Baker-Aziz meeting fails to eliminate threat of war in Gulf

President Bush says he will not rule out the possibility of a U.S. first strike.

GENEVA (AP) — Secretary of State James A. Baker and Iraqi Foreign Minister Tariq Aziz met for six hours on Wednesday but failed to defuse the Persian Gulf crisis that threatens war in the Middle East.

"The time for talk is running out," Baker said.

President Bush, in Washington, accused the Iraqis of "a total stiff-arm, a total rebuild," and refused to rule out launching the first attack.

Aziz blamed the United States for the crisis and said, "We will not yield to threats" demanding Iraqi withdrawal from Kuwait.

Baker said the United States and its allies possess the "power and the will" to evict Iraqi forces after a Jan. 15 United Nations deadline, and some members of Congress said the outcome of the talks would make it easier for Bush to win congressional backing for such action.

Oil prices fell sharply in early trading as word spread that the talks had not broken apart abruptly, then soared within moments of Baker's pessimistic report of his session.

Aziz, whose nation invaded Kuwait last summer, pledged it would not attack first in the current crisis.

Bush, asked if he would make the same commitment, answered, "No."

"It's not too late" to resolve the crisis short of war, he said, but added that he was discouraged by the day's events.

Baker blended his tough talk with a suggestion to U.S. Secretary General Javier Perez de Cuellar use his "good offices" to try and resolve the international crisis before it explodes into war.

Baker told reporters his meetings with Aziz were diplomatically polite. He said Aziz refused to carry back to Baghdad a letter from Bush to Saddam. American diplomats will be leaving the Iraqi capital on Saturday, he added, three days before the deadline for possible attack.

Aziz said the letter contained language inappropriate for an exchange between heads of state.

Asked about that, Bush said the letter was "not rude" but direct, an attempt to make sure Saddam clearly understands the U.S. position.

"Let us all hope that the (Iraqi) leadership will have the wisdom to choose peace," said Baker.

Said Aziz: That's up to the American administration to see BAKER/AZIZ, page 4

Event keeps OH industry members on cutting edge

By Amy Alonso

Today is the final day of this year's California Nursery Industry Seminar held annually at Cal Poly. The three-day event is sponsored by the California Association of Nurserymen. Both the ornamental horticulture department and the O.H. club helped to plan the activities and are hosting the seminar.

Sharon Cargill, seminar coordinator and program director for the California Association of Nurserymen, said the objective of the conference is to keep people in the industry on the cutting edge of what is new for the year. This includes keeping people aware of new legislation and the economy of the industry, she said.

The seminar began with an economic outlook for California, given by Fred Cannon, a vice-president for Bank Of America. A l s o o n T u e s d a y, Agriculture business associate professor Phil Dobb gave a presentation dealing with USDA. See OHL, page 10

No delays due for arts center

By Michael Belgard

The failure of Proposition 143 in last November's election will not delay work on Cal Poly's Performing Arts Center, at least for now.

Executive Dean of Facilities Administration Doug Gerard said no major funding for the project was included in the failed Higher Education bond measure. Only $350,000, earmarked to pay for the project's working drawings, was lost.

Work on the drawings is continuing, however, thanks to funding from the city of San Luis Obispo and the Foundation for the Performing Arts, Gerard said.

The $15 million project was approved in November by the California State University Board of Trustees, despite the failure of Proposition 143. Two-thirds of the project's funding will come from the state, with the third coming from the city and foundation.

"The city's obligation (to the project) is about one-sixth or $4 million," said John Dunn, administrative officer for the city of San Luis Obispo.

"We're willing to do our project, to keep the project going," Dunn said.

Proposition 143's failure has stopped two other projects at Cal. See ARTS CENTER, page 9
Letters Policy

Letters to the editor should be no longer than 200 words. They should include the author's name, address, phone number and, if necessary, letters should be submitted to Room 226 of the Graphic Arts building. They may be edited for length, clarity and factual content. Contact the Opinion editor at 756-1143 if you wish to write a guest column.

Editorial Policy

Unsigned editorials represent the majority opinion of the Editorial Board. Comments, Letters to the Editor and Guest Columns are individual opinions and do not necessarily reflect the viewpoints of Mustang Daily.

Wanted ...

Next week Mustang Daily will feature a special section on the crisis in the Persian Gulf. Any faculty, students or community members interested in writing commentaries on any aspect of the issue are welcome. For more information or to submit columns, please contact Patty Hayes, Opinion editor, at 756-1143. Articles should be submitted to Graphic Arts building Room 226 by Monday at 10 a.m.

Apathy can be harmful

By Don Vrtis

America is less than a week away from war in the Persian Gulf, and college campuses across the country — and the nation as a whole — show little sign of protest. Perhaps there is no outrage. Perhaps there is no collective questioning of the causes and consequences of American military action in the region. But I would like to think we as a nation are not so obsequious or naive that we accept the policies of the Pentagon and State Department as infallible. I think we are ambivalent, unsure how the country should react to Hussein's taking of Kuwait.

The United States has been involved in only two overt military actions since the end of the Vietnam War, in Grenada and Panama. Both of those were over before a national dialogue ever took place, and the outcomes were viewed favorably by most Americans.

President Bush promises in his rhetoric and troop build-up that he will not wage a limited war with Iraq. He tells the nation this will be no Vietnam. (This from the man who promised no new taxes.) So the country thinks back to the last villainous dictator it had to deal with, the Pannamanian Strongman Manuel Noriega. It took the U.S. military only two weeks and a little rock'n'roll to straighten things out in Latin America and to stop the flow of cocaine into America, so the story goes.

Well the Butcher of Baghdad and the Panamanian Strongman might play well as a double act in a Hollywood musical, but there is nothing to tactically eliminate the Iraqi military, which is the fourth largest in the Arab world. Perhaps there is no outrage, but I would like to think we as a nation think back to the last war. We understand the consequences. They have shown their resolve. Under Hussein they have suffered more than 250,000 dead and fought on.

The people of Iraq offer no protest to Hussein. He does not have to contend with public sentiment. He believes if he trades body for body with the multinational force, he will win. Hussein is correct.

If the allied forces push Iraq out of Kuwait, it will likely American troops will remain in Saudi Arabia and Kuwait waiting for the region to stabilize. But with Hussein gone (to the hereafter or Florida), Syria's Hafez Assad would set his sights on regional domination. He has been practicing in Lebanon with no rebukes from the United States.

Iran has activated its military. It announced it will conduct war games — with live ammunition — along the border with Iraq. Iran too would like to regain its stature as leader of the Arab world.

Congress finally has gotten around to discussing American actions in the Gulf, baling it the same way it would a HUD scandal or the savings and loan debacle, hoping to get the horse out before the barn door closes. Those issues were only money, this is lives.

News reports say the president will get the congressional authorization he seeks for war, keeping things constitutionally tidy. I do not know the level of commitment most Americans feel for military action. But the war machine takes every silent vote as an endorsement for its actions.

It is not too late to voice concerns. Congressmen, senators and the president all have phone numbers. President Bush says this will be no Vietnam. The protests were few in the early 60s. People were concerned with other things when we began our last undefined and ill-fated war.

This is VVS's first quarter reporting for Mustang Daily.

LETTERS TO THE EDITOR

The U.S. must attack Iraq

Can I just say ... with the surplus of nuclear and conventional arms in Europe, America should bomb Iraq relentlessly.

Since the expiration date of much of this ammunition runs out soon, we might as well spend our money with a bang while we still have trained personnel to operate our complex machinery of death and destruction.

Since the world has come to accept the United States' international dominance, the Iraqis should how down to George and Barbara Bush or bend over.

The American people already have!

By Scott Kipp

EL

The Mark Lewis

Natural Resource Management

Al Ulibarri

Industrial Technology

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**Mustang Daily**
WASHINGTON (AP) — The dismal outcome of the U.S.-Iraq meeting in Geneva made it more likely Congress will vote to authorize President Bush to go to war in the Persian Gulf, supporters said Wednesday after a meeting with the president.


U.S. Congress likely to authorize Gulf war

"I think it's likely the president's (resolution) will prevail," said Rep. Lee Hamilton, D-Ind., chairman of the Foreign Affairs Middle East Subcommittee.

Rebels say they may have slain servicemen

SAN SALVADOR, El Salvador (AP) — Salvadoran rebels admitted on Wednesday their forces may have executed two U.S. servicemen aboard a helicopter they shot down, a rehabilitation of Bush's commitment to drastic measures to end the "war" following the downing of the helicopter. Rebels say they may have slain servicemen aboard a helicopter they shot down, in violation of their forces may have executed two U.S. servicemen aboard a helicopter they shot down, the Vietnamese who had been arrested on suspicion of "having assassinated wounded prisoners of war" following the downing of the helicopter Jan. 2.

FALLOUT FOR PREVENTION

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Chemist reduces fat in hamburger recipe

BOSTON (AP) — A chemist experimenting on his kitchen stove has whipped up a formula for healthier hamburger — a way of cooking ground meat that takes out three-quarters of the saturated fat and replaces it with healthy vegetable oil.

Dr. Donald M. Small said typical Americans could lower their cholesterol intake, but he feels no loss from having to take more time to cook the red meat.

Best of all, he claims, food cooked with his recipe tastes just fine.

Frying hamburger Small's way requires several extra steps. The secret is cooking the meat first in vegetable oil and then rinsing it with boiling water. Any amateur chef willing to take the time can easily do it.

Meat cooked Small's way is also leaner overall. It removes 68 percent of the total fat, compared with 59 percent during ordinary cooking. However, the major difference is the composition of the fat that is left behind. Small's way replaces about two-thirds of the fat that remains in conventional cooking with polyunsaturates or monounsaturates.

"We use the technique at home and serve it to friends," said Small. "They can't tell the difference. There is no oily fat floating on the top of your spaghetti sauce and no grease on your tacos. So it's actually better."

Many health experts believe that saturated fat in the diet raises blood levels of cholesterol. Dietary guidelines recommend limiting saturated fat to 10 percent of the day's total calories.

Small is a physical chemist and physician at Boston University School of Medicine. Wilson proposes drug prevention program

SACRAMENTO (AP) — Gov. Pete Wilson proposed a 10-point plan Wednesday to "move from reaction and remedy to anticipation and prevention" in California's public schools and health and drug programs.

The Republican governor's plan, titled "California Renaissance: Preparing a Path for the 21st Century," was unveiled in his first "State of the State" address to a joint session of the California Legislature and a statewide television audience.

He added that he would have to cut existing programs to finance his proposals.

Crop freeze damage nearing $700 million

FRESNO, Calif. (AP) — Damage to California's crops from the pre-Christmas freeze neared $700 million in reports from major farming counties compiled Wednesday.

Boards of supervisors in areas hard-hit when temperatures plummeted to the low 20s and high teens adopted resolutions Tuesday declaring their counties disaster areas. That status and backup statistics showing the estimated dollar losses are being sent to the state Department of Emergency Services.

After all the information is in hand, Gov. Pete Wilson is expected to ask the federal government to declare an emergency status that will make those affected by the freeze eligible for low-interest loans.

Tulare County, the center of California's navel orange industry, was hardest hit with losses estimated at $286 million.

Wilson proposes drug prevention program

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For a choice location and a choice of career directions, head for Santa Barbara.
Husband, wife share sculpture exhibition in campus art gallery

By David Bock

The media may be different, but the artists and their themes are the same. Husband-and-wife sculptors Wachtang Botso Korisheli and Margaret Tarbell-Tarbell-Korisheli are exhibiting their work in the first show of the quarter at the University Union Galerie. The exhibition, titled "EN.VIS.AGE," opened Wednesday and will continue through Feb. 10.

While the couple opts for different materials in the construction of their art — Korisheli working in stone and Tarbell-Korisheli working with a combination of metals and wood — there remains a common unifying element in both works.

"The pieces are integrated because we work together under the same roof," Korisheli said. "We are always exchanging ideas which makes the work compatible, and all the pieces fall in the category of metaphysical nature."

Galerie Director Jeanne La Barbera explained her excitement about the show, and explained the dynamics of the couple and their work.

"To find a married couple who are so personally compatible and pleasurable to know as friends, and then to see their works and the dramatic contrasts not only in terms of media chosen but also the finished results, is exciting," she said. The drama of the attenuated figures of Margaret's dogs contrasted by the massive and compact figures of Botso's stones makes for an outstanding, very striking exhibition," La Barbera said.

Tarbell-Korisheli expressed enthusiasm about the exhibit and hopes that people will find the art interesting.

"I'm very excited about it," she said. "I think that any time you go to view any work of art you see something of that artist personally, but also something of greater humanity because artists tend to work from larger concepts."

Tarbell-Korisheli's sculptures, which all contain canine figures, are examples of those concepts.

"The dogs are just a symbolic element," Margaret said. "I was originally working with the human form, but it wasn't saying what I wanted. The canines represent more of the mythical nature of human beings, and they're also strongly associated with life after death." Korisheli was born in Georgia, Soviet Union. He came to the United States in 1950 and was awarded a scholarship to the Los Angeles Conservatory of Music and Art. He earned an undergraduate degree from UCLA and his Ph.D. at Albert-Ludwigs University in Freiburg, Germany.

In 1989 he became a student of sculptor George Papavasiliou and has since pursued that art form.

A native of Elmhurst, Ill., Tarbell-Korisheli earned her undergraduate degree in art and psychology at UCLA, and in 1989 she completed a master's degree in sculpture at Cal State Northridge. She also studied art and art history at Lund University in Sweden.

Both artists hope the exhibition will be a success and that people viewing the show will interpret it as they see fit.

"I hope people will come see it, and I hope they will bring an open mind and — it may sound corny — a willing heart as well," Tarbell-Korisheli said.

□ The University Union Galerie is open Tuesdays and Wednesdays, 10 a.m. to 5 p.m.; Thursdays, 10 a.m. to 8 p.m.; Fridays, 2 p.m. to 4 p.m. and weekends 10 a.m. to 4 p.m. The exhibit is on display until Feb. 10.

Emotion, honesty abound in Linke monologue

By Grant A. Landy

Sometimes emotional resurrection is good. For some, it even can begin the healing process.

"Time Flies When You're Alive," playing at the Cal Poly Theatre Jan. 15, is Paul Linke's one-man tribute to tormenting, emotionally rich life. The monologue, from cancer at age 37. This is the Cal Poly Arts' first one-man show since 1987. He believes that the show will further the Arts' continued success over the past few quarters.

"He is really a personable guy," Wilt said. "We hope it will appeal to the college."

□ "Time Flies When You're Alive" is playing at 8 p.m. on Jan. 15 in the Cal Poly Theatre.

Premium tickets cost $12 ($10 for students and senior citizens) and preferred tickets cost $10 ($8 for students and senior citizens). All seats are reserved. For reservations, call the Cal Poly Theatre Ticket Office at 706-1421.
Concerts

For more information, call the following numbers:

- Gino Vanelli, 1/26, Ventura Theatre
- Teena Marie, 1/24, Ventura Theatre
- Dave Mason Band, 1/11, Ventura

—San Luis Obispo, Gottschalk's, 1/29, Santa Maria,(805) 583-8700
—Bay Area, (415) 762-2277
—Santa Maria, (805) 583-8700

- Linda Ronstadt, 2/22-24, Circle Star
- General Lee, 1/2, Palladium
- George Winston, 1/19, UCLS Royce Hall
- Tony, Toni, Tone, 1/9, Palladium
- Dave Mason Band, 1/22, Roxy Theatre
- Paul Simon, 1/23-24, Great Western Forum
- B.B. King, 3/4, Celebrity Theatre
- Paul Simon, 1/23, California Theatre (Oakland)
- Kenny Rogers, 2/2, Circle Star

—Los Angeles, (213) 480-3232
—San Luis Obispo, Gottschalk's, 1/29, Santa Maria
—Bay Area, (415) 762-2277
—Santa Maria, (805) 583-8700

Theatre
- Bob Marley Day Festival, 1/2, Richmond Auditorium
- Chet Atkins, 3/3, Circle Star
- Ferrao, 2/18, Berkeley Community Theatre; 2/19, L. Burbank Ctr. (Santa Rosa); 2/20, Santa Cruz Civic Auditorium
- Anita Baker, 2/12-13, Circle Star
- Thrust, 2/19, Oakland Coliseum Arena
- New Kids on the Block, 2/19, Cow Palace
- Linda Ronstadt, 2/22-24, Oakland Coliseum

Theatre
- Miki Howard, 1/10, The Bay
- General Lee, 1/2, Palladium
- Air Supply, 1/18, Celebrity Theatre
- The Replacements, 1/18, Palladium
- George Winston, 1/19, UCLA Royce Hall
- Tony, Toni, Tone, 1/9, Palladium
- Dave Mason Band, 1/22, Roxy Theatre
- Paul Simon, 1/23-24, Great Western Forum
- B.B. King, 3/4, Celebrity Theatre

Los Angeles
- Paul Simon, 1/23, Oakland Coliseum; 1/4, Arco Arena (Sacramento)
- Fat Joe Dominions, 1/27, Circle Star
- Shanna Easton, 1/18, Roxy Theatre
- Lea Greenwood, 1/28, Paramount Theatre (Oakland)
- Sting, 2/1, Berkeley Community Theatre
- Kenny Rogers, 2/1-2, Circle Star

Bay Area
- Paul Simon, 1/23, California Theatre (Oakland)
- B.B. King, 3/4, Wiltern Theatre; ticket on sale Monday at 10 a.m.
- Any Lees, 2/10, UCI Bren. Events Center
- B.B. King, 2/1, Celebrity Theatre

Lafayette Quartet provides a 'fresh perspective' to Quintessence series.

String quartet to interpret classic composers' works

By Michelle Hertig

A leading string quartet will perform at Cal Poly Saturday night, exposing listeners of all ages to classical music by Beethoven, Charles Ives and Maurice Ravel.

Cal Poly Arts will continue its Quintessence series with an evening performance by the Lafayette Quartet, an all-female string quartet.

The Lafayette Quartet formed in 1986, two years after the members met when playing for a Detroit-based chamber orchestra. The ensemble consists of Ann Elliot-Goldschmid, violin; Sharon Stanis, violin; Joanna Hood, viola; and Pamela Highbaugh, cello.

Violinist Sharon Stanis said Wednesday that they decided to form a quartet for several reasons: "We get to play some of the greatest repertoire composers have written," she said. "When the piece is finished you take a bow and you know one-fourth of the concert is your personal product ... It provides a great sense of fulfillment."

Stanis said that being in a quartet is rewarding because nothing is at a standstill. The music they perform is constantly evolving.

"We may have played a piece years earlier, but every time I pick up a piece of music I wonder how it will sound this time," Stanis said. "Each performance brings a fresh perspective to the work with each member's musical interpretation."

Stanis said the group's performance and rehearsal schedules are rigorous. The quartet spends four days a week rehearsing and the weekends performing.

"We spend lots of time together," Stanis said. "Being in a quartet is like being married but without the romance. We are really fortunate to have such a compatible group."

Between performances and
See QUARTET, page 8

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Thursday, Jan. 10
☐ Susan Foster will play original folk music at Earthling Bookstore from 8 to 10 p.m. More info: 543-7951.
☐ The Boy Band Bund will perform in two shows at DK's West Indies Bar at 7:30 and 10 p.m. Tickets for $10 are available at Big Music, Boo's, Disc & Dat and the Coalesce Bookstore.

Friday, Jan. 11
☐ Frontline is back at SLO Brewing Co. tonight. More info: 543-1843.
☐ Marcia Ball & Debbie Davis Bands perform in two shows at DK's West Indies Bar at 7:30 and 10 p.m. Tickets for $10 are available at Big Music, Boo's, Disc & Dat and the Coalesce Bookstore.

Saturday, Jan. 12
☐ The Lafayette Quartet, hailed as one of the leading string quartets of this generation, will perform at 8 p.m. in the Cal Poly Theatre. This all-female quartet has traveled extensively in the United States and Europe. Tonight the group will play works by Beethoven, Charles Ives and Beethoven. Premium seating costs $12 ($10 for students and seniors). More info: 756-2547.

Sunday, Jan. 13
☐ For an evening of Flipside comedy, come to Brubeck's from 7:30 to 9:30 p.m. More info: 543-1960.
☐ Junior Walker will play at SLO Brewing Co. More info: 543-1843.

Monday, Jan. 14
☐ The French film "Lola Montés" screening at 7:30 p.m. in Chamash Auditorium at Cal Poly, is about a 19th century countess who is reduced to acting out her ignominious past as part of a circus act. The film is part of the Cal Poly Arts Classic French Films Series. Tickets, available at the door, are $4 and $3 for students and seniors. More info: 756-2547.

Tuesday, Jan. 15
☐ Actor Paul Linke in a one-man show will perform a gut-wrenching autobiographical tribute to his late wife, Frances Draper, at 8 p.m. in the Cal Poly Theatre.

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From page 6

From page 6

rehearsals, members of the quartet also teach. They are in residence at Oakland University in Michigan and at the Center for Creative Studies-Institute for Music and Dance, a prep school in the Detroit area. Quartet members use their talents to coach students in chamber music programs two full days a week.

"We started out coaching one quartet four years ago," Stanis said. "Now the program has developed into a dozen ensembles, most of them at the prep school level."

"The youngest ensemble they work with is a trio of 12-year-olds. "We love teaching," Stanis said, speaking for all members of the quartet. "By Thursdays' rehearsal we are all excited to exchange stories of students' progress."

Stanis said classical music should be exposed to a cross-section of society. She said her favorite performances are when she can look out and see three generations in the audience. Peter Wilt, Cal Poly Theatre program manager, echoed her statement, saying "The idea of the Cal Poly Arts Program is to expose people to music and build an audience for the arts."

The Lafayette Quartet comes to Cal Poly as part of the Quin.tesence Series. This year's series also will include performances by The Waverly Consort, The Santa Fe Chamber Musical Festival and the annual Baroque Concert.

Auditions open for "Fiddler on the Roof"

Singers, dancers and actors are encouraged to try out for auditions for "Fiddler on the Roof," the Cal Poly theatre and dance department winter production. The production will be directed by department head Michael Malkin.

Auditions will be held Jan. 10 and 11, from 7 to 11 p.m. in Room 212 of the H.P. Davidson Music Center. Saturday, Jan. 12, will be used for callbacks, if necessary.

The musical will be performed three times between Thursday, February 28 and Saturday, March 2 in the Cal Poly Theatre.

Roles for 34 persons, including two girls between the ages of 10 and 12, are open to campus and community members.

All those auditioning should come prepared to dance, wearing loose fitting clothing that allows easy movement. Both singing and acting auditions will be taken from the show's material. Prepared musical numbers are allowed if chosen from the show's score, but it is not necessary to have a musical number prepared in order to audition. (An accompanist will be provided.)

The production will include a 10-piece pit orchestra, conducted by music director Thomas Davies. The production will be choreographed by Julie Chandler.

For more information, call 756-1465.

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The production will include a 10-piece pit orchestra, conducted by music director Thomas Davies. The production will be choreographed by Julie Chandler.

For more information, call 756-1465.
From page 1

Joe Knapp, an electronics engineering junior, who headed construction for Cal Poly SLO's half of the float, said he was not expecting to win the Humor Award because of the large number of competitors. Knapp saw the award as more substantial than usual because of the year's parade theme. It was a fairly significant award, especially when you consider the theme of 'Pan and Games,' he said.

Both Knapp and Green were additionally pleased with the award because builders faced the problem of flowers lost to freezing temperatures just prior to the float's completion. Television announcers covering the Rose Parade said that as much as 75 percent of "Tickle Attack's" flowers were lost because of frost and low temperatures. "We were scrambling for awhile, but we had an overwhelming response from people in the community," Green said of the money and flower donations that made completion possible.

Besides the last-minute flower setback, both Knapp and Green felt the float-building process went smoothly. Neither found any significant problems between the two cooperating schools.

"Everyone worked exceptionally well," Green said. "There wasn't a lot of strife between the two campuses."

Knapp agreed, noting the success he had working with the construction head from Pomona. "Overall, we worked real well together," he said. "We both had the same goals, and we respected the way we wanted to do things."

Besides being a joint effort, the Cal Poly Universities' float "Tickle Attack" was also the only 1990 Tournament of Roses Parade entry to be designed, financed, built and decorated completely by students.

From page 1

Poly. Phase two of the Dairy Sciences and Poultry units projects have been put on hold. The two projects have a combined cost of $11 million. "It does not appear to be possible to continue these projects until other means to fund them are found," said Gerard.

The administration will have to explore new ways to fund its share of the arts center, Gerard said. He said the administration would not worry about project funding until the working drawings are completed. Drawings, the last phase before construction, will be completed by mid- to late April, Gerard said. The earliest possible construction date would be mid-1992, with the building ready by late 1994, assuming alternative funding can be found, said Gerard.

"We (the city) feel it's important to keep the project going," Dunn said. "The Performing Arts Center has been a long-time dream for many people in San Luis Obispo, including performing arts groups... It would be an important element of the cultural and educational life of the community."

Other campus projects already under construction are progressing. No other projects at Cal Poly were affected by Proposition 143, Gerard said.

Work on the remodeling and addition to the Business Administration and Education building is expected to begin in late January. Some staff parking adjacent to the building will be impacted by the project.

Contract bidding for the remodeling of Engineering East will go ahead later this month or early February. Because of high costs, change had to be made to the original remodeling plans.

The Physical Education and Events Center will be opened to contract bids in late February.

Higher costs will force delays in the construction of the Child Care Center. The CSU Board of Trustees must review the project though money will not come from the state. According to Gerard, the facility could be ready by mid-1992.

Gerard also said no new projects are on the drawing board.

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comfortable.
What does this mean for you? Many things. There is a slight risk that they really do cease operations you might get stranded somewhere in the middle of a trip. It also means we might see some really good specials in February or March. A lot depends on George and Saddam. By mid-February, things should clear up considerably—one way or the other.

Will Pan Am be around for that summer trip to Europe? I think so — they have dodged too many bullets in the past to die this time, although they might shrink a little bit. Anybody’s guess is good.

ASI Notes: Next week the spring break Cabo San Lucas trip will be ready to roll. Prices will start at about $409 per amigo. Kowabunga dudes!

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1991 is THE YEAR...
Lady cagers charged up for upcoming conference season

By Kelli Martin

With their last non-league game behind them, members of the Cal Poly women's basketball team are charged up and working hard on improvements to help them in their upcoming challenges against conference opponents.

The Mustangs have compiled an 8-7 record heading into California Collegiate Athletic Association play.

Head Coach Jill Orrock credits the women with making real strides in their ability to play as a team. Orrock said scoring from both the perimeter and inside have had their moments, and she believes the team is well-balanced going into CCAA action.

Senior forward Vanessa Hornbuckle and sophomore forward Beth Nelson lead the team in scoring, each averaging slightly more than nine points per game.

"Although our rebounding has improved as a team, we're still working on that aspect. This last week and a half before league starts we're going to use as a tune-up," said Orrock.

Junior forward Chris Royers leads the Mustangs in rebounding, pulling down an average of 6.6 balls a game. Cal Poly has so far out-rebounded its opponents this season by an average of 4.5 rebounds a game.

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MEN'S B-BALL

From page 11 through for us in the games," said Beason. "The younger players are coming around, too."
Beason also praised the play of his two freshman guards, starter Jeff Oliver and Matt Clawson.
Senior forward/center Stuart Thomas leads the team, averaging 23.5 points and 9.7 rebounds a game. Three other players — forward Tim Knowles, guard Bill Archer and Oliver — are averaging double figures in scoring. Knowles is also averaging 8.3 boards a game.
Beason added that the challenging schedule prepared them for the upcoming CCAA play. The Mustangs played several nationally-ranked teams in their pre-season schedule, including the University of Nebraska-Omaha and Briar-Cliff. In their last game of pre-season, the Mustangs beat sixth-ranked West Texas State, 87-75.
The team has played well at home, posting a 5-3 record, but was 3-4 on the road.
With CCAA play beginning tomorrow Beason is optimistic about the season despite another challenging schedule.
"Top to bottom, this is probably the toughest the conference has been in the six years I've been here (at Cal Poly)," Beason said.
The Mustangs will play Cal Poly Pomona and UC Riverside Friday and Saturday, respectively, in possibly their hardest road trip of the season. Game times are 8 p.m. The team's first conference home game will be Saturday, Jan. 19 at 8 p.m. against Chapman College.

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