Economic factors affect length of university stay

By Jason Foster

The gradual rise of returning student rates at Cal Poly is indicative that students everywhere are taking longer than ever before to graduate from college. Studies suggest economic changes have eliminated the traditional four-year college stay as the norm.

Poly students and administrators, however, have different opinions about how much of an effect crowding on this campus has on the time it takes to graduate.

The latest figures from the California State University’s Division of Analytic Studies show the rate of first-time freshmen who enrolled in the CSU in 1983 and graduated within five years was 24.5 percent. This was a decrease of 5 percent from first-time freshmen who enrolled in 1973.

The report also estimated that 51.4 percent of 1983 CSU freshmen would graduate within 10 years, compared to 44.1 percent of 1973 freshmen.

Based on this and other data, the report concluded that the traditional four-year college model is not realistic for the CSU system.

A 1988 CSU Division of Analytic Studies report, “Factors Affecting the Time to Degree,” suggested that several reasons for longer time-to-degree rates (the time it takes a student to graduate) were job commitments, changes in the occupational structure, changes in the ability of students to finance higher education and family commitments.

“The studies attribute (the increase in time-to-degree rates) to economic changes in society,” said Max Benedito, public affairs representative for the CSU Chancellor’s Office. “The number of units students are taking is down — the whole See ENROLLMENT, page 10

Opinion:

Reporter Kathy Kenney says the United States needs to focus on internal problems before Middle East conflicts.

Page 2

Architectural historian sees fine art in drawings

By Deborah Holley

Architectural historian John Powell had searched for a year for the drawings of Charles E. Butner, a prominent architect from the early part of the century.

Powell tracked down the collection to Butner’s junior partner, Edward Peterson, only to find that Peterson had died the year before.

Peterson contacted Peterson’s widow to see if she knew where the drawings might be.

“She had burned the entire collection just 10 days before I finally located her,” Powell said. “She said she had fulfilled her husband’s deathbed wish. It was heartbreaking.”

Stories like these are the real heart of an exhibit currently on display at Cal Poly’s Robert E. Kennedy Library entitled “Selections from Out of Architectural Exile,” in the library’s Special Collections and University Archives.

Powell explained in an interview Tuesday that the wish to destroy drawings was typical of many turns-of-the-century architects who became depressed, despondent or drunk when architectural styles changed and became radically modernistic after World War II.

“The old, classic-method

See DRAWINGS, page 4

Mayor Hobbs discusses controversial election

By Michele Morris

Despite accusations of racism stemming from a comment he made in July, Santa Maria Mayor George Hobbs came out on top of Santa Maria’s mayoral race last week, winning 62.4 percent.

Although Irene Escalante, manager of the radio station, would like to see Hobbs out of office, she agrees with Hobbs about why the other candidates ran.

Escalante said that Hobbs’ opponents don’t have the experience it takes to be mayor.

“We want someone more qualified. Just because they (the candidates) are Hispanic doesn’t mean we’ll vote for them,” she said, referring to Lopez and Castillo.

Esteban Valenzuela, an attorney in Santa Maria and an active member of the newly-formed Committee for the Betterment of the Santa Maria Valley, doesn’t see Hobbs’ victory as a defeat for the Hispanic community, he sees it as a step to Hispanics getting what they want.

He said that the Hispanics in Santa Maria batted home runs before they are afraid of the unknown.

Although he doesn’t think Hobbs has done much while in office Valenzuela said, “We’d rather have nothing than See HOBBs, page 12
Non-sport clubs need funding too

Recent articles on the athletic fee plan have been illuminating. I would like to voice my opinion.

Putting aside the possibility of this being a vitally important part of a healthy student community. But it seems the only extracurricular activities we hear about are sports, all names of those "ball" sports.

I have one question — why so much university funding goes to the athletics department that spends $46,000 on early preschool intervention through the Headstart program while the student body has to pay $500 in increased tuition and fees for the privilege of watching our team lose to the university of Arizona? If an error is found, please contact the appropriate editor at 756-1143.

The newspaper for Cal Poly, since 1916.

Letters to the Editor

A woman's body belongs to her

It is certainly probable that your article about the naked truth behind the naked truth 

would generate quite a lot of negative feedback, especially from the feminist front. Let us, then, express approval for the professional and informative treatment of this highly provocative subject.

The mystery behind stripppers has tendency to strip the truth away from their claims and provide the necessary ignorance to allow oppression of the viability of stripping as a means to sustain oneself.

The attitudes expressed by Lola were most commendable in this light. We have often wondered what right those so-called feminists have to dictate how a woman chooses to express herself. To hear Lola respond in such a frank and confident manner only strengthens her argument that it is her choice to do what she pleases. This woman should have the ability to label it anything other than what it is — an acceptable, albeit controversial, profession.

Team discusses athletic changes

In response to Neil Pascale's article "Athletic program will be cut to 8 or 13 sports," (Nov. 8) there is some additional information we, the former gymnastics team, think the student body should know.

We do not feel we have been given fair representation by Athletic Director Ken Walker in this case or in any other for the past four years. Walker seems to have a pattern of giving people only part of the story.

For example, the last time a referendum was up for vote that Walker added 14 to the quarterly nation of all students, Walker told us the excess money would go to the sports teams to create more sports scholarships. The gymnastics team worked hard to get the referendum passed. It wasn't until the second referendum was passed and the money spent that we figured out the funds had gone to additional scholarships for teams that already offered scholarships to students for the gymnastics team never saw any scholarship money.

Also, Walker told the gymnastics four years ago that if they qualified for any Division I competition, the school would pay for their trip. When our coach went to Walker with the news that two gymnasts had qualified, he was told that the school did not have the money to go because of lack of funds. Similar, every year the gymnastics team has been increasingly forced to cover expenses themselves.

The gymnastics coach, Tim Rivera, left Cal Poly in fall to take the head coaching position with the University of Arizona. We wonder if the task force was aware that each was paid a salary of $8,000 last year for his services as head coach of the gymnastics team. Not much of a "financial burden" for an athletic department that spent $45,000 for a football team.

In addition, David Bene's article of the same date titled "Concerns arise about cut to baseball" should arouse another question of the accuracy of Walker's evaluation. In this article a task force member said that important information pertinent to baseball was not told to the task force.

Financial aid for the program. How can we count the costs of children growing up poorly educated and ill-prepared to contribute to the nation's economy? How about the consequences of an abused environment? Or how about the increasing poverty rate that contributes to crime and drug abuse? What about the health of our economy with a tripled federal budget deficit?

We must continue to ask this question despite the invasion of Kuwait. "Iraq stands as a good illustration that overkill on certain (weapon) systems such as SDI (Strategic Defense Initiative) does not help in regional conflicts," Bumgarner said.

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How secure can our nation be when 32 million people live in poverty and 40,000 infants die each year before their first birthday?" Betsy Brown, grassroots media director for Bread for the World, asked.

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All feared dead in jet crash outside Zurich

ZURICH, Switzerland (AP) — An Alitalia DC-9 jetliner with 40 passengers and six crew members aboard crashed and exploded Wednesday night during a rainstorm into a hillside outside Zurich, Swiss authorities said.

All aboard flight AZ404, en route from Milan to Zurich, were feared dead in the 8:20 p.m. (11:20 p.m. PST) crash, Klagen airport spokesman Peter Gutknecht said. The crash occurred in a forested area near the village of Stadel 5 miles north of Zurich's airport.

One rescuer at the scene told Swiss television pieces of the plane were burning "like a volcano."

Italy's state-run RAI television said it appeared unlikely the disaster was weather-related but added that first reports appear to discount the possibility of a terrorist act.

Quayle asks Japan for greater Gulf presence

TOKYO (AP) — Vice President Dan Quayle told Prime Minister Toshiki Kaifu today that Washington would like a Japanese presence in the Persian Gulf in addition to the billions of dollars Tokyo has committed there.

The vice president said it was up to Tokyo, not Washington, to decide what form Japan's involvement would take.

"We are not going to detail what that presence should be. The Japanese political system will make that determination," Quayle said.

Holiday sales growth slows to a standstill

WASHINGTON (AP) — Retail sales growth slowed to a barely perceptible 0.1 percent in October, the government said Wednesday, prompting analysts to predict the holiday gift-buying season will be a bust.

"I think holiday sales are going to be pretty lousy," said economist Bruce Steinberg of Merrill Lynch Capital Markets in New York.

Economist Sandra Shaber of the Futures Group in Washington agreed, pointing to two months of declining sales at department and clothing stores — often gauges of consumer sentiment.

"Consumers have a limited budget," she said. "With the rapid deterioration of the job market and more inflation, consumers just simply have less money to spend."

Leaders: Bush needs approval to use force

WASHINGTON (AP) — Democratic leaders told President Bush today they believe the Constitution requires Bush to seek congressional authorization before using military force in the Persian Gulf.

Secretary of State James A. Baker III, at a news conference a few moments later, said Bush "certainly will follow the Constitution."

However, Baker said, "it's a question — what the Constitution requires."

But Caltrans officials said federal red tape could be removed to the billions of dollars Tokyo has committed there.

"We are not going to detail what that presence should be. The Japanese political system will make that determination," Quayle said.
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The Gold Concept. Stuffy we're not.

DRAWINGS
From page 1
architects could not adapt," he said. "They could not make that philosophical leap to buildings stripped of ornamentation. The architectural magazines and journals of the day said the old style was terrible — an embarrassment to the United States."
Powell said the architects became so despondent because "everything they stood for and knew about was no longer honored by the public or by their own profession." Consequently, scores of drawings were destroyed, either while the architect still lived on, as in Peterson's case, upon his death.
Powell said that his research of 10 years indicates that approximately 80,000 drawings were produced between 1874 and 1947 by the regional architects of the San Joaquin Valley, the area and period of his study.

"We've found 5,000," he said.

Of these, Powell has assembled an exhibit of 42 drawings which are displayed at California State University at Fresno, where he teaches American architectural history.

From that collection, Powell chose 14 drawings for the Cal Poly exhibit.

"We tried to develop a cross section of major architects who practiced in this area, and then we looked for a particularly nice or descriptive work by that person," Powell said about choosing which works to display. "Many are construction drawings and are very beautiful and technically drawn — they describe a phase in the development of the building."
Powell developed an interest in collecting architectural works when he began renovating an old building in Fresno.

He said that in order to take advantage of a tax incentive for property owners who restored historical buildings, he needed to find the blueprints of the building.

"We didn't have a model to reconstruct the original building, and a previous owner had modernized — and camouflaged — it," he said. "We needed the drawings to know what the building was supposed to look like."

In his search, Powell said, he stumbled upon works of other architects.

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## CALENDAR

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  - 800-447-8740
- **Bay Area, (415) 660-0232**
- **SANTA BARBARA/VENTURA**
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  - The Police, Nov. 17, Ventura Theatre
  - Special Best, Nov. 19, Ventura Theatre
  - Christopher Cross, Dec. 6, Ventura Theatre
  - Kenny Loggins, Dec. 7, Arlington Theatre (Ventura)
  - **Dread Zeppelin, Dec. 27, Ventura Theatre**

### BAY AREA

- **Nils Lofgren, Nov. 16, Calaveras (San Jose)**
- **Barbara Mandrell, Nov. 17, Circle Star**
- **Living Colour, Nov. 19, Warfield (Oakland)**
- **Jerry Garcia Band, Nov. 20, 21, The Warfield; Nov. 22, Henry J. Kaiser Convention Center (Oakland)**
- **The Nylons, Nov. 21, Circle Star**
- **New Kids on the Block, Nov. 23, 24, Oakland Coliseum**
- **ZZ Top, Nov. 26, 26 Great Western Forum**
- **Ray Chsuiea, Nov. 23, Wiltem Theatre**
- **Dorothy Chandler Pavillion**
- **Pointer Sisters, Nov. 30, Dec. 1,2, Universal Amphitheatre**
- **Fleetwood Mac, Dec. 7, Great Western Forum**
- **AC/DC, Dec. 8,4, Oakland Coliseum**
- **Rick Reynolds, everyday, Improv (San Francisco)**
- **Penn & Teller, through Dec. 16, Warfield Theatre**
- **Rick Reynolds, everyday, Improv (San Francisco)**
- **Gallagher, December 13, 14, Circle Star**
- **Arrests/Addiction, Dec. 14, Kaiser Convention Center**
- **Penn & Teller, through Dec. 16, Warfield Theatre**
- **Skiny Puppy, Dec. 14, Hollywood Palladium**
- **Blessed Laura of Rome, Dec. 15, 16, Universal Amphitheatre**
- **Luis Obispo, Gottschalk's (Central Coast)**
- **The Andy Williams Christmas Show, Dec. 8, 9, Willows Theatre**
- **Lyng Pop, Dec. 9, Hollywood Palladium**
- **The Temptations, Four Tops, Dec. 9, California Theatre**
- **The Waterboys, Dec. 10, Universal Amphitheatre**
- **Gogol, Dec. 11, 12, Universal Amphitheatre**
- **Heart with guest Cheap Trick, Dec. 14, Great Western Forum**
- **Bass! Ticketmaster**
- **Bay Area, (415) 762-2277**
- **San Luis Obispo, Gottschalk's (Central Coast)**
- **Bay Area, (415) 660-0232**
- **Santa Maria, (905) 583-8700**

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## ARTS AND ENTERTAINMENT

### by Michael Belgard

#### Home

Ike Turner will be inducted into the Rock 'n' Roll Hall of Fame on Jan. 16.

But instead of taking part in a raucous celebration, Turner will spend the night in his bunk at the California Men's Colony outside San Luis Obispo.

Today Turner lives in military-style barracks, not a glamorous mansion as one might expect.

Turner told People magazine this year that he was on a 15-year party. That party ended in July 1989 when he began serving a four-year sentence for drug possession.

He is like any other inmate at the West Facility at the California

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### by Mary Fredericks

#### Home

The set of The Bald Soprano looks like a mixture of "Alice in Wonderland" and the paintings of Salvador Dali.

The chairs have rounded, stretched shapes, like Dali clocks. And the grandfather clock leans away from the window and looks almost animated.

"The Bald Soprano" and "The Lesson" brought together in "Ionesco Tonight," the first 1990-91 production of the Cal Poly theatre and dance department. Both one-act plays were written by Eugene Ionesco to take a look at the absurd side of life.

Director of the production, assistant professor Al Schupp, said the Ionesco plays were written in the 1950s in reaction to the times.

"I think absurdism: poetically captures reality," Schupp said. "It think what happens on stage is very real, in spirit. Absurdism has a great deal to offer, a message."

"Absurdism arose out of the reality of the world at that time," he said. "That was during the Cold War, when we had the potential to destroy the world. It is an absurd notion to think that everything in the world we created in thousands of years can be destroyed in one second. What can you do but weep or laugh or stop and look at what we are doing?"

"The Lesson" begins with a professor and his pupil. While the student seems very confident and the professor very humble, the roles eventually reverse. "The Lesson" is a look at control.

"The Bald Soprano," however, is a look at life through a surrealistic window. The idea is that while people can call themselves different names and have different professions, they are actually interchangeable.

Both plays provide an unusual look at life.

Two members of the cast, Ben Gardella and Annie Durbala, have both worked on campus plays before. They liked Ionesco Tonight because of its unusual qualities.

"The important thing is to control the part and not let it control you," said Durbala, a biochemistry junior. "It is fun working through your character, there is a whole discovery process. You find treasures in the lines."

Twenty-five students have been working for the entire quarter on the production. Gardella said they spend about eight hours a week in rehearsal.

"It is an addiction," he said. "It takes so much time, but you do not see it as work."

Schupp said that every person will go away with something different.

"Every audience member comes to the theater with different expectations," he said. "They will get Ionesco's vision of the world, which is very comic and tragic."

Gardella said that the plays will make people think.

"I want people to appreciate things that don't make sense," he said. "I want them to really appreciate Eugene Ionesco. I want people to walk away saying: What was I seeing, really, but liked it."

Ionesco Tonight will run tonight, Friday and Saturday at 8 p.m. Tickets are $5 for students and $6 for general admission. For ticket information call 756-1421.

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### by Sherry L. Gurtler

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**Bandfest '90: a music tradition**

Three Poly bands join together for annual concert

By Mara Wildfeuer

Joe Streep, a senior civil engineering major, has been rehearsing 13 hours a week, getting ready for Bandfest '90.

It's not that he needs the extra practice. Joe is one of the few students who performs in all three bands playing Saturday night in Chumash Auditorium.

Bandfest '90 features Cal Poly's Mustang Marching Band, Dixieland Band and Symphonic Band performing their own programs and comingling in the end — mercifully for Streep — for a finale.

Band Director Bill Johnson will conduct the marching and symphonic bands.

Johnson returned Monday from a two-week teaching assignment at Indiana University. He said it was an old experiment returning to Cal Poly after teaching at one of finest music schools in the country.

"The band sounded rough at first, but they gave me a job," Johnson said of the Symphonic Band's first rehearsal since his return.

Bandfest '90 started out as Band-O-Rama 25 years ago when Johnson came to Cal Poly to direct the bands. The annual performance has been called "Bandfest" for the past six years.

The production allows each band to perform its best numbers and combines the talents of about 120 musicians in the sitting number.

The Mustang Band will perform a show similar to the half time shows it does for the Cal Poly football team. In fact, the band will be busy performing at the half time of the Cal Poly-Cal State Northridge football game Saturday afternoon before getting ready for Bandfest '90.

Songs by the Mustang Band in the Saturday performance will include "Temptation," "Cotton Fields" and "Brazil.

See BANDFEST, page 8
CALENDAR

From page 5

Thurs., Nov 15

□ “Ionesco Tonight,” a production by the theatre and dance department. See story, page 5.

□ Featuring 16 different versions of the Johnny Cash tune by artists such as Earl Scruggs, Bonnie and Country Joe and the Fish, KCPR presents “Ring of Fire” from 6 to 8 p.m. on 91.3 FM radio. This is a weekly alternative country music program.

□ A joint concert by the Cuesta College Master Chorale and Pacific Repertory Opera begins at 8 p.m. at the First Baptist Church of Cambria, 2130 Green St. The concert is conducted by Thomas Davies and piano accompaniment will be provided by Susan Azaret-Davies. Tickets are $8 and $10 and can be purchased at Midstate Bank and the Cuesta College Bookstore. For more information, call 541-5369.

Fri., Nov 16

□ “Ionesco Tonight,” a production by the theatre and dance department. See story, page 5.

□ The Crazy 8s return to San Luis Obispo for a gig at D.K.’s West Indies Bar and Grille at 9:30 p.m. Fresh from Portland Oregon’s music scene, the band will play “hip twisting” sounds from their new album “Dogpadtomus World.” Tickets are $4.

Sun., Nov 18

□ In a benefit concert for the African Scholarship Fund, local artists will come together at D.K.’s West Indies Bar at 8 p.m. for a unique display of talent. The show will feature powerful African drummer and dancer Ghana native Frankie Leif, The Lance Vegas Show (alternative rock) and Erin Noble who will sing songs from her soul. Donations at the door are $3.

□ The Flip Side improv group, made up of Cal Poly and Cuesta students, guarantees an evening of fun and surprises at Brubeck’s of fun and surprises at Brubeck’s. The show runs from 7:30 to 9:30 p.m. All ages invited.

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Mon., Nov 19

□ “Montenegro,” is a film about a bored wife of an American diplomat living in Sweden who gets kidnapped by Yugoslav gypsies. The film screens at 7:30 in Chumash Auditorium in the Cal Poly U.U. Tickets are $4 (general admission) and $3 (students and seniors) and are available at the door.

□ Signed lithographs by Georgia O’Keeffe are on exhibit and on sale through Dec. 2 in the University Union Galerie. Navajo rugs, basketry and pottery are also on display. The Galerie is open Tuesday and Wednesday, 10 a.m. to 4 p.m. and weekends, noon to 4 p.m.

□ “Proofs in Time,” an exhibit of etchings by Max Cole, Charles Garabedian, Richard Shaffer and Leslie Retrieff will run from Nov. 8 through Dec. 5 at the Cuesta College Art Gallery. For more information, call 548-3202.

□ Chocolate Soup Restaurant has added live entertainment Friday and Saturday evenings. Music begins at 5:30 until 8:30 p.m. For more information, call 543-7229.

□ “Bus Stop,” a romantic comedy, performed by the San Luis Obispo Little Theatre runs through Nov. 17. The play follows the plight of several bus riders who are stranded together in a small Kansas cafe because of a snowstorm. Performances begin at 8 p.m. (Sundays at 2 p.m.) and tickets are $8 general admission, $7 for students and seniors. For information, call 543-3727.

□ “A Christmas Carol” and “The Cinderella Opera,” Great American Melodrama Christmas favorites, are now playing in the Osseo theatre through Dec. 15. A Christmas vaudeville revue follows the songs with snow dance and comedy. For tickets and reservations, call 489-2499.

Theatre and dance department. See story, page 5.

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And the music more traditional.

The Symphonic Band is more serious

and the music more traditional.

Symphonic Band is more serious

and the music more traditional.

Symphony and Marching Band.

She said that since

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From page 3

room, no back support and someone's elbow in your ribs for five to 15 hours.

As for the seating options, aisle — over the years — has been my choice. I can slouch into the aisle at only the slight risk of having my shoulder ripped off by a passing beverage cart. I can hang my leg out comfortably into the aisle while enduring the minor possibility of being spiked by a high-heeled flight attendant whizzing by.

If I have to go to the restroom or get a magazine, all I have to do is get up and go.

Of course, the overhead bin containing 26 bowling balls could pop open and turn me into a Captain Kangaroo pancake, but that is a small price to pay for being able to exit quickly in case the person in the window seat is choking on the redi-crete dinner roll and needs to scoot past in a jiffy.

The window seat option is a bonus for sleeping and waking up with your skull still attached to your spine. If you’re so lucky to get a teabag-size pillow, you can wedge it between your seat and window and lean your head on it.

I know you can look out the window at the wings flapping in the jet stream, but what happens when you want to go to the bathroom and the person next to you is sleeping? You have to step all the way over this person’s legs which are, of course, jammed under their chin to get out. Don’t try this in a miniskirt! Wear comfy clothes — forget style!

Your feet may swell up like sausages so be prepared.

One thorny airline seating etiquette question is what to do when the person in front of you has the nerve to recline his or her seat back into your steamed peas and carrots. You could take the juvenile option and kick the back of their seat or repeatedly open and close your tray table. The passive approach is to put your seat way back, or wait until they are asleep and squirt your ranch dressing in their hair.

Personally, I like to slowly grab their chair and lean over their face and burp garlic breath in their general direction.
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ENROLLMENT
From page 1

...type of student has changed. That's why we're getting these different graduation rates."
This change is not limited to California. A 1989 study by the National Institute of Independent Colleges and Universities reported that this is a nationwide trend.

According to the study, Undergraduate Completion and Persistence at Four-Year Colleges and Universities, "the four-year bachelor's degree is a thing of the past for the vast majority of students. The majority of bachelor's degrees are earned in five to six years after high school, not in four years."

Harry Sharp, associate dean for the School of Liberal Arts, said that this trend is not new or peculiar.

"Cultural patterns change," Sharp said. "Students are taking less classes (therefore taking longer to graduate) because of these cultural changes — it's happening everywhere."

Sharp said the drop in the average of units a student takes per quarter has leveled off. Fall quarter enrollment reports from Institutional Studies show that the average number of units taken that quarter dropped from 13.57 in 1987 to 13.37 in 1989, but increased to 13.43 for 1990. This trend comes as no surprise to most veteran Poly students, for they have learned by experience that the person who graduates from college in four years is the exception, not the rule.

Alberto Chavez, a fourth-year mechanical engineering junior, said he hopes to graduate from Poly in a total of 5 1/2 years.

"I have to work and go to school, so I can't take that many units," he said. "Most people I know have to work and go to school. It's common throughout the university. I don't know anybody that's graduating in four years."

Industrial engineering junior Kim Voss also expects to graduate in a total of 5 1/2 years. She said that changing majors and the lab-intensive curriculum, as well as working 46 hours a week, are reasons why she stay at Poly will last that long.

"I average taking 13 to 15 units a quarter. Work prevents me from taking more, plus I have lab on top of that," Voss said.

Biological science senior Cyndy Hall said that work hasn't delayed her graduation date yet but said the choice would be clear if she had to make a decision between the two.

"If I push off my course to show and I had to choose between my job or a class I could take — I've got to choose courses," Hall said. "I have to compete with other people for classes."

Although Poly students and administrators agree that changing demographics and economic factors are major reasons why students now need more time to earn their degrees, they disagree on whether or not the crowded conditions at Poly slow down the process as well.

"The fact that Poly is crowded doesn't have that much effect on how long it takes to get a degree," Sharp said. "It takes just as long (to graduate from Poly) as it does in overcrowded campuses."

Sharp emphasized that students take less classes because of economic factors and said the university encourages new students to take less classes while they acclimate to college life. He also said that some graduation delays happen because some students don't register as quickly as they can for graduating senior status, which would help them get impacted classes they need.

Hall disagreed with the notion that crowded conditions have little effect on the time it takes to graduate but said that not having graduating senior status hinders her from getting classes.

"I'm having trouble getting sports classes because there are too many students and not enough classes," Hall said. "And since I'm a senior, but not graduating, I have to compete with other people for classes."

See ENROLLMENT, page 12
DRAWINGS

From page 4 and bristle for the most part and need to be handled delicately. Nancy Lee, Kennedy Library Special Collections and University Archives department head, said she can't get her way among many students interested in the exhibit.

"We're always trying to get students to be aware of what we have here. We can't print this every time because, you know, before automation," she said. "We're greatful to John (Powers) for pursuing this and making Cal Poly an exibition site."

Lee said the exhibit has attracted about 150 viewers so far, and that some entire classes have "spontaneously showed up."

Additionally, community residents also are welcome to view the works which she said took Powers two days and a half to hang.

"He's a perfectionist," she said. "He brought the drawings over (from Fresno) himself."

Lee said that most people are amazed by the time-consuming procedures architects used to use. "There's more romance to their work than the computer- generated work we now see."

A main goal of the exhibit, Lee said, is to demonstrate to people that these drawings are not just architecture—they are art and design.

"I see a trend of people saving the old architectural drawings," she said.

Powers said that people should realize that these drawings are exceptionally beautiful. He said that architecture has a high degree of artistry and people tend to overlook that.

"People don't need to know architecture to recognize beauty," he said. "In the last couple of years, architecture to recognize beauty,"

"It's a product of tremendous craftsmanship and ability."

Powers said some of the drawings, both ink on linen, others are watercolors. Some are structural drawings, others are artists' concepts or travel sketches of existing buildings.

Lee said she would like to see more students and faculty at the exhibit which runs through December 13, Monday through Friday 9 a.m.to 4 p.m. "Cal Poly is at the forefront of teaching architecture," she said, and "the library is at the forefront of collecting it. We hope students will investigate our extensive holdings in greater depth, such as our manuscript collections. There's so much more here."

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(800) 426-6441.
From page 1

HOBBS

From page 10

The Who Stay study reported that 21.6 percent of 1983 undeclared freshmen graduated within five years, about 3 percent below the overall five-year graduation rate.

Koob said that the Academic Affairs office has plans to replace the suggested four-year course plans from the 1995-96 Cal Poly Catalog with a sequential list of course requirements. But he said members of some schools, such as the School of Engineering, are resisting this change.

"Some schools have said we should continue to present the ideal (four-year) curriculum schedule," he said. "They think that we should keep it because we should maintain high expectations of our students."

Meanwhile, Watson said that the prospect of spending more than four years at Poly isn't all that bad.

"I don't mind taking five years to get through school, so I don't think the extra year is a problem," he said. "I think I can get a better education in five years than in four. I can pay more attention to each class."

The unknown.

He said that the committee wants to ensure the next mayor is one who "deals with problems rather than accusing one group of causing the problems."

Hobbs said he is a little confused about being called a racist.

"It was a much better story to say that I'm racist before," he said.

He said he thinks there are too many illegal aliens from Mexico, not just in Baja California but in the United States. He would like to see something done at the border. "I don't blame them (Mexican emigrants) for coming here, but we can't take the whole country," he said.

Escalante said that there are much greater problems than illegal aliens which Hobbs is not addressing. "Drugs are a problem with all races," she said.

We need to educate our children," she said.

"We can't take the whole country," she said.

Hobbs wants to ensure the next mayor is someone that doesn't trust him or what he says.

"He's been in city government for 30 years, no one ever called me a racist before," he said.

He claims much of the hype about his comment on the media, "I've been in city government for 30 years, no one ever called me a racist before," he said.

He said it is much better to say that he is a little confused about being called a racist.

"I've been in city government for 30 years, no one ever called me a racist before," he said.

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"It's not a major factor, but it is a contributing factor," Koob said.

Koob also suggested that students might stay longer so they could take classes at convenient times, or they might stay an extra year because the San Luis Obispo area is a pleasant environment in which to live.

Koob said that Poly's requirement for entering students to declare a major does not contribute to longer time-to-degree rates.

"It's not a major factor, but it is a contributing factor," Koob said.

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LONDON STUDY PROGRAM Spring Quarter 1991 from: April 5, 1991 to: June 13, 1991 INFORMATION MEETING: 11:00 am Tuesday, November 27th Cal Poly Theater Students from all majors welcome