CSU questions Poly's phone billing policy
By Kelly Gregor
Staff Writer

A six-figure trust fund containing money collected for campus telephone billing policies by California State University officials has led to some questioning of Cal Poly's telephone billing policies by California State University officials. Cal Poly administrators say, however, that there is nothing inappropriate about the billing policies or the substantial amount collected in the account.

The trust fund, informally called the Delta account, is comprised of the difference between what the university charges for on-campus telephone service and what the university pays out to telephone carriers.

The fund, which has collected about $450,000 since July 1990, is used to develop the infrastructure of campus telecommunications, said Arthur Gloster, vice president for Information Systems.

A review by the Chancellor's Office of Gloster in October 1990 included information about the university's telephone billing policy. The review stated the money collected in this trust account comes from a surcharge to resident students of 30 cents per month, for each long-distance call they make.

The review stated that universities are allowed to maintain a telephone billing system for students and faculty that is separate from the telephone company's system, but that the billing policies should be consistent with campus policy at other universities.

Aguiniga said the faults in Poly's affirmative action program, said Aguiniga. The review stated that Poly's affirmative action program is identical to the report made 10 years ago, said Aguiniga.

Ceremony honors fallen officers
By Travis Swafford
Staff Writer

“The badge no longer on my chest, I sleep now in eternal rest.” -George Hahn’s “The Monument.”

Flags were flying at half-mast Wednesday morning as local law enforcement paid its annual tribute to California law enforcement officers who have fallen in the line of duty during the past year.

Representatives from Morro Bay, Pismo Beach, Paso Robles, Arroyo Grande, Grover City and San Luis Obispo police departments gathered for the annual event at the SLO Mission Plaza to honor eight California officers who were killed.

Also taking part in the 30-minute ceremony were members of the San Luis Obispo County Sheriff's Department, California State Parks, California Youth Authority and California Department of Corrections.

Of the eight officers that died, three were killed in traffic accidents, and five were shot.

Six were from police departments, one was a sheriff's deputy and another was a California Highway Patrol officer. None were from San Luis Obispo County.

The oldest of the victims was 50 years old. The youngest officer killed was 32 years old.

Flags were moved to half-mast as the ceremony began while officers stood at attention in dress uniforms and watched. The invocation was given by Reverend Larry Pitcher.

“The danger is always present,” said SHERIFF, page 9

Speaker urges shift in Poly affirmative action plan
By Shirley Mweissner
Staff Writer

Cal Poly has become the "poster child" for affirmative action challenges, concluded Cal Poly political science lecturer Jorge Aguiniga in his discussion on "Affirmative Action: Myth and Reality" as a part of Civil Rights Awareness Week on campus.

Minutes into his speech on Tuesday, Aguiniga apologized to the 20 students gathered in the Mustang Union room 220. He said his discussion was geared more for the faculty and staff.

"I had anticipated more of the administration to come," said Aguiniga. No faculty or staff members attended the discussion.

"Cal Poly needs to make a real honest self-assessment" of its affirmative action program, said Aguiniga, who has been at Cal Poly for nearly two years and has a degree from Yale University's School of Law.

Aguiniga said the faults within Cal Poly's 1974 Affirmative Action Program have led students and faculty to misunderstand the program and allow "hatred" to develop toward minorities.

Coordinators for the program don't know what they are doing, they are not trained, and they don't know how to screen applicants, said Aguiniga.

Additionally, Aguiniga said, networking among the hiring staff does not allow minorities into the system. When positions are open they are, in most cases, filled by previously chosen individuals, continued Aguiniga.

"Ironically, the team's report is identical to the report made 10 years ago," said Aguiniga.

Aguiniga said that when Cal Poly is questioned on its program, it becomes "very defensive," which is "not a sign of a healthy institution." See DIVERSITY, page 12

Friday's weather: Sunny
Highs: 50s-60s
Lows: low 50s
w. winds 15-30 mph
5 ft. seas m.w. swells 8-10 ft.
LETTERS TO THE EDITOR

A thank you to fraternities

As in the past, I would like to take this opportunity to publicly thank the members of the fraternities who have staffed the Escort Service this past year.

This service is probably the most important element of our crime prevention efforts. Both the van and walking escort service have become popular, indicated by the increased numbers of users. These young men show up at night and volunteer their services in an effort to maintain a safe campus environment.

For this, the members of the Task Force on Safety and the users of the services say "thank you." Your efforts are greatly appreciated.

Richard C. Brug
Public Safety

Students do try to recycle

It's probably only natural that we at the Campus Recycling Center, as Turner points out in his letter to the Mustang Daily, take pride in the Escort Service. Both the club's members volunteer much time and effort to promoting recycling, collecting recyclables, educating students and helping students sort recyclables properly.

Your Escort Service is a perfect complement to our efforts in an effort to make campus recycling effective and efficient.

Jennifer Smith
Larre Sterling
Herb Kamm

EDITORIALS

Students do try to recycle

Since Turner's letter was published in the Daily, the Escort Service has worked in an effort to make campus recycling more effective and efficient.

There are certain things that Turner's facts are accurate, they were incomplete, and his picture of the situation was distorted. Mr. Turner observed, sometimes when a partner is not available (due to a broken collar bone, in his case) we must work alone. If an unforeseen problem arises, we would obviously look out for community for support, which Mr. Turner provided in this case.

In closing, nobody wants to look like a dumpy Van.

This is not an article, but rather a letter to the Daily. We are all presented with choices each day to keep this from happening. Put trash in the trash can, not the recycling can. Use the leaky van, not the recyclables.

It was turned over to the proper department.

Mike Weber

REPORTER'S NOTEBOOK

by Shirley Meissner

Let us play "Name That Word."

The word is filler.

Oh, don't throw down the paper, it is not so- fake & fee.

Do you remember the very last second of class? Is substance essential? I've always been suspicious of 50-minute lecture periods. Why don't professors just talk until they are done, rather than continuing to talk, sometimes for up to 10 minutes or so, while the students are trying to leave?...

In what other instances had my integral function not been essential? What does it mean to be essential, and the reverse, what does it mean not to be essential? At this point I was beginning to feel quite paranoid, if not defensive. I fell back into a posture of defensive reaction. I fell back to the very last second of class. Is it not substance that we receive in school, on an every day basis, is essential? I've always been suspicious of 50-minute lecture periods. Why do professors just talk until they are done, rather than continuing to talk, sometimes for up to 10 minutes or so, while the students are trying to leave?...

The unfortunate experience got me thinking. In what other instances had my integral function not been essential? What does it mean to be essential, and the reverse, what does it mean not to be essential? At this point I was beginning to feel quite paranoid, if not defensive. I fell back into a posture of defensive reaction. I fell back to the very last second of class. Is it not substance that we receive in school, on an every day basis, is essential? I've always been suspicious of 50-minute lecture periods. Why do professors just talk until they are done, rather than continuing to talk, sometimes for up to 10 minutes or so, while the students are trying to leave?...

So, I became aware of a division being forged between those at the core of Lie vroom (the wedding party) and, to a large degree, the rest of us. A truly class society. (Marx would have agreed, I'm sure.) Those who had the attention of the bride and groom and those who did not, thought they would short.

I felt like the crust on a pie or the lettuce on plates you hardly notice in restaurants - ignored. We were a neglected body of dressed-up fools waiting for the bride and groom to show up at our table and thank us for our support. The two never got more than 30 feet of our table. Why were we there? Because some one once said all those remotely linked to the wedding party are obligated to be invited? And I fell for it!

By the third glass of bubbly, the outline of the bride became fuzzy. I didn't really care that I was being used as a prop. I did consider holding up my glass as a token of my appreciation for the food and drink. But, just as I was about to, I noticed that the bride was not looking at me but through me, and all her attention was on the fact that her garter belt was being ceremonially removed. I wasn't needed, I was being used. So, I concentrated really hard, and the whole place went up in flames. Oh, you saw "Carrie" also? The unfortunate experience got me thinking. In what other instances had my integral function not been essential? What does it mean to be essential, and the reverse, what does it mean not to be essential? At this point I was beginning to feel quite paranoid, if not defensive. I fell back into a posture of defensive reaction. I fell back to the very last second of class. Is it not substance that we receive in school, on an every day basis, is essential? I've always been suspicious of 50-minute lecture periods. Why do professors just talk until they are done, rather than continuing to talk, sometimes for up to 10 minutes or so, while the students are trying to leave?...

These questions pollute my brain.

Revolt. Don't accept filler - the nonessential, one final cautionary note: Avoid women in white, holding bouquets.

Shirley Meissner is a journalism senior. This is her first quarter reporting for Mustang Daily.
**WORLD**

South Korean students reject order for peace

SEOUL, South Korea (AP) — President Roh Tae-woo said today he would no longer tolerate antigovernment violence, but militant students would not back down, vowing they would fight on to bring down the government.

Earlier, a government minister offered to hold talks with the students, but they rejected the overture. The government is facing the largest antigovernment demonstrations in four years and its most serious political challenge since the Roh government took over in 1988.

The mounting unrest was precipitated by the April 26 death of Kang Kyung-deo, a 20-year-old student who was beaten to death by police at an antigovernment rally.

Burial of his body would be a symbol end to the crisis, but the government and the students were in a standoff over appropriate funeral services.

On Tuesday, for the second time in a week, up to 150,000 students, dissidents and workers demonstrated in Seoul for the resignation of the Cabinet and sweeping political and economic reforms. Dissidents said there were a total of 300,000 protesters in 15 cities.

U.S. helicopters begin airlifts to Bangladesh

HARAPUR, Bangladesh (AP) — Five Blackhawk helicopters on Wednesday launched the U.S. military's relief operation to survivors of a devastating cyclone, ferrying American soldiers and bags of rice to Sandwip Island.

See WORLD, page 10

**NATION**

Surgeons implant new portable heart pump

HOUSTON (AP) — A 52-year-old man awaiting a heart transplant was being kept alive today with a first-of-its-kind portable heart pump, a implantable device connected to a battery pack that can be slung over the shoulder.

The patient, whose identity was withheld at his family's request, was in critical condition at St. Luke's Episcopal Hospital, said Marc Mattsson, spokesman for the Texas Heart Institute, which is based at St. Luke's.

The operation, the first of its kind, was performed Thursday. The device was functioning without technical problems, said Victor Parissi, president of Thermocadioystems, Inc. in Waltham, Mass., which makes the pump.

The Texas Heart Institute won approval from the Food and Drug Administration in January for a program to test the HeartMate device, which is designed to keep patients alive and mobile while they await donated hearts.

Bush supports favored trade status for China

WASHINGTON (AP) — President Bush said Wednesday he would strongly believe China should continue getting most-favored-nation trade status despite "major problems" with its human rights record.

"I look at the big picture," Bush said, adding that China had been supportive during the Persian Gulf War and that its system was "an awful lot better" than when he served in Beijing as the U.S. envoy in the 1970s.

Mother fatally shoots daughter on accident

RUIDOUS, Calif. (AP) — A woman who fatally shot her 7-year-old daughter told police she was aiming at her husband but missed, authorities said.

Her mother, Nancy Haynes, 42, was being held in the Riverside County Jail pending arraignment. Bail was set at $250,000.

See NATION, page 4

**STATE**

Hollywood denounces proposed ticket tax

LOS ANGELES (AP) — A proposed city tax on theater and sporting event tickets would spread nationwide and hurt the Southern California-based entertainment industry, Hollywood executives charged.

The 10 percent ticket tax, included by the City Council in its 1991-92 budget proposal, was denounced Tuesday by Gini Barrett of the Alliance of Motion Picture and Television Producers and industry representatives.

"By imposing such a tax, the entertainment capital of the world will send a message to cities and states hungry for revenue that it is OK to single out and tax the entertainment industry," Barrett said.

The city "will essentially be creating a national tax on its own home industry," she said.

Mayor Tom Bradley, who favors a 10 percent tax on cable television fees to help erase a potential $177 million budget deficit, has threatened to veto the entertainment tax if it is sent to him by the council.

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See NATION, page 4

**FOOD**

Make the time to tour SLO's best wineries

By Bill Moughan
Special to The Daily

SLO is blessed with wine. Within the county there are three Approved Viticultural Areas (AVA) and more than a dozen wineries. Approved Viticultural Areas are federally recognized geographical zones with micro climates which affect the grapes and wines produced in the region. AVAs are synonymous with the French term "Appellation," and both terms are used in the United States. Wines are labeled by their appellation so that consumers can know more precisely from where and from which grapes the wine was produced.

If you leave SLO driving South on Or- cutt Road, you will enter the appellation of Edna Valley. There are several wineries in Edna Valley that you can visit for tasting and tours. I visited the Corbett Canyon and the Edna Valley Vineyards. The vineyards offer a variety of samples, ranging from sweet to dry.

See FOOD, page 10

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See NATION, page 4
NATION

From page 3
mid-1970s. Bush's stand sets the stage for a new battle with Congress, which must ratify his decision.

Liberals and conservative lawmakers, believing Bush has been too easy on China's hard-line aging leaders, have teamed up behind legislation to deny most-favored-nation (MFN) status. If a motion of disapproval were approved by Congress, Bush probably would veto it.

Bush has been at odds with lawmakers on China ever since he resisted penalizing Beijing for the 1989 massacre in Tiananmen Square.

Human rights problems aside, there are also growing concerns about China's arms-sale policies. Bush sent Undersecretary of State Robert Kimmitt to Beijing last week to warn against the sale of ballistic missiles to Syria and Pakistan.

The deep strains in relations surfaced anew early this month when China's ambassador to the United States, Zhai Ghishen, heatedly denied that his country has violated its citizens' human rights or that it has a problem with the United States.

He said China would retaliate with high tariffs to drive U.S. companies out of its markets if the most-favored-nation status were denied.

To underscore U.S. unhappiness with China, Bush met with the Dalai Lama, the 'exiled leader of Tibet, last month despite objections from Beijing. He also barred the export to China of parts for a domestic communications satellite.

The MFN designation allows China, with $15 billion in annual sales to America, to export goods to the United States at the lowest tariffs available. The decision involves thousands of jobs in the United States and many more in China.

China's most-favored status is due to expire July 3, and Bush must formally notify Congress by June 3 if he wants to renew it. After receiving his recommenda­tion, Congress would have 90 days to consider a motion of disapproval.

Bush disclosed his intentions after a meeting with Senate Republicans on Capitol Hill. "We discussed China, MFN," Bush told reporters back at the White House. "I want to see MFN for China continue and I made a strong pitch for it. We do not want to isolate China."

"And I go back to the days when I was in China as the equivalent of ambassador and, though there are major problems in China, ... things are an awful lot better than they were back in 1975," he said.

SPRINGBOARD JOB FAIR

Wednesday, May 22 9am to 1pm
(Afternoon interviews scheduled from Open Forum Contracts)
Chumash Auditorium

Over 60 employers with specific jobs. Employers and job descriptions available in our Bulletin which can be picked up at Cooperative Education and Placement Services in the Student Services Bld., Rm. 124. Career and Summer Opportunities. Students, graduating seniors, and alumni are welcome. Plan to attend, job seeking will never be easier! Door prizes!

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BAUBLES

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UNBELIEVABLE LOW PRICES!
David Boyd stars as Tartuffe.

By Peter Hartlaub

Before Jim Bakker, Jerry Falwell and Jimmy Swaggart ever set knee on a pulpit, there was a religious hypocrite who proceeded them all. His name was Tartuffe.

This weekend, a group of Cal Poly actors will attempt to prove that the hypocrisy of man is as timeless as it is entertaining as they present Molieres' classic play, "Tartuffe."

Advertised as both a humorous and instructive play, "Tartuffe" explores the adventures of a religious hypocrite who uses his skills as a silver-tongued devil while trying to marry the daughter of a rich lord named Orgon.

The play will be put on in a traveling format by the Cal Poly theater group, "An Illustruous Company." The audience will enter the theater and see an empty stage. The complicated sets will be constructed behind curtain in only a few minutes.

Director Al Schnupp has stood at the helm of four other plays at Cal Poly, and he knows a fun character when he sees it. "Tartuffe is a wonderful part in that it's Jim Bakker and Jimmy Swaggart all over again," Schnupp said. "The play is so thoroughly modern, the issues just transcend all time."

Schnupp says it is a humorous play, rich with Renaissance form and attire, accompanied by timeless physical humor and sexual innuendos. "This is a production for people who like to go to another era and have fun at the same time."

Schnupp says the presentation is Cal Poly's first Renaissance play since he preceded them all. His name was Tartuffe.

The play is set in the house of Orgon in Paris, 1710. "Tartuffe" was translated from French by Richard Wilbur and is done entirely in a rhyme scheme.

The play's original creator, Jean-Baptiste Poquelin Molieres, was a servant to Louis XIV of France. The company will perform the play in the spirit of its traditions with 18th century dress and mannerisms.

The plot features Janet Stipeche as Mariane, Tartuffe's wife, and David Nevall as Orgon (Mariane's father) and David Boyd as Tartuffe. Other actors include Aaron MacPherson as Valere, David Pascale as Elmire and Anastasie Darbul as Madame Pernelle.

While many members of the 12 person cast have vast experience in past Cal Poly theater productions, Tartuffe's alter ego, played by David Boyd, is a relative newcomer.

Boyd says he enjoyed playing the character because there is so much of Tartuffe in himself. "The part about playing him I enjoy most is letting my sexual positions be revealed," Boyd said. "To be honest, I love this kind of role because it mirrors my inner self. I'm just so totally sexual."

"Tartuffe" is a person who uses the art of deception to his greatest advantage. He's also a sexual leach. For me, that's an easy part I can immediately get into."

Boyd is playing the part after limited theater experience. "I did two one-act plays, and I was the guy in 'Fiddler on the Roof.' The hero kept saying 'Fresh fish... fresh fish.' It was a real challenge as an actor," Boyd said.

Tartuffe will be performed Thursday, Friday and Saturday at 8 p.m. in the Cal Poly Theatre. Tickets, available at the theater ticket office, are $8 for the public and $5 for students. Call 756-1421 for reservations.

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**F/X 2** has action but lacks good plot

By Peter Hartlaub

I really hate it when a plot development gets in the way of a perfectly good action movie. "F/X 2 - The Deadly Art of Illusion" is an entertaining, visually exciting action picture that almost loses itself in a visually exciting action picture.

In the last movie special-effects guru David Levinson (Bryan Brown) was a high-tech toymaker. Brown is as charming and amiable as ever and is fun to watch. You half expect Tom Cruise to come out and flip bottles with him for a scene or two, but this is the unfortunate result of a plot.

The movie involves Tyler once again getting involved in a murder case, and McCarthy has to come and help him out when bad guys start chasing after him. The special effects are fun to watch and more advanced than the first movie. Particularly entertaining is a life-sized clown controlled by a NASA-designed "telemetry suit" that mirrors the wearer's every action in perfectly coordinated remote control. The scenes with gadgets like these will keep your attention and are the most entertaining of the film.

The action sequences also are fun to watch. There is a particularly fun scene in a supermarket where an unmanned Tyler uses items off a supermarket shelf to defend his wife and son from a sleazy gunman. It's kind of a "MacGyver" gone wrong.

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Local band tries to get out of the ‘SLO’ lane

By Tracy Condron
Staff Writer

After disappearing from the public eye for two years, the band Intrinsic is making a comeback.

Since last year when they reappeared on the music scene, they’ve been quite successful, both in the area and beyond. Guitarist Mike Mel linger and bass guitarist J. Max Stern graduated from Cal Poly in 1987, and since have stayed around San Luis Obispo, but they’ve been quite successful, playing clubs such as Epic, Bood Racer and Relativity.

Intrinsic has played at clubs around San Luis Obispo, but they want to be more than just a club band. They don’t want to make a habit of being a club band, Mel linger said. “We like to make our performances more like a concert by performing about once a month.”

Of the five members in the band, two are Cal Poly graduates. Guitarist Mike Mel linger and bass guitarist J. Max Stern graduated from Poly in 1987, and since have stayed local.

It’s difficult to pin down the kind of music they play. Some would say it’s heavy metal, however, Mellinger doesn’t like to limit their music. “We can go way beyond that.”

Intrinsic has played at clubs rather than orchestras. A euphonium is usually used in classical music, but because they remain heavy metal fans, they’ve been able to cover up a symphonic strain.

This movement is beautiful and emotional, said Bill Johnson, director of bands. “If students attend. ‘Students are missing out,’ he said.

“After our last rehearsal, I said, ‘I can’t wait to perform this.’”

Intrinsic definitely has a heavy metal base to their music, but because they remain concerned with not tying themselves down to a label, they’ve been able to remain flexible. That’s not the case with Intrinsic.

Intrinsic is a band which really can’t be labeled for their music in 1991 because it contains many elements of music,” said Intrinsic manager Bob Zemsky of R.Z. Management in New York.

Intrinsic has played at clubs around San Luis Obispo, but they want to be more than just a club band. “We don’t want to make a habit of being a club band,” Mellinger said. “We like to make our appearances more like a concert by performing about once a month.”

Some of the new material on the heavy edge in that it has an electronic style.

Among heavy metal bands, Intrinsic is a band which combines many elements of music,” said Intrinsic manager Bob Zemsky of R.Z. Management in New York.

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By Amy Koval
Staff Writer

It breaks my heart.

Barry Manilow, in a Rolling Stone interview several months ago, is quoted as saying that if he could be anyone else, he'd like to be Burt Bacharach. This from the same man who can drive men to drink and women to tears, although everyone was frightened. Barry was left with a bunch of B.B. Wolf. Actor Erik Stein admit it. Barry was pumping out his bawling hollers amid the most amusing short musicals ever presented at the kitchy puns don't get you the impression, he is constant badgered. His masculinity is doubted. Billy Idol makes his second animal appearance in the hog-eat-hog town of Pigmo (played in an amusing bag-lady fashion by Jacqueline Hilburg). June 9. The show runs every Wednesday through Sunday with two Saturday performances. For reservations, call 489-2499.

Barry Manilow will live forever

All Greek Honor Roll

IFC & Panhellenic Would Like To Honor All Greek Men & Women Who Earned A 3.25 GPA or higher

Winter Quarter 1991

Congratulations to Sigma Nu Fraternity & Alpha Chi Omega Sorority for the highest house GPA's

Are you ready to win your Pulitzer Prize??

Well we're not quite either. But for those who want to start traveling down that road, Summer Mustang is looking for YOU! Yes, positions are now open on this summer's paper. Open positions are: MANAGING EDITOR - OPINION EDITOR - PHOTO EDITOR - ILLUSTRATOR

Application letters with resumes and clips are due May 22 at 5 p.m. They can be sent to Tara at the Mustang Daily, Graphic Arts room 226, Questions??? Call 756-1143. Your Pulitzer awaits you.

From page 6

It seems with its music, even though it is extremely ag­gressive, as a reflection of a section of people due to their mutual influence. Intrinsic is working on some new sounds and styles for their next release. The group will perform at the Piermo Beach Veteran's Hall on May 24. Ticks will be sold at the door. Who knows? If they get that opportunity someone will be heard by a record company, they might not be around for much longer.
The folk and bluegrass of Rob-O-Kimboll will be heard at the Earthling Bookshop from 8-10 p.m.

The motion picture "Coming Home" will show at 7:30 p.m. in Chumash Auditorium at Cal Poly. June Fonda stars as Sally Hyde and Bruce Dern as Bo bullying heavy. Director Hal Ashby's film release depicts the shattering effect of the war on the people at home. Also starring in the film is Jon Voight who won an Academy Award for best actor. Tickets are $4 general admission and $3 for students and senior citizens. They are available at the door.

Any interested poets are invited to share their original work at Open Mike Poetry at the Earthling Bookshop at 7:30 p.m. Due to the enormous success of the series, poets are limited to 7 minutes.

The Polyphonics and the Cal Poly Chamber Orchestra will come together for the annual Baroque Concert at 8 p.m. in the Cal Poly Theatre. This program will include Handel's Concerto Grossop in G major, Op. 6, No. 1; Corelenel Anthems No. 4; and "Story from Alexander's Feast." Vivaldi's Concerto in B minor for four violins, Op. 3, No. 19; and J.S. Bach's Concerto No. 82 and Concerto for Violin and Oboe in C minor. Craig Russell, Susan Annet Davies will appear as guest artists along with Symphony Conductor Michael Nowakowski and mezzo soprano Jackalyn Bowker. For tickets and more information call the Cal Poly Theatre Ticket Office at 756-1421.

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The photographic exhibition E.A.R.T.H. is being shown in the Library Gallery until the end of May. The exhibition is a documentation of photographic art and design senior Jill Reiten while in Costa Rica on a project with the School of Agriculture.

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Glotter said it is incorrect to say the money collected from stu­dents is a surcharge. The univer­sity, he said, charges dormi­ents (and all campus tele­phone users) lower rates than any oth­er system would, but the term "surcharge" suggests additional costs to the students.

Glotter said that if other cam­puses have a smaller margin of difference between what they pay and what they collect, it is because they have done less with their tele­phone systems. "Our differential is probably greater because we've gone to greater ex­tremes," he said.

Glotter said services paid for by the account range from in­stalling phones in new build­ings to piloting projects that enable stu­dents access to Cal Poly's com­puter network from terminals in their homes or off campus.

Glotter said one of these planned pilot projects is In­tegrated Systems Digital Net­work (ISDN) which would allow students to access the Kenneth Lib­eary's computer reference sys­tem PolyCat as well as university files profiling their academic progress.

"We run a telephone com­pany," Academic Affairs Glotter said, "and the utility has operating expenses." He said the reduction is used to generate money for the trust account and the account is the only money the university has to pay for developing com­munication options on campus.

That procedure involves bill­ing dorm residents and campus departments for long-distance calls based on a discounted AT&T commercial rate. Any one of three long-distance carriers may be used for the calls, often at a lower cost to the university than the commercial rate, he said.

Barbara Cliesielski, Tele­phone Administration coordinator, said a flexible route selector is used when long-distance calls are made from campus. A computer at the telephone company directs the calls through AT&T, MCI or Sprint, depending on which car­rier offers the lowest rate for the time of day and the place to which the call is going. Cliesielski said this money goes to the students a favor by offering them their long distance service, he said, because it is cheaper than any service they could get on their own.

"We don't require students to use the long distance provided," K(e)ob said, "but if they use other services, such as a calling card, K(e)ob said it is more than Cal Poly's 25 percent.

Koob said that Cal Poly is subsidizing students' long-dist­ance services by charging less than commercial rates.

As for the $450,000 account, K(e)ob said it is not fair to com­pare what the university pays to what the university collects. Those figures, he said, do not account for the invest­ments the university has made on order to provide these ser­vices.

"The feeling that students are getting a bad deal is founded on only half the story," K(e)ob said.

In response to the Chancel­lor's Office's recommendation for a review of campus tele­communication procedures, K(e)ob said he has met with Dowla Lam, vice president for Business Affairs, and Hazel Scott, vice president for Student Affairs, to look into the billing policies. K(e)ob said they found them to be accept­able.

K(e)ob and Glotter both serve on IRMPPC, which approves all spending of funds in the delta ac­count. K(e)ob said this money goes into maintaining campus com­munication infrastructure and expanding communication ser­vices. Glotter said the state provides about $35,000 for telecommunication services, but that amount has not increased since 1987. That amount, he said, does not cover its costs.

CEREMONY

From page 1

Sheriff Ed Williams read a list of names of the deceased.

Pismo Beach Police Chief Brook McMahan read a poem by George Hahn entitled "The Moment." Re­verend Bill Sutton finished the ceremony by giving the clos­ing prayer.
WORLD

From page 3

Bangladeshis lined the playing field between a school and a pond where they used to get water for cooking and bathing. Now the pond is too salty for human consumption, and one of the Americans' first tasks will be to set up equipment to purify water.

"What is it? What is it?" the crowd cried as two Blackhawks hovered over the playing field and dumped big nets holding hulag bags of rice from the Bangladesh government. Most of Sandwip Island, 10 miles from shore, was inundated by the tidal wave churned up by the April 30 cyclone.

The Bangladeshi government

FOOD

From page 3

desert wines to peppy Calaveras. It's generally food and wine friendly and

There are three other wineries offering tasting and tours in the Edna Valley appellation.

The vineyards, off of Lopez Drive, specialize in Chardonnay, Pinot Noir, Syrah, and Petit Verdot. Their tasting room is in a restored adobe built in the 1860s. Talley's tasting room also offers samples from Sauvignon Blanc and Pinot Noir. Their wines are served chilled and are paired with cheese and crackers.

Talley Vineyards in the Arroyo Grande Valley is a pretty vineyard, and you can picnic on the grounds.

Chemical Vineyards is the oldest commercial vineyard in Edna Valley. They're on Orcutt Road, a few minutes outside of San Luis Obispo. They specialize in Chardonnay and offer tasting Wednesday through Sunday from 11 a.m. to 5 p.m.

Maison Deutz offers sparkling wine (champagne) tasting for a small charge. The winery is located off Highway 101 in Arroyo Grande Valley.

The wineries of Edna Valley and Arroyo Grande have produced a pamphlet with a map to help tasters locate the different wineries in the AVA. You can pick it up at the first winery you visit.

Tasting is a special occasion. You sample small quantities of a wide variety of wines. When drinking wine with a meal, there's usually only one wine served. It's possible to serve aperitifs and dessert wines, but unless you're being fancy, a bottle of red or white wine is sufficient.

There are a lot of rules for matching wines with food, but in general picking a wine is not that hard. Reds are generally served with game and red meats because the tannins in the wine cut fatty oils, and the wine is not overpowering by the strong flavor of the meat.

White wines are chilled and served with softer flavored foods. Chilling diminishes the sweetness of the wine and brings out its tartness. But truly, the only requirement is that you enjoy the wine and food together.

When drinking wine, give the glass a swirl and smell the bouquet. You don't do this so you can offer an insightful comment on the wine. You smell the wine because smelling is nine-tenths of the taste and because it's enjoyable.

It's said that the only true rules of wine tasting are: don't spill it and don't drink too much — and at my house, you don't even have to follow these rules.

If you are interested in wine and would like to learn more about it, KCBX is looking for 150 volunteers to work at and participate in their 12th annual Central Coast Wine Classic. The event is on the weekend of July 19, 20 and 21. Volunteers who work for six or more hours will receive a commemorative apron and glass and are invited to attend the barrel or wine tasting as a guest.

KCBX needs volunteers to help with registration, checking in guests, helping wineries to set up, driving vans and pouring wines at the formal dinner. If you are going to be in town in summer and think that you might enjoy participating in the wine auction, you can call KCBX coordinators at 546-WINE. Ask for Kathy Swithin or any of the auction interns.

WANTED:

DEAD OR ALIVE.

Some people to put out a great weekly newspaper this summer.

Yes, it's that time of the year again. The birds are singing, the bees are buzzing and applications are now being accepted for the Summer Mustang staff.

Positions available:

Manager: Robert Bein, William Frost
Opinion Editor: Kimball Motor Co.
Illustrator: Kimball Motor Co.

Applications are due May 22 at 5 p.m.

Submit application with resume and clips to Tara at the Mustang Daily, Graphic Arts building rm 226. Questions? Call 795-1143

Company Representatives will be providing information ononderful opportunities in the following areas:

- Civil Engineering
- Land Planning
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All Civil Engineering, City and Regional Planning and Natural Resources Management students are cordially invited to meet with RBF Representatives.

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MORE PEOPLE ARE WINNING WITH THE

Robert Bein, William Frost & Associates

Will have representatives on campus for the upcoming Springboard Job Fair on May 22 from 9:00 AM to 1:00 PM in Chumash Hall

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RBF Representatives.
CHILDREN

From page 1

communication, but most impor-
tantly, they have a real group ex-
perience, not an artificial one.
"Some of the other groups are
working with the homeless, in a
conventional sense, or on a recy-
cling project, McDermott said.
Para Los Niños is collecting
donations to bring to Mexican
children and their families who
live between Tijuana and En-
senada.

Four students involved in the
project will have a booth set
up at Farmer's Market this
Thursday in front of Trader's
West. They are asking for dona-
tions of clothing, food, toys,
books, household goods and lim-
its.

Paye Pennington, a Para Los
Niños member, said they focused
on the children in this area be-
cause of the poverty and lack of
aid the families receive.
"The sight of the sharks these
families live in is really breath-
taking," said Pennington, a
speech communication senior.

They look like run-down forts
with no windows and no plumb-
ing. And there are hundreds of
them, with families of 15 to 20
living in each one.

Pennington said they plan to
drive down on Friday and go into
these neighborhoods to pass out
the donations.
"We are actually driving down
to there and delivering the goods
because it has become a personal
thing. We started it, and we want
to finish it," she said.

Pennington said the project
has taught her how to deal with
conflict and how to prepare and
successfully complete a specific
task. The group has learned how
to work together by using their
own personal skills "and a hand-
one-on approach," she said.

Para Los Niños is looking for
a truck to transport the donated
goods or for anyone who would
be interested in driving down to
Mexico with them.

They have already received
donations, such as food and
clothing, but hope to have more
by Friday, Pennington said.

ASl SPEAKERS FORUM PRESENTS:

Dolores Huerta
"MINORITY RIGHTS IN THE 90'S"

First Vice-President of the United Farm Workers
Long-time spokeswoman for Civil/Women's Rights

Victim of Police Brutality by the San Francisco
Police Department during the Dukakis Campaign

May 16, 1991 7:30 PM

CHUMASH