**Yellow Rose' project blooms as war ends**

By Don Vrtis

"Yellow Rose" project is one that has been in the works for some time. The project was developed to help the families of the veterans and women still serving abroad.

In cooperation with the Downtown Business Improvement Association and the veterans groups, a new project has been undertaken. The project is called "The Yellow Rose," an association to aid local military families.

The idea originated from a desire to find a tangible way for the community to show its appreciation for the families of the veterans and women still serving abroad.

### Arts & Entertainment:

**Two Cal Poly students put on a quirky one-act mystery.**

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**Council hikes hotel/motel tax**

By Amy Alonso

Some sheep may have to leave their Cal Poly home in search of greener pastures.

Sheep from the 300-acre Cerrano Ranch, located near Poly Canyon, may be moved to private ranches or sold because of Cal Poly's lack of usable pastures and the high cost of supplementary food.

"After five years of drought there simply isn't enough vegetation left on the pastures to carry the sheep," said Robert Rutherford, animal science professor and department head.

The animal science department voluntarily agreed not to irrigate 50 percent of their pastures this year because of the drought and decreasing water allotments.

Rutherford said the recent rains could improve the pasture situation at Cerrano if the sheep can be kept off the range for three to four weeks. That should be enough time for grass to grow. There is no guarantee, however, that the grass that grows back will be of good enough quality to feed the sheep or even long it will last.

The sheep are being kept in barns at Cerrano and near the swine unit. "We have to put them somewhere where they won't decimate the range. We need to take care of the pastures. We can't rape and pillage the land and expect it to last," Rutherford said.

Finding feed that is not too expensive has become a big problem for the program. Supplementary feed costs have risen almost 40 percent from last year. Rutherford expects feed costs to rise another 25 percent because of the drought conditions.

Sheep may move to greener pastures

Drought conditions could force the move or sale of some of Poly's sheep.

By Amy Alonso

Grass is not the only thing that has been in short supply at Cal Poly. The drought has also affected the campus' water supply.

Gabe Joynt, ASI interhall council director and WIT member, said when the decision was made fall quarter to loan the money, he expected the Board of Directors to take not only a financial interest in WIT but an interest in what the leadership program was all about.

ASI terminates WIT program despite protests

**Vote comes after committee recommends canceling funds**

By Kelli Martin

The ASI Board of Directors last week voted 2-0, with one abstention, to terminate Cal Poly's Winners In Training program effective March 31.

Approximately 35 WIT members attended the meeting to show support for the leadership program. One student spoke during the meeting's open forum and expressed his desire that WIT remain an active organization.

"I have been inspired and motivated by the group, and my training in WIT has filtered down to the people I interact with," said John Cardozo, vice chair of ASI Outings and WIT member. "A lot of people are really motivated to get into WIT next year, and I hope it will be here." The vote came after an ASI Finance Committee recommendation to discontinue funding the operation. WIT had received funding from ASI in spring, as well as a loan of $5,500 in fall. The letter of agreement for the ASI loan stipulated that the program have $10,000 in corporate sponsorship by the final Finance Committee meeting of February, said Shawn Reeves, ASI vice president of finance.

"At this time, the Finance Committee sees contributions in the approximate amount of $2,500 dollars," Reeves said. "This condition has not been met and is the primary grounds for the recommendation of termination."

Several board members said it would be despicable to see such a worthwhile program be discontinued simply because of lack of finances.

Rains soak SLO but fail to wash away drought

By Michael Belgard

"It might do a little bit to help us out of the situation, but we need a lot more," said Bob Nicholson of the San Luis Obispo Water Conservation Department. "This condition is going to be helpful is in recharging the groundwater supplies in the hills. Local water officials, however, are skeptical about the effect this series of storms will have on the drought conditions.

"It might do a little bit to help us out of the situation, but we need a lot more," said Bob Nicholson of the San Luis Obispo Water Conservation Department. "This condition is going to be helpful in recharging the groundwater supplies in the hills. Local water officials, however, are skeptical about the effect this series of storms will have on the drought conditions.

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LETTERS TO THE EDITOR

Local police thank reporter

I wanted to take a moment to thank you for your patience, Ms. Allen for her "Reporter's Notebook" article on Feb. 26. This article recounted the actions of Officer Pete Hubbard of our department as he investigated a crime in which Ms. Allen was one of the victims. Through her quick actions and the teamwork of the BPD and Sheriff's Department, the suspect was located, identified and arrested.

I was particularly pleased to see Ms. Allen's observation that each of us should keep our minds open and avoid stereotypes by grouping the actions of a few. We use the same standard in our dealings with all members of our community. I believe that Officer Hubbard's caring professionalism and helpful manner do reflect the standards we all share at the department. Because of the nature of our job, we will have those occasions when we will not be viewed as positively as we would like. However, while some may generalize and say that the department has a "bad reputation," we receive more than 10 appreciative letters or calls for every complaint that is registered. This includes the student population.

I appreciate Ms. Allen's and Mustang Daily for doing their part to promote understanding and communication.

James M. Gardiner
Chief of Police

San Luis DMV isn't that bad

In response to Joe Turcic's commentary on the San Luis Obispo DMV (Mar. 5), I find it quite amusing that a wait of 20 to 30 minutes to get your license is anything but torturous. Joe, may I suggest that you go to a different DMV to get your license, specifically in Los Angeles? If you have a 4 p.m. appointment that day, make sure that you're the first one in line at the door when it opens at 8 a.m. It's kind of like having concert tickets in the Forum.

What's so neat about that system is that once everyone piles in at 8 a.m., you can pull a ticket number and sit among hundreds of others while you catch up on all that reading you've been meaning to do for the past four years — on your only day off.

Lighten up Joe, it's not that bad.

Brian Connors
Business

Correction

The headline "Locals rally against "sight fees on county agencies" (Mar. 5) — is incorrect.

Coalition members oppose SB 2557, a bill that allows counties to charge a "sight fee" on county agencies. Coalition members include the county's seven cities and their law enforcement agencies, local school districts, Cal Poly, Cuesta College and area Parent-Teacher Associations.

The Third Reich, Saddam Hussein's Baath Party, Idi Amin, the Khmer Rouge and the NCAA

OK, it may be an overstatement to group the National Collegiate Athletics Association with these butchers, but not far.

The NCAA has grown from being an organization designed to promote and regulate intercollegiate athletics to an uncontrollable monster. The U.S. Supreme Court has given this organization the right to punish public universities for obeying someone's right to due process.

The NCAA, according to ESPN's Dick Vitale, actually forced a college basketball player to sell an interest in a T-shirt company that he inherited.

The NCAA has banned a player because his coach may have arranged for a false ACT test to be submitted on his behalf. The NCAA even admits in this case that the player probably did not even know about the cheating.

The NCAA's director has threatened schools in states that have recently passed laws which protect themselves from the wrath of the NCAA may have to be expelled from the organization. That includes Cal Poly and other California schools.

The NCAA recently struck down a proposal that forces teams to have half their players graduate.

The NCAA has cut by 10 percent the amount of money that can be awarded for athletic scholarships.

The NCAA has set the very weak standard of a minimum 2.0 GPA and a 700 SAT score as a scholarship. At Cal Poly, a potential student will suffer the consequences. Next year, the University of Nevada-Las Vegas basketball team will be on a years probation— ineligible for the NCAA Tournament— because of a rule violation that occurred in the "70s. Some of the players on the team were in kindergarten when the rules were broken. They will suffer from the NCAA's wrath.

Grreatest, coach Jerry Tarkanian did break the rules. But, players who were too young to even know what UNLV meant when the rules were broken will suffer the consequences.

Instead of acting as an organization that is supposed to regulating games, they are acting more like the FBI or CIA.

The problem is simple. The pursuit of the allmighty dollar has corrupted the schools and the NCAA.

The pursuit of the big money they can make from the sports has clouded their minds and forced them to forget the games and the players.

Who cares if the kid graduates, just so long as he does his job at the layup spot. Who cares if the kid can't read, he was a great linebacker. Who cares if the kid is a repeat and a drug dealer, he was a great quarterback.

Just a few years ago the most dangerous place in Oklahoma was the athletic dorm at Oklahoma University. Rapes, drug deals and shootings were all too common. If it seems like half the team is doing it, it's because they are.

The NCAA inked a $11 billion deal with CBS. They don't care if the players can't read or do drugs or don't graduate, just so long as the Final Four draws a 50 rating and a 50 share.

The problem is getting worse not better. High school sports are making it to the national television audience. ESPN has a weekly program, Scholastic Sports America. Sportschannel America broadcasts high school football and basketball games. Even the Little League World Series has made it to the tube.

I can hear Brent Musburger now. "Who are 'looking live at San Luis High School Gymnasium'."

Or Dick Vitale talking about a sixth grade basketball player who's got all the talent "to go all the way baby."

College coaches even have golden parachute clauses in their contracts just in case they get in trouble. Just like Drexel Burrough had to pay Michael Milken so they could fire him, so too did North Carolina State University when they had to fire Coach Jim Valvano. Of course while Milken was in jail, Valvano goes to ESPN and ABC Sports for big bucks.

The NCAA is no longer an organization that regulates a game. It is an organization that negotiates TV deals.

The NCAA has lost its focus, it is supposed to be about games, not money.

The time has come to do away with this organization. The time has come to remember what intercollegiate athletics are supposed to be about. Things like building character and doing your best. Not getting the best TV deal.

Michael Belgard is a journalism senior. This is his first quarter reporting for Mustang Daily.

REPORTER'S NOTEBOOK

NCAA has made money the priority over athletics

By Michael Belgard

The headline "Locals rally against "sight fees on county agencies" is incorrect.

Coalition members oppose SB 2557, a bill that allows counties to charge a "sight fee" on county agencies. Coalition members include the county's seven cities and their law enforcement agencies, local school districts, Cal Poly, Cuesta College and area Parent-Teacher Associations.

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Michael Belgard is a journalism senior. This is his first quarter reporting for Mustang Daily.
Iranian-backed group will not aid hostages

BEIRUT, Lebanon (AP) — The leader of the Iranian-backed fundamentalist Hezbollah said in an interview released Wednesday that his group would not help end the plight of Western hostages held in Lebanon.

"We are satisfied with the hostage-taking, but we shall not play the role of cops for the United States or Britain ... to prevent people from doing what they diagnose fit," said Sheik buddah, the top leader of Hezbollah.

"There is a difference between disassociation about an action and preventing it," Tefaili said in an interview with a Mexican TV news organization.

Indian leader resigns; new election planned

NEW DELHI, India (AP) — Prime Minister Chandra Shekhar resigned in anger Wednesday, accusing former premier Rajiv Gandhi of failing to help end the plight of hostages.

"I trust in the man who broke Chandra Shekhar's dream of democracy. Gandhi, 46, is the heir to the prime minister's father. Shekhar's resignation leaves the government in a virtual vacuum.

"Gandhi was the man who broke Shekhar's dream of democracy. And now, his group would not help end the plight of hostages.

Senator wants to ban photo radar by police

SACRAMENTO (AP) — An alliance of political conservatives, civil libertarians and police officers wants to ban photo radar, the controversial use of hidden cameras to catch speeding motorists.

"It's an outrageous invasion of privacy and bad public policy for a city to allow a private company to come into town and say, 'Let's set up photo radar and we'll split the profit,'" says state Sen. Frank Hill, R-Whittier.

HURLBURT FIELD, Fla. (AP) — The Air Force has not disclosed the plane's mission.

"The plane had been based at Hurlburt Field, next to Eglin Air Force Base in the Florida Panhandle. Hurlburt is headquarters for the Air Force Special Operations Command. The plane was attached to the 1st Special Operations Wing.

"There is a difference between dissatisfaction about an action and preventing it," Tefaili said in an interview with a Mexican TV news organization.

Cosmetic ban upsets students with 'big hair'

FORT LAUDERDALE, Fla. (AP) — The never-ending quest for "big hair" created much consternation among middle school students struggling in the contraband cosmetic.

"There is a difference between dissatisfaction about an action and preventing it," Tefaili said in an interview with a Mexican TV news organization.

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Applied Materials

Applied Materials, the world’s leading independent supplier of front-end silicon wafer processing equipment, will be on campus March 7th and 8th.

An information session to describe Applied Materials and its position in the industry will be given in Staff Dining Room B, on Thursday, March 7th, from 7 to 9 p.m. Engineering students who are interested in a quality engineering or technical buying career are encouraged to attend. Come see what makes Applied Materials a dynamic growth company for the 90’s.

Name: Benjamin P. Keasler
Age: 28
Cal Poly Student: Natural resource management senior
Duty: Ben served in the Army for four years before coming to Cal Poly. As a reservist he could be called to active duty in early January with other members of the 649th Military Police Company from Camp San Luis Obispo. He serves as a Nuclear Biological Chemical sergeant in Saudi Arabia.

Benjamin Keasler

FOOD

We’ve got three famous brews without names: Pale, Amber & Porter.

Your mission (should you choose to accept it) is to name them and win $300 First Prize, $200 Second and $100 Third Prize.

Pick up your entry forms at SLO Brew and have’em back to us no later than April 1st, 1991.

No purchase necessary.
You must be 18 or older to enter.

Worried about your Wedding?
Mom and Dad putting pressure on you?

Nowhere to run?
Well... don’t have a cow!

Invitations, Envelopes and entire Wedding ensembles are available by...
calling Megan for an appointment at

Prynters
543-5939
220 High Street, San Luis Obispo
Small audiences have jazz players singing the blues

By David Rock
Staff Writer

Miles Davis would be disappointed. The jazz scene in San Luis Obispo appears to have fallen on tough times. Local jazz musicians are finding it difficult to make a living, and the current lack of support for local jazz has forced many bands to look to other areas for work. While there are still a few local jazz clubs, they are not as active as they once were. The jazz scene in San Luis Obispo appears to be more of an appreciation audience.
Professor reviews controversy of ‘Citizen Kane’

By Karen Travis
Staff Writer

When Orson Welles produced his cinematic masterpiece “Citizen Kane” in 1941, he wasn’t prepared for its eminent success — or the turmoil that followed.

Now, 50 years later, a UCLA professor has pieced together the story of the making of this film in his new book “Citizen Kane: A 50th Anniversary Album.”

Harlan Lebo, the director of communications for UCLA’s College of Letters and Science, will lecture on his book at the Cal Poly Theatre on March 9 at 7 p.m. He will also present a slide show about the controversial movie, often dubbed the best motion picture of all time.

Lebo’s book examines the production, release and events that have followed “Citizen Kane” since production began in 1940.

“The final question in the legacy of ‘Citizen Kane’ is how the film could be judged better than any other,” Lebo said.

He said this is because even 50 years after its release, “Citizen Kane” continues to provide more inspiration to filmmakers than any other movie in history.

“Many of the best directors, cinematographers, screenwriters and actors of our time have pointed to the creative lessons they learned from ‘Citizen Kane’ as the first revelation of their careers,” Lebo said.

But although the film was a tremendous success, the confusion it caused started one of the biggest controversies in American cinema.

Lebo said media tycoon William Randolph Hearst was convinced the character of Charles Foster Kane was patterned after him and fought against releasing the film.

“The pressure to suppress ‘Citizen Kane’ became so intense, the film was nearly destroyed before it ever received public viewing,” Lebo said.

Lebo’s book explores the link between Kane and Hearst. He said that the idea that Charles Foster Kane is really Hearst is thoroughly believed in Hollywood and usually accepted as fact. However, Lebo said, even though there are many similarities between those two, Kane also bore resemblance to other well-known people of the time.

Eventually, Hearst lost his fight, and the movie was released on May 1, 1941.

“Citizen Kane” was not an immediate success before its first release and was quietly withdrawn from theaters in the spring of 1942. The movie disappeared for the first half of the 1950s, until Americans began to see it on television and in revival theaters. It was then that “Citizen Kane” began its climb to success. The film was eventually accepted by the public.

In January 1989, Turner Entertainment renewed the controversy when it announced plans to colorize video showings of the film.

The Hollywood community shocked by the colourisation of other classic movies, protested. When “Citizen Kane” was threatened with the same treatment, Turner Entertainment cancelled these plans because the original contract contained controls which protected the film from tampering.

In addition to detailing the film’s history, “Citizen Kane: A 50th Anniversary Album” also contains more than 85 illustrations including behind-the-scenes production photographs, a foreword by the film’s editor Robert Wise and the complete cast list.

Lebo said he is pleased with the book, which took less than a year to write. “I have always been interested in writing books,” he said. “I knew that needed to be a book written about ‘Citizen Kane,’ especially since it is the movie’s 50th anniversary,” he said.

Lebo said he has always been a great admirer of Orson Welles. “I can think of no better measure to inspire artists for generations to come.”

Lebo will be autographing and selling books at his presentation Saturday night.
Film opens 'Doors' to Morrison's world

Bridget R. Walsh

March 3, 1992

"The groove is in the heart," and psychedelia seems to be inundating the latest trends. No one knows whether or not Oliver Stone is aware of this, but he must have had some reason to make a movie about Jim Morrison. It sure wasn't to show what a kind and virtuous man Morrison was.

"The Doors" opened nationwide last Friday, selling 25 of the band's tracks, including "Light My Fire," "People are Strange," "Love Me Two Times," "Riders on the Storm," "The End" and "L.A. Woman." A lot of what Morrison's lyrics mean and a lot of the music really rocks your soul.

Yet I found myself feeling a bit burned out on the drunken concert scenes where Morrison

The Doors'" because he likes Harold Pinter and because he could handle the play's limited scope. "Technically, it was right because it was short," Gardella said.

I felt like I was watching a suspenseful murder movie, anticipating the death of Jim Morrison. His inevitable death from drugs and alcohol doesn't create too much suspense, but I was continually wondering when his last party would be. I caught myself checking my watch after Morrison lifted his shirt and showed his fat belly, suddenly transforming Val Kilmer into a Jerry Garcia look-alike. I knew it wouldn't be too much longer. I still think people should see "The Doors." The scenery is breathtaking, and the cloud formations represent the storm that Morrison is forever anticipating.

I think watching the movie may be the closest thing to actually dropping acid. But if you couldn't fork out the six bucks ($8.75 at some theaters) watch the video of "Break On Through" on MTV — it probably shows a cut from every scene of the movie.

Gardella said he enjoyed acting but that the play was probably more important for Gardella. "He wants to be doing something all the time," Calpagari said. "I'd always like to be involved in acting. I think Ben really has the dedication and the skill to do it.

Others contributing to the production are Cal Poly students

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remote control in his film. Val Kilmer as Morrison looks incredibly like the dude. Kilmer's portrayal of Morrison's pained facial grimaces, among other writhing characteristics, while performing in front of a live audience. His performance is authentic as he meditates in front of a microphone screaming soulful fire, snakes and lizard tongues.

Pamela is a pathetic female lead in the world of rock 'n' roll. I can only trust that Stone is giving an objective depiction as an historian and not as a Hollywood director motivated by sensation.

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"What we're hoping to do is let people know that they can in theater if they want to," Calpagari said. "Just because you don't necessarily have support from a school for theater arts, and I'm planning on going to graduate school for theater arts, and I need an outlet.

He said he chose The

Dumbwaiter" because he likes Harold Pinter and because he could handle the play's limited scope. "Technically, it was right because it was short," Gardella said.

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Thursday, March 7

- **Stay Tuned**, a film made by Cal Poly students, will screen at 7:30 p.m. in Chumash Auditorium. The film, directed by David de Vos, is about two Auditorium. The film, directed for $2 will be available at the

- The 8th Annual San Luis Obispo Rib Cookoff will be held at Farmers' Market on Higuera Street. The event begins at 6 p.m., judging happens at 6:30 p.m. and winners will be announced at 8:30 p.m.

- The SLO Barbers will play rock 'n roll at SLO Brewing Co. at 9:30 p.m. for a $1 cover charge.

- The author of *Live From Earth* will read excerpts from his new novel and autograph books at the Earthling Bookshop at 7 p.m.

- Moon River will play original, alternative rock 'n roll at 8 p.m. at Croxt. Pizza. There is a $2 cover charge.

- The Noodles will play at DK's West Indies Bar around 9:30 p.m.

- **Stay Tuned**, a film made by Cal Poly students, will screen at 7:30 p.m. in Chumash Auditorium. Tickets for $2 will be available at the door.

- **Ride your pony. Get on your pony and ride! Take it to the limit one more time tonight at DK's West Indies Bar with Rhythm Akimbo. Rock the Casbah.

- Folk artists Bob and Wendy will play the acoustic guitar and sing at the Earthling Bookshop from 8 to 10 p.m.

Friday, March 8

- The University Art Gallery is displaying works of photographer Douglas Kirkland. His photographs have appeared in *Look, Life, and Playboys Magazine*. The exhibit runs through March 10. The Art Gallery is located in Drexler building and is open daily from 11 a.m. to 4 p.m. and Tuesday and Wednesday evenings from 7 to 9 p.m.

- Folk artist Glenn Diamond will play the acoustic guitar and sing at the Earthling Bookshop from 8 to 10 p.m.

- Another organization supporting the over-all development of jazz in the area is the San Luis Obispo Jazz Federation. The federation, a big group of about 350 members county-wide, was created in 1983 to promote an interest in jazz through education and concerts, said group president Marilyn Peck. Concerts sponsored by the federation in the past have featured Stan Getz, Michael Brecker, Betty Carter and others, Peck said. She said that all of those groups were a success, financially and otherwise, and that she expects the same of the upcoming Wynton Marsalis concert scheduled for April 20 at Cuesta College. Peck said that the bulk of federation members are 40 years old or older, so they don't go out to the clubs often because of other interests. She said that since the clubs rely on young, primarily single patrons, the best way to get them to support jazz is to expose them to it and create an interest in it. Peck said the solution may be as simple as just getting the right place to play. He said that what is needed is a good club that is committed to jazz, and that will attract the big acts and work in the local talent at the same time. There are a lot of successful jazz clubs in other areas and I think San Luis Obispo is really ripe for one," he said. Until that happens, Wright and the San Luis Obispo jazz scene will likely remain frustrated. "I'm disappointed with the jazz scene because I really love jazz — I'm playing it," Wright said. "We've got great musicians here, we really do. It's a shame there's just not much of a supportive audience out there right now."

Saturday, March 9

- **The Wages of Fear** will screen at 7:30 p.m. in Chumash Auditorium. The film is about four desperate men who, stranded in an isolated town, agree to transport a truckload of nitroglycerin along a treacherous mountain road. This Henry George Clouzot film is part of the Cal Poly Arts Classic French Films Series. The film will be in French with English subtitles. Tickets are $4 for adults and $3 for students and senior citizens. They will be available at the door.

- **Common Ground** will play at SLO Brewing Co. at 9:30 p.m. for a $2 cover charge.

- **The Live Post Society** will read and discuss favorite poets at Earthling Bookshop at 7 p.m.

- **The comedy classic** "Life With Father" runs through March 23 at the San Luis Obispo Little Theatre. "The play, set in the 1920's, tells the story of the O'Malley family at the turn of the century. It is about a woman who is a society woman, a mother and the two forces that are working to change her. The story deals with a well-to-do family of the century. The conflict arises when Mother wants Father to be happy, so that he can have her and their four sons in Heaven when she comes. But Father will have none of it. The play runs weekends at 8 p.m. Tickets are $8 for students. Pictures are available to the SLO Chamber of Commerce or by calling 543-3577.

- The University Art Gallery is showing a series of photographs by Cal Poly professor and photographer Norman Lerner. The Galerie is located in the university Unions at Cal Poly. The exhibit is open until March 17.

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From page 1

cost to go up even more because of the effect of the drought on alfalfa farmers throughout the state. Farmers are only getting three or four cuttings, compared to the normal six or seven.

While options to solve the food problem are running out, Rutherford hopes they won't have to get rid of too many more sheep. "Cerrano is our kingpin project," and without sheep there is no project," Rutherford said.

One hundred lambs already have been sold to the feeder project. This project was started to help move the sheep from Cerrano while keeping them on campus a little longer. Usually lambs stay with their mothers for 10 to 12 days after they are born and sold to the feeder project. They are then kept in barns and fed for the remaining 60 to 90 days until they are sold to outside markets.

The Cerrano project will sell the feeder project an additional 100 lambs at the end of the quarter. Animal science professor Cliff Stokes said that the students working on the feeder project will be able to make some money off the lambs when they are sold.

Animal science labs use the sheep at Cerrano as their live subjects. Lab students help castrate, immunize, tag ears. As the number of sheep decreases, fewer students will be able to participate and more will have to stand around and watch. "Ultimately, that's the crunch," said Rutherford. "Giving students hands-on experience is the whole reason the animals are here."

Rutherford said losing the sheep also would throw away 22 years of selective breeding that has gone into the Cerrano enterprise project, a project where students produce and sell quality lambs. "We also need a certain amount of sheep to have a viable learning and breeding program," Rutherford said. The decision to sell the ewes from the project has not been made yet.

Stokes said the decision can't be made until they see how the rain has affected the pastures. If they do have to go, 40 to 50 ewes will be sold to outside ranches for breeding use.

Animal science junior Kelly Lathrop, who helps care for the sheep on the Cerrano enterprise project, said she hopes they won't have to get rid of too many more sheep, but if there isn't any feed they have to do what is best for the sheep.

Students working on the enterprise project will not be making any money this year. "It would have been nice to make some money, but I went into the project knowing it was a bad year," Shapiro said. "I learned a lot, and I realize that I have to go through an hour a day doing what ranchers have to go through every day. Anyway, it's got to rain sometime," Lathrop said.

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**SHEEP**

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**YELLOW ROSE**

From page 1

preparation and demonstrate its support for these families, said Steve Shaprio, a journalism professor who started the project.

"The opportunity of this sale will help families with their rent payments, food and clothing purchases, or other financial difficulties that may arise."

Families of military personnel will need only to show that they are related to someone who is serving in the Gulf and then apply to the bank for assistance, Shapiro said.

"We hope that the student participation in the association will help to alleviate some of the community-student problems of the past," Shapiro said.

Local businesses that agree to contribute to the project will be members of "The Yellow Rose", a coalition of local business owners who have agreed to participate in the sale. The logo signifies that businesses will be making any money this year. "It can stimulate sales for downtown businesses," Shapiro said. "We realize that although the hostilities seem to be over, the families will be needing our help until the troops return home." Shapiro said. "If we could get just 10 percent of the businesses in town to participate, it would be a tremendous help to the families."

"The Yellow Rose" is asking for any contributions or assistance that local groups or organizations are willing to offer. For more information, a press conference is being held Friday at 10 a.m. in the University Union, Room 220.

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**MUSTANG DAILY Thursday, March 7, 1991**
From page 1:

bring people to San Luis Obispo.

Dunn also said the city needs the extra revenue to help pay its share for the new Performing Arts Center to be built on the Cal Poly campus.

Dunn said while visitors are here, they use city services and facilities just as residents do. The tax is the fairest way to ensure that visitors pay for those services, he said.

In the 1989-90 fiscal year, the TOT put $1,427,768 into city coffers. Dunn estimated the new rate would add about $700,000 to that number.

The TOT has not been raised since 1976. The increase will make it comparable to rates charged by other cities including Santa Barbara, Monterey and Solvang, Dunn said.

The city staff originally suggested that the tax increase begin on May 1, but local business representatives protested, saying a May increase would force some hotel/motel owners to pay the tax.

Dave Garth, executive manager for the Chamber of Commerce, said many fixed-rate contracts between innkeepers and tour operators already have been signed for the summer season. Any increase in rates would have to be absorbed by the hotel/motel owners, Garth said.

"We are concerned about the impact (of raising the tax). The tourist industry is not in the best shape right now," Garth said.

Garth said the statistics indicate tourism in California has decreased in the past year.

The Chamber of Commerce and Visitors & Convention Bureau sent a joint letter to the City Council expressing their opposition to the tax hike. The organizations asked that if the city does raise the tax, that it be done in annual 1 percent increments and that the first increase not take effect until Oct. 1.

The letter stated that by waiting until October, the increase would not conflict with contracts already signed for the summer.

Councilmember Bill Baseman and Peg Pinard, in an effort to compromise, said they would be open to raising the tax by 2 percent this year and by 1 percent in 1992.

Councilmember Jerry Reiss agreed with the proposal to wait until October to raise the rate, but said he did not want to phase in the increase.

Mayor Ron Dunin agreed with Reiss. He said an increase to 9 percent is justified and will not cause travelers to bypass San Luis Obispo.

"I have never paid less than a 10 percent tax anywhere in California," said Dunin.

Pinard dissented, saying she favored a yearly 1 percent increase. Councilmember Penny Beppa was absent from the meeting.
By Darrell Hallenbeck

Since the Campus Express Club's introduction in September, a program sponsored by the Foundation Food Services, has become very popular and efficient.

The Campus Express Club makes it possible to make purchases with your Cal Poly I.D. at the Student Union, Sandwich Plant, Stu Store, Cafe, Snack Bar, and the Campus Express Store.

The success of the program is based on student and faculty satisfaction, said the Foundation Food Service's Marketing Promotions Coordinator, Cathleen Pennington. "I think the campus finds it much easier to deal with the System than using cash. It's easier than using cards and there's less change involved."

The Foundation Food Service's program allows students and faculty without meal plans to deposit $25, and students and faculty with meal plans must deposit $50. Campus Express Club members are not required to maintain a minimum balance.

The Campus Express Club is open to all Cal Poly students and faculty, and allows members to use their Campus Express card at several different locations.

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WIT

From page 1
He felt that task had not been accomplished.

Don Hofer, ASI vice president of operations, agreed. "It is a real pity if we leave a program that so much work has gone into in the dust just because of the way funding has been handled," he said.

The Finance Committee recommendation did acknowledge that the current economic recession hurt WIT's efforts to attain corporate funding.

"Continued funding of programs that were started to be self-sufficient will adversely affect the ASI's financial resources, as well as develop accusations of favoritism toward this one program if it is continued to be funded by ASI," said Reeves.

Reeves said WIT had failed twice — once last spring and again last fall — to fulfill its mandates of attaining corporate sponsorship.

He said funding the program after March 31, when the current loan expires, would be rewarding a program that has not lived up to its promises.

STORM

From page 1
Nicholson said he did not want to discount the effect of the storms, saying that any rain is welcome.

Whale Rock Reservoir in Cayucos, which serves San Luis Obispo, Cal Poly and the California Men's Colony, saw an increase of only 25 acre feet from the storms, Nicholson said. Lopez Lake picked up just less than 300 acre feet of water, he said.

Nicholson said that mandatory water conservation will continue.

Bob Lilley, the assistant agricultural commissioner for San Luis Obispo County, said low increases at local reservoirs can be attributed to parched ground absorbing most of the rainfall.

"Agrarian people are jubilant over the rains," Lilley said. "As far as the benefit of this storm, it's only a short-term benefit. We'd need 10 more storms like this."

"A rain like this, the benefit only lasts for about 30 days in general, depending on the weather conditions. It would replace the need to irrigate. Irregular schedules can be pushed back."

Lilley said that growers in the county depend on groundwater supplies and that the recharging of those supplies would be beneficial as well.

The National Weather Service said another storm is expected to move into Northern California on Friday.

Originally that storm had been forecast to bring more rain to the Central Coast. No new storms are forecasted for the local area at this time.
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