Wilson's anti-taxo. cutilib would hurt local agencies

By Dan Shargel
Staff Writer

The California Legislature hasn't approved Gov. Pete Wilson's proposal to redistribute almost $50 million in anti-taxo. education funds, but the bill is already expected to have an impact on local agencies.

Barbara Wells, director of health promotion for the San Luis Obispo County Health Department's Tobacco Control Center, said Tuesday that advertising campaigns to discourage smoking would be "completely wiped out" under Wilson's budget redistribution.

She estimated that the loss of funds would eliminate the $16 million in state and federal advertising funds until June 1993. And funds earmarked for community programs to assist smokers wanting to quit would be cut by 17 percent.

Speaking on behalf of the American Lung Association and other groups which discourage tobacco use, Wells said the cuts would definitely affect them because it's their ads which get people to call and seek help.

"It's the media campaigning which gives them a lot of visibility and lets people see what they're doing," Wells said.

Although she said she didn't know the "exact impact" of the 17-percent cut on their community programs, she said it would be significant.

And grants given by the Health Department to other agencies, like Cal Poly's Health Center, would be 13 percent lighter. Wells said.

Li Cifer, coordinator for TOBACCO, page 13

Teachers renovate campus cheating policy

By Julia Greenberg
Staff Writer

The Academic Senate decided Tuesday to adopt a resolution which will make it easier for Cal Poly's cheating and plagiarism policy to be more visible. The proposal is expected to be formally passed next month.

Now being edited, the resolution will be more prominently displayed in future catalogs and class schedules and will further define campus policies on cheating and plagiarism.

"Currently there is only a single line (about cheating) in the Winter 1992 schedule of classes," said Academic Senate Chair James Murphy.

"It's in small print near the back under Campus Rules, and it's found under Article IX —" Murphy On Campus. How many students are going to read that?" Murphy said.

Other references to cheating and plagiarism include a single line a few pages short of the end of the 1992-93 Cal Poly Catalog.

Murphy proposed that a new, bold statement be given a single page and appear immediately following the table of contents of each document.

"I think most students are clear about what's cheating and what's not," said Carl Wallace, director of Campus Student Relations and Judicial Affairs.

"But there are some gray areas. For example, last year some students working on a group project turned in identical write-ups. The instructor argued that the students had copied each other, while the students said that they simply worked together and phrased the answers similarly. Maybe a more visible statement could help cut out gray areas."

Wallace said teachers should play their cheating policies on their syllabus as well.

"We're trying make it clear-cut for everyone," Murphy said.

"We have concerns about students window shopping. The Board saying 'I didn't know.'"
GENEVA (AP) — The World Health Organization on Tuesday adopted a revised strategy to combat AIDS that focuses more on women, saying they are increasingly at risk of contracting the deadly disease.

WHO's executive board said AIDS imposes a double burden on women because they are more likely than men to be infected with the virus through heterosexual intercourse.

Dr. Michael Merson, director of the agency's AIDS program, said revisions in the strategy were needed because the world is entering a new phase of the epidemic as more people come down with full-blown AIDS.

Merson said 40 percent of the 10 million to 12 million people infected with the AIDS virus are female, but women will overtake men by the year 2000.

WASHINGTON (AP) — President Bush's new plan for broader cuts in the world's most threatening nuclear arsenals marks a turning point in the atomic age.

For the first time, the United States—which invented nuclear weapons and manufactured about 60,000 of them over four-plus decades—would be building none.

For the first time, too, neither the United States nor its nuclear rival throughout the Cold War would have land-based missiles with multiple warheads.

And for the first time, the U.S. Navy would cut back its strategic nuclear force.

"Compared to where we were three or four or five years ago these are dramatic developments indeed," said Robert Norris, a nuclear weapons analyst at the Natural Resources Defense Council, a Washington-based public interest group.

WASHINGTON (AP) — The California state Senate approved a $560 million credit package for workers, students, home buyers and others who hold bank accounts at South African banks with interests in South Africa.

The vote represents another expansion of the agency's anti-apartheid policy in approving a credit package with a consortium of banks with interests in South Africa.

The deal with the Swiss-owned Credit Suisse was announced by Lt. Scott LiPera ('85 USC Chemistry Graduate) during his speech on the floor of the Senate.

Passed by the Senate 40-13, the bill is now awaiting action in the Assembly.

The bill was introduced by Senator Bob Packard (D-Palo Alto) and Assemblyman Bert Lent (D-Los Angeles).

The measure is a response to Bush's call for tax cuts for workers, students, home buyers and others who hold bank accounts at South African banks.

The bill, which was introduced by Packard and Lent, was approved by the Senate 40-13 and is now awaiting action in the Assembly.

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General Book Department

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EDITORIAL

Students should get involved with future of SLO housing

The Issue: Upcoming San Luis Obispo housing policies and the responsibility of Cal Poly students to get involved.

Being a Cal Poly student is kind of like being a salmon. Salmon enjoy the pool that they swim around in. They feed in it. They sleep in it. They spawn in it. And for a short amount of time they call it home. The thoughts of most fish, however, are not about the pool. The thoughts of most fish are on leaving the pool and starting the hard swim upstream. It is easy for a Cal Poly student to ignore what goes on in the pool of San Luis Obispo. Many decisions at the city level, even the campus level (such as the athletics referendum), will not show their results until long after those students leave.

For the average Cal Poly student, San Luis Obispo will only be home for a short time. But for that time, students should take action to make that home the best one possible.

One has a social responsibility to act for the benefit of future Cal Poly students, just as we are living in an environment made in the past. For the next few months, important decisions will be made concerning the future of housing and land use in San Luis Obispo. Cal Poly makes up a large part of this community. It is the responsibility of the student to get involved with housing and keep the pool clean to benefit future Cal Poly salmons.

The City of San Luis Obispo Planning Commission meets on the second and fourth Wednesdays of every month in the Council Chambers at City Hall at 7 p.m. The next meeting is February 12. The Planning Commission has special student hours from 1 p.m. to 3 p.m. on Wednesdays and Thursdays. Planners are available at those times for student consultations. The Planning Commission can be contacted through City Hall.

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MUSTANG DAILY STAFF 1991 - 1992
Poly tries to kick off new football league

By Edwin Bill
Staff Writer

Cal Poly officials will be negotiating with other California schools later this week regarding the formation of a new NCAA Division I-AA "cost-containment" football conference.

Cal Poly President Warren Baker said he hopes the new league will be announced next week, pending the outcome of meetings to take place at CSU Northridge on Thursday and Friday.

Charlie Crab, interim associate vice president for Academic Resources, said 11 schools have expressed interest in participating in the new league.

These schools include Cal Poly San Luis Obispo, Cal State Fullerton, Cal State Long Beach, Northridge, Cal State Sacramento, Santa Clara University, St. Mary's, Southern Utah, UC Davis, UC Santa Barbara and the University of San Diego.

"Both Athletic Director Ken Walker and President Baker have spent a considerable amount of time working on this issue of a Division I-AA, cost-containment football league," Crab said. "They have played a pivotal role."

Crab said a primary goal of the new conference, which will replace the Western Football Conference if approved, is to develop a California-based league of teams to help hold travel costs down.

Crab said the schools interested in the new league must agree to a reduced level of scholarships to further contain costs, but must do it in an equitable manner.

Nothing has been confirmed as yet, but Crab said certain proposals have been agreed to for discussion.

Wrestling with a split personality

Seth Woodill, Poly's heavyweight wrestler, has two completely different identities.

By Julie Pacheco
Staff Writer

If you walk into Mott Gym to watch a wrestling match and see a 250-pound guy slamming his head against the wall — you've spotted Seth Woodill, Cal Poly's top heavyweight wrestler.

Woodill's personal wrestling philosophy is "to be as mean as possible to everyone. To be aggressive, and to beat the opponent mentally."

"Seth is a very intense person," said Cal Poly's wrestling Head Coach Lennis Cowell. "We can almost say it makes him a little different."

His aggressive philosophy toward wrestling spills over into Woodill's everyday life. He has accentuated his intimidative build with a fist-sized tattoo on his left arm.

The tattoo, a symbol from the speed metal band Danzig, is a human skull with burning red eyes, savage teeth and two ram horns on the sides.

"I got this tattoo since I was a freshman here," Woodill said. "I just got it at the beginning of this quarter and my mother hates it."

Woodill's other interests include punk rock, speed metal and slam dancing.

"I like that type of music because it's violent, fast, aggressive and evil," Woodill said. "I used to listen to it before matches."

"Slam dancing can get really dangerous. One time I thought I broke my nose when the back of some guy's head hit it."

The mellower side of Woodill, which he says he likes more than the violent side, enjoys body boarding in Morro Bay.

I'd rather go surfing over wrestling any day," Woodill said. "It's not as demanding and it's much nicer."

"What I'm interested in is only a reflection of myself. Each interest is only a facet of my life that I like. I don't want people to think I walk around worshiping the Satanic."

Woodill, a junior, has succeeded in working his way up to become the No. 8-ranked wrestler in the nation during his four years at Cal Poly.

"I don't like to pay attention to ranking," Woodill said. "I would rather be the person that no one knows about so I have the element of surprise on my side."

Woodill came to Poly as a freshman from Dos Pueblos High School in Goleta, where he first became interested in wrestling as a freshman there.

Two Mustangs grab top honors at state match

By Julie Pacheco
Staff Writer

Injuries kept the Cal Poly Mustangs from placing higher than fourth at the California Championship wrestling tournament this past weekend.

Seven schools competed at the tournament held at Fresno State.

Fresno State wrestled to a first place showing followed by Cal State Bakersfield and Cal State Fullerton.

The top placers for the Mustangs were Joey Dansby and Seth Woodill.

Dansby took first in the 118-pound weight class and Woodill placed first in the heavyweight division.

"Joey and Seth are wrestling super right now," said Cal Poly's wrestling Head Coach Lennis Cowell. "Those two are wrestling at the level they are supposed to."

Dansby beat Mike Grubs, a third-place finisher at last year's PAC-10 championships, to take home first place.

See WRESTLERS, page 6

Gymnastics will compete at Poly

Mott Gym will be the site for the second annual Cal Poly Gymnastics Invitational Saturday.

Cal Poly's men's club team will compete with five other teams, including Stanford, University of Calgary, San Jose State, UC Santa Barbara and Sacramento State.

The invitational begins at noon and is free to the public.

Polo teams

Cal Poly's women's horse polo club team has posted a pair of victories over West Coast teams.

The Mustangs shutout USC, 11-0, at Cal Poly, a week earlier, Poly hosted Stanford, 5-3, on the road.

The men's polo club also trounced USC, 10-2. However, the Mustangs fell to Stanford, 3-2.

A Cal Poly wrestler gets tied up in an earlier match against Boise State.

See WRESTLERS, page 6

See LEAGUE, page 6

See CLUBS, page 6
WIN #2 MULLER Mustang Daily

WOODILL

From page 5

"Each interest is only a facet of my life that I like. I don't want people to think I walk around worshiping the devil."

Seth Woodill, Cal Poly wrestler

WRESTLERS

From page 5

the first place trophy.

Woodill, who is ranked No. 8 in the nation, beat Bakerfield's Austin Dorf, who had been a top competitor against Woodill in the past.

"He (Woodill) is really wrestling well and seems to be right on mentally," said Poly Assistant Coach Robert Tabarez.

Only three other Cal Poly wrestlers were able to place in the tournament. Jake Gaet took fourth in the 158-pound class, Billy Grudler placed fourth at 158 pounds and Don Miller placed fourth in the 177-pound class.

Three starters were kept out of the tournament with injuries, preventing Poly from competing in two weight classes.

Miller, who normally wrestles in the 187-pound class, was moved up a class to replace injured Cal Poly starter Eric Schwartz.

"My high school coach, Mike Hart, was good," Woodill said. "He had a tradition of winning and expected a lot from his wrestlers."

"At practice, my coach used to hit me with a broomstick and sometimes I deserved it. He was pretty violent, he hit and punched everything."

As a junior in high school, Woodill's talent for wrestling really began to show. He was league champion and went on to place second in the California Interscholastic Federation finals.

By his senior year, Woodill had won CIF and took third in the state tournament for California. He finished his senior year at Dos Pueblos with a record of 55-2.

Woodill, a history major, decided to redshirt as a freshman at Cal Poly. During that year, he increased his weight from 190 pounds to 210.

Woodill's first year of competition at Cal Poly turned out to be a discouraging time for him as an athlete.

"I got my butt kicked," Woodill said. "I don't think I won more than seven matches that year."

In order to overcome his defeats, Woodill set goals for himself to beat teammates in practice that he didn't think he could best.

His strategy worked. By his second year, Woodill qualified for the national championships.

"I came one match away from placing in the top eight for nationals that year," Woodill said.

In recruiting athletes, Woodill now is that he has no one his size on the Cal Poly team to wrestle against in practices.

"Sometimes he gets so caught up in it, that he starts to hit people to think I'm not physically tough on the mat, then I won't make it."

The only problem facing Woodill now is that he has no one his size on the Cal Poly team to wrestle against in practices.

"It's amazing how good he is," said Eric Schwartz, a Cal Poly teammate, "considering he doesn't have anyone his weight to work out with."

Woodill has, however, worked out with Mott Gym's walls quite often in his first three years at Cal Poly.

"Each individual has his own way to get motivated," Cornell said. "Seth likes to listen to heavy metal. I think that's what it's called."

"Sometimes he gets so caught up in it, that he starts to hit people to think I'm not physically tough on the mat, then I won't make it."

"I had never wrestled in front of that many people before, and all the people who are the best wrestlers were there."

As Woodill enters his third year of competition at Cal Poly, his goal is to place in nationals.

"I don't like to say what my goals are because I don't want to talk big," Woodill said. "If I'm not physically tough on the mat, then I won't make it."

The Cal Poly rugby club team won the home opener Saturday against UC San Diego, 37-4.

The victory gives Poly (8-2 overall) a 2-0 record in the Southern California Rugby Football Union.

Team captain Ian Hunter was the top scorer for the Mustangs with 17 points.

"We're happy with our progress but we're not quite at the stage where we can afford to sit back and take it easy," said rugby coach Ian McNeil.

The team started its season on a positive note by defeating the UC Santa Barbara Gaucho 25-11, in Santa Barbara.

The Mustangs' trio were scored by Pat Rinella, Jeff Kusmpek, Dave Ezur and Hunter.

CSU Northridge, CSU Sacramento, Portland State, the University of Santa Clara and Southern Utah.

If negotiations are successful, Crabbs said the WFC will disband, and the new league, whatever its members decide to call it, will replace the WFC as a new, Division IAA cost-containment football league.

Crabb emphasized that the proposed league will only govern football.

Other arrangements will need to be made for the other sports, ideally putting them in the same separate conference, Crabbs said. "Football is the big-ticket item," Crabbs said. "With the NCAA rules, saying that every (sport) has to be Division I, it becomes real important to get everything lined up for the new conference."
Spike and Mike's "Festival of Animation" runs at the Paim Theater through Feb. 9.

By Katherine Gill
Staff Writer

ASI Concerts has secured a verbal agreement with the rap band Public Enemy to play at Cal Poly on Sunday, March 1.

Melissa Burnley, executive assistant of the San Luis Obispo County Film Commission, said that the agreement is only verbal and not written.

"There's nothing signed yet, so they can still back out," Burnley said.

She said final word on the concert should come in a week.

ASI Concerts Chair Steve Miller has been working with Vice President Ilir Harway for about three weeks on bringing the controversy to Cal Poly.

Burnley added that the idea to have Public Enemy was voted upon by the ASC Committee before the process of signing them was started.

Burnley said the deal would be a "no-lose," because Public Enemy doesn't want to play here unless they also have another scheduled date.

Chris Demczak, a member of the ASC Program Board, said that the ASC Concert has approached Chico State, U.C. Davis and San Jose State to see if they would be interested in having the band play.

Demczak said the idea to bring Public Enemy to Cal Poly has been kicked around for a few years.

"It's not a new idea, it's just something that came together," Demczak added that he thought having the show on a Sunday night would be better than a Friday or Saturday concert.

"It would work to our advantage because people can go out of town for the weekend and still make it back in time for the show," Burnley said that students should not ask about tickets until the band is formally signed.

"We need contracts signed before tickets can be sold," she said.

**An animated adventure**

Spike and Mike festival features small-time fun

By David Rock

Editorial Staff

Filmakers discovered years ago that there are certain limits to what can be done with stop-motion animation.

"There are just some things one can't do with live action," one can, for instance, easily depict a bored dragon's harrassing daily air surfing escapades or the hectic life of an infant's toys come to life.

To tell those stories, one needs a little help. Enter animation.

Each year a few brave production companies assemble a collection of animated shorts from around the world for the competition. The most hilarious shorts are the ones made by students.

Among animation fans everywhere.

One of this year's offerings, Spike and Mike's "Festival of Animation," is a solid anthology with a variety of animation styles and subject matter, certain to please disbed animated buffs as well as those new to the medium.

As warned, however, if you go into this expecting big production animation shorts — a la Disney — forget it. You're missing the point.

Indeed, what often makes these films so delightful is that they're not produced by the state Hollywood film establishment.

Most are produced by amateurs, many of whom are film students.

In fact, the most hilarious shorts are far away the ones made by students.

"Denny Goes Airsurfing," "Snoeklees" and "A Rainy Day" were produced by the San Luis Obispo County Film Commission, and not written.

"We've also had numerous auto commercials produced here — "My Blue Heaven," "Arachnophobia" and "The Gremlins" to be released "Midnight Ride,"" Eylar reflected on some of the activity experienced in 1989 and 1990 while those films were made. "We've also had numerous auto commercials produced here in the county throughout the years and one made for TV movie," Eylar said. "So, we would like to get more of that activity here.

Melissa Higgins, deputy director of the California State Film Commission, was the keynote speaker at the conference.

She explained the importance of community involvement in the film industry and how a committee should be formed to handle this involvement.

A committee would be set up to involve the community in such tasks as promotion, location scouting, taking pictures for an accessible photo library, and introducing local professionals who play a role in film production.

The bottom line is to make this area as attractive and accessible as possible to the big companies down south.

This area is just starting to develop as a film industry. City officials are working very hard to get the film industry and other services to the tourism industry to work in an area considered to be such a "hot bed of activity" for the film industry.

"It really is a trickle effect," Eylar said. "When those production people come here, they bring their crew, they need places to stay, they have to eat and they want to be entertained.

Eylar explained that the film industry uses a lot of the local services the tourism industry does not use.

"What this area needs is unification and development of the area to more enticing people within the film industry," Karin Lakin, talent agency owner, representatives from employment agencies and car rental companies, and some independent filmmakers.

All of these people are necessary components to setting up a production, and all can benefit, Higgins said.

Sarah Brenton, communications manager for the San Luis Obispo County Film Commission, emphasized the impact film production can have on an area.

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County Symphony to debut Poly professors' "Concierto"

By Kelli Harris
Staff Writer

It all began when I used to spend my vacations writing music as an undergraduate because it was fun," says Cal Poly music professor and composer Craig Russell, describing the process that led up to the premiere performance of his symphonic composition, "Concierto Romantico."

The piece, the result of an effort that began almost 20 years ago, will be presented by the San Luis Obispo County Symphony and guitarist Jose Maria Gallardo Saturday in Pismo Beach.

Russell doesn't fit the stereotypical picture of a composer—one that features flamboyant hair and a cursed look. Russell, who is young and conservatively groomed, is known for his high-energy level. His teaching career at Cal Poly has spanned 10 years. Over his career, he has written more than 40 compositions varying from extended pieces, chamber works and pieces for guitar...

Craig Russell

"Concierto Romantico" to Pujol, his former teacher and mentor. As a musical composition, Russell said the "Concierto Romantico" was arranged with unity of thematic and melodic material. Everything is related. The piece also includes many inside connections between Pujol and himself, Russell said.

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The classes Russell attended during the summers of 1972, 1974 and 1976 under Pujol were for only a limited number of top music students. Russell was invited back for each session.

Russell was given the theme for the "Concierto Romantico" in 1972. He remembers Pujol saying, "I've written this theme for you, and I would like you to make some variations on it."

Russell said it took him five years to do his homework, to finish the "Concerto Romantico."

Russell said the concerto was a challenge for the solo guitarist, and he is glad that the symphony and Gallardo will be playing his concerto.

Technically, Russell said, the first and third movements are faster and lively while the middle is slower, somber and romantic.

The last movement features variations on Pujol's theme. Overall, Russell said, the concerto is a synthesis of old and new. It is modern material, but done in an old model, he said.

Last week, Russell presented a lecture on the "Concerto Romantico" at the Earthling Bookshop.

He included the audience in learning the rhythm of the piece and showed how different sections of the concerto play upon each other. The audience sang the melodies to familiarize themselves with the concerto.

Music professor Alyson McLamore described Russell as being an active and dynamic performer. He is "constantly running," she said. "When he sits down he's off running."

Russell said that the "Concerto Romantico" was conceived.

The piece was performed at 8:15 p.m. at the Church of the Nazarene in Pismo Beach. Tickets are $9, $18 and $22.

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Magic and loss

New Lou Reed release traces artist through sorrow, hope

By Christy Crossley
Staff Writer

Lou Reed's new album, "Magic and Loss," is an uneasy listening.

"Between two Aprils I lost two friends. Between two Aprils magic and loss," reads the compact disc insert.

Those familiar with Reed's past works may be expecting an album that rocks with guitar arrangements.

His latest endeavor isn't without, but Reed's exploration of the inevitable is better communicated melodically.

This is a record that leads the listener full-circle through life, death, disappointment, and hope.

Reed's voice is frank, as he goes through the very personal ups and downs of surviving and understanding a loss.

His narration could either be therapeutic or painful to some one who has suffered a loss or has had bad cancer touch his or her life.

Beyond grieving, the record deals with philosophies of life.

The album begins with a soul-pounding guitar riff that leads into the second song, "What's Good." The light-hearted guitar strumming of this track could be misleading.

Reed is contemplating what's good in life and what someone you love has died.

In the next song, "Power and Glory," Reed artfully describes radiation treatment in this way, "the same power that burned Hiroshima causing three legged babies and death/ Shrank to the size of a nickel/ to help him regain his breath."

It is this sort of imagery, as well as the subject matter, that brings power to this recording.

Reed's viewpoint jumps between survivor, patient and observer. Through these perspectives, he tries to make sense of cancer and life in general.

Despite the mood, the album's tempo isn't morbid. It begins with a kick, glides into somber tunes and then picks up again. The final cut completes the progression with a nice, easy tempo.

The last lyric mirrors the song's tempo with a reassuring statement, "there's a bit of magic in life/ and then some loss to even things out."

"Magic and Loss" is deep and worth diving into. Through honest, heartfelt lyrics, universal truths surface.

"Life's good — but not fair at all."

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Orchis company limbers up for Dance Directions' concert

Weekend show highlights mix of dance styles

By Jennifer White
Staff Writer

If you like music and you like to dance, then you'll love the 22nd annual Dance Directions Concert performance running at the Cal Poly theatre today through Saturday.

"Dance '92: Dance Directions" will be performed by Orchis, a dance club at Cal Poly, at 8 p.m. each evening and a matinee at 1 p.m. on Saturday.

The concert features 31 Cal Poly student and special guests. Moon Ja Mitten, theater and dance faculty member, has directed the numbers that are featured and choreographed by students, Orchis alumni, faculty members and guest artists.

The dances will be performed to various styles of music ranging from foot-stomping country to funky jazz. Musical accompaniment will include selections from bands such as Seal, Peter Gabriel, U2, John Denver, Squeeze, Strickland and Marky Mark and the Funky Bunch.

Robin Schimmelpfennig, president of Orchis, said:

"They always do a great job," he said.

"We put in so many hours that it's like having a full-time job. But it's worth it."

Robin Schimmelpfennig, president of Orchis

Special extras to the show are the performances created by guest choreographers Gilbert Beall and Dylan Monrad.

Beck created a ballet number to U2's Band's Concert No. 7 in G minor, Claudette Blaisenberg, an Orchis Dance Company member and an architecture sophomore, will appear as the title character in this piece.

Monrad, a member of the dance department at UC Santa Barbara, has choreographed a number to the music of Mother's 5th Symphony.

The finale of "Dance '92: Dance Directions" was choreographed by Dennon and Shayber Rawles, former professional dancers who have their own dance company in Los Angeles.

"Kainn Lakin, owner of Central Eyewear, and Robin Schimmelpfennig, president of Orchis, have their own dance company in Los Angeles. The piece involves the entire company dancing to Al Jarreau's "High Crime."

Tickets for the Orchis dance concert are $9 for the public and $7 for students and senior citizens. They are available at the Cal Poly Theatre Ticket Office and the AIS Ticket Office in the University Union. Both ticket offices are open 9 a.m. to 4 p.m., Monday through Friday. For reservations, call 734-1421.

FILM

From page 7

Bracaren, Elyar and Higgins explained that this area can achieve many of the different kinds of "looks" that a production company desires. Such diversities in the coast line allow many kinds of beach and desert "shots.

Also, Higgins said that Morro Bay is the only area within a reasonable distance that provides the authentic New England fishing village feel.

Other draws include the vast rural and agricultural settings, the wineries and the attractive small towns.

Elyar said that Cal Poly is also a big draw in terms of its facilities.

"Recently, there was a call from a European yogurt maker who wanted a fruit orchard that looked very lush and green in the month of January," said Elyar. "Cal Poly had just about the only orchard at the time who had this kind of look."

Elyar said Cal Poly can also provide many of the "looks" that may not be found in other parts of the country such as the "Western look" associated with the horses, cattle and rodeos.

Some feel that one of the reasons why production companies are turning to other areas of California is that it is cheaper and easier to travel all over the country for the different scenes.

Higgins said that it makes economical sense for an industry which used to be more "recession proof."

More than being just a smart economical investment to California's economy, Higgins said, there is more of a historical value placed on turning to other areas of the state.

Retaining the film industry will help to keep alive the "image that makes as California."

Keeping California associated with film has been a part of an ongoing process that started long before the recession, said Elyar.

She explained that 10 years ago the program Film Liasons In the county for the different

"What we have been able to do successfully is to get filming out of the greater Los Angeles area and still be able to retain it in the state of California," she said.

Larri Lakin, owner of Central Coast Model and Talent, was one of the first who benefited. She said she was happy with the outcome of the seminar and said her business will continue to grow in the next few years.

"The meeting was an important for all of us," Lakin said. "What this area needs is unification and encouraging growth in order to be more enticing to people within the film industry.

Lakin expressed confidence in knowing one or more "look-offs" will be licensed by the state of California.

"They always do a great job," said Monrad. "This needed to be spelled out by someone other than me, and Melissa did that."

FESTIVAL

From page 7

"Eternity" are all fun, comedic gems. Indeed, fans of the classic British productions of some of America's most beloved children's tales. All is not fun and games, however.

Several of the shorts are intellectually and stylistically superb. "Feet of Song" by British animator Nick Park shines in every detail of his meticulously crafted clay animation frames. The only fault with this collection, if there is one, is that you're a fairly regular attendee of animation festivals, you may have seen one or two of the shorts in the past.

That said, this anthology is especially recommended for all those "Look-offs" of Animation" virgins who may be turning to a new and exciting film experience.
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Former senator to speak at Poly
Paula Hawkins will tell her views on women in politics

By Patricia Egan
Staff Writer

Former United States Senator Paula Hawkins will visit Cal Poly this week to speak to students and faculty. Hawkins, a Republican from Florida, will speak on "The New Politics: Faces and New Ideas."

Hawkins was invited to Cal Poly as part of an annual political science department program. Every year a former member of government is invited to give a campus-wide lecture as well as individual guest lectures to political science classes.

"It enhances the academic program in political science," said political science chair Danne Long.

Speakers are chosen from a list of available lecturers and sponsored by the political science department in cooperation with the U.S. Association of Former Members of Congress. Hawkins, who served on the Senate from 1981 to 1987, "is the first woman elected to the Senate on her own merit," Long said.

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From page 1
the Health Center's Snuff Out Tobacco Project, said she hadn't yet heard any "official word" about cuts to her grant.

"But any cuts will affect the work that we're doing here," she said. Coler's program is the only one in the county which specifically deals with smokeless tobacco.

Because the cigarette tax generates so much money, Wells said she understood why Wilson would want a piece of her budget.

"There is a lot of revenue coming in," she said, "and of course during fiscal problems (politics) look at where the revenue is.

"I know there's real budgetary needs at the state level that are trying to be met," she said. "But this money was designated by referendum — and the people voted on it — to be used for health education, so it's sort of ironic that now it could be used for whatever else might be needed."

TOBACCO

From page 2

Bush gave a preview of the spending proposal, unveiled Wednesday, in his State of the Union speech Tuesday night. He vowed, "I know that we're in hard times, but I know something else: This will not stand."

NATION

From page 2

Reports that Michael Berres, 41, of Long Beach, Calif., had been released were false. Investigator Vicente Battis said the rumor spread after an Australian tourist was found wandering along the coast of the Central Valley.

"I've watched the women's studies program grow at Duke, and now it's one of the most respected programs in the country."

Cal Poly's women's studies program is still small and run on a volunteer basis, Stefano said. It's supported mainly by the history and political science departments.

"We'd be at the beginning of the program," Stefano said. "We've created one, but now we need to build it."

O'Barr said that one purpose of her campus visits is to help universities develop a successful program.

"(Having) a women's studies program could further what the institution wants to do," O'Barr said.

O'Barr will be speaking during a lunchtime seminar, a program designed to promote Women's Studies at Cal Poly. Stefano and Margaret Camuso coordinate the lunchtime speakers.

O'Barr will be speaking Monday from noon to 1 p.m. in Staff Dining Room B. There will be an open hour with O'Barr from 2:30 to 3:30 p.m. in building 10, room 341.

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Poly uses ‘intelligent’ new farming machine
Ag engineering develops multi-use field equipment
By Rick Shandley
Staff Writer
It won’t wash your windows, but if you have soil to till or a crop to harvest, the Controlled Traffic Farming machine may someday do the work for you — while you sleep.
"This idea of developing a machine that can carry out intelligent operations is exciting," said E.J. Carnegie, agricultural engineering department head and one of the founding members of the project.
The idea began in 1987 when a representative from Southern California Edison came to Cal Poly expressing a desire to fund research using off-peak-hour electrical power, said Mark Zohns, agricultural engineering professor.
"We started dreaming about an electric farming system," Zohns said. "The first thing we did was build a one-tenth scale model controlled with an Apple II computer." You may have seen the full scale CTF system located in a field just west of the new Dairy Science building. It is a 100-foot-long truss that spans across the field with two tractor tires mounted on each side.

The computer system that controls the CTF is in the process of being upgraded. "We have exceeded the capacity of our controllers," Carnegie said. "We want to refine the system and make it more responsive to user need.
"Before we can do other things we have to have more programable control over motor speeds," Carnegie said.

Variable motor-speed control would allow more accurate field positioning. As it is now, the power to the motor is like a light switch, it’s either on or off. What is needed is a dimmer switch, so power can be adjusted somewhere in between.

"When we have this control system refined, we’ll be able to know every plant location in the field," Zohns said. "Once we can control the machine and know where the carriage is, then these other ideas begin to look more feasible."
The ability to program the CTF unit to recognize each individual plant in the field lends itself to the practice of precision farming. Because each plant in the field is identified, "we may know how much pesticide to apply and where," Zohns said. "Knowing where the plants are can describe the right amount and the minimal area to be treated." Above all else, this is a research project that students can participate in. Several students have done senior projects on CTF.
"If I can get a project that students can work on," Zohns said, "that’s the best."
Forum focuses on new approach to architecture

By Tracey Adams

The School of Architecture and Environmental Design is moving forward with the traditional out-the-window to make room for the new.

The construction management department is sponsoring a forum on Feb. 5 which will focus on a new approach to planning, design, and construction — interdisciplinary interaction.

This approach means that different professionals working on the same project should know how to communicate and work together.

"Right now we teach the more traditional approach where the different disciplines don't have much interaction," said John Moston, a construction management professor and coordinator of the forum.

In the professional world, it is becoming more common for all the professions to be involved in the entire length of a project, Moston said.

The School of Architecture and Environmental Design is unique in that it has five disciplines including construction management, city and regional planning, landscape architecture, architecture, and architectural engineering.

"We can capitalize on this uniqueness with this new interdisciplinary interaction approach," Moston said.

The forum will consist of three professionals—a developer, architect, and construction management professional (builder)—all of whom recently worked on a parking project together in Los Angeles.

Dennis Potts, the architect of the project, graduated with a degree in architecture from Cal Poly in 1983. Potts and said this project was an example of excellent interaction in the profession.

"We had architectural engineers, structural engineers, civil and mechanical engineers and landscape architects all working together on this project," Potts said.

When Potts was a student, the concept of interaction was just starting to be discussed, he said.

"I was on the student council and one of the ideas we were working on was to get all five departments to start working together," Potts said.

Nine years later, the approach of interaction has become common enough for SAED to add it to its instruction.

"This forum will be beneficial to everyone," said Jim Rodgers, head of the construction management department, "even to some disciplines outside the school."

Other majors that this forum may interest are mechanical engineering and finance, Rodgers said.

The forum will have three parts.

First, the professionals will discuss interaction and how it applies to the field.

They will then hold a question and answer session, which will include audience participation.

The last part will be for the SAED faculty to show how interaction can be taught in their classes.

The forum will be held at the Architecture gallery from 9:30 to 11:00 a.m.
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Andersen Consulting will be hosting a general information session Monday, February 3, at 7 p.m. in the Embassy Suites Hotel. On-campus interviews will be held Tuesday, February 4, for graduating students. In addition, we will be interviewing juniors with technical majors for summer internship positions on-campus Wednesday, February 26.