ASI Concerts injects vivid color into spring shows

■ Poly committee books the rock band Living Colour to perform in mid-March and Bob Hope to charm on Mother's Day.

By Grant A. Landy
Staff Writer

The student-run ASI Concerts committee can finally breathe a sigh of relief. It's official. The promotion can start and the tickets can be printed. After two quarters of unsuccessful dealing, the committee has landed a prime ticket: Living Colour, March 15 in Mott Gym.

"Ideally, we're hoping it will sell out," ASI Concerts Chairperson Craig Godwin said. "It's our first big show in a while."

Actually, its first show since last spring's Psychedelic Furs/Agent Orange gig that Godwin admits was not a real success. But before that, '70s mega-group Santana rocked the sold-out gymnasium during Poly Royal weekend.

"It's hard to find shows that are feasible," Godwin said. "There is not a lot of bands on the scale that we can do. San Luis Obispo is such a small place, even a big act is hard to sell."

Living Colour, the New York-based band most noted for their singles "Cult of Personality" and "Open Letter to a Landlord," off the debut album Vivid, is touring on its latest album Time's Up. Released last summer, the album features heavy-hitting singles "Type" and "Love Reaper Its Ug-ly Head."

The band was last seen on a national tour with the Rolling Stones and Guns 'N Roses in spring 1990. They will be in Cincinnati, Nashville and St. Louis before coming west for a month.

See LIVING COLOUR, page 16

Fate of campus child-care center hinges on vote of ASI directors

■ Although a funding referendum for the center passed last year, money still is a major issue concerning the development of the new facility.

By Kelli Martin
Staff Writer

The ASI Board of Directors will decide in approximately five weeks if a new $1.2 million child-care center will be built on the Cal Poly campus.

The existing ASI Children's Center was built during World War II for military housing and has been taxed to the extent that it can't be used, said ASI Executive Director Roger Conway.

Conway said there has long been a desire to build a new child-care facility due to structural problems and the increased demand by students, faculty and staff for adequate child care.

Currently, the ASI Children's Center cares for 97 children, and there is a long waiting list for those who wish to take advantage of the service.

"Ideally, we would want to provide a facility that is state of the art. It would take care of the needs of any student who wishes to place their child in an ASI child-care facility," said Conway. "It would provide a safe, competent, educationally-sound program in a solid facility."

A referendum calling for a fee increase of $1 per student each quarter for 10 years was passed last year to help fund the project. But the biggest issue facing the facility still is funding.

See CHILD CENTER, page 16

Backstage gets new backdrops

■ Eight theatre-style murals will decorate the campus pizza parlor.

By Moorea Warren
Staff Writer

Backstage Pizza has migrated downtown bringing with it a new image to serve its hungry customers.

Part of this new look includes a seating area so pizza eaters can sit and relax while enjoying their food.

Displayed throughout the restaurant area for visual pleasure will be eight murals, according to Jeannette Kimball, University Union Food Services supervisor.

The murals will be painted with acrylic paints on canvases. They will resemble theatrical backdrops, said artist Jerry Jamieson.

Some of the scenes include a New York City skyline and a bar scene for next to the juke box. Also, an ancient Greek theme runs through several of the murals, Jamieson said.

"Many of the murals will make the area look like sets. "I have finished six of the eight murals, and the last two should be done in the next two weeks," she said.

Jamieson began sketching the murals before Christmas and started painting in the first week of January.

The hardest part was turning the scenes onto the canvases, she said.

See BACKSTAGE, page 16

Students feel effects from changing parking, bike lots

By Cheryl Albertsen
Staff Writer

Cal Poly students who commute to campus by car, moped or bicycle will have to keep their eyes open for changes in various parking and bike lots.

Because of construction, parking lots C-9 and C-4, located on California Boulevard behind Mustang Stadium, have been converted to entirely staff parking lots since Feb. 4. A large sign located at the entrance of these lots indicate the change.

Cindy Campbell, Public Safety parking administrator, said the construction is part of an 18-month-long addition project to the Business Ad-

ministration and Education building. The side roads around the building have been closed down, and the bike racks have been relocated.

Campbell said apparently some students are not aware that the bike racks were relocated. After having his bike impounded, an angry student wrote Public Safety a letter saying the bike racks had been taken away, she said.

Bike racks that were once lo-

See PARKING LOTS, page 4
Bearing guns should be legal

The California legislature passed a bill in June 1989 requiring that all assault rifles be registered by Dec. 31, 1990. Of the estimated 300,000 assault rifles in private California hands, a mere 12,000 were registered by deadline. It is good to see such excessive civil disobedience.

Without the ownership of firearms people would have little defense against oppressive government. In New York City, one must pay $179 (for processing and finger printing) in fees just to apply for a general permit. It is no wonder the black market is responsible for most homicides. The sad part is that law breakers are not paying taxes. And we are? For what? To fund a total disregard for liberty?

In Washington, D.C., it is illegal to carry a firearm in public, whether be concealed or not. They cannot even have the highest murder rate in the country. The law is obviously not doing its job. It's the fault of the police. The police are not the problem. It is how they are directed. The police enforce, or attempt to enforce, the law. The incompetents in government, with the support of an apathetic public, make them do it.

It's about time more people stood up and demanded democracy. That is what democracy is all about.

The right of the people to keep and bear arms shall not be infringed.

Jay King
Electrical Engineering

War can affect global justice

In light of the Gulf War, we should be aware of how this affects the great trend towards international justice. "Gunboat diplomacy" will not solve territorial unrest around the world anymore. Are we waving our flags as a reminder of the freedoms this country is built on or to "kick butt" in Iraq. Realize that we're no longer citizens of America, we're citizens of the planet Earth.

Most problems in the Middle East are directly or indirectly due to American interventions, so now we're trying to stop a domino effect we created. Nations like Iraq and Iran hate Westerners in a way that we haven't come to grips with yet. Therefore, our military posture in the Gulf looks like a Western-dominating conquest, much like we used to view communism. This kind of fear started the nuclear arms race.

Does anyone remember events in China two years ago? This was a cause worth fighting for. Now all those students, brave in their push for liberty, are in closed government trials, while America is tangled in yellow ribbon but still not sure what for.

Patrick Henninger
Graphic Design

LETTERS TO THE EDITOR

BY SABRINA L. GARCIA

A sport created just for women—men-bashing

I overheard a conversation among a circle of girls in the University Union last week.

They were discussing problems they were having with the opposite sex, and they weren't happy.

"I'd really like Scott if he wasn't so self-centered," said a pretty blonde. "He never does anything for me just because.

"Guys are so lame," another said, and they all laughed in agreement.

These girls were participating in what has become the favorite sport of women of the 90s—men-bashing.

This new game is causing women to feel off of each other's disappointment with men. At the rate men-bashing is achieving popularity, soon we all will be convinced that men really are lamer.

Men-bashing takes its most naked form in the "relationship self-help" books. You've all seen them. By their titles alone, (Men Who Can't Love, Men Who Can't Make Love To Women) they announce that the butt-kicking inside the covers will be vigorous and one-sided.

Oprah Winfrey doesn't help much either. At least 50 percent of her shows are devoted to "bad men" and the "evil" they do. This openly encourages the ongoing battle of the sexes.

So I'm here today to ask the women who buy these books and watch Oprah to go easy on the men in your lives.

If you've ever read any of the self-help books, you know that they are full of squishy psychology, half-baked advice and mean tips on "behavior modifying" your man to usable shape.

Many men are bad. But many women have become obsessed with finding the evil in every man. Our expectations have become so high that we've included mind-reading. "If he loved me he'd just know how I feel." The way we see it is men acted like pushy jerks for about 8.5 billion years. And for the past 25 years or so women have been fighting back. We're still in the transitional stage and many women aren't sure what they want. The average guy is basically nice and well-intentioned. He guiltily knows that there is much truth in the current complaints, and he's willing to do what he can to get through this crisis peacefully.

Men want to be met, if not halfway, somewhere. Let's face it, we're so busy reading between the lines of every comment our boyfriends, fiancés and husbands make that we leave them confused. Then we feel hurt because they don't understand what we need when we never told them what we needed in the first place.

The key in communication. Forget about finding yourself among the "Women Who Love Too Much." And don't classify your man under the "Men Who Can't Love, What To Do When He Won't Change," they announce that the butt-kicking inside the covers will be vigorous and one-sided.

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Many men are bad. But many women have
German official: Syria to acknowledge Israel

DAMASCUS, Syria (AP) — German Foreign Minister Hans-Dietrich Genscher said Wednesday that Syria is ready to recognize Israel's right to exist as part of a postwar order in the Middle East.

Syria is aware that the right of self-determination for Palestinians would mean "Israel's right to exist is recognized and secured," Genscher told reporters after more than two hours of talks with Syrian Foreign Minister Farouk al-Sharaa.

The Syrians said the territorial integrity of Iraq must be a firm part of the Middle East after the Persian Gulf War, Genscher said.

He said the Syrians held a "constructive view" on the future Middle East peace order. He said Syria wants to play a major role in the process and also expected Germany to make a contribution.

Officials: Tube caused nuclear plant mishap

TOKYO (AP) — Officials investigating Japan's worst nuclear plant accident have found damage in one of 3,260 tubes in a steam generator, the local government said today.

The Fukui state government said investigators detected a leak in a tube nearly an inch in diameter during a search with a miniature television camera.

"The administration has given the following breakdown of pledges received from foreign governments for the first three months of 1991: Saudi Arabia: $13.5 billion, Kuwait: $15.6 billion, Japan: $8 billion, Germany: $6.5 billion, United Arab Emirates: $1.5 billion and South Korea: $280 million."

Transportation project is flawed, critics say

WASHINGTON (AP) — President Bush proposed on Wednesday a $105.4 billion, five-year plan to prepare the nation's highways and mass transit systems "for the next century."

But transit officials said they have been shortchanged. Environmentalists contend the continued emphasis on highways will dramatically increase oil consumption and threaten air-quality improvements.

Mass transit officials said they areitter: the bill's encouragement of tolls to pay for new and repaired bridges and highways.

But Bush and Transportation Secretary Samuel K. Skinner said they believe that the legislation properly balances and that its provision is "in the public interest." Skinner said each $1 billion spent on highway construction creates 30,000 to 50,000 jobs.

Government gauges expenses for Gulf War

WASHINGTON (AP) — The Bush Admin­istration has given no estimate of how much it expects the Persian Gulf War to cost.

President Bush included in his 1992 budget a "placebo" amount of $15 billion for the U.S. share of the fighting, and other administration officials have suggested the allies could contribute up to 80 percent of the total costs.

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Peace demonstrators ready for arraignment

SAN FRANCISCO (AP) — More than 1,500 arrested antiwar demonstrators started pouting into San Francisco courts for arraignment Thursday, pleading that could jam the courts if many of them go to trial.

District Attorney George Gascon has decided to file charges against nearly all the protesters arrested in the 10 days after the Persian Gulf War started.

Arraignments, nearly all of them for investigation of obstructing thoroughfares, took place during blockades of the Federal Building, in the financial district and on the San Francisco-Oakland Bay Bridge, which was briefly blocked by demonstrators.

Arraignment, the formal reading of charges, is scheduled in Municipal Court on Thursday for at least 300 people. District Attorney Gascon has decided to file charges against nearly all the protesters arrested in the 10 days after the Persian Gulf War started.

Most of our significant memories involve unexpected events. These are often highlighted by unique set­tings. A few years ago a friend and I led a three-day backpacking trip into the mountains behind Santa Barbara. Accompanying us were 12 teenage kids from a neighborhood youth center, none of whom had ever expe­rienced the great outdoors — at least not much beyond the city streets. It took a few hours before we actually got on the road — first having to issue gear and be assured the "boys" were adequately prepared for the situation — and finally distribute to the food.

After a short drive, we were on the trail, trekking into the Sierra Nevada. We broke camp in the early morning hours before we actually got on the road — first having to issue gear and be assured the "boys" were adequately prepared for the situation — and finally distribute the food.

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FOOD

The next day we hit the trail certain wasn't my cooking). we had pancakes for breakfast. I exploiting, with small groups of one of the few dependable individuals scattered throughout the hills. The following morning we had noodles for breakfast. I was thoroughly stuffed once again, the appetites were wanting.

A few other things happened on this trip — the mystery of the diminished appetites of my young friends was revealed. Around noon of our last day, four hours before our transportation arrived to pick us up, I gathered everybody for lunch, only to find that there was no lunch. A few individuals with whom we had entrusted the responsibility of packing this vital meal had taken the liberty of lightening their loads by eating it. No salami, no crackers, no cheese and — most of all — no cookies.

What I would have done for one of these morsels back then is hard to say. I guess I'd just have to settle for one on this fine Valentine's Day. Here's the recipe:

Oatmeal Cookies

Sift these three cubes of margarine.

Best-in:
- 1 cup packed brown sugar
- 1/4 cup honey
- 1/4 cup granulated sugar
- 1 egg
- 1 1/2 tsp. vanilla
Combine:
- 2 cups flour
- 1 tsp. baking soda
- 1/2 tsp. cinnamon
Mix floor with sugar mixture. Stir in:
- 2 cups oats
- 1 package chocolate chips
- 1 cup raisins
Bake in preheated oven (375 degrees) for nine to ten minutes. Cool and serve.
Old favorite ‘Fiddles’
with Cal Poly’s heart

By Matthew Calegari
Special to the Daily

I was fortunate enough to sit in on one night of rehearsal for Cal Poly’s upcoming production of ‘Fiddler on the Roof,’ and what I saw astounded me — energetic dancing, melodious singing and dedicated actors. If I were a rich man I’d see the show all three nights.

Longtime veteran of the Cal Poly stage, Chris Acebo, spoke for all those working on the theatre and dance department’s upcoming musical.

“It’s a lot of work, and I’m sweating like a pig,” he said.

Acebo, a political science junior, and 33 other dedicated actors, singers and dancers have been putting in long, sweaty hours (30 a week) to get this classic production fine-tuned.

In just two weeks, the university will present its first musical in three years.

The musical takes place in pre-Soviet Russia and tells the story of a Russian dairyman named Tevye and the ordeal of marrying off his many daughters.

This show asks the question ‘What do you do when the old traditions don’t work in the modern world?’

Central Coast resident Mike Bierbaum plays the role of Tevye. “Tevye has been a life goal for me. I love theater, and finally getting to play this role is a chance of a lifetime.”

A typical night of rehearsal involves students and members of the community dancing around the Cal Poly stage under the guidance of directors and choreographers. They arrive at the theater before 7 p.m. and leave after 11 p.m.

To say this show involves a lot of hard work is like saying Rome was built in a day — a definite understatement.

See FIDDLER, page 7

By David Bock
Daily Staff Writer

What’s black and white and nude all over?

‘Transfigurations,’ the newest exhibition in the University Union Galerie, features the black and white photography of Cal Poly art and design professor Norman Lerner.

The exhibition, which begins Friday and continues through March 17, contains 23 of Lerner’s photographic interpretations of the human figure.

Lerner, who has worked with a variety of subject matter throughout his career, said the human form is appealing because of its qualities both aesthetically and as a photographic subject.

He said he always has been fascinated by the beauty, complexity and mysteriousness of the human figure.

“The nude is a fantastic piece of subject matter to work with from a compositional point of view because of its form, its design, its infinite variability, and because of its texture, or lack of texture...all of those things contribute to the quality of the image.”

While artists always have used the human form as a focus of their craft, Lerner said that by employing a variety of different techniques he is able to bring a new point of view to an old subject.

“My objective is to distill the human form down to its essentials, removing the usual emotional connotations associated with the nude figure. By distilling the human figure down to its morphological components, I am transforming a physical reality into a differently experienced reality.”

The techniques Lerner uses to achieve that effect include manipulating the prints and negatives through a variety of handmade tools. To eliminate the evidence of those methods, Lerner re-photographs the manipulated print. The result is what is called a “copy-negative,” which is then used to produce the final print, devoid of any undesirable elements.

Aside from those compositional aspects, however, Lerner said his work also explores some larger issues.

“I think that my ‘Transfigurations’ series also deals with the vulnerability of the surface of the body and the different shapes and textures that it can assume over a period of time,” he said. “One has only to compare the skin of a baby as opposed to the skin of an older person. In dealing with the vulnerability of the surface, we cannot avoid its logical extension to the vulnerability of the body and therefore the fragility and temporariness of life.”

Galerie Director Jeanne La Barbera, also a professor at Cal Poly, explained the appeal of Lerner’s work.

“I think the greatest joy in an exhibit such as this relates to...”

See LERNER, page 7

Transfigurations
A photographer interprets the beauty and mystery of the human figure.
Crazy guy Martin does "L.A. Story"

By Joe Tarica

Something funny is happening in L.A. 

Stop for a moment and picture Los Angeles traffic jams, movie stars, beaches and a great many people who seem not exactly strange, but definitely not normal.

Now picture Los Angeles through the eyes of Steve Martin, a man with qualities magnified to a fantastic tin, and you see all those idiosyncrasies that make life in Los Angeles the one-of-a-kind experience that it is.

The movie features Martin and will give fans of the actor a healthy dose of his off-the-wall, modern, neo-slapstick, romantic comedy.

The story is about a troubled television weatherman disillusioned with his life-style and his surroundings. Los Angeles bristles with friends and friends of friends. Unhappy with his job and a self-centered, snobbish girlfriend, Harris K. Telemacher, played by Martin, is looking for something more meaningful within his exclusive, trend-obsessed world.

Steering him in the right direction, the rather unlikable source, a concerned highway sign says that via digital display, tells Harris to be ready for some serious charges, which come shortly after he has his girlfriend and then his girlfriend who had been having a three-year affair with his agent.

Finding his life suddenly wide open, Harris begins seeing two women, one a vivacious and free-spirited clothing store clerk, the other an intelligent and somewhat eccentric English journalist on assignment in Los Angeles.

Sarah Jessica Parker is delightfully cute as the bouncy young salesgirl, SueDeE. "Big 'E', small 'a', small 'b', big 'D', small 'e', big 'E'," she says, rattling her name at one point. Ultimately, though, Harris turns to one of these, the reserved writer played by Martin's wife, Victoria Tennant, who seems to have an almost mystical quality that so attracts Harris.

Disguised as a romantic fantasy, "L.A. Story" is really a comic celebration of the city it features. While the storyline is likable, the real fun comes with Martin's interpretation of the quirky Los Angeles life-style, which at times seems to outplay the real action of the film.

In that sense, "L.A. Story" is very much a clever satire, bashing on everything from the Southern California highway shootings to trendy 80's rock dinner reservations ("Doesn't anyone eat at six anymore?" Harris asks).

In one scene, Harris goes out to eat at the hottest new Hollywood restaurant, L'Idiot (pronounced Lido) and finds himself out of place in the mave atmosphere that features ramping waiters, microscopic entrees and after-dinner dental floss in a variety of flavors. Also contributing to the trendy spoof are cameo appearances from a number of well-known celebrities including Woody Harrelson, Rick Moranis, Chevy Chase and Patrick Stewart, as the stack-up maitre d' at L'Idiot who does a financial profile of Harris before granting him reservations and then tells him he can order nothing classier than chicken.

Laced with witty glimpses of an absurd Los Angeles life-style, the movie is fast-paced and takes very little time in developing scenes. Filmed at 82 locations in 59 days, the action is constantly jumping, showing in 90 minutes the city of Los Angeles in all its glory.

"In a very large sense," said producer Daniel Melnick in the movie's press release, "Los Angeles is a top-billed star in the film."

Really, though, "L.A. Story" is the vision of one man, Martin, who in addition to starring in it, also wrote and co-executive produced the Tri-Star released film. It is the first feature he has written since "Roxanne."

"L.A. is truly an amazing place," Martin said in the press release. "As in the script, there's a magic attached to it. Some summer nights when there's no smog and it's just about dusk and there's a cool breeze blowing, it's one of the most beautiful places you could be."

For anyone who was raised in Southern California or even anyone who's ever visited there, "L.A. Story" gives an affectionate and ridiculously likable vision of the diverse, often harsh and sometimes strange city called Los Angeles.

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CALENDAR

Thursday, Feb. 14

Open Heart exhibition at the Museum of Modern Art in New York. The lithographs will be on sale for $600 to $5,000. "Dress in white or as you would have in the '60s." The Vault Gallery is open from 5 to 7 p.m. See ONGOING for the Galerie hours.

Mark Welch and Erin Noble music from 8 to 10 p.m. at the Earthling Bookshop.

Second Set will play Grateful Dead covers and all-time classic rock at Crest Pizz 9 p.m. for a $2 cover charge.

The Monkey Wrench Gang will play bluegrass from 8 to 10 p.m. at the Earthling Bookshop.

Saturday, Feb. 16

Garden Party, an all-female Santa Barbara band will play danceable beat music similar to 10,000 Maniacs at 9 p.m. at Crest Pizz.

Rainmaker will play at SLO Brewing Co. at 9:30 p.m. for a $2 cover charge.

Mark Welch and Erin Noble will play original environmental music from 8 to 10 p.m. at the Earthling Bookshop.

Signed lithographs of John Lennon, from an exhibit called "A Show of Peace & Love," will be featured at the Vault Gallery in Cambria starting today for four weeks. The lithographs, from the "Bag One" portfolio, were exhibited in London in 1979 and are now permanently on exhibit at the Museum of Modern Art in New York. The lithographs will be on sale for $600 to $5,000. "Dress in white or as you would have in the '60s." The Vault Gallery is open from 5 to 7 p.m. See ONGOING for the Galerie hours.
Childhood, adult traditions mix on Valentine’s Day

By Sabrina L. Garcia

Fiddler on the Roof,” starring chocolate kisses and Snoopy-shaped messages with grammar school playground references.

Although most Cal Poly students have matured from skilled, red-nosed second graders to well, skinneled adults—their Valentine’s Day traditions haven’t changed much at all.

“I bought Barbie Doll Valentines for my friends,” said Heather Heisler, a regional planning junior. “It would be fun to do something really romantic if I had someone to do something romantic with. But I don’t think I’ve hit the candle-lit-dinner-and-a-box-of-champagne Valentine’s Day point in my life yet.”

Despite the four-page layout of Valentine’s Day wishes in Mustang Daily’s classified section, low-key couples are hard to come by.

“At least 10 years ago, my old boyfriend took me to ‘the view’ (Cuesta Grade) and it was really romantic,” said Belinda Saunders, a political science senior. “This year I’ll probably be at, Izzy’s with my roommates.”

Although Valentine’s Day hot spots probably will be no different than any other Thursday night (Ball’s Tavern, Izzy Ortega’s, Mustang Tavern, etc.), hopeless romantics can find solace in well-known romantic getaways.

The Inn at Morro Bay, known for its fresh food and coastal view, is expected to be booked solid for tonight’s dinner hour. Michael McCabe, the manager, said Tuesday, “We’re not doing anything special for Valentine’s Day because we’re so special anyhow.”

The Inn at Morro Bay prides itself on its fresh menu and “great” service. “Maybe we’ll have pink neckties,” McCabe said.

Cormel Beach Restaurant is decorating with red and white balloons and giving flowers to all women customers in honor of the special day.

“Valentine’s Day is one of the busiest weeknights of the year,” said general manager Andy Wise. “We’re doing something different and some red desserts to add a little more ambiance.”

Denis Rizzo, owner of Cafe Roma, said his staff is gearing up to serve a lot of couples.

“We anticipate a very busy Valentine’s Day,” Rizzo said. “We get all ages, from 17 to 77. There are some romantic college students out there.”

Originality seems to be the key for a special Valentine’s Day.

“Anyone can send flowers,” said recreation administration senior Steve Miller. “I mean, it’s nice, but it’s more special if you can be original.”

Cindy Bradley, an agriculture management junior, said she read about an original idea a couple of years ago in Madonna’s magazine.

“The article suggested that you turn your own home into your romantic getaway,” Bradley said. “Change the ambience of your home by replacing the light bulbs with pastel lights, kick out your roommates and make a picnic on the living room floor.”

“I think it’s a good idea, and I’ve always wanted to do it for someone special,” Bradley said. “But I won’t be doing it this year because I’m Valentine’s Day.”

Bradley is not the only one without a romantic partner for the day. Some students spend Valentine’s Day like they spend a typical weekend night.

“Most people in college are more interested in spending time with their friends than putting time into a relationship,” said Gi Paletti, a home economics senior. “My friends and I are going to buy a heart-shaped pizza from Nardone’s and watch ‘About Last Night,’” she said.

“Valentine’s Day is just for fun,” said Wolf while signing her Barbie Doll Valentine. “I’ll be nice when we’re all married someday to really go all out and buy our husbands red sports cars or something,” she said. “But this is fine for now.”

- Fiddler on the Roof’s touring production is a new kind of romantic getaway. Musical Director Thomas Davies leads the orchestra and is the ears of the show.

Both Malkin and Davies are assisted by choreographers, musicians and stage managers.

Behind the scenes of the show is an entire classroom full of students whose assignment for the entire quarter is to construct the stage and move the sets between acts.

Like all Cal Poly productions, “Fiddler on the Roof” depends on a great number of people—from set designers to those who will serve the in-house jukebox during intermission.

Castañeros’ ages range from 12 to 40, with most of them in their 20s.

Idona Visaya, a political science junior, is the role of Shulam, the tailor’s mother. Visaya performed in plays during high school, but she said this production and its new kind of challenge, “This is totally different. This is a major, big-scale production. There are a lot of talented people here.”

The show’s two stage managers, architecture engineer-

- See FIDDLER, page 8

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Summer Quarter 1991
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CALENDAR

From page 6
From 4 to 6 p.m. and is located on 2289 Main St. in Cambria. For more info, call 927-0300.

H.D.F., a new band from Arroyo Grande, will play psychedelic metal funk originals at 9 p.m. at Great Pizza. There is a $2 cover charge.

Violet Scream will play at SLO Brewing Co. at 9:30 p.m. for a $2 cover charge.

The film "Boudo Saved From Drowning" will show in Chumash Auditorium in the U.L. at 7:30 p.m. The French film is about a hobo named Boudu who is saved from drowning by the owner of a Parisian bookstore. The film, directed by Jean Renoir in French with English subtitles. Tickets at the door are $4 for the public and $3 for students and seniors.

The Fresh String Quartet will perform at the San Luis Obispo Old Mission at 3 p.m. The program will consist of Puccini, Mozart, Schubert, Marcello and Balasanz. Donations are $12.50 for general admission, $17.50 for preferred seating and $7.50 for students. For more info, call 541-4466.

tuesday, feb. 19

All poets are invited to read their original work at the Earthling Bookshop at 7:30 p.m. There is a seven-minute limit, but content, style and panache is open.

ongoing...

The Great American Melo­drama & Vaudeville is presenting "Drowning" will show in Chumash Auditorium in the U.L. at 7:30 p.m. This French drama & Vaudeville is presenting "Drowning" will show in Chumash Auditorium in the U.L. at 7:30 p.m. This French

The University Union Galerie is showing a new series of photographs by Norman Lerner. The Galerie's hours are Tuesdays and Wednesdays, 10 a.m. to 5 p.m.; Thursdays, 10 a.m. to 8 p.m.; Fridays, 10 a.m. to 4 p.m. and Saturday and Sunday, noon to 4 p.m. The exhibit is open until March 17.

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SLO museum lets visitors go back in time

By Meredith Rehman

Florence Thompson was a widow with six small children when she came to San Luis Obispo County in March 1935. She came to Nipomo to pick peas, a major crop in the area. Tragedy struck when a flash freeze destroyed the crop. Many migrant workers, including Thompson, were stuck with no money and no jobs.

Sitting in a glass case in the San Luis Obispo County Historical Museum is a black and white photograph of a week and weathered Thompson sitting with her children. The photo, taken by Dorothy Lange, was reprinted for many years by publications as an indication of what life was like for a migrant worker in the 1930s.

"This area (San Luis Obispo County) wasn't badly affected, but migrant workers who came through at this time (1930s) were," said museum curator Mark Hall-Patton. "The most famous photo of the 30's came from this area, and a lot of times you see a photo like this and you don't see the story behind it.

"We pick up these kinds of local tid-bits from people who have something that they think should be preserved — things that help us tell the story of the area," he said.

The picture of Thompson is just one of 17,000 in the museum's photograph collection.

Located on the corner of Monterey and Broad Streets, the quaint building is also home to the largest local historical society and the San Luis Obispo County Historical Society.

"Everybody has something to show and share with others, and when it can be used in a museum setting it takes on a greater meaning," said Hall-Patton.

The museum is celebrating its own history of 35 years in operation. It is operated by the San Luis Obispo County Historical Society, a private, non-profit membership society with about 700 members. The museum is half-underwritten by the county and half-funded by self-generated donations.

Visitors can be guided through the museum 10 a.m. to 2 p.m. Wednesday through Sunday by one of the 50 members of the volunteer committee.

Because of limited space, the museum displays only 20 percent of the entire collection. See MUSEUM, page 10

FACTS ABOUT YOUR PEERS

FACT: Over 55 California students managed their own business last summer

FACT: Their average earnings for the summer of 1990 were $10,700

FACT: They continued to prove a decade long track record in business

FACT: These students all managed with Student Painters and gained valuable management experience.

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WHERE? Gulliver's Travel 755 Santa Rosa St., S.L.O.

WHEN? Monday, February 25, 1991 7:00pm

COST? Absolutely FREE!!

Please RSVP at 546-8612

SLO museum lets visitors go back in time

By Jamie Kerhlikar

A Cal Poly fraternity has started a volunteer work program at the ASI Children's Center in an effort to improve the community's image of greeks.

"We wanted to get involved in the community and start a volunteer work effort," said Steve Woodard, a speech communications sophomore, member of TKE fraternity who has been visiting the center for a year.

"I would like to set up a program where as many as possible because all of this history has affected us," said Woodard.

"The museum displays such items as an authentic Victorian parlor, the RCA 'Nipper' dog and a 1920 postal delivery wagon."

"I love old antiques and furnishings because it takes me back in time," she said. "The museum is a lovely place, and it would be nice to revisit. I'd love to have tea in the Victorian parlor."

"Making the children as well as the students into enthusiastic outdoor exercises and organizing art activities, supervised and directed by the children," he said.

"It's not just a philanthropy thing, it's a learning experience. The children would benefit from it. It will give the volunteers empathy in understanding students," said Greig.

"Most of the artifacts are donated by members of the community and the San Luis Obispo Historical Society. The museum displays such things as an authentic Victorian parlor, the RCA 'Nipper' dog and a 1920 postal delivery wagon."

"It will give the volunteers empathy in understanding students," said Greig.

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WHEN? Monday, February 25, 1991 7:00pm

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A sheep tries for a position around the eating trough after being squeezed out by his colleagues. The flock was enjoying a late afternoon dinner last Saturday in a field near the library parking lot.

...not something with which to wrap the fish.

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MUSEUM

From page 9

though cases are changed often to add variety. The lower level of the museum holds other artifacts and the archives, records, books, photos and documents.

"We're an educational institution, but we're only the type of educational institution that uses things from the past for people to come in and see and touch," Hall-Patterson said. "Textbooks have a place, but that's what you go to school for. If you can show what you're talking about with tangible things, people are going to remember a lot more than if they read about it."

Tangible items, such as an old cowboy rope, an antique Foster kitchen cabinet complete with utensils and an old-fashioned viewfinder, can be found in the hands-on section so that visitors can "'touch it and feel the reality, you can remember much more," said Hall-Patterson.

"It's fun to work with artifacts and the people," he said. "The next thing with the society is that they really care, and they want to see their things preserved. We all have a basic love for artifacts."
WITH LOVE TO KAI FROM DTS!  
-over a third of a year-

TARA  
I WILL ALWAYS LOVE YOU!  
MIKE  

JENNIFER  
Happy Valentine's Day  
Love you, Miss. You, Wuf!  
BAM BAM

BE MY VALENTINE  
FOREVER ZANNE  
LOVE JAS

HEY POOKIE BEAR!  
I LOVE TEC A FANNY BUNNY

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SANDRA GREGORY  
HAPPY V-DAY-KEN

HAPPY VALENTINES  
DAY  
KIMBERLY DIANE  
I LOVE YOU LOTS  
YOUR BEST FRIEND  
MOM FRED LOVES YOU TOO

RRJ  
Open my heart,  
Rosie and we've blue,  
I'm praying that you're not breaking us in two,  
I'm just wishing all the best  
with you. Happy Valentine's Day  
JCG(akaSLEEEZY)

MY LOVELY ROSE,  
THIRD IS NEVER ENOUGH!  
I LOVE YOU HUGGIE,  
HUG YOUR PANDA

LISA MAGRINI  
To my favorite,  
Happy Valentines Day. Goo-goo,  
shomo, roar!  
TAM

YOU ARE THE BEST  
LOVE, CUTIE

M.E.M.  
You're the one, honey!  
Love you, Lillie

Don-I LIKE U!  
Love your valentine Jennifer

Pumpkin - Thank wrestling but no tickling! You're wonderful.  
I won't love, jazzin, and friendship. N2-Princess

TO MY 2229  
FROM MANDY BLOOM  
PRETTYWORLD COUSIN, ALABAMA BORN. BLOVES THE SANKIS WINTER  
COME FIND ME. I LOVE MISS!  
DAYS I STAND, ISAWIT!!  
MOREGONE. ANSWEAERTY!  
I LOVE YOU,  
KELLY YOU NEVER W.
Men's track opens strong, but falls to San Diego State

By Jamie Kerhikkar

The Cal Poly men's track and field team is off and running to what appears to be a good season in 1991.

The Mustangs traveled to Stanford and UCLA to compete in a triangular meet, narrowly losing to San Diego State 86-80, Occidental finished third with 28 points.

As expected, the first meet of the year produced outstanding races with Cal Poly winning eight events and tying San Diego State three different times in the meet.

In the end the Mustangs could not hold on, losing to the Aztecs after being tied going into the final event, the mile relay.

The Mustangs competed fiercely with 1-2 finishes in the pole vault, steploose, 1,500 meters, the 400-meter intermediate hurdles and the 5,000-meter race.

In the pole vault, one of Poly's strongest events, Tony Castiglioni and Steve Toney turned in first and second place finishes with vaults of 16 feet.

Senior steeplechase Datan Kler won his event with a Poly quartile finish in the 400 M. Ben Fay and John Sprague finished first and second, respectively.

First place finishes turned in by Gade Marcivello in the high jump and Dave Ramirez in the triple jump helped the Mustangs stay close to the Aztecs.

All-American Sprinter Hampe called his teammates in at 3-4-5 finishes in the 3,500 meters in a time of 8:59.61, with Erik Aranguren placing seventh.

Hampe also came through with a critical scoring performance in the 5,000 meters. He led the Mustangs 1-4-5 finish which gave Cal Poly nine points to tie the meet going into the final event. Freshman Dan Barkeyland and senior Bobby Ervin finished second and fourth, respectively.

Senior Ben Halaszynski was voted athlete of the week for his performance in the 400 meters, beating SDSU's outstanding middle-distance runner Matt Larr.

Coach Tom Henderson said the meet was a good one with which to open the season.

"The close scoring put the team together early. That will pay off later in the season," he said. "It's always disappointing to lose. However, we competed well and no one is injured."
CHILD CENTER

From page 1
Both ASI and the Cal Poly Foundation would be required to produce a line of credit of $110,000 each to be used, if needed, for the project. The prospect of using a local banking lender to provide the $1.2 million loan is being considered. Loan payments would be about $175,000 a year, said Conway.

He said the new facility would see a yearly net loss until the seventh year of operation. But the building would be completely paid for within 10 years.

Building such a facility would have long-term effects for both ASI and the Foundation. Both would be financially responsible for the new center.

"What we really want from the students is a life-commitment to the project as a top priority and understanding of the long-term obligation in order to get this new service," said Conway.

Several sources would provide the yearly income. They include the State Department of Education Subsidy, the Office of Child Nutrition, the State General Fund, ASI, parent fees, annual enrollment fees and the fee referendum.

The new center would be located in the parking lot near the Alumni House and would displace those parking spaces.

"We are forecasting an opening for September 1991. Construction time, if we go to a modular form of construction, will take around four or five months," said Conway. "What is going to be difficult is the preparation of the technical documents."

LIVING COLOUR

From page 1

and jamming at Cal Poly. "Everyone's all hyped for the show," Stage Manager Tim McWilliams said. "It's a lot of work, but when the show comes off it's a great feeling."

Godwin said the committee has had many groups in mind for the next two months, but conflicting dates and timing made a lot of the deals fall through.

Godwin is still trying to land Tracy Chapman in the next month, but a permanent date cannot be reached. "Tracy is probably not going to happen," he said, knowing that only a call in the next 24 hours could make it realistic for promotion and ticket sales.

"Usually, six weeks in advance is a comfortable limit," Godwin said. "This would only give us barely two."

Godwin said that ASI Concerts tries for four or five shows a year, but its budget — which is realistically a loan from ASI paid back in ticket sales — is rather restricting.

Other possibilities in the near future include the Red Hot Chili Peppers, INXS and Jane's Addiction.

As of now, Godwin has booked Bob Hope for a Mother's Day show May 12 in Mustang Stadium.

It is the first stadium show since countryman Marshall Tucker performed in 1975.

Tickets for Living Colour go on sale Feb. 28 at the University Union ticket office and through Ticketmaster at Box Box Records and Small Town Records in Atascadero. Tickets will be $14 for students, $16 for the public and an extra two dollars at the door.

Opening up for Living Colour will be the hard-rock group Kings X.

BACKSTAGE

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This is not the first time Jamieson's work has been showcased on campus.

In 1988, her company Artemis' art work of ancient Greek women was displayed in the University Union.

Jamieson and her husband Jim moved to San Luis Obispo from Claremont in 1987. Jim is the director of the Foundation for the Performing Arts Center.

As for Backstage Pizza, some last-minute renovations are still being taken care of, Kimball said.

"The total refurbishment took three months," she said.

"Since we reopened, business has been excellent," Kimball said.

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