Past ASI president files $1 million suit for local riot arrest

By William Douglass
Staff Writer

A former ASI president has filed a $1 million lawsuit, claiming police assaulted him during last year's Poly Royal riots.

The suit names the City and County of San Luis Obispo, the San Luis Obispo Police Department, the District Attorney's Office and one police officer, Steven Miller.

Jeffrey Sanders, who served as ASI president for the 1984-1985 school year, claims in the lawsuit that police beat him with batons, kicked him and hit him with their fists. The suit claims that despite serious injuries — bruises and cuts over Sanders' entire body — police refused him proper medical care after his arrest.

The suit was filed last Friday in San Luis Obispo Superior Court, approximately three weeks before the one-year anniversary of the riots. There is a one-year limit to file a civil suit related to an incident after the event occurs.

Sanders, 28, is suing for $1 million in punitive damages, as well as an unspecified amount for general and specific damages, such as medical and legal fees.

Unions question CSU, Cal Poly about management pay raises

By Jason Foster
Editorial Staff

Members of two state labor organizations believe that many California State University managers have received salary increases nearly twice as high as the CSU publicized. The CSU denies that unpublicized pay raises have occurred.

But one Cal Poly administrator said Wednesday that some Cal Poly managers and supervisors this year have received raises higher than 5 percent, the level approved by the CSU last November.

Sue Bethel, co-administrator for personnel and employee relations, said, "Some have received more, some have received less (than 5 percent)."

Representatives of the California State Employees Association and the California Faculty Association contend that CSU managers and supervisors may have received salary increases as high as 9 or 10 percent as of Jan. 1, 1991. The CSU Board of Trustees approved a 5 percent increase for "management and supervisory employees" at its Nov. 27, 1990 meeting.

Colleen Bentley-Adler, manager of media relations for the CSU in Long Beach, said Wednesday that all CSU employees, including faculty and staff, have received a 5 percent increase, but not more.

"As far as I know, everyone has received 5 percent (in salary increases)," she said.

Bethel said that the managers and supervisors at Cal Poly are on a different salary schedule than staff, and that the salary increases are in line with the increases passed by the trustees.

Bethel said this different salary schedule could lead to misunderstandings by staff.

"They (managers) don't get step increases like staff," Bethel said. "That's where some of their misinterpretations might come from."

Bethel said a manager's salary is determined by several factors, but she declined to elaborate. Bethel said Jan Pieper, director of Personnel and Employee Relations, should explain.

Bethel said Pieper would be out of town until Monday.

Bernice Grinols, Cal Poly chapter president of the CSEA, said that "rumors" of the higher increase for these employees, known as Management Personnel, were unfounded.

Art & Entertainment:
The classic comedy "The Miser," by Molliere, will show at the Cal Poly Theatre on April 17.

Cal Poly ski team?
You may not know, but watch them go, downhill in the snow.

Pizza with pizzazz ...

Friday's weather:
Sunny and breezy.

Highs: 60s-70s
Lows: 50s

n to nw winds 15-30 mph
6 ft. seas nw to 2 ft.

SLO County Election '91

See LAWSUIT, page 5

SALARIES, page 12
LETTERS TO THE EDITOR

Be careful when parking bicycles

To the bicyclists who have shoved their bikes into the racks next to my bike — thanks for tweaking my brake levers and for shifting my gears.

Be thankful that I was either away from the rack before I noticed what you did or that you had already left by the time I returned to my bike.

The next time my bike is shoved I will be scarily tempted to retaliate, but I probably will not do so as I would not knowingly mess with someone else's property.

I know there are bike rack shortages in some places on campus (building 11, for instance), but instead of shoving your bike into a spot where it cannot fit, look around for a more adequate spot on the racks.

Victoria Kinne
Civil Engineering

A thank you to all caring people

Lately I've been reflecting on how I've let my life slip away and how I've wasted so many opportunities to be happy. That's why I've decided to get more involved on campus.

As Earth Day turns 21, changes should be made

This month Earth Day turns 21. Twenty-one is a milestone for many, a coming of age marked by new responsibilities and privileges. Wouldn't it be nice to see the ideals of Earth Day finally come of age and assume their rightful place in our society?

Since the first Earth Day in 1970, more and more has been learned about the environment, both the problems and solutions.

We have heard all the cliches. "Think globally, act locally." If you are not part of the solution, you are part of the problem. If you are not recycling, you are throwing it all away.

Maybe it's time to give them all a second thought and look for ways we can apply them to our lives.

It is encouraging to see many in mainstream America adopting changes in lifestyle — recycling, water conservation, carpooling — that have a positive effect on the environment. The fact that the motivation behind many of these lifestyle changes might be directly related to economic factors doesn't make the results any less positive. After all, what's not to like when you can save money and do something good for the environment too?

But before the ideals of Earth Day can really come of age and be fully integrated into our society, we need to be motivated by more than economics.

Let's face it, we are all users, and breaking bad habits won't be easy or cheap.
Teacher gets 13 years for murdering student

TOKYO (AP) — A teacher who claimed he killed a female pupil to spare her humiliation from his admission that he had fondled her was sentenced to 13 years in prison Wed­

nesday, an official said.

Adileh Kouchi, 39, said he killed the 12-year-old girl in March 1990 because he believed local gossip about his confession to school officials would make her life un­bearable.

Police said Kouchi strangled the girl in his one two days after the education board fire him. He was arrested at the scene.

Hrishisina District Court presiding Judge Takeshi Yokokawa said the killing would have serious effects on society "by inviting anxiety and distrust among children," said the court

official, speaking on condition of anonymity.

Prosecutors had urged 15 years imprisonment for Kouchi.

Japanese newspapers that said in an act of contrition, Kouchi had sold his house and given the girl's family $222,000.

Soviet workers ignore order to stop protests

MINSK, U.S.S.R. (AP) — More than 100,000 workers defied an appeal from

Mikhail S. Gorbachev for a moratorium on

striking for higher pay.

In the Byelorussian capital to strike for

the Byelorussian Teachers' Union's Day, a 13-month survey of 113,000 adults

ly Christian composition of the U.S. popula­

tion, a 13-month survey of 113,000 adults

such good food and so beauti­

fully prepared. Even a

a humble bowl of Ramen is an

artistic display. I'd pause

before the beauty of my lunch

and give Thanks. It's good to

be alive. It's good to be in

a new country with a hot bowl

of soup in front of you.

Survey sharpens view of country's religions

NEW YORK — New religions and immigration from the Far East and Arab

world have barely dented the overwhelming

majority of the U.S. population's religious

affiliation, and the consequences are being sharply felt in the classroom,

the workplace and in the courts.

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Faulty wiring blamed for single-room blaze at Woodside complex

By Aaron Niv Staff writer

Faulty wiring in an electric floor heater was the apparent cause of an early morning fire that gutted one room at Woodside Apartments last Thursday, according to Ron Lent, general manager of Woodside Apartments. The occupant, Ralph Maroney, works with the California Department at the University Union, Lent said. Maroney was away from home at the time of the blaze.

No one was injured during the fire that developed in the room and its contents, according to Ron Lent, general manager of Woodside Apartments. The occupant, Ralph Maroney, works with the California Department at the University Union. Lent and other witnesses said Maroney was away from home at the time of the blaze.

The wire to the heater over-heated after being left on for a prolonged period of time and ignited a nearby pile of clothes, he added.

"The occupant of the room leaves for work every morning at 4:30," McCool said. "The heater was left unchecked, so the fire was not discovered until 7 a.m. by the man's roommates."

The fire was placed in the room to help evaporate water which had leaked into the apartment from an adjacent laundry room, Lent said. A fire inspector directly involved with the blaze.

The occupant reported the water damage and an inspection was made at the apartment complex, and was given the heater to dry the leaks, he said.

Madden said that the heater was not tripped because of the light wire in the wire to box. This allowed the wire to overheat, which touched off the blaze.

Lent and Woodside Apartments is repairing the room by replacing the damaged apartment complex as a result of the accident. Maroney's personal belongings just during the fire will be replaced after an investigation by insurance company adjoining he said.

"We hope to have the damage repaired and the resident moved back in by a week's time," Lent said. "Until then, Mr. Maroney is being accommodated by the Red Cross, which provided a hotel motel room for him."

NATION

From page 3 called the findings the most ex-
tensive religious profile available of
20th century America. The
survey found 86.5 percent of Americans identified with
Christian denominations, includ­
ing 26 percent Roman Catholic and 80 percent Protestant.

Only 2 percent refused to
reveal their religious identification,
and only 7.5 percent said they had no religion.

Richard John Neuhaus, editor in chief of First Things, a month­ly journal on religion and public
life, said it would come as no surprised that Americans are so
pervasively religious.

Neuhaus said the one surprise for him in reading about the sur­vey was the researcher's con­clusion, after accounting for lan­guage barriers in the poll, that Muslims represent 0.5 percent of the U.S. population, or 1.4 mil­lion Americans.

"I think over the last five years, most of us in this business have used the figure of 3 million plus," Neuhaus said Wednesday. "The finding indicates that half of Arab-Americans either have Christian origins or converted to
America." The survey also found that most Arab-Americans are not
Muslims, Buddhists or Hindus, the Christian. Only most of those who say they are of Irish ancestry are Protestants, not Catholic.

A Community for the Creative Mind

"Another surprise was the way the so-called new religions were much smaller than we antici­pated," said professor Seymour Levine, CUNY dean for community development.

The researchers estimated that 20,000 adults describe themselves as adhering to the New Age spiritual movement, which combines mysticism, psychology and holism.

For single-room blaze at Woodside complex
Cal Poly ski team finds success

By Tracey Adams
Staff Writer

Cal Poly has a ski team? If this is your response to first hearing of this snow ski racing team, you’re not alone.

Parsons realizes that team recognition is low.

"I think people confuse us with the ski club and the water ski club," he said.

The team has five active racing members, four men and a woman. Members participate in races every other weekend during the season at Mammoth ski resort.

Parsons acknowledged that being a part of the team can be expensive. Joining the team requires a $25 membership fee. Members also have to provide their own transportation and lodging during races, Parsons said.

Anyone who can ski can join the team, he said. The team has some members who had not even had prior racing experience.

"They're doing great and having a lot of fun as well," he said.

Training for the races is up to the individual skier, Parsons said. Running, bike riding and weight lifting are all part of training.

There is also a racing clinic held at Mammoth in the beginning of the ski season.

SPRING SINGLES
WEDNESDAY NIGHT 6-8 PM
DISCOUNTED 20% for the fling will be Gifts, Gift Books, School Supplies, Stationery, Art, Craft and Technical Equipment, Photo Supplies, Gift Wrap, Greeting Cards, Cal Poly Clothing, Jewelry, Food and many more items from our regular stock.

Also, save an additional 20% from the already discounted price of books in the General Book Department. Textbooks, computer and electronic hardware and supplies are not included in the sale.

We will be closed from 5-6 pm to prepare for this event.

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Saturday April 13
10A.M. - 6P.M.

SLO Monday Club • 1815 Monterey St. • 528-2173 • Corner of Monterey and Grand • (H & G Sales Outlet Clothing) •

MEN’S AND WOMEN’S CLOTHING •

LAWSUIT

From page 1
police acted properly.

Sanders, who lives in Los Ange­
les, visited San Luis Obispo on the weekend of the riots. According to his lawsuit, a municipal court judge dismissed the case against Sanders for lack of evidence.

In the lawsuit, Sanders charges the District Attorney's Office with malicious prosecution. Sanders claims the district attorney did not believe he was guilty when it filed charges against him, and the district attorney prosecuted him to "annoy, harass and wrong (Sanders)."

Sanders accuses the Police Department and Officer Steven Miller of assault and battery.

The suit claims Sanders was in fear for his life when police struck him on the head and body. He alleges that he suffered lacerations and bruises over his entire body.

The suit charges the city and police with negligence for failing to train Officer Miller on how to deal with riot situations, and for allegedly failing to give Sanders proper medical treatment.

Baily Ogden, who works for the ASI business office, said Sanders served a distinguished term as ASI president. She said Sanders was a member of Alpha Gamma Rho fraternity and was visiting the fraternity house on California Boulevard during the weekend of the riots.

"Knowing his basic personality, I don't think he would go out and provoke police," Ogden said. "But I don't know what the situation was that weekend."

The suit also states that police acted improperly.

From page 1
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**Time:** 7:30 p.m. - 9:30 p.m.
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*Attend the first session FREE with no obligation to continue*

San Luis Obispo
Eating Disorder Recovery Program
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Hotline open daily 8am-11pm

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**Losing your head?**

Clay busts, like this one, can be found peeking out at students who might stumble upon them. This statue is lurking in the ivy behind the Architecture building near the Robert E. Kennedy Library.

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**Mustang Daily**

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**Patricia Moxean Mustang Daily**
Book Review

‘American Psycho’ rates less than zero

By Amy Koval
Staff Writer

Sometimes it’s possible to do too much of a good thing. It’s great the first time around and OK the second, but after that, the good thing can get old.

Brett Easton Ellis may have completed that cycle with the release of his third novel, “American Psycho” (Vintage, March 1991).

In Ellis’s first novel, “Less Than Zero,” he presents characters who are aimless, who gather too many toys too easily, and who, in the end, resolve nothing. The plot is loose and undefined; his narration is detached and amoral.

The setup, style and inconclusive ending are evident in “Rules of Attraction,” his second release.

And now, “American Psycho” goes for round three.

If anything has changed in the course of the three novels, it is the degree of mindlessness. “Less Than Zero” is tame compared to “American Psycho,” which presents the main character, Patrick Bateman, as a successful Wall Street executive.

Bateman floats in and out of his office, his apartment and various nightclubs and — as the narrator — he takes us along. Sometimes it’s possible to do too much of a good thing.

Bateman back to his apartment and is quite surprised when he skins them, chews off body parts or whatever. He microwaves them, makes them and uses animals to assist in his endeavors. A sexual twist and a little imagination, and you’ve got the idea of what goes on between the pages.

Perhaps this explains why Ellis’s original publisher, Simon and Schuster, refused to publish the work on grounds that it lacked “taste.”

But in a “Library Journal” review, it is pointed out that Ellis’s first novel contains horrifying scenes, they must be read in the context of the book as a whole.

This is true; Ellis weaves his novel with interesting technique. His narration is sharp, modern and precise.

See PSYCHO, page 10

Fair pays $450,000 to get ‘Hammered’

By Amy Reardon
Staff Writer

M.C. Hammer fans have a reason to stay close to the Central Coast this summer, as the Seattle Repertory Theatre has signed a contract to make two performances of the Cal Poly Mid-State Fair in Paso Robles.

The contract signing is the largest in the history of the fair industry, according to information released by the fair.

George Gogwoni, a fair director, signed the contract made by former Gov. George Deukmejian, said, “Hammer is very hard to get.”

“I think we guaranteed him $450,000,” he said, for the two performances set for Aug. 3. Hammers times are set at 6:30 p.m. and 9 p.m.

Gogwoni, who also is head of the Cal Poly rose science department, said Hammer also will receive additional money.

“If we make extra money, we share a percentage of that,” he said. The contract is scheduled to be finalized at the Fair Board meeting Wednesday evening after press time.

Earlier this year, Hammer won a best solo rap performance Grammy for “U Can’t Touch This” and the People’s Choice Award for Favorite Male Musical Performer.

“We expect a big sellout,” Gogwoni said. “It’s the first time we’ve had a popular star that will draw a young crowd.”

The grandstand area where Hammer will perform has a capacity of 15,000. But, Gogwoni said.

See HAMMER, page 10

Seattle Repertory Theatre performs Moliere comedy

By Cindy Lee
Staff Writer

Cal Poly Arts has waited a long time for the Seattle Rep­ertory Theatre to come to San Luis Obispo.

And finally, after several years, a larger budget and a huge sponsorship, the interna­tionally-acclaimed theater troupe will present an updated translation of Moliere’s classic comedy, “The Miser,” on Aug. 17 in the Cal Poly Theatre.

Cal Poly Arts and the Boeing Company is presenting the inter­nationally-acclaimed company in the Cal Poly Theater.

“Their national reputation is very good, comparable to the Godfrey Theatre in Minneapolis,” said theater and production manager Peter Wilt. “They do great work, and have a lot of support in the community.”

“We’ve grown enough with budget and financial support to afford them,” Wilt said.

By Chris Bennett/Special to the Daily
Women reveal hang-ups in 'Eating'

By Shirley Meissner

“I'm still trying to find a man who can excite me as much as a baked potato.”

This line sums up the intense, if not frenzied, relationship to food the 38 women have in the film "Eating," coming to the Palm Theatre on Friday.

"Eating," written and directed by Henry Jaglom, typifies the kind of low-budget, high-quality films Jaglom creates, such as "Someone To Love" in 1987 and "New Year's Day" in 1989. "Eating" was released nationwide in November.

It's Helene's (Lisa Richards) 40th birthday, and she is throwing a party for herself and two close friends who are, rather conveniently, turning 30 and 50.

Helene's two birthday buddies, Sadie (Marlena Giovi) and Kate (Mary Crosby), arrive early to help Helene with the party. The three scamper around in Helene's classy Hollywood home nibbling on handfuls of food while choosing what to wear.

Meanwhile, Helene's beautiful French house guest, Martine (Nelly Alard), is making a documentary for French television and wants to film it at Helene's party. The subject of her documentary is "Southern California behavior." Although Martine later tells Kate and Helene that the documentary is really about women and food.

For a fleeting moment all seems dandy. Yet, as the guests begin to trickle in, the jovial mood surrounding the birthday trio dissipates. It is as if all guests bring with them a potentially explosive hang-up, of course related to food, wrapped in pretty papered boxes disguised as gifts.

Soon the house is buzzing with women. The topic of food spontaneously appears in every conversation and confrontation erupts on screen. Ultimately all the women act in an erratic and idiosyncratic manner.

Helene becomes nervous when her mother, Mrs. Williams (Frances Bergen) shows up unexpectedly at the party. Helene pleads with her sister not to monopolize their mother's attention since it is her birthday. Helene's tense mood intensifies when her husband phones her that he will not be home that evening.

As Helene begins to suspect foul play by her husband, her mother, and her sister, she becomes increasingly more agitated. She finally breaks down and confesses her love for Martine, who is secretly in love with Helene.

The film ends with a shot of Martine and Helene holding hands and looking into each other's eyes.

See "EATING," page 10
The Latin American folkloric Andean music at 11 a.m. in the music group, Aymura, will play.

The student exhibit "Naked," opens Friday. See CALENDAR, ongoing.

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HAMMER

From page 7

said that Fair Manager Maynard Potter and his assistant "We may expand by another 2,500," Gowgani said.

Gowgani said Potter puts a great emphasis on entertainment. "We try to keep that edge each year," Gowgani said, because entertainment brings in the most money at the fair.

The Mid-State Fair is held annually and the rides will begin July 31 and run for two weeks.

Julio Iglesias is also confirmed to perform at the fair on opening night, July 31.

"He's who I've been hoping for," Gowgani said.

Other entertainers include Barbara Mandrell on Aug. 1, Kenny Loggins and Michael McDonald on Aug. 5, Chicago on Aug. 8 and George Strait and Kathy Mattea on Aug. 9.

There are also four additional stages at the fair that will hold free shows every night. About a half a million people usually turn out for the fair each year.

Gowgani said he hopes the turnout will be bigger this year because of the high-quality entertainment.

Gowgani said Potter puts a great emphasis on entertainment. "We may expand by another 2,500," Gowgani said.

"This is a good year," Gowgani said.

"The pig races are very popular," Gowgani said.

The Mid-State Fair is being advertised on television in San Joaquin Valley and Waterton to Ventura and Oxnard. Gowgani said he expects people from all over California to visit the fair looking for inexpensive entertainment.

The cost for Hammer tickets ranges from $18 to $25. Ticket sales for all shows began Monday. The Fair ticket office number is 238-3565.

PSYCHO

From page 7

Interestingly, Ellis takes special pride in "Less Than Zero" and reproduces them in "American Psycho" with almost word-for-word, only changing the characters' names. He spends a chapter each on historical ac-
counts of the bands Genesis and Huey Lewis and the News. All of this, he says, means something.

And finally, "American Psycho" ends like its sister novels did, not a cliffhanger, but more of a running-off-the-cliff. A perpetual falling, with no mercy, con-
cluding splat.

Ellis is effective, once again, in arousing his readers' sense of astonishment, disgust and — unbelievably — pity for his out-
wardly callous characters.

But maybe it's time for Ellis to try something new.

SEATTLE

From page 7

children, Cleante and Elise, as property. The children are passive for many years, then plot to escape their father's stranglehold.

"He's who I've been hoping for," Gowgani said.

The cast features the Seattle Repertory's resident acting com-
pány and includes John Aylward as Harpagus, R. Hamilton Wright as Valens, Katie Forrest as Elise, Ann Buchanan as Mariane and T. Scott Cunnin-

Premium ticket prices for the performance are $18 for adults and $16 for students and senior citizens. Preferred seating prices are $16 and $14. Tickets are available at the Cal Poly Theatre Ticket Office between 10 a.m. and 4 p.m. on weekdays and will be sold at the door on the evening of the performance.

Student Rush tickets will be sold at the door 15 minutes before the show. Student tickets are three dollars less at the door. For further ticket information and reservations, call the Cal Poly Theatre Ticket Office at 756-1421.

Schwarzenegger is Kindergarten

As an undercover cop, he's in a class by himself.

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FANNY PACKS

LARGE SELECTION OF SIZES & COLORS

San Luis Obispo

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543-1676

ARSENIO

From page 7

the usual livestock shows, Agriculture Day, Farm Day, home shows, carnivals and com-

ARSENIO

From page 7

brates "Less Than Zero" and reproduces them in "American Psycho." He says, "It was different. It was a running-off-the-cliff." Ellis says the film was shot in one month.

The documentary is being created, a coincidence that is too obvious to be overlooked. "Eating" seems like a huge,crest interview com-

Many bizarre eating habits are discussed in "Eating," such as raw Canadian bacon, and pints of ice cream. Yet, to say that the film is about eating dis-

 helene's step-daughter, Lydia (Marina Gregory), complains that she cannot eat in front of people. She says she gets exposed to the truth being

Mariane and T. Scott Cun

As an undercover cop, he's in a class by himself.

RISE MOUNTAIN AIR SPORTS

APRIL 13-14 • PISMO BEACH PIER

Saturday April 13th

Sunday April 14th

9am-1pm — Bodyboarding Contest

9am-1pm — Volleyball Tournament

1pm-3pm — Personal Watercraft

Exhibitions

LISTEN TO Z-93 FOR DETAILS!
CALENDAR

From page 9

**sunday, april 14**

- Poet Roslyn Strohl will read a selection from her new collection of writings, "Underpinnings," at the Earthling Bookshop. Her work will be published by Oblong Press later this year, April 15.
- Sing-along with the San Luis Obispo Folk Society at Linnane's Cafe tonight.

**monday, april 15**

- The motion picture "Full Metal Jacket" will show at 7:30 p.m. in Chumash Auditorium at Cal Poly. The Stanley Kubrick film, based on Gustav Hasford's novel "The Short Timers," follows the lives of a group of raw Marine Corps recruits from their basic training battle to the battle of Hue City. Here occurs the climactic battle of the 1968 Tet offensive and the turning point of the Vietnam War. Tickets are $4 and $3 for students and senior citizens and are available at the door.

**ongoing...**

- Photographs by Native American Horace Pooelaw are on exhibit in the University Union Galeries until May 3. The exhibition is called "War Bonnet, The Lizzie, and Potent Leather Pumpa Kawa Culture in Transition, 1925 to 1955." Linda Poolaw, the artist's daughter, will give a lecture April 15 from 6 to 7 p.m. A reception will immediately follow.
- "Pygmalion" is being performed at the PCPA Theaterfest in Santa Maria through April 21. The original 1913 version of Bernard Shaw's classic comedy is about a phonetics professor, Henry Higgins, who turns flower girl Eliza Doolittle into a lady. All performances are Thursday, Friday and Saturday evenings. For tickets and more information, call (805)922-8313 or (805)222-8499.
- "The Raggickest of Paris," The Great American Melodrama's newest production, is playing now until April 28. The play is about a poor homeless ragpicker who adopts a beautiful orphan girl. But the evil Baron is threatening to destroy their happy family. Following the play is the well-loved "European Vaudeville Revue." For tickets and information, call 439-2499. Discounts are available for seniors, children and groups.
- An exhibition of cultural objects by the Latin American Student Association is showing until April 30 in the main lounge of the Cal Poly library.
- The 3rd Annual Oil Acrylic and Pastel Judged Show is open and will run through April 21 at the San Luis Obispo Art Center. An opening reception will be held March 23 from 6 to 8 p.m. Gallery hours are 12 noon to 6 p.m., Tuesday through Sunday. Elaine Badeaux Arnoux will do the judging.
- The San Luis Obispo Art Center is hosting The Oil, Acrylic and Pastel Group's annual juried show through April 21. The center is located on 1010 Broad St. The Center is open Tuesdays through Sundays, from noon to 6 p.m. For more information, call 543-8662.
- Glass jewelry by artist Kathryn Slezak is being featured throughout April at the Plaza Gallery, located at 746 Wadsworth Theatre. All performances are Thursday, Friday and Saturday evenings. For tickets and information, call (805)922-8313 or (805)222-8499.

CONCERTS

From page 9

- Kenny Rogers, 4/14, Universal Amphitheatre
- Eddie Brickell & The New Bohemians, 4/14, William Theatre
- The Untouchables, 4/20, Palomino
- Lee Greenwood, 4/20, L.A. County Fairgrounds
- Pati Labelle, 4/21, Celebrity
- Bodeans, 4/25, The Troubadour
- Freddie Jackson, 4/26,27, Universal Amphitheatre
- Spencer Davis, 4/27, Palomino
- Roger McGuinn, 4/28, Wadsworth Theatre
- The Tragically Hip, 53, The Bay
- Michael W. Smith, 53, Universal Amphitheatre
- Elder Brand 
- Universal Amphitheatre
- Whitney Houston, 5/14, Great Western Forum; 5/17, Pacific Amphitheatre
- Ana Gabriel, 6/7,8, Universal Amphitheatre
- Double Brothers, 6/15,16, Universal Amphitheatre
- Willie Nelson & Family, 6/29, Celebrity; 7/5, Universal Amphitheatre
- Styx, 7/10, Universal Amphitheatre
- Diana Ross, 7/25-28, Universal Amphitheatre
- Joe Jackson, 8/5, Universal Amphitheatre
- Bobby McFerrin & Voiceste, 5/10,11, Universal Amphitheatre
- The Hands Gallery is showing ceramics of local artist David Gurney and the glass works of Ph Perkins throughout April. The gallery is located on 673 Higuera St. in San Luis Obispo and is open daily from 10 a.m. to 6 p.m., Thursday, 10 a.m. to 8 p.m. and Sunday 11 a.m. until 5 p.m. For more information, call 543-1921.

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Santa Rosa Taco Bell is having a Midnight Madness Party

This Friday and Saturday Nights

At Midnight, Tacos drop to 49¢
At 2 a.m., they drop to 39¢
And finally, at 2 a.m. to 29¢
That's 29¢ Tacos from 2 until all are served!
## 1990 Salaries of Cal Poly Management

Source: The California Faculty Association

### Salary Breakdown

- **President**
  - **Alfred Amaral**: Foundation Executive Director
  - **Grace Arvidson**: Administrative Assistant
  - **Kenneth Barnaby**: Director of Student Life and Activities
  - **Stan Berstein**: Director of Public Affairs
  - **Bob Bostrum**: Director of Housing and Assistant Professor
  - **Margaret Cardoza**: Director of Grants Development
  - **Arthur Chapman**: Director of Computer-Aided Production Center, Arch Professor
  - **Anthony Flores**: Financial Manager, Fiscal Operations
  - **Doug Gerard**: Executive Dean of Facilities
  - **Art Glesker**: Vice President for Information Systems
  - **Glenn Irvin**: Associate Vice President for Academic Affairs, Academic Programs
  - **Norman Johnson**: Interim Director of Communications Services
  - **James Mowen**: Vice President for Business Affairs
  - **Frank Lebens**: Associate Vice President for Academic Resources, Financial Manager
  - **Helen Lindstrom**: Interim Director of Admissions
  - **Robert Lucas**: Associate Vice President for Graduate Studies and Research
  - **Ray Macias**: Procurement and Support Services Officer
  - **Walter Mark**: Director of Institutional Studies
  - **Deborah Marple**: Associate Budget Officer
  - **Barbara Malvin**: Human Resources Manager
  - **Edward Naretto**: Director of Plant Operations
  - **James Nash**: Director of Health Services
  - **Robert Negrant**: Staff Personnel Officer
  - **Armando Pezo-Silva**: Director of Student Academic Services
  - **Jan Pieper**: Director of Personnel and Employee Relations
  - **Gerald Punches**: Registrar
  - **Rick Ramirez**: Budget Officer
  - **Paula Ringer**: Manager of EES, Evaluations
  - **Joseph Risser**: Director of Procurement and Support Services
  - **Stanley Rosenfield**: Associate Budget Officer
  - **Gracie Arvidson**: Human Resources Manager
  - **James Landreth**: Executive Director of Athletics
  - **Janet Landreth**: Vice President for Student Affairs
  - **Paula Ringer**: Associate Budget Officer
  - **Gerald Punches**: Director of Personnel and Employee Relations
  - **Roger Swanson**: Associate Vice President for Student Affairs
  - **Lorenz Voss**: Associate Vice President for University Relations
  - **Richard Williams**: Dean of Library Services
  - **Hendrick Wether**: Director of Athletics
  - **Carl Wallace**: Director of Campus Relations
  - **Howard West**: Executive Assistant to the President
  - **Jeffrey Williams**: Associate Vice President for Student Affairs
  - **Bill Yang**: Director of Administrative Systems
  - **Alan Yang**: Associate Vice President for Student Affairs
  - **David Yang**: Resource Computing Center Director
  - **Thomas Zuor**: Manager EES/Student Data Systems Office

### Administrative Salaries

- **Executive Assistant to the President**
  - **Mukiltli**

### Budget

- **Revenue**
  - **Expense**
  - **Net Income**

### Notes

- The list above includes all administrative positions, including deans, assistant deans, and department chairs.
- The salary list is based on the 1990 fiscal year.
- The list includes both full-time and part-time employees.
- The salaries are divided into three categories: administrative, academic, and support staff.
- The list is sorted by department.
- The salaries are presented in a tabular format for easy comparison.
- The list includes both departmental and institutional salaries.

## Conclusion

The salary list provides a comprehensive overview of the compensation structure at Cal Poly, highlighting the diversity of roles and responsibilities within the institution. The data is critical for understanding the financial health and organizational structure of the university. The list serves as a benchmark for measuring the effectiveness of salary management and for planning future budget allocations.
Elvis has been sighted again this time at Backstage Pizza. "The King loves pizza even better than hamburgers," Elvis said.

Hollywood impersonators helped Backstage celebrate its new location with a festive grand opening in the University Union on Tuesday. Customers were given polaroid snapshots of themselves with either Elvis or Marilyn Monroe. "We won't even know how the opening would go, but our Hollywood guests are doing a great job," said Jeanette Kimball, University Union food supervisor. In addition to new decorations and stage backdrops, guests were treated to complimentary pizza, drinks and salad bar samples.

Business senior Kristi Weston and human development senior Paige Campbell partake of free pizza and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities. Backstage Pizza offered free slices of pizza, soft drinks and drinks at the grand opening festivities.

Backstage Pizza is launching another promotion for the new establishment. Backstage Pizza and Associated Students Inc. are working together to encourage student participation in ASI elections on April 17 and 18. Each student who votes in the election will receive a coupon that says "Buy one pizza, get a free slice of pizza free at Backstage Pizza."
Enter PrizeFest.
It's quite possibly the most colossal sweepstakes in the history of academia.

(As far as we know.)

5 Honda Elite® scooters
Fun and easy to ride, the Honda Elite features push-button starting and no shifting. Also includes a locking under-seat storage compartment for your gear.

1 brand new, 1991 Nissan® NX 1600®
This sporty little coupe has the most exhilarating moves under the sun (or the stars). Its fuel-injected double-overhead cam response will quicken your pulse.

2 Backroads Bicycle Touring* trips** for 2
In this ideal trip for beginners, you'll bike across Alexander Valley. Ride through the wine country, then follow the course of the Russian River after an overnight stay at a lovely Victorian mansion. Includes airfare to San Francisco, bike rental and van transfer to the airport.

25 Sony® Discman® systems
Make your music move with you. This deluxe, portable CD player features 10-key direct music selection, MegaBass™ sound, music calendar display and remote control stereo headphones.

1 Nordstrom gift certificate
Suit up for career success with a $1500 shopping spree. (Just think of the clothes you could buy with that much money.)

1 Bic® windsurfer board
Designed with the philosophy that the most successful boards are those that are the easiest to sail, this windsurfer board harnesses the power of the waves.

Club Med
1 set of 4 passes to Club Med®, Cancun**
This is your perfect vacation, because you design it yourself.

2 Apple® LaserWriter LSs
Your friends will line up outside your door to use this. It's a full-fledged, four-page-per-minute laser printer. And it's brand new, from Apple.

4 Specialized® mountain bikes
Who needs roads to ride? These handmade, lightweight and super strong bikes cover the earth.

1 Apple® Macintosh® LC 2/40 color systems
Just like you. No more trips across campus to see a computer. And color, to boot! This is a complete system, including a 40 MB hard disk, a 12-inch color monitor and keyboard.

This is big. Really big.
With 44 winners and more than $46,000 in prizes in Southern California, PrizeFest might well be a historic event.

Enter April 8-May 3
El Corral Bookstore
Computer Department
Ask about Apple Days '91

Check out the low price of the Macintosh LC 2/40 color system!

*Not including tax and license. **Subject to availability. Certain date restrictions apply. Void where prohibited by law. See an "Easy Entry Form" for complete contest rules and details. Sweepstakes open to students, faculty and staff at participating campuses. ©1991 Apple Computer, Inc. All rights reserved. All trademarks and registered trademarks are property of their respective corporations.
From page 3 the left. I stuck to my habitat, walking on the right, bumping into people, and slowing everything down.

Along the way, I found a pancake parlor, actually, I heard it first. The racket of a thousand bunning silver balls was coming from a landscaped yard. I went down the red staircase into a smoky room lined with pancake machines. I played 1,000 yen worth of little red staircase into a smoky room.

I found a recording of "Out of This World" by Coltrane and some wonderful scratched old Stones records. Good ambience — smoking is allowed.

All in all, it was a most successful trip. As I boarded the plane for home, half the women of a city of 9 million were crying and wailing good-by. Fears not ladies of Japan, I shall return.

Now to the hazards of leaving California. You can't find good Mexican food. If you're leaving the Golden State and are not heading south, be prepared to suffer.

Someday I hope to learn to make my own tortillas and achieve complete autonomy, but for now I am gathering all the essentials, recipe by recipe.

Tania's Dutch Indonesian Guacamole:

- 2 ripe avocados
- 1 small onion
- 1 Tbl. lemon juice
- 1 tsp. garlic powder
- 1 tsp. salt and pepper
- 1 Tbl. mayonnaise
- 1 medium tomato

Peel and cut up the avocados. Dice the onion. Mix and mash all of the ingredients except for the tomato. After the mixture is creamy, dice up the tomato and stir it into the guacamole. Add mayonnaise if you want the guacamole to be creamier.
The University Union braces itself for the onslaught of ASI Week participants. ASI U.U. Week's "All Roads Lead to the U.U." continues today with activities for clubs and campus organizations.

---

**Introduce Cal Poly to prospective transfer students**

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**Spectacle '91**

We're looking for Cal Poly students to host a visiting Transfer Student overnight,

Thursday evening, April 18 through Friday, April 19

Sponsored by University Outreach Services (UDS) Minority Engineering Program (MEP) Financial Aid Office (FAO)

If you are interested, please call Lucy (UDS) at 756-2792 or Al (resident of Whitney Hall) at 756-3347 to sign up.

---

**WORLD**

From page 3

*Government Table,* read another sign.

"The people are waking up!" Sergei Kuyshchik, a miner from Donetsk in the neighboring Ukraine, told the estimated 40,000 workers and others packed into the square at midday.

Organizers said 64 major businesses — including an automobile plant, electronics factory and tractor works — were on strike in the Minsk area. They said the firms employed at least 100,000 people.

The walkout ignored an impassioned appeal from Gorbachev on national television Tuesday for a moratorium on strikes and demonstrations.

"We face the danger of economic collapse," the Soviet president said, citing stepped up challenges to Kremlin authority. He also proposed a simultaneous acceleration of the transition to a free-market system.

But Gorbachev's plan for salvaging the union of 15 republics comes amid widespread pessimism about his ability to halt a demoralizing economic decline and his seriousness about fundamental democratic reforms.

The action in Byelorussia, a western republic of 10.4 million people, followed a three-hour warning strike Tuesday.

"Everything is a mess in Byelorussia, which until recently seemed so stable, sensible and reliable. Now passions are red hot," the Communist Party newspaper Pravda commented Wednesday.

The demonstrators in Lenin Square remained peaceful while listening to speeches and folk songs, and police did not interfere.

The strike in Minsk was the biggest boost to the country's fledging independent labor movement since coal miners began a nationwide walkout on March 1 with economic and political demands.

An estimated 300,000 miners from the Ukraine to Siberia are calling for Gorbachev's resignation and new parliamentary elections, among other demands.

The official Tass news agency on Wednesday quoted Metallurgy Minister Serafim Kolpakov as saying the coal strike has caused the shutdown of 21 steel plants, costing the country billions of dollars and could jeopardize millions of jobs in other industries.

Tass said Kolpakov proposed improvements in work and living conditions for steelworkers to keep them from joining the strike.

In his speech on Tuesday Gorbachev urged acceptance of what he called "anti-crisis measures" in an address to the Federation Council, which consists of top national officials and the leaders of the 15 Soviet republics.

"We have to act so as not to allow our country to (fall into) a catastrophe," he said.

His proposals also included a stepped-up effort to conclude a new Union Treaty to hold the republics together by shifting some powers away from the Kremlin.

Tass said the program, to be presented to the Supreme Soviet national legislature, would move the country toward a market economy with "measures to encourage entrepreneurship, to demonopolize the economy."

The package includes budget cuts, efforts to create finance exchanges and to make the ruble convertible in international markets, the agency said.

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