WASHINGTON (AP) — President Bush announced Wednesday night that “Kuwait is liberated.” Iraq’s army is defeated,” he said. “Ahead of us is the task of achieving a potentially historic peace” in the Middle East.

Bush made his dramatic announcement on the 42nd day of the conflict with Iraq. The cessation of offensive action came after a tank battle in southern Iraq ended any serious threat from Iraq’s ballyhooed Republican Guard.

“Kuwait is liberated,” Bush said. “Kuwait is free and sovereign nation, and the American flag flies above the embassy” in Kuwait City.

Bush also said Baghdad must be defeated. He also said the suspension of combat operations was dependent upon coalition forces not firing upon coalition troops and no more Scud missile attacks.

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LETTERS TO THE EDITOR

War shouldn't split community

I am worried that the line President Bush has drawn in the Arabian sand will extend across America and turn us into psychic wounds that bitterly divide the nation, its regions, communities and even friends, neighbors and family members from one another.

I do not want to see our community divided and exhib­ited because good citizens have been forced to take posi­tions on one side or the other of this terribly painful, terrib­ly wrenching and increasingly divisive issue.

And the best way I know to keep this from happening is to begin the healing process be­fore the wounds—which we may already have begun to in­feit one another—cut too deep.

We should encourage the expression of all viewpoints. We must not question any­one's patriotism or love of country simply because they disagree with our point of view.

We must be able to recognize the essential humanity, the essential decency of those who express opposing opinions.

The only way to stop this from happening is to work to create an atmosphere of mutual tolerance for opposing opin­ions. We can do this by remembering that decent people do not make decisions dictated by hate.

We all recognize that Sad­dam Hussein must be stopped in one way or another. It is only the means of stopping him that we differ over.

Therefore, let us conduct ourselves in such a fashion that we set an example of civil discourse and a reasoned, respectful debate which can serve to influence the conduct of our friends, neighbors and fellow citizens countrywide.

Let us do this with the hope that such conduct will continue in the future because there are difficult times ahead.

David Blakely
Supervisor District 5

Homosexuality is not right

In response to Dan Basch's irrelevant reproach of Clarke Braggier, I think you should reevaluate your claims.

First, no one called anyone names, except you. Second, his point and mine, is people are going to live as they choose. But, we don't have to accept it as right.

Just because it has been practiced, "since humans have existed," as you wrongly stated, does not make it any more approvable or acceptable. I think homosexuality is wrong. I am not going to con­done it. That is entirely dif­ferent than the "persecution" you speak of.

Andy Rosse
IE

TOTAL AIDS CASES

Money killed an American hero

By Grant A. Landy

This is the tragic death of Johnny, a story known by all but understood by few.

For over a hundred years, Johnny was loved by everyone, or at least seemed to be.

Johnny was born in Cooperstown, New York in 1839. His father was an army colonel, his mother virtu­ally unknown. Most of the town showed up to witness his first steps of life. Interestingly, many swore that they had seen him before, but history fails to ac­knowledge their claims. All in all, everyone knew Johnny was special.

At an early age, Johnny was perhaps the most interesting and fun-loving youth in the neighborhood. Everyone wanted to play with Johnny. Sometimes he was competitive, some­times unfair but always the best to play with. Oh, how they loved to play the game. By 1844 at the age of seven, Johnny was al­ready becoming a statewide hero. He was so popular that people were now coming to watch him and his friends play.

The fans would drink and cheer and shout. Oh, how they loved to watch the games being played. In 1869, something happened to Johnny and his friends. The games were so popular and created such a national fervor that the entire country soon was engulfed in the games. Teams and leagues were formed. The best players were so fun to watch.

And as the playing increased, so did number of people coming to watch. Sometimes, people would even pay to watch. When they did, most of the money went to Johnny's friends. After all, all the players loved what they were doing. Johnny didn't see any harm in money. So what if his friends could make an extra buck goofing around? These are just games, nothing too important. Johnny thought.

By 1919, Johnny, now 80, was feeling younger than the rest. He jumped from team to team, from league to league, playing for dra­matic dollars. By 1975, hundreds of thousands. By 1985, over a million. No, Johnny didn't change. This is his second quarter reporting for Mustang.

Johnny's best was consistently above the rest. For the next 50 years or so, Johnny's best was in the attention of the world. He had become the symbol for America. His players had become heroes. Every young boy and girl dreamed of the day that he or she could play that well.

Naturally, as the skill of the players in­creased, so did the money they received. Sometimes the team owners dangled money, the players came. The owners dangled money, the players came.

Teams continued to demand more money. The sad part is that they continued to get it. Worse, bad players were getting loads of money. Johnny remembered a day when the players were much better.

In 1960, Johnny felt deadly ill. His "friends" became jokes not heroes. The owners of teams were just as foolish. Even the fans sensed it. No one wanted to go watch a bunch of babies play. The players continued to demand more money. The sad part is that they continued to get it. Worse, bad players were getting loads of money. Johnny remembered a day when the players were much better.

For the next 50 years or so, Johnny's best was in the attention of the world. He had become the symbol for America. His players had become heroes. Every young boy and girl dreamed of the day that he or she could play that well.
Communists accused of Vilnius coup effort

VIENNA, Austria (AP) — OPEC nations appear likely to pull at least a million barrels a day off the market in coming months in an effort to avert a price crash.

The decision would end the production free-for-all of the last seven months that has sent oil prices sliding, despite war in the oil-rich Persian Gulf region. Analysts have predicted prices could tumble even further when peace returns.

After informal discussions, ministers from six countries in the Organization of Petroleum Exporting Countries seemed intent on pushing prices back up to the cartel's claiming that troops were fired on by themselves Shchit, or Shield, rejected the military's claim that troops were fired on by demonstraters.

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After informal discussions, ministers from six countries in the Organization of Petroleum Exporting Countries seemed intent on pushing prices back up to the cartel's 22.50 a barrel.

"We are committed to the price," Indonesian Oil Minister Ginandjar Kartasasmita said Tuesday.

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Mustang Daily Friday, February 28, 1991

Students in the Storm

Name: James W. Walker
Age: 27
Cal Poly Student: Metallurgical engineering senior
Duty: James was called to active military service in early January along with other members of the 649th Military Police Company from Camp San Luis Obispo. As an MP, James works in Saudi Arabia processing prisoners of war.
Personal: James has been in the Persian Gulf since Jan 30. In his latest letter to friends James wrote that there had not been a Scud missile attack in his area for more than a week. James also wrote that he has met and made friends with Saudi soldiers.

CEASE FIRE

From page 1

the head of an unprecedented international coalition marshaled to counter Saddam Hussein's invasion of Kuwait on Aug. 2.

Seven months ago, he said, the nation drew a line in the sand and said Iraq's aggression would not stand.

"America and the world have kept their word," he said.

Bush said he'd asked Secretary of State James A. Baker III to work with the United Nations Security Council on "the necessary arrangements for this war to be ended" formally.

"At every opportunity, I have said to the people of Iraq that our quarrel was not with them but instead with their leadership," Bush said. "This remains the case. Yes, the people of Iraq, are not the enemy. We do not seek your destruction. We have treated your POWs with kindness."

"We must now begin to look beyond victory in war. We must meet the challenge of securing peace."

"We've already done a good deal of thinking and planning for the postwar period... there can be and will be no easily American answers to all these challenges. But we can assist and support the countries of the region."

Earlier Wednesday, President Bush jubilantly declared, "The war is almost over." The White House slapped down belatedly Iraq's attempt to end the fighting by accepting some demands of the United Nations.

Saddam's shattered army was fleeing Kuwait, but some of his best forces were slugging it out with allied troops in a fierce tank battle in southern Iraq.

Defense Secretary Dick Cheney, deriding Saddam's "mother of all battles" slogan, said Iraqi forces were conducting "the mother of all retreats." He said allied forces were on the verge of "complete and total victory" in achieving their goal of freeing Kuwait and destroying Iraq's offensive military capability.

Bush met at the White House with British Foreign Minister Douglas Hurd, who said economic sanctions should remain in place against Iraq after the fighting ends in order to achieve such postwar goals as payment of war-damage reparations.

Baker was also called to Prince Bandar, the Saudi ambassador. Baker said the United States would insist on restraining Iraq's rearmament as long as Saddam remains in power.

U.S. Ambassador Edward Gnehm, standing by in Saudi Arabia, was ordered to Kuwait City to take charge of the U.S. Embassy there.

Iraq said it was willing to accept three U.N. resolutions, demanding its immediate and unconditional withdrawal from Kuwait and voiding its annexation of Kuwait. One of the measures also embraces the possibility of war-reparation payments by Baghdad and proceedings for human rights violations.

"This is still a conditional offer and falls far short of what's necessary," Fitzwater said. He said Baghdad still rejects three other resolutions dealing with continuation of economic restrictions, which the Allies may use after the war to extract concessions.

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Final Two Weeks of Hiring!
Actors add charm to sluggish 'He Said, She Said'

By Joe Tarica
Staff Writer

To produce a successful romantic comedy these days, movie makers must do something uncharacteristically unique — not just plain old unique, but neon-and-firecracker unique.

When they do it right, the result can be brilliant. When they do it wrong, the result can be disappointing, leaving the theater without their money having been well spent. The movie can be atrocious, bordering on hideous — the point is, the movie can be brilliant.

The two people who have very different views and perspectives on certain situations begin to wonder how these two people see the same story. The contrast is interesting and gives a funny view of how two people see the same situation.

The action of the film is divided into two segments representing the different perspectives of the lead characters. The first half is told from the man’s point of view as visualized by co-director Ken Kwapis. Halfway through, the perspective switches to the woman’s view as projected by co-director Marissa Silver.

Because of the dual point-of-view format, the action is constantly jumping from the present to the past as each character gives his or her side of the story. The contrast is interesting and gives a funny view of how two people see the same situation.

It also means that there is no accountable source for the claims Hanson and Bryer make. You don’t know who is telling the truth, although it doesn’t really matter.

In that sense, the movie becomes more of a look at the differing interpretations men and women make of certain situations.

In one scene, for example, the two are on a dinner date when a woman friend of Hanson’s walks up. From his perspective, the friend, cordial and low-keyed, just stopped to say “hi.” From her perspective, the woman is obnoxious and trampy, losing the top of her dress in her enthusiasm to get at Hanson. Although told through an unconventional format, the storyline does become somewhat mundane and typical following the two-people-who-have-very-little-in-common-fall-in-love-fight-then-make-up scenario.

Professionally, from art to plot line, Hanson and Bryer never agree, which hurts the movie’s believability. At times, you even begin to wonder how these two stand each other with their absolutely polarized ideals.

The two-hour film is also worth it if only to see one of the few remaining classic romantic comedies, “If I Had a Million,” but “If I Had a Tick­ et to the show?”

Jill Peterson plays one of the daughters. Michael Birbaum plays Tevye.
Civic Dance Theater hosts festive benefit

Michelle Hertig
Staff Writer

Flowers, music and dance will be combined in an elegant display when "An Evening with Marleta Marrow" comes to the Cal Poly Theatre.

Hosted by the Civic Dance Theater, the benefit show on March 4 will feature actress, singer and dancer Marleta Marrow and a floral headdress competition.

Eight of San Luis Obispo's finest floral designers will create giant headdresses based on Broadway musical themes. The headdresses will be made with real flowers, cascading to the floor and spanning up to 3 feet in diameter.

"It's a lot like making a rose float but on a smaller scale — for somebody's head," said Jennifer Gordon, a Cal Poly liberal studies senior. She will be working on the entry from Floral Design Studio.

"We are designing our headdress for the musical CATS," she said. "We'll be using all white flowers — roses, tulips and dendrobiums."

Competition rules require the headdresses be made of 80 percent fresh, natural plant materials and weigh no more than 15 pounds.

Gordon said she plans to use more than 100 flowers for the studio's design.

"We've been working on the headdress for a long time," she said. "But a lot of the construction has to be put off until the last minute in order to keep the flowers fresh."

The floral headdresses will be modeled by some of the San Luis Obispo's most well-known women. Sue Vick Arnall, general manager of Embassy Suites Suites Hotel, will model for Floral Design Studio.

"The entire production, from taking molds of our heads on the headdress fits properly to the practice, is taking a certain amount of preparation," Arnall said. "But it is definitely more fun than work."

Arnall has never worn such a large headdress but said she imagines it will be like walking with a 10-pound bag of potatoes balanced on her head.

"I won't know exactly how it feels to walk with one on until the night of (the performance). I only hope I can get on stage without tripping."

Other flower shops will enter headdresses from such Broadway productions as "Evita," "Hello, Dolly!" and "West Side Story."

Karlikinta's, another local florist, will enter a design based on "West Side Story's" musical number "America." Designer Ann Karlikinta said she planned to use red and white gladioluses and blue times to convey her patriotic theme.

Fiorello Flowers' entry will be based on "Starlight Express."

The musical we've chosen is relatively modern, so we're going to keep with the punk-rock look," said designer Claudia Kafehaun. To keep an element of surprise for her headdress, Kafehaun said she planned to use lots of grasses and exotic flowers.

In addition to the floral headdress competition, a roasting musical performance will be given by one of San Luis Obispo's own cultivated stars, Marleta Marrow, who will sing Broadway and operatic classics.

Marrow's return to the Central Coast is a homecoming for the artist whose range of talents have taken her across the country performing in theaters, film and on TV.

Since leaving the area, Marrow has danced in the movie "Staying Alive" and has performed in productions of "242 Street," " Oklahoma!" and "Sugar Babies." She has co-starred on "Dynasty" and appeared in "The Young and the Restless" and "Hunter."

Marrow will be right at home when she returns to the Cal Poly Theatre where she was crowned Miss San Luis Obispo in 1977. See CIVIC, page 7

CONCERTS

TICKETS
— San Luis Obispo, Gottschalk's, Central Coast Plaza (call for service)
— Bay Area, (415) 862-7059
— San Francisco (Tiernan's)
— Bay Area, (415) 775-2277
— Los Angeles, (213) 680-3323
— Santa Maria, (9563) 672-8901

ventura area

— Hot Tuna, 2/27, Ventura Theatre
— B.B. King, 3/1, Ventura Theatre
— Zap/Black Man Aces, 3/9, Ventura Theatre
— Tower of Power, 3/25, Ventura Concert Theatre

bay area

— Jerry Garcia Band, 2/23, 3/1, Warfield
— Sandi Patty, 3/7, HJ Kaiser Areas (Oakland)
— Hot Tuna, 2/19, Warfield
— David Sanborn, 2/19, Circle Star
— Red Hot Chili Peppers, 2/19, Circle Star
— Living Colour, 3/4, Fox Theatre, San Jose (San Jose State)
— B.B. King, 3/5, 6, Circle Star
— Count Basie, 3/7, 8, Warfield
— Dolly Hall, John Oates, 3/7, Humphrey's Theatre (Oakland)
— The Robert Cray Band, 3/9, Warfield
— Lewis Anderson, 3/12, Circle Star
— Ronnie Milsap, 3/14, Circle Star
— Steve Ray Hall, John Oates, 3/15, Wilkes Theatre
— Jimmie Dale Gilmore, 3/15, Warfield
— Tanya Tucker, 3/15, Circle Star
— Big Star, 3/16, Fox Theatre, San Jose (San Jose State)
— Patti LaBelle, 3/18, 19, Circle Star
— Michael W. Smith, 3/5, Concord Pavilion

los angeles area

— Mary's Danish, 3/2, UC Irvine
— Paradise, 3/2, Roxy Theatre
— Kempf, 3/9, Irvine Meadows
— Redd Kross, 3/14, 15, Henry See CONCERTS, page 8

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Interviews will be held on March 14th at the Cooperative Education and Placement Services for students graduating in Computer, Electronic or Mechanical Engineering or Computer Science.

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los angeles area

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— Paradise, 3/2, Roxy Theatre
— Kempf, 3/9, Irvine Meadows
— Redd Kross, 3/14, 15, Henry See CONCERTS, page 8

Interests

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HE SAID, SHE SAID

From page 5
dragged down by a number of slow, serious scenes that are not successfully balanced with the lighter, humorous segments.

Still, "He Said, She Said" does show merit for its characterization.

Bacon and Perkins work well together, establishing a charming chemistry that keeps audience attention from straying up the aisle and out the door.

Both actors put in good performances but are hindered by a sluggish plot. If you like either Bacon or Perkins, you will probably enjoy the movie for their efforts.

Perkins, who starred with Tom Hanks in "Big," shows the same spunk and wide-eyed innocence that helped make that film a hit.

As a whole, though, "He Said, She Said" seems incomplete, as if the film arrives at unfounded conclusions.

The directors, to their credit, are trying something different. But with the conventional plot, they fall a bit short.

As movies go, this one probably lands just above average. At times I really liked it. At others, I found myself yawning and shifting in my seat.

If you like the actors, "He Said, She Said" is probably worth the six-plus dollars.

If you don't, see a matinee or wait for the video.

CIVIC

From page 6
The Civic Dance Theater's show also will reunite Marrow and her first dance teacher, Pat Jackson, who is a production choreographer and artistic director for the Civic Dance Theater.

"This production will have something for everyone — music, dance and these great floral headresses," Jackson said. "Marleta has a beautiful voice. We're very excited to have her return."

Proceeds from the benefit will go to the Civic Dance Theater of San Luis Obispo. The group formed in 1985 with the goal of bringing a variety of artistic dance forms to the area.

"Most communities have civic ballets, but they ignore other forms of dance," Jackson said. "The Civic Dance Theater wants to bring a different type of dance to the Central Coast, like Afro/Hispanic and American classics like jazz and tap."

The show begins at 8 p.m. on March 4 in the Cal Poly Theatre. Tickets are $33 general admission and $100 for dress circle admission. They are available at the Chamber of Commerce. For more information, call 541-1533.

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- Moody无人机 will play folk music at the Coffee Merchant in San Luis Obispo at 8:30 p.m.
- Rock Steady plays at SLO Brewing Co. at 9:30 p.m. for a $2 cover charge.

friday, march 1

- "The First Night of Pymallion" begins at 8 p.m. at the Pewter Ploughhouse in Cambria. The production is a staged reading of the play by Richard Huggist which tells of the struggle, rivalry and affection of three fascinating theatrical personalities. Tickets are $7, available by calling 927-3877.

- Terry Sanville will play acoustic guitar at Earthing Bookshop from 8 to 10 p.m.

saturday, march 2

- Susan Foster will play acoustic guitar and perform her original songs at Earthing Bookshop from 8 to 10 p.m.
- The San Luis Obispo Vocal Arts Ensemble will perform in "An Evening of Popular Music," with Gary Lamprecht as director. The performance begins at 8:15 p.m. at the New Life Community Church of the Nazarene in Pismo Beach.

- An exhibit of works by artist Mary Coffeen begins today at the Natural History Museum Art Gallery in Morro Bay until April 30. The show features wildflower photographs of San Luis Obispo and will include excerpts from a book Coffeen is writing. The museum is open daily from 1 a.m. until 5 p.m.

- The comedy troupe Flip Side will perform at Brubeck's from 7:30 to 9:30 p.m.

- The French film "Au Hazard Balthazar," directed by Robert Bresson, will show at 7:30 p.m. in Chumash Auditorium in the U.C. at Cal Poly. The film features a donkey, named Balthazar, who is sold to a series of harsh masters, each of whom represents a voice. The donkey is forced to carry the burden of universal guilt, from which he finally dies. The film is in French with English subtitles. Tickets are $4 for the public and $3 for students and Cal Poly citizens. Tickets are available by calling 543-6448.

- Marleta Warnerse Marrow will perform at 8 p.m. at the Cal Poly Theater. See article, page 6.

- The comedy routine "Flip Side" will perform at Brubeck's from 7:30 to 9:30 p.m.

- The French film "We And Chant It," at 8 p.m. in the Cal Poly Theater. Tickets for the Italian and Elizabethan music concert are available through the Cal Poly Theatre Box Office at 756-1421.

- Eugene Enrico will offer a pre-concert lecture exploring the musical connections between Italian and English music of the late 16th century. Enrico's lecture is in conjunction with The Waverly Consort concert at Cal Poly on March 6. The lecture begins at 6:45 p.m. in Room 212 of the Music building. Admission is free.

ongoing...

- The comedy routine "Life With Father" opens March and runs through March 23 at the San Luis Obispo Little Theatre in the Cal Poly Fine Arts Center. Tickets for $8 general admission and $7 for students and senior citizens are available by calling 543-3737. For more information, call 543-3737.

- The San Luis Obispo little theater's "Beyond-three" will be shown March 7 and March 8 in Chumash Auditorium for a $2 admission fee.

Concerts

- From page 47:...Cal Poly Students...R.B. King, 514, Celebrity Theatre
- Leon Maltz, 377, Irvine
- Robin Holmes, 358, The Rave
- Cozzetta Twins, 358, UC Irvine
- Living Colour, 357, Universal Amphitheatre
- The Green, 357, Whisky a Go Go
- C.C. Catch, 392, Whisky a Go Go
- Zapp, 392, Universal Amphitheatre
- The Winns, 309, Whisky a Go Go
- Neil Young with Sonic Youth, 4216, Santa Monica
- Penny Rogers, 474, Universal Amphitheatre
- CIB, Charleston Jazz Festival, 6/15-16, Hollywood Bowl

Saturday at 8 p.m., and matinees are held at 2 p.m. on Wednesday, Saturday and Sunday. Tickets range from $8 to $16. For info, call 922-8313.

- Signedigraphs of John Logan, from "A Show of Peace & Love," are on exhibit at the Vaill Gallery in Cambria. The lithographs, from the "Bag Goat" portfolio, were exhibited in London in 1970 and are now permanently exhibit at the Modern Museum of Art in New York. The lithographs will be on sale for $60 to $5,000. The Vaill Gallery is open from 4 to 9 p.m. and is located at 2289 Main St. in Cambria.

Correction: The film "Stay Tuned" will be shown March 7 and March 8 in Chumash Auditorium for a $2 admission fee.

MOUNTAIN DRUMS & VAUDEVILLE is presenting Neil Simon’s "Fools," through March 10 in Oceano. An effilcacious Russian town has been under a curse for 200 years that makes all that stupid. A school teacher hired to lift the curse has 24 hours or he too falls victim. For tickets, call the box office at 449-2496.

- The University Arts Center opens Feb. 19 with an exhibition "on the works of Photographers Dougall and Kirkland" of the Italian and Elizabethan music concert are available through the Cal Poly Theatre Box Office at 756-1421.

- The University Arts Center is exhibiting "Kirkland’s photographs have appeared in Look, Life, and Playboy magazine. The exhibit runs through March 10. The Art Gallery is located in Dexter Building and is open daily from 11 a.m. to 4 p.m. and Tuesday and Wednesday evenings from 7 to 9 p.m.

- The University Union Gallery is showing "a series of photographs by Norman Lerner. The Gallery's hours are Tuesdays and Wednesdays, 10 a.m. to 5 p.m.; Thursdays, 10 a.m. to 4 p.m.; Fridays, 10 a.m. to 4 p.m. and Saturday and Sunday, noon to 4 p.m. The exhibit is open until March 17.

- An exhibit of works by artist Mary Coffeen runs through April 24. The show features wildflower photographs of San Luis Obispo and will include excerpts from a book Coffeen is writing. The exhibit is open daily from 10 a.m. until 5 p.m. For more information, call 772-2694.

- The musical Baby will be showing at the PCPA Theatre in Santa Maria, from March 22 until March 17. The musical focuses on three happy, comfortable couples who are right to chose one another. Baby is about their relationships and how the prospect of having baby effects them. Performances are Thursday, Friday and

- The Great American Mobe...
From page 3
Hundreds of parents turned out to either support or oppose the program.
An ad-hoc committee formed in December recommended that the program.
Co-ops last year discussed real-job responsibilities. They also shared their views of the university after returning.

STATE

From page 3
Haaland explained his feelings about the future.
Computer science senior Amy Fordam said working at his Co-op helped show him what he had learned, as well as what he still needed to learn.
"It made me see my shortfalls and what I can and need to work on before I graduate," the construction management intern for Walt Disney Imaginering in Glendale.
Deily, who worked as a paralegal clerk last year, agreed.
You really learn more on the job than you do in the classroom about what it takes and what it is you want to do with your life.
Deily tested and developed software for IBM in Palo Alto. Haaland explained his feelings about being responsible for his work on a new product line.
"I've got a better perspective on what's important and what is not. I was surprised to find there are just so many things you can learn for a future job that you can't learn at school."
Political science senior Loraya, who worked as a paralegal clerk last year, agreed.

FACTS ABOUT YOUR PEERS

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Management hiring now taking place for the summer of 1991

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Poly sends grapplers Tabarez, Woodill to nationals

By Mike McMillan
Special to the Daily

The Cal Poly wrestling team competed at Stanford University.
Although the Mustangs' overall performance was disappointing, two Cal Poly wrestlers qualified for the NCAA Division I Nationals to be held at Iowa State University in mid-March.

"Our performance at the tournament was in the typical pattern for the year," said Head Coach Lennis Cowell, adding that the team's strength shined at times this season.

Tabarez, a senior, battled a shoulder injury as well as his opponents as he won two matches and lost as many.
Woodill, a sophomore, won three matches and lost two.

Both wrestlers earned trips to the nationals as wild-cards, since the top three placers in each weight class plus eight wild-cards qualify.

In other action, Poly 118-pounder Joe Dansby took fifth place, winning two matches and losing two. "It was good to win my last match," he said. Dansby, a sophomore, said he intends to help Tabarez train for nationals.

At 126 pounds, sophomore Albert Tabarez (Robert's brother) was forced to wrestle up a weight class because of injuries to both of Poly's top 126 pounders.
The two-day tournament seemed to take a toll on the Mus­tangs, who placed five wrestlers in semin­final bouts.

At 190 pounds, senior Rick Ancorol won his first match against No. 1 seed G.T. Woodill in the semifinal consolation match later in the tournament. For Schwartz and Woodill, those second meetings proved fruitless. Arizona State University won the Pac-10 tournament, followed by Cal State Bakersfield and the University of Oregon. Poly finished in eighth place.

Coach Cowell said both Tabares and Woodill are excited about competing in a national tournament, and their training for the meet will largely be self­motivated.

Tabares went to nationals last year, falling short of qualifying as an All-American.

Cowell said Woodill has "a great chance to do well," adding that the Mustangs “have some of the nation’s top con­tenders. Plus he’s tough as hell," said Cowell.
LIBRARY

From page 1 students have hoped and prayed for since they were freshmen finally has happened. The reserve room's hours have been extended and will go into effect March 11 so that students can take advantage of them during winter quarter's dead week and finals week. Reserve room hours will increase by 191/2 hours per week during dead week and finals week and 31/2 hours per week throughout spring quarter. According to David Walsh, dean of library services, funding has been attained to increase the reserve room hours through spring quarter.

"The funding is very, very tight, and this has been made possible by some additional funds that have been made available to us through Frank Levens, associate vice president for academic resources," said Walsh.

The ASI Administrative Commission, headed by Chairman Dave Outwater and Vice Chair Alexander Oci, presented three proposals for the new hours to Levens two weeks ago. The second option was approved.

"The Administrative Commission, after a lot of things were discussed, decided to do it, so we put some energy into this... to investigate what we could do about increasing library hours," said Outwater.

"After we returned some suggestions, Frank Levens told us that staffing the reserve room could be funded." Funding was not available, however, for the five floors of the library itself because of the many service desks that would have to be staffed.

"If we did extend the hours, all the service points throughout the library would just consume too much manpower," Walsh said. "The reserve room is a more prudent use of money and it makes efficient arrangement to operate it.

The reserve room will now be open longer than any other library in the California State University system, Walsh said. "With the new schedule it will be open 118 hours per week and 127 hours on finals week. I don't think any other CSU library could even come close to that."

Walsh said Cal Poly's library is used more than the libraries on other CSU campuses. He said the average CSU student on other campuses checks out only 27 books per year, whereas an average Cal Poly student checks out 64 books.

Several years ago the reserve room was open 24 hours a day, but it was discontinued because of the light use between 2 and 6 a.m., Walsh said.

From page 1

although Johnson could receive up to three years in prison for the plea, the sentence agreed to in the plea bargain is 60 days in San Luis Obispo County Jail.

The plea bargain calls for the jail sentence to be stayed for one year pending Johnson's appeal. Defense attorney Ilan Finkelman-Bills said Johnson will remain out of jail on his own recognizance throughout the appeals process.

Johnson will be required to pay a restitution fine between $100 and $10,000 and an additional statutory fine up to $10,000. Johnson will also be required to register with the state as a narcotics offender, Lowe said.

The conditions of the plea bargain are not binding on the sentencing judge, however, if the judge sentences him to more than 60 days or deviates from the other provisions of the bargain, Johnson may withdraw his plea, Superior Court Judge Barry Hammer said.

Johnson began working at Cal Poly in 1980, Dean of the School of Business Walter Perlick said. The time of his arrest Johnson was teaching three economics classes—one section of microeconomics and two sections of "Money, Banking, and Credit."

Cal Poly Public Affairs Officer Don McBride said the Campus Administration Manual says that any "personnel convicted of a felony are subject to suspension, dismissal or demotion." McBride said the university's actions toward Johnson will be decided after the conviction.

FOOD

In Recognition For Scholastic Excellence, $100 Will Be Donated To Literacy Plus In The Names Of Sigma Nu Fraternity & Sigma Kappa Sorority

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IFC & Panhellenic Would Like To Honor All Greek Men & Women Who Earned A 3.25 GPA

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