Council puts gay rights proposal in the closet

By Dan Sharlge
Staff Writer

The final word of the Pledge of Allegiance Tuesday night, as hundreds of supporters for a proposed anti-discrimination ordinance loudly emphasized the “all” in “Liberty and justice for all.”

Open dialogue among the citizens would be more beneficial, Pinard said. “I really would like to ask the community to take the harder road of communication,” she said.

After saying that she was “ready to take a stand” against discrimination, Councilmember Penny Rappa voted against doing nothing.

She disagreed with Reiss, Mayor Ron Dunin and at least four speakers when she said that an anti-discrimination ordinance should be enacted at the local level.

“I am appropriate for local government to set an example (for the state and federal governments) when necessary,” she said. The city’s non-smoking ordinance was an example of local government acting out of necessity and serving as a role model for the rest of the state.

Dunin said he feared a gay-rights ordinance would divide the community. The ordinance would not resolve the problem. It would cause the community to pull apart and divide itself.

“We must use other means than regulations to change attitudes and to change each other. We have to educate and instill in each other a sense of understanding and compassion.”

The Veterans Memorial Building was a fusion of pink and white as at least half of the audience held up slips of paper with “Love not fear,” or “Vote No” written on them. Most signs supporting the ordinance were pink. Those signs against it were white.

One sign said, “God made Adam and Eve, not Adam and Steve.”

After cautioning the audience against becoming “too exuberant,” Dunin began the public hearing. One of the first to speak was Councilmember Penny Rappa, who voted against the proposed ordinance.

“I’m not the only one in the closet,” she said. “But it is a lot easier keeping me there.”

With that comment, she voted against the ordinance.

Virus erases infected PC hard drives Friday

By Ann Garrett
Staff Writer

The clock is ticking for microcomputer users as Michelangelo, a computer virus, begins its trek toward a nationwide flood-raising campaign.

“Don’t think that the drought is over,” Reiss said.

“Don’t get the wrong idea,” said Dunin.

But are we in complete. But are we in

The council’s final vote was 3-2.

“We aren’t going to have charges anymore, but don’t get the idea that the problem is over,” Reiss said.

Although the San Margarita reservoir is overflowing, he said, “Don’t think that the drought is over in San Luis Obispo. There still are (draught) problems statewide. Don’t get the wrong idea.”

Councilmember Penny Rappa said the elimination of rationing will be effective for all billing rates after March 3.
**WORLD**

87 die, hundreds are stuck in mine disaster

ZONGULDAK, Turkey (AP) — Rescue workers tried Wednesday to reach nearly 300 miners trapped deep in a coal mine after an explosion and fire one-third of a mile below the surface killed at least 87 of their fellow workers.

Crying relatives crowded the mine entrance as the dead and injured were pulled out.

A nearby state hospital quickly filled with 87 injured miners, many of them in serious condition. When the hospital morgue filled, mother floor was used to hold charred bodies.

**NATION**

Routine exam may cut colon cancer fatalities

BOSTON (AP) — Doctors could lower the death rate from colon and rectal cancer by 30 percent if they checked all older Americans once every 10 years with widely available viewing scopes, a study concludes.

Many health organizations already recommend routine use of this exam, known as sigmoidoscopy. However, some experts disagree, and the new research is the first carefully conducted study to show that it actually saves lives.

"We now have clear-cut evidence of a very substantial reduction in mortality risk associated with screening," said the study's director.

**STATE**

Jury acquits lawmen of federal charges

LOS ANGELES (AP) — Six lawmen from an elite narcotics squad were acquitted Wednesday of some cash-skimming charges, but jurors said they were hopelessly deadlocked on other federal charges.

U.S. District Judge Robert Takasugi, however, ordered the panel to resume deliberations on the undecided counts.

In a case that rocked the Sheriff's Department and further tarnished the Police Department, five sheriff's deputies and one police officer faced 27 counts. Charges included beating drug dealers and skimming cash seized in raids.
CSU faces demand for administrator diversity

By Julie Pacheco
Salt Lake City

As California's diverse population grows, the California State University system is dealing with demands for equal representation of minorities at all levels.

San Jose State is one university out of the 20 CSU campuses currently dealing with this issue.

On March 16, university officials at San Jose State will announce the name of the new university president.

The trustees at San Jose narrowed the selection down to six finalists for president after a nationwide search was completed last week.

According to an article in the San Jose Mercury News, minorities make up half the student population at San Jose State. The main demand by students on this campus was to have minorities and women represented in the six finalists selected.

This demand was implemented by the CSU Board of Trustees.

Of the six finalists at San Jose State there are three women — one of whom is an African-American, said Colleen Bentley-Adler, a public affairs officer for the CSU Chancellor's Office.

"The other three are men, one Asian-American, one Latino and a white," she said.

Two other state university campuses, Banana State and Cal State Northridge, are just beginning the selection process for a new president.

Dennis Armstrong, a representative for the CSU Chancellor's Office, said, "The Board of Trustees and other committees on campuses selecting a president weed through everyone. It's a nationwide search and no one is left out."

Bentley-Adler stressed the importance of creating a very diverse pool to choose from.

"Search committees made up of faculty, students, staff and the community help create this pool," she said. "We also work with search firms and these organizations know where to find minority candidates."

The Chancellor's Office is also working to help bring more minorities into upper management positions by creating new programs.

The Management Internship Program implemented last fall by the Chancellor's Office is one such program.

"The purpose of this program is to increase the number of minorities in management positions throughout the CSU system," Bentley-Adler said.

BOOSTERS

From page 1

The boosters also have been hurt in the last year by increased costs and smaller donations.

People are not giving as much money. The boosters also have the $100 bills are turning into $50 bills."

Sanderson said the group is cutting back on campaign costs and other expenses to try to save money. The boosters also have a staff position unfilled until the fiscal year is over.

"We're trying to be a little more careful about what we're doing," Sanderson said.

Sanderson said the boosters will ask for an extension on the end of the fiscal year. "It all depends on how their campaign goes," he said.

Sanderson added that with budget problems, private donations are the future for athletic funding. "In order for athletic scholarships to survive, we're going to have to go to the private sector for help," he said.

Paul Bubb, director of Athletic Development at Cal State Northridge, agreed.

Bubb said his group is doing a variety of things to raise money for athletics, including special project fund-raising.

"Times are tough for sports everywhere," he said.

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March 16-20, 8:00 am - 4:00 pm

On the lawn near Engr. West
March 16-20, 8:30 am - 3:30 pm

BUYBACK

At two locations during finals
City Council decision was unjust

The Issue: The San Luis Obispo City Council decision to take no action concerning a city anti-discrimination policy to protect the civil rights of homosexuals. It was a 3-2 decision made almost six hours into the meeting. Council members Jerry Reiss, Peg Pinard and Mayor Ron Dunin voted to take no action.

To flaw in logic is human. Sometimes one doesn't have the time to think out every decision they make. This flaw in the City Council's logic, however, transcends normal idiocy. This is superhuman idiocy — the type of higher-order idiocy wielded by a few chosen individuals within the entire community.

These were not decisions made for the promotion of equality and justice. These were illegal decisions made to parry a segment of the community.

The decision in City Council logic, each member should be looked at individually:

Peg Pinard: Peg Pinard said that an ordinance isn't the solution to discrimination issues. "The law is not going to change human behavior," the or­dinance, Pinard said. "Nor will it be able to go underground and be­come more insidious — more covert," Pinard said.

Ron Dunin: Ron Dunin said he feared that a gay-rights ordinance would divide the community. He voted to do nothing, saying that the 19th Amendment was a mistake. By Pinard logic, giving women the right to vote only reinforced a negative stereotype. Brilliant! According to Pinard, it is best to keep all the dis­crimination and prejudice in the open where everyone can see it. This logic is idiotic.

Unfortunately, there are underground negative attitudes toward African-Americans in our society. With Pinard's notion, we should bring back slavery because the laws that outlaw it don't change human perception and belief; they only make it more obvious and covert.

And women. There are sexist people in society. Perhaps the 19th Amendment was a mistake. By Pinard logic, giving women the right to vote only reinforced a negative stereotype. This reasoning makes absolutely no sense.

Jerry Reiss: Jerry Reiss said that anti-discrimination legislation should come from state or federal governments, not local communities. "The time has come to stop pandering for the votes of minorities. Not as bad as Pinard's, but a cop out nevertheless." This example has not been set.

Just like Wilson, Pinard, Dunin and Reiss bowed to the pressure of a group of ignorant people who make a lot of noise and have a lot of political power. There were 76 people at the meeting speaking out in favor of anti-discrimination legislation and 86 against it.

A key quality of American government is the separation of church and state. The council did not recognize this. A great majority of the anti-legislation response came from the religious right. Their reasoning was filled with ignorance about AIDS and the homosexual population.

Reasoning that was filled with fallacies. So three of our city representatives bowed to the pressure and came up with "the decision is yours to make" logic. Perhaps someday justice will be served. Perhaps Reiss, Pinard and Dunin will look back and regret that they bowed to the pressure of homosexuals and have to live under their unjust decisions.

Letters Policy

Letters to the editor should be typed, less than 250 words and include the author's name, phone number and major or occupation. Letters may be edited for clarity, content or space limitations. Letters to the editor should be typed, less than 250 words and include the author's name, phone number and major or occupation.

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Well...I hear that is that time of the year again...time to think about registering to vote. Wait a minute here...did I just say that? Register to reek? It's only March!

We're Cal Poly students. We've been known to frequently crank out 10- to 15-page term papers and quarter-long projects at the last minute, the night before they're due. Election Day is EIGHT MONTHS AWAY.

With the exception of CAPTURE, we students don't need to deal with any registration in Oc­tober...right?

What's wrong with this moral of thinking (on this particular issue, anyway)? We have all felt or stand to gain or lose from governments. The potential of an active and involved student community. We students have everything to gain and nothing to lose.

What's wrong with this moral of thinking (on this particular issue, anyway)? We have all felt or stand to gain or lose from governments. The potential of an active and involved student community. We students have everything to gain and nothing to lose.

There are 31,000 registered voters in San Luis Obispo County. About 21,000 of them are Cal Poly students. About 8,000 are registered outside of San Luis Obispo County. Only 3,000 are registered outside of San Luis Obispo County. Only 3,000 of them are registered to vote in San Luis Obispo County.

If everyone voted, then 31,000 would be the only ones who counted. It would be a cop out of epic proportions. Not as bad as Pinard's, but a cop out nevertheless.

Perhaps someday justice will be served. Perhaps Reiss, Pinard and Dunin, will look back and regret that they bowed to the pressure of homosexuals and have to live under their unjust decisions.

United we stand, divided we fall: setting our sights on November

By Kirk Taber

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NORTH SLO

Getting gigs in the SLO scene

Opinions differ over condition of local live music

By Katherine Gill
Staff Writer

The local live music scene has seen a change of faces in the last year.

DK’s West Indies Bar closed, as did Crest Pizza and temporarily, Sebastian’s. Loco Ranchero and Taos Cantina have taken their places.

Whether or not this change has been for the better depends on who is asked — those who work at the clubs, or those who play there.

Jono, bass player for local rock band Oedipus Rex, said he thinks the live music scene in San Luis Obispo has been in a steady decline for the past few years.

Jono said the loss of DK’s, Sebastian’s and Crest has greatly hurt young local bands. DK’s had an amateur night that was great for bands looking to make names for themselves, he said.

“There’s nothing in town like that now,” he said.

Jono added that Sebastian’s also was a good spot for a band to start because of the different types of music they booked.

“They allowed bands who played music that wasn’t the right style in SLO Brew-type places,” he said.

Jono added that both Sebastian’s and Crest were two of the only places offering 18-and-over shows. Those are the people who make up a lot of the local bands’ followings, he said.

“Clubs should do 18-and-over shows,” he said. “There are more profitable and popular because there’s a large young college crowd out there.”

Jono said conservative club owners are another reason the live music scene has gotten worse for young bands.

“They’re not willing to take chances on local bands who haven’t made a big name for themselves yet,” he said.

Rob Cantrell, bass player for Primal Tribe, agreed that getting into the local clubs is hard for young bands.

“They (clubs) want to be able to pick and choose between bands,” he said. “Some clubs want a demo tape before they’ll even consider letting you play SLO Brew.”

And that is a big problem for young bands with no money, Cantrell said.

“A lot of them can’t afford to make a demo tape,” he said. “They never get heard by anyone unless they get the chance at a party to play in a garage for two minutes before the cops come.”

Cantrell said it is hard for any band to survive just playing in San Luis Obispo, but it is worse for rock bands.

“There aren’t many really successful rock bands in SLO,” he said. “There are exceptions like Bingo Nite, but they tour.”

Cantrell said harder-edged groups have to go to Santa Barbara or Los Angeles if they want to make it in the clubs.

Tim Crooks, saxophone player for Rhythm Akimbo, said surviving in the local live music scene is difficult even for bands that play danceable music if the band does not have a specific style to it.

Crooks said places like Loco Ranchero and SLO Brewing Co. are hard for local bands to get into because “they are trying to look big names.”

Many young bands try to get into the clubs by opening up for the bigger names, Crooks said.

“That’s how we got our foot in the door,” he said.

Crooks agreed that losing clubs that accepted 18-year-olds has hurt the music scene.

“Eighteen and over is a good age for a band to play,” he said.

Cantrell said the under-21 crowd will come out to hear a band play.

“The under-21 crowd has more money,” he said. “They want to go and get ‘blasted.’ ”

Crooks added that the under-21 crowd will come out to see a band play.

“When we played at Loco on an 18-and-over night, the place was packed,” Crooks said.

The clubs that book bands however, have a different view of the music scene.

Chris Pike, owner of Loco Ranchero, said he thinks the local live music scene has improved in the last year.

“We’ve brought in acts that they (the other clubs) weren’t able to do before,” he said.

Pike said he did not think the loss of DK’s, Sebastian’s and Crest had affected the local music scene too badly.

“I don’t think it’s really been changed,” he said.

Pike said Loco Ranchero is now letting local bands play on Sunday nights, and the other clubs in town have helped pick up the slack as well.

Pat Johnson, music coordinator for SLO Brewing Co., said he thinks the live music scene in SLO is about the same as last year.

Johnson said 15 of the 40 bands he usually books for SLO Brew are local.

“It takes a while for them to get a big following,” Johnson said. “They usually have to play here four or five times before they get a big crowd.”

Johnson said he tries to book a bit of everything, but mostly reggae, indie or dance music.

“We’re a social club,” he said, “not a concert hall.”

As local groups such as Rock Steady Pose and Rhythm Akimbo do well at SLO Brew, Johnson said. So do bands like Jonno, who play 60’s and 70’s-style music.

Johnson said he tries to give the good local bands at least one date a month.

Johnson said he does not.

See BANDS, page 6

Cry for Freedom’ captures pain of Vietnamese people

Galerie exhibits powerful, ‘humanistic’ works

By Julia Greenberg
Staff Writer

“Cultural traditions such as the Mid Autumn Festival are still celebrated inside the camps. However, the artist dreams of the day when he can celebrate the festival free from captivity.”

That is how the caption reads under “Full Moon of the Mid-Autumn Festival in the Free Land,” one of the many works of art produced by Vietnamese boat people imprisoned in Whitehead Detention Center in Hong Kong.

The Vietnamese Students Association of Cal Poly is presenting “Boat People: A Cry for Freedom” Feb. 25 through March 15 at the U.U. Galerie.

The works were produced with what little art materials that could be found inside the camps — crayon, water color, acrylic and oil paints.

“The artists worked with very limited materials,” said Tuan Nguyen, president of the Cal Poly chapter of the Vietnamese Students Association. “They express their hardships any way they can, even with toilet paper if necessary.”

Nguyen hopes that the exhibit will enlighten the community to the plight of the Vietnamese boat people, as well as draw Vietnamese students on campus closer together.

“I was lucky enough to come over with my family in 1975,” said Nguyen. “But there are other students who may not feel comfortable here yet.”

Jeans La Barbera, U.U. Galerie director, said the works of art and the experiences they depict create a powerful display.

“On a humanitarian level, this is the most moving exhibit the Galerie has had,” La Barbera said. “A lot of exhibits I can describe, but this one really speaks for itself.”

“We were really impressed by the way the Vietnamese Students Association pulled together and put on this show,” said La Barbera.

The Vietnamese Students Association is coordinating with Project Ngaie, a humanitarian group based in Irvine which strives to alleviate the plight of the Vietnamese boat people imprisoned in the Southeast Asian camps.
Pianist, flutist visit Poly Theatre

Touring soloists provide diverse musical program

By Julia Greenberg
Staf Writer

Cal Poly Theatre-goers will have an opportunity to hear two special performers this week.

Korean pianist Seung-Un Ha will perform Saturday, March 7 at 8 p.m., and Native American flutist R. Carlos Nakai will perform Monday, March 9 at 8 p.m.

Seung-Un Ha's show will be the last in the Debut Series. For her Cal Poly concert she will play such works as "Toccata in G minor," BMV 915 by J.S. Bach and "Ballade No. 1 in G minor," Op. 23 by Chopin.

Ha began her piano studies at age 3 in her native Seoul, Korea, and gave her first public recital two years later.

When she was 10 years old, her family emigrated to the United States where she continued to win honors and awards, including first prize in the Young Musicians Foundation National Debut Competition in Washington, D.C.

Having graduated from the Peabody Conservatory and the prestigious Juilliard School, her teachers have included Leon Fleisher, Martin Canin and John Perry.

"Seung-Un has been receiving so much good press. It's great to have this talent coming to Cal Poly," said Peter Walt, Cal Poly Theatre manager.

The concert given by R. Carlos Nakai is a Cal Poly Arts Special Event. It will include traditional Native American acoustic melodies and amplified contemporary compositions on flute.

Nakai is an Arizona native of Navajo-Ute heritage. He has been adapting the traditional melodies of the plains and woodland tribes to fit his own style.

"Nakai continually seeks new avenues of expression for the music of his culture and explores the expressive possibilities of the flute," said Susan Taylor of Canyon Records. "His playing reflects the duality of honoring traditions and developing new musical expressions."

Nakai premiered in the recording "Spirit Horses," a concerto composed by James DaMse for Native American flute and chamber orchestra.

He also has recorded several albums of solo flute music for Canyon, including "Changes," "Journeys" and "Earth Spirit."

Both Ha's and Nakai's appearances at Cal Poly are supported, in part, by The Inner Circle and Showbiz, Cal Poly Arts support groups, and the Arbuckle Gala, an annual fundraising dinner and auction.

Tickets for each performance range from $6 to $10 and are available at the Theatre Ticket Office.

BANDS

From page 5
casually wear alternative bands, but they do not usually draw the crowds.

Also, a problem with alternative, young bands is that they usually only have enough material to play a 70-minute set, he said.

"People pay a cover charge, and they expect to hear music all night," he said.

Troy Oshann, who books music for Taos Cantina, said he uses local bands, but it depends on the acts. He said Peter Will, Intrinsic and Steady Pousse are three with a lot of talent.

Oshann said he likes to mix the styles of music he books for the Cantina, which has live music seven nights a week.

"I'm open to anything unless the management has a problem with it," he said.

Oshann said the college crowd has a strong effect on clubs and who plays because it makes up so much of the audience. He agreed that the closing of 18-and-over clubs was a loss for local bands.

"They (the bands) were drawing the younger crowds, so it had to hurt a little," he said.

Oshann admitted that the live music scene in SLO is not always competitive to local musicians.

"There are a lot of good bands," he said, "but support for bands hasn't really been there.

If a band can draw a crowd, they can find a place to play, he said.

And though the atmosphere has changed downtown, Oshann said, the music scene is still strong.

"There is a lot of good music out there," he said.
El Corral to parade Poly authors

By Kelli Harris
Staff Writer

"I expect to see old friends from other departments, share camaraderie, help El Corral to generate interest in Cal Poly authors and market the books," said John Stechman, professor of animal science and industry, of El Corral Bookstore's "An Evening with Cal Poly Authors." Stechman will be one of 53 Cal Poly authors who will participate in Tuesday's free public event.

Nick Routh, event coordinator, said participating authors and El staff gathered to autograph and discuss their books.

"We didn't expect to get as many authors as we have had confirm (53 out of 104 identified would like to highlight the fact many authors as we have had and discuss their books.

The authors represent many different departments on campus, and both fiction and non-fiction books will be on display, she said. Stechman said he decided to participate because he wanted to support the Foundation, which oversees El Corral. "They have been helpful with funding the book I wrote on the history of Cal Poly's School of Agriculture," he said.

John Mendenhall, art and design professor and author of "Of Two Minds," said, "It is important for the Cal Poly community to know the out is good and authors give us feedback, this may become an annual event."

The event, which runs from 5:30 to 7 p.m., is sponsored by the general books and textbook departments in the El Corral Bookstore, and Kerry Roberts, general books manager.

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Self-motivated, determined people needed to sell advertising space in the Mustang Daily. Interested parties please contact Lee or Stan at 756-1143.

NO EXPERIENCE NECESSARY!
MUSTANG DAILY

COUNCIL

From page 1
openly gay Belmont, co-president of the Gay and Lesbian Alliance.
Belmont said fear and discrimination were a part of being gay in San Luis Obispo. "Many people I asked to speak tonight declined because they fear the negative impact it would have on their business," he said.
There were 76 supporters speaking in opposition and 56 against it available at the computer lab in Building 12/602, Educational Center Ltd.
Virus Scan is loaded onto DOS system to detect viruses.
Students can take clean, uninfected boot-up disks to the lab for free copies of the software and instructions on use.
New versions of the software are coming out on a regular basis as viruses are being created at a rapid rate.
People need to make sure they have the most up-to-date version of the anti-virus software, it won't find Michelangelo said.
Nadel recommends the use of Virus Scan because it can help guard against all of the viruses.
Virus Scan disks will soon be available at the El Corral Bookstore.
There are about 1,200 computer viruses now known for the personal computer, Edison said.
There are only about 10 known viruses for the Macintosh, he said. "It's a lot easier to write one for the PC."
Nadel said computer viruses have a global reach. "If you hear about one in London or in Pakistan, it is at Cal Poly — and Michelangelo is no exception. "
Viruses are being released onto the microcomputer population to the tune of 30 or 40 new ones a month.
Viruses first appeared about 10 to 15 years ago, he said.
But like a contagious disease, they are increasing in number and more rapidly, he said.
"There were about 80 four months ago," Edison said.
There are two main types of viruses. 
Boot-sector viruses, like Michelangelo, are the most common type, infecting computers when they are first booted up. The file virus is the next most common type.
The file virus infects program files, such as Word Perfect or Lotus.
It is transmitted when an infected program disk is installed onto a hard drive.
As soon as you run the infected program, it infects your operating system and then other program files, Nadel said.
Some viruses are very neat, Edison said. They are located in a specific area of a computer that can be written to clean up the infected spot.
But some viruses are very sloppy and affect the running of programs.
Even if the virus is wiped off the hard drive with an anti-virus software program, the program files may have to be reinstalled on the hard drive with clean program disks.
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"PERSONAL BEST" Photography

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A Cal Poly Student

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Keep your eyes open for a Harrah's Tahoe representative Tuesday, March 10th. The job lasts a couple of months. The people skills last forever. Contact Career Services for more information.

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The Better People Place:
Officals say boosters will rebound from debt

By Neil Pascale

A Cal Poly administrator believes the Mustang Boosters have bottomed out financially but will make a comeback now that the future of the athletic program is certain.

Other university officials blame the IRA athletic fee referendum and other measures potentially harmful to the athletics program for the lack of fund raising.

Still, others cite the lack of administration backing in the past for the boosters' economic troubles.

"We recognize that they have a problem," Koob said. "They have hit bottom and they can't go any lower.'"

Koob said he has known about the Mustang Boosters' $40,000 loan from the Cal Poly Foundation since the beginning of the year.

"We're disappointed, of course," Koob said. "But I have some understanding. The whole athletic issue has been unresolved for some time."

Koob said since he became a vice president here 1 1/2 years ago, the athletic department has been constantly dealing with the Academic Task Force or budget cuts that have put the program in jeopardy.

The Athletic Task Force advised Cal Poly President Warren Baker to cut four to nine sports depending upon a student referendum.

"I see this as a temporary problem, not a permanent one," Koob said. "Boosters work best when their commitment is to the future."

"I've had talks with them and they feel that the worst is behind them. In fact, they say they're going to work harder to make more money."

Robert Koob, vice president for Academic Affairs

"But on the other side, I think it's really positive given the fact that the students stepped up and are willing to front programs and give it stability," he said.

"It seems like there's two other groups that have to step forward, one administration and the other is the boosters. And there's no excuse now. (We're a) Division I program. The funding is there. There's no excuse."

Matt Clawson and the Mustangs won't be playing in the playoffs.

By Geoff Seratti

The Cal Poly men's basketball team was knocked out of the playoffs Tuesday afternoon, but not on the basketball court.

Cal Poly Athletic Director Ken Walker took part in a conference call Tuesday with other athletic directors of the California Collegiate Athletic Association to decide the fate of the Mustangs' season.

Except for a no vote by Cal Poly, the other athletic directors voted unanimously to deny Cal Poly's request for a coin flip against the Cal Poly Pomona Broncos for the fourth-place spot in the CCAA Championship.

Ken Walker took part in a conference call Tuesday with other athletic directors of the California Collegiate Athletic Association to decide the fate of the Mustangs' season.

"I think it's head-to-head for us against Pomona," Beason said.

"It wasn't spelled out for a three-way tie in the rule book. They made a hasty decision and stuck by it."

Rawel said Cal Poly had a 1-1 record against Pomona and San Bernardino, Pomona, however, had a 2-0 head-to-head record against San Bernardino.

Rawel said Cal Poly interpreted the head-to-head rule as the Mustangs should have a coin flip against Pomona for the last playoff spot, because the teams beat each other once.

He said the other athletic directors saw the rule differently, looking at the head-to-head competition between all three teams, and Pomona's (2-0) record against San Bernardino would give them the final playoff spot.

"I think it's head-to-head for us against Pomona," Beason said. "It wasn't spelled out for a three-way tie in the rule book."

They made a hasty decision and stuck by it."

Rawel said Walker had to push to meet with other athletic directors and he was asking for a coin flip.

He said Cal Poly's only choice after the ruling was to take it to a judge to decide if there should be a coin flip. But we decided it wasn't in the best interest of the university."
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