Many mountain bikers must now look for a new place to ride after a sign was posted at the entrance to Poly Canyon that reads “Motorcycles and Bicycles Prohibited Beyond This Sign.”

Associate Dean of Agriculture Larry Rathbun said the motivation for the signs began about a year ago when the agriculture department was having difficulty keeping mountain bikers off the unmarked trails, which are owned by the university.

Lieutenant Leroy Whitmer at Public Safety said if bikers disobey the signs, other measures will be put into effect. "If it continues to be a problem, we will patrol the area and issue citations," he said.

Rathbun said, "The bikers have destroyed the grass covers, which caused erosion when the rains came."

"The animal science department alone has spent more than $300 in student labor, regrouping the cattle because of gates that were left open," he said.

"One breeding cycle was also lost when some cows came." Poly's 10th annual Women's Week is anxious awaiting its awards. Financial Aid Office said, "No one knows what is really happening."

This may not be comforting to many Cal Grant recipients at Poly who are wondering where their money is, why it's late and why they keep getting killed by Cal Poly for unpaid tuition. Many Cal Grant recipients have become easier for police and bar bouncers with the newest version of a California driver's license. Detecting phony licenses has become easier for police and bar bouncers with the newest version of a California driver's license.

"We're trying to get women to begin to assess how they define being healthy and why we use those specific parameters about what is healthy and what is not. We want to know how we internalize messages about what healthy is," said Willi Coleman, director of the Center for Women and Ethnic Issues.

Coleman said women’s health is a national issue, and through Women's Week, Cal Poly is tying in with these issues.

"That's what a university is supposed to do. It should keep you in contact with the real world and its issues," she said.

Women's Week planners hope to educate participants through a variety of lectures, discussion panels, workshops and films held daily in the University Union.

"We hope that participants begin to consider a healthy self as a combination of physical and mental well-being," Coleman said. "I'd like to see all of us assume responsibility for being healthy persons."

Coleman said the responsibility of becoming a healthy person should stem from wanting to prevent problems rather than searching for solutions once a problem surfaces. Poly students get a 'worldly' education through a variety of lectures, discussion panels, workshops and films held daily in the University Union.

"G'Day mate" was one of many things she got used to after graduation to tramps around the world. Senior biology student, Donna Barrett, found a way to combine school and a year of travel.
LETTERS TO THE EDITOR

Poly Canyon should be open

I am writing this letter over the recent closing of Poly Canyon to mountain bikers. The first thing that alarms me about the closure is that there were no open public meetings to address this issue and let all sides fairly represent their cases to the public.

The second thing that bothers me about closing the canyon, is why was it closed to bicyclists? Erosion should not be the reason for this decision. The present massive erosion was caused by the recent March rains and could have been reduced through better management, i.e. keeping culverts clean and cutting, crossing-ditches. Also, it seems odd that bicyclists are banned, etc. Cycles are not. Horses cause erosion too.

The third thing that matters me about closing Poly canyon to hikers is that the issue of hikers and joggers has not been addressed. In the past, cyclists have been accused of leaving the canyon gates open, resulting in the crossbreeding of sheep. Those on foot are just as likely as those on mountain bikes to leave gates open.

Over the past few years, I have come to depend on mountain biking in Poly Canyon for exercise and stress relief. I will miss the beauty of the canyon, the smell of the wildflowers and the feeling of a good workout. Too bad my knees cannot stand up to the punishment of jogging, as I would still be able to enjoy the outdoors and exercise in Poly Canyon.

Dale Fendosd
Agricubusiness

REPORTER'S NOTEBOOK

Academic Senate should have removed Poly's ROTC program

By Ellen Clary

On April 16, 1991, the Academic Senate voted to amend the statewide resolution to remove ROTC programs because they discriminate against gays. The amendment basically states that while it agrees with the intention of the original resolution stating that ROTC discriminates against gays, it will allow ROTC to remain on campus.

I am deeply disappointed that the Academic Senate chose to amend the resolution in this fashion. The primary argument for the amendment was that it would hurt the Cal Poly students that benefit from the ROTC program.

What is puzzling about this argument is that there are less than 80 students currently enrolled in the ROTC program. On a campus of 16,000, that is less than 0.5 per cent of the students. The ROTC program refuses to allow gays and bisexuals to gain any of the financial benefits associated with its program. The percentage of gay students is roughly 10 per cent. The percentage of bisexual students is essentially unknown, but according to informal studies is probably much higher than the gay population. The Academic Senate ruled in favor of a program that helps only a few students and discriminates against a large number of them.

One possible argument for keeping ROTC on campus is that the students in ROTC are academically superior to other students and give credence to Cal Poly's high academic standards, but there is no evidence to support this argument. Rumor has it, in fact, that precisely the reverse is true. Keep in mind that Cal Poly is an oversubscribed campus that turns away a large number of students each year.

What's odd about the whole issue is that there really isn't an issue. The Cal State University system's and the University of California's nondiscriminatory policies prohibit discrimination on the basis of sexual orientation. ROTC, a branch of the Department of Defense, clearly discriminates on that basis. Also remember that the statewide Academic Senate's vote was unanimous in favor of the resolution. They obviously didn't think there was an issue.

Voting to support an organization that is in conflict with a particular policy only weakens that policy overall. Jeopardizing the entire non-discriminatory policy marks Cal Poly's theme of "unity through diversity" and casts a growing shadow on the university's already shady reputation for not encouraging minority enrollment.

Rather than benefiting Cal Poly, maintaining the ROTC program will ultimately hurt the university's reputation, and that is a liability that Cal Poly hardly needs.

Ellen Clary is a computer science graduate student.
U.S. presence in Iraq shrinks to buffer zone

SAPFWAN, Iraq (AP) — The U.S. military presence in southern Iraq shrank to a narrow buffer zone along the Kuwait border Wednesday.

For the first time, meanwhile, U.S. soldiers entered northern Iraq to look for sites that will serve as camps for Kurdish refugees. The Pentagon said U.S., French and British troops would build tent cities and provide food and medical care for the Kurds.

At the southern buffer zone, the field commander in charge of 18,000 soldiers of the 3rd Armored Division said they would feed and protect refugees in the area until relief agencies can take over the work.

Protesters march for democratic changes

TAIPEI, Taiwan (AP) — About 20,000 protesters marched through downtown Taipei today chanting support for opposition demands for swifter democratic reforms and direct presidential elections.

Later, about 200 rock-throwing demonstrators clashed with riot police in the Taipei suburb of Shihlin when police tried to disperse them.

Four police vans were smashed and some protesters were injured, witnesses said.

Police said details of the clash was not immediately available.

Earlier, Huang Hsin-chieh, chairman of the Democratic Progressive Party, told the crowd: "We need to show our people power to the Nationalists so we can have a bright road to democracy."

Stock market closes at 3,000 for first time

NEW YORK (AP) — Predictions of a heal­ther economy and a steady investor zeal for stocks sent the Dow Jones industrial average soaring Wednesday to close at an all-time high.

The Dow average of 30 industrial stocks closed at 3,064.46, up 17.58 points, breaking the previous record of 3,069.75 on July 16 and 17, 1990.

Other indexes that track the wider market, such as the Standard & Poor's 500 and Nasdaq composite index, have closed in record territory in recent weeks.

"Every other market has been making new highs for close to two weeks," said Peter Vandenberg, market analyst for Lehman Brothers Inc. "The Dow has been lagging the market for quite awhile."

Maryland mail service rated nation's slowest

SILVER SPRING, Md. (AP) — So you think your mail service is poor?

Try the Maryland suburbs around the na­tion's capital, where sending a letter to the next town can take a few weeks.

"I don't complain any more because it's not worth my time," says small businessman Erik de Widt of nearby Takoma Park, Md.

"It's like putting spurs to a dinosaur."

Several Maryland counties practically in the shadow of U.S. Postal Service head­quarters in Washington, D.C., had the na­tion's slowest delivery at the start of 1991, according to a private study commissioned by the mail agency.

Committee would let parents care for kids

Sacramento, Calif. (AP) — The Assembly Labor and Employment Committee says that working parents should get time off to care for children or other family members.

"We live in a society where most children live in a family with a single parent or both parents working," said Terry Friedman, D-Los Angeles, author of one of the bills.

The committee voted Wednesday 6-2 for Friedman's AB1546, which would require employers who have sick leave policy to let workers use it to care for their sick children.

The committee voted 6-2 for AB77 by Gwen Moore, D-Los Angeles. It would require employers who have sick leave policy to let workers take unpaid leave of up to four months to care for family members.

Looking for Summer Work?

If... Great Money Travel Career Experience Sound good to you, then check out The Southwestern Program (avg. $463 per week)

Interviews: 1.4 and 7pm TODAY! Cuesta Canyon Lodge. Rm. 336

IN THE SPIRIT OF EARTH DAY

El Corral has a large selection of recycled products including World Wildlife tee shirts, recycled plastic desk accessories, environmental canvas totes and shopping bags, Rainforest Crunch Candy, recycled computer and filler paper, notebooks, and more!
Contact the Placement Center to schedule an appointment.

From page 1

**Initiator for the program. "It's different from London Study in that you actually attend a foreign university and study with students from that country," she said.**

All classes taken through the program transfer back to Cal Poly.

"You don't have to worry about class not transferring or accumulating as elective units," she said.

To be eligible, students must be in their junior year by the time they depart. A 2.75 GPA is also required. Each overseas university offers only certain courses of study to IP students. This limits people to particular countries, depending on their major.

"Germany, Spain and France are the only countries that have language requirements," Bosakowski said.

Queensland University offers only a marine biology program for IP students.

"The school is geared towards marine biology because of its prime location," Barrett said. "I got to study all about the Great Barrier Reef in my classes and then actually go out and see it."

She also spent time checking out the beaches, scuba diving and swimming with dolphins.

Barrett has had such an excellent time that she wasn't ready to come home. "Australians are really friendly people with good attitudes," she said. "You know, no worries mate!"

Barrett is returning to the Southern Hemisphere this summer as a tour group leader. She is taking Cal Poly students to Fiji, New Zealand and Australia.

The trip, organized through the ASI Travel Center, begins June 19 and will last for three weeks. Return tickets will be left open so that people who wish to continue traveling will have that option.

It's less expensive to study in New Zealand for a year than to stay at Cal Poly, Bosakowski said.

"A lot of people don't realize this is an economical trip," she said. "The exchange rate and cost of living make the difference."

Matt Kritscher, a recreation administration senior, found this out for himself. Kritscher was one of eight Cal Poly students who spent a year at Lincoln University in Christchurch, New Zealand.

School in New Zealand involves more independent research, Kritscher said. "You don't really get textbooks," he said. "You have to look up everything in the library."

Once school was out, Kritscher stayed an extra quarter to live on his own. He stayed in a flat with friends and supported himself by playing in a band and performing in local pubs. He also hitchhiked around the country for 700 miles. "There's freedom to go and explore," he said. "It's one of the few countries in the world that's safe to hitchhike in anymore."

Both Barrett and Kritscher stayed in university dorms. "It was fun getting to be around Australians all the time," Barrett said. Living in a flat or with a family is also an option, depending on the university.

The program does not charge an overseas tuition or administrative costs. Students pay regular CIU fees. The application due date for most IP countries is Feb. 1. "Because Australia and New Zealand are in a different hemisphere, they go to school from February to November," Bosakowski said.

The deadline for any student interested in those two countries is May 1.

"It was neat meeting people from all over the world," Barrett said. "Now my address book is filled with many different countries wherever I go now I have a friend."
**SLO trumpets the arrival of the great Wynton Marsalis**

By David Ruck
Senior Staff Writer

One of the foremost musicians in the world, and a chief catalyst for the recent youthful renaissance in jazz, is coming to San Luis Obispo.

Wynton Marsalis, the 29-year-old trumpeter from New Orleans, will perform two shows in the Cuesta College Auditorium on April 20, at 8 and 10 p.m. Both shows are sold out.

Marsalis, who began playing the trumpet when he was 12, first gained national recognition for his performances with Art Blakey of the Jazz Messengers, which culminated in the now classic Album of the Year award.

But what makes Marsalis' music fresh, clean playing and technical command, in his own words, important, is an understanding of the history and early years, the real proof of his virtuosity that he says he has been working toward.

In 1983 Marsalis garnered a Grammy award — the first of his career. He is the youngest artist ever to receive a Grammy and in his first eight years, has received 23 Grammy nominations.

Marsalis' prominence as a leading jazz spokesman and performer has evolved into an eloquent and responsible spokesman for jazz issues and traditions.

He has been instrumental in encouraging both up-and-coming players and fans to do their part in preserving this indigenous American art form through a simple message: don't forget the past.

This manifests itself through Marsalis' extensive charity work and via the workshops and seminars he conducts at the primary and secondary school levels.

In addition, each August he puts together an entire program devoted to one of jazz's many founding fathers. Past programs have celebrated the music of Charlie Parker, Thelonious Monk, Max Roach, Duke Ellington, Billie Holiday and others.

Marsalis' most recent recording is titled "Standard Time Volume 3 — The Resolution of Romance," released in 1989. Most recently, he has also released a solo album that features his father, Ellis Marsalis on piano and is essentially an homage to jazz songs of the standard repertoire.

During his Cuesta concerts, Marsalis and his sextet will play music that has found its way back into his repertoire. It features his father Ellis Marsalis on piano and is essentially an homage to jazz songs of the standard repertoire.

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Students to display 'angry' photos
in Powerhouse Gallery exhibition

By Amy Koval
Staff Writer

A cutting-edge photography exhibit of works by Cal Poly students Jay Swanson and Dave Carnie is scheduled to open April 20 at Cal Poly.

The exhibit, called "Populist Never Knew Bullet," will feature conceptual work including three-dimensional pieces, photographic collages and assemblages.

Swanson and Carnie call their work anti-commercial, and their art instructors say their work is "angry." They tend to use "violent" subject matter such as razor blades or industrial scenes.

Both Carnie and Swanson are majoring in art with concentrations in photography, and they say their goal is to continue to move away from commercialism.

"In a way, subject matter is almost secondary — our work is very conceptual," Carnie said. "Their work is not of the Ansel Adams variety.

Swanson said that their work is void of specific meaning. "We're not trying to hammer someone over the head with a specific statement," he said. Carnie said it is up to the viewer to "get what he wants out of it."

What Swanson and Carnie are trying to do is work against the grain, questioning along the way "why things have always been done a certain way."

They say they have a negative attitude toward structure, and they feel there's a gap between the worlds of art and photography that needs to be bridged. The opening reception will be held at 6 p.m. on April 20, and the show will run through May 4.

The Powerhouse Gallery is located on South Perimeter Road across from the Student Services building.

Guitar Shorty to flip and spin in blues gig

By Geoff Seratti
Staff Writer

Blues guitarist Guitar Shorty will flip out on stage Saturday in San Luis Obispo.

The 71-year-old blues great Shorty (David William Keyes) will be performing his wild stage antics at the San Luis Obispo Veterans Hall. The concert is being hosted by the San Luis Obispo Blues Society.

Shorty grew up in Florida and started playing the guitar at age nine. He has recorded with many blues greats, including Muddy Waters, Ray Charles, Sam Cooke and B.B. King.

Besides the powerful music Shorty puts out, his guitar fans come for the wild stage antics. Jack Levin of the San Luis Obispo Blues Society said, "Shorty's mesmerizing stage show includes forward flips, headstands, floor windmills, playing behind his head, with his teeth, one handed at arms length and while dragging the guitar behind him — all done while pouring out powerful guitar solos."

Shorty used martial arts to improve his stage antics. Shorty said it was slower in 1984 after being run over by a car and didn't regain full use of his right leg until 1998. Flipping has found its way back into his act.

Musically Shorty has gone largely unnoticed by the mass media, but his peers respect him.

See SHORTY, page 8
Art show remembers the forgotten children of war

By Anne McMahon
Staff Writer

The drawings by children from Nicaragua, El Salvador, Panama and Guatemala which are part of the exhibit, “Voices of the Children — Voces de los Ninos,” portray a powerful message.

Their art illustrates the violence, killing and suffering the children have witnessed. Photographs of children living under the war in Central America, taken by Taro Yamasaki and Bryan Karl Lathrup, complete the exhibit.

Most of the drawings were done by Nicaraguan and Salvadoran orphans, but there are also two each from Panama and Guatemala. They are dominated of bullets on people and houses.

Some drawings clearly depict people being beheaded by soldiers wielding weapons with long, bloody blades. Others show scenes of faces with tears streaming to the ground, dead bodies and burning houses and churches.

There is an eerie similarity — a shared experience — present in many of the drawings which cannot be attributed to the vivid imagination of the children.

In many of the pictures there is an attention to detail that testifies to the familiarity between the artists and their subjects. The content of the drawings is far too atrocious for any child to ever have to imagine or endure.

The photographs are less one-dimensional, eliciting a much broader range of emotions. Some portray the suffering of the children, but others exemplify the hope, joy and dignity — evident in the faces of the children — which somehow manage to surface out of the surrounding devastation.

Many capture a sense of the spiritual, carefree and innocent reality that, in a perfect world, all children would experience.

Others, particularly the black and white shots taken in what appears to be a hospital, portray more pain and helplessness than one cannot comfortably observe for long. They are a sad reminder that life today is far from perfect for many children.

Throughout April, the month of the child, several San Luis Obispo locations will be hosting portions of the exhibit which began a two-year national tour in January. The Central Coast visit of “Voices of the Children — Voces de los Ninos” is sponsored by Friends of MADRE and Mothers For Peace. The tour is sponsored by MADRE, a project of Women’s Peace Network, Inc. of New York.

Portions of the exhibit can be seen at the County Courthouse (second floor) and San Luis Obispo City Hall (chamber foyer). weekdays, 9 a.m. to 5 p.m.; at the Children’s Museum, Friday through Sunday, 10 a.m. to 5 p.m.; and at Central Coast Plaza, weekdays 10 a.m. to 9 p.m., Saturday 10 a.m. to 6 p.m., and Sunday 11 a.m. to 5 p.m.

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Thursday, April 18

- Rhythm & Spice will play on the Dexter Lawn as part of the Earth Day Celebration.

- The Little Sister will perform at SLO Brewing Co. at 9:30 p.m. for $1.

- SLO Brewing Co. at 9:30 p.m. for $1 cover.

- Oboist Thomas Gallant will perform at 8 p.m. in the Cal Poly Auditorium. Musical selections for the concert include Sonata for Oboe and Piano by Paul Hindemith and selections from Britten, Dvorak, Ruszczynski, Fennelly and Schuman.

- The Skydogs will play at SLO Brewing Co. at 9:30 p.m. for $2.

- Jazz performer Dr. Billy Taylor will perform with Cuesta College at 8 p.m. in the auditorium. Taylor, who has won two Peabody awards and an Emmy, will perform with bassist Victor Gaskin and drummer Bobby Thomas. Earlier that day, at 10 a.m., Taylor will present a workshop. For tickets at $15, call 546-3131.

- The Cuesta College Art Gallery is hosting the Student Art Exhibition 1991 throughout April 30 in the main lounge of the Cal Poly library. For tickets and information, call 489-2499.

- An exhibition of cultural objects by the Latin American Student Association is on view until April 30 in the main lounge of the Cal Poly library.

- Photographs by Native American Horace Poolaw are on exhibit in the University Union Galerie until May 3. The exhibition is called "War Bonnet, Tin Lizzyes, and Patent Leather Pumps: Kiowa Culture in Transition, 1925 to 1955." Linda Poolaw, the artist's daughter, will give a lecture April 12 from 6 to 7 p.m. A reception will immediately follow.

- "Pygmalion" is being performed at the PCPA Theatrefest in Santa Maria through April 21. The original 1913 version of Bernard Shaw's classic comedy is about a phonetics professor, Henry Higgins, who turns flower girl Eliza Doolittle into a lady. All performances are Thursday, Friday and Saturday evenings. For tickets and more information, call (805)922-8313 or (800)221-9469.

- "The Ragpicker of Paris," The Great American Maladrona's newest production, is playing now until April 29. The play is about a poor homeless ragpicker who adopts a beautiful orphan girl. But the evil Baron is threatening to destroy their happy family. Following the play is the well-loved "European Vaudeville Revue." For tickets and information, call 489-2499.

- An Indian folk dances will be presented at Cal Poly at 6:30 p.m. in the Cal Poly Theatre. The Shrungar dance group and the Sapuk music group will perform. The program will open with a festival of lights and the dancers will perform with candles. A tribal dance celebrating life will follow, along with a popular folk dance and a dance using iron sticks. For tickets, call 756-1211.

- The fourth annual Art$alute Kickoff will take place at 6:30 p.m., out by 11 a.m.! Come in and check out the KCPR table. See CONCERTS, page 8.

Friday, April 19

- Oboist Thomas Gallant will perform at 8 p.m. in the Cal Poly Theatre. Gallant won first prize in the Concert Artists Guild's International New York Competition. Musical selections for the concert include Sonata for Oboe and Piano by Paul Hindemith and selections from Britten, Dvorak, Ruszczynski, Fennelly and Schuman.

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- The motion picture "Platoon" will show at 7:30 p.m. in Chumash Auditorium at Cal Poly. Written and directed by Oliver Stone, the movie has other, and the platoon's loyalties are divided between the two sergeants. The program will open with a festival of lights and the dancers will perform with candles. A tribal dance celebrating life will follow, along with a popular folk dance and a dance using iron sticks. For tickets, call 756-1211.

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- An exhibition of cultural objects by the Latin American Student Association is on view until April 30 in the main lounge of the Cal Poly library.

- Photographs by Native American Horace Poolaw are on exhibit in the University Union Galerie until May 3. The exhibition is called "War Bonnet, Tin Lizzyes, and Patent Leather Pumps: Kiowa Culture in Transition, 1925 to 1955." Linda Poolaw, the artist's daughter, will give a lecture April 12 from 6 to 7 p.m. A reception will immediately follow.

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London Study Program
Summer Quarter 1991
June 28, 1991 thru August 18, 1991

Summer Information Meeting:
Thurs. April 18th U.U. 220
11:00 a.m. College Hour

• Students interested in related
Soviet Tour should attend the
Summer information meeting.

From page 5
Blues great Willie Dixon, in
his autobiography "I Am the
Blues," described how Shorty in
fluenced blues guitarist Buddy
Guy. "They get a guy round
there in Florida called Guitar
Shorty who used to do a lot of
trick guitar playing. I was ex-
plaining to Buddy Guy about how
to twist his guitar around, throw
it up in the air, upside the
wall, different little trickerson
colletce people. Guitar
Shorty was the first one I saw
with that idea, and I started
Buddy playing with it." 

Shorty's latest blues record is
called "On the Rampage." In an
interview with Living Blues
magazine (Jan./Feb., 1991) Shor-
ty said his guitar style resembles
musicians such as George Ben-
on, B.B. King and Jimi Hendrix.
The name Guitar Shorty came
from his child guitar tutor Mr.
Washington because Shorty be-
came a professional guitar player
at a very young age.

Shorty married Hendrix's
stepsister, Marsha, in 1964. In
the Living Blues interview, Shor-
ty commented on Hendrix's
frustrations at not being able to,
play more straight blues in his
shows. "He was torn up inside ...
But if you listen to his music
Jimi was playing the blues
anyway," Kevin Shaw, president of
the SLO Blues Society has
more than 2,500 people on its
calling list, mostly from San
Luis Obispo County. The society
will be putting on its 100th show
this December.

"We are an all volunteer or-
ganisation and all the money we
get goes to produce the next
show," Shaw said. "We work on a
shoestring budget to put on these
shows." The cost to become a member of
the blues society is $5 and
Shaw said that entitles members
to discounts on shows and other
products such as shirts and
mugs.

From page 7
□ Ana Gabriel, 6/7, Universal
Amphitheatre
□ Doobies Brothers, 6/15,16,
Universal Amphitheatre
□ Jimmy Buffet, 6/22, Hol-
lywood Bowl
□ Styx, 7/10, Universal Am-
phitheatre
□ Willie Nelson & Family,
6/29, Celebrity; 7/7, Universal
Amphitheatre
□ Diana Ross, 7/25-28, Univer-
sal Amphitheatre
□ Joe Jackson, 8/6, Universal
Amphitheatre

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  April 22, 8:00 a.m.-5:00 p.m. (15 minutes each)
- Theme Party—"ZTA Starring You"
  Monday, April 22, 7-8 p.m.
- ZTA House, 696 Foothill Boulevard

For more information, call the Panhellenic Office at 756-2476.
Aid Cece, said fall quarter Cal Grant payments are occurring at other schools in the CSU system. Similar problems and delays in Cal Grant payments are occurring at other schools in the CSU system.

Collette McElroy, a financial aid counselor at San Jose State, said, "They (the CSAC) have got the check (for fall payments) much longer."

McElroy said the new system called Financial Aid Processing System (FAPS) has been offered to the 20 CSU schools. Three out of the 20 chose to use the new system hoping to make the Cal Grant program at their schools run more efficiently.

The new program gives more responsibility in the Cal Grant process to the schools who use it. "We were optimistic," Dimmitt said of FAPS.

"We accepted the challenge," Bramley said. "It doesn't matter what system you're on. The whole system is messed up."

Uncertain of the exact problem, Dimmitt guessed that it stems from the implementation of the new system.

"They are trying to deal with problems in conversion," Dimmitt said. "The commission is facing a lot of the same problems other state agencies are facing and an era like this (complete with recession and budget cuts) compounds the problems."

McElroy was skeptical about the CSAC's explanation of the problem, however, since similar problems are happening at San Jose State. She said San Jose State has not implemented the FAPS program.

"A lot of things have happened that shouldn't have happened," she said. "They (the CSAC) are checking GPRs now. That should have been done in September."

"We're not getting straight answers. All the CSUs seem to hear something different."

Meanwhile, spring quarter payments have not been received by Cal Poly or by many other schools.

"We don't know when we'll be getting the money (for spring)," Morris said.

Dimmitt said students who have been billed for their spring quarter tuition should put the bill aside and wait with Cal Poly until the semester is over. Dimmitt said those with Cal Grant B loans can get emergency student loans so that their meal plans are not cut off.

"We're not getting straight answers. All the CSUs seem to hear something different."

The problems and delays in getting this year's Cal Grant payments have these financial aid officials looking ahead with apprehension. See GRANTS, page 10.
From page 1

“Three days of exertion, ag­
gression and energy. What do
guys eat? You can’t eat
right before a game,” Schultz
said. “It’s like you’re going
to back.” In the week before a
match, Schultz eats a lot of pasta and drinks beer heavily in cur­
bohydrates. “The carbohydrates give you ener­
gy,” he said. “I also eat Micro
bars and vegimite." Schwall is ready, the team is
ready. “We’re going to show them that we’re not mocking about.”

Spaghetti Sauce

- 1 tsp. oregano
- 1 tsp. sugar, or a whole peeled
  carrot (to sweeten)
- 1 tsp. oregano
- 1/4 tsp. basil

three-fourths tsp. marjoram
leaves.

1-1/2 cups peeled tomatoes
1 can (16 oz.) tomato sauce
and simmer for 30 minutes. Add
the tomatoes.

Heat until the sauce just
starts to simmer, stirring occa­
sionally. Add 1 can (8oz.)
tomato sauce and 1 can of
water. Simmer for 30 minutes.
If you don’t have basil,
ovegan and marjoram, you can
substitute 1 Tbsp Italian season­
ings.

Add the seasonings one at a
time, tasting to see which you
want more or less of.

In a large pot, heat the olive
goop 50 seconds and drag
liday, mixing, sauté, more

three seconds. Add:

- 1/4 stick of butter for the last 10
  minutes. In McCaffery can be made by
  combining one pound of ground
  meat (beef or pork), 1/2 cup diced
direction, 1/2 cup dry bread crumbs,
salt and pepper. Mix ingredients
and form small meatballs by hand.
Fry in a skillet with a lid for 1.5
minutes, turning to brown all sides.
Add to the sauce in the last 20
minutes.

Tina Herman

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Women’s Week

Women’s Week is a chance for participants to discover how to take more charge of being heal­ther people. No one can do it for us, and you can never start too early," she said.

"In essence, I’d like to see us participate in healing and to ignore. Coleman hopes it’s where you put it!

Thursday’s participants may join a panel on healing im­agery, food addictions, breast cancer and women’s studies. A daylong Women’s Week Video Review will run in the Health Center Conference room.

Friday’s luncheon will feature keynote speaker Bettina Aptheker, associate professor of Women’s Studies at UC Santa Cruz. Aptheker will discuss healing divisions between women.

Friday’s remaining program also includes workshops on leadership, alcoholism recovery, cervical cancer as well as a panel on issues affecting women in the workplace and a lecture on health issues affecting American Indian women.

All events are free of charge, except for the Friday afternoon luncheon for which there will be an $8.50 charge. Women’s Week programs will be available at the University Union Information Desk or at the Hospitality Room at the Center for Women and Ethnic Studies.

For event locations, contact the Center for Women and Ethnic Issues 756-2600.

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**From page 1 were exposed to the wrong bull."