Two Cal Poly students were arrested Wednesday morning for alleged marijuana cultivation by the San Luis Obispo County Narcotics Task Force. 

Construction management senior Eric Schwing and agribusiness junior Matthew Wilson were taken into custody shortly after the task force served a search warrant at Schwing’s residence at 663 Islay St. at 9:30 a.m., said Task Force Commander Jim Christian.

Christian said Schwing was immediately arrested when officers found 12 marijuana plants up to three feet tall on the premises. Grow lights and a scale also were found, Christian said.

A task force officer, accompanied by Cal Poly Public Safety officers, apprehended Wilson about 10:45 a.m. on campus. He attended a modern world history class in the Science North building. The officers interrupted the class to single out Wilson and arrest him without incident, eyewitnesses said.

Schwing, 22, is charged with cultivation of marijuana and possession of marijuana with intent to sell. Wilson is charged with cultivation of marijuana. Both were booked into County Jail with bail for each set at $6,000, Christian said. 

Christian said both students were still in jail as of Wednesday afternoon. 

Christian did not make a direct estimate on the worth of the seized plants but said that mature marijuana plants potentially could be worth $3,200.

See ARREST, page 11

Coincidences stun professor

Wednesday was a strange day for history professor Dan Krieger.

First, he had his 10 to 11 a.m. modern world history class disrupted so that one of his students, agribusiness junior Matthew Wilson, could be arrested by the SLO County Narcotics Task Force.

Later that day Krieger was surprised to find out that another one of his students in a different class, construction management senior Eric Schwing, also was arrested in connection with the task force’s investigation into marijuana cultivation.

See COINCIDENCE, page 11

Council considers plans for Laguna Lake upkeep

Proposals require the removal of a delta to keep the lake from becoming a meadow.

By Dan Vrtis
Staff Writer

Laguna Lake could become Laguna Meadow.

The city council wants to avoid that happening, so it is considering proposals to keep the lake healthy. That means first removing the sediment at the Perfumo Creek inlet every three years to limit the amount of silt that flows into the lake.

Runners said the inlet has not been adequately maintained, which has allowed the mound to form. He said workers have already hauled 8,000 cubic yards of sediment.

See CITY COUNCIL, page 11

Ex-CIA agent criticizes U.S. action in Gulf War

By Moreea Warren
Staff Writer

We are programmable creatures, and if we fail to program ourselves then others will, a former CIA field case officer said Tuesday evening.

John Stockwell, now an outspoken critic of CIA activities, told a large crowd in Chumash Auditorium that this could lead to battlefield deaths in the Middle East.

Stockwell said the U.S. government has conditioned the country to support the Persian Gulf and past wars.

“This conditioning begins by putting a smirky face on violence,” he said.

Stockwell made the following points in his speech:

See STOCKWELL, page 9

Thursday’s weather:

Mostly cloudy in da morning, partly clearing by da afternoon.

Highs: 60s

Lows: 40s

N.w. winds 10-15 mph

2 ft. seas, 7 ft. n.w. swells

Page 8
LETTERS TO THE EDITOR

Cal Poly needs added parking

The past four years have not changed the problem of parking on this campus. Students keep trying to get something done about it, but instead of a worthwhile and needed parking lot, we get six new buildings to walk to from the airfield and sheep unit parking lots.

For those that haven't made that trek, it could possibly be a 15 minute waste of time and energy for a student.

There needs to be action taken to help students. Either a parking structure near the business building, Health Center or Vista Grande residence hall, or some sort of tramway (bus) system to get students from the sheep and airplanes to class.

Follow in the footsteps of San Luis Obispo and build parking structures because the students really don't have enough parking spots (the staff do of course).

Rebuttal for this would say there is adequate parking behind the Health Center and out near the library and sheep units, but the fact is that finding a spot takes 15 plus minutes (if you're lucky) and walking to class takes 10 plus minutes.

Let's help commuters by taking some action and building something we really need.

Kevyn Seggerman

Business

Poly disregards environment

Where do I begin? I will begin by stating my disgust in Cal Poly Foundation's policies. They are an insult to the intelligence of students. The problem I am referring to stems from the 20-ounce Cal Poly mugs which Foundation is offering. One day I felt like treating myself to a Juliana's coffee, and I did not want to spend $1.25 for a large 20-ounce coffee, so I asked if I could have a 90-ounce cup of coffee instead. The sales person got testy and said, "Now if I do that for you I have to do it for everyone." In other words, no. Now listen, I go to college, and I know there would be no difference between buying a cup of coffee and pouring it into my mug and having the coffee poured into my mug in the first place. Buying a separate cup of coffee would be defeating my purpose for carrying the mug as well as theirs for selling it. I ask the Foundation what is the difference? The last straw occurred today. I took the time to read a Foundation advertisement for Cal Poly mugs that said that by purchasing a mug you will help the campus transition. Is that the case, why wouldn't the Foundation follow-up with a polo shirt, emphasizing their greenness for the environment. Poly offering a discount for any styrofoam cup/mug used on campus. Even SLO Baked does that.

T.J. Freeman

Engineering

LENNERTON'S NOTEBOOK

Drunk driving consumes more lives than past wars

By Kelli Martin

Statistics compiled over the years, including 1990, have shown an annual decline in alcohol-related accidents, injuries and arrests. Yet with all the efforts being made across the nation by law enforcement agencies and other organizations, such as Mothers Against Drunk Drivers (MADD) and Students Against Drunk Drivers (SADD), too many people still do not take this problem seriously.

Granted, these efforts have produced a steady decline in these types of accidents, but alcohol remains a factor in nearly half of all fatal car crashes. Experts predict that one of every two Americans will be involved in an alcohol-related traffic accident within his or her lifetime. That means either you or me.

Highway Patrol statistics show that alcohol-related collisions kill almost 23,000 people every year, or one American life lost every 22 minutes.

And even though society has heard these statistics over and over again, drunk driving is still the most frequently committed crime in the nation today, tripling the total for all other violent crimes.

With the nation faced with war in the Persian Gulf, it is interesting to note that in one year, more people are killed or injured in alcohol-related crashes than were lost in combat during the entire Vietnam war. One does not usually compare drunk driving and war, but they both are unfortunate and needless ways to lose precious lives.

There is no safe way to drive after drinking.

Even one drink can make you an unsafe driver. California Highway Patrol drink charts show that two drinks consumed within two hours by a person 149 pounds or less will likely show a DUI blood alcohol concentration (BAC) of .08 percent. This will definitely be the case after these drinks. For heavier people, about four drinks will result in DUI, and even fewer drinks can make a person an unsafe driver if that person has larger or stronger drinks, drinks on an empty stomach, is tired, sick, upset or has taken medicines or drugs.

Drinking and driving is a problem in all age groups. Yet college-age people generate the majority of alcohol-related accidents. Here in this county, we the students, the future leaders of this great nation, constitute 70 percent of the first-time offenders program at the San Luis Obispo Alcohol Services.

With the amount of education we receive, you would think we would put it to use and act smarter than that.

But it can happen to anyone, from the very obvious "sailing down drunk" to the person who splits a bottle of wine at dinner.

Drinking and driving laws are getting tougher each year with penalties and punishment more severe than ever. California Highway Patrol Officer Frank Strieker approximated the overall cost of a first-time offense at around $25,000, including fines, court costs, etc. A jail sentence also will be imposed of anywhere from 98 hours to one year, and California now requires 48 of those hours to be consecutive. Also, a new law this year automatically takes a person's driver's license away for at least four months if a .08 BAC registers at the time of test, regardless of what happens in court later.

But this hardly compares to the price a person pays emotionally and physically. I know. A close friend of mine was in a car accident one night after drinking too much. I had been with her before the accident. She did live, but I will always feel responsible for not preventing her from driving. Always.

It terrifies andshames me to think of how my friends and I acted in the past. I never really worried about driving my car after having a few drinks. But even those few drinks made me an unsafe driver, and climbing behind the wheel of a motor vehicle gave little of me a potentially lethal capability.

And the accident I could have been in may not have happened to her before the accident. She did live, but I will always feel responsible for not preventing her from driving. Always.

It is time to take action.

Martin is a journalism senior. This is her first quarter reporting for Mustang Daily.
Albanian president to head new government

VIENNA, Austria (AP) — The president of Communist Albania, responding to unprecedented protests that toppled monuments to Stalinist founder Enver Hoxha, said Wednesday he would take direct control of a new government.

"I have decided to take into my hands the government and create a new government and a new presidential council," President Ramiz Alia said in an announcement broadcast nationwide on state television.

"It is something under consideration. It is very preliminary. This is an option the Reagans want to consider," said Reagan spokesman Bill Garber.

Board lets 10-year-old stay in Butte College

OROVILLE, Calif. (AP) — A 10-year-old math whiz who can remain in college, says a county board of education that overturned a ruling by local school officials.

"I like to learn. I feel very happy," Peter Chang said Tuesday after the Butte County Board of Education decided he could continue his studies at Butte College.

Drinking rate among pregnant women falls

WASHINGTON (AP) — The drinking rate among pregnant women has declined overall, but not significantly for mothers-to-be who are young, less educated or who smoke, researchers say.

Interviews with 1,712 pregnant women in 21 states showed that overall, alcohol consumption fell from 32 percent to 20 percent between 1985 and 1988, according to a report in today’s Journal of the American Medical Association.

"If subgroups, only three did not show a statistically significant decline in alcohol use during pregnancy: those aged 18 to 24 years, those with a high school education or less, and those who smoked," the report said.

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Women's track qualifies 9 for nationals

By Jamie Kerhikar
Staff Writer

The Cal Poly women's track team proved to be tough competitors against UCSB last Saturday, winning 14 of the 17 events and qualifying nine athletes for the Division II national championships.

Poly athletes shone with first-through fifth-place sweeps in both the 5,000 meters and the 400 meters. "It was a great day," said Mustangs head coach Tyler Robbins. "This is nothing to be alarmed about. It shows we are in the right direction." Robbins said the Mustangs have surpassed teams they beat last year and are currently ranked the third-best team in the nation.

Staff Writer

Ry Jamie Kerhikar

The Cal Poly men's track team improved with a win over UC Davis in a triangular meet. "We just needed to have some competitors step up and they did," Robbins said of the meet which was hosted by the Mustangs.

Both teams are headed to Berkeley this weekend for the Bay Area Relays. "We're hoping to qualify a few more athletes," Robbins said.

In other news, the Mustangs' indoor men's and women's teams are both ranked 10th nationally and are ranked seventh and eighth respectively in the Mountain West Conference.

Men's track falls to Gauchos in disappointing meet

By Jamie Kerhikar
Staff Writer

The Gauchos jumped in front of the Mustangs after the first event and continued to lead throughout the meet, winning with a score of 112 to 95. The Mustangs managed to win seven events, qualifying two competitors for the Division II national championships.

In the pole vault, one of Cal Poly's stronger events, Tony Castiglioni automatically qualified with his winning jump of 16-8¼. Andy Zoldak led the Mustangs in a 1-2-3 finish in the 80-meter hurdles. Teammates Tyler Robbins and Dan Berkeland finished second and third, respectively.

Jeff Yale worked hard in the sprint events, capturing the 100 and 200 meters as well as participating in the winning mile relay team. Other bright spots of the meet included the 1-2-4 finish in the 4,000 meters, Matt Hempel won the race and was followed by John Pedoroff and Mike Parrott. Cal Poly will travel to Berkeley on Saturday to face the Bears and Stanford in a triangular meet.

The Gauchos also won the long jump, the 100 meter hurdles; Julie Tingle who won the 800 meters; Tony Robbins and Dan Berkeland won in the 1,500 meters.

The Gauchos' success continued with their 200 meter relay. "It's a great day for us," Robbins said. "It's hard to beat them in this conference."
Photographs capture Hollywood stars in ‘Light Years’ exhibit

By David Bock

Jack Nicholson, Dustin Hoff­
man, Sigourney Weaver and Sting all have something in common and it’s not just star­
dom. It’s Douglas Kirkland. Throughout his 30-year career as a photojournalist, Kirkland has photographed some of the entertainment world’s most cap­
tivating personalities for magazines like Look, Life, Premiere and Max.

“Light Years,” a diverse ex­hibition of some of Kirkland’s most famous celebrity photos, began Tuesday at the University Art Gallery in Cal Poly’s Daxter building and will continue through March 19.

Kirkland’s work is set apart from that of other celebrity photographers by his ability to get especially candid pictures of his subjects, said photography professor Mark Kaufman, a long­time friend of Kirkland.

“He gets pictures like Judy Garland crying, something more out of people than what you would expect of a ‘glass­on’ photographer,” Kaufman said. “He always digs for some­thing underneath the skin. And people say, ‘He knows more — he knows how to handle people and to put them at ease.’ That’s why he gets such good pictures of them.”

Kirkland said he is not exactly sure why he is able to get the shots he does but admits to maintaining a constant focus on the subject at hand.

“When I’m with somebody, I don’t see left or right as a rule, I only see them. I’m interested in them,” Kirkland said. “I don’t want to be distracted by other events or elements. The person in front of the camera is to me of enormous importance, and that’s how I treat it.”

Kirkland said his big break in the business occurred in 1961 with his shots of Elizabeth Taylor for the cover of now defunct Look magazine.

Taylor, who had not been photographed for several years because of an illness, was photographed by Kirkland in Las Vegas where he had accompanied her on a vacation.

“I asked her a very straightforward question: ‘Do you know what it would mean to me if you allowed me to photograph you?’ She thought about it for a moment and then agreed. That real­ly got my career going.”

Since then, Kirkland has gone on to photograph most of the major celebrities of this century, including John Lennon, Charlie Chaplin, Andy Warhol, Louie Ball, Brigitte Bardot and Michael Jackson. The star he is asked about most often, though, is Marilyn Monroe.

“I found her to be many dif­ferent people at different times,” he said. “I worked with her on three different occasions, and it was like I was never with the same person.”

Kirkland said the first time he met her she was just an ordinary, yet pretty girl who was very friendly. He was working on a project wondering why there was so much public fascination about her.

“The next time she came out to the studio she was all the baster and sexuality that Marilyn Monroe was known for. She was completely different.”

The last time he worked with her was about a year before her death, when Monroe came to by to See EXHIBIT, page 8

‘Stay Tuned’ for Poly business student’s new movie

Meredith Rehman

In the dark corner of the theater sat a young man. Munching away on his butter­flavored popcorn and Milk Duds and sipping his Coke, he watched the large credits were shown, business senior David de Vos sat back and smiled with satisfaction. His movie made it.

“Stay Tuned” probably won’t be nominated for any Academy Awards, but for de Vos, it’s a first step on the path to film­making success.

“It was more like a huge step of faith for de Vos, it’s a first step on the path to film­making success.

De Vos had originally written a 120­ page feature script of “Stay Tuned” in hopes of getting some coverage from Hollywood studios but decided to go with the contest instead. In hopes of finding out the tricks of the trade for future use, de Vos tried to contact former Cal Poly student Jim Kouf, director of the movie “Stakeout.”

“The third time I wrote to him, he responded with a personal letter detailing what he had done. It took a lot of persistance on my part. He told me if I wanted to direct, I should go to film school; if I wanted to write films, I should do a lot of reading and writing. But then I got a job at Festival Cinemas in Arroyo Grande, where he spent hours pouring over the works of famed Hollywood directors.

“It was a great job, and I liked watch­ing the movies, which I go to see to be free, he said. “I just got hooked. I used to go in on a Saturday and sit and watch four films in a row. I’d watch one, run out for something to eat, go back in and watch another one, forgetting about the one I had just seen. It was a real love for me.

“After four years I started getting an idea of how the films were made and became very interested in the whole process.”

De Vos was also inspired by the work he did on a locally­filmed movie called “Light Years” in which he was then, working as an assistant set decorator.

“His first real behind­the­scenes view of film­making,” he said. “For the most part, I was just able to hang out and observe, but I still felt like I belonged, and that I was a part of it.”

“From that time on, after I got the job and saw what it was like, I knew I wanted to do that,” he said. “I think what I really wanted was to show what De Vos hopes that someday he’ll be in the same position the director’s chair.

See STAY TUNED, page 8
Eckert investments

"step" show at 11 a.m. in the Alpha Phi Alpha steps out University Union plaza.

fraternity today will present a members of Alpha Phi Alpha story Month, Smith and other stepping," said Justin Smith. "necessarily to music," incorporating "rhythmic routine driven by the tribals, "I want to get into science-fiction, comedy, fantasy, adventures — the whole gamut. I want to affect those people who come to watch the movies. I don't want the junk — the power trip or the bright lights of Hollywood, I just want to entertain."

De Vos said that in order to be successful in the small, "everybody-knows-everybody is a lot of support and encouragement is needed. "It takes a lot of hard work, time and energy." Those traits were especially important on the set of "Stay Tuned." The movie could not have happened without the communication, cooperation and commitment of everyone involved, he said.

"It was definitely a group effort." Business administration senior Vince Battaglia found out about the movie from flers around campus. Not expecting a part, he ended up being associate producer and starred as a lead character in the movie. "San Luis Obispo is a great place to film because of the diversity of people and the range of locations. Usually big Hollywood moguls come into town and film movies, but it was fantastic that David took the initiative and started the project." "There were some long days, but it all worked out in the end. It was a great experience, and it will be very rewarding and fulfilling once I see it on the big screen." De Vos said the cast sometimes worked as many as 17 hours in one day, and time in the editing room consumed as many as 60 hours for the whole film. Despite the long hours, there were no major problems on the set. "This was the best experience I've had since I've been at Cal Poly," de Vos said. "The whole thing was absolutely fantastic." The movie is scheduled to be shown to the public Friday and Saturday, March 8 and 9 in Chumash Auditorium. Admission will be $2.50 and proceeds will go to the Film Club.

FILE PHOTOS:

AMY GRANT
A HEART IN MOTION
COMING March 5th to the Parable

PRE-RELEASE OFFER $6.98*

or $9.98 C/D*

6.98

with purchase of any tape or C/D at $9.98 or Better

673 Hipugro DOWNTOWN SLO 543-6146 OPEN 9:30-6 DAILY, THUR. TILL 9:00, SAT. TILL 5:30


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CONCERTS

- Mr. wwwi
- 250/page
- $1.65/page
- Zk (walk-in service)
- □ Hot Tuna, 3/2, Ventura Theatre—Los Angeles, (213) 480-3232
- □ G rateful Dead, 2/21, Oakland
- □ Zapp/Mellow Man Ace, 3/9, San Luis Obispo
- □ Bob M arley Day w/Aswad, 2/21, Santa Maria, (805) 583-8700
- □ Scorpions, 2/27, 28, Oakland Coliseum Arena
- □ Mary' s Danish, 2/20, Slim' s
- □ Cocteau Twins, 3A 9, 20 Warfield
- □ B.B. King, 3A 5, 16, Circle Star
- □ Red Skelton, 3/9, 10, Circle Star
- □ David Sanborn, 3/8, Circle Star
- □ Hot Tuna, 3/8, 9, Warfield
- □ John Beccia will sing and play the guitar for the Earl-thing Bookshop from 8 to 10 p.m. Free admission.
- □ Jill Knight will play at Brubeck's at 9 p.m.
- □ Topeka will play at SLO Brewing Co. at 9:30 p.m. for a $1 cover charge.
- □ The local band Buck Wild will be playing another energetic set at Crest Pizza tonight.
- □ Spencer the Gardner will play rock 'n' roll at DK's West Indies Bar at 9 p.m.
- □ The comedy troupe Flip Side will perform at Brubeck's from 8 to 10 p.m.
- □ Steve Swartz will perform at Brubeck's at 9 p.m.
- □ The University Union Gallery is showing a series of photographs by Norman Lerner.
- □ The Great American Moli- dramas & Vaudeville is presenting Neil Simon's "Fools," through March 10 in Oceano. An idyllic setting, directed by Thomas Davies, the drama runs through March 10. The Art Gallery is located in Dexter Building and is open daily from 11 a.m. to 4 p.m. and Tuesday and Wednesday evening from 7 to 9 p.m.

ventura area
- □ Bob Marley day Wednesday, 2/21, Arcturus Theatre, Santa Barbara
- □ Hot Tuna, 2/19, Ventura Theatre—B.B. King, 3/18, Ventura Theatre
- □ Zapp/Mellow Man Ace, 3/9, Ventura Theatre

bay area
- □ Grateful Dead, 2/7, Oakland Coliseum Arena
- □ Mary' s Danish, 2/20, Shag's
- □ Linda Reustad, 2/22-24, Circle Star
- □ Scorpions, 3/27, 28, Oakland Coliseum Arena
- □ Jerry Garcia Band, 2/28, 3/1, 2, Warfield
- □ Sandi Patti, 3/7, 9, 11, Keiser Auditorium, Oakland
- □ Hot Tuna, 3/9, Warfield
- □ David Sanchez, 3/5, Circle Star
- □ Red Skelton, 3/9, 10, Circle Star
- □ Living Colour, 3/16, Event Center (San Jose State)
- □ Iron Maiden, 3/16, Cow Palace
- □ Oceanic Twins, 3/15, Warfield
- □ Daryll Hall, John Oates, 3/22, Paramount Theatre (Oakland)
- □ The Robert Cray Band, 3/22, Warfield
- □ Louise Anderson, 3/22, Circle Star
- □ Ronnie Milsap, 3/24, Circle Star
- □ Daryll Hall, John Oates, 3/25, Winterland
- □ Pet Shop Boys, 3/27, Warfield
- □ Boz Scaggs, 3/28, 29, Warfield
- □ INXS, 4/2, Oakland Coliseum
- □ Louie Anderson, 3/22, Brubeck's
- □ The Robert Cray Band, 3/22, Warfield
- □ B.B. King, 3/14, Celebrity Theatre
- □ Scorpions, 3/3, 4, Irvine Meadows
- □ The Great American Melo-dramas & Vaudeville is presenting "The Little Theatre of Jean Renoir," will show in Carmichael Auditorium in the U.U. at 7:30 p.m. This French film, directed by Jean Renoir, is comprised of three stories, each introduced by the director himself and infused with the warmth that is his trademark. The film is in French with English subtitles. Tickets at the door are $4 for the public and $3 for students and senior citizens.

FACTS ABOUT YOUR PEERS
FACT: Over 55 California students managed their own business last summer.
FACT: They continued to prove a decade long track record in business management expertise.
FACT: Most territories will be filled by November.

COMEDY
- "The Little Theatre of Jean Renoir" will show in Carmichael Auditorium in the U.U. at 7:30 p.m. This French film, directed by Jean Renoir, is comprised of three stories, each introduced by the director himself and infused with the warmth that is his trademark. The film is in French with English subtitles. Tickets at the door are $4 for the public and $3 for students and senior citizens.

THE CENTER - 1007 W. Coast Ave. - Ventura, CA 93001

THE UNIVERSITY UNION - 772 Janss Road - Suite 217 - Ventura, CA 93004

JON RODRIQUEZ/UCSB

CALENDAR

Thursday, Feb. 21
- □ The original jazz of Inner Fences will be played at the Ear-thing Bookshop from 8 to 10 p.m. Free admission.
- □ Miss Alans will play at SLO Brewing Co. for a $2 cover charge.
- □ The University Union Gallery is showing a series of photographs by Norman Lerner.

Friday, Feb. 22
- □ Bob Kimball will play the guitar and folk at the Earth-thing Bookshop from 8 to 10 p.m. Free admission.
- □ Bad Sushi will play at SLO Brewing Co. at 9:30 p.m. for a $2 cover charge.

Saturday, Feb. 23
- □ Three Cal Poly choirs will present their home concert at 8 p.m. The performance will include the Cal Poly Women's Choir, Men's Chorus and Polyphonics and two barbershop quartets. The concert will be held in the sanctuary of Mt. Carmel Lutheran Church in San Luis Obispo. The groups just returned from a four-day tour of Southern California and Las Vegas. Conducted by Thomas Davies, the choirs will be singing music that includes Renaissance madrigals, German part-songs, sacred choruses and vocal jazz. Tickets for $5.50 (general admission) and $3.50 (students and senior citizens) are available at 756-1421 or 756-1458.
- □ John Beccia will sing and play the guitar for children's concert at 10:30 a.m. at the Earthling Bookshop. Refreshments will follow.
- □ Out of Hand will play at Brubeck's at 9 p.m.
- □ Terry Sanville will bring his electric blend of blues and jazz to the Earthling Bookshop from 8 to 10 p.m.
- □ Forecast will play at Sebastian's at 10 p.m.
- □ Miss Alans will play at SLO Brewing Co. for a $2 cover charge.

Sunday, Feb. 24
- □ The comedy troupe Flip Side will perform at Brubeck's from 8 to 10 p.m.
- □ Joel Hilt will play at Downtown's at 10 p.m.
- □ Rob Kimball will play the guitar and folk at the Earth-thing Bookshop from 8 to 10 p.m. Free admission.
- □ Hot Tuna will be playing another energetic set at Crest Pizza tonight.
- □ Spencer the Gardner will play rock 'n' roll at DK's West Indies Bar at 9 p.m.

Monday, Feb. 25
- □ The Great American Moli-drmas & Vaudeville is presenting Neil Simon's "Fools," through March 10 in Oceano. An idyllic Russian town has been under a curse for 200 years that makes all the people stupid. A school teacher hired to lift the curse has problems. The film is in French with English subtitles. Tickets at the door are $4 for the public and $3 for students and senior citizens.

Tuesday, Feb. 26
- □ "The Little Theatre of Jean Renoir" will show in Carmichael Auditorium in the U.U. at 7:30 p.m. This French film, directed by Jean Renoir, is comprised of three stories, each introduced by the director himself and infused with the warmth that is his trademark. The film is in French with English subtitles. Tickets at the door are $4 for the public and $3 for students and senior citizens.

Wednesday, Feb. 27
- □ "The Little Theatre of Jean Renoir" will show in Carmichael Auditorium in the U.U. at 7:30 p.m. This French film, directed by Jean Renoir, is comprised of three stories, each introduced by the director himself and infused with the warmth that is his trademark. The film is in French with English subtitles. Tickets at the door are $4 for the public and $3 for students and senior citizens.

Thursday, Feb. 28
- □ "The Little Theatre of Jean Renoir" will show in Carmichael Auditorium in the U.U. at 7:30 p.m. This French film, directed by Jean Renoir, is comprised of three stories, each introduced by the director himself and infused with the warmth that is his trademark. The film is in French with English subtitles. Tickets at the door are $4 for the public and $3 for students and senior citizens.

Call Poly Student Life and Activities Department

Attention Student Volunteers!
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Deadline for applications is: Monday, February 25, 1991
Applications available at: University Union, Room 217
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February 21, 1991 Arts & Entertainment
Sting frees 'caged souls'

BY GRANT A. LANDY
STAFF WRITER

Weeks ago, I saw Sting rock "The Arsenio Hall Show" with his stylistic rendition of Jimi Hendrix's "Purple Haze." After the song, Arsenio asked him what he thought of the new album The Soul Cages.

"Well, I don't know," Sting said modestly. "People seem to like it or hate it."

"I'm Mad About You" and "Why Should I Cry For You" look away from and then back to a man seemingly torn, but not torn at all. There is always a calm in this album, and Sting, who takes us on many journeys -- "The Island of Souls" and "The Soul Cages" -- manages to return us to balance.

For many Sting fans, however, the balance may sway a bit to the mellow side. There is no "Next To You" flavor on the album. The most up-tempo song is "All This Time," and it falls ways short of restless Sting.

But Soul Cages is mystical and mysterious, and its melodies unique. It is a worthy transition to another level of music.

EXHIBIT

From page 5

look through her pictures, Kirkland said. He said that she was somewhat sad but that selecting the shots seemed to cheer her up a bit.

The role of photojournalism has changed a lot since he first got into the business, Kirkland said. When he began, he said, photographers were generally given more time for assignments than they are now. He said that in the past, he might have gotten two weeks to complete a shoot that for which now he would get only a day. That has led to a de-emphasis for candid pictures taken in natural, real-life situations and a greater demand for staged studio shots, he said.

Also different is the purpose of the photographs. Kirkland said that when he began, a series of pictures was often used as the sole means by which to tell a story. That is much more rare now, he said. "The statement is made through a single picture or a limited number of pictures, essentially to dress up and argue with the next," Kirkland said. "Pictures are not as often used as another way of speaking like they were in the early days of photojournalism."

Kirkland was born in Toronto, Canada and developed an interest in photography early in his childhood.

By his 23rd birthday, he was working in New York as an assistant to renowned Vogue photographer Irving Penn. Shortly afterwards, he began working on his first assignments for Look and later for Life magazine.

Today Kirkland lives in Los Angeles, from where he travels world-wide for such publications as Newsweek, Time (Country, Paris Match, Omni and others in addition to various commercial clients.

Exhibits of his work are currently being shown in China and Germany.

Kirkland will deliver a lecture on the craft of photojournalism on Feb. 25 at 6 p.m. in room B-06 of the Science building (201). An artist's reception will follow in the University Art Gallery.

The exhibit is sponsored in part by Cal Poly Arts, the California State Lottery and Eastman Kodak.

The University Art Gallery is located in the Dexter building. "Light Years" is on exhibit daily from 11 a.m. to 4 p.m. and Tuesday through Sunday evening from 7 to 9 p.m. Tickets are free. For more information, call 756-1571.

CALENDAR

From page 7

right to choose one another. Baby is about their relationships and how the prospect of having a baby affects them. Performances are Thursday, Friday and Saturday at 8 p.m. and matinees are held at 2 p.m. on Wednesday, Saturday and Sunday. Tickets range from $8 to $16. For info, call 922-6531.

Signed lithographs of John Lennon, from an exhibit called "A Show of Peace & Love," are on exhibit this week at the Vault Gallery in Cambria. The lithographs, from the "Bag One" portfolio, were exhibited in London in 1970 and are now permanently on exhibit at the Museum of Modern Art in New York. The lithographs will be on sale for $600 to $5,000. The Vault Gallery is open from 4 to 9 p.m. and is located on 2289 Main St. in Cambria.

Reminder: Tickets for the Cal Poly production of "Piddler on the Roof" are selling fast. The musical runs on Feb. 28 through March 2. Tickets are on sale at the Cal Poly Theatre Ticket Office between 10 a.m. and 4 p.m. for $5.00 for students and $7.50 for the public. For more information, call 541-COPY.

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A FREE CAREER JOB FAIR

Tuesday, February 26th
9:30-1:30 Job Fair, Open Forum in Chumash Auditorium

ALL STUDENTS WELCOME!
DISABILITY

From page 1

Mikhail A. Long, whose depressed mood, condition and asthma make her functionally disabled. "It's really amazing.

Students sat in wheelchairs and tried to lift themselves over cracks and other obstacles. Others took part in a wheelchair access course. Throughout the campus, Blindfolds, cans and other equipment gave people the feeling of what many with disabilities encounter daily.

"This is a (day) of information and sensitivity," Learning Disabilities Specialist Ann Fryer said.

Upstairs in the U.U., Fryer, Long and other volunteers manned the information area, displaying pamphlets on the five major disability groups — mobility, visual impairments, hearing impairments, learning disabilities and functional disabilities.

Long believed that the functionally disabled — people with conditions such as asthma, congenital or epilepsy — tend to get overlooked. Although they look physically able, everyday problems as well as education problems are enormous.

Fryer agreed. "A diabetic who has to eat five times a day is in a real bind," she said. "It makes a difference when they can take classes.

Students also tried their hands at what the learning disabled might encounter in the classroom by trying to trace a star looking only into a mirror. Then, they had to cut out the star with their opposite hand while looking through the mirror.

Fryer said that this is not exactly what dyslexics or others with learning problems envision, but rather, the realism is the emotions felt.

Fryer said the frustration is in thinking that you can do a simple task and then not being able to do it. Adaptive equipment also was on display. Long picked up an ordinary-looking softball with a plastic pin sticking out of it. When she pulled the plug, a beep sounded. "And when the beep starts getting closer, you either swing, miss or duck," she said.

Fryer showed off many adaptive items: a handle-held bowling ball; a talking calculator; a Braille typewriter; lamps that flicker when the phone rings and alarm clocks that wake by a metal vibration found under the pillow, all to help get through a normal college day.

Deaf Specialist Chris Kenney said one of the most helpful tools that she uses as a deaf person is called a TTG. The device is a mini typewriter that hooks up to the phone, allowing a conversation to take place with someone with a hearing impairment.

Kenney said that with the Stockwell, she can type in a message that simultaneously appears on a screen in front of a deaf student. "Hello, This is Chris," she typed from in a phone hookup in Chumash Auditorium. "I'll be back right away."

STOCKWELL

From page 1

* The lottery begins this conditioning at a young age through the idea that "good vs. evil." Grandpa got us into that kind of thing.

Long believed that the functions available, both one way and back right away.

Fashion

The military creates exciting, fast-paced ads with catchy slogans to recruit soldiers. "It makes a difference when they can take classes.

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American Historical Society

In the 1970s we were the richest nation in the world, now we have the highest debt.

"The United States seems rich because we compare ourselves to Third World countries."

The 1980s was the decade of greed. There was massive shift of wealth from poor and middle classes to the ultra rich.

"You can't have it all. We'd want to give a five percent increase."

Cross the Cold War was over, he said, there was no reason for a large military budget. Now with the Gulf War the military budget has not only been restored but is at an all-time high.

Stockwell said even when the wars end, the United States will have to maintain a huge military force in the Gulf in order to keep peace.

Stockwell is the only CIA field case officer to go public against the agency. His book, In Search of Enemies, is a detailed insider account of major CIA operations.

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The Xi Upsilon Chapter of Alpha Phi Alpha Fraternity Inc. salutes African American History Month

Alpha Phi Alpha Fraternity Inc., the first historically African American Fraternity, was founded in 1906

Foreign Affairs, but U.S. internal problems boro and haunted him, Stockwell said.

But for decades, the United States had enough power to destroy 20 major nations. Now its military force has been increased to almost 30 planets.

In time, this United States was not building up its trade industry but did build up a $4.5 trillion debt.

But for decades we were the richest nation in the world, now we have the highest debt.

"The United States seems rich because we compare ourselves to Third World countries."

The 1980s was the decade of greed. There was massive shift of wealth from poor and middle classes to the ultra rich.

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Mustang Daily Thursday, February 21, 1991 9
Career Week 1991

Today's Events:

• Seminar
  Women's Way: Management Style—When the Boss is a Woman
  11:00-12:00
  Fisher Science 286

• Panel Discussion
  Non-Technical Panel (Successful non-technical grads discuss their job search process)
  1:00-2:00 pm
  University Union 219

• Panel Discussion
  Employer Panel (Open Forum question & answer session)
  11:00-12:00
  University Union 219

• Tomorrow's Event!
  Evening with Industry Banquet—Society of Women Engineers
  6:00-10:00 pm
  Embassy Suites Hotel

CAREER SYMPOSIUM
Employer Forum in Chumash Auditorium
10:00-3:00 pm
ARREST

From page 1

History professor Dan Krieger, whose class was interrupted by the arrest, later criticized the officers who ar­rested Wilson for their lack of discretion in the apprehension of the Wilson.

"He (the officer) knew him (Wilson) by sight," Krieger said. "They could’ve approached him by sight," Krieger said. "Wilson...lives at 662 Islay St., was arrested Wednesday afternoon." Krieger said he "felt very bad," especially for Wilson.

Krieger also said the officer’s procedure "was a hell of a midterm today."

"The connection between Wilson and the house across the street after class without interruption, or they could’ve called me out of class to tell me so I could call him out discreetly," Krieger said about Wilson (like that really tarnished him in front of his peers), Krieger said. Krieger also said the officer’s blatanst manner could have created a hazard for students if Wilson had decided not to leave peacefully.

"To confront him (Wilson) like that really tarnished him in front of his peers," Krieger said. Krieger also said the officer’s blatanst manner could have created a hazard for students if Wilson had decided not to leave peacefully.

Krieger said that he was filing a complaint “through channels” as the Dean of Liberal Arts Sid­ney Ribeau because of the inci­dent.

Christian had no comment on the circumstances of Wilson’s ar­rest.

Public Safety Investigator Mike Kennedy was present at the scene of the arrest but was unavailable for comment.

From page 1

Krieger said he was filing a complaint “through channels” as the Dean of Liberal Arts Sidney Ribeau because of the incident.

Christian had no comment on the circumstances of Wilson’s arrest.

Public Safety Investigator Mike Kennedy was present at the scene of the arrest but was unavailable for comment.

"We just realized last Friday that he was going to be in my classes across the street from me," he said. "I went across the street and said to me, 'You gave us a half of a midterms today.'"

Krieger said he failed to make the connection between Wilson and the house across the street.

COINCIDENCE

"This is a small town, but it is..." Krieger said Wednesday afternoon.

"The first calls for hiring a con­tractor to dredge and deepen the southern portion of the lake, creating much more sunlight reaching the bottom. Romero cautioned the council..."

The council urged staff to pro­ceed with the environmental reports. Durin said any dredging plans would be premature without the reports and wondered why they had not al­ready been pursued.

Councilmembers discussed a draft of the Laguna Lake Park Master Plan, which is intended to protect the park’s long-term goals.

CITY COUNCIL

From page 1

sediment from the inlet, but the ground is still too wet around the delta for heavy equipment to be used in the delta," he said.

"The planned removal of the delta will..."

The draft of the Laguna Lake Park Master Plan will be..."

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Councilmembers discussed a draft of the Laguna Lake Park Master Plan, which is intended to protect the park’s long-term goals.
Poly softball splits double header with UCSB

By Cyndi Smith
Senior Staff Writer

The softball team split a Valentine’s Day double header with UC Santa Barbara to bring their record to 4-6. Cal Poly won the first game 1-0, scoring their only run in the fourth inning. Alison Murray and Steffanie Adams both reached on errors and Kelly McInerney advanced them with a single, but Murray was thrown out at third base. Stephanie Tidwell then hit a ball which was hobbled by the UCSB second baseman, allowing Adams to score.

Julie Rome pitched the full seven innings, picking up the shutout while allowing one hit and three walks and striking out three. McInerney led the Mustangs with one hit in three at-bats.

Laura Pawett started the game and pitched through the middle of the third inning, allowing two hits, four walks and striking out two.

Michelle Foret came in to relieve Pawett and pitched for the rest of the game, allowing just two hits and striking out two.

The team has a break until March 2, when they face Cal State San Bernadino at home. Boyer said that in the meantime the team will be working very hard to improve its hitting abilities.

"Obviously we didn't have many hits in (Thursday's) games," she said. "We play every weekend after March 2, so we will concentrate on improving our hitting until then," Boyer said.

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