Class teaches crime avoidance
Public Safety officer holds course to help students, staff fend off attackers
By Holly Vanderlaan

Screaming is allowed — but no hitting, no kicking, no biting, no scrapping.

These were the ground rules given to about 20 students and staff members who were sent on a prepared crime course throughout campus. They were armed with only a partner and had to rely on their mental skills when confronted by attackers in potentially harmful situations. The situations they faced could happen to anyone, anytime — being rubbed, mugged or sexually assaulted.

This role-playing is all part of the Violent Crime Avoidance and Response program that was taught Tuesday night by Ray Barrell, Cal Poly Public Safety investigator.

Burrert designed the program eight years ago and has presented it to six universities.

"No, I didn't put these ads in the paper and I didn't pay for them. I'm just the target."

— Scott Gould, IFC Rush Chair

He denied accusations of being directly involved.

"No, I didn't put these ads in the paper and I didn't pay for them," Gould said. "I'm just the target."

"This is vindictive on the part of SAE. They know who wrote the ads," said Gould.

Gould's roommates, Brian McRae of Phi Delta Theta fraternity, and Chris Reed of Phi Delta Theta, wrote a check for three non-Greek women who wanted to write an ad about Paddy Murphy. The women are friends of Gould, McRae and Reed.

"Mark wrote us a check so we could write the ads because we didn't have our check books," said Catherine Grant, a Cal Poly liberal studies senior.

"I really don't know about frat politics but it makes me think that there's an agenda to get rid of Murphy and to make Murphy look bad," said Reed.

"Cal Poly has the best reputation of all state schools, and to say its library is closed on Saturdays is a terrible indictment."

— Peter Magolske

Cal Poly student

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Political leader returns to shattered homeland

WASHINGTON (AP) — The Food and Drug Administration today announced a plan intended to speed the process of approving new drugs for the patients who need them.

"These reforms will cut years off the review process," Vice President Dan Quayle said at a news conference also attended by Health and Human Services Secretary Louis W. Sullivan and FDA Commissioner David A. Kessler.

"They will have the potential to save millions of lives and billions of dollars," Quayle said.

The 11 changes, including contracting some drug reviews to outside organizations and better cooperation with foreign drug agencies, were based on recommendations from the Council of Competitiveness that Quayle chairs.

Senate votes to ease social security limits

WASHINGTON (AP) — Millions of Americans would gain financially from re-authorization of the Older Americans Act, the Senate voted to ease social security limits for beneficiaries between ages 65 and 70 who earn more than $9,720 a year.

The provision, adopted by voice vote Tuesday, would eliminate the current earnings test in effect for beneficiaries between ages 65 and 70 who earn more than $9,720 a year.

These recipients lose $1 in Social Security benefits for every $3 earned over the limit.

Senators Kelly L. Ayotte, R-N.H., and Alan K. Simpson, R-Wyo., co-sponsored the provision.

SANTA MONICA, Calif. (AP) — Women standing in a line to use public bathrooms can now slip into the men's room for relief, according to a lawsuit filed in Los Angeles Superior Court.

The lawsuit, filed Friday by North Hollywood resident Donna F. Lewis, alleges that gender-segregated public washrooms are discriminatory.

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Ag students gain experience via internships

Interns convey experiences they gained by having diverse ag jobs

By Meredith Rehrman
Staff Writer

Every morning Cal Poly agricultural education senior Dave Gosman wakes to a beautiful Hawaiian sunrise and heads out to the ocean to train dolphins.

Brian Jacob, an ornamental horticulture senior, experimented with water-absorbing polymers to determine water and fertilizer intake for plants.

Melissa Flory, an agribusiness graduate, learned what it takes to work for one when I started working there. I went all over the place and worked with different people. I found it very interesting. Flory had her internship with Sunkist, working in the financial accounting division of the Products Processing Group. This branch of the business was in charge of products such as orange juice and grapefruit juice.

Her responsibilities included writing five-year histories of prices on commodities (such as oranges and grapefruits), preparing monthly financial statements and helping with inventory. "It was a great experience because I really got a feel for how the operation was run," Flory said. "I got a feel for what the whole atmosphere is like by working in a big company. I was able to learn a lot of things during the internship that helped me later. I learned more computer skills and if they (coworkers) had any questions about computers, they'd come talk to me."

Flory said that the internship with a nationally-recognized company and the skills she learned were key factors in obtaining future employment. "Not only does everybody know Sunkist — it's a big name and a big company — but it also helped that I had the experience in accounting and computers," Flory said.

"You really have to have them (internships) to get a job," she said. "It's very much a top consideration that employers look for."

Agribusiness Internship Coordinator Ken Scott agreed that internships will better qualify and prepare students when searching for a job.

"Internships offer unique skills that permit students to develop unique opportunities," Scott said. "The purpose of an education is to make yourself a distinctly different person. When students hit the job market, it's vital that they do something that sets them apart from other graduates."

Scott said the advantages of doing an internship will ultimately benefit the student in the job market.

"If you're interested in fresh produce, the best thing to do is get an internship working with fresh produce," Scott said. "It's a great opportunity for students to do some networking within the agricultural industry and many of the companies offer those students jobs after they've completed their internship."

Gosman realizes the importance of networking to obtaining future employment and internships. Two summers ago, he organized an internship through Sunkist's educational program.

Jacob was able to observe the ins and outs of the wholesale nursery industry by working in several different departments within the company — production, distribution, administration and sales.

He experimented with plant processed and analyzed inventory and took orders from customers. And got paid for it.

"There is so much to the business that I didn't understand before," Jacob said. "I knew about the retail business, but my perception of the wholesale industry was that it was not very interesting."

"My attitude was completely turned around when I started working there. I went all over the place and worked with different people. I found it very interesting."

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It sometimes seems that little has changed in the male-female arena since the 1950s, when I grew up. Take, for example, the arena since the 1950s, when I A "spouse's program" was held for the "wives" that could only make me feel that I was a character in a soap opera. Our local school system still uses the jargon of "young lady" instead of her last name to his, he replied and last name to her, — so if "ownership" is the issue.

A Cal Poly administrator had his wife provide food for his students who lost or (c) change last name, (b) have him change his last name, (d) have her change her last name to his — that's the way it's supposed to be. She was a political science student then lunch is too — so if "ownership" is the issue.

I first heard about this at a recent School of Business event. The view is that little progress has been made in coming to a halt. A dose, but discernible step back has been made.

There is still no ERA amendment to the U.S. Constitution. The religious right is attempting to undo the gains women's reproductive choices. And the ever-spreading AIDS epidemic, with all its tragic undertones, can only mean societal acceptance of limitations on women's freedom of sexual expression as well.

Our local school system still uses the jargon of "woman" and still not compromise their power in society. For women, this is nothing but just another step back into the slavery from which they just recently began to emerge.

It sometimes seems that little progress has been made. I must have felt that I was a character in a soap opera.

Very shortly you will be asked to vote on whether you want to continue the tradition that has been provided to this university. I encourage all of you to support this referendum which has provided us with a tremendous amount of history rich with success. With more NCAA championship than that plane crash 31 years ago.

With the football program at Cal Poly, it is with great pride that I am able to provide support for my alma mater.

The alumni are aware of the impact this increase will have on the student body, but the students must realize they are not alone. Alumni, boosters, and this community share in the burden of supporting the programs at Cal Poly.

These people are aware of the hardships and are very active in trying to raise the necessary funds. Environments such as John Madden's and the Mike Krukow are a few ways in which we are able to provide a good percentage of the money needed.

Supporting the athletic programs at Cal Poly is important for alumni and boosters as well as the students. If we can all work together, we will save the sports programs from extinction.

It would be devastating if this student body voted to eliminate the football, tennis, swimming, and golf programs.

As an alumni and member of the community, I am strong, encouraging you to join all other alumni and boosters in supporting athletics at Cal Poly. Let's not be the one responsible for the elimination of our long, rich tradition and memorable history. Let's make athletics work on this campus by showing strong support from both students and alumni.

Mike Krukow
Alumnus 1971
Former Pitcher
San Francisco Giants

Student reacts to sacrifice in 1960
On October 29, 1960, a plane carrying the Cal Poly football team crashed into the ocean, killing all 31 passengers.

The tail section broke off before the wings and was thrown into the runway and burst into flames.

The recall raced through the cockpit, forward cabin and right wing.

The fall section broke off before the wings and was thrown clear of the flames.

The team manager and 17 players were killed. Players and coaches were injured. A stunned campus and community mourned the loss of their classmates and friends.

With the football program decimated by the crash, university administrators considered canceling the sport. But the survivors, along with Cal Poly President Julian McPeek, insisted that the program be kept alive.

In the fall following the crash, 10 survivors and 25 new players in uniform, the courageous Mustang football team managed to win four of its eight games.

It is ironic that we students now have the power to make damage to the athletic program than that plane crash 33 years ago. If you vote "no" on the athleticism referendum, the 78-year tradition of Cal Poly football is gone forever. So is baseball, women's volleyball, women's gymnastics, wrestling, women's and women's tennis, and men's and women's basketball.

If you vote "no" on the referendum, the 78-year tradition of Cal Poly football is gone forever. So is baseball, women's volleyball, women's gymnastics, wrestling, women's and women's tennis, and men's and women's basketball. If you vote "no", one hope I never have to face one of those courageous survivors and say, "Sorry, it wasn't worth saving."

Gabe Manville
Mechanical Engineering

Athletics is not campus priority
Let's get our priorities straight. This is an academic institution. Its purpose is to inculcate in the students critical curiosity and development upon our youth, so as to turn contribute to the betterment of society. It's an ongoing process.

Owing to our current budget crisis, we must evaluate our available resources with this priority in mind.

If I cringed when I read that the referendum committee was serious about the students' interests, they would provide alternative choices on the ballot — including a box for no choice. Some choices might be increased library hours, upped tuition to upgrade our athletic programs, more parking, computers, more parking.

All this talk about raising tuition to upgrade our athletic standing in the NCAA seems rather insane and trite, given our current budget crisis.

I cringed when I read that we will spend $10,000 just to discuss the issue of the referendum when $12,000 will open the library every Saturday for an entire year! Come on now, which is more important?

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Athletics is not a fun mission. It is not an easy mission. It is not an easy mission.

Cal Poly students have a mission. To get informed quickly, settle any uncertainties in their minds, make a decision and get out and vote. It is not an easy mission.

But it is an important one. It will influence the lives of Cal Poly students both now and in the future.

There are many reasons to get out and vote.
1. Because it involves your money, and how you spend it.
2. Because it concerns your future and how much money, and how you spend it.
3. Because if more than 10,000 people get out and vote, Mustang Daily's editorial staff promises to get a small tattoo of a mustang on their collective posteriors.
4. Because it involves the future existence of Cal Poly sports.
5. Because it involves the future levels at which Cal Poly clubs can exist.

The list can go on, but for whatever reason, students need to accomplish their mission and get out and vote. In the 1990 referendum.

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**Mustangs gallop into playoffs after victory**

By Neil Pascale  Editorial Staff

The Cal Poly women's cross country team did not win the NCAA Division II Western Regionals.

That's news in itself.

After 10 consecutive seasons of first place showings, the Mustangs finished in a dead tie with UC Davis. Both teams finished with 48 points.

Because both teams will move on to the national championships, the tie was allowed to stand.

Poly will try for its 10th consecutive national title this Saturday in Edinboro, Ill.

Third place regional finish propels Poly to nationals

By Neil Pascale  Editorial Staff

It's anxiety time once again for Cal Poly men's cross country Head Coach Tom Henderson.

Henderson's team got a bit to the NCAA Division II National championships with a third-place showing at the NCAA Western Regionals.

**Injured forward returns to lead Poly in win**

By Christy Rinauro  Staff Writer

Cal Poly's soccer team is packing up its speed, strength and enthusiasm and heading for the first round of NCAA Division II playoffs.

On Sunday, Cal Poly was notified by the NCAA Division II Regional Selection Committee that it had won an at-large playoff berth.

The Mustangs will play league champions Cal State San Bernardino for the third time this season in round one of the playoffs Saturday at 1 p.m.

Cal Poly is 1-1 against San Bernardino in regular season play.

The Mustangs were defeated, 4-0, in its first meeting of the season in San Bernardino.

Two weeks later in Mustang Stadium, Cal Poly turned the tables and won, 5-1.

"Our team wants revenge because San Bernardino beat us 4-0," said Poly's Assistant Coach Glen Fens. "We want to prove to them that we can win on their field."

Cal Poly, 13-4-3 overall, won its playoff berth following a 1-0 victory over Grand Canyon University Saturday.

"Kristina's time is amazing given that she ran uncontested on a course this hilly and challenging," Frokjer said. "This will open a few people's eyes back home."
special ELECTION

what? 3 separate Fee Increases

when? November 20th, 21st
9:00am-4:00pm
(Night Locations 4:00pm-7:30pm)

where? Polling Locations are:
Dexter Lawn, Campus Store, Ag.
Bridge, and Post Office Kiosk. (Night
& Day locations: Kennedy Library
and the University Union)

For more Info., See ASI information pamphlets located at the
U.U. information desk and in the library.

VOTE
Grad Press, referring to a new system he is marketing via a recently released book, "VIP — The Complete Guide to Obtain Free Tickets, Backstage Passes and Special Invitations."

Written by D. Klein Hunter, the book explains how easy it is to get backstage, side-line and director passes free and even how to get invited to the post-concert and post-party parties free.

Yeager said, "I came across the idea while researching for an upcoming book, 'Status For Sale.' I met a guy who had dozens and dozens of backstage and VIP passes from every concert he could imagine. So I said, 'You gotta tell me how to do it!'"

"I've taken the methods my friend used, refined them, and put the complete step-by-step process in this book. The only people who will ever know this system are the people who read this book. That way, this valuable information is only in the hands of those who are serious."

The book/pamphlet costs $29.95 and takes about ten minutes to read. The entire 18 pages (including the table of contents) gives wannabe insiders the insight on how to get behind the scenes and up on front-and-center for any concert or special event they desire.

After being "accepted" as a member of the program, (to do this you must first give up another $265) according to the book, you will receive an entire press kit, windshield sticker, clip-on press badges, identification tags, the works.

According to the book, your membership costs $100, or $75 if you are receiving your dues, will link you in an international television magazine which will take you on

See TICKETS, page 8

A laughing matter
Humor leads artist's roll to success

By Brian Volk
Staff Writer

In a little pink adobe build-
gen, nestled in the pines of Cambria, people are getting paid to hear others laugh.

Well, not literally, but that is how Victoria Call sometimes feels as an employee of What Iz Art?

Call works in a store that features merchandise that she claims almost always draws snickers, giggles and outright laughter from the customers.

One walk through the doors of this Cambria art shop and you may never think of art in the same way again.

That may be the idea of shop owner Fred Babb, and then again it may not. You decide. That is why the name of the store is a question.

Babb, who is also a creator of most of the store's merchandise, is also the father of the not-to-be trusted cartoon character Eddie, who has been published in San Luis Obispo's New Times for the past several years. According to Babb, Eddie is a "sleazy dog" that exemplifies hypocrises and others who claim to be "good" but have ulterior motives for being so.

If you have ever met this character on paper then you will get a good idea of his snarling, snide, scarily realistic plasticine brought to life on a wide array of T-shirts, coffee mugs, handbags, jewelry, rubber neckties, T-shirts, mugs, handbags, jewelry, rubber neckties and who knows how many others.

A good look around at the customers of the store reveals that they are there to be entertained.

"Fred makes art fun," said Call. "He doesn't focus too much on the intellectual like other artists do, but he does make you think."

A good portion of Babb's merchandise is based on statements that are intended to give the viewer a new way to look at life through art. And that is the overall concept of the store, Babb said.

See BABB, page 9
By Amy Keval

Staff Writer.

There are a few things that art and design junior Kevin Graft likes to keep to himself. The way he finagles his way into rock concerts with his camera and 200-millimeter lens, for instance.

"He tells you 'they are trade secrets. There are just ways' that he manages to get himself and his equipment through the doors.

Graft is in the business of taking unsolicited photos of rock musicians, and he says he doesn't need competition from others who may want to capitalize on knowing his own ways and means.

Graft's photographs, however illegally they have been shot, are now on display in the Robert E. Kennedy Library's Photo Option Gallery.

The show, which will run until Nov. 19, is titled, 'A Face in the Crowd.'

The photographs, many in large-format, are clear and well-captured, despite being taken from Graft's less-than-steady crowd position.

The highlights of the display, according to comments made in the gallery's running journal, are the photos of Stevie Ray Vaughan, the best of which captures the performer on guitar backlit by a field of colored lights.

The gallery calls Graft's work more 'mainstream' than the work in the last show the gallery exhibited, that of art and design senior Dave Carr.

But Graft's methods are anything but mainstream.

"I've been kicked out and had my film taken away on more than one occasion. Sometimes security will try to take the camera away," he said.

Amazingly, Graft has only been caught about seven times in all the 200 shows he has attempted to shoot.

"If you're caught, you have to be careful, because they'll get violent. Some of them are just waiting to cause trouble," he said.

Graft said an interest in music is what led him — about seven years ago — into the world of concert photography.

His high school friends who were a couple of years older than him were doing it, so he decided to try.

Now, seven years later, those friends have dropped from the concert photography scene.

But Graft is still at work, capturing the stars' faces at big-name concerts by performers such as Van Halen, Judas Priest, the Scorpions, David Bowie, Robert Plant, Metallica ... and the list goes on.

In the past year, Graft has even shot for RBP magazine, taking photographs legally for an advertisement of the magazine's new photo contest.

He plans to continue entering back stage passes and meetings with well-known musicians — Axel Rose of Guns 'n' Roses, Sebastian Bach, Ian Astbury and members of Queenxyche are just a few.

But he's found that these names are indeed people, too.

"A lot of people are just regular people who do something to get a lot of people like," Graft said.

Graft said it's illegal to shoot once or twice a month now, and it's rarely for magazines.

"I'd like to keep doing this as a profession. But you spend a lot of money and don't make that much.

Next week, Graft will be shooting an Ozy Osbourne concert, and at the end of this month, he'll photograph Queenxyche.

He'll tell you "they are trade secrets and more like a scam.

Graft said an interest in music is what led him — about seven years ago — into the world of concert photography.

His high school friends who were a couple of years older than him were doing it, so he decided to try.

Now, seven years later, those friends have dropped from the concert photography scene.

But Graft is still at work, capturing the stars' faces at big-name concerts by performers such as Van Halen, Judas Priest, the Scorpions, David Bowie, Robert Plant, Metallica ... and the list goes on.

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T-shirts are "by far the biggest" Art can't hurt you."

"an authoritarian

ist," Babb said.

clude cynical faces touting such

TV, and I'm always talking back

fluence, to read in g Mad

artists who share a graphic style

artwork to local merchants. After

started in 1984 with his wife.

art wholesale business which he

that sells for $22. Babb said the

sion is free.

to commercials."

dise and art from about 20 other

visiting the area, he decided this

people interested in selling the

1989, is an extension of Babb's

Squad. We've had some com­

the police department, Art

that is apparently causing people

If that little tale sparks inter­

and M IVs Liquid 'Iblevision.

they watch such popular shows

his teenage son and daughter as

Babb wants people who visit

and Camper Van Beethoven. I

many of today's music like R.E.M.

college-aged crowd, Babb said.

Most people who shop here

that their style is representative

of half of the stuff in here."

Babb explained that many of

his customers seem to feel

At the door $5

advance or at the door. For

"The Golden Voices of Rock 'n'

Roll" will perform at the Embas­

the Cal Poly chapter of Alpha

Respectful Prostitute" in room

at the Cuesta College Interact

Theater at 8 p.m.

"Working" will be presented at

See CALENDAR, page 10

"Basically, I just open myself

everything from

"My art is a lot smarter than I

and it just comes out."
**CALENDAR**

From page 9

- "The Respectful Prostitute" will be performed in the Music building, room 212, at 7 and 9 p.m.
- John Bowman, Keith Barnett and Jim Farrell perform at Bob Zany's Comedy Outlet at 7:30 and 9:30 p.m.
- The Hartman String Symphony continues all day and concludes with a concert at 5 p.m. at the Morro Bay Community Center auditorium. Tickets are $5.
- Rhythm Akimo will perform at SLO Bowling Co. at 9:30 p.m. for a $3 cover.
- Moonlight Express will play acoustic folk music at the Earthling Bookshop from 8 to 10 p.m.
- Susan Foster will perform at Linnaeus's Cafe at 8 p.m.
- "Working" will be performed at 3 p.m. at the Cuesta College Internet Theater.
- The fourth installment of the Gender Series will be held at the Earthling Bookshop at 7:30 p.m. Guest Nancy Loe will give a slide show presentation on "The Real Wild West for Women."
- The autobiographical film "Go Tell It on the Mountain," will be the guest speaker.
- The Pismo Light Opera Theatre will celebrate the closing of its current show, "Annie Get Your Gun," with "The Morning After," a buffet brunch at the Shore Cliff Hotel. Entertainment by past and present P.L.O.T. members and several door prizes will be included. Former P.L.O.T. performer Suzy Coté, who plays Samantha on CBS' "Guiding Light," will be the guest speaker. Tickets are $25. Call 773-2882 for details.

**sunday, nov. 17**
- The Pismo Light Opera Theatre will celebrate the closing of its current show, "Annie Get Your Gun," with "The Morning After," a buffet brunch at the Shore Cliff Hotel. Entertainment by past and present P.L.O.T. members and several door prizes will be included. Former P.L.O.T. performer Suzy Coté, who plays Samantha on CBS' "Guiding Light," will be the guest speaker. Tickets are $25. Call 773-2882 for details.
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- The autobiographical film "Go Tell It on the Mountain," based on James Baldwin's novel about a boy growing up in 1930s Harlem, will be shown at 7:30 p.m. in Chumash Auditorium.
- Tickets are $4 for the public, $3 for students and senior citizens.
- The Earthling Bookshop presents Poetry Theater at 7:30 p.m. Poetry will be acted out for the audience by the poems' authors.
- An exhibit titled "Bronze, Clay & Etch" by Ateneado artist Jack Dixon is being presented at the Cuesta College Art Gallery through Dec. 4. The show honors the artist who died Oct. 16 after a long illness. A reception in memory of the artist will be held from 2 to 4 p.m. on Nov. 17.
- The U.U. Galerie is presenting "The Unwinding" exhibition through Dec. 1. The show features the newest acquisitions for the developing AI art professional collection of professional and student art. A reception for the show will be held Sunday from 3 to 5 p.m. at the Galerie.
- Irving Berlin's musical comedy "Annie Get Your Gun" will be performed by Pismo Light Opera Theatre Thursday, Friday and Saturday nights at 8 p.m. through Nov. 16. at the Marion Beach City Hall. Tickets range from $5 to $14. Call 773-2882 for details.
- The Great American Melodrama and Vaudeville in Oceano will perform Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde" followed by a turn-of-the-century vaudeville review through Nov. 17. The show runs Wednesdays through Sundays with two performances on Saturdays.
- "The Enemy Strikes Back" will play at the Sandpiper Cafe in Morro Bay. The performances represent the memories of the artist's time in Turkey preceding the Gulf war in 1990. They will be on display through Nov. 15. Following this display and running until Jan. 15 will be the work Cayroux artist Al Musso. Musso's display features ink drawings and photos of scenes in Morro Bay.
- Hand-pulled, fine art prints in serigraphy, relief, etching and monoprint techniques are on display at the San Luis Obispo Art Center Tuesdays through Sundays through Nov. 17.

**Concerts**

**Bar/Ticketmaster**
- Bay Area: (415) 762-2277
- Los Angeles, (213) 480-3233
- Santa Maria, (805) 583-8700

**Bay area**
- Mickey Hart — Planet Drum, 11/17, Zellerbach Auditorium
- David Benoit, 11/14-17, Hollywood Palladium
- Ozzy Osbourne, 11/20, Warfield
- Marc Cohn, 11/21, Bimbo's
- Tom Petty and the Heartbreakers, 11/24, Oakland Coliseum
- Queensryche, 11/30, Cow Palace
- JMF, 12/1, Event Center at San Jose State
- Chico Area Electric Band, 12/3-4
- Natalie Cole, 12/4-5, Paramount Theater
- Billy Bragg, 12/12, Warfield
- Paula Abdul, 12/15, Oakland Coliseum
- Jethro Tull, 12/17, S.F. Civic Auditorium
- Jim Machine, 12/17, Warfield
- The Pixies, 12/20, Warfield
- RB King, 12/29,28,29, Circle Star Center
- Kenny G, 12/31, Circle Star Center

**Ventura area**
- CDion, 11/16, Ventura Concert Theatre
- Kansas, 11/21, 22, Ventura Concert Theatre
- Marc Cohn, 11/23, Ventura Concert Theatre
- Chico Area Electric Band, 12/1, Ventura Concert Theatre

**Los Angeles area**
- Lou Reed, 11/14, Wadsworth Theater, UCLA
- Mickey Hart — Planet Drum, 11/17, Wiltern
- Kansas, Night Ranger, 11/23, Celebrity Theatre
- Gang of Four, 11/24, 25, Celebrity Theatre
- The Highwaymen, 12/3, Universal Amphitheatre
- Paula Abdul, 12/9,6, Great Western Forum
- Bonnie Raitt, 12/16,17, Disney Hall
- The Highwaymen, 12/10, Hollywood Palladium
- Jim Machine, 12/12, Hollywood Palladium
- Al Jarreau, 12/13,14, Celebrity Theatre
- Queensryche, 12/15,16, Long Beach Arena
- The Cows, Tull, 12/24, Universal Amphitheatre
- RB King, 12/27, Celebrity Theatre, 12/31, The Strand
- Eddie Money, 12/31, Celebrity Theatre
- The Cows, Lenny Kravitz, 1/18, Great Western Forum
City business association chooses new president

By Ted Holt
Staff Writer

The Advisory Board of the downtown Business Improve­
mement Association has a new president. Betsy Lyon was
appointed to the position at the board's meeting on Tuesday.

Lyon said some of the im­
provements to the board in­
clude reviving the economy,
keeping the downtown area at­
tractive, pursuing emic
retritfing and installing more
fire sprinklers.

Donat, president of the BIA
for two one-year terms,
resigned as president of Rileys
during the last month. He is
planning to leave the area and has stepped down
from his position at the BIA.

He was active in several
years before becoming pres­
ident. He was a member of the BIA
Advisory Board for two years
before he was elected presi­
dent, she said.

Lyon is in her second year
as a member of the board. She
will serve as president until
the end of Donat's term.

In March, a nominating
committee will select next
year's candidate, who will be
confirmed by the board.

The Advisory Board is com­
posed of four committees: park­
ging promotion, beautification
and Thursday night activities, Block
said.

LIBRARY

From page 1
Magid said because the li­
brary fee referendum directly
affects the students, getting
the signature was easy.

He and a few others began
collecting signatures last Mon­
day morning and by Friday
morning had 960 supporters.

This is something, the major­
ity of the students sup­
port," he said. "People were very
responsive to signing it.

David Walsh, dean of Library
Services, said he believes the
library referendum is important,
but he hopes it will not compete
with the athletic referendum if it
appears on the ballot.

He hopes the two issues are
seen as separate issues because we
do not wish to compete with the
athletic referendum," he said.

"The referendums are both
important in and of themselves."

He said the library referen­
dum would benefit the library
and said he thinks it is negotiat­
able that students have to pay a
fee for increased library hours.

I wish the budget could cor­
rect the issue of decreased
library hours, but it can't," he
said, "students are truly hurting right
now.

INTERNSHIPS

From page 3
the School of Agriculture to work
at Marine World with ocean
animals. The internship led to
his current job working with dol­
phins at the Regency hotel and are open to
the public. The programs allow
participants to come face-to-face
with Whales Dolphins and dol­
phin experts in training.

"I've taken a lot of classes in
ag (at Cal Poly) and they are
really applying here in the job,
especially the hands-on aspect," Gossman said. "The classes of­
tered a lot of practical ex­
perience.

Scott said that most of those
who've done an internship have
come back to school as better
students.

"There's definitely a correla­
tion between internships and
student performance," Scott said.

"They come back and test out
the techniques they learned,
become leaders in clubs and
organizations. It's really a
life experience for a lot of them.

RECALL

From page 1
Grinolds, a member of Theta Chi,
for several Rush violations.

Gould said since the Rush
violations, "I have not been in­
terviewed about any meetings and I
was not notified when they
took place."

"The three girls who wrote the
ads would have been here
tomorrow had I known," he said.

Warren said, "He (Gould) is
definitely not a team player, he chose
his path over the fraternity. He's
definitely an individual — not a team player.

I ask we take action."

In a question-and-answer ses­
sion some of the presidents said
that Gould should have done
more to stop the ads from getting
printed and more to save
fraternity image.

The fraternity presidents
agreed that this (Gould's) job is
to promote a positive image.

L.A. Times film critic talks movies
Banquet speaker discusses trends in
modern cinema

By Laura Carrillo
Staff Writer

Some of today's movies ex­
press an alienation of humanity,
said Sheila Benson, Los Angeles
Times critic-at-large.

Benson, an L.A. Times film
reviewer for 10 years, spoke at
Friday evening's Cal Poly
Library Associates Banquet on
her decade of film reviewing.

The alienation of humanity
which Benson referred to, she
said, occurs in films such as the
"Terminator" and "Rambo."

Benson studied theater arts at
UCLA and has published articles
in Film Comment, Premiere
Magazine, New West, New
Times, Mother Jones and TV
Guide. In 1987, she also received
the Woman's Building Values
Award for exceptional achieve­
ment in journalism.

Benson discussed a broad
spectrum of movies she has
reviewed over the years as well
as the trends they have set.

"This decade had movies like
"Ghost' and 'Always', which
showed our unwillingness to let
goo of people who have died," Ben­
son said. "These movies came out
in a decade where we're facing
AIDS, the Gulf War and turmoil
in the Soviet Union. They gave
us a comforting feeling."

Benson described "Fatal At­
traction" as a movie that
politicized sexual politics by send­
ing out a message that the work­
ing single woman is desperately
disturbed.

Benson also talked about the
directors behind the movies — such as John Hughes, whom
she saw as tunnel­
visioned.

"John Hughes has created a
whole series of movies with the
same basic plot," Benson said.

Hughes has directed such
films as "Pretty in Pink, "Some
Kind of Wonderful," "Sixteen
Candles" and "Home Alone."

Benson said she was against
such violent films as "Ter­
inator."

"The body count has grown,
and it seems like nobody cares at
all," Benson said.

Benson said journalism is
greatly responsible for the
making or breaking of a film.

"If a film doesn't do immense­
ly well the weekend it is
released," she said, "the media
guarantees it."

About Benson's talk, Dean of
Library Services David Walsh,
who was one of the banquet or­
ganizers said, "it was an excel­
"Get a Job."

FROM THE ACCLAIMED DIRECTOR OF "GOODFELLAS" ROBERT DE NIRO • NICK NOLTE • JESSICA LANGE

Sam Bowden has always provided for his family's future. But the past is coming back to haunt them.

C A P E F E A R

Sam Bowden is accepting applications for ad reps. Good sales experience. Contact Lee
or Stan at 756-1143.
Like this earlier game, Poly fumbled the ball frequently Saturday.
No leis for Poly, Hawaii batters Mustangs twice

By Jeff Krum
Staff Writer

The Cal Poly volleyball team dropped two matches to the third-ranked Hawaii Rainbow Warriors last week on the island of Oahu. The Mustangs fell to the Rainbow Warriors last Thursday and Friday nights, but lost just one match in three games.

Hawaii beat Poly 15-7, 15-4, 15-9 on Thursday and came back on Friday to defeat Poly, 15-9, 15-18, 15-8, while being broadcast on Prime Ticket.

Cal Poly Head Coach Craig Cummings said the Mustangs gave a strong performance against the powerful Hawaii team. "Going up against the third-ranked team in the country... we did well," Cummings said.

Cal Poly played in front of a capacity crowd of roughly 1,240 people. Cummings said people were eating dinner in line before the match. "It was weird seeing all the people lined up outside an hour-and-a-half before the game," said Cal Poly middle blocker Soria Van Winden.

Poly played both matches without the services of its first- or second-string setters. Kim Kanaia, the first-string setter, is on a two-week suspension for not displaying the proper team spirit in the Fresno State division for not displaying the proper team spirit in the Fresno State game. On Oct. 30, the Mustangs lost their other regular setter, Anita Restegui, when she was forced to return to her home in Peru because of complications with Peruvian travel documents, Cummings said.

Restegui dropped out of classes and is highly unlikely to return this season, Cummings said.

With virtually no setting practices, Krista Hartling stepped in against Hawaii and performed very well, Cummings said. "She was able to move the ball around if we gave her a good pass," Van Winden said.

"Krista did awesome," Cummings said.

In Thursday's first game, Poly took a 3-0 lead, but Hawaii came back to tie the game at 6-6 and eventually win 15-7. Cummings said this game was an example of the Mustangs inability to focus consistently on Thursday night.

It would be close, then we'd have a breakdown and see ya," Cummings said.

The Mustangs gave Hawaii a better match in Thursday's third game.

Cal Poly beat 9-8 but Hawaii called a time out and came back to win 15-9.

PLAYOFFS

From page 5

first in the game and then concentrated on defensive play, Fens said. 

"We need to score first, and earn a lot," he said. "If we put the ball in first, then defense becomes our number-one priority."

Fens said San Bernardino's main strength is its ability to counter-attack quickly. He said the Mustangs must be offensive-minded, but be able to quickly change to defensive set.

"I think San Bernardino's worried they drew us for the first game because they know what we can do," Henry said.

If Cal Poly beats San Bernardino this weekend, the team will travel to the Mid-Cal play at California Polytechnic State University. Seattle Pacific is No. 1 in the Far Western Region and No. 2 in the nation.

"GOING up against the third-ranked team in the country... we did well."

-Craig Cummings, volleyball coach

After dust settles, Poly left in second

By Minka Parsons
Staff Writer

Horses were ridden, ropes flew, calves were roped and when the dust settled, the Cal Poly men's and women's rodeo teams rode off with second place finishes at Poly's Fall Rodeo.

West Hills College dominated the men's division Sunday with a score of 580 points, well ahead of Poly's 385 points.

Clay Robinson, Poly's rodeo team coach, said Poly did well considering that they have such a young team this year. "It's kind of a rebuilding year for us," Robinson said.

"We put on a good rodeo, the crowd loved the performances, and we're just glad to be here after surviving the budget cuts," Levi Grammert took the only first place award for Poly. Grammert and his partner, Brent Lockett from West Hills College, combined to win the team roping event.

Poly took second place in many events, and ended up second place overall in both the men's and women's divisions.

In the men's division, second place awards went to Paul Simon and his partner, Brent Lockett from West Hills College, combined to win the team roping event.

Poly placed second in many events, and ended up second place overall in both the men's and women's divisions.

The top four runners for Poly, Henderson is UC Riverside, who won the third place finish in the women's overall championship.

"This was one of the best team races we have run this year," Henderson said. "We get better and better each race."

Poly's Dan Berkland was the third Mustang to finish and the 14th overall. Also for the Mustangs, Kevin Brodie placed 18th and Damien Kloer finished in 19th.
Women's issue explored
Poly lecturer looks at U.S. Congress' impact on human reproduction policy

By Minka Parsons
Staff Writer

Who in Congress has the authority to make decisions about reproductive policies? Noelle Norton, a part-time political science lecturer at Cal Poly, will speak at the next women's studies lunchtime seminar on the effect the U.S. Congress handles these policies, and who in Congress makes the decisions about them.

"Congress members are deeply involved in making decisions which affect the majority of women..."
— Noelle Norton, lecturer

"Congress members are deeply involved in making decisions which affect the majority of women..."
— Noelle Norton, lecturer

From page 14 of international crime prevention seminars. It is the one of the only crime prevention courses recommended by the FBI.

On Tuesday, Berrett and volunteers put the participants into different confrontational situations where the victims become controlled by their emotions. After the participants finish the course, their responses will be evaluated and Berrett describes the right way to handle certain situations.

One scenario deals with an overfriendly study date who won't leave. Berrett said communication skills and reaction response are important in handling this type of situation.

"I never thought about having a lot of people over for studying," said Jennifer Kaufman, a business junior. "But after going through this scenario she said, 'I'll make sure other people are around from now on.'"

Berrett said "with violent crime, the first thing you want to do is avoid. But if confronted, your response will dictate what will happen after that." Berrett said the program teaches students how to protect themselves in a mental sense and to learn what their capabilities are as people.

"Safety tips are given for different potential hazards. For instance: your car breaks down on a lonely stretch of road at night, you're alone, a man pulls over to your car. What do you do? You have to develop some type of plan since the FBI says that serial killers drive up to 200 miles a night looking for stranded motorists," Berrett said.

Berrett says the best way to avoid this situation is by keeping up with car maintenance.

The best way to protect ourselves is to have a plan, said Randy Johnson, a crime prevention specialist with the Sheriff's Department.

"Think plan A, plan B and plan C," he said. "Have a bag of tricks ready at all times."

Johnson suggests having a whistle available as well as car maintenance.

"It makes you aware of a lot of things you don't think about. Being a victim could happen to you any day."
— Tracie Manor, Public Safety

The class participants are given psychological profiles of serial murderers, acquaintance rapists and burglars which are based on studying crime scenes.

"Once you have an understanding of the kinds of people out there, you will want to protect yourself," Berrett said. "The more informed you are, the better off you are!"

The program has won numerous awards, and Berrett has trained people to teach the program in Arizona, Texas and at the University of Hawaii. He has also been invited to train officers at West Point.

Berrett said even female Highway Patrol officers have been sexually assaulted because they could not defend themselves in a social setting. "They are trained to defend themselves with guns and nightsticks, but when they don't have their 'tools' they are left to defend themselves with verbal skills."

Although the program is thought to be for women only, Berrett said it is just as important for men to learn these skill. "Men are easily victims of crime."

The program has heard numerous success stories of people who used what they learned in real situations. "The people were able to defend themselves verbally or they saw the coming and avoided the scene," he said.

"I think it's really important because sometimes you become a little too unaware," said Terry Lantome, who works in the Housing Department. She decided to take the course after friends "tasted about it."

"It makes you aware of a lot of things you don't think about," said Tracie Manor, an employee with Public Safety and frequent program volunteer. "Being a victim could happen to you any day."

The next class will be held in January free of charge. Sign-up sheets and information are available at Public Safety.

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IRA REFERENDUM PUBLIC FORUM
Thursday, 11 a.m., Chumash Auditorium

ASI, KCPR, and Mustang Daily are co-sponsoring a speakers forum Thursday at Chumash Auditorium from 11 a.m. to 12:30 p.m.

The first two-thirds of the forum will include statements from representatives of both sides of the $43 IRA athletics referendum, questions from a media panel and questions from the audience.

The last third of the forum will be open to questions about the $11 ASI referendum and the $3 non-athletic IRA referendum, in addition to the IRA athletics referendum.

Everyone is welcome.

LETTERS

From page 4

spaces, or any monetarily comparable need or service.

Why doesn’t the committee address these issues and put them on the ballot? Why? Because they might find the students do have their priorities straight and that they have the intellectual savvy to study these issues and evaluate each for its merit and importance.

Gary Gin
Electronics Engineering

Daily should do better research

17,000 students on our campus are unfortunately exposed to the Mustang Daily’s lack of knowledge and journalistic integrity.

In several articles and editorials during the past few weeks you have stated people’s opinions as facts and misused knowledge and journalistic inputs are unfortunately exposed for its merit and importance.

Electronics Engineering

Some blatant examples of your lack of good information are as follows: In Monday’s article on the ASI postponement, Patty Haynes wrote, “Lang said only two days notice was given to the student body.” Just because Lang said this does not mean it is a fact. The fact is, this item was posted on the agenda of the Finance Committee four weeks ahead of time, well before the one week minimum stated in the California Education Code.

In Monday’s (Nov. 5) editorial your staff states, “ASI gave only two days public notice.” This was stated as a fact. I ask whoever wrote this if they did any research into this matter, or even if they knew where to look to see if something has been posted or not?

Please, Mustang Daily staff, as a concerned student and an ASI officer, I ask you to research before you write. It not only ruins your reputation but also the credibility of whoever are reporting on.

Denise Ahlif
ASI Chairman of the Board
IT'S PARTY TIME!
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🌟 Free Give Aways!
One 27" T.V. and VCR to give away Nov. 30 - sign up for the drawing from Nov. 16 - 30th. Also, hotdogs, popcorn, pepsi, t-shirts and sports bottles FREE.

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YOUR KIDS CAN ENJOY THE GRAND OPENING PARTY ON SATURDAY, NOV. 16TH, 12:00 NOON TO 5:00 PM.

🌟 Meet RAFAEL, the Mutant Ninja Turtle!
Stop by to meet Rafael who will be making a special appearance on November 16, 12:00pm to 5:00pm.

🌟 Fun For the Whole Family!
Don't miss the fun with clowns, balloons, FREE gifts and FREE face painting on Saturday, November 16, 12:00pm-5:00pm.

🌟 Videos for Sale!
Purchase videos such as Fantasia or Robin Hood starring Kevin Costner.

🌟 Video Games!
Sega and Nintendo for rent. Largest selection in town.

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