Athletic program will be cut to 8 or 13 sports

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By Neil Pascale

The Athletic Task Force will advise Cal Poly President Warren Baker tomorrow to cut four or nine sports from the Mustang athletic program.

The committee's minutes from various meetings, obtained by Mustang Daily, says the recommendations will be in two parts.

First, a 13-sport program will be enacted if students pay a quarterly fee of $6 for three years and $7 for the following years.

See TASK FORCE, page 4

Criticisms arise after decision to cut baseball

By David Bock

The Athletic Task Force committee's upcoming recommendation to Cal Poly President Warren Baker to trim several of the existing sports programs has generated some concern among students.

Task force member and Vice Chair for the Athletic Advisory Commission PamEditable

See BASEBALL, page 9

Two scholars seek ethnic studies post

By Michele Morris

Cal Poly has no ethnic studies program, but some faculty members and students are actively working to change that.

Within the next week, said Evelyn Torres, English professor and chair of the Ethnic Studies Consultative Search Committee, two people will be interviewed for the position of visiting scholar to help set up an ethnic studies program.

The program will be part of the School of Liberal Arts, and the scholar will serve from January 1991 through June 1991.

The two candidates, Admasu Zike, director of the center for blacks at Northern Illinois University, and Federico Sanchez, professor and chair of Mexican-American Studies at California State University at Long Beach, will be interviewed separately.

The interviews will be Senior Vice President for Academic Affairs Robert Kohl, Dean of Liberal Arts Sidley Bixler and members of the Ethnic Studies Consultative Search Committee.

Candidates will offer their views of ethnic studies and answer questions from students, faculty and staff members in two sessions.

Zike will speak at the first forum today at 11 a.m. in the Science building (Building 32), room A4.

Admasu will speak on Tuesday at 11 a.m. in Fisher Science building room 287.

The candidate that is chosen will be expected to teach ethnic studies classes and work with a faculty to set up the program, Torres said.

"We would like to see a better understanding and appreciation for ethnicity," she said.

Francois Weston, an agriculture business management senior, is a member of the Ethnic Studies Coalition, a student club started last spring. She said the club also would like to "bring an awareness of ethnicity to Cal Poly."

"We would like to see someone who is conscientious, charismatic and well-versed in ethnic studies," she said.

Electoral Results

Governor's Race
- Pete Wilson = 49 percent
- Dianne Feinstein = 46 percent

U.S. Congress, 16th District
- Leon Panetta = 74.3 percent
- Jerry Rezn = 25.7 percent

U.S. Congress, 39th District
- Bill Thomas = 59.5 percent
- Michael Thomas = 40.5 percent

Prop. 128 - Liquor Tax
- Yes = 41 percent  
- No = 59 percent

Prop. 129 - Big Green
- Yes = 57 percent  
- No = 43 percent

Prop. 130 - Forests Forever
- Yes = 67 percent  
- No = 33 percent

Prop. 131 - Terms Limits (consecutive)
- Yes = 38 percent  
- No = 62 percent

Prop. 132 - Nickel-A-Drink
- Yes = 51 percent  
- No = 49 percent

Prop. 133 - Pesticides
- Yes = 50 percent  
- No = 50 percent

Prop. 134 - School Facilities Bond Act
- Yes = 53 percent  
- No = 47 percent
Although the learning experiences at Cal Poly may be heady, and they may cloud your vision with the fog of lofty thoughts, there is virtually no excuse for the ubiquitous pedestrian who strains into a campus street as if he has some guardian angel holding up traffic while he parts the seas of cars.

True, pedestrians usually have the right of way at crosswalks, but this is only a legal protection. The question of who is right or wrong in a pedestrian accident is insignificant if you find yourself with a Volkswagen insignia emblazoned on your backside.

The safety of a pedestrian crossing the street falls on the driver and pedestrian, said Sgt. Steve Schroder of campus Public Safety. According to Section 2196 of the California Vehicle Code, said the driver is generally supposed to avoid running a pedestrian in a crosswalk at an intersection.

However, he said, the vehicle code has a provision for the obligation of a pedestrian crossing the street. Schroder, quoting the vehicle code said that the pedestrian "shall use due care for his or her own safety." In other words, Schroder said, pedestrians should refrain from jumping into a crosswalk when a car is at the point of no-return.

Schroder said that most of the pedestrian accidents on campus are the result of pedestrians crossing illegally — usually crossing the street when they shouldn't be said.

Beyond legal protocol, both pedestrians and drivers would be better off allowing courtesy, common sense and caution to guide themselves as they move towards a market solution to the problem of accident prevention.

"Courteousness" seems that the government has based on the taxpayer's tax rate and the golden rule of "do unto others as you would have them do unto you" will have to be respected.

Alison Sherrill is a senior journalism student. This is her first quarter reporting for Mustang Daily.
World

Parliament resolves to move out of Tokyo

TOKYO (AP) — Legislators adopted a res­olution Wednesday recommending that Parliament and other government offices move out of Tokyo to help ease overcrowding and spiraling land prices in the capital.

The concentration of political, economic and cultural activities in Tokyo has drawn millions to the city from the fading coun­tryside, putting a strain on its environment and driving land prices to unprecedented levels, the resolution said.

In case of a major disaster under such crowded conditions, city functions would be paralyzed, it added. The resolution was adopted by both houses of the Diet, Japan's parliament.

Hussein to free 120, officials send warning

Iraq on Wednesday promised to free 120 hostages, including a few Americans, but also warned Saddam Hussein to free 120, officials blasted Saddam Hussein for his "cynical" use of the captives.

TOKYO (AP) — Officials blast­ed Saddam Hussein for his "cynical" use of the captives. "Either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove

Nation

TV election coverage fails to count ballots

LOS ANGELES (AP) — Forget counting ballots. At the top of CBS election special, Dan Rather began announcing the winners of the nation's 35 Senate races.

In shirt-sleeves and suspenders, Rather didn't use the words "projection" or "exit polls." He declared victors.

Small problem. Some of the polls on the East Coast were still open. And no bureau­cacy, not even CBS, can count that fast.

Forty minutes into Tuesday's prime-time CBS election special, Rather finally told viewers that ABC, CBS, NBC and CNN were using a first-ever, joint venture called Voter Research and Surveys, which projected all Senate, House and gubernatorial races based on exit polls.

CBS did place a tiny "CBS News Estimate" in the left-hand corner of the screen when it moved on to the governors' races across the country.

But the premises of VRS — as those in TV news refer to it — served only to heighten the networks' preoccupation with providing in­stantaneous election results while most of the nation's ballots are still in boxes.

Cable News Network, in its comprehensive and ambitious coverage that lasted six hours, used the word "estimate." NBC and Tom Brokaw "called" races. ABC and Peter Jennings "projected winners."

Network election coverage hype was heightened by a plot to boost ratings during the November "sweeps" period. CBS and NBC said days before the election that both would carry no commercials during their special coverage.

UNIVERSAL CITY, Calif. (AP) — A guard was arrested Wednesday for allegedly torching the Universal Studios backlot, cut­ting sets used for "Dick Tracy," the "Back to the Future" films and an unfinished Sylvester Stallone movie.

Michael J. Huston, 40, of Tujunga was booked for investigators of arson and held in lieu of $1 million bail, said sheriff's Deputy Rich Erickson.

"He was on duty when the fire started, and after questioning he was arrested early today at the studio," the deputy said. "We won't disclose a possible motive. Huston is an employee of Burns Interna­tional Security Services, a New Jersey firm contracted by Universal. He had been on the job one month, said Dan Slusser, general manager of Universal City Studios.

Damage to the 75-year-old studio was ex­pected to be in the hundreds of millions of dollars, studio publicist Joan Bullard said.

MCA Inc., the studio's parent company, said in a statement it "believes that the loss is fully covered by fire and business inter­ruption insurance."

Although rubble continued to smolder, the studio, "The show must go on. The show will go on," said one tour driver.

State

Studio guard arrested after Universal blaze

PROGRAM OFFERS SUMMER WORK, FOREIGN TRAVEL

The International Educa­tion Program (IEP) calls itself a "bridge to understand­ing other cultures."

For Cal Poly students that could mean a bridge to a pro­fitable summer job, as well.

The program offers students an opportunity to get 13 quarter units through Foothill Col­lege and paid international work experience in countries such as Germany, Finland, France, Switzerland or Belgium.

The program offers work experience in retail, business, hotel and restaurant, hospital, banking, agriculture and computers fields. Not only can students get practical experience, but they also are able to learn the culture.

See TRAVEL, page 10.

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Hussein to free 120, officials send warning

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British Prime Minister Margaret Thatcher warned Saddam that "time is running out" for a peaceful solution to the Gulf crisis.

In some of her strongest remarks during the three-month-old standoff, Mrs. Thatcher told British lawmakers they must send Sad­dam the message that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove the messsage that "either he gets out of Kuwait soon or we and our allies will remove

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Universal City Studios guard arrested for torching
TASK FORCE

From page 1

two years. Eleven of the 13 sports would compete at the NCAA Division I level; the other two would keep their NCAA Division I status.

If this proposal is accepted, a five-year evaluation period of moving all sports to Division I would begin.

Baseball, softball, men’s swimming and gymnastics would all be cut from the program upon its implementation.

If the 13-sport referendum fails, an eight-sport program that requires no fee increases over the next five years will be installed.

Football, wrestling, women’s swimming and men’s and women’s tennis would join the other four as sports dropped from the program. All changes would take effect beginning in the 1991-92 school year.

These recommendations, however, are simply suggestions to Baker, a task force member said. Baker has the option to accept, reject or amend the committee’s proposals.

“If (Baker) can switch sports, he can take sports out and put sports in,” Athletic Task Force member Tom Wiggin, a local booster, said. “That’s his right.

One of the things I learned about on this task force is exactly how power he’s got. He’s a king.”

The 21-member committee was established in April to determine the future of athletics at Cal Poly.

The athletic program, according to the 1989-90 Athletic Department Status Report, has been on shaky ground for some time. It reported that the department balanced the last three out of four budgets but “camouflaged the measures undertaken to achieve that balance.”

In 1988-89, however, the athletic department finished with a $800,000 deficit in the Instructionally Related Activities (IRA) Budget and the State Support (General Fund) Budget.

The deficit is derived from a number of conditions, according to the status report.

The foremost of those conditions is the football schedule. Two away games at Fresno State and Boise State that netted Poly $46,000 per season were cut in 1985-86 due to Poly’s inability to compete with these Division I schools.

Also, a number of schools that played Cal Poly on a regular basis have either dropped out of Division II or now need guarantees of a fixed amount of money to travel to San Luis Obispo.

Schedule and traveling problems, however, are not limited solely to football. Mustang teams, on average, play 63 percent of their schedules away from San Luis Obispo. This entails an average one-way drive of three hours.

Frank Lebens, task force member and associate vice president for Academic Resources, also points to the IRA Board’s stagnant budget, eight-sport program and inflation rate as a contributor to the deficit.

“They (the IRA Board) haven’t had any inflation increase for five years — ‘86 was the last time the IRA budget was adjusted for inflation,” Lebens said. “Travel costs over that same amount of time have gone up tremendously.

“In order to fill out a 10-game schedule in football, we have to either pay teams to come in here at a higher cost from out of state or go to off-campus locations that (worry) with it some high cost of travel, like the Texas games.”

Last season the football team played at Angelo State in San Angelo, Texas; this year the team traveled to Canyon, Texas to play West Texas State.

To bring an end to these budget problems, the status report suggested four options to the task force. They were:

• Maintain the present 13-sport format that includes 15 NCAA Division II teams and two Division I teams;
• develop a 12-sport NCAA Division II program without football or a 13-sport program with football;
• develop a 12-sport NCAA Division I program without football or a 13-sport program with Division II football; or
• develop an eight-sport NCAA Division I format.

Chuck Allen, task force member and executive director of University Relations and Development, said the committee looked at all four proposals, including keeping all 17 sports.

“We gave a good hard look at it,” Allen said.

But economically speaking, the athletic program is unable to bear its 17-sport format, Wiggin said.

“I feel that in the end there will be some sort of a diminished athletics program no matter what,” Wiggin said, “I think that has to do purely with economics, rather than anything else. It’s born out of what you can actually afford here.”

Doug Gerard, task force member and executive dean of Facilities Administration, echoed Wiggin’s statements.

“The bottom line is strictly economics,” Gerard said. “There (are) not the resources available to support the program as it currently exists. Something has got to give.”

The four options were debated and this summer, the task force approved, by a 7-5 vote, to

See TASK FORCE, page 10
POLY'S MARCHING BAND PARADES TO L.A. TO DAZZLE RAIDER FANS

BY MARA WILDEFEUER

Get ready for 320 pounds of rhythm and blues when Harmonica Fats performs Saturday night at the San Luis Obispo Veterans' Hall.

The show, which features Fats with the Bernie Pearl Blues Band, is sponsored by the San Luis Obispo Blues Society.

Harmonica Fats is recognized as one of the last authentic Louisiana harmonica players. He is known for playing old-fashioned, traditional "blues harp." The California Arts Council selected Fats for their Master-Aprentice program to teach the cultural tradition of blues harmonica.

Bernie Pearl and his band will be backing up Fats. They have been performing together since 1986. Pearl is a traditionalist who plays lead and rhythm on slide and lap steel guitars. Pearl is also the 10-year host of "Nothing But the Blues," a program on KLONG, a radio station in Long Beach.

Bob Oberg, booking agent for the SLO Blues Society, said he found out about Harmonica Fats when he contacted Bernie Pearl about playing in San Luis Obispo.

"Bernie was playing with a whole bunch of other blues artists, but Harmonica Fats was the only one who could make it to San Luis," Oberg said.

The SLO Blues Society was formed to promote a group of local residents who were tired of driving to Los Angeles or San Francisco to see good blues shows.

"One of the first shows was in 1981, when we brought in Fats," Oberg said.
FACTS ABOUT YOUR PEERS
FACT: Over 55 California students managed their own business last summer.
FACT: Their average earnings for the summer of 1990 were $10,700.
FACT: They continued to prove a decade long track record in business.
FACT: Most territories will be filled by November.

FACT: Over 55 California students managed their own business last summer.
FACT: Their average earnings for the summer of 1990 were $10,700.
FACT: These students all managed with Student Painters and gained valuable management experience.
FACT: Management hiring now taking place for the summer of 1991.

Come to JP's BAR & GRILL, and enjoy our salads, sandwiches, burgers, and specialties at lunch or during the dinner hour. A great atmosphere with neat prices.
541-1888
998 Monterey St.
Lunch 11:30-2 M-F
Downtown San Luis Obispo
Dinner 5-9:30 7 Days

Confusion enhances impact of psycho-thriller ‘Jacob’s Ladder’

By David Bock

How many times have you heard film critics say that they are afraid to tell you the storyline of a movie because they don’t want to ruin it for you? Well, don’t worry. I’m not going to do it either.

Simply can’t.

“Jacob’s Ladder” is a film that purposely seeks to violate one of the fundamental rules of film-making: When all is said and done, don’t leave the viewer confused. In the case of this spectacular psychological thriller, however, director Adrian Lyne willingly disregards that usual convention in order to achieve the success and extreme paranoid tension of “Jacob’s Ladder.”

Crucial to the fruition of this film is the proficiency with which Lyne and company are able to thoroughly involve the viewer in the mental jungle of the main character, Jacob Singer.

Through his eyes, we follow Jacob on a bizarre and riveting journey as he seeks to embrace what little, if any, sanity he may still possess.

The story, in the very vaguest sense, is about a man’s struggle between the deterioration of his real world into the darker fringes of insanity and the hidden terror of his mind.

The film begins in a relatively straightforward manner, until Jacob begins to hallucinate some pretty strange happenings.

These hallucinations quickly escalate, and it is not long before both Jacob and the audience are sucked into a jumbled, yet completely absorbing, frenzy of dream-like experiences. It soon becomes impossible to distinguish Jacob’s physical reality with the one occurring in his mind, and because we are witnessing these events from his point of view, we also are unable to discern what is true.

That process makes “Jacob’s Ladder” a very thought-provoking experience. Every time you start to settle into a position of understanding, the rug is yanked out from under you, and you are again forced to continue to grope your way through the film right alongside Jacob. I found myself constantly seeking to rationalize what I was seeing and trying to keep up with the serpentine progressions of what I expected to evolve as the final plot of the film.

Wonderfully, however, my payment never came, and I can recall ever being so satisfied with an obvious feeling of confusion. Rather than sell out, Lyne maintains his integrity and enhances the impact of “Jacob’s Ladder” by simply refusing to fall back on conventional filmmaking clichés. He dares to sacrifice one of the chief rules of filmmaking in order to be true to Jacob’s experience.

“Jacob’s Ladder” could have just as easily failed. It seems that this is, at the very least, a problematic film to construct, and even the slightest error would have rendered the film ineffective.

The high demands placed on the editing and special effects for a movie of this subject matter make the success of “Jacob’s Ladder” that much more impressive. The quality of the cinematography, along with the fine, eerie musical score of Academy Award-winning composer Maurice Jarre, bring the entire effect of the film into focus.

The story is based on comic roles in films such as “Bull Durham” and “Cadillac Man,” plays Jacob and delivers a wholly convincing and even moving performance. Pleasantly, and quite unnecessarily, Robbins lacks that typical “leading man” heroism that would get in the way in a film like this. His strength is the ease in which he gets the viewer to accept his condition — his believability, if you will.

Also of note is the fine supporting performance of Danny Aiello (“Do the Right Thing”), who plays Louis, a chiropractor and friend of Jacob’s who provides comfort for his spirit, as well as his back.

As a psychological thriller, the film delivers at all levels. It is entirely suspenseful, yet by no means is “Jacob’s Ladder” for the bonehead hack-and-slash movie enthusiast. This is not what would be typically classified as a horror movie, though some of the images may indeed be horrific.

So if you’re like the idiots that sat behind me during my jaunt through “Jacob’s Ladder,” the next piece of Stephen King-inspired trash is playing somewhere else.
CALENDAR

From page 5

thurs., nov 8

□ An opening reception for the art exhibit "Proofs in Time" is scheduled for 6:30 to 8 p.m. at the Cuesta College Art Gallery. An artist's lecture will follow the reception in the Humanities Auditorium. For details, call 546-3202. See CALENDAR, "singing . . ."

□ The Mobile Homebies will be their original rock 'n' roll to D.K.'s West Indies Bar and Grill at 9 p.m. Originating from Dallas, this young band has a guaranteed good time. There will be a cover charge. For more information, call 545-0223.

Fri., nov 9

□ Mike Morgan and the Crawl will play rhythm and blues at D.K.'s West Indies Bar and Grill at 9 p.m. Originating from San Antonio, this band has a dynamic one-two punch! Both bands have members who grew up together in Davis, Ca. Warrants, love and broken relationships will emanate from the stage as the twinniff of horn, vocals, piano and danceable bands do their thing. Both bands encourage the entire roster on the Drop the Joe label. They play at D.K.'s West Indies Bar and Grill at 9 p.m. Don't miss this one!

□ The San Luis Obispo Blues Society presents Harmonica Fats and the Bernie Poiri Blues Band tonight at the SLO Vets Hall. Harmonica Fats, described as "320 pounds of rhythm and blues" has recorded with such artists as Lou Rawls, Sam Cooke, Billy Preston and the Beatles. The show starts at 8 p.m. and costs $10 for Blues Society Members and $12 for nonmembers. Dancing, drinks and refreshments will be available.

□ The San Luis Obispo County Jazz Federation celebrates its seventh birthday by presenting Laszlo Gardony Trio in concert at 8 p.m. in the Cuesta College Community Theatre. Pianist Gardony has won many awards and placed first in the Great American Jazz Competition. Tickets for the concert are $8 general admission and $6 for members, students and seniors. They can be purchased at Boo Boo Records or the Cuesta College Bookstore. For more information, call 546-2754.

Sat., nov 10

□ Lewsalt and Rhythm Akinboc a dynamic one-two punch! Both bands have members who grew up together in Davis, Ca. Warrant, love and broken relationships will emanate from the stage as the twinniff of horn, vocals, piano and danceable bands do their thing. Both bands encourage the entire roster on the Drop the Joe label. They play at D.K.'s West Indies Bar and Grill at 9 p.m. Don't miss this one!

□ For an evening around the fireplace, join Theresa Turner for an adult storyhour at the Earthling Bookshop. Turner will present readings about families in the Thanksgiving tradition. The event is free and open to the public. For more information, call 543-7951.

□ Folk musicians Danny Carahan and Robin Petrie will perform at Linnan's Cafe at 7:30 to promote their new album "No Regrets." For more information, call 543-0223.

□ The live Poets Society is back at the Earthling Bookshop and will read and discuss poets such as Robert Browning, Oscar Wilde and Robert Service. The event is free and open to the public. For more information, call 543-7951.

thurs., nov 15

□ For an evening around the fireplace, join Theresa Turner for an adult storyhour at the Earthling Bookshop. Turner will present readings about families in the Thanksgiving tradition. The event is free and open to the public. For more information, call 543-7951.

□ "Proofs in Time," an exhibit of etchings by Max Cole, Charles Garabedian, Richard Shaffer and Leslie Statilffe will run from Nov. 8 through Dec. 5 at the Cuesta College Art Gallery. For the opening reception, see CALENDAR, Nov. 8. For more information, call 546-3202.

□ Chocolate Soup Restaurant has added live entertainment Friday and Saturday evenings. Music begins at 6:30 until 8:30 p.m. For more information, call 543-7290.

□ "Bus Stop!" a romantic comedy performed by the San Luis Obispo Little Theatre, opened Friday, Oct. 26 but will run weekends through Nov. 17. The play follows the plight of several bus riders who are stranded together in a small Kansas cafe because of a snowstorm. The performances begin at 8 p.m. (Sundays at 2 p.m.) and tickets are $8 for general admission, $7 for students and seniors. For tickets or information, call 543-3737.

□ "Hello Dolly!" will be performed through Nov. 10 at the Pismo Light Opera Theatre. For more information, call 773-1638.

□ Tickets for "A Christmas Carol" and "The Cinderella Opera" are now on sale at the Great American Melodrama. This annual Christmas show is in its 15th year of production and begins Nov. 15. The show will be followed by a Christmas vaudeville revue with song, dance and comedy. For reservations, call 489-2499.

□ VISUALOG 3, an international exhibition of visual poetry and language art will run through Nov. 11 at ARTeriors in San Luis Obispo. For more information, call 489-2770 or 549-5194.

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BAND

From page 5
then-coach John Madden, a Cal Poly graduate, invited the band to play. At that time the Raiders were in Oakland, so the band made the trip north rather than south. The last time the Cal Poly band performed at a Raiders game was in 1987.

For Heidi Heber, an agriculture education senior, this will be her second time performing at a Raiders game. Heber, who plays the saxophone, said she is thrilled to be going down, not only to perform but to see a Raiders game as well.

"My dad is a Packers fan, and my mom likes the Raiders, and they're both jealous that I get to go to a game," Heber said.

The Raiders pay for the band to travel down and perform, Elliott said. The band will get $3,000 which will just about cover the cost of transportation and the hotel rooms.

BLUES

From page 5
Robert Orazio to town," Shaw said. "Less then 50 people showed up, and we thought we were doomed."

The popularity of blues has grown and so has the size of the local shows.

BLUES

It is easy to join the SLO Blues Society. Shaw said there will be an information table at the Harmonica Fats show.

"It costs $5 to join, but you get $5 off two tickets, so it actually costs only $1 to join at the show," Shaw said.

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Johnstone said. "But more information pertaining to asked to choose the teams included its long season, its ex­baseball facilities were inade­force that evaluated the pros and arguments used by the ad hoc commit­tee, stressed facilities was the chief issue of baseball." Johnstone said, though, that attempts were made in the private sector to address the issue of facilities. An off-campus booster club known as the Diamond Club, comprised of approximately a dozen local businesspeople and former players, has been giving financial assistance to the Cal Poly baseball program for the last eight years. In September, two Diamond Club founders, attorney Robin Baggett and retired professional baseball player Mike Krukow, were approached by Walker to discuss the facilities question. At that time, they proposed a donation of $100,000 toward the renovation of existing facilities or for a new facility. Despite the offer, Baggett said it was never pursued by the university beyond that point. "It's always been the message I've given to Walker, and he knows it, that if there's a pro­blem financially, let me know and we'll (the Diamond Club) take care of it," Baggett said. "We never want baseball accused of not carrying its own weight or of being in a deficit position."

Although Walker was hesitant to comment about the proposal, he did, however, state that the proposed amount would not like­ly alleviate the facility problem. "We had a private conversa­tion," Walker said. "In my opi­nion that discussion was between us. They may have wanted to make it public, but I don't want to do that."

I think that's great seed money. But the committee knew that the difference between a $100,000 gift and a full comple­x out there is (substantial). From what I've heard, that ($100,000) won't get us a new facility."

For that reason, Walker and the Athletic Task Force members apparently never viewed the See BASEBALL, page 11

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From page 4
choose the 13-sport Division II option or the eight-sport option. Nine members of the 21-member task force, all of whom were eligible to cast votes, were not present during the vote. Deciding what sports ought to be dropped was the task force's toughest job, Lebens said. "You're dealing with coaches whose families are here," Lebens said. "You're dealing with student-athletes, some of whom chose this institution in part because of the athletic experience and in part (because they) liked what they could combine in the form of athletics and academics here. I would see some of those folks being either very disappointed that their athletic careers were cut short or that they had to make a decision to leave."
Committee chairwoman Hazel Scott, vice president for Student Affairs, elected a four-member ad hoc committee to propose which sports would be dropped. Athletic Director Ken Walker, Assistant Athletic Director Marilyn McNeil, ASI President Adam Taylor and Lebens comprised the ad hoc committee.

From page 3
language and traditions of the country they choose to work in. The course of study includes one unit for orientation assignments, four units for preparation

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BASEBALL

From page 9

proposed funds as a major issue.

"I guess it didn't emerge as a major issue," said committee member Frank Lebens, associate vice president for Academic Resources, "because the kinds of money that have been mentioned there only cover about 20 percent of the cost (of a new facility)."

McFarland said the total cost would be closer to $800,000.

Doug Gerard, task force member and executive dean of facilities administration, said that Lebens' $500,000 estimation is based on cost-estimation guidelines that are used to evaluate all potential facilities.

"It's one thing to say we will give you money. It's another thing for them to do," Gerard said. 'I'll be very candid. The fundraising activities with athletics from the San Luis Obispo Tracksters is inadequate."

While there may be only a few Diamond Club members, the contributions they have made to baseball have been anything but small, Baggett said.

Through the annual Mike Krivosch Celebrity Golf Tournament, the Diamond Club has raised more than $30,000 a year to help pay for baseball, Baggett said. About half of that is used to staff an assistant coach, with the remainder going to general operating costs, he said.

Diamond Club tax returns show that from 1986 to 1988 approximately $128,000 was generated for baseball. Baseball Head Coach Steve McFarland agreed that the present facilities are inadequate, but that in light of the program's recent success, not everything was taken into account.

"My complaint is that we aren't able to have an adequate practice, but if the question is whether we can make do with what we have, the (factors) concerned that none of the coaches of the sports that were not applied equally or taken into account.

"That the same criteria were not applied equally or taken into account from a positive standpoint."

"I think that the same criteria were not applied equally or taken into account from a positive standpoint."

Both Lebens and Davey, task force head member and physical education and recreation department head, said that a lot of emphasis was put on using the criteria originally established by the Athletic Advisory Commission, but Head also said that the ad hoc committee added a few criteria of its own.

"It seemed like the analysis added up to the fact that there were certain issues that should be kept because of the (factors) concerned, and certain sports that didn't score well on the factors used, were considered from the middle," Head said. "(It is) a value judgment."

Gerard said she felt there were other less obvious factors that were considered in the decision-making process.

"I think that the rest of the athletic department is resentful towards baseball because they do have an off-campus bank account and they are not sharing with the rest of the department," she said.

Staff Writer Noi Passale contributed to this report.
TRAVEL

From page 10
assignments and eight units for the summer internship and a mandatory 15-page report.
The program requirements include current enrollment in German, French, Dutch or Italian foreign language classes, minimum age of 18 years, U.S. or Canadian citizenship, preparatory orientation courses and the final written report.

Casts of the program include the $125 Foothill College registration fee, roundtrip airfare and a required $600 financial reserve. Some countries also require an additional fee for job placement.

An orientation meeting will be held Thursday, Nov. 15 at 3:30 p.m. in University Union, room 216. For more information, contact the IEP at Foothill College. The phone number is (415) 949-7066.

FROM PAGE 10

"I don't see the students going to be terribly excited about tax­ ing themselves even more for coming up with major facility mod­ifications." Deciding on which sports to keep and which to drop was the task force's toughest decision, said Dwayne Head, task force member and physical education and recreation department head.

"One group would pick one bunch of sports and another group may pick a different bunch," Head said. "I think we agreed that we could have killed someone for what the mix of sports could be.

"Therefore, after we spent quite a lot of time thinking about it ... we decided not to debate about it anymore. We were not getting any place," Lebows said.

"I feel like we need to live within our means, obviously," Lebow said. "But, I like intercollegiate athletics, and I think there are a lot of good things that come out of it. Any time we have to cut to that extent, we're depriving students of an opportunity to experience a very valuable aspect of college life."

"If we had to cut to that extent, we're depriving students of an opportunity to experience a very valuable aspect of college life."