WASHINGTON (AP) — President Bush announced Wednesday night that "Kuwait is liberated. Iraq's army is defeated." He said that at midnight "all United States and coalition forces will suspend offensive combat operations."

In an Oval Office address Bush said the allied forces would implement a permanent cease fire when Iraq releases all coalition prisoners of war, hostages of coalition forces will suspend offensive combat operations. "This war is now behind us," Bush said. "Kuwait is liberated."  Bush made his dramatic announcement on the 42nd day of the conflict with Iraq. The cessation of offensive action came after a tank battle in southern Iraq ended any serious threat from Iraq's ballyhooed Republican Guard.

Bush said that at midnight that "Kuwait is liberated. Iraq's army is defeated." He said it was not time for gloating or euphoria but for pride in the troops of the coalition.

The president spoke as commander in chief of 537,000 American forces in the gulf, and military objectives are met." He said it was not time for gloating or euphoria but for pride in the troops of the coalition.

He also said Baghdad must comply with all United Nations resolutions. Iraqi officials said earlier in the day that they are ready to comply with some but not all of the resolutions.

He also said the suspension of combat operations was dependent upon coalition forces not firing upon coalition troops and no more Scud missile attacks.

After 100 hours of ground war, Bush said, "The Kuwaiti flag flies above the capital of a free and sovereign nation, and the American flag flies above the embassy" in Kuwait City.

"This war is now behind us," Bush said. "Ahead of us is the task of achieving a potentially historic peace" in the Middle East.

Bush said the suspension of the part of the coalition becomes a permanent cease fire. Bush said, adding later: "If Iraq violates these terms, coalition forces will be free to resume military operations."

Library extends reserve room's available hours

Late-night studiers will be pleased to hear that Cal Poly's library will be extending its Reserve Room hours. The new hours will take effect starting March 11.

See LIBRARY, page 12

Lecturer enters no contest plea to drug charges

Johnson plea bargains, and an intent to sell charge is dropped.

By William Douglass
Special to the Daily

A Cal Poly economics professor pleaded no contest Wednesday in San Luis Obispo Superior Court to one count of possession of cocaine.

As part of the plea bargain, a charge of possession of cocaine with the intent to sell was dropped. Michael Johnson was arrested last October at his San Luis Obispo home, Narcotics Task Force Officer Jim Christian said police searched Johnson's home after receiving a tip that drugs were being sold there. Police seized 4 grams of cocaine and drug paraphernalia in the home. Christian said.

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Students profit from Co-op experiences

On-the-job training provides a look at life in the working world.

This is the first in a three-part series about student Co-ops.

Student enters no contest plea to drug charges

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LETTERS TO THE EDITOR

War shouldn't split community

I am worried that the line President Bush has drawn in the sand will extend across America and turn into a bismark, splitting communities and even friends, across America and turn into a divisive issue.

And the best way I know to keep this from happening is to begin the healing process before the wounds — which we may already have begun to inflict on one another — cut too deep.

We should encourage the expression of all viewpoints. We must not question anyone's patriotism or love of country simply because they disagree with our point of view.

We must be able to recognize the essential humanity, the essential decency of those who express opposing opinions. The fact that an idea happens to be wrong should not prevent us from beginning to foster an atmosphere of mutual tolerance for opposing opinions. We can do this by remembering that decent people do not make decisions only on the basis of their convictions.

We all recognize that Saddam Hussein must be stopped about life and death lightly.

Remembering that decent people are able to begin fostering an atmosphere of mutual discourse and reasoned, respectful debate which can serve to influence the conduct of our friends, neighbors and fellow citizens countrywide.

Let us do this with the hope that such conduct will continue in the future because there are difficult times ahead.

David Blakely
Supervisor District 5

Homosexuality is not right

In response to Dan Basch's irrelevant reproach of Clarke Bogger, I think you should reevaluate your claims.

First, no one called anyone names, except you. Second, by point and mine, is people are going to live as they choose. But, we don't have to accept it as right.

Just because it has been practiced "since humans have existed," as you wrong stated, does not make it any more approveable or acceptable. The fact that homosexuality is wrong. I am not going to con­done it. That is entirely dif­ferent than the "persecution" you speak of.

Andy Rosie
IE

LETTER TO THE EDITOR

Money killed an American hero

By Grant A. Landy

This is the tragic death of Johnny, a story known by all but understood by few.

For over a hundred years, Johnny was loved by everyone, or so it seemed.

Johnny was bom in Cooperstown, New York in 1839. His father was an army colonel, his mother virtually unknown.

Most of the town showed up to witness the first steps of life. Interestingly, many swore that they had seen him before, but history fails to ac­knowledge their claims. All in all, everyone knew Johnny was special.

At an early age, Johnny was perhaps the most interesting and fun-loving youth in the neighborhood. Everyone wanted to play with Johnny. Sometimes he was competitive, sometimes unfair but always the best to play with. Oh, how they loved to play the game.

By 1846 at the age of seven, Johnny was already becoming a statewide hero. He was so popular that people were now coming to watch him and his friends play.

The fans would drink and cheer and swear. Oh, how they loved to watch the games being played.

In 1869, something happened to Johnny and his friends. The games were so popular and created such a national fervor that the entire country soon was engulfed in the games. Teams and leagues were formed. The best players were so fun to watch.

And as the playing increased, so did number of people coming to watch. Sometimes, people would even pay to watch. When they did, most of the money went to Johnny's friends. After all, the players loved what they were doing.

Johnny didn't see any harm in money. So what if his friends could make an extra buck goofing around? These are just games, nothing wrong.

The players continued to demand more money. The sad part is that they continued to get it. Worse, had players were getting loads of money.

In 1900, Johnny died a wealthy man. His players still played, the games continued to grow, the money erupted frequently. Sometimes the team owners dangled money, the players came. The owners dangled money, the players came. Even the fans sensed the players were much better.

By 1875, hundreds of thousands. By 1975, millions. By 1985, over a hundred million. No, Johnny didn't change his ways. His players did.

Money began striking at the heart of Johnny. Quarrels between the player and his team over money erupted frequently. Sometimes the team gave in, sometimes not. Johnny could do nothing about it.

The players continued to demand more money. The sad part is that they continued to get it. Worse, had players were getting loads of money.

In 1992, Johnny remembered a day when the players were much better. In 1990, Johnny felt badly ill. His "friends" became jokes not heroes. The owners of teams were just as foolish. Even the fans sensed it. No one wanted to go watch a bunch of baboons play.

Teams were now unrecognizable. Players jumped from team to team, from league to league like stray dogs looking for homes. When the owners dangled money, the players came. When the owners threw money, Johnny died in 1992. His players still played, but the game was now a mere resemblance of its former self. The fun was gone. The love seemed distant.

Johnny died in 1992, but it seemed like he had been dead for years.

This is his second quarter reporting for Mustang Daily.
Communists accused of Vilnius coup effort

MOSCOW (AP) — An investigation by pro-reform military officers on Wednesday accused eight Communist Party leaders of meddling in Lithuania's internal affairs.

The officers concluded that Soviet troops were responsible for a bloodbath that saw 15 people killed during an attack last month on the television station in Lithuania's capital of Vilnius. Their report was published in the liberal Moscow News.

The report by the officers, who call themselves Shchit, or Shield, rejected the military's claim that troops were fired on by demonstrators.

OPEC may cut output to fend off price crash

VIENNA, Austria (AP) — OPEC nations appear likely to pull at least a million barrels of oil a day off the market in coming months in an effort to avert a price crash.

The decision would end the production free-for-all of the last seven months that has continued to rage in eastern Iraq today.

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General: Allies do not want to conquer Iraq

RIYADH, Saudi Arabia (AP) — The allied war against Iraq relied on major deceptions and could easily have ended with coalition forces in Baghdad, Gen. H. Norman Schwarzkopf said today.

"Ladies and gentlemen...we were 180 miles from Baghdad, and there was nothing between us and Baghdad," said Schwarzkopf, the commander of Operation Desert Storm. He said the allies never intended, or wanted, to conquer Iraq.

He spoke at a briefing in which he gave a sweeping overview of the Gulf War from the allied buildup last August to the fighting that continued to rage in eastern Iraq today.

Banks could lose from defaulted Iraqi loans

WASHINGTON (AP) — Private American banks could lose about $2 billion in defaulted government-guaranteed loans with which Iraq bought a variety of U.S. farm products, an Agriculture Department official says.

Most of the losses will be covered by American taxpayers under terms of guarantees provided by USDA's Commodity Credit Corp. As of Jan. 7, about 1,000 claims had been filed by 10 banks for losses totaling about $500 million.

The claims were the result of Iraq's failure to meet payments following its invasion of Kuwait Aug. 2. One of Iraq's creditors is the National Bank of Kuwait.

COC Trustee James R. Little said the defaulted Iraqi loans involved such products as wheat, rice, corn, soybeans, sugar, wool, eggs, cattle, poultry, tobacco, yeast and fruit juice.

School OKs return of controversial textbook

MADERA, Calif. (AP) — Pumy the self-esteem dragon will once again romp through Madera's elementary school classrooms despite objections from fundamentalist Christian parents.

Madera Unified School District officials voted Tuesday night to reintroduce the "Pumy in Pursuit of Excellence" program in the face of a petition signed by 41 opponents.

For a small blue hand puppet that's 3-years-old and teaches children to have a better self-image, Pumy has launched a virtual firestorm of protest in this Central California city of 29,000 residents.

See STATE, page 9

NOW YOU CAN AFFORD TO DREAM IN COLOR

If you thought that finding a color Macintosh system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound input technology that lets you personalize your work by adding voice or other sounds.

Take every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple SuperDrive, which can read from and write to Macintosh, MS-DOS, CP/M and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.

For more information visit the
El Corral Bookstore
Computer Department

"The power to be your best."
From page 1
the head of an unprecedented in­
ternational coalition marshaled to
counter Saddam Hussein’s in­
vansion of Kuwait on Aug. 2.
Seven months ago, he said, the
nation drew a line in the sand and
said Iraq’s aggression would not
stand.
"America and the world have
kept their word," he said.
Bush said he’d asked
Secretary of State James A.
Baker III to work with the
United Nations Security Council
on the necessary arrangements
for this war to be ended" formal­
ly.
"At every opportunity, I have
said to the people of Iraq that
our quarrel was not with them
but instead with their leader­
ship," Bush said. "This remains
the case. Yes, the people of Iraq,
are not the enemy. We do not
seek your destruction. We have
tried to restrain your use of force.
We must now begin to look
beyond victory in war. We must
meet the challenge of securing
peace.
"We’ve already done a good
deal of thinking and planning for
the postwar period ... there can
be and will be no solely American
answer to all these challenges. But
we can and must support each of
these countries in the region.
 Earlier Wednesday, President
Bush jubilantly declared, “The
war is almost over.” The White
House slapped down belatedly
Iraq’s attempt to end the fighting
by accepting some demands of
the United Nations.
Saddam’s shattered army was
fleeing Kuwait, but some of his
forces were still fighting. allied
warplanes were taking out
leaders of some Iraqi forces in
battle in southern Iraq.
Defense Secretary Dick
Cheney, deriding Saddam’s
“mother of all retreats,” said
Iraqi forces were conducting
the battle “of complete and total vic­
tory” in achieving their goal of
fleeing Kuwait and destroying
Iraq’s offensive military
capability.
Bush met at the White House
with British Foreign Minister
Douglas Hurd, who said Iraq’s
case was “almost over.” The White
House said the war is “nearly over.”
The United Nations Security Council
said Iraq should be removed from
the list of states subject to
sanctions. Iraq asked for
U.N. resolution to end the war
in the Gulf.
A number of American
jihadis, or Islamic holy war-
riors, were killed in the battle.

POTENTIAL ENVIRONMENTAL ENGINEERS
Civil (Geotechnical and Environmental)

HARDING LAWSON ASSOCIATES (HLA),
a nationwide engineering firm specializing in
environmental, geotechnical, and construction management will be coming to
Cal Poly Wednesday, March 6, 1991, to interview spring
graduates for full-time employment in northern and southern
California.
Please join us for an informational meeting on Tuesday evening.
March 5, 1991, from 6:00-7:00p.m. at the Staff Dining Hall in
Building 19, Room C.
If you are interested in joining a stable industry leader with over
30 years of experience and a reputation for technical excellence,
please contact the firm’s office to set up your appointment.

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Tickets sell out for classic play ‘Fiddler on the Roof’

This time it’s not “If I Were a Rich Man,” but “If I had a ticket to the show.”

“Fiddler on the Roof” opens tonight to a full house in the Cal Poly Theatre.

The musical is a joint effort by Cal Poly’s theatre and dance department and the music department.

Michael Malkin, head of the theatre and dance department, is directing the play, while Thomas Davies is directing the music.

“Fiddler on the Roof” has not only been successful in the United States but also in 21 countries.

The story is about a desperately poor and lovable dairyman named Tevye who lives in a Russian Village in 1905. Tevye and his wife Golde have five daughters, three of whom are at marrying age.

San Luis Obispo resident Michael Bierbaum will star as Tevye, and Elissa M. Capriles, a mechanical engineering junior, will play the humorous and intelligent Golde. Their three daughters will be played by Jill Peterson, a nutritional science sophomore, Elizabeth Day Lucas, a speech freshman, and Amy Louise Pilkington, a math sophomore.

Their suitors are played by actors David Novell, a political science junior, Doug Mackenthun and David Maitz, an industrial engineering junior.

Tickets for the performance are sold out, but if any extras become available, they can be purchased at the Cal Poly Theatre Box Office at 7:30 p.m. each night of the musical.

Performances are scheduled for 8 p.m. tonight, Friday and Saturday.

By Joe Tarica
Staff Writer

To produce a successful romantic comedy these days, movie makers must do something uncharacteristically unique — not just plain old unique, but neon-and-firecracker unique.

When they do it right, the result can be brilliant.

When they do it wrong, the result can be disappointing, bordering on hideous — the point being that there is no account for the claims moviegoers make about the claims the moviegoers make about the claimant's perspective.

The two are brought together when both are offered the same position on the newspaper's editorial page. Rather than turn one down, the management decides to run both columns side-by-side in the "He said, she said" format.

After enormous success, Hanson and Bryer move their show to television and, realizing their affection for each other, decide to move in together.

The action of the film is divided into two segments representing the different perspectives of the lead characters.

The first half is told from Hanson’s point of view as visualized by co-director Ken Kwapis. Halfway through the perspective switches to Bryer’s view as projected by co-director Marissa Silver.

Because of the dual point-of-view format, the action is constantly jumping from the present to the past as each character gives his or her side of the story.

The contrast is interesting and gives a funny view of how two people see the same situation.

It also means that there is no accountable source for the claims Hanson and Bryer make. You don’t know who is telling the truth, although it doesn’t really matter.

In that sense, the movie becomes more of a look at the differing interpretations men and women make of certain situations.

In one scene, for example, the two are on a dinner date when a woman friend of Hanson’s walks up. From his perspective, the friend, cordial and low-keyed, just stopped to say “hi.” From her perspective, the woman is nosy and trampy, losing the top of her dress in her enthusiasm to get to Hanson.

Although told through an unconventional format, the storyline does become somewhat mundane and typical following the two people who have a little-in-common fall-in-love-fight-then-make-up scenario.

Professionally, from art to pulsion, Hanson and Bryer never agree, which hurts the movie’s believability. At times, you even begin to wonder how two stand each other with their absolutely polarized ideals.

Tickets for the performance are also sold out, but if any extras become available, they can be purchased at the Cal Poly Theatre Box Office at 7:30 p.m. each night of the musical.

Performances are scheduled for 8 p.m. tonight, Friday and Saturday.

Actors add charm to sluggish ‘He Said, She Said’

It's not really great, nor really awful. It is watchable, but not outstanding.

A Paramount Pictures release, "He Said, She Said" stars Kevin Bacon and Elizabeth Perkins as two opposite-personality newspaper reporters who become romantically involved despite their drastically different views.

Bacon plays Dan Hanson, a conservative and somewhat immature ladies’ man. Perkins plays Lorie Bryer, a liberal, goal-oriented woman looking for a commitment.

The two are brought together when both are offered the same position on the newspaper's editorial page. Rather than turn one down, the management decides to run both columns side-by-side in the "He said, she said" format.

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Civic Dance Theater hosts festive benefit

Michelle Hertig
Staff Writer

Flowers, music and dance will be combined in an elegant display, when "An Evening with Marleta Marrow" comes to the Cal Poly Theatre.

Hosted by the Civic Dance Theater, the benefit show on March 4 will feature actress, singer and dancer Marleta Marrow and a floral headress competition.

Eight of San Luis Obispo's finest floral designers will create giant headresses based on Broadway musical themes. The headresses will be made with real flowers, cascading to the floor and spanning up to 3 feet in diameter.

"It's a lot like making a rose float but on a smaller scale -- for somebody's head," said Jennifer Gordon, a Cal Poly liberal studies senior. She will be working on the entry from Floral Design Studio.

"We are designing our headdress for the musical 'CATS,'" she said. "We'll be using all white flowers -- roses, tulips and dendrobiums."

Competition rules require the headresses be made of 80 percent fresh, natural plant materials and weigh no more than 15 pounds.

Gordon said she plans to use more than 100 flowers for the studio's design.

"We've been working on the headdress for a long time," she said. "But a lot of the construction has to be put off until the last minute in order to keep the flowers fresh."

The floral headresses will be molded by some of the San Luis Obispo's most well-known women. Sue Vick Arnall, general manager of Embassy Suites Hotel, will model for Floral Design Studio.

"The entire production, taking molds of our heads on the headress fits properly to the practice, is taking a certain amount of preparation," Arnall said. "But it is definitely more fun than work."

Arnall has never worn such a large headdress but said she imagines it will be like walking with a 10-pound bag of potatoes balanced on her head.

"I won't know exactly how it feels to walk with one on until the night of (the performance) ... I only hope I can get on stage without tripping."

Other flower shops will enter headresses from such Broadway productions as "Evita," "Hello, Dolly" and "West Side Story."

Karlikint's, another local florist, will enter a design based on "West Side Story's" musical number "America."

Designer Ann Karlkitk said she planned to use red and white gladiolus and blue irises to convey her patriotic theme.

Fiorello Flowers' entry will be based on "Starlight Express."

"The musical we've chosen is relatively modern, so we're going to keep with the punk-rock look and design a punk version of Kafreraun."

To keep an element of surprise for her headdress, Karlkitk said she planned to use lots of grasses and exotic flowers.

In addition to the floral headdress competition, a roaring musical performance will be given by one of San Luis Obispo's most cultivated stars, Marleta Marrow, who will sing Broadway and operatic classics.

Marrow's return to the Central Coast is a homecoming for the artist whose range of talents have taken her across the country performing in theaters, film and on TV.

Since leaving the area, Marrow has danced in the movie "Sleeping Alive" and has performed in productions of "42nd Street," " Oklahoma!" and "Saber Babies." She has co-starred on "Dynasty" and appeared in "The Young and the Restless" and "Hunter."

Marrow will be right at home when she returns to the Cal Poly Theatre where she was crowned Miss San Luis Obispo in 1977. See CIVIC, page 7.

If you're graduating in June, make career plans today.

Interviews will be held on March 14th at the Cooperative Education and Placement Services for students graduating in Computer, Electronic or Mechanical Engineering or Computer Science.

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HE SAID, SHE SAID
From page 5
dragged down by a number of slow, serious scenes that are not successfully balanced with the lighter, humorous segments.
Still, "He Said, She Said" does show merit for its characterization. Bacon and Perkins work well together, establishing a charming chemistry that keeps audience attention from straying up the aisle and out the door.
Both actors put in good performances but are hindered by a sluggish plot. If you like either Bacon or Perkins, you will probably enjoy the movie for their efforts.
Perkins, who starred with Tom Hanks in "Big," shows the same spunk and wide-eyed innocence that helped make that film a hit.
As a whole, though, "He Said, She Said," seems incomplete, as if the film arrives at unfounded conclusions.
The directors, to their credit, are trying something different. But with the conventional plot, they fail a bit short.
As movies go, this one probably lands just above average. At times I really liked it. At others, I found myself yawning and shifting in my seat.
If you like the actors, "He Said, She Said" is probably worth the six-plus dollars.
If you don't, see a matinee or wait for the video.

CIVIC
From page 6
The Civic Dance Theater's show also will reunite Marrow and her first dance teacher, Pat Jackson, who is a production choreographer and artistic director for the Civic Dance Theater.
"This production will have something for everyone — music, dance and these great floral headdresses," Jackson said. "Marleta has a beautiful voice. We're very excited to have her return."
Proceeds from the benefit will go to the Civic Dance Theater of San Luis Obispo. The group formed in 1985 with the goal of bringing a variety of artistic dance forms to the area.
"Most communities have civic ballets, but they ignore other forms of dance," Jackson said. "The Civic Dance Theater wants to bring a different type of dance to the Central Coast, like Afro/Haitian and American classics like jazz and tap."

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CALENDAR

thursday, feb. 28
 □ Moody Druids will play folk music at the Coffee Merchant in San Luis Obispo at 8:30 p.m.
 □ Rock Steady plays at SLO Brewing Co. at 9:30 p.m. for a $2 cover charge.

friday, march 1
 □ "The First Night of Pymallion" begins at 8 p.m. at the Pewter Plough Playhouse in Cambria. The production is a staged reading of the play by Richard Huggett which tells of the struggle, rivalry and affection of three fascinating theatrical personalities. Tickets for $7 are available by calling 927-3877.
 □ Terry Sanville will play acoustic melodies at the Coffee Merchant in San Luis Obispo at 8:30 p.m.
 □ Sue Haas will sing and play the acoustic guitar at Earthling Bookshop from 8 to 10 p.m.
 □ The Bakersfield Chorus will perform "Whistle Stop Barber Shop Chorus," directed by Robert Lamprecht, at Cal Poly. The film features a donkey named Balthazar, who is available for $10 at Law's Hobby Shop at 7:59 p.m. in the Cuesta Center or by calling Tony Domenguez, 328-9328, in Pismo Beach.
 □ The Great American Melody, "An Evening of Popular Music," with Gary Lamprech as director, the performance begins at 8:15 p.m. at the New Life Community Church of the Nazarene in Paso Robles.
 □ An exhibit of works by artist Richard Huggett begins today at the Natural History Museum Art Gallery in Morro Bay until April 30. The show features wildflower photographs of San Luis Obispo and will include excerpts from a book Coffeen is writing. The museum is open daily from 10 a.m. until 5 p.m.
 □ Eugene Enrico will offer a pre-concert lecture exploring the musical connections between Italian and English music of the late 16th century. Enrico's lecture is in conjunction with The Waverly Consort concert at Cal Poly on March 6. The lecture begins at 4:45 p.m. in Room 212 of the Music building. Admission is free.

saturday, march 2
 □ Susan Foster will play acoustic guitar and perform her original songs at Earthling Bookshop from 8 to 10 p.m.
 □ The San Luis Obispo Vocal Arts Ensemble will perform in "An Evening of Popular Music," with Gary Lamprech as director. The performance begins at 8:15 p.m. at the New Life Community Church of the Nazarene in Paso Robles.
 □ An exhibit of works by artist Richard Huggett begins today at the Natural History Museum Art Gallery in Morro Bay until April 30. The show features wildflower photographs of San Luis Obispo and will include excerpts from a book Coffeen is writing. The museum is open daily from 10 a.m. until 5 p.m.
 □ Sally Vantrease, author of the travel narrative "Seeing Myself in the World," will present a slideshow and sign books at 7:30 to 9:30 p.m. at Room 212 of the Music building. Admission is free.
 □ The Waverly Consort will perform in a concert called "Morning We And Chant It," at 8 a.m. in the Cal Poly Theater. The Italian and Elizabethan music concert are available through the Cal Poly Theatre Box Office at 756-1421.
 □ Eugene Enrico will offer a pre-concert lecture exploring the musical connections between Italian and English music of the late 16th century. Enrico's lecture is in conjunction with The Waverly Consort concert at Cal Poly on March 6. The lecture begins at 4:45 p.m. in Room 212 of the Music building. Admission is free.

ongoing...
 □ The French film "Au Hasard Balthazar," directed by Robert Dutil, will show at 7:30 p.m. in Chumash Auditorium in the U.L. at Cal Poly. The film features a donkey named Balthazar, who is sold to a series of harsh masters, each of whom represents a vice. The donkey is forced to carry the burden of universal guilt, from which he finally dies. The film is in French with English subtitles. Tickets at the door are $4 for the public and $3 for students and senior citizens. Tickets are available from the SLO Chamber of Commerce or by calling 543-3737. For more information, call 543-3737.
 □ The University Union Gallery is showing a series of photographs by Norman Lerner. The Gallery's hours are Tuesdays and Wednesdays, 10 a.m. to 5 p.m., Thursdays, 10 a.m. to 8 p.m., Fridays, 10 a.m. to 4 p.m. and Saturday and Sunday, noon to 4 p.m. The exhibit is open until March 17.
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 □ The musical Baby will be showing at the PCPA Theaterfest in Santa Maria, from March 27 until March 17. The musical focuses on three happy, comfortable couples who are all the people stupid. A school teacher hired to lift the curse has a son for 200 years that makes all the people stupid. A school teacher hired to lift the curse has a son for 200 years. A school teacher hired to lift the curse has a son for 200 years. A school teacher hired to lift the curse has a son for 200 years.
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CONCERTS
From page 9
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STATE

From page 3
Hundreds of parents turned out to either support or oppose the offer.
An ad-hoc committee formed in December recommended that the board reinstate the program.
"I am not against self-esteem teaching things that oppose my traditional values," said parent Larry Jones. "I do not want my children to school to learn morality or values." Jones and his wife, Diane, filed the first complaint with the district last spring. They contended the Pussy program was teaching their 8-year-old daughter humanism and mind control through so-called New Age religious techniques such as meditation.
"I support the right of parents to have an opinion about the curriculum," said trustee Carolyn Nolan. "But you cannot take away the right of the vast majority of parents who want their children to learn this information." Haaland explained his feelings about being responsible for his work on a new product line. "I've got a better perspective on what's important and what is not. I was surprised to find there were just so many things you can learn for a future job that you can't at school."
Political science senior Lora Osterhout, who worked as a paralegal clerk last year, agreed. "You really learn more on the job than you do in the classroom about what it takes and what it is you want to do with your life."
The prelaw student worked for the San Francisco law firm of Pillsbury, Madison, Sutro, earning $1,200 a month. Deily's six-month job dealt with the dynamics of corporate law. Daily discussed assertiveness at work. "I had to be assertive, volunteer for things. By the end of my Co-op, I was doing the work equivalent to a legal clerk."
Business senior Amy Fordam also found herself being treated as a regular employee. "I was given more responsibility than I imagined," she said. "I was given a lot of great work." Fordam worked at IBM in San Jose in the cost accounting department in charge of the costing and inventory of a product line. "It really confirmed that I was on the right track, in the right major," said Fordam. According to Martin Shibata, assistant director of Cal Poly's Co-op program, less than 1 percent of Co-op students have a negative reaction to the program.
Some tips from former Co-op students include being assertive, volunteering for responsibility, having a concise resume and maintaining contacts from the Co-op.

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Poly sends grapplers Tabarez, Woodill to nationals

By Mike McMillan

The Cal Poly wrestling team competed at Stanford University. Although the Mustangs’ overall performance was disappointing, two Cal Poly wrestlers qualified for the NCAA Division I Nationals to be held at Iowa State University in mid-March.

“OUR performance at the tournament was in the typical pattern for the year,” said Head Coach Lennis Cowell, adding that the team’s strength shined at times this season.

Poly’s 134-pounder Robert Tabarez and heavyweight Seth Woodill took fourth and fifth places respectively at the Pac-10 meet, earning themselves berths in the national tournament.

Tabarez, a senior, battled a shoulder injury as well as his opponents as he won two matches and lost as many.

Woodill, a sophomore, won three matches and lost two.

Both wrestlers earned trips to the nationals as wild-cards, since the top three placers in each weight class plus eight wild-cards qualify.

In other action, Poly 118-pounder Joe Dansby took fifth place, winning two matches and losing two. “It was good to win my last match,” he said. Dansby, a sophomore, said he intends to help Tabarez train for nationals.

At 126 pounds, sophomore Albert Tabarez (Robert’s brother) was forced to wrestle up a weight class because of injuries to both of Poly’s top 126 pounders.
WRESTLING

From page 10 Tabares lost two matches in a tough weight class won by Bakersfield's Albe El-Sokkary. At 143 pounds, Poly freshman Mustafa.GONE scored a 6-2 decision over his opponent later in the tournament. For Schwartz and Woodill, these second meetings proved fruitful. Arizona State University won the Pac-10 tournament, followed by Cal State Bakersfield and the University of Oregon. Poly finished in eighth place.

Coach Cowell said both Tabares and Woodill are excited about competing in the national tournament, and their training for the event will be largely self-motivated.

Tabares went to nationals last year, falling to the 190-pound short of qualifying as an All-American.

Cowell said Woodill has "a great chance to do well," adding that Woodill "really deserves to go to nationals."  

At 177 pounds, sophomore Eric Schwartz took sixth place this year and really deserved to go to nationals," said Cowell. "Grundler's semifinal match went into sudden-death overtime. With less than 30 seconds on the clock, his opponent earned a pin and went on to win.

At 167 pounds, junior Shawn Armstrong lost the match 8-5 but still had a great chance to do well," adding that Armstrong "really deserved to go to nationals."

At 158 pounds, junior Bill Thibarez went to nationals last year, falling to the 190-pound short of qualifying as an All-American. 

Cowell said Woodill has "a great chance to do well," adding that Woodill "really deserves to go to nationals."
From page 1

Students have hoped and prayed for since they were freshmen finally has happened.

The reserve room's hours have been extended and in effect March 11 so that students can take advantage of them during winter quarter's dead week and finals week.

Reserve room hours will increase by 191/2 hours per week during dead week and finals week and 31/2 hours per week throughout spring quarter.

According to David Walch, dean of library services, funding has been attained to increase the reserve room hours through spring quarter.

"The funding is very, very tight, and this has been made possible because of some additional funds that have been made available to us through Frank Lebes, associate vice president for academic resources," said Walch.

The ASI Administrative Commission, headed by President Dave Outwater and Vice Chair Alexander Oleo, presented these proposals for the new hours to Lebes two weeks ago.

The second option was approved.

"The Administrative Commission felt it was the only thing to do, so we put some ener­gy in it and put some time into it to investigate what we could do about increasing library hours," said Outwater.

"After we returned some sug­gestions, Frank Lebes told us that staffing the reserve room could be funded." Funding was not available, however, for the five floors of the library itself because of the many service desks that would have to be staffed.

"If we did extend the hours, all the service points throughout the library would just consume too much manpower," Walch said. "The reserve room is a more practical use of money and it is a more efficient arrangement to operate.

The reserve room will now be open longer than any other library in the California State University system, Walch said. "With the new schedule it will be open 118 hours per week and 127 hours on finals week. I don't think any other CSU library could operate with that." Walch said Cal Poly's library is used more than the libraries on other CSU campuses. He said the average CSU student on other campuses checks out only 27 books per year, whereas an average Cal Poly student checks out 64 books.

Two years ago the reserve room was open 24 hours a day, but it was discontinued because of the light use between 2 and 6 a.m., Walch said.

In Recognition For Scholastic Excellence, $100 Will Be Donated To Literacy Plus In The Names Of Sigma Nu Fraternity & Sigma Kappa Sorority

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**FOOD**

Fall Quarter 1990

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<thead>
<tr>
<th>Ingredient</th>
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<tr>
<td>3 Tbs. flour</td>
<td>1 cup water</td>
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<tr>
<td>12 Tbs. butter</td>
<td>1/2 cup cream</td>
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<td>2 Tbs. flour</td>
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<td>1 1/2 cups cream</td>
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In the Name Of Sigma Nu Fraternity & Sigma Kappa Sorority

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**LIBRARY**

From page 1

although Johnson could receive up to three years in prison for the plea, the sentence agreed to in the plea bargain is 6 1/2 years in County Jail.

The plea bargain calls for the jail sentence to be stayed for one year pending Johnson's appeal. Defense attorney Alan Funke­Weeks said Johnson will remain out of jail on an own recognition throughout the appeals process. Johnson will be required to pay a restitution fine between $100 and $10,000 and an addi­tional statutory fine up to $10,000. Johnson will also be re­quired to register with the state as a narcotics offender, Lowe said.

"The conditions of the plea bar­gain are not binding on the sen­tencing judge," however, if the judge sentences him to more than 60 days or deviates from any of the other provisions of the bar­gain, Johnson may withdraw his plea, gubernatorial appointee Judge Barry Hammer said.

Johnson began working at Cal­Poly in 1980, Dean of the School of Business Walter Perlick said. The time of his arrest Johnson was teaching three economics classes — one section of microeconomics and two sections of "Money, Banking, and Credit."

Cal Poly Public Affairs Officer Don McCaleb said the Campus Administration Manual says that any "personnel convicted of a felony are subject to suspen­sion, dismissal or demotion." McCaleb said the university ac­tion toward Johnson will be de­cided after the conviction.

Cook the pasta and drain.

Sour the batter in a large skill­let over medium heat.

Add 1/2 cup cream, stir con­stantly until the sauce just boils. Add 1/2 cup cream, stir con­stantly until the sauce just boils. Add 1/2 cup cream, stir con­stantly until the sauce just boils.

Cook the pasta and drain.

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**JOHNSON**

From page 1