but he had a shuttle service running to and from campus, which would be available at the 6132 Brook St. apartments.

"And a Rush isn't a party," he said. "There are no bands, there is no alcohol. By every sense of the word this is not a party." We're asking to be able to have gatherings of 35 to 45 people, not parties," Jones said. At these gatherings the fraternity evaluates prospective members. "It is an orderly informational session where both sides are trying hard to impress each other," he said.

By Dan Sharpel Staff Writer

Promises of private security, shuttle services, and no alcohol weren't enough to persuade the City Council Tuesday to allow Delta Upsilon fraternity to hold Rush events at its fraternity house at 720 Pheasants Hill Blvd.

After more than an hour of public debate from the fraternity's neighbors and members, the council voted 4 to 1 to uphold the Center for Social and Emotional Development (CSEF) campus programs or Rush. The club has two weeks from Jan. 6 to apply for reinstatement.

Officials expel Alpha Epsilon Pi

Comatose partier, alcohol citations lead university to disown fraternity

By Jennifer White Staff Writer

A near-fatal incident triggered the Dec. 16 expulsion of Alpha Epsilon Pi, a fraternity that has a history of problems with the community, by the Cal Poly administration.

Ken Barclay, director of Student Life and Activities, said the fraternity is no longer active on campus.

"We're asking to be able to participate in IFC, campus programs or Rush," Barclay said.

The event would be over around 8:30 p.m., and if he had a shuttle service running to and from campus, that parking would be available around 9:30 a.m., Barclay said.

In reference to the Dec. 6 near-fatal accident, Barclay said a member of Alpha Epsilon Pi fraternity was admitted to a San Luis Obispo hospital in a coma condition, after attending a party at the fraternity house. He had a blood alcohol level of .57. A .50 blood alcohol level is considered fatal about 99 percent of the time, according to California Highway Patrol officer Loyd White.

Barclay said an investigation of the party by Cal Poly administrators coupled with the alcohol-related citations Alpha Epsilon Pi received last quarter led to the decision to expel the fraternity.

Barclay added that although the fraternity is no longer recognized, the students in the fraternity are still in good standing with Cal Poly as individuals.

"They are pretty good boys," she said. "They should be given a chance. If they blow it, they blow it."

Glenda Perozzi, property manager

A & E...

Asian-American artist Brenda Wong Aoki will perform a unique style of storytelling Wednesday in the Cal Poly Theatre.
WORLD

Defense minister quits after chopper accident

BELGRADE, Yugoslavia (AP) — Federal
Defense Minister Gen. Vojin Kostunica has
resigned, the Yugoslav news agency reported
Wednesday. The announcement came a day
after the military admitted shot down a
Serbian Community helicopter, killing all
five crew members aboard.

NATO said Kostunica, who has been
criticized by Serb nationalists and hard-liners
within the army for not doing a tougher job in
the war against Croatia, cited determining health as the reason for
stepping down.

The agency said Kostunica resigned Dec.
14 and formalized his decision Wednesday in
a letter to the Serb-dominated federal
presidency.

Palestinian sentenced for bombing airliner

JERUSALEM: (AP) — A court
today sentenced a Palestinian in the 1992
bombing of a U.S.-bound Pan Am airliner in
which a 19-year-old Japanese boy died and
sentenced him to 13 years in prison.

Mohammed Rashid’s lawyers said that
even if the accused fails and the sentence
stands, their client could serve as little as
seven years in prison.

The three-judge court, in a 2-1 decision,
found Rashid guilty of premeditated murder
and placing the bomb. The verdict came
after 10 weeks of hearings that included
evidence and testimony submitted by FBI
agents.

NATION

Grammy nominations released in New York

NEW YORK (AP) — The Grammy Award
nominees in a record 90 categories were an-
nounced at the Apollo Theater in Harlem.

They were called from more than 4,600
entries.

Two of music’s biggest names — U2
and Michael Jackson, both of whom have top-
selling albums, were not among this year’s
nominees. Both were released after the Sept.
8 deadline.

Best new artist nominees were Boyz II
Men, C & C Music Factory, Marc John
Green, Ma$e and Seal.

The winners of this year’s Grammys for
lifetime achievement are James Brown,
Muddy Waters, Jimi Hendrix and John
Coltrane. Brown is the only one still alive.

STATE

Fewer risky drivers insured by the state

SACRAMENTO (AP) — Fewer people are
enrolled in the state’s auto insurance plan
for risky drivers than two years ago and offi-
cials believe more people are driving un*
covered.

“It think there are a lot of people going
without insurance,” said Stephen Feely, an
insurance executive who is chairman of the
California Automobile Assigned Risk Plan
advisory committee.

The state Insurance Department es-

timated that one-quarter of the state’s near-
ly 39 million drivers are uninsured.

During the past year, about 259,000
people were enrolled in (CARP), compared
with 1.2 million in the peak year of 1990,
said plan spokesman Howard Kolt.

Wilson calls for welfare cuts in state address

SACRAMENTO (AP) — Gov. Pete Wilson
was expected to ask the California Legis-

tature to enact another round of welfare cuts
in his annual State of the State address

on Thursday as he begins his second year as
governor facing a potential deficit of $6 bil-
nion or more.

The Republican governor’s address was
scheduled to begin at 5:06 p.m. before a joint
session of the state Senate and Assembly
and a statewide television and radio

audience. His formal budget will be sub-

mitted Thursday.

Wilson was also expected to unveil new
state health programs for California children
and a new statewide growth management

plan.

CLUB NEWS

Campus clubs featured in weekly column

Every Thursday Mustang Daily will feature a “club news” column.
The purpose of the column is to inform Cal Poly students and
faculty about the lesser-

known as the well-

known clubs on campus.

Campus clubs and student organizations are encouraged to submit
information about club activities, upcoming events, fund-raisers,
meetings and accomplishments. Educa-
tional, social, recreational or

sports clubs are welcomed.

Information should be in written form, include the name and
phone number of a contact

person and be turned in at
least one week prior to the

event.

Mustang Daily does not guarantee that all club news will be
published.

Submit club news to the

managing editor or copy editor

at the Mustang Daily office,

Graphic Arts room 226. For

more information, call Patty

Hayes or Larre Sterling at

756-1143.

Every Thursday Mustang

news

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“Club News” column, call

Patty Hayes at 756-1143.

Club news

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Burglar hits Mustang Village during break

By Deanna Wulf Staff Writer

Someone visited Mustang Village apartments this holiday season — it wasn’t Santa and gifts weren’t left behind. Rather, when residents of four Mustang Village studio apartments returned last week, they found they had been burglarized.

Stolen items included a compact disc player, 275 compact discs, two answering machines, two stereos, speakers, a VCR and a futon.

There were signs of breaking and entering in only one of the studios. “In its (one apartment’s) complex, all the doors were damaged, but the one that wasn’t dead-bolted was broken into,” said Brenda Bradley, manager of Mustang Village. “Determined was a futon, a stereo, and speakers.”

The other two thefts occurred in another Mustang Village studio apartment complex.

“In these studios, there were no signs of breaking and entering,” said Steven Seybold, crime prevention coordinator of the San Luis Obispo Police Department. “Probably, the students left their doors and windows open, a common occurrence.”

However, all the residents claim they locked everything and dead-bolted their doors. “I know I locked the door, it’s as if someone had a key and just walked right in, picked up our stereo, and left,” said Marie Hernandez, a resident and Cuesta student. “I’m surprised they left our TV, and everything else.”

The same occurred in another studio. “They left my VCR and my stereo, but they took my new phone, my answering machine, and my Walkman headphones,” said Marvin Major, a Cal Poly engineering junior. “I think management or someone who works here might have done it.”

The management denies it. See BURGLARY, page 4.

STEVEN J. MUELLER/Mustang Daily

“Squeaking By” stands on the Pasadena viewing strip after the Tournament of Roses Parade.

Float ‘squeaks by’ at Rose Parade

Poly wins 32-foot mechanical alligator, but no awards

By Tracey Adams Staff Writer

Although Cal Poly’s float did not win an award this year from the Pasadena Tournament of the Roses Parade, the Rose Float Committee did win a new toy — a 23-foot celebrity alligator.

The Rose Float Committee received a remote control alligator worth $55,000 in hydraulic and electronic parts as a donation from a movie company in Los Angeles.

“Group One Films approached us because they knew we used hydraulic parts in our floats,” Magolske said. The committee dismantled the alligator, which was used to film the television movie “Alligator II,” and added the parts to its inventory for future floats.

On Jan. 1, Cal Poly’s rose float, titled “Squeaking By,” rolled down the street featuring mice in a milk crate with other household items surrounding them. Even though the float didn’t win, the committee was pleased that the parade went so smoothly.

“We did a lot better mechanically than other floats,” said Peter Magolske, a metallurgical engineering senior. Magolske, chairman of the Rose Float Committee, said some floats had to be towed down the street due to mechanical problems.

The Cal Poly float, which is See FLOAT, page 12.
EDITORIAL

Cal Poly greeks should resolve to end bad community relations

The issues The recent conflicts in the community involving Cal Poly fraternities.

The polarization between Cal Poly and the rest of the community is increasing. Recently, Cal Poly fraternities have become a significant addition to the tension between students and other San Luis Obispo residents.

On Dec. 16, Alpha Epsilon Pi was expelled from the Cal Poly homecoming parade. This fraternity, after a fraternity member was admitted to a hospital in a coma-like condition following an Alpha Epsilon Pi party, Police have received noise complaints about the Alpha Epsilon Pi house in the past.

On Tuesday, the San Luis Obispo City Council voted to uphold a Planning Commission decision to prohibit large gatherings at the Delta Upsilon fraternity house. Fifty-six of the fraternity’s neighbors signed a petition that mentioned complaints of noise and violence at the Delta Upsilon house.

Above are two examples of negative conflicts in the community involving Cal Poly fraternities.

What is rarely heard about or seen in local media is the positive involvement by fraternities and sororities in the community. Mustang Daily received two letters from the San Luis Obispo Police Department last quarter commending the Alpha Gamma Rho fraternity for their help directing traffic at Cal Poly’s homecoming parade.

Unfortunately, the positive involvement of greeks in the community is being overshadowed by the same publicity as the negative. It is not fair that fraternities and sororities have negative stereotypes, but it must be dealt with.

As a result of this stereotype, greek organizations should be making an extra effort to keep good public relations with the rest of the community.

Fraternities and sororities are visible representatives of Cal Poly’s community. As students, we can pursue our moral sense of obligation to the rest of the community. What is rarely heard about or seen in local media is the positive involvement by fraternities and sororities in the community.

What is America’s stance? democracy or fascism

America’s stance: democracy or fascism

By Marscell Rodin

I just returned from viewing the movie "JFK." Once again, I ask myself the following question: Which is the more accurate description of America’s rulers — democracy or fascism? In 1963, I was an undergraduate student at San Francisco State University. On Nov. 22 of that year, the nation’s revered president, John Fitzgerald Kennedy, was assassinated. I have never recovered from that shock, and each year on that date, I spend considerable time reflecting on that dark day in American history.

As the years have gone by, and as I continue to read about the assassination and listen to speakers who have done extensive research on the incident, I continue to question the authenticity of the "official" explanation given for the murder by the federal government.

Today, after reflecting on the three-hour re-enactment of the assassination, I am thoroughly convinced of the flagrant cover-up and sinister cover-up by the powers that be, including the CIA, FBI and the military.

It behooves us to say that the American public has been duped into believing the unbelievable lone assassin explanation offered by the United States government. It is a travesty on justice to say the least. I urge every American — especially those who are old enough to remember this dark hour in American history — to view "JFK" and judge for themselves.

Moreover, when I further reflect on our professed democracy, I recall equally questionable actions undertaken by our government. Might I just list a few:

1. The internment of all Japanese-Americans and the deportation of their property shortly after the attack on Pearl Harbor in World War II.

2. The dropping of two atomic bombs on Japanese civilians causing total devastation to hundreds of thousands of Japanese, even though the war was nearly over and even though the scientists who developed the bomb advised against dropping it under such conditions.

3. The inhumane tactics employed by the House Un-American Activities Committee in the 1950s, which resulted in the disruption of the lives of thousands of Americans who lost their jobs, their friends and their loved ones.

4. The blatant framing and subsequent execution of Julius and Ethel Rosenberg in the 1950s.

5. The United States’ involvement in the Korean War, causing total havoc and destruction in that area of the world.

6. The innumerable CIA covert operations throughout the world (including Cuba, South America and Asia) which result in the disruption of numerous governments and the annihilation of millions of innocent people and devastation of their homelands.

7. The assassination of Robert F. Kennedy in 1968 and the government’s pseudo investigation of it. Was there another cover-up?

8. The assassination of Martin Luther King in 1968 and the government’s pseudo investigation of it. Was there still another cover-up?


10. The killing and maiming of hundreds of thousands of people in Iraq and the devastation of that country which was posed as a "war" by George Bush and his cohorts, yet in reality was nothing short of a massacre.

Yes, I ask my fellow Americans: how best might our government be described? Webster’s dictionary defines democracy as "a government in which the supreme power is vested in the people and exercised directly or indirectly through a system of representation." Conversely, Webster’s dictionary defines fascism as "a tendency toward or actual exercise of strong autocratic or dictatorial control.

What is America’s true political stance? Who really rules this country? The truth-provoking film "JFK" does indeed shed much light on these questions.

Marscell Rodin is a graduate student at Cal Poly.

LETTERS TO THE EDITOR

Senior is angry about Cal Poly

Disgusting. That’s the only word I can use to describe what is going on at Cal Poly. It is becoming. What is the point of getting an education if that an institution is for learning? How can it be justified that a fraternity member would be paid fees by millions of dollars for non-athletic activities while cutting classes and dropping classes to get in the way of other students? I believe that the university needs to take a stricter view toward greeks and their responsibilities. As an ambassador to Cal Poly, greek organizations should make a resolution for the new year.

Make the community proud of the good that can be accomplished by Cal Poly students, and stop showing them the bad.

Lori Volk

Senior
Two unrelated thefts reported in December

By Bryan Bailey

Quick action on the part of Cal Poly Public Safety officers thwarted the efforts of four juvenile burglars in one of two unrelated thefts which occurred on campus in December.

According to Public Safety records, at approximately 2 a.m. on Dec. 8, Officer Bruce Miller responded to a report that a group of individuals were parking a burglar into the residence hall parking lot behind the North Mountain halls with a flashlight.

"Miller noticed four individuals matching the description get into a car and leave the area," said Sgt. Steve Schroeder, who also responded to the call.

Miller stopped the car on Grand Avenue near Vista Grande Restaurant. While questioning the occupants, he observed several "burglary tools" in the vehicle, Schroeder said.

"A subsequent search of the vehicle revealed a number of items that would only be carried to burglarize cars," Schroeder said. Among the items were glass cutters, masking tape, rubber gloves, a "slim jim" device (used to open locked car doors) and wire cutters.

Also in the group's possession were several stolen license plates and property stolen from a vehicle which the officers found on returning to the residence hall parking lot, Schroeder said.

The four boys, all under age 18, were taken to San Luis Obispo Juvenile Receiving and booked on counts of possession of burglary tools and possession of stolen property.

Another theft, unrelated to the first, occurred during the weekend of Dec. 15 when 2 computers, a monitor, laser-printer and removable cartridge drive were stolen from room 217 of the Agricultural Sciences building.

There are no suspects at present, but Public Safety Investigator Ray Berrett said it seemed probable that the thief was "somebody who was familiar with what was in the building. They brought the appropriate tools."

According to reports, the perpetrator is still at large.

See THEFTS, page 12

BURGLARY

Expulsion

From page 1

Burglary victims didn't know what exactly happened at the party. He said neither Clark nor any of the other fraternity members participated in drinking games.

Burglars from March, 2021
Expect the unexpected at Chubb

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In UNDERWRITING, you will act as a safety management consultant, performing on-site evaluations, making recommendations and helping our clients to organize programs for fire protection, occupational safety, and loss prevention.

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STEVEN J. MUELLER/MUSTANG DAILY

Business Administration senior Kreg Kowarsch gets hugged after receiving the Commandants Trophy.

Poly student awarded Commandants Trophy

By Patricia Egan
Staff Writer

A Cal Poly student was awarded Tuesday for his national achievement in the Marine Corps, gaining honor for not only himself, but for Cal Poly as well.

Business Administration senior Kreg Kowarsch was presented the Commandants Trophy for finishing at the top of his class during Officer Candidate School. In Quantico, Va. the past summer.

The trophy, presented on Tuesday, symbolizes Kowarsch’s outstanding physical, academic and leadership abilities.

During the training school Kowarsch abilities were compared to 500 other Marine Corps candidates.

Marine Corps Social Science senior Wess Hayes said of his roommate Kowarsch, that “He isn’t a competitor, he just has the ability.”

His national achievement brought Cal Poly recognition as a university that produced one of the top Marine Corps officer candidate in the country to be recognized and decorated with this annual award.

In addition to the trophy presented to Kowarsch, a captain from the 12th Marine Corps District presented a Traveling Trophy to Vice President for Academic Affairs Robert Kooks, who accepted the award on behalf of the university.

The Traveling Trophy is presented to the school of the award-winning “Battalion Man” to display for one year.

“It is an honor for him personally but also for us as an institution,” said Hazel Scott, vice president for Student Affairs.

Cal Poly will house the Traveling Trophy recognizing this national honor in the second floor lobby of the Administration building for the remainder of the school year.

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Kowarsch’s mother, Carol Kramer, said the Commandant’s trophy her son received will be displayed at the Sea Shanty in Cayucos, the restaurant she has owned for 9 years.

Kowarsch said he is honored by his achievement and that he understands this to be a beginning in his Marine Corps.

“IT’S AN HONOR. IT DOESN’T PUT YOU HEAD AND SHOULDERS ABOVE THE REST, IT’S JUST AN HONOR,” Kramer said.

His plans for the immediate future are to graduate this March and interview on campus for a job using his business degree.

Upon graduation Kowarsch will become commissioned as a second lieutenant and will return to Quantico for additional training.

Eventually he will attend flight school in Pensacola, Fla. with the hope of achieving his life-long dream.

“He’s always pursued the dream of being a pilot,” Kramer said.
Artist brings ‘spirited’ tales to theater

By Brian Volk
Staff Writer

Cal Poly students will have more than a “ghost” of a chance of experiencing a unique form of storytelling Wednesday when Asian-American artist Brenda Wong Aoki presents “OBAKE! Tales of Spirits Past and Present.”

Aoki, pronounced O-Bah-Kee, is a Japanese translation of “ghost story.”

The critically-acclaimed artist will present her distinctive blend of dance, music and dramatic storytelling Wednesday at the Cal Poly Theatre.

In Aoki’s tales of spirits, she reflects a modern Asian-American sensibility when combining her vocal and physical techniques drawn from Western theater, modern dance and Asian artistic traditions.

The stories, “The Bell of Dejiko,” “Black Hair” and “Dancing in California,” deal with explorations of the defying spirit of women in their destiny in a hostile world. “Havoc in Heaven” is a lighter and more humorous story.

In the stories, Aoki portrays a snake woman’s relentless passion, a dead wife’s revenge, the last dance of a ballerina in a World War II Japanese-American internment camp and the Monkey King’s triumph over death.

Cal Poly Theatre and Program Manager Peter Witt said this is Aoki’s first performance at Cal Poly.

He said he was excited about the upcoming performance and said the audience will have a fun experience if they like to be entertained by a good story.

“She’s very different,” Witt said. “She wears the make-up, kimono, and it’s a whole different genre of storytelling. It’s also a good opportunity to learn about another culture.”

Some would consider Aoki’s own culture a hidden resource because her roots are deeply stemmed in Japanese, Chinese, Spanish and Scottish heritage.

“I do what I do because of my ethnic background,” Aoki said in a press release. “I like to combine the old with the new and hopefully gain some insight into the new.”

Sociology Professor Barbara Mori saw Aoki in Hawaii several years ago and is looking forward to seeing the Cal Poly Arts special event.

Mori, who lived in Japan for eight years, said that ghost storytelling is a popular activity there. She said the Cal Poly audience, particularly the non-Asian, should not have a hard time understanding the performance.

“Storytelling is fun, and it’s not so much that you have to be culturally based or have specific knowledge of the Japanese culture,” Mori said. “Most good storytelling artists know this and choose stories that most of the audience would like and understand.”

Aoki has performed across the United States, Canada and Japan. Her performances have gained critical acclaim over the span of her 15-year career.

Her 1990 debut album, “Dreams and Illusions: Tales of the Pacific Rim,” was named the Best Storytelling and Spoken Word Recording of the year by the National Association of Independent Record Distributors and Manufacturers.

Tickets are $10 and $8 for the public and $8 and $6 for students and senior citizens. Performances start at 8 p.m. in the Cal Poly Theatre. For reservations call the Ticket Office at 756-1421.

Shakespeare classics to grace Poly screen

By Brian Volk
Staff Writer

If you have been meaning to brush up on your Shakespeare, you may have the opportunity this quarter.

The new winter quarter Cal Poly Arts film series, which starts on Monday, will consist of nine cinematic adaptations of five of Shakespeare’s most popular plays.

The films will screen on Mondays at 7:30 p.m. in Chumash Auditorium, except for one screening in the Cal Poly Theatre on Jan. 26.

The series will open Monday with Director Franco Zeffirelli’s famous 1968 version of “Romeo and Juliet.”

Screening Jan. 20 in the Cal Poly Theatre will be the Hollywood version of “A Midsummer Night’s Dream,” starring Mickey Rooney, James Cagney and Olivia De Havilland.

On Jan. 27, English director Peter Hall’s version of “A Midsummer Night’s Dream” will be shown. It features the Royal Shakespeare Company cast including Diana Rigg and David Warner.

Lawrence Olivier’s acclaimed 1944 version of “Henry V,” will be shown on Feb. 3, followed by the recent film version starring Kenneth Branagh on Feb. 10. This version of “Henry V” was one of the highest-grossing films of all times. Branagh is also known for directing and acting in the recent film “Dead Again.”

On Feb. 17, Polish Director Roman Polanski’s nightmare version of “Macbeth” will be screened. It features the Royal Shakespeare Company cast including Diana Rigg and David Warner.

On Feb. 24 by one of Japan’s most famous directors, Akira Kurosawa. The series will end with Mussulbeni, page 8.

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Galerie exhibit shows painter's progression

Changes in life dictate style, tone of artist's work
By Christy Crossley

The University Union Galerie's current exhibit of the paintings of Karl-Josef Berger is a collection that shows how the work of an artist changes as he progresses through life.

Berger, an internationally-exhibited, German-born artist, is sharing his new body of works which documents dramatic changes in his style as he relocates from city to city.

Berger moved from Cologne, West Germany, to California's Central Coast in 1984. He then lived in Baja California, Mexico for two years until 1990 when he moved back to the United States. He now lives and works in Southern California.

"Seldom do we have the opportunity to observe firsthand the developmental changes in an artist's style as he moves through life," said Galerie Director Jeanne LaBarbera.

"To be privileged to watch these developments unfold in the lifetime of a living artist is an experience unequaled in my professional lifetime, to date," she said.

Two of Berger's earlier paintings from a 1987 exhibit at Cal Poly are a part of the Galerie's permanent collection.

Those two, when compared to the new pieces, show the development that has occurred.

Changes in the artist's style and palette are clearly evident.

"It is always a development as an artist. It is step by step. You try to do the ultimate," said Berger, who still has his German accent, in a telephone interview from his Redondo Beach home.

When Berger moved from Germany and settled in Califor­nia he left behind the subdued browns and grays of his Ger­man palette for the acid blues and brightened golds of Califor­nia, LaBarbera said.

In Berger's latest work, he says he is playing around with yet another palette, one which features bright, sunny colors more reminiscent of his time in Mexico.

In his most recent pieces on display at the Galerie, Berger used the same colors in each, differing only in the amount and intensity.

Over his career, Berger has been exhibited in the European capitals of Holland and Bel­gium, as well as in Germany.

"The thing which sets him apart from other highly-talented California artists is his retention of his European roots," LaBarbera said.

"The thing which sets him apart from other highly-talented California artists is his retention of his European roots," Jeanne LaBarbera, U.U. Galerie director.

Berger said that his work speaks for itself, but he is making himself available at the Galerie to answer questions.

The public is invited to meet Berger at the artist's reception at the Galerie on Saturday, Jan. 18, from 5 to 7 p.m.

The Berger show runs at the U.U. Galerie through Feb. 8.

FILMS

From page 7

Sian Filmmaker Grigori Kozintsev's version of "King Lear" shown on March 2. The final film on March 9 will be English director Peter Brook's version of this play.

English professor John Har­rong who has headed the film series since its introduction seven years ago said the overall intention of this quarter's series was to give the student a chance to see how Shakespeare can be looked at from different perspec­tives.

English Professor Steven Marx, who is involved in the series production, feels that this quarter's turnout will be good due to a "Shakespeare revival" going on right now.

"We picked plays that represented the three genres of Shakespeare—comedy, tragedy and history," Marx said. "They are some of the most widely known plays receiving numerous awards and recognition."

Marx explained the series follows a theme conducive to Shakespeare's own writing pattern. His earlier works like "Romeo and Juliet," which is about two young people in love, will be followed by works where the main characters continue to get older throughout the series.

"Shakespeare wrote in a pattern in which the plays he wrote had main characters that aged in a life-cycle along with him," Marx said.

Marx said this sequence of presentations will help give viewers a better personal understanding of the great writer.

Marx said he is interested in the film series because it is close­ly tied to two experimental English Shakespearean classes he teaches which place emphasis on the cinematic versions.

Peter Wilt, Cal Poly Theatre and Program manager said that this quarter should have a good turnout if the number of calls available for the entire series are also available.

Tickets for each film are $4 for the public and $3 for students and senior citizens. Season tick­ets for the entire series are also available.

COURTESY U.U. GALERIE

This acrylic-on-canvas painting, "Flowergirl," is part of Karl-Josef Berger's U.U. Galerie exhibit.
**CONCERTS**

**Tuesday, Jan. 9**

- Second Set will perform at SLO Brewing Co. at 9:30 p.m.

**Wednesday, Jan. 10**

- The Earthling Bookshop will feature Jeff Keeting performing an eclectic mix of folk from 8 to 10 p.m.

**Friday, Jan. 12**

- Linnane's Cafe is holding a folkclub sing-along at 8 p.m. Participants are encouraged to bring their voices and instruments.

**Wednesday, Jan. 15**

- The film “Romeo and Juliet” will be shown at Chumash Auditorium at 7:30 p.m. opening the Col Poly Arts winter film series. Tickets are $4 for the public, $3 for students and senior citizens.

**CALENDAR**

**Thursday, Jan. 9**

- The Country Society will perform at the Earthling Bookshop from 8 to 10 p.m.

**Saturday, Jan. 11**

- Internationally known pianist Jeffrey Kahane will perform a recital to benefit the San Luis Obispo Mozart Festival at the Cal Poly Theatre at 8 p.m. Kahane will perform Mozart's Sonata in F-major, KV 332, Shumann's Fantasie and a selection of works by Chopin. Tickets range from $10 to $35. Call 543-4580 for details.

**Sunday, Jan. 12**

- Linnane's Cafe is holding a folkclub sing-along at 8 p.m. Participants are encouraged to bring their voices and instruments.

**Monday, Jan. 13**

- The film “Romeo and Juliet” will be shown at Chumash Auditorium at 7:30 p.m. opening the Col Poly Arts winter film series. Tickets are $4 for the public, $3 for students and senior citizens.

- Asian-American artist Brenda Wong Aoki will share and act out four Chinese and Japanese ghost stories for “Okabe! Tales of Spirits Past and Present” at the Col Poly Theatre at 8 p.m.

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**ADVERTISE**

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Attention amateurs! Talent show offers chance to shine

By Katherine Gill
Staff Writer

Municiplans and jugglers take note, Cal Poly Arts’ first Spotlight community talent show is scheduled for Sunday, Feb. 2. Actors, dancers, comedians and writers are also invited to participate in the show, which will take place in Chumash Auditorium.

"Entry is open to students and members of the community," said Rita Rigier, also of Cal Poly Arts Student Support. "We don’t know how many entries we will have or how many will be selected for the finals."

Finalists will be competing to win a chance to perform at Tacos Acapulco or Chico’s, and for dancing and modeling scholarships from Central Coast Model and Talent, said Durba. Visual artists will compete for gift certificates from Law’s Hobby Center and for a chance to exhibit their work at Linnaea’s Cafe.

The grand prize winner will receive a free location shoot for portfolio-quality black and white photographs. All acts advancing to the finals will receive an award plaque.

The talent show is being held as a benefit for the Poly Arts Youth Program, which puts on special show performances for the community’s school-age children.

Rigier said the group hopes to raise $8,000 for the program through entry fees, and t-shirt and ticket sales.

Tickets for the show will be $4 for students and $6 for the general public.

"The tickets will be all-day passes," said Rigier.

Anyone interested in entering can get more information or an entry form from the Cal Poly Arts office.
Athletic director resigns after seven years

By Mark Marden
Staff Writer

Ken Walker, who has served as Cal Poly's athletic director for the past seven years, resigned his position on Friday, Dec. 13, effective Aug. 1, 1992.

Walker plans to take a one-year professional leave and then return to teach in Cal Poly's philosophy department, where he taught for 12 years prior to being named to the athletics position in 1985.

In a press release dated Dec. 13, Walker said, "I would like to thank President (Warren) Baker and this university for giving me the opportunity to work with the staff of coaches and administrators."

"The athletics department has enjoyed tremendous success both in the classroom and on the playing field - a tribute to everyone involved," he said.

Walker is attending an NCAA conference in Anaheim and could not be reached for additional comment.

Vice President for Academic Affairs Robert Koob said he accepted Walker's resignation with regret.

"Cal Poly greatly appreciates Ken Walker's contributions to the university's intercollegiate athletics program during a difficult period," Koob said. "We look forward to his contributions to our efforts to reorganize the program."

Walker's resignation came less than a month after Cal Poly students narrowly approved a referendum to increase student fees and move the university's athletic program to the Division I level.

"Surprised," was the reaction of Craig Cummings, see WALKER RESIGNS, page 14

Offensive dilemmas can't keep Poly down

By Neil Pascale
Editorial Staff

When talking to Cal Poly's women's basketball Head Coach Jill Orrock, it's hard to figure whether the Mustangs are 9-5 or 5-9.

After all, the Mustangs are shooting a below-average 41 percent and are turning the ball over an average of 21 times a game.

"And that's not all," Orrock will testify.

Where Cal Poly's scoring comes from is anybody's guess -- the opposition's not Orrock's.

For a team that is scoring almost 68 points a game, Cal Poly has only two scorers averaging double figures. Beth Nelson is averaging 18 points a game and Kristie McCall is pouring in an average of 21 times a game.

Four other players are averaging between seven to nine points per contest.

"That keeps defenses somewhere, that's the positive," Orrock said. "On a coaching standpoint, it's frustrating."

Frustrating, for her, because the Mustangs are constantly being asked to play against a different person.

In a loss to Western New Mexico on Jan. 2, Suzanne Carey led the Mustangs with 16 points.

The next night, Meg Mitchell's 15 points led the Mustangs in their 65-44 win over Southern California College.

"We've had a preseason that hasn't been superior," Orrock said.

Entering league play Saturday, the Mustangs must improve on several parts of the game, Orrock said.

For instance, Orrock said the Mustangs must shoot more accurately. Cal Poly's Cee Cee Nues leads the team with 16 three-pointers thus far.

Still, the 9-5 Mustangs are winners of six of their last seven and are entering league play with a two-game winning streak.

And, Cal Poly has been virtually living out of the suitcase. Nine of their first 14 games have been on the road.

Saturday, Cal Poly will enter into the California Collegiate Athletic Association schedule with a road game against the Cal State Los Angeles Golden Eagles.

"It's anybody's league," Orrock said. "But, I think we can win it."

Under Walker's Reign

- 12 National Championships
- 35 California Collegiate Athletic Association championships
- 15 NCAA coaches of the year
- 7 Regional coaches of the year
- 29 Conference coaches of the year

Ken Walker

Historic start for Mustangs

Poly 12-1 after preseason

By Neil Pascale
Editorial Staff

With history on their heels, the Cal Poly Mustangs are galloping into league play this weekend with a lofty record and an even higher win over a Division I school.

A 12-1 record for the men's basketball team is surely nothing to sneer at. In fact, it ranks as the best start for any man's basketball team in Cal Poly's history.

Only in 1981-82 when the Mustangs jumped out to a 16-1 start has Poly had such a successful beginning.

Yet, one game overshadows everything Cal Poly has achieved thus far -- a stunning upset victory over Pepperdine University alongside the Malibu beaches.

Despite its impressive record, Cal Poly didn't receive enough votes to break the NCAA Division II's Top 20.

Still, the Mustangs have the victory.

"(The Pepperdine game) was right after Christmas," said Poly's Head Coach Steve Reason. "We were off four, five days for Christmas, so we had just two days for practice.

"We'd seen them on film and I felt there was some things we could accomplish. If we could get those done, then we could beat them -- not necessarily that we would, but that we could."

In front of 1,070 fans, Cal Poly controlled the game for most of the first half before losing center Shawn Kirby was forced to foul problems as Pepperdine grabbed a 39-34 halftime lead.

"For us, it was a big crowd," Reason said. "But for them, I think it was kind of small. The thing was they (the crowd) never really got into it because we led the majority of the game.

In the final moments of the game, Pepperdine staged a final rally that tied the game.

"I felt like we had won it in regulation," Reason said. "The score was 54 with just under two minutes to go. The crowd was beginning to take the last shot of the game. Jeff Olive drove in the lane, got Cal Poly coach named '92 Olympic alternate

By Carol Roosembark
Staff Writer

Cal Poly Athletics has once again been recognized nationally.

Deanne Vochatzer, Cal Poly's head coach for women's cross country and track and field, has been selected as alternate coach for the women's 1992 U.S. Olympic Track and Field team.

The announcement came as a surprise to Vochatzer in early December during the Athletic Congress Convention in New Orleans.

"It's a double-barrel situation," Vochatzer said. "I would not want to replace someone who earned the (head coaching) position.

However, Vochatzer may be closer to earning the position than she realizes.

Duffy Mahoney of The Athletic Congress said Vochatzer was a nominee for the alternate coaching position when the original Olympic Staff was picked in November of 1989.

"She's a great coach," said senior Kim Shepard, a member of the women's track and field team.

"She's organized and motivates the athletes, always in a positive way."

As the alternate, Vochatzer would replace the current head coach, Barbara Jacket of Prairie View A&M University in Texas.

"I could get a phone call tomorrow," Vochatzer said, who will be on call right up until the Olympic Games.
SHOOTING

From page 1

arrest report characterizes Kanai as a jealous woman obsessed with an unrequited love for her. "She's crazy," Hansen said according to the police report. "She's in love with and jealous of my association with my boyfriend and my other friends." Kanai's police statement attributes the shooting as a mishap, the accidental end to an escalating argument which occurred as Kanai was leaving Hansen's apartment.

But Hansen angrily disputed that contention by Kanai. "It was definitely no accident," she said.

Detective Greg Clayton, who authored much of the arrest report, is expected to appear at today's hearing, according to prosecutor Karen Gray. Cal Poly volleyball Head Coach Craig Cummings, who worked with both Kanai and Hansen, characterized the players' relationship as "extensive" but never thought any disagreement between them would end in gunfire.

"I had no idea anything like that was going to happen," Cummings said. "These are two good people. It's a tragedy it came to this point. All you can do is say, 'Wow.'"

THEFTS

Cummings, who was attending an athletic conference in Los Angeles when he learned of the shooting, said team members were "shocked and surprised" when he notified them.

"The team feels for both of them," he said.

Funke-Bilu, who is representing Kanai, was in court on Wednesday and could not be reached for comment. Prosecutor Karen Gray declined to discuss the case.

Kanai, a prized recruit to the university's volleyball program, ended her collegiate eligibility with the close of fall quarter, Cummings said.

A former resident of Hawaii, Kanai led University High School's volleyball team to an 84-1 record during her tenure.

Hansen, who sits 16 units shy of receiving her degree, finished competing for Cal Poly in 1989. The former San Diego resident reached volleyball at Paso Robles High School. She is expected to be released from Sierra Vista Regional Medical Center later this week, but said doctors are "pessimistic" she'll regain full agility in her left leg.

While she may be subpoenaed to testify when the criminal trial against Kanai begins, Hansen said she appears reluctantly. "I really don't want to see her again," Hansen said.

Poly officers recovered stolen license plates and other items after apprehending four juveniles.

From page 5

petrol's broke into the locked room and then used bolt cutters to cut the locks holding down the nearly $8,200 worth of equipment that was stolen.

Aside from these incidents, said Schroeder, "as far as I know, we haven't had any reported thefts from the lots or the residence halls" during the quarter break. Most thefts on campus occur during the end of the quarter, he said, when students load their vehicles the night before leaving for break, leaving their property unguarded.

Berrett cautions students to be alert during the end of the quarter. "The majority of crimes seem to take place during the end of the quarter or beginning of break," he said. "For instance, if it's buy-back time, the chances of you losing your backpack greatly increase."

Berrett urges anyone who has witnessed or been a victim of a theft or other crime to report it immediately to the Public Safety or the San Luis Obispo Branch of Crimestoppers at 543-STOP.

Unfortunately, 40 percent of crime victims don't report it," Berrett said.

CITY COUNCIL

From page 1

with the neighbors since they had been there longer. And Council member Penny Happa said she understood that a Rush was not a party but a social event and not an event was not what is normal in this neighborhood."

Reiss said he almost voted in the fraternity's favor. "My inclination is to give it a shot and see what happens, but it is an event that does not typically go on in this neighborhood," he said. "And the preservation of any neighborhood is more important than bending down to one small special interest group."

Mayor Ron Dauvin, the lone dissenter, said Delta Upsilon is a small fraternity which has "obviously tried hard to improve its city and community relations."

And rather than rewarding the 30-member fraternity by giving it a chance, he said, the council is saying that regardless of what the fraternity does, it cannot be a part of the community. "I think it is a bad example of the relationship and coexistence between the students and the community to not give a chance to a small group of people to meet two or four days a year," Dauvin said."

After the hearing, Seth Catal- li, the fraternity's vice president, said he realized for the first time that permission for Rush ac-

ivies weighed more in the neighbors' hands than the coun-

cil's. "There's no way we can win without at least having the neighbors neutral," he said.

FLOAT

From page 3

joint project with Cal Poly Pomona, also featured a type of flower never used before in the parade, Magolske said.

The flower is a miniature rose called the Cal Poly Rose and was invented by a Cal Poly aeronautical engineering junior, Weise's first step will be to find a small group of people to start planning for next year's float. "My primary duty is to get the ball rolling for next year," Weise said.

Weise and others will be trying to organize the annual float-design contest in February.
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To sign up for any of the groups, contact the Receptionist
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will start the second week of the quarter, so sign up early.

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| Students Surviving Dysfunctional Families | Monday 3-5 |
| Relationship Skills          | Tuesday 3-5    |
| Gay/Lesbian Support Group    | TBA           |
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