanan said.

Making clear that he is waging an ideological battle for the heart of the GOP, Buchanan told cheering supporters, "We have torn away one third of the Republican Party from the nat­ional establishment for good.

Super Tuesday gave Bush con­vinced victories in eight states, mostly in the South, adding to his already commanding lead of more than 700 delegates, Fitzwater said, "It's just very difficult to see any scenario in which the president will not get the nomination."

Despite his success, Bush continued to be rocked by protest votes, 6 percent of Republicans in Texas and 41 percent in Florida.

"It's sort of a freebie to send a message that they're not happy with President Bush," said Biglow, a Florida Republican and Bush aide.

As for Buchanan's refusal to rule out the possibility that he is having too much fun to quit.

"I ought to get out now before he completely wrecks the party, and go to work on the Democrats and start to build up share of the credit," said Buchanan.
Santa Barbara firm helps students take to the skies

By Christy Rinauro
Staff Writer

If you have ever wished you could fly, Advanced Air Technologies, based in Santa Barbara, can make that wish a reality during spring break.

Advanced Air Technologies will guide students from Cal Poly, UC Santa Barbara, UC Los Angeles, UC San Diego and Stanford for a weeklong hang gliding excursion to Mexico.

Renee Schmidt, Cal Poly representative for Advanced Air Technologies, said the trip is tailored to beginners and will offer up to certification at the end of the week.

Those passing the first level of hang gliding certification will then qualify to fly solo at 300 feet.

Achim Hageman, owner of Advanced Air and a licensed hang gliding instructor, will be giving the lessons and testing for certification.

"Basically, it's hang gliding on the beach by day and partying by night," said Schmidt, a recreation administration junior.

As of Tuesday, eight Cal Poly students had signed up for the eight-day trip.

On March 20 the students will drive to Santa Barbara to meet 30 or 40 students from other campuses. The group will then drive to Canta Mar near Rosarita Beach, 40 miles south of Tijuana. Participants will camp at Canta Mar for the week.

The trip's cost includes hang gliding equipment, lessons, the certification fee and the campsite. Students must bring their own tents and food.

"There's a lot of excitement to learn something new and have a lot of fun," Schmidt said. "A lot of people like to learn to fly. It seems a lot better than skydiving in terms of the fun of being able to stay in the air for any length of time."

Shanna Valette, a recreation administration junior, is going on the trip. Valette said she heard of the trip in a recreation class.

"It's something I've always wanted to do to try something new," Valette said.

Valette also said she has wanted to try skydiving or bungee jumping but hasn't had the opportunity. She sees hang gliding as a similar experience for a more reasonable amount of money.

Schmidt said there are still a few openings left for Cal Poly students. Those interested may phone her at 738-3174 and must be prepared to put down a small deposit.

Gonzales, who is also a diving administration junior, is going to Seattle partly because her boyfriend wants to fly but I want to get my instructor certificate."

Sandra Gutierrez, an architeture sophomore, is going to Las Vegas before but I wasn't 21 so I couldn't gamble, which sucked," Gutierrez said.

Kristen Stivers, an English junior, is going to Seattle partly because she was doing for spring break.

"I went to Seattle by myself before but I wasn't 21 so I couldn't gamble, which sucked," Gutierrez said.