IRA meets with Baker, athletics to discuss sports referendum

By Meredith Rehrman

Instructionally Related Activities is making the finishing touches on its developing athletics referendum, tentatively scheduled for the third week of November.

The board will meet several times over the next two weeks with Cal Poly President Warren Baker and the athletics department to discuss proposals, options, referendum structure and language. The board is hoping to make the final approval by Nov. 1.

There are two parts to the referendum, No. 1, Baker said. The first part, he said, involves funding athletic scholarships... (Continued on page 3)

Cal Poly phone-a-thon drives as donations approach $1 million

By Travis Swofford

For the second year in a row, Cal Poly Operations has stepped up the frequency it waters some lawns.

In an effort to improve the appearance of campus, Plant Operations has stepped up the frequency it waters some lawns.

Despite ongoing drought, Poly steps up watering

By Minka Parsons

Some of Cal Poly's landscape and lawns, which have dried up during the last five years of drought, are being watered once again.

Ed Naretto, director of Plant Operations, said he decided Poly should make some of its main entrances and lawns look greener if water was available.

Naretto said that even with the midyear increase in watering, Cal Poly is currently using 25 percent less than it was using last year.

Naretto said that even with the increase in watering, Cal Poly is currently using 25 percent less than it was using last year.

Norm Jacobsen, Cal Poly's energy and utilities coordinator, said that before current water conservation efforts were employed in 1989, Cal Poly was using 71 million gallons of water each year to water university grounds.

Before Naretto's decision to begin watering grounds, Jacobsen said, the university was using 48.8 million gallons of Sea WATER, page 9

In addition, there are about 30 paid workers who work through the entire academic year calling parents and alumni that the department volunteers.

The phone-a-thon also gives students a chance to come in contact with working professionals," Martin said.

Travel...

The London Study program gives students the opportunity to visit jolly ol' England while earning credit towards graduation.

Friday weather:

Sunny with increasing clouds in the afternoon
High: 70s Low: 60s
Winds: n.w., 15 mph, gusts to 40 mph, 4 ft. seas 8 ft. n.w. swells

Arts & Entertainment...

Death-defying daredevil reporter Gregg Mansfield jumps out of a plane—and lives to tell about it!

Veteran IRA member not reappointed

The IRA Board is technically appointed by the President, Strickmeier said, but various parties nominate to the IRA advisory board.

Strickmeier's nomination came from the Academic Senate.

"My initial reaction was that I was shocked that I wasn't even notified that I wasn't on the board," Strickmeier said. "It's the prerogative of the Executive Committee to nominate who they wish, and I think unfortunate that there is a board now in which some of the members have no history on the it."

"And that's one of the reasons I put my name up," Martin said. "I'm the Senate ChairCharlie Andrews said he did not know what they wanted in terms of increasing their programs in general," he said. "Using the information they gave us last year, that translates to a $2 quarterly increase for each student for the first year."

"I have no idea why I was not reappointed and why I was not notified of not being reappointed," Strickmeier said. "I was told that I should have assumed I had not been reappointed and that may just be the policy."

"Parents love Cal Poly," said Martin. "They love Cal Poly, and they love what they want in terms of increasing their programs in general," he said. "Using the information they gave us last year, that translates to a $2 quarterly increase for each student for the first year."

"I have no idea why I was not reappointed and why I was not notified of not being reappointed," Strickmeier said. "I was told that I should have assumed I had not been reappointed and that may just be the policy."

The separate options, which would both appear on the ballot, would be to have an IRA fee increase with all groups including athletics ($160) or to have an IRA fee increase with all groups not including athletics ($82).

Cal Poly phone-a-thon fund-raising drive thrives as donations approach $1 million

"We are going for $1 million this year," said Eric Doepel, the Annual Giving officer at Cal Poly. "That figure is $2,000 more than the 1989-1990 school year, said" Doepel. "That figure is $2,000 more than the 1989-1990 school year, said Doepel."

"Personal contact is what it's all about," Doepel said. Doepel said that the major fund raising was used to come from direct mail, but the focus has changed, so that phone calls now account for about 75 percent of the money raised.

Doepel said 600 to 700 volunteers from each of Cal Poly's seven schools come in each fall to raise money for their respective departments. They spend 3 1/2 hours each night calling alumni of their respective schools.

"Parents love Cal Poly," said Doepel. Last year the phone-a-thon received 6,000 donations from parents totaling $350,000.

"Parents love Cal Poly," said Doepel. Last year the phone-a-thon received 6,000 donations from parents totaling $350,000.

"Parents love Cal Poly," said Doepel. Last year the phone-a-thon received 6,000 donations from parents totaling $350,000.

"Parents love Cal Poly," said Doepel. Last year the phone-a-thon received 6,000 donations from parents totaling $350,000.

"Parents love Cal Poly," said Doepel. Last year the phone-a-thon received 6,000 donations from parents totaling $350,000.

"Parents love Cal Poly," said Doepel. Last year the phone-a-thon received 6,000 donations from parents totaling $350,000.

"Parents love Cal Poly," said Doepel. Last year the phone-a-thon received 6,000 donations from parents totaling $350,000.

"Parents love Cal Poly," said Doepel. Last year the phone-a-thon received 6,000 donations from parents totaling $350,000.
Cal Poly students can travel, study, then get school credits

Meetings to start for popular London Study programs

By Allison Gaffin
Staff Writer

Travel to another country is often a learning experience, but some Cal Poly students are also getting full college credit for it. Preparations for the 1992 London Study program are under way, with the first information meeting to be held today at 11 a.m. in the Cal Poly Theatre.

In the London Study program, students spend spring or summer quarter studying in London. Classes are taught by Cal Poly professors, and their classrooms are the same people they would find in classrooms here. Students go through CAPTURE registration, receive regular Cal Poly credit, and pay regular Cal Poly fees. The only irregularity is the location and the opportunity for unique experiences. As part of the preparations for spring, Gair, the program's Director of Academic Services, visited Cal Poly from London last week. Gair represents the American Institute for Foreign Study, which helps administer the program. The purpose of his visit was to meet with faculty members who may teach classes in London. His job is to coordinate the professors' plans with the resources available in London. "We tailor the program specifically to the courses' needs," Gair said.

Meeting with the faculty helps to ensure that everything runs smoothly in London, Gair said.

Gair's visit — his first to the United States — was also an opportunity for him to become acquainted with our education system, which is very different than Great Britain's.

"It is an education for me, particularly this campus — it's so big," Gair said. "Now I know where (the students) come from, so we can help them to adjust."

Gair chose California for his visit, as it is "ahead in study abroad programs."

Cal Poly's own London Study program was designed by speech communications professor Jim Ericson in 1984, and was the first program of its kind to be approved by the CSU Chancellor.

Ericson designed it as a study abroad program that could be accessible to everyone, without language requirements or a year-long commitment. It also is meant to be relatively low-cost.

"We put as much as possible into the program for the best possible price," Gair said.

After the initial success of the spring quarter program, a summer session began in 1987.

Since its beginning, the program has enrolled approximately 1,300 students and 50 faculty. Ericson said. Average enrollment has been 145 students in spring and 45 in summer.

Most of the participants are at the sophomore or junior level. There were, however, so many graduating seniors in 1987, they held their own commencement exercises in London, Ericson said.

Program enrollment has been limited only once, in 1987. The addition of the summer session has helped to ease pressures of too many applicants, Ericson said.

See LONDON, page 9
LETTERS TO THE EDITOR

Athletics should continue at Poly

Mustang Daily has printed many arguments against athletics, but few have been recent budget cuts, many students cannot see how they can justify paying money for athletics when academic programs are being cut. Also, a number of students have said our athletic programs are second-rate and not worth their time and money. However, neither of these is a valid reason.

This is not a vote to reallocate funds to athletics. Money will not be taken from academic programs if the referendum passes. Also, extra money would be given to academic programs if the referendum fails. In both cases, whether to increase tuition to support athletics is completely independent of our academic programs.

Our athletic program is the linchpin. Division II programs in the nation. It provides a balance between athletics and academics. Students should take extreme pride in this accomplishment. Every time a Cal Poly athlete steps on the field, they represent our university. As winners or losers, our athletes compete with class and dignity.

As an athlete and an economist, I take immense pride in all of our academic and athletic endeavors. I think it would be a major loss if either academic or athletic programs were cut. We need to demonstrate our pride for our university and its accomplishments by supporting this referendum.

Steven T. Lombardi
Industrial Engineering

Student survey was one-sided

I am writing this letter in regards to the article entitled "Student expresses views on referendum" (Monday, Oct. 21). I do not know how you set your standards for evaluating what articles should be printed but this article is definitely inappropriate.

First of all, Aaron Nix only interviewed 20 students. Of these 20 students, 15 were from technical majors. The type of article should have appeared in the opinion section of the paper. It leads me to another point. Being journalists, your responsibility is to report the facts, not express opinions. Unless it is in the appropriate section. I have read every article concerning the IRA referendum and I feel there has been an extremely one-sided view being reported.

I encourage you as editors to raise the standards of your journalists and not be influenced by shabby reporting because you have a deadline and space to fill. To print an article of 20 opinions on the front page and call that journalism is masochistic.

I also hope that the readers of Mustang Daily have enough critical thinking skills to evaluate the merit of your "unbiased" articles.

Lisa Travis
Political Science

Professor voices opinion of athletics

During this quarter, students will have the opportunity to vote on a fee increase referendum which, if passed, will fundamentally change the nature of intercollegiate athletics at Cal Poly. This referendum will ask students to tax themselves on an additional $63 per quarter to support a Division I athletic program at Cal Poly. As a faculty member, I will have no vote concerning the fee increase and, thus, no part in the process which could greatly change the emphasis on athletics at Cal Poly.

Yet as a faculty member, I do have a stake in the outcome of this process. A move to Division I will not only require greater financial support from the students, but also most certainly result in greater demands for support for athletics from the general fund budget of the university.

A move to Division I will certainly move up the line of priorities of the university and, thus, justify the inevitable demands for improved facilities and increased staffing necessitated to support "big-time athletics." In good times and bad, in need and austerity, these demands can only be satisfied at the expense of the instructional program.

My perspective on funding athletics is based on my long experience as a member of the Instructional Programs Implementation Committee, a group of administrators and faculty advisors who recommend tuition, fee and budget cuts. Can students who already find paying fees at Cal Poly difficult. Students who will have no vote and who may have no interest in athletics, to add to the approximately $600 to $750 to the cost of their education as a result of this referendum.

Steven T. Lombardi
Industrial Engineering

Commentary had "tired cliche"

Martin Kalaski's commentary in the Oct. 21 issue of Mustang Daily continues the tired liberal cliché that conservative Republicans have no "concern for the welfare of our fellow man." He asks "What's wrong with paying higher taxes to help our fellow man?" What's wrong is that it doesn't work. Twenty-five years of Great Society social programs haven't solved the problem. Spending on these programs, which even in the Reagan and Bush years continued to increase in real terms, has succeeded in only creating a permanent bureaucracy whose sole purpose is to insure that there will always be poor people, so that the bureaucracy will always have jobs.

There is a certain irony in the fact the true liberals, such as Thomas Jefferson, greatly feared the power of the State, and the State is all the answer to man's problems. If only we could raise taxes high enough, there would be no more needy individuals.

The Federal Government can't balance budgets, control costs or run programs effective- ly; but Martin Kalaski thinks that all we need to do is throw away more money and the solution will magically appear.

Big government isn't the solution, it's the problem.

Denis C. Lang
Economics

Students should stop to do simple arithmetic. If they do, they will realize that a vote in favor of this proposal is a vote to require future students, students who will have no vote and who may have no interest in athletics, to add to the approximately $600 to $750 to the cost of their education as a result of this referendum. Moreover, students should be aware that a vote in favor of this referendum will not only increase the costs of all of any other university in the Cal State University System. Finally, students need to consider the impact that these fees will have on minority and low-income students who already find paying the fees at Cal Poly difficult. I hope students will consider the likelihood that fees may be increased next year to make up for yet another round of state budget cuts. Can students who voted yes in a $43 fee increase support "big-time athletics" or do they have to choose between supporting athletics and meeting the basic needs of all of our fellow man? He asks "What's wrong with paying higher taxes to help our fellow man?" What's wrong is that it doesn't work. Twenty-five years of Great Society social programs haven't solved the problem. Spending on these programs, which even in the Reagan and Bush years continued to increase in real terms, has succeeded in only creating a permanent bureaucracy whose sole purpose is to insure that there will always be poor people, so that the bureaucracy will always have jobs.

There is a certain irony in the fact the true liberals, such as Thomas Jefferson, greatly feared the power of the State, and the State is all the answer to man's problems. If only we could raise taxes high enough, there would be no more needy individuals.

The Federal Government can't balance budgets, control costs or run programs effective- ly; but Martin Kalaski thinks that all we need to do is throw away more money and the solution will magically appear.

Big government isn't the solution, it's the problem.

Denis C. Lang
Economics
Surfing scenes such as this one are featured in the new movie “Rolling Thunder,” which will be presented at Chumash Auditorium tonight.

‘Thunder’ rolls with timely message

By Amy Koval

The best thing about "Rolling Thunder" — a surf movie with a limited plot — is that it avoids being self-righteously indignant while it makes a strong statement about the environment.

The worst thing is that the movie may only attract surfers, and everyone else will miss a pretty little spark of a film which is, in the end, at once touching and rousing.

“Rolling Thunder” is a film loosely based on a plot, but on the premise that the year is 2041 and the ozone layer has been depleted and the earth has been scorched, and the only survivors are “Uncle Robbie” (an aged surfer Robbie Page) and his extended family.

Uncle Robbie’s grumpy nieces and nephews sit by the fire in a dark cave, asking Robbie annoying questions about what life was like before, when the earth was still whole and fruitful.

Uncle Robbie responds with tales of wistful grandeur, and that’s where the surfing comes in.

His memories are illustrated with shots of big-name surfers such as Christian and Herbie Fletcher, Tom Curran and Tom Carroll, and big-name surf spots in Australia, Baja, Northern California, Indonesia and Hawaii.

Don’t expect great acting, deep story line and dialogue or an altogether professional package. This is a surf movie, so it’s just not there. For surfers, the cinematography will be enough.

But non-surfers should give it a chance, too. Although it goes for a lump-in-the-throat ending, with shots of the deteriorating earth and dying marine life, "Rolling Thunder" provokes more thought than guilt.

It’s easy enough to promote more environmental consciousness — but not so depressing or incriminating that viewers will leave the screening feeling doomed or damned to hell.

The sometimes obvious environmental statements woven throughout the film are tolerable because they are served up without the accompaniment of a shaking finger.

And then there is the music, another attraction for surfers and non-surfers alike.

Twenty-three songs are played in their entirety during the film, by artists including Midnight Oil, Inspiral Carpets, the Pixies and Merchants of Venice. The music provides a strong and helpful crutch for the film’s message.

“Rolling Thunder” was written and directed by Fred Dittrich, who was at one time the captain of UCLA’s surf team and who began his filmmaking career in 1974 with the surf movie "Fluid Drive."

“Fluid Drive” established Dittrich as one of the top surf filmmakers of the world, and now “Rolling Thunder” may strengthen Dittrich’s reputation.

Dittrich’s intentions for the film obviously stretch beyond entertainment.

In an interview for a small Malibu newspaper, he explained that “Rolling Thunder” is a contribution as well as a way to gain personal gratification by contributing to the environmental cause.

And it appears that he’s done a good job with both — modestly, and sans hypocrisy.

“Rolling Thunder” will be screening tonight, Oct. 24, at Cal Poly’s Chumash Auditorium, with showings at 7 and 9 p.m.

Scar Tissue and company prepare to perplex

By Cindy Lee

The Cal Poly Theatre will take on an air of mystery tonight and tomorrow when the Dell’Arte Players Company visits for two 8 p.m. performances.

This professional theater company from the small Humboldt community of Blue Lake will give the Central Coast an introduction to female detective Scar Tissue.

In 1979, Dell’Arte actress Joan Shurtleff created Scar Tissue, a female detective that is said to out-bogey Bogey with her cool, cat-like sleuthing.

Since then, there have been two Scar Tissue mystery plays, with a third recently completed.

But non-surfers should give it a chance, too. Although it goes for a lump-in-the-throat ending, with shots of the deteriorating earth and dying marine life, “Rolling Thunder” provokes more thought than guilt.

It’s easy enough to promote more environmental consciousness — but not so depressing or incriminating that viewers will leave the screening feeling doomed or damned to hell.

The sometimes obvious environmental statements woven throughout the film are tolerable because they are served up without the accompaniment of a shaking finger.

And then there is the music, another attraction for surfers and non-surfers alike.

Twenty-three songs are played in their entirety during the film, by artists including Midnight Oil, Inspiral Carpets, the Pixies and Merchants of Venice. The music provides a strong and helpful crutch for the film’s message.

“Rolling Thunder” was written and directed by Fred Dittrich, who was at one time the captain of UCLA’s surf team and who began his filmmaking career in 1974 with the surf movie "Fluid Drive."

“Fluid Drive” established Dittrich as one of the top surf filmmakers of the world, and now “Rolling Thunder” may strengthen Dittrich’s reputation.

Dittrich’s intentions for the film obviously stretch beyond entertainment.

In an interview for a small Malibu newspaper, he explained that “Rolling Thunder” is a contribution as well as a way to gain personal gratification by contributing to the environmental cause.

And it appears that he’s done a good job with both — modestly, and sans hypocrisy.

“Rolling Thunder” will be screening tonight, Oct. 24, at Cal Poly’s Chumash Auditorium, with showings at 7 and 9 p.m.

Scar Tissue and company prepare to perplex

By Cindy Lee

The Cal Poly Theatre will take on an air of mystery tonight and tomorrow when the Dell’Arte Players Company visits for two 8 p.m. performances.

This professional theater company from the small Humboldt community of Blue Lake will give the Central Coast an introduction to female detective Scar Tissue.

In 1979, Dell’Arte actress Joan Shurtleff created Scar Tissue, a female detective that is said to out-bogey Bogey with her cool, cat-like sleuthing.

Since then, there have been two Scar Tissue mystery plays, with a third recently completed.

The controversy that formed the basis for the first See SCAR, page 6

Daredevil diving

When things in SLO go dull, why not plummet through Paso skies?

By Gregg Mansfield

At a local bar a few weeks ago, I noticed this woman sitting a few seats away. She had already rejected five guys who were trying to come on to her. I thought, what makes me different from them?


I’ve got it... I’ve been skydiving before. There’s my line, I could say something like, “The first time I was in a plane, I jumped out of it.”

However, skydiving is more than a cheap pickup line.

My first and only experience at skydive was at a school in Paso Robles. Two of my friends had issued each other a sort of challenge. Were we stupid enough to jump and actually write about it?

We arrived at the school early in the morning to prepare for a six-hour crash course in skydiving.

My only problem was that I hated heights and had never been in an airplane before. Other than that, I was doing pretty well.

We shuffled, along with our fellow skydiving students, into a room to begin our training. There, we were shown videos on the sport of skydiving and how exciting it can be.

After our testosterone levels were pumping, we were forced to sign waivers releasing the skydiving school from liability. As students, we were the legal equivalent of rattle.

During the class we learned various techniques on how to skydive. We learned how to jump out of a plane at 5,500 feet and how to properly land.

See SKYDIVE, page 8
Thursday, Oct. 24

- Jambay will perform at SLO Brewing Co. at 9:30 p.m. for a $12 cover.
- King Missile will perform at Loco Rancho at 9 p.m. Ticket to Mystery will open the show. Tickets are $5.
- The "Scar Tissue" mystery series will be presented by the Dell'Arte Players at the Cal Poly Theatre. "Intrigue at Ah-Pah" will be performed by the Humboldt County theater company at 8 p.m. Tickets range from $8 to $12. Call 756-1421 for details.

Friday, Oct. 25

- The "Scar Tissue" mystery series continues with "Fear of Falling" at 8 p.m. in the Cal Poly Theatre.

Scar

From page 5: Scar Tissue mystery, "Intrigue at Ah-Pah," concerns a 1979 ban on Indian gill-net fishing in Humboldt County that resulted in federal agents' seizing nets and arresting people. In "Ah-Pah," Scar has gone on a much-deserved vacation along the Klamath River. She even finds herself involved in controversies with dead fish—game biologists, dumb and game biologists, dumb sheriff's deputies and a fish named Deep Trout.

The plot revolves around a sleazy utility company official who joins forces with a greedy landowner to steal the water from the Klamath River and send it to the parched south, where property values would then soar. The second Scar Tissue mystery, "Fear of Falling," is about "the fear of change, and more specifically the fear of change people see coming in their lives as the community (Blue Lake) becomes polarized over such issues as jobs versus trees," Fields said. "We decided to work with the two ends of the '90s spectrum — the very rich and the homeless — and to explore where the worst possible scenario happens, to workers and their families, who see the American dream receding before them."

Production of this play was made possible by a grant from the Reader's Digest/Lila Wallace Player's Fund and other foundations. The show features the talents of some of the best local professional and student art.

Returned to the Earthling Bookshop at 8 p.m.

Saturday, Oct. 26

- Multiheads will perform at SLO Brewing Co. at 9:30 p.m. for a $12 cover.
- The San Luis Obispo County Symphony's "Signature Season" opens its Saturday night subscription series at the Church of Nazarene at 8:15 p.m. Tickets range from $9 to $22. Call 543-3553 for details.
- Rebecca Wade will perform post-modern folk music at Limehouse's Cafe at 8 p.m. Admission is free.
- The Kilometer Great Pumpkin Run and Festival begins at Laguna Lake Park at 8:30 a.m. A 1-mile run begins at 9:15 a.m. All finishers get a free pumpkin.
- Inner Faces will perform at the Earthling Bookshop at 8 p.m.

Sunday, Oct. 27

- The 5-kilometer Great Pumpkin Run and Festival begins at Laguna Lake Park at 8:30 a.m. A 1-mile run begins at 9:15 a.m. All finishers get a free pumpkin.
- Crucial D.B.C. will perform at 9 p.m. at Loco Rancho. Rock Steady Pose will open the show. Tickets are $5.
- The soul stylings of Sue Haas will be featured at the Eartling Bookshop from 8 to 10 p.m.
- Internationally recognized San Luis Obispo environmental artist Gary Dwyer will speak on "The Aesthetics of Big Spaces" as part of ARTematives' Art Smart lecture series. The lecture will be held at the Cal Poly Architecture building, room 104, from 7 to 9 p.m. Admission is $10.

The Unveiling

The U.U. Galerie is presenting "The Unveiling" exhibition through Dec. 1. The show features the developing ASI permanent collection of professional and student art.

 Irving Berlin's musical comedy "Annie Get Your Gun!" will be performed by Piano Light Opera Theatre Thursday, Friday and Saturday nights at 8 p.m. through Nov. 16 at the Marion Houston Theatre in the Pismo Beach City Hall. Call 773-2882 for details.

Dr. Rebecca Wade will perform post-modern folk music at Limehouse's Cafe at 8 p.m. Admission is free.

Monday, Oct. 28

- "Paul Robinson: Tribute to an Artist," will be shown at 7:30 p.m. in Chumash Auditorium.

The U.S. military will perform at SLO Brewing Co. at 9:30 p.m. for a $3 cover.

Tuesday, Oct. 29

- Steady Posse will open the show. Tickets are $5.
- Doc Stolty will perform at Loco Rancho. Rock Steady Pose will open the show. Tickets are $5.
- Inner Faces will perform at the Earthling Bookshop at 8 p.m.
- "Fear of Falling," is the second Scar Tissue mystery, "Intrigue at Ah-Pah," will be performed by the Humboldt County theater company at 8 p.m. Tickets range from $8 to $12. Call 756-1421 for details.

Wednesday, Oct. 30

- Jean Luc Ponty, 10/30, Paramount Theatre
- Stanley Jordan, 10/30, Circle Star Center
- Morissey, 10/31, Shoreline Amphitheatre
- Kenny Loggins, 10/28, Warfield
- Oingo Boingo, 10/31, 11/1, Ventura Concert Theatre
- Tom Petty and the Heartbreakers, 11/1, Great Western Forum
- Huey Lewis & the News, 11/1, Greek Theatre
- The Unfinished Buddha, 10/31, 11/1, Irvine Meadows
- Liza Minnelli, 11/1, Universal Amphitheatre
- Los Angeles area
- Linda Ronstadt, 10/24-26, Universal Amphitheatre
- Stanley Jordan, 10/30, Circle Star Center
- Oingo Boingo, 10/31, 11/1, Irvine Meadows
- Tom Petty and the Heartbreakers, 11/1, Great Western Forum
A role-playing rebound
Simulation games serve as an adventurous escape

Brian Volk
Staff Writer

Anyone looking at Mark Turner walking on campus would not even guess that hidden in the recesses of his soul lurks a living, breathing gargoyle.

But then again, if you did, you would know that the gargoyle's name is Wilhelm and that he comes out to play every week or so with all the rest of his friends.

Turner, a physics senior, is the president of a growing group on campus involved in role-playing games.

The ASI-sponsored club SAGA, which stands for Simulation Adventure Gaming Association, was started in the 1980s and is composed of roughly 25 members who set up science fiction and fantasy scenarios.

From there, "the big picture of the game," called a campaign, is initiated in which a storyline is created and members make up their own characters. Wilhelm is one of Turner's characters.

The action follows just as the words "role-playing" imply. The members become a wide variety of characters, each with specific physical attributes, functions and powers. All the characters interact with each other within a certain set of guidelines to arrive at a fine-tuned destiny which may take months.

The game makers set the guidelines for the groups to follow. One of the most popular role-playing games, Dungeons and Dragons, which has been around for close to 20 years, is a favorite of Turner's.

Such a game provides players with a set of mechanical statistics and physical attributes that each character has. The players then ascribe to that personality that they create.

"Some of these games get as serious as a chess match, and sometimes we get an excited, boisterous bunch." — Lee Bourgeois, assistant manager of Games People Play

Turner said that Cyberpunk breaks out of the mold of the typical magical theme of games by combining science.

Chuck Virden, general manager for Games People Play in San Luis Obispo, agreed with Turner on the new interest in role-playing games.

In response, Games People Play, which is now located at 1119 B Garden St., has opened See GAMES, page 8

SOFT CONTACT LENSES
PRESCRIPTIONS FILLED

WJ D2 $18.00/ea. B&L "O" $19.00/ea.

WJ D3 $21.00/ea. B&L "U" $20.00/ea.

Mon- Thurs VARIOUS BRANDS AVAILABLE 9:00-5:00

349-3409 • 216 W. Main St., Santa Maria

Terminator 2
AST Films

$3.00 Chumash
6:30 p.m & 9:15 p.m

October 24, 1991 Art ENTERTAINMENT 7
From page 8
the parachute. The latter is a
critical key if you want to make
skydiving a repeatable sport.

We also learned, however, to
fix our parachutes if they didn't
open. Not too reassuring words.

After six hours of sweating like
pigs, jumping, tumbling and
arching, we were prepared to
take the adventure to the blue
skies.

The three of us got into our
jump suits and began putting on
our equipment — namely
parachutes. I was fitted in a
grey jump suit, with a World War
jump suits and began putting on
our inexperience. The jump

...on in Fresno.

The next morning we were
taken to the skydiving school
back at skydiving school bright
and early. This time we were
prepared to get an excited,
boisterous bunch. I asked him why he was wear­
ing the parachute.

"Responded, "Sometimes I
might have to follow you out."

Once the plane was in the air,
we began to think about what we
had to do. After about five
minutes, the plane had reached
its destination — about 3,000
feet. The pilot turned down the en­
gines and the jumpmaster (a
person who has skydiving ex­
perience) opened the door.

At this point I was to look
down to earth was
powerful but apprehensive. The
journey downwards took about
five minutes before I crash­

landed into a dirt field. I some­
how managed not to kill myself
during this weekend adventure.

If your social life is coming to
a new low at bars, skydiving may
be the answer. If you don't have
fun, at least it's worth a cheap

cheap pickup line.

The cost for a beginning class
at Skydive Paso Robles is $125.
For details, call 239-3483.

Gregg Mansfield is a jour­
nalism senior. Gregg attributes
his high testosterone level to
school and constant listening to
"Lou-T."
The NATO-Amsterdam Seminar is a five-day trip designed to further study topics studied in Modern World History (HIST 315). Students participate in a seminar at the NATO headquarters in Brussels, and meet with a representative of the European Community. Although the opportunities for travel are great, Ericson emphasizes that this is a study program. Students are involved in the same amount of class time and class work as they would have here. The difference is that the classes are compacted into four-day weeks instead of five. This allows for three-day weekends to travel. There is also a one-week break in the middle of the quarter. Because of the intensity of the shortened school week and the draw of the outside activities, the program has established a minimum GPA of 2.5 for participants.

“We don’t have a problem of water availability. There will be no more drought signs put up at this point.”

— Ed Naretto, director of Plant Operations

From page 3

Academically, the program focuses on General Education classes. Beyond that, some major classes. Beyond that, some major courses are offered. These are of focus on General Education From page 3

From page 1

water per year. Jacobsen estimated that the number will increase to about 54 million gallons per year due to the new watering procedures.

There are a lot of areas that still remain dry. Naretto said. Dirt, drought-tolerant plants that don’t take that much water and wood chips fill many of Poly’s landscapes.

“We don’t have a problem of water availability,” Naretto said. “There will be no more drought signs put up at this point.”

“Although the opportunities for travel are great, Ericson emphasizes that this is a study program. Students are involved in the same amount of class time and class work as they would have here. The difference is that the classes are compacted into four-day weeks instead of five. This allows for three-day weekends to travel. There is also a one-week break in the middle of the quarter. Because of the intensity of the shortened school week and the draw of the outside activities, the program has established a minimum GPA of 2.5 for participants.”

From page 1

He said the phone-a-thon is off to a great start this year. Agriculture and Professional Studies, the first schools to complete their phone-a-thons, each raised more money than they did last year.

Martin said the School of Architecture raised $4,000 in its first night, with only eight people calling. He is confident that the $18,500 goal will be met.

The landscape committee has come up with a drawing to re-landscape the building and would allow native, drought-tolerant plants that would use a minimum amount of water to be planted, Naretto said.

“We don’t have a problem of water availability.” Naretto said. “There will be no more drought signs put up at this point.”

“We have done more watering to make the campus look better for the students,” he said. “And we’re going to bring it back up slowly to see where we’ll stand.”

From page 3

Academically, the program focuses on General Education classes. Beyond that, some major courses are offered. These are of focus on General Education From page 3

From page 1

water per year. Jacobsen estimated that the number will increase to about 54 million gallons per year due to the new watering procedures.

There are a lot of areas that still remain dry. Naretto said.

Dirt, drought-tolerant plants that don’t take that much water and wood chips fill many of Poly’s landscapes.

“We don’t have a problem of water availability,” Naretto said. “There will be no more drought signs put up at this point.”

From page 1

He said the phone-a-thon is off to a great start this year.

Agriculture and Professional Studies, the first schools to complete their phone-a-thons, each raised more money than they did last year.

Martin said the School of Architecture raised $4,000 in its first night, with only eight people calling. He is confident that the $18,500 goal will be met.

“We don’t have a problem of water availability. There will be no more drought signs put up at this point.”

— Ed Naretto, director of Plant Operations

From page 3

Academically, the program focuses on General Education classes. Beyond that, some major courses are offered. These are of focus on General Education From page 3

From page 1

water per year. Jacobsen estimated that the number will increase to about 54 million gallons per year due to the new watering procedures.

There are a lot of areas that still remain dry. Naretto said.

Dirt, drought-tolerant plants that don’t take that much water and wood chips fill many of Poly’s landscapes.

“We don’t have a problem of water availability,” Naretto said. “There will be no more drought signs put up at this point.”

“We have done more watering to make the campus look better for the students,” he said. “And we’re going to bring it back up slowly to see where we’ll stand.”
Daniel Bunce and Alexandra Phillips are practicing at Lake Lopez for the Japan/United States Intercollegiate Goodwill Regatta.

Poly sailors skipping off to Tokyo

By Amy Alonso
Staff Writer

Two Cal Poly skippers will soon be off to the races in Tokyo Bay, Japan. Cal Poly sailing club team captain, Daniel Bunce, and one of last year's team skippers, Alexandra Phillips, have been selected to sail on the U.S. team at the third annual Japan/United States Intercollegiate Goodwill Regatta.

J. Kent Butler, Cal Poly sailing team coach, said this will be the first time Cal Poly students have competed in this race.

"Being chosen for the team is really quite an honor," Butler said.

The U.S. team's expenses are being paid for by the All-Japan Intercollegiate Yacht Racing Association, which is sponsoring the event.

This is the first time this event will be held in Japan. The previous two have been held in Newport Beach.

Bunce and Phillips will be sailing with a team of 38 college students from throughout the United States. Stanford University, Brown University, Harvard University and UC Berkeley are other universities with students on the team.

Bunce said he's very excited about being part of the U.S. team because while he has competed within the U.S., he has never competed in another country.

"After we applied for the team I was always hoping that we would get it, but I knew that there would be a lot of tough competition," Bunce said.

Applicants were required to be collegiate racers. Team members were chosen based on resumes they sent in with their applications. A selection committee then chose from the applicant pool. Two of the five committee members were former Olympic gold medalists.

Bunce has been sailing and racing for the past 10 years.

"One day my dad bought a boat, and ever since then I have been sailing," he said.

Read Mustang Daily Sports
SAILING

From page 10

Bunce is on his fourth year of collegiate sailing and continues to sail competitively after he graduates.

"There is a possibility for an Olympic campaign, but that's a big step in my life and a big decision to make," he said.

Bunce and Phillips decided to apply as a team because they felt that as a team they would be most qualified, Bunce said.

Although the two never sailed on the same crew while on the Poly sailing team, Bunce said "the first time we went out to practice we clicked really fast."

He said that there have been drastic improvements every time they practice.

"Right now I'm just concentrating on practicing for Japan," Phillips said. "I still can't believe that we're going."

Bunce and Phillips will be leaving for Japan on Nov. 23 and will return Dec. 1.