**Anti-war vandals leave mark**

- Staff finds painted peace signs, slogans at two military-related locations in SLO, including Poly's military science department.

**By Anne McMahon**

Sherry L. Quarles/Mustang Daily

Peace supporters Tony Blue (left), Vivian Lane and Mike Keeler share their view with those gathered for the Create Peace Week open forum held in the SLO County Library.

**Author to discuss Gulf peace**

- Mideast expert William Baker will speak tonight in Chumash.

**By Darrell Hallenbrook**

Peace in the Middle East is on everyone's minds, but no one seems sure how or when it will be achieved. Author and Mideast expert William Baker, who has met with Saddam Hussein and other Arab leaders, thinks he may have an answer.

"The United States should stop looking down on the Arab countries as 'Third World step-children,'" Baker said. "It's time to end its hostilities toward Islam."

Baker will be speaking in Chumash Auditorium tonight at 7:30 concerning the possibilities of peace in the Middle East after the war with Iraq. Baker is the only U.S. citizen who has been invited to Beirut, Lebanon to discuss the release of American hostages. He has met with Anwar Sadat, the Egyptian president who was killed in 1981; Hafez Assad, president of Syria; King Hussein of Jordan and Saddam Hussein. He also met with Iraq's Saddam Hussein.

**Council denies ballot change**

"Shall the Water Action to Eliminate Rationing initiative be adopted?"

If WATER's initiative passes, within one year it would force the city to end mandatory water rationing and find alternative water sources to meet the community's needs if necessary.

Gary Kunkel, one author of Measure B, asked the council to expand the description on the ballot. He said a description of the measure's goals and methods would help.

**See BAKER, page 12**

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**Ground forces clash; Bush announces air success**

Saudi Arabia (AP) — U.S. armored cavalrymen skirmished with Iraqis in the first ground clash along the northern border, where vast fleets of tanks maneuvered and dug in on the desert floor Wednesday for the land war just over the horizon.

The Americans captured six Iraqis and suffered two slight casualties, the U.S. command said. It denied a Baghdad claim that the Iraqis also seized prisoners.

In a televised address in Washington, President Bush said the air war had put Iraq "out of the nuclear bomb-building business for a long time to come." He was both upbeat and cautious in his overall assessment of the war's progress, saying Iraq could still pull some surprises.

The skies over Iraq itself began to clear, and allied air commanders pressed their missions with urgency in the seventh day of Operation Desert Storm.

Allied bombers have demolished half of Iraq's oil-refining capacity, commanders said. Iraq announced it was suspending gasoline sales.

More and more Iraqis were emerging from their shelters in Baghdad, said CNN's Peter Arnett, the only Western journalist allowed to report from the Iraqi capital.

Commerce seemed to be resuming. Baghdadis were shopping at the central market, and water trucks were making their rounds, he said.

**See GULF, page 12**

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**Today's weather ...**

**Sunny!**

Highs: upper 60s
Lows: low 30s
variable winds 15 mph
3 ft. sec. 6 ft. n.w. swells
EDITORIAL

Spray paint cannot stop the Gulf war

People discovered on Wednesday morning that protesters had expressed their opinions in a highly visual way. The phrases "War Kills" and "Stop War" were spray painted in red and white on the hallway walls, bulletin boards and in both the men's and women's restrooms of the Dexter Building's Military Science wing and on the doors of San Luis Obispo's armed forces recruiting offices, located on Foothill Blvd.

Spray painting? While protests are understandably a way of expressing legitimate feelings, concerns and opinions, spray painting on walls is not protesting. It is vandalism.

There are more constructive ways to protest or support the war in the Middle East. Activists can hold rallies, organize speeches, write letters to political leaders and hold marches, to name a few options. Vandalism, however, is pointless. It does not sway anyone's opinion.

In addition, vandalism sheds a negative light on activism. Vandals make the people who support vocal debate look bad.

Expressing political viewpoints in a constructive manner is acceptable and should be encouraged. But when the boundary that separates vandalism and expression is crossed, people need to stop and think about what they are truly trying to accomplish.

Most people that are not directly involved with agriculture laugh when I tell them about agriculture. What do you think I am studying journalism with a concentration in agricultural communications, the usual question is: "What are you going to do, write about cows and pigs the rest of your life?"

I, for one, go into a long and in-depth answer about the importance of agricultural communications and how vital it is to the industry.

I was born and raised on a farm in northern California, and my life centered around the agriculture. I grew up appreciating how important agriculture is for our nation. Watching my dad work seven days a week, sometimes as many as 20 hours each day, I realized just how much time and effort and hard work goes into producing food and fiber for Joe Average Consumer.

I knew by the time I was in high school that I wanted to study journalism. The fact that Cal Poly has the only ag communications major in 11 western states made my choice easy.

Since I started Cal Poly in summer 1988, I have experienced a great deal more about the various aspects of agriculture.

During the early 1900s, the nation was much more in touch with the rural lifestyle because most grew up on a farm or lived in an agricultural community. Today, less than 2 percent of the population is directly involved with production agriculture and the other 98 percent have lost touch completely.

Most Americans think their bacon comes from a supermarket. One girl asked me once if chocolate milk came from a chocolate cow. Sure, these are legitimate questions for people who are agriculturally illiterate. Few people realize how much time and effort and hard work goes into producing food and fiber for the general public. The public needs to be reminded that there is more work beyond the plastic wrapped, styrofoam container of hamburger meat you see in the store.

Last summer I had an internship with the California Foundation for Agriculture in the Classroom, a non-profit organization designed to increase the awareness of agriculture among the public. According to a 1986 study by the National Academy of Sciences, Understanding Agriculture: New Directions for Education, "Most Americans know very little about agriculture, its social and economic significance in the United States, and particularly, its links to human health and environmental quality."

Programs like Agriculture in the Classroom work to dispel this agricultural illiteracy.

The goal of the program is to integrate agricultural concepts with student programs, teacher training and resource materials. Seminars and conferences are held throughout the year for educators, school administrators and government officials to work towards a society that is educated, informed and supportive of the industry.

Like many others, I too have questions about some of the controversial aspects of production agriculture. But I believe that because I've been educated and informed about the industry, I can make sound judgments in the future. I know the importance of agriculture and the impact it has on society, and I feel lucky to be in a position where I can write about the subject and pass on valuable information.

Rehrman is a journalist. This is her first quarter writing for Mustang Daily.

LETTER TO THE EDITOR

Protester halts misconceptions

After reading Cal Eusta-
qua's article " orchestrated protest", I felt I had to clear up some misconceptions about this peace movement.

This is not the same as Viet-
man protests. We do not hate
the troops. We are not in a bata-
rang. We just do not agree with the leadership in this country.

Why weren't we protesting five months ago? If I could have seen the future, I would have been protesting. None of us thought it would go this far. We never claimed to be the majority. That is what is great about America—we are a minority, and we have a voice.

About voting, peace pro-
testers tend to be politically active, therefore they tend to vote.

Protesting is important for our future. The policy-makers today are very aware of the mistakes made during Viet-

nam. Many of these problems were pointed out by protesters.

What if we turn out to be right? What if this war turns out to be a big mistake?

To quote Elvis Costello, "What's so funny about peace, love and understanding?"

Brett Hymen
Computer science
China tries prominent pro-democracy leader

BEIJING (AP) — A Chinese people's court on Wednesday put on trial Wang Dan, the most-wanted student leader of the 1989 pro-democracy movement that was crushed by Communist authorities. Wang is the last activist to be tried or sentenced this month as the govern­ment seeks to wrap up such cases while the world is preoccupied with war in the Per­sian Gulf. Wang, 23, has been jailed 19 mon­ths.

His name topped a police list of 21 most-wanted student leaders after the democracy movement was put down in an army assault across Beijing on June 4, 1989. Hundreds of people were killed.

Wang was convicted last month by a Taiwan reporter to ask for help in freeing China.

A small notice announcing Wang's trial was posted outside the Beijing Intermediate People's Court. It said he was charged with "counter-revolutionary propaganda and incitement," the charge most frequently used against political prisoners.

Chinese sources say the government has drawn up a list of 20 protest leaders, in­cluding students and older intellectuals, whose trials are being carefully orchestrated. Top judges and prosecutors were selected to handle these trials, and their statements are pre-scripted.

Wang is the eighth person on that list to be tried so far. The other trials are expected be­fore the Chinese New Year on Feb. 15.

The government denies the trials have been timed to coincide with Western preoccup­ations, but there is widely be­lieved to be a link.

Baby 'Saddams' born throughout Jordan

AMMAN, Jordan (AP) — At least 412 newborn babies have been named "Saddam" in honor of Iraqi President Sad­dam Hussein, officials said Wednesday. A senior official at the civil affairs depart­ment said that the name, almost unheard of in Jordan before Iraq's Aug. 2 invasion of Kuwait, has been given to 6 percent of all male babies born since then.

"Many Jordanians have named their male babies Saddam in honor of President Saddam Hussein, who has become very popular among the masses who regard him as the Arab's hero," the official said on condition of anonymity.

High war costs raise debate for new taxes

WASHINGTON (AP) — There should be no need to raise taxes to pay for the war with Iraq unless the fighting lasts unexpectedly long and costs soar to unanticipated levels, Federal Reserve Chairman Alan Greenspan said Wednesday.

Some top Democrats have said lawmakers may have to consider a surtax on income taxes to help pay for the war.

But Greenspan told the House Budget Committee on Tuesday that although the war would be expensive, the failing of the Cold War made it likely that fewer losses would have to be replaced when the Persian Gulf fighting ends.

"I think the surcharge is clearly premature and hopefully unnecessary under any scenario we can contemplate," the chairman of the central bank said. "I would tend in that direction at this stage."

Many Democrats, however, remain nervous about the ultimate price tag on Operation Desert Storm, and troubled by the Bush ad­ministration's failure so far to provide Congress with cost details.

To counter that, Reps. Leon Panetta, D-Calif., chairman of the House Budget Com­mittee, and Charles Schumer, D.N.Y., in­troduced legislation Tuesday that would re­quire the administration to report war cost information to Congress every month. The White House would be required to submit details about the expenses of fighting and about contributions made by U.S. allies.

"The costs of this war will be with us long after the shooting has stopped," Schumer said. "We ought to know what they are and who is helping to defray them."

Panetta said he believes the fighting in the gulf could cost the United States $500 million to $750 million daily.

Fathers who smoke may damage sperm

NEW YORK (AP) — Fathers who smoke have an increased risk of having children with brain cancer and leukemia, suggesting that smoking might have damaged the fa­thers' sperm, researchers said Wednesday.

That conclusion is speculative, said one of the study's authors, Dale P. Sandler of the Envi­ronmental Health Sciences in Research Triangle Park, N.C. But the study points to the possibility of an ef­fect on sperm, "and another study with big­ger numbers ought to look at it carefully," she said.

In a separate study, doctors found that

See NATION, page 11

Study: UC med interns face high AIDS risk

SAN FRANCISCO (AP) — One in four medical interns at the University of Califor­nia were stuck with needles contaminated by the virus that causes AIDS during one 12­month period, according to a study released Wednesday. The study involved 17 hospitals to be exposed to body fluids of pa­tients who are known to be HIV positive or at high risk of being so.

See STATE, page 4

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See STATE, page 4

Analyst says budget deficit is $9.9 billion

SACRAMENTO (AP) — The state's budget gap is $9.9 billion instead of the $7 billion estimated by Gov. Pete Wilson, the Legislature's nonpartisan fiscal analyst said Wednesday.

That means that Wilson's proposed 1991­92 budget would not have the $1.4 billion reserve he believes, but would end in June 1992 with a $33 million deficit, said Legislative Analyst Elizabeth Hill.

"The bottom line for you is even if you did everything the governor has proposed, you're not going to solve the budget problem in 1991­92 without additional action," she told the Senate Education Committee.

The main difference is $1.2 billion in addi­tional tax revenues that Wilson's budget predicted would come in next year because of a recovering economy. The budget, released Jan. 10, assumed the Persian Gulf crisis would be resolved by spring without military action.

A report issued Wednesday by Hill's office said, "We do not believe it is prudent to adopt the administration's optimistic premise that an additional $1.2 billion in revenue should be added to the revenue forecast."

She said Wilson's budget does not reflect the increased welfare caseloads likely to oc­cur because of an increasing unemployment rate. She said that will cost $300 million more than Wilson's budget estimated.

Wilson's budget proposed closing the gap through granting no cost­of­living increases, cutting some programs such as welfare grants and schools and raising $5 billion in revenues. He says his plan would leave the state with a $1.4 billion positive balance in June 1992.

ASI travel offers fun in the sun for spring break

It's the third week of school and what's on your mind?

SPRING BREAK! The ASI Travel Center is here to help you. We are planning to take a fun­living group of vacationers to Cabo San Lucas to enjoy the beaches at the southernmost tip of Baja.

Cabo is known for its great beaches which hold a ton of water sports fun — snorkel­ing, diving, fishing, boating and windsurfing.

After you've done in the water, you can head off to hike through the surrounding hills, sightsee or just mean­der down the point to see a great view of the town and beaches.

The town of Cabo is also quite the place to be — what with Eddie Van Halen and friends having their very own restaurant right in the middle of town.

Our trip plans to leave on March 24 and will return on March 30. We will be staying at the Hotel Mar de Cortez in the center of crazed Cabo San Lucas.

The great part about the trip is it is economy with six nights including hotel taxes, roundtrip airfare, transport to and from the airport, all food.

If you're interested in reserving a spot for Spring Break, give the Travel Advisors, Tim and Elise, a call at 545­9442 or 545­9603.

El Corral Bookstore

AVAILABLE AT THE CELLAR

IN THE DEXTER BLDG

10:30am­2:00pm
Campus groups support troops by sending Poly T-shirts to Gulf

By Michelle Hertig

United States servicemen and women stationed in Saudi Arabia soon will be able to take a break from Army issued fatigues and slip into Cal Poly T-shirts.

Several campus groups, in an outpouring of support for the troops, already have collected hundreds of T-shirts to be sent overseas.

"We've already sent two boxes and have a third on its way," said Maj. Mark Earley, assistant professor of military science at Cal Poly.

Earley is coordinating package shipments through the ROTC headquarters located outside of Tacoma, Wash., so the T-shirts will be sent directly to the troops.

"As tensions grew and activities overseas became more exaggerated, people on campus began to respond," Earley said. "T-shirts have been donated by Rec Sports, El Corral (bookstore) and several sororities and fraternities."

Shirts being sent are extras from past Poly Royals, security and fraternity activities and ones printed with the Cal Poly logo. "We know Cal Poly students and alumni are in the Gulf. This is our small way to support them," said Rick Johnson, director of Rec Sports at Cal Poly.

The idea of sending T-shirts was intended as a morale booster for our soldiers," said Walt Lambert, coordinator for Greek affairs at Cal Poly.

Zeta Tau Alpha sorority members already were writing to a group of helicopter pilots stationed in Saudi Arabia when they decided to take part in the T-shirt drive. So far they have donated 100-shirts.

"We always have extra T-shirts," said Ali Cunningham, president of Zeta Tau Alpha. "We heard the guys are sick of wearing the same old gross T-shirts so we gave them our extras."

Medical interns face even greater risks, researchers found. About 25 percent were stuck by HIV-infected needles during the yearlong period covered by the study, ending in January 1985.

"It's an area that's being brushed off by administrators," said Dr. Carole Macaulay, president of the California Association of Interns and Residents, or CAIR, the parent organization of the San Francisco association. "Over the years we've voiced concern and been met by minimal and sometimes no response."

CAIR blamed working conditions for the high AIDS risk to student-doctors. Exhausted physicians, who routinely work 100 hours a week and 36-hour shifts without a break, often are forced to do routine blood draws, according to the union.

The organization estimates that the risk of on-the-job HIV exposure to medical interns at UCSF hospitals is four times the annual fatality rate of California police officers and 10 times that of the state's firefighters.

However, several studies on the risk of AIDS infection from needle sticks show that the actual risk of contracting AIDS from an HIV-exposed needle is somewhere between 1 in 200.

STATE

From page 3

McGill University psychiatrist Mark A. Wainberg, an authority on AIDS research, said that in the battle against the virus the troops of tomorrow will include the same people who will be the soldiers of tomorrow.

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Orchesis looks for picture-perfection in its ‘Snapshots’

By Sabrina L. Garcia

Tues will be turning and taps will be tapping beginning next Wednesday when the Orchesis Dance Company performs its 21st annual concert in the Cal Poly Theatre.

The concert’s theme is “Snapshots — From Studio to Stage,” and consists of 26 different dances featuring modern, ballet, jazz and tap.

Connie Rees, former president and four-year veteran of Orchesis, said Saturday, “the quality of the dancers has escalated this year.

“The in the past we've had several beginning dancers, and we’ve had to spend a lot of time on the basics,” said Rees, who is also a recent Cal Poly graduate with a degree in political science. “We have very few beginning dancers this year. They’re all really good to work with.”

The Orchesis Dance Company consists of 28 students from a variety of majors.

“Since we don’t have a dance major at Poly, we literally represent the whole campus,” Rees said. “A lot of us know each other from dance classes and some of us have dance minors. I’m finishing my minor with this performance.”

The officers held auditions at the beginning of fall quarter and chose the company from more than 60 dancers who auditioned.

“I was shocked to see so many talented people audition,” said Orchesis President Claudia Angst. “The energy and quality of the dancers is outstanding this year.

After auditions, the company plunged right into ballet and modern dance classes and began choreography for the show. The dancers said that ballet is the foundation for all types of dance, and the classes enable the dancers to have more strength and agility.

Angst, a junior English major, said the classes help the dancers improve in all areas. “The class time also gives us a chance to discuss publicity, costume design and props,” she said.

All but one of the numbers for “Snapshots...” were choreographed by Cal Poly students and faculty.

A ballet piece by guest choreographer Gilbert Reed, a prominent choreographer from San Luis Obispo’s Academy of Dance, will be featured in the first part of the show.

“Gilbert has worked with Orchesis before,” Angst said. “He ran the show in the spring of 2001. We’re having a lot of fun up there, and hopefully that will come through in our performance.”

On average, the dancers spend about 12 to 14 hours minimum per week with the company.

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The performance will be ready in six short days.

The Orchesis Dance Concert is sponsored by the Orchesis Dance Company, along with Cal Poly’s Office of Student Activities; California State University, Polytechnic Society; Theatre and Dance Department; and the School of Liberal Arts.

Five performances are scheduled from Jan. 30 through Feb. 2. All shows begin at 7 p.m. except for one matinee on the 21st at 1 p.m. Tickets are $11 for adults and $7 for students and senior citizens.

Sally Field plays moving lead in ‘Not Without My Daughter’

By David Bock

Sometimes it is uncanny how timely Hollywood can be.

As if in coordination with the turmoil in the Middle East, Metro-Goldwyn-Mayer offers us "Not Without My Daughter," a new film by director Brian Gilbert.

Starring two-time Academy Award winning actress Sally Field, "Not Without My Daughter" is based on the real-life experiences of Betty Mahmoody and her daughter Mahshid.

Mahmoody's story is a compelling one to be sure. "Not Without My Daughter" chronicles her efforts to escape the Islamic fanaticism and oppression of a war-torn Iran.

The film begins in the quiet contrast of Mahmoody’s happy, middle-class life in Michigan with her husband Moody, an Iranian-born doctor, and their young daughter.

The film is set in the mid-1980s and the fall of the Shah of Iran has given way to the rise of the Ayatollah and a resurgence of religious fundamentalism in Iran.

Moody, not having seen his homeland for 10 years, wants to take the family to Iran for a vacation. Mahmoody is reluctant, because she fears the explosive political climate and the potential danger it holds for Americans traveling abroad. Finally though, Mahmoody gives in to Moody’s persuasion.

From there, the film is off and running.

From the instant they set foot on Iranian soil, Mahmoody’s comfortable, ethnocentric existence is destroyed, turning into a nightmare as her husband Moody gives in to family pressure. Not only does he re-embrace Islam, he refuses to allow his wife and daughter to return to the United States.

Held prisoner in a hostile land where Americans are despised, Mahmoody plans a daring escape to save her and her daughter’s lives, as well as their freedom.

"Not Without My Daughter" was both enjoyable and frustrating. The performances were good, especially Field who seems perfect for the naive and hysterical role of Mahmoody. And British actor Alfred Molina, a longtime member of the Royal Shakespeare Company, puts in a convincing stint as the Jekyll-and-Hyde-like Moody.

The problem, though, lies in the overall believability of the film. While it is easy to become wrapped up in the frantic drama of Mahmoody’s struggle, it is not as simple to overlook the supreme and gigantic ignorance of her character. Certainly, you’d be hard pressed to find someone quite as stupid and trusting as Mahmoody.

Also frustrating is Moody’s character. It is not easy, at least within the context of this film, to believe that a human being could so quickly transform into his apparent antithesis, especially after being married to Mahmoody for seven years. Didn’t she learn anything of his true nature in all that time?

Along those same lines is the question of what I call, for lack of a better term, the sympathetic Iranian. This manifests itself in the form of the character Hosein (played by Indian-born Reshad)
CONCERTS

- Bob Marley Day Festival, 2/2, Richmond Auditorium
- Chet Atkins, 2/3, Circle Star
- Foreigner, 2/8, Berkeley Comm. Theatre; 2/9, L. Burbank Ctr. (Santa Rosa); 2/10, Santa Cruz Civic Auditorium
- Anita Baker, 2/13, Circle Star
- Concrete Blood, 2/15, Warfield
- The Charlatans UK, 2/16, Warfield
- Bob Marley Day Celebration, 2/17, Berkeley Comm. Theatre
- Grateful Dead, 2/19-21, Oakland Coliseum Arena
- New Kids on the Block, 2/19, Cow Palace; 2/23-24, Oakland Coliseum
- Linda Ronstadt, 2/22-23, Circle Star

Los angeles area
- Paul Simon, 1/30, Great Western Forum
- Vai's Longstocking*, 1/25, UCLA Wadsworth Theatre
- Sam Kinison, 1/25, Celebrity Theatre
- Johnny Cash, 12/29, Celebrity Theatre
- Vai & Friends, 1/10, The Roxy
- Jane's Addiction, 12/21, VH1 Universal Amphitheatre
- Bad Religion, 12/22, Palladium
- TV Personalities, 12/23, 285, Whiskey Ebell Theatre
- Ningen, 12/31-2, Wilton's Theatre (ticket on site Monday at 10 a.m.)
- The Charlatans UK, UCLA Wadsworth Theatre
- The Ventures, 1/30, Palomino
- Wild Child, 2/2, Palomino
- Roomful of Blues, 2/3, Palomino
- Jay Leon, 2/4, UCLA Wadsworth Theatre
- B.B. King, 2/4, Celebrity Theatre

IN THE U.U.

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Karen Travis
San Luis Obispo, Gottschalk's, Central Coast Plaza (walk-in service)

- Santa Maria, (805) 583-8711
- Los Lobos, 2/2, Ventura Theatre
- Gino Vannelli, 1/26, Ventura Theatre
- Blue Oyster Cult, 2/6, Ventura Theatre
- Flock of Seagulls, 2/9, Ventura Theatre
- B.B. King, 3/13, Ventura Theatre
- Kenny Rogers, 2/1-2, Circle Star
- Sting, 2/1, Berkeley Comm. Theatre
- Nine Inch Nails, 2/1, Warfield
- Lee Greenwood, 1/26, Paramount
- Sam Kinison, 1/26, Circle Star
- John Lee Hooker, 2/2,3, Great American Music Hall
- Paul Simon, 1/24, Great Western Forum
- "Pippi Longstocking," 1/25, UCLA Wadsworth Theatre
- Concrete Blond, 2/15, Warfield
- Anita Baker, 2/12-13, Circle Star
- B<bo Marley Day Festival, 2/2, Cow Palace; 2/23-24, Oakland Coliseum
- B. B. King, 3/14, Celebrity Theatre
- Johnny Cash, 1/26, Celebrity Theatre
- "Legend has it that F.McLintock took a 'wifre' into the Sonora state of northwestern Mexico, romancing señoritas and drinking tequila," he said.

The Charlatans UK

"Three generations later, Izzy Ortega opened a new restaurant and named it after Izzy Ortega.

"No one has ever seen Izzy," Ottali said. "We've only seen his legs and big shoulders."

But Ottali said if you look closely on the walls of the restaurant you can see the trends he's "haasach" sandals left behind.

Ottali is proud of the new restaurant that has combined the lively western hospitality and high quality food and service for which F.McLintocks is famous with a taste of old Mexico. He said business is doing well since Izzy's opened three weeks ago.

"We have a large variety of the finest, authentic Mexican food, made fresh every day," Ottali said. "Plus, we have a fun atmosphere and service," he said.

Charles McCullough, Izzy's floor supervisor, said Izzy's is the new life in town.

"The restaurants in San Luis were getting stagnant," McCullough said. "But Izzy's is more upbeat and alive, with a lot of energy," he said.

The restaurant is complete with bright, colorful Tijuana decor, lively Latin music and a full bar.

"We have the best margaritas reminiscent of old Mexico and the finest tequila selection in California," Ottali said. "We carry 15 different kinds of tequilas, all hand-pressed and bottled," he said. Izzy's also sells 11 brands of Mexican beers.

Paula Ranny, a waitress at Izzy's, said the reason customers have such a good time is teamwork. "All of our servers help each other out so make sure the customer is number-one," Ranny said.

"Poly students say it's fun, and that is why it's different than other restaurants," Ranny said. "There is Mexican flavor all the way around from the food to the decorations," she said.

Adding to the F.McLintock's hands-on approach is the management. Ottali and Joanna Neuhaus, Izzy's general managers, are the first to welcome and seat customers when they walk through the door.

Izzy Ortega's is open seven days a week for lunch and dinner and is located at 1509 Monterey St. in San Luis Obispo. Ottali challenges anyone who's wondered what F.McLintocks would do next, to come down to Izzy's and enjoy a "tasting of old Mexico."
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Do not be fooled by false and misleading “LITE” or diet foods—The Sugarless Shack is the dieter’s best friend
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Vox Theatre delves deep into man's complex mind

By Joe Tarica

Vox Theatre's "Dust Speck" is an innovative and intriguing study into the depths of human individuality.

The play opened Jan. 16 and will run throughout this weekend in San Luis Obispo.

Written by Cal Poly art and design senior Lance Koga, the play examines the complex conflict within one man between the two natures of his personality.

Using strong acting and a multi-faceted set designed by Cal Poly architecture grad Frank Lee, "Dust Speck" is an original and compelling production. It will make you think.

The play is set in a futuristic earth governed by a single, business-oriented organization called the Terra Corporate Union, for which all the world's citizens work.

The lead character, Ambrose Hewel, is a casting director for the company's advertising department who, after going through an emotional breakdown, experiences a split in his psyche and finds himself with two distinct personalities—one, the rational family man, played by David Tabin; the other, the creative spirit struggling to be free, played by Dave Carnie.

The action of the play takes place in a therapy room where Hewel is receiving treatment. To emphasize the dueling personalities, the stage is split in half for a versatile and visually striking set.

The left side is the literal room, rigid and defined with a black and white color scheme. The right side is more abstract and the television sets show segments of Hewel's work, casting people for commercials. The audience watches the comical efforts of Hewel's subjects as he directs them to smile and plug the product. The sequence is an effective interlude and a laughable break from the intensity of the plot.

Although the play starts a little slowly, the action proceeds steadily through strong performances by the Hewel characters. Tabin and Carnie. Tabin seems convincingly and calmly disturbed as Hewel the family man, while Carnie is enthusiastically candid and vocal as the disobedient alter ego.

The story of "Dust Speck" focuses on the fight within Ambrose Hewel and was at times confusing. But the play represents an admirable effort for Koga, who wrote, directed, produced and financed it on his own.

While the turnout last Friday night was probably less than half the capacity for the makeshift theater at the Pacific Coast Center, those who attended were enthusiastic.

"I was quite impressed," said audience member Doug Rich. "It took me a while to get used to it, but actually I liked it quite a bit."

"I think it's good to expand your views," Rich added. "If you open yourself up and listen to what's going on inside yourself, then I think you can understand things a little better," he said of the play's internal conflict.

Another audience member and friend of Koga's Ben Gardella, said he mostly liked the video and television work, but enjoyed the entire play too.

"I'm just impressed," he said. "I've seen the ideas from day one, and I never thought it would get to this point."

Gardella encouraged people to reserve an evening for "Dust Speck."

David Tabin (left) and Dave Carnie play leading roles in "Dust Speck."

"I wish more people could see it," he said. "If you really want to know what it's about, come see it for yourself."

Seeing four months of rehearsal come together, Koga was happy with his final product and with the audience response. "A lot of people don't know what to expect. They've all left very up on it — just Wow!"

Now, with a few performances completed, Koga is concentrating on the remaining shows. "All I hope for is to improve every night and for as many people to see it as possible."

"Dust Speck" will show through Saturday at space number 180 in the Pacific Coast Center at 75 Higuera St.

Tickets are available at BooBoo Records, Big Music and Frame Works. Prices are $8 general admission and $6 for students, with all proceeds going to EOSLO.
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special preferred, $8.50 for preferred and $6.50 for general.
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State Banks. For Master­card
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- The Impalers play at Stel­sian's for a $1 cover charge.

- Avocado Sundae plays at SLO Brewing Co. at 9:30 p.m. with
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- The local band Buck Wild
plays at Crest Pizza tonight.

- The University Art Galerie
will display American graphic
design, a travelling exhibition of
144 works of graphics, posters,
brochures and annual reports. The
exhibit runs through Feb. 8. The
Art Gallery (located in Dax­
ter Building) is open daily from
11 a.m. to 4 p.m. and Tuesday
and Wednesday evening, from 7 to
9 p.m. More info: 786-1188.

- The University Union Galerie
is exhibiting works by sculptors
Wachtlan Bonc Kerikeli and Margaret Tarbell-Korisheli. The
Galerie's hours are Tuesdays and
Wednesdays, 10 a.m. to 5 p.m.; Thursdays, 10 a.m. to 8 p.m.;
Fridays, 10 a.m. to 4 p.m. and
weekends, noon to 4 p.m. The
exhibit is open until Feb. 10.

Editor's Note:
For calendar entries, send a letter
to Mustang Daily, Graphic Arts
226, Cal Poly through a brief
description of event.
Winger Rich Batiste tries to evade UCSB tacklers in Saturday’s 28-9 Poly victory.

Poly ruggers pound UCSB, 28-9

By Adrian Hodgson

The Cal Poly Rugby Club began its season Saturday with a resounding 28-9 win over visiting UC Santa Barbara at Mustang Stadium. The Mustangs broke open a tight 9-9 game about 10 minutes into the second half when Roark Schultz lunged over the goal line for Cal Poly’s second try of the day. Fly half Ian Hunter’s conversion stretched the lead to 15-9, a margin the Gauchos could not close.

The Mustangs were lucky that the Gauchos were inefficient in their offensive half of the field; the Gauchos rarely, if ever, advanced inside Poly’s 22-meter line. But head coach Ian Mallard’s team was called for numerous offside penalties in the first half, which may have hurt if Santa Barbara had been deep in Mustang territory.

See RUGBY, page 10

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• • • • • Sign Up in the ESCAPE ROUTE! • • • • •
Swim team posts 5 more NCAA times

By Michael Belgard

Four Cal Poly swimmers and the men's 800-yard freestyle relay team posted national championship qualifying times in last weekend's dual meet competition. For the women, Gina Indresano qualified in the 1650-yard freestyle and in the 400-yard freestyle relay. Defending 200-yard breaststroke national champion Carolyn Bentley qualified in the 200 breaststroke, and Stephanie Keller qualified in the 200 backstroke.

On the men's side, Matt Mauser qualified in the 200 breaststroke and the 800 freestyle relay team of P.J. Madigan, Adam Christianson, Jeremy Brannon, and Scott Swoboda qualified as well.

On Saturday the Mustangs routed conference newcomer Cal State San Bernardino in both the men's and women's divisions. Christianson led the men with victories in the 100 freestyle and the 1650 freestyle. For the women, Susie Giordano and Ingrid Christianson led the women with victories in the 100 freestyle and the 1650 freestyle.

For the women, Gina Indresano qualified in the 200 breaststroke, Bentley qualified in the 200 backstroke and the 800 freestyle individual medley. Defending 200-yard backstroke national champion Carolyn Bentley qualified in the 200 breaststroke, and Stephanie Keller qualified in the 200 backstroke.

Things got tougher for the Mustangs on Sunday against NCAA Division I rival Fresno State. The women fell against the Bulldogs while the men won comfortably. Indresano, Keller and Bentley each won races for the women. Mauser and Madigan were double winners to lead the men in their winning effort.

The Mustangs took on UC Davis Monday. The men were narrowly defeated, while the women swam away from the Aggies.

RUGBY

From page 9

"We lost our discipline," Mallard said after the game. "But the good thing was that we got it back together (in the second half). We needed to focus on running and not on incidents."

The home bright spot in the first half for the Mustangs was their first try. Winger Alex Lowe picked up a ball a Santa Barbara player had intended to kick out of bounds.

Flinging with the sideline at about midfield, Lowe ran 15 yards with the ball before being wrapped up by a Santa Barbara winger. The tackler spun Lowe around but could not take him down, and Lowe passed the ball to fullback Mike Leopold who sliced through the Gauchos defense and into the end zone for the try.

After Schultz's try early in the second half, Poly added to the lead when eight-man Nick Massman touched the ball down for a try, to extend the lead to 19-9. The score followed a Mustang attack which forced the Gauchos closer and closer to their goal line. Schultz's try wrapped up by a Santa Barbara tackler that resulted in Schultz's try.

Mallard said he was pleased with the team's possession play. "We were able to impose our pattern on them," Mallard said. "We retained the ball once we had it; I was pleased with the team effort."

On Saturday when they visit UC San Diego, the Gauchos had an opportunity to close the gap minutes later, but a three-point attempt missed inches wide to the right.

The Mustangs rounded out the scoring when winger Rich Batiste took a pass from Schultz and cruised into the end zone and touched down under the goalposts for Poly's fourth try of the game. Hunter's conversion made the final score 28-9.

The Mustangs will look for their second win of the season Saturday when they visit UC San Diego.

WORLD

From page 3

The same Saddam has become even more popular since the U.S.-led multinational force attacked Iraq last Thursday. Twenty-two baby boys have been named Saddam in the past five days, compared with an average of 17 per week since August, the official said.

Similar reports have come from Malaysia and Bangladesh. Saddam has long been a common name in Iraq.

In Bangladesh, the newspaper Khabar said 10 boys were given the name in a two-day period in the northern city of Rangpur.
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From page 1

Poly is a nice, quiet campus. We never have any trouble here."

Air Force Recruiter Dale Furrow said the vandalism at the recruiting station was minor. "They (the vandals) painted a peace sign on the door. They painted on the windows a little," Furrow said. "It was nothing serious. It's all gone now."

Baker said the vandalism was the first unusual incident at the recruiting station since war in the Persian Gulf started. He said the incident was reported to the San Luis Obispo police, but the station wasn't worried about future incidents.

"There are no new plans (to prevent vandalism)," he said.

Lt. Robert Crammson of the San Luis Obispo Police Department could not comment on whether or not the police were investigating any special investigation of the incident but said it was unlikely that anything would be done.

"It's just like a lot of other minor crimes that occur. There are no witnesses, not a lot of leads to follow. There's not much we can do in a case like that."

Gulf

From page 1

The allied army is deployed along the 300-mile Saudi-Kuwaiti border and further west, along the Iraqi-Saudi border, where the despatched 3rd Armored Cavalry Regiment from Fort Bliss, Texas is believed to be conducting reconnaissance and guarding the allied force's western flank.

Wednesday's first report of a ground action came from the Iranian news media, which said Iraq, reported its forces had attacked enemy troops in Saudi territory.

The U.S. command reported that 3rd Armored Cavalry troopers were manning an observation post near the Saudi-Iraqi border late Tuesday when they came under small-arm fire from an Iraqi patrol and returned fire.

Two Americans were slightly wounded and returned to duty after treatment, and six Iraqis were captured, the command said. It denied that any American had been captured.

American armored units continued maneuvering into place along the frontier Wednesday after a day-long spell of rain and drizzle that turned desert-dry areas into small lakes and created sinkholes that can bog down a tank.

Commanders have begun to send the cases of combat exercises at the frontlines so soldiers can rest and equipment can be kept in good shape for a prolonged ground battle.

A ground offensive is not expected until February. American tank officers, like Marine Capt. Rob Philon, know it won't be easy.

Philon's M-60 tanks will have to go up against Iraq's Soviet-made T-72s, which have longer-range, laser-equipped guns. "We'll have to outmaneuver them and not let them get the drop on us," Philon said.

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"The United States should support self-determination in the Middle Eastern countries." Some of the topics Baker will cover include the historical and cultural backgrounds in the Middle East and past relations between Iraq and Kuwait.

Baker also will be talking about his own misgivings about President Bush's "New World Order" and will look at reasons for the conflict between the United States, Iraq and the United States.

Baker has studied at numerous institutions, including the Cincinnati Christian Seminary, Grace Christian College, the Near East Institute of Archaeology in Jerusalem and Oxford University. He holds two degrees in Middle Eastern studies, a bachelor's in sacred literature and a master's degree in archaeology.

Baker's first book, entitled The Pmft of a Nation, focused on the dilemma of Palestinians in Israel. It has been translated into four languages.

City Council

From page 1

would help the casual voter make a choice.

The council, which consistently has opposed the end of water rationing because of drought and a decreasing water supply, denied the request.

In other business, speakers at the meeting talked about marches that have taken place recently.

Those who spoke were concerned the city would punish future marchers by refusing to issue permits for demonstrations.

Last weekend, people demonstrating for peace moved into the street during a march. A permit issued by the city for that gathering stipulated that marchers remain on sidewalks.

Councilman Bill Realman told them the city offers an informal permit for assemblies. Its purpose, he said, is primarily to help the city know the intentions and needs of permit applicants.

Councilmembers also met with the city Planning Commission. The commission, which provides information to the council for the Land Use Element update to the city General Plan, requested clearer direction from the council.

Councilmembers expressed confusion concerning the commission's purpose.

"We have not been clear on what council wanted from the Planning Commission," said commission member Richard Schmidt.

Commission Chairman Gilbert Hoffman said they are still seeking the guidance of the city council to instruct them as to what they should or should not do.

The confusion stems from how the city should assess the economic and environmental results of changes in land use.

Councilmembers expressed concerns about giving priority to one aspect of the plan over the other. Realman said he was concerned that land use decisions were being forged by economic goals.

Councilman Peg Pinard said the city should ask how it can have a clean environment and positive quality of life along with economic growth.

Mayor Ron Danin told members, "Dreams are only dreams unless they are supported by action. And that action takes money which comes from a healthy economy."

He suggested the planning commission should study the economic impacts and environmental consequences concurrently as they review the land use plan.

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