City commission worried about council’s frequent overrulings

Members of Architectural Review Commission fear applicants in San Luis Obispo may use appeals to bypass existing guidelines.

By Don Vrtis
Staff Writer

A city commission is worried the San Luis Obispo City Council overrules its decisions too frequently.

Members of the Architectural Review Commission (ARC) met last night with the San Luis Obispo City Council to try to get a better idea of what guidelines the council wants the ARC to follow.

The ARC is an advisory board to the council. It reviews plans for building and remodeling in the city and has the authority to approve or deny projects. Applicants for permits can appeal ARC rulings to the City Council.

ARC Chairman Duane Morris said he and the other members of the commission are troubled by the number of appeals the council upheld, usually without consulting the ARC. He said permit applicants often will refuse to make ARC-requested changes in plans and instead go to the council hoping for a more favorable ruling.

Morris said every time the council reverses an ARC ruling, it makes applicants a little more aggressive in filing appeals. He said he was concerned that this would make applicants less inclined to follow ARC guidelines in the first place.

The number of appeals does not bother Mayor Ron Dunin. He said only half the appeals heard reverse ARC findings. He said the City Council heard about 10 appeals last year.

Dunin said applicants should be viewed as clients by ARC members.

"The purpose of the ARC is to help a project work," Dunin said, "it is not to kill a project."

ARC member Michael Underwood suggested the council look only at aspects of a plan the ARC has not approved. Underwood

See COUNCIL, page 12

Too many shirts inundate base

Cal Poly students’ enthusiastic response to the ROTC’s request for T-shirts has proven to be almost too much for headquarters to handle.

By Amy Reardon
Staff Writer

"It’s overwhelming," said Maj. Mark Earley, a military science professor.

"They’re just not equipped to handle that big of a load."

Earley said he did not expect students to be so enthusiastic about helping. "It's overwhelming," he said. "It’s nice to know college students have the kindness and gentleness to think about someone else and do something about it."

Earley said he thinks the troops will be very happy to get the shirts. He said they will wear them on R & R, under their uniforms in cold weather or when they are off duty. "I’ve been deployed before, so I know those T-shirts will mean a lot to them."

It means a lot to know people are supporting them," he said.

He also extended a "general thanks for the outsourcing of support. Thank you to all the organizations that helped."

Cal Poly Rec Sports, El Corral Basketteers, A.S.I. and many sororities and fraternities were some of the organizations that donated T-shirts to send to the troops.

Cal Poly’s response was incredible, said Earley. "Please don’t send anymore!" he said.

See T-SHIRTS, page 12

Twelve U.S. Marines die in Iraqi attack; allies fight back with ‘hellsacious’ force

DHAIRAN, Saudi Arabia (AP) — Iraqi tanks and troops, some taking surrender, smashed into Saudi Arabia’s northeastern corner early Wednesday and were slowly beaten back in "hellsacious" fighting by Americans and allied forces, the U.S. military said.

Twelve U.S. Marines were killed and an unknown number of other Americans were wounded in the battle, the U.S. military said.

Maj. Mark Earley, a military science professor for 25 years.

Twelve U.S. Marines were reported killed in the heaviest combat of the 2-week-old war.

Saudi and other allied losses were described as light, Iraqi casualties as heavy.

Some Iraqi troops were still holed up in a hotel in the abandoned Saudi border town of Khafji, and others held their ground near nearby Khafji point, on the Persian Gulf coast, U.S. military sources reported.

Saudi forces took over after American airpower and Marines largely repulsed the Iraqi attack and had the remaining Iraqis "under control," the Saudi military said.

When the first Iraqi columns lunged from Kuwait, some advancing T-55 tanks had their guns facing rearward, a sign of surrender, but the Iraqis then opened fire, the Marines reported.

See GULF, page 9

Fruit science class toasts its winemaking success

Red wine is the new toast of Cal Poly. The first wine ever made under a Cal Poly label has raised $15,000 since its debut last summer.

The grapes used to produce the Gammary Beaujolais wine have all come from the 4 1/2-acre vineyard on Radio Tower Hill. The grapes used in making the wine were picked, stemmed and crushed on campus by students in a winemaking class taught by Project Coordinator Paul Fountain, a fruit science professor for 25 years.

From Cal Poly, the "juice" was taken to Wild Horse Winery in Templeton to be vinted by the owner and operator Ken Volk. Volk is a Cal Poly fruit science graduate.

"Volk was chosen because of his excellent reputation as a wine maker and because he is very supportive of our department," Fountain said.

All of the vintners at the winery are Cal Poly fruit science.

See VINEYARD, page 12

Drum roll please...
The new women's volleyball coach is...

Page 4

Arts and Entertainment

With soap and scrub brush in hand, the clean comedians will lather the U.U. with laughter.

Page 5

Today's weather...
Partly cloudy.

Highs: upper 50s to 60s
Lows: 30s
winds sw 15 mph
3 ft. seas. 7 ft. w swells
A letter to Cal Poly from President Baker

Dear faculty, staff and students:

Last January I commented that while harassment and abuse are sadly facts of life in our society, the university has a special responsibility to defend both human dignity and freedom of thought, and this responsibility should be reflected in our relationships with one another.

I had in mind the deplorable incidents of harassment, verbal abuse and discrimination resulting in confrontations among and among students. I called for action to this as academic freedom, and this freedom extends to all members of our community the right to express their opinions, the right to assemble and the right to demonstrate for their views. Irresponsible acts of intolerance, personal abuse or vandalism are not acceptable in an academic community. Each of us, no matter how diverse in origin or opinion, is a member of a single community in which each other matters with respect, with understanding and with a commonality of purpose. I call on each of you to join me in reaffirming our commitment to the freedom and protection of all individuals regardless of their views, their ethnicity, race, gender, age, sex or national origin.

Sincerely,

Warren J. Baker

Music gives life rhythm

If you happen to be walking down Murray Street and hear the echoes of Bach, Beethoven, Wagner, Tchaikovsky and many other classical greats, you can be assured that you’re nearing our house and that I’m definitely home.

The beauty of music is that it expresses the essence of what life is all about. In effect, music expresses what couldn’t have been portrayed in any other way. Whether it’s the Los Angeles Philharmonic performing Beethoven’s Ninth Symphony, the highly energized and insensational ravings of the Stupids or a solo saxophonist playing in the London’s underground, music is a very broad discipline and encompasses many different sounds and styles. But what is music?

Music is many different things to many different people. One of the questions that needs to be asked is what constitutes music? Cal Poly Symphony Band Director Bill Johnson defined music as “the language of emotions.” To get another perspective on the definition of music I asked electronic engineering major Doug Sandy and he told me “music is the expression (or the absence of it) occurring in time.” I also asked Jeff Shemets, a local guitarist and city and regional planner for the major, and he defined music as the universal language of tones that fit into a pattern that is enjoyable to the human ear. How would you define music?

Across the board people promote different perspectives on the definition of music. It just depends on the person’s background. The way I would define music is to say that it is an art, consisting of arranging tones, vocal or instrumental, into an orderly sequence producing a unified and continuous composition that is pleasing to the mind, spirit and soul. Music, however, goes far beyond my definition.

Music is more than notes on the staff, the musicians and the instruments they play. Music is transcendental. It goes beyond our common thoughts and permeates every aspect of our lives consciously and unconsciously.

The essence of music can be broken down into three dimensions — physical, emotional and spiritual.

The physical aspect of music consists of the notes on the staff and the musicians playing in response to the notes. Music also entails the use of melody, harmony, different keys, musical texture and form. One ideal thing to remember is that music contains more than just playing the right notes and being technically accurate. In order to make real music one needs to implement emotion and feeling into the music so that it embodies a sense of vigor and life to the listener.

The emotional and spiritual dimension of music comes when one is actively playing the music with the proper finesse, which comes after mastering the notes, rhythm and dynamics or when listening to a piece of music and having an emotional reaction. Music attracts the human heart to feel a previously recorded sequence of feelings and portrays the emotions of the continuing saga of the human condition.

The visual dimension of music pertains to the imaginative faculties of the mind and the interpretation of feeling. When both are put together, the music truly comes alive and has a sense of life. Music allows us to understand certain situations and to picture ourselves experiencing events in the personal level. Last year the Cal Poly Symphony Band performed a piece entitled Symphony 1 which recreates the bombing of Dresden during the Second World War. In the beginning of the piece the volume of the music was very soft and the style was very innocent and beautiful. As the piece progressed the sounds of the bomb could be heard echoing throughout Chumash Auditorium, represented by the sporadic beating of a base drum. You could feel the building tension. At the climax of the piece which represented the all out bombing of the city, you could practically envision the city in flames and the people running for their lives. Symphony 1 didn’t go over very well with the audience. It portrayed something people would rather forget. It was entertaining, but very saddening.

Music can be anything you want it to be. Explore the differences.

Darrell Hallenbrook is a journalism junior. This is his first quarter reporting for Mustang Daily.
British report new oil slick from Iraqi pump

LONDON (AP) — A new oil slick has appeared in the waters near an Iraqi oil terminal, the British Broadcasting Corp. quoted British sources as saying today.

BBC Radio diplomatic correspondent Paul Reynolds said the source of the slick is Mine al-Bakr, a large offshore Iraqi terminal northeast of the Kuwaiti island of Rubiyat.

"Accordng to officials, Iraq for the last 24 hours or so has been deliberately pumping oil into the sea in the same way that it did before," Reynolds said.

"The way they put it here is 'a significant number of thousands of barrels' — they don't have a precise figure, but they are absolutely certain that it is not the result of bombing," Reynolds said.

Germany offers Israel war defense package

BONN, Germany (AP) — Germany on Wednesday offered besieged Israel a $500 million defense package that includes Patriot marines.

Chancellor Helmut Kohl's government said medicines and medical equipment also would be delivered to Israel.

Counselor Helmut Kohl's government said medicines and medical equipment also would be delivered to Israel.

"The calls have come in from all over the country. Radio stations have called in, the public has called in. The switchboard here was jammed for two days," said Arista Records President Clive Davis.

"This is a courageous statement for any public official to make. He should be commended for doing so," said U.S. health director Ronald Davis.

U.S. national anthem heads for Top 40 fame

NEW YORK (AP) — Robert Goulet forgot the words; Roseanne should have. But Whitney Houston's rousing Super Bowl version of "The Star-Spangled Banner" could turn the notoriously difficult national anthem into a Top 40 smash.

"The calls have come in from all over the country. Radio stations have called in, the public has called in. The switchboard here was jammed for two days," said Arista Records President Clive Davis.

"This is a courageous statement for any public official to make. He should be commended for doing so," said U.S. health director Ronald Davis.

Whitney Houston's version, riding the patriotic fervor of a nation at war, has been released to hundreds of radio stations around the country. It also may be released to the public as a single, with a portion of the profits going to charity, Davis said.

Health chief requests divestiture of tobacco

SACRAMENTO (AP) — In a bold move to improve the health of Californians, the state's health chief is urging two giant pension systems and the University of California to unload their stock in tobacco companies.

Dr. Kenneth Kizer, director of the state Public Health Department, sent letters to the nine university campuses, to Stanford University and to the State Teachers' Retirement System and the Public Employees' Retirement System, asking them to eliminate their tobacco-related holdings.

The four institutions have a combined at least $546 million in such investments, the state health department said.

"This is a courageous statement for any public official to make. He should be commended for doing so," said U.S. health director Ronald Davis.

Man blamed for hitting protester with pickup

LOS ANGELES (AP) — A college student who allegedly drove into a war protester with his pickup truck was charged with reckless driving, authorities said.

Glen Garidel, 22, of Agoura was charged with the misdemeanor violation on Tuesday. He is accused of striking Ali Dempsey, 25, of Thousand Oaks while she was participating in a Jan. 15 war protest.

Dempsey, who suffered leg and back injuries in the accident, said she was pleased with the decision to file charges. But she said he also should face hit-and-run charges.

"No matter what they do to him, it's not justic enough," Dempsey said. "He should be here in pain."

Experts say Hussein wants to show control

WASHINGTON (AP) — He joked, he threatened, he accelerated and he boasted. But Arab specialists say the main purpose of Saddam Hussein's televised interview this week was to prove he is alive, relaxed and in control.

"He has survived. That is his point," said Marshall Wiley, who was the top U.S. diplomat in Baghdad from 1975 to 1977.

"He's demonstrating that he can survive our military onslaught and stand up for Arab rights, however he defines them."

Wiley and other experts agreed that Saddam's 90-minute interview with CNN correspondent Peter Arnett conveyed the image of a calm and confident leader.

The way they put it here is 'a significant number of thousands of barrels' — they don't have a precise figure, but they are absolutely certain that it is not the result of bombing."
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THURSDAY
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PLACE: CHUMASH AUDITORIUN

ON-CAMPUS INTERVIEWS:
MONDAY - FEBRUARY 25, 1991
TUESDAY - FEBRUARY 26, 1991

Cal Poly announces new volleyball coach
 Poly grad Craig Cummings has been with the women's team for nine-and-a-half years.

By Cheryl Albertson
The search is over. Craig Cummings has been chosen as head coach of the Cal Poly volleyball program. Cummings, a Cal Poly graduate with a masters degree in physical education, has been the interim head coach for the past year and a half and was assistant coach for eight years before that.

His responsibilities were similar to those now, with the exception of the general practice plan and training. As head coach, he may now implement his own ideas in an instruction setting.

Director of Athletics Ken Walker said he is pleased to have someone of Cummings' character and ability to take over the volleyball program.

"During his involvement with the program over the past nine years, he has exhibited the kinds of characteristics that are crucial to the success and development of our young athletes," said Director of Athletics Ken Walker.

WORLD
From page 3 towards Israel," said Kohl's spokesman, Dieter Vogel.

The submarine offer would need approval by German parliamentary committees to meet export regulations, Vogel said. However, little difficulty is anticipated in gaining the needed support.

Israel has been pressing Germany for help in building submarines for years.

Germany has been deeply embarrassed by reports that German firms helped Iraq improve its rockets, make chemical weapons that could be used on Israel, and were involved in building Saddam Hussein's bunker in Baghdad.

For many Jews, Iraqi poison gas and short-range rockets made possible by German know-how are chilling reminders of the Nazi Holocaust.

Another official, speaking on condition of anonymity, said German soldiers would not be sent to Israel to operate the missile systems.

The announcement followed negotiations with an Israeli delegation on what Germany might provide to help protect the Jewish state.

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FACT: Their average earnings for the summer of 1990 were $10,700.
FACT: These students all managed with Student Painters and gained valuable management expertise.

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Friday, February 8, 1991 • Placement Center

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WHILE SUPPLIES LAST!
I say! Gibson gives a jolly good performance as Hamlet

By David Bock

It's hard to imagine a group of serious filmmakers getting together to produce the cinematic version of Shakespeare's "Hamlet" and saying to themselves, "Gee, now who do we want to play the lead? Let's see... hey, how about Mel Gibson?"

Mel Gibson?

Why not Burt Reynolds? And hey, while we are at it, maybe Suzanne Somers to replace two-time Oscar winner Glenn Close as Gertrude. Now that's a cast!

Kidding aside, I really never thought Gibson had it in him. But in this Warner Bros. production, he does.

Gibson, known previously for roles in action parnas like "The Road Warrior," and "Lethal Weapon," is remarkably proficient, if not outright wonderful in this Franco Zeffirelli rendition of the Bard's 400-year-old script.

The basic storyline, in case you don't know it by now, is about Hamlet's struggle to appropriately avenge the murder of his father, the King of Denmark. Hamlet learns of the crime when an apparition of his dead father visits him one night and requests that he be avenged.

That puts in motion Hamlet's intense physical and psychological search for the truth behind the treachery which left his father dead and his mother sitting on the throne beside the murderer.

As often occurs with rather mediocre actors — or at least actors who haven't really proven themselves — the right combination of material and co-stars can go a long way toward elevating a performance. It would seem like quite a gamble to assemble such a fine supporting cast, which includes Glenn Close and Alan Bates, and lose off screen the lead actor, who presents his lines with an engaging, likeable style. Gibson has never taken on such an intriguing, difficult role as the likesy and often melancholy Hamlet — at least not on film.

Indeed, the success or failure of any "Hamlet" is necessarily rooted in the effectiveness of whoever plays the lead. And Gibson has never taken on such an intriguing, difficult role as the likesy and often melancholy Hamlet — at least not on film.

But Gibson's previous stage experience and his long time connection with Shakespeare are evident. Gibson's performance is a marvel of physicality, and he plays the lead in a way that makes the audience forget the many films he has been involved in. Gibson is a natural on screen, and his performance is a testament to his ability to handle the demands of the role.

The success of "Hamlet" will undoubtedly propel him into the ranks of the best actors. Maybe then he will learn to resist co-starring with the likes of Goldie Hawn in useless comedic fluff.

In the end, though, it all comes back to Gibson. The success of "Hamlet" will undoubtedly propel him into the ranks of the best actors. Maybe then he will learn to resist co-starring with the likes of Goldie Hawn in useless comedic fluff.

No doubt, though, I'll never thought I'd see it happen, Mel Gibson might meet Oscar after all.

Nei Downs is editor of Album 91.
CONCERTS

— Los Angeles, (213) 480-3232
— Bay Area, (415) 762-2277
— Bay Area, (415) 392-7469
— San Luis Obispo, Gottschalk's, Santa Maria, (805) 583-8700
Central Coast Plaza (walk-in service)

□  Los I^bos, 2/2, Ventura Theatre
□  B.B. King, 3/13, Ventura Theatre
□  Rick Emnett Band, 2/14, Ventura Theatre
□  Blue Oyster Cult, 2/6, Ventura Theatre
□  Bob Marley Day Festival, 2/2, American Music Hall
□  Bob Marley Day Celebration, 2/15, Arco Arena
□  Nine Inch Nails, 2/8, Palladium
□  John Lee Hooker, 2/2,3, Great Ctr., 2/15, Arco Arena
□  Jay Leno, 2/15, UCI Bren. Events Ackerman Grand Ballroom
□  Charlatans UK, 2/15, UCIA
□  Young Guns, 2/15, Roxy Theatre
□  Trash Can Sinatras, 2/13, Roxy Theatre
□  Sting, 2/4-8, Wiltern Theatre
□  The Robert Cray Band, 3/22, Warfield Center
□  Linda Ronstadt, 2/22-24, Circle Coliseum Arena
□  Grateful Dead, 2/19-21, Oakland Coliseum Arena
□  Chet Atkins, 2/3, Circle Star
□  Concrete Blonde, 2/16,17, Wiltern Theatre
□  The Charlatans UK, 2/8, Roxy Theatre
□  The Robert Cray Band, 3/22, Berkeley Comm. Theatre
□  The Robert Cray Band, 3/19, Berkeley Comm. Theatre
□  Concrete Blonde, 2/16,17, Wiltern Theatre
□  Wild Child, 2/10, Palomino
□  Bob Marley Day Festival, 2/2, American Music Hall
□  Primus Limbomaniacs, 2/14, Warfield Richmond Auditorium
□  Concrete Blonde, 2/15, Warfield Theatre
□  Brazil Carnival '91, 2/8, Palladium
□  Swing *N Thing, 2/8, Roxy Theatre
□  Jane's Addiction, 2/1,2,4, Universal Amphitheatre
□  Clean Comedians, was one of the performers in the Poly Royal show.
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□  Clean Comedians' main goal is to recruit comedians that agree with their motto, and to be known as the source of the best entertainers in America by 1995.
□  People.' Competition for spots on the show were fierce, according to the Orange County Register.
□  The program received the season's highest ratings for a new series.
□  "Right now Clean Comedians represents 15 performers, most of which have a variety angle," Christing said. They are either comedian-jugglers, comedian-impressionists, comedian-magicians. "It's great because if the jokes don't work you do a trick."
□  Clean Comedians' main goal is to recruit comedians that agree with their motto, and to be known as the source of the best entertainers in America by 1995.
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□  "Comedians that rely on shocking the audience with vulgarity for a laugh find it harder and harder to shock them. So they have to be more and more creative." "Comedians that rely on shocking the audience with vulgarity for a laugh find it harder and harder to shock them. So they have to be more and more creative.

Comedians hope to 'clean up' at Cal Poly

By Michelle Herrig Staff Writer

They rely on comedy without vulgarity, comedy that does not create victims of women and minorities. And funny enough, Clean Comedians are still hilarious.

The Los Angeles-based group, Clean Comedians, is taking over the comedy scene with laughs of approval. Three members of the group will perform their comedy-variety show at Cal Poly in Friday night's Laugh Asylum, sponsored by ASI.

"There are only two requirements for comedians in our group," said Adam Christing, president of Clean Comedians. "One, they have to be hilarious, and two, clean."

The group was formed in August 1990 after several of the performers got together in a Poly Royal show.

Cary Trouvialis, founder of Clean Comedians, was one of the performers in the Poly Royal show. He was at that time that he saw a real need for people to be able to book acts that were funny, but not offensive.

"Lots of people do not want to hear racial or sexual jokes," Christing said. "Everyone in our comedy group has to rely on their talent and creativity to get a laugh, not the F-word."

"Comedians that rely on shocking the audience with vulgarity for a laugh find it harder and harder to shock them. So they have to be more and more creative."

We don't feel other filthy comedians should be censored, just put to death," he joked.

Since Clean Comedians formed last August, members have performed at universities as well as on TV and radio shows.

Ten of Clean Comedians performers were tapped for HBO's show "Americas Funniest People." Competition for spots on the show were fierce, according to the Orange County Register.

The program received the season's highest ratings for a new series.

"Right now Clean Comedians represents 15 performers, most of which have a variety angle," Christing said. They are either comedian-jugglers, comedian-impressionists, comedian-magicians. "It's great because if the jokes don't work you do a trick."

Clean Comedians' main goal is to recruit comedians that agree with their motto, and to be known as the source of the best entertainers in America by 1995.

Friday night's comedy entourage will include performance by comic-impressionist Steve Bridges who does impressions of 100 different people, including George Bush and Bart Simpson.

Tyler Linkin, an internationally recognized juggler, will do his comedy routine with balls, clubs and, of course, plenty of jokes.

Comedian-magician Christing will be the master of ceremonies, as well as a performer.

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Don't Get Ticked
The concert will include jazz, folk music at 756-1421. Dances at 8 p.m. in the Gal Poly Theatre. Dance Concert □ The 21st annual Orchesis will be performed Jan. 31 for more information. □ For tickets, call the Ticket Office at 756-1421. □ CT & the Detroit Power rock 'n' roll band will play at SLO Brewing Co. at 9:30 p.m. for a $1 cover charge. □ Dancers will play at SLO Brewing Co. at 9:30 for a $2 cover charge. □ Rock 'n' roll band DK's West Indies Bar. Shows will begin at 8 p.m. Admission is $15. □ Paul Beeler will play acoustic guitar will perform at Chocolate Soup Restaurant, beginning at 8 p.m. □ Vocalists accompanied by the accompanist Carla Van Beurden will take the stage from 8 to 10 p.m. □ Vocalists accompanied by the acoustic guitar will perform at Chocolate Soup Restaurant between 5:30 and 8:30 p.m. □ Chris O'Connell will play eclectic multi-instrumental folk-jazz at the Earthling Bookshop from 8 to 10 p.m. □ Buck Wild will perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover charge. □ The San Luis Obispo Symphony will present a concert featuring Mozart's Overture "From The Abduction from the Seraglio, Appalachian Spring and will feature oboist Allan Vogel of the Los Angeles Chamber Orchestra. Tickets for the 8:15 p.m. concert are $9, 18 and $22 and are available at the Symphony office: 543-3533. □ An opening reception for artist Carla Van Beurden will take place from 2 to 4 p.m. at the Cuesta College Art Gallery. Van Beurden will give a slide lecture on the Amsterdam art scene in the Humanities Forum, following the reception. □ A matinee for The Orchesis Dance Concert will be performed at 1 p.m. in the Cal Poly Theatre. An evening concert is also scheduled for 8 p.m. See CALENDAR, Jan. 31 for more information. □ Chris O'Connell will play eclectic multi-instrumental folk-jazz at the Earthling Bookshop from 8 to 10 p.m. □ Buck Wild will perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover charge. □ The San Luis Obispo Symphony will present a concert featuring Mozart's Overture "From The Abduction from the Seraglio, Appalachian Spring and will feature oboist Allan Vogel of the Los Angeles Chamber Orchestra. Tickets for the 8:15 p.m. concert are $9, 18 and $22 and are available at the Symphony office: 543-3533. □ An opening reception for artist Carla Van Beurden will take place from 2 to 4 p.m. at the Cuesta College Art Gallery. Van Beurden will give a slide lecture on the Amsterdam art scene in the Humanities Forum, following the reception. □ A special matinee by the San Luis Obispo County Symphony will begin at 3 p.m. in the Cuesta College Auditorium. The concert will feature shorter, lighter pieces geared toward young people and families. Tickets are $3 for children under 12 and $7 for adults. More info: 543-3533. □ The New Five Cents Band will play "California-Style" Bluegrass at McIntocks Saloon in San Luis Obispo from 12 noon until dark. Tickets for the Mt. Oyster Feed are $6.95 which covers cost of food. □ For loads of Flipside comedy, head up to Brubeck's in San Luis Obispo from 7:30 to 9:30 p.m. □ The French film "Black Orpheus," will show at 7:30 p.m. in the Cal Poly Theatre. □ "Night Mother," a dramatic story of a mother who tries to hold on to a daughter who begs to be let go, is playing until Feb. 2 at the Hilltop Theatre, located in the old SLO Junior High campus. Performances begin at 8 p.m. For info, call 543-3737. □ The University Art Gallery will display American graphic design, a travelling exhibition of 144 works of graphics, posters, brochures and annual reports. The exhibit runs through Feb. 8. The Art Gallery located in Dexter Building is open daily from 11 a.m. to 4 p.m. and Tuesday to Saturday, from 12 noon to 4 p.m. See CALENDAR, page 8.
listeners return to blues' roots with new collection of classics

by Neal Downes
special to the daily

Lately, there seems to be a trend in the music world toward discovering the roots of the music we listen to today. In many cases people are becoming bored with the music that is not new and are interested in the music that preceded it. Like they say, there is nothing new under the sun. With the technology available, old master recordings are being re-Engineered and reissued to the consuming public. Thank heavens for technology.

One of the most influential, arguably the most influential, forms of music on you and I today is the blues. Luckily for us, Columbia Records has started a release program of classic blues for us to discover the basics from which most of what we hear come. While the most talked about collection of this series has been the Robert Johnson reissue, there is another album in the collection I feel is a must. "The Slide Guitar: Bottles, Knives and Steel." In a perfect world, everyone who reads this article would go out and buy this record. Also, in a perfect world, the artists would have gotten the recognition they deserved, but that is another story.

The songs on this album, 19 in all (60 minutes of music—quite a deal for the money), were recorded between the years 1927 and 1965, and mostly dating back to the 1900s. Surprisingly, the sound quality is pretty darn good. As with most blues records, there is an excellent history lesson on the back cover. In this case, we get a brief history of the slide guitar as well as individual song histories. These things make this album a worthy purchase on their own. This is where things get difficult, the most of the meal, the music itself. In most reviews, a few standout pieces are discussed along with the weak points. The problem with this record is that all 19 cuts are great. The strongest negative I can mention is that the Leadbelly song isn't as strong as many of his other songs due to some strange lyric structure, but it is still a good song. Each cut stands on its own as an example of a style. Let me make a point by sampling a song, however.

As far as emotional power, listen to the song "Dark Was The Night," by Blind Willie Johnson. Listen to it alone, in a dark room, and see if you don't get goose bumps. This song is more haunting, more beautiful, and out-creeps anything that Angelo Badalamenti has composed for "Two Pies." It will guarantee an emotional reaction. This song consists of nothing but slides, howling, and "groanin'" which is a style of musical prayer used by the African-American of the period. It is so personal, the person praying doesn't need words. It packs an emotional wallop.

For amazing slide work, check out the duets with Sylvester Weaver and Walter Beasley. Slide duets are rare and those that are impressive. And, of course, the Robert Johnson cut, "Travelin' Riverside Blues," is a must-see. Led Zeppelin fans definitely want to hear this song.

For a different twist, Sister O.M. Terval shows that women knew how to slide themselves. She lays down a gospel slide piece that gets frenzied at times. Definitely something different.

Two cuts from Buddy Woods and The Wampus Cata provide an excellent example of slide guitar with strong acoustics and form in sheet rockness, check out the two train influenced songs by Bukka White, especially "Special Stream Line." They stand up to anything you'd hear at the Flats to get you up and moving. The whole collection, with "Pearlina," by Son House. After hearing this song, House (who influenced the influential Robert Johnson) should turn up on your list of most amazing players ever. I'd be willing to bet you've never heard it like it before.

This record is for everyone, not just for the blues fan. If you can appreciate alternative music, you're going to enjoy this album a great deal. For a different twist, Sister O.M. Terrell shows the Robert Johnson cut, "Travelin' Riverside Blues," is a must-see. Led Zeppelin fans definitely want to hear this song.

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GULF

From page 1

The Iraqis thrust may have been designed to punish Marine units that are repeatedly shelled, but the well-trained Iraqi soldiers - a new army that long ago displaced the old - were ready, prepared for a ground conflict for which U.S. commanders are still preparing. The allies gave an upbeat appraisal of the air war's impact. They said, Iraqi air defenses were a shambles.

More Iraqi planes and a damaged Iraqi warship limped to the safety of Iran on Wednesday. The Iraqis reportedly deployed missile launchers facing Turkey, and unleashed another oil spill in the gulf.

The Iraqi attack on the Khafji corser was mounted in four nearly simultaneous advances: a long front stretching from the gulf shore 25 miles west into the desert, and began late Tuesday south of Kuwait's al-Wafra oil-field, the U.S. military said. An estimated 1,500 Iraqi troops and at least 50 tanks took part.

Each thrust was repelled by Marine and allied light armor and infantry, and by U.S. warplanes and helicopters, the U.S. military said.

But the nighttime fighting, in freezing temperatures, was "hel- lacious," said Marine Lt. Col. Cliff Myers.

As flares bathed the desert in the white light of battle, men of the 2nd Marine Division opened up on the attackers with TOW antitank rockets. Cobra helicopter guns and the Air Force's "tank killers" swooped down in repeated strikes at the Iraqi armor, according to a news pool report from the front.

It said the explosions of cluster bombs and missiles reverberated through early morning and past dawn.

Some of the toughest fighting took place in Khafji, an oil-and-resort town of 20,000 people abandoned since the onset of war. The seaside town, eight miles south of the Kuwaiti border, was the focus of two Iraqi attacks just before and just after midnight.

Front-line Marines told AP correspondent Neil MacFarquhar that Iraqi tank crews rolled their T-55s up to the border and said they wanted to defect. When an allied escort party arrived, the Iraqis opened fire, the Marines said.

The Iraqis were first confronted by troops from Qatar, a tiny gulf state and member of the Desert Storm coalition. Marine units then rushed to Khafji's outskirts and began lobbing artillery fire into the advancing line.

TRAVEL

From page 3

From page 3

from a wait-and-see approach. Slackening demand might mean lower prices — but no one is saying yet.

Regarding planning, I have a few good tips:

• Go where you really want to go — don't go somewhere just because you think it will be cheap.

Nine times out of 10, if you take the cheapest flight that goes just anywhere, by the time you pay to get in the city, go to your hotel, and eat out, you will have spent the same travel costs, food, lodging and what you might have spent on your date. It may cost $50 to get a flexible ticket. The cheapest ticket in the world is not worth it.

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As a PANHELLENIC SORORITY charity project, the Inter-Sorority Philanthropy Committee is coordinating a Wedding Faire spotlighting wedding and party professionals. All proceeds will go to support in-home services (Visiting Services, Home Delivered Meals, etc.) for the frail, home-bound elderly in San Luis Obispo County.

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For more information, call 450-3339.
Aside from training and coaching, Cummings adds strong moral support and confidence to the team. He said he tries to treat everyone fairly and realizes the players he works with are college students. He thinks athletics should be enjoyable and also very rewarding.

"I'll do anything I can do to help the players be successful through practice," Cummings said. "The more you have at something, the more enjoyable it's going to be. But sometimes it's a little bit rocky, and you have to persevere a little bit. Sometimes the road the more enjoyable attaining that goal or getting to the mountain top is. I view myself as helping people get to the mountain top."

And Cal Poly's volleyball team definitely has been climbing mountains. The team, which competes in Division I, was ranked number one in the country in 1984-85. Before last season, it had played in nine consecutive NCAA championship games.

But funding because of budget problems has left a mark on the volleyball program, and the team has been affected. Expenses such as travel, uniforms and recruiting now come out of the team's own pocket. Cummings said he has put more than 12,000 miles on his own car driving around the state for recruiting.

"It's just something that you realize, and you make do. You've got to figure out a way to still survive and keep the program running at the level it deserves to be," said Cummings.

"I think our team has good character," he said. "They are willing to work, are enthusiastic and willing to put in the extra effort to be successful."
COUNCIL
From page 1 said the council often reviews plans that are greatly altered from those seen by the ARC.

Dunin said that sometimes changes are for the better. He did agree that there should be no major changes in a project between those submitted to the commission and those seen by the council.

Morris said the groups need to communicate more.

Councilwoman Peg Pinard said when a project comes to the council on appeal, someone from the ARC should be on hand to explain the commission's objections.

The ARC members also asked the council to consider more definite guidelines for interpreting hillside development and building near creeks.

T-SHIRTS
From page 1 laughing. But he said students can keep sending letters to people in Operation Desert Storm.

Zeta Tau Alpha sorority members have been sending letters to helicopter troops in Saudi Arabia for almost two months.

"We've sent them about 100 T-shirts so far since we have been writing to them," said Zeta Tau Alpha President Ali Cunningham. "We haven't gotten a response back yet, so we're still waiting to hear how they like them."

"It's so frustrating — we wish we could do more. But I'm sure they're happy to have the T-shirts," she said.

VINEYARD
From page 1 science graduates. Wild Horse was also named best winery in the nation by Wine and Spirits magazine last December, Fountain said.

The first 100 cases of this wine came from the 1989 crop. An additional 150 cases made from the 1990 crop of the enterprise vineyard are being aged and will be ready for consumption in late spring, he said.

Crop science and fruit science alumni who have contributed to the departments had the first opportunity to purchase the first edition wine, Fountain said. The wine is sold by mail order through the crop science department. It is sold strictly by the case for $250. Fountain said that sales have been good for the limited amount of marketing. "I can see the price coming down when a higher quantity is made," he said.

The project was done slow and easy to see how it would work," Fountain said. The department already has sold 60 of the first 100 cases produced. "Alumni have been happy to see that we have done something like this," Fountain said.

A permanent plaque will be placed at the new vineyard with the names of the people who purchase the first 100 cases. It will be put in a garden that will be used for social gatherings.

An additional 150 cases made from the grape vines go to Cal Poly's crop science department for their wine and vineyard expansion program. These are already 8 1/2 planted acres in the vineyard, and there is a plan to put five new acres in every year until there is a total of 20 acres in the vineyard.

The new vineyard is across from the water treatment plant on campus, near Poly Canyon. Fountain said he hopes to get the first crop from the new vineyard this year so a white Chardonnay wine can be made along with the others from the enterprise vineyard.

Mike Doherty, a fruit science senior, is one of the 25 students working on the project. "It's pretty exciting to help put in and work on a vineyard that will eventually be used to produce a wine under a Cal Poly label," he said.

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