**Forests key issue of Prop. 130**

**Debate looks at bill's effects on timber industry**

By Erika Dills

If the 1990s promises to be the environmental decade, this year's election issues could be just the tip of the iceberg.

One of the largest environmental initiatives on the ballot is Proposition 130, which is known as "Forests Forever." It is directly related to the timber industry in California and involves most voters.

In an effort to enlighten the public on Prop. 130, Forests Forever held a forum Tuesday night where the initiative was collected in taxes to purchase timber forests which are traditionally clearcut. This money would be used to buy forests such as the Headwaters Forest in northern California, whose owner plans to clearcut it to raise money he lost on junk bonds. The proposition also requires a "sustained yield," which means the number of trees cut from a given area cannot exceed the number of trees that have grown since the last cut. "During the 1980s the pace of cutting accelerated such that it got to be the California Chain-Saw Massacre," said Forests Forever volunteer Paul Neiberger. "The rate of cut in California was 300 percent of all that was replaced. In the northern coastal areas, the rate of cut was 280 percent of all the volume replaced, and in Mendocino (County) it was 300 percent."

"Now it doesn't take a genius to figure out that if you cut down 300 percent of what you replace, there's not going to be much left. Indeed that is the crisis we face now," Neiberger said.

If passed, Prop. 130 redesigns the Board of Forestry, which Forests Forever said has proven to be irresponsible and self-serving by not preventing this type of cutting. According to Forests Forever, the board has made biased decisions because of financial interests. "The California Board of Forestry is an agency composed of a group of people responsible for protecting our forests, and I think you can look at the evidence and see they haven't been doing their job," said Neiberger. "The Board of Forestry is supposed to do that."

By Michele Morris

In light of the fact that there are more than 20 initiatives on November's ballot, including two environmental propositions, a forum was held to clarify Propositions 128 and 135.

Students gathered in Chumash Auditorium Tuesday night to hear arguments for and against the two propositions, each of which propose restrictions on pesticide use. The forum was sponsored by the Crops Club, Alpha Tau Alpha (agricultural education honor society) and Alpha Eta (agriculture honor society.)

"The California Board of Forestry is an agency composed of a group of people responsible for protecting our forests, and I think you can look at the evidence and see they haven't been doing their job," said Neiberger. "The Board of Forestry is supposed to do that."

By David Holbrook

The San Luis Obispo City Council agreed Tuesday night to consider the precautions available in the event of a major flood or earthquake.

After hearing a flood management update by Public Works Director Dave Romero, the council endorsed a proposal to reduce flood damage by constructing a dam above the city and agreed to set a public hearing to receive testimony regarding flood policy.

The decision to proceed with the dam project will not be made until after the public hearing and further review by the council.

The dam would reduce flood damage to the city by temporarily storing flood flows during a major storm. One of the advantages of the dam would be that it would eliminate the threat of San Luis Creek through downtown, Romero said.

The estimated cost of dam widening according to the 1983 flood management plan was $80 million, a figure certain to rise due to inflation and increased property values, Romero said.

The initial cost of dam construction would be a little as 300 feet between them. Forests Forever claims that this process has led to the disappearance of forests in California, a high degree of land erosion, ecosystem devastation and aesthetically unappealing forests. Under existing law, clearcuts can be as large as 120 acres with as little as 300 feet between them. Forests Forever claims that this process has led to the disappearance of forests in California, a high degree of land erosion, ecosystem devastation and aesthetically unappealing forests. Cutting accelerated such that it got to be the California Chain-Saw Massacre," said Forests Forever volunteer Paul Neiberger. "The rate of cut in California was 300 percent of all that was replaced. In the northern coastal areas, the rate of cut was 280 percent of all the volume replaced, and in Mendocino (County) it was 300 percent."

"Now it doesn't take a genius to figure out that if you cut down 300 percent of what you replace, there's not going to be much left. Indeed that is the crisis we face now," Neiberger said.

If passed, Prop. 130 redesigns the Board of Forestry, which Forests Forever said has proven to be irresponsible and self-serving by not preventing this type of cutting. According to Forests Forever, the board has made biased decisions because of financial interests. "The California Board of Forestry is an agency composed of a group of people responsible for protecting our forests, and I think you can look at the evidence and see they haven't been doing their job," said Neiberger. "The Board of Forestry is supposed to do that."

By Michele Morris

In light of the fact that there are more than 20 initiatives on November's ballot, including two environmental propositions, a forum was held to clarify Propositions 128 and 135.

Students gathered in Chumash Auditorium Tuesday night to hear arguments for and against the two propositions, each of which proposes restrictions on pesticide use. The forum was sponsored by the Crops Club, Alpha Tau Alpha (agricultural education honor society) and Alpha Eta (agriculture honor society.)

"The California Board of Forestry is an agency composed of a group of people responsible for protecting our forests, and I think you can look at the evidence and see they haven't been doing their job," said Neiberger. "The Board of Forestry is supposed to do that."

By David Holbrook

The San Luis Obispo City Council agreed Tuesday night to consider the precautions available in the event of a major flood or earthquake.

After hearing a flood management update by Public Works Director Dave Romero, the council endorsed a proposal to reduce flood damage by constructing a dam above the city and agreed to set a public hearing to receive testimony regarding flood policy.

The decision to proceed with the dam project will not be made until after the public hearing and further review by the council.

The dam would reduce flood damage to the city by temporarily storing flood flows during a major storm. One of the advantages of the dam would be that it would eliminate the threat of San Luis Creek through downtown, Romero said.

The estimated cost of dam widening according to the 1983 flood management plan was $80 million, a figure certain to rise due to inflation and increased property values, Romero said.

The initial cost of dam construction would be...
It's a choice to support the CIA

This letter is in response to "Po­
my name" (Oct. 31).

There are some people who be­
will have been added one more right to the Bill of Rights

I am referring to the murder of an united states citizen referring to our choice of who we want to work for.

This right to choose has been so fundamental that we have all taken it for granted.

The CIA might not be the most ethical organization or employer, but does that mean that we should censor it? I don't think so.

The freedom to choose is a good thing.

The government needs to stop playing its traditional paternal role in world politics. This is not our war, it is the war of the Middle East and two-thirds of the world's oil

Now that I've set the scene, let me offer my opi­nion of the American preparations for war in the Gulf.

We don't belong in the Persian Gulf. The U.S. needs to stop playing its traditional paternal role in world politics. This is not our war, it is the Arab's war. Thousands of Americans are moving home in body bags to get us to war.

Randy Meyer
Architecture

Michael Cadena
City and Regional Planning

Letter Policy

Letters to the Editor should be typewritten and no longer than 200 words. Letters will not be printed unless they include the author's name, phone number and ma­

People must be able to choose

In recent years, the passing of laws that inhibit an individual's freedom of speech has become a major issue.

Government, especially at the state level, is passing an increas­
ing amount of so-called "good in­tention" laws that are slowly constricting our freedom.

Last not the age of the States a Fortaleza.

California passed a law requiring all motorists to wear seatbelts. There is no question about the intent of this law. Obviously we should wear our seatbelts as a good way to keep yourself alive during an accident. But, let's consider the principles underlying this law.

Shouldn't we as Americans be allowed to choose whether or not we would like to wear our seatbelts? The same can be said about the submitted bicycle helmet law. We should have the freedom from CID to choose to protect ourselves when driving and not be burdened with a law that re­quires us to do so.

Censorship laws should also be considered by voters. We should respect people's freedom of speech with all citizens.

Americans have freedom of choice when it comes to issues involving their own being. At our present rate, it won't be long before we will whisper, 'Big Brother is watching.' Just something to think about.

Randy Meyer
Architecture

Michael Cadena
City and Regional Planning

Letter Policy

Letters to the Editor should be typewritten and no longer than 200 words. Letters will not be printed unless they include the author's name, phone number and ma­

People must be able to choose

In recent years, the passing of laws that inhibit an individual's freedom of speech has become a major issue.

Government, especially at the state level, is passing an increas­
ing amount of so-called "good in­tention" laws that are slowly constricting our freedom.

Last not the age of the States a Fortaleza.

California passed a law requiring all motorists to wear seatbelts. There is no question about the intent of this law. Obviously we should wear our seatbelts as a good way to keep yourself alive during an accident. But, let's consider the principles underlying this law.

Shouldn't we as Americans be allowed to choose whether or not we would like to wear our seatbelts? The same can be said about the submitted bicycle helmet law. We should have the freedom from CID to choose to protect ourselves when driving and not be burdened with a law that re­quires us to do so.

Censorship laws should also be considered by voters. We should respect people's freedom of speech with all citizens.

Americans have freedom of choice when it comes to issues involving their own being. At our present rate, it won't be long before we will whisper, 'Big Brother is watching.' Just something to think about.

Randy Meyer
Architecture

Michael Cadena
City and Regional Planning

Letter Policy

Letters to the Editor should be typewritten and no longer than 200 words. Letters will not be printed unless they include the author's name, phone number and ma­

People must be able to choose

In recent years, the passing of laws that inhibit an individual's freedom of speech has become a major issue.

Government, especially at the state level, is passing an increas­
ing amount of so-called "good in­tention" laws that are slowly constricting our freedom.

Last not the age of the States a Fortaleza.

California passed a law requiring all motorists to wear seatbelts. There is no question about the intent of this law. Obviously we should wear our seatbelts as a good way to keep yourself alive during an accident. But, let's consider the principles underlying this law.

Shouldn't we as Americans be allowed to choose whether or not we would like to wear our seatbelts? The same can be said about the submitted bicycle helmet law. We should have the freedom from CID to choose to protect ourselves when driving and not be burdened with a law that re­quires us to do so.

Censorship laws should also be considered by voters. We should respect people's freedom of speech with all citizens.

Americans have freedom of choice when it comes to issues involving their own being. At our present rate, it won't be long before we will whisper, 'Big Brother is watching.' Just something to think about.

Randy Meyer
Architecture

Michael Cadena
City and Regional Planning

Letter Policy

Letters to the Editor should be typewritten and no longer than 200 words. Letters will not be printed unless they include the author's name, phone number and ma­

People must be able to choose

In recent years, the passing of laws that inhibit an individual's freedom of speech has become a major issue.

Government, especially at the state level, is passing an increas­
ing amount of so-called "good in­tention" laws that are slowly constricting our freedom.

Last not the age of the States a Fortaleza.

California passed a law requiring all motorists to wear seatbelts. There is no question about the intent of this law. Obviously we should wear our seatbelts as a good way to keep yourself alive during an accident. But, let's consider the principles underlying this law.

Shouldn't we as Americans be allowed to choose whether or not we would like to wear our seatbelts? The same can be said about the submitted bicycle helmet law. We should have the freedom from CID to choose to protect ourselves when driving and not be burdened with a law that re­quires us to do so.

Censorship laws should also be considered by voters. We should respect people's freedom of speech with all citizens.

Americans have freedom of choice when it comes to issues involving their own being. At our present rate, it won't be long before we will whisper, 'Big Brother is watching.' Just something to think about.

Randy Meyer
Architecture

Michael Cadena
City and Regional Planning

Letter Policy

Letters to the Editor should be typewritten and no longer than 200 words. Letters will not be printed unless they include the author's name, phone number and ma­

People must be able to choose

In recent years, the passing of laws that inhibit an individual's freedom of speech has become a major issue.

Government, especially at the state level, is passing an increas­
ing amount of so-called "good in­tention" laws that are slowly constricting our freedom.

Last not the age of the States a Fortaleza.

California passed a law requiring all motorists to wear seatbelts. There is no question about the intent of this law. Obviously we should wear our seatbelts as a good way to keep yourself alive during an accident. But, let's consider the principles underlying this law.

Shouldn't we as Americans be allowed to choose whether or not we would like to wear our seatbelts? The same can be said about the submitted bicycle helmet law. We should have the freedom from CID to choose to protect ourselves when driving and not be burdened with a law that re­quires us to do so.

Censorship laws should also be considered by voters. We should respect people's freedom of speech with all citizens.

Americans have freedom of choice when it comes to issues involving their own being. At our present rate, it won't be long before we will whisper, 'Big Brother is watching.' Just something to think about.

Randy Meyer
Architecture

Michael Cadena
City and Regional Planning

Letter Policy

Letters to the Editor should be typewritten and no longer than 200 words. Letters will not be printed unless they include the author's name, phone number and ma­
Korean party leaders face political turmoil

SEUL, South Korea (AP) — President Roh Tae-woo's governing party could face defections of lawmakers and chaos among its leadership unless a feud over proposed government changes is settled, party officials said today.

Party leader Kim Young-sam made the prediction shortly after 23 lawmakers threatened to withdraw from the government.

The tension in the nine-month-old coalition government intensified last week when a Seoul newspaper published a secret memorandum detailing plans to change from a presidential to a parliamentary form of government.

Under the parliamentary system, Roh's party would have an edge in seats over the present divided opposition. Some opposition leaders say the party is pushing the reform because it does not have a strong candidate to run for president when Roh's five-year term expires in early 1993.

Poisoning victims get millions in settlement

TOKYO (AP) — A Japanese company has agreed to pay $3.5 million to 41 victims of arsenic poisoning blamed on mining operations in a case first taken to court 15 years ago.

The company, which agreed to pay the victims the settlement, said today.

IRS: Loopholes allow wealthy to avoid taxes

WASHINGTON (AP) — Despite repeated government efforts to close loopholes, some wealthy Americans are still able to scrap together enough deductions to avoid paying any U.S. income tax, the Internal Revenue Service said Wednesday.

Of 557,848 couples and individuals who reported incomes of $200,000 or more on returns filed in 1986, 472 with total income of $211 million paid no income tax. Two of them, both unidentified, even reported receiving unemployment compensation.

Of the high-income people who paid taxes, about 9,300 paid less than 5 percent. Another 17,082 reduced their liability to less than 10 percent, which is about the same as paid by the average $35,000-a-year family.

In its annual report on the tax liabilities of high-income people, the IRS said 56 percent of those with income of $220,000 and up reported capital gains — profits from the sale of investments — that averaged $384,476. By comparison, salaries averaged $291,464.

Spy satellite problem delays shuttle launch

CAPE CANAVERAL, Fla. (AP) — The Air Force on Wednesday delayed Atlantis' classified flight next week because of problems with a spy satellite aboard the shuttle.

"Details are classified, and it is too early to say what caused the problems with the spy satellite aboard the shuttle," said a news information officer at the Kennedy Space Center.

Magellan to resume taking Venus photos

PASADENA, Calif. (AP) — Magellan will resume making pictures of Venus on Nov. 7 for child molestation

LOS ANGELES (AP) — Veteran teacher Don Ray Moore was ordered to stand trial on 21 counts of child molestation after four former students testified against him.

The women, now 18 to 20 years old, testified at a preliminary hearing Tuesday against Moore, 56, who allegedly molested children at 97th Street School in the early 1980s.

Moore pleaded no contest to four counts on Aug. 22 in a plea bargain with prosecutors. But the judge refused to go along with the arrangement, saying a 12-year prison term was not sufficient.

Bail was set at $500,000 and a Superior Court arraignment was set for Monday.

At the hearing, a 20-year-old woman said that Moore, who was her sixth-grade teacher, repeatedly rubbed, hugged and kissed her. She said Moore gave her money, lingerie and once took her to his Redondo Beach home and tried to rape her.

Moore was captured in July at a homeless camp in Ventura County after being featured twice on TV's "America's Most Wanted."
TRAVEL

(If you haven’t seen “Heavenly Places,” you may wonder how things keep going up. But they are.

I was talking to a person at Delta Airlines who worked in their fuel accounting department. He said that a one cent per-gallon rise in fuel cost resulted in an $12 million a month operating expense increase. Aviation fuel is up about 75 cents per gallon. All of you econ. students can figure that one out.

I can say that I am sympathetic with the airlines, but the 5 percent increase in ticket prices this month is not going to make up the difference. The domestic airlines will lose a billion (or two) just this quarter.

Are you econ. students paying attention?

Anyway, the bottom line is — if you’re planning a trip over the Christmas break — book it and buy it ASAP.

As for spring break, I would wait. Prices usually come down in January because people quit flying. But, these are unusual times so, quien sabe?

How would a war affect all this? I don’t even want to think about it.

It seems like the days of the $199 round-trip fare to New York are over. But in this crazy business, you never know. Airlines facing bankruptcy do drastic things. It is a knee-jerk world where all it takes is for one fool to lead and all the rest shall follow.

The current trend is price hikes left and right, so put your money down folks. Sometimes I don’t get any advance notice at all. The price quote of today becomes the lie of tomorrow. Nothing is guaranteed until money is paid and tickets are issued.

ASU Travel Notes: The ASI Maui trip is looking good — it sure beats the heck out of a trip to Baghdad. Seven nights at the Maui Islander, mai tais, the smell of coconut oil on bronze bodies! Throw me in the surf!

Call Tim and Elise, the ASI travel counselors for details at 544-9442.

Paul Fairman is a student travel counselor at Traveltime.

---

Farm Boy
Restaurant

All-You-Can-Eat
Spaghetti Dinner!

$5.50
(every Sat. night, 5-9pm)

1114 Marsh St., SLO 543-1214

BANTHONY&COMPANY
JEWELERS

Tony Gomez and Brad Bilsten, who have been designing custom jewelry for over 20 years, invite you to view their latest creations.

674
HOGANG STREET
SAN LUIS OBISPO, CALIFORNIA 93401 805-544-2986

El Corral Bookstore

GRADUATION
CENTER
FOR STUDENTS

This look of terror comes from Mustang Daily Photo Editor Jon Rogers. He crafted this self-portrait bust in Art 108. He always looks like this, too. It scares us.
**CALENDAR**

- Fleetwood Mac, Dec. 6, Oakland Coliseum
- Cocteau Twins, Dec. 3, UC Berkeley
- ZZ Top, Dec. 1, 2, 3, Cow Palace
- New Kids on the Block, Nov. 23, 24, Oakland
- Dread 2^pplin, Dec. 26, Slim's (San Francisco)
- Rick Reynolds, everyday, Improv (San Francisco)
- Gallagher, December 13, 14, Circle Star
- Israel Vibration, Nov. 4, Catalyst (Santa Cruz)
- Emo Phillips, Nov. 2, The Strand; Nov. 3, Coach Convention Center (Oakland)
- Ambrosia, Nov. 6, China Club (Hollywood)
- The Heart Throbs, Nov. 5, Roxy Theatre
- Basia, Nov. 17, Pacific Amphitheatre, Nov. 20, Irvine Meadows Amphitheatre
- Kate & Anna McGarrigle, Nov. 21, Cow Palace
- Country Christmas, Dec. 8, Universal Amphitheatre
- The Andy Williams Christmas Show, Dec. 9, 10, 12, 9, Willam Theatre
- Iggy Pop, Dec. 9, Hollywood Palladium
- The Temptations, Four Tops, Dec. 9, Celebrity Theatre
- Iggy Pop, Dec. 9, Hollywood Palladium
- The Temptations, Four Tops, Dec. 9, Celebrity Theatre
- Gogos, Dec. 11, 12, Universal Amphitheatre
- Matchbox with Cheap Trick, Dec. 14, Great Western Forum
- Bruce Hornsby and the Range, Dec. 14, 15, Universal Amphitheatre
- McAuley Sisters, Dec. 14, 15, Universal Amphitheatre
- Manheim Steamroller, Dec. 19, 20
- Kenny Loggins with Michael Bolton, Dec. 28, 30, 31, Universal Amphitheatre
- Aschgold & Singers, Dec. 31, Coach House
- The Untouchables, Dec. 2, 3, 4, 5, Coach House
- See CALENDAR, page 8

---

**Students play the Flipside of comedy**

By Mary Frederisy

Improvational comedy is not hard to come by. It's on Saturday Night Live. Bill Cosby is on videotape. There are specials on Showtime. But really, you've never seen anything like this.

The Flipside, a group of nine local students, are a twist to the definition of comedy. Let me explain.

Every Sunday night at Brubeck's, these people get up, make fools of themselves, let you laugh at them and then get up for more.

Okay, so maybe that sounds like typical comedy. But the Flipside is not typical.

The key to the show is that what they do depends on what you do. They have a rough skit outline, but the audience decides their occupation, their problems, their personalities.

They have only seconds (and a couple other things) to develop the characters that the audience chooses for them. And the things Flipside comes up with are incredibly funny.

Besides the quick wit, you'll notice a couple other things about the Flipside. First, their energy during the show will not be matched. The audience is its own engine. The more you contribute, the more you'll get out. And second, they play off each other like they've been friends forever.

Actually, the Flipside is a recent development. Most of the group got together last year. They began as the comedy troupe Loose Change and did the same thing with the same people.

The group, however, had managerial problems. The players regrouped minus the manager and took on the name the Flipside.

That adds yet another aspect to the group. They manage themselves, each person taking on certain responsibilities. One handles the publicity, another the treasury, another gets the show. The idea that everyone provides a vital part off-stage is evident on stage.

Members of the group agree that they depend on each other. Flipside member Jennifer Johnson said there is a formula to improve.

"Improv is very structured," she said. "You need to listen, agree and add new information. If you follow those three rules, you can't be accused of letting anyone down."

And they don't let anyone down, especially not the audience.

Along with Johnson, the group is composed of John Hamilton, Matt White, Kristen Thomas, Lyza Maybruck, Rick Dahlquist, Tom Funhorn, Sarah Brown, Cathy Barlow and Jennifer Gutierrez.

And, really, I'm not their only fan. Another is business senior Dan Evans, who went to last weekend's show. He had seen a short version of Flipside's show at a Society for the Advancement of Management meeting.

"They are pretty amazing," he said. "It takes lots of guts. They come up with new material so fast. They're really funny."

But the clincher is that you don't have to go because you want to laugh. You don't have to go because you've tired of your roommates. Go because, everything aside, you'll be helping a worthwhile charity.

These people give up hours of free time to entertain you, and they don't get paid.

Fifty percent of the proceeds go to the Make-A-Wish Foundation, which grants last wishes to terminally-ill children.

The rest of the money goes to props and advertising.

But just like there are rules to improve, there are rules for the audience. First of all, go. I'm convinced there's no better deal around.

Next, be in the right frame of mind.

Volunteer answers. They feed off your energy, and you only help to make it a better show.

Finally, bring your creativity. The dirty jokes get old really fast, so do everyone a favor and be intelligent.

And there's even more good news. Admission is 99 cents, and people under 21 can get in. The shows are every Sunday night at Brubeck's. Get there early and sit at the front.

You won't regret a minute of it.
world's largest producer of high quality turkey products has
ing career offering security & unlimited growth potential, you
presents the following Supervisory positions:

• QUALITY ASSURANCE SUPERVISOR
• PRODUCTIONS SUPERVISOR
• MAINTENANCE SUPERVISOR
• STOCKROOM PURCHASER/SUPERVISOR

If you are a dynamic person seeking a challenging & reward-
ing career offering security & unlimited growth potential, you
may have what it takes to be part of our team. Louis Rich, the
world's largest producer of high quality turkey products has
opened it's newest and most modern facility in Tulare, Ca.
This chance to be a part of a progressive management team
presents the following Supervisory positions:

• QUALITY ASSURANCE SUPERVISOR
• PRODUCTIONS SUPERVISOR
• MAINTENANCE SUPERVISOR
• STOCKROOM PURCHASER/SUPERVISOR

Candidates should possess a BA/BS degree & the ability to
lead people in a fast paced environment. Supervisory experi-
ence in a production facility preferred, but will train qualified
individuals.

Outstanding wage & benefit package, central location with
affordable housing opportunities & compacted workweek
schedule available.

If pointing your career in the right direction is what you're
after, see us at the career forum on campus May 23rd, OR if
unable to attend, send your resume & cover letter to: Louis
Rich Co., P.O. Box 1339, Tulare Ca. 93275, Attention: Per-
sonnell 444

Call Student Painters at 1-800-426-6441

10% Discount Off Prescription Eyewear
for STUDENTS

114 Higuera, SLO
544-3364

The LOWEST auto insurance rates on the
Central Coast specially designed for
Student.

"Don't pay more than you have to.
Call Now for a FREE QUOTE and find out
about our College Student Program.

ARNOLDUSSEN & ASSOCIATES
INSURANCE SERVICES
489-3000

MERCURY CARSALET COMPANY

If pointing your career in the right direction is what you're
after, see us at the career forum on campus May 23rd, OR if
unable to attend, send your resume & cover letter to: Louis
Rich Co., P.O. Box 1339, Tulare Ca. 93275, Attention: Per-
sonnell 444

An Equal Opportunity Employer

Call Today!

$180.00/month*

*Shared rate, unfurnished Townhouse, paid in full.

Saturday, November 1, 1990 Mustang Daily

By Mara Wildfeuer

Keeping up with current trends in alternative music
doesn't happen by accident. In fact, 15 members representing
Cal Poly's 91.3 KCPR radio sta-
tion flew all the way to New York
City last week to attend a college
music conference sponsored by
the College Music Journal.

About 4,000 students from U.S. college radio stations
attended seminars on alternative music and difficulties college
radio stations encounter. KCPR had the most representatives for
a single station at the conference.

But the trip to New York City left little time for KCPR repre-
sentatives to enjoy the sites. Instead of the usual sightseeing,
the students spent most of their

... Pius Many More!!

The LOWEST auto insurance rates on the
Central Coast specially designed for
Student.

"Don't pay more than you have to.
Call Now for a FREE QUOTE and find out
about our College Student Program.

ARNOLDUSSEN & ASSOCIATES
INSURANCE SERVICES
489-3000

MERCURY CARSALET COMPANY

If you are a dynamic person seeking a challenging & reward-
ing career offering security & unlimited growth potential, you
may have what it takes to be part of our team. Louis Rich, the
world's largest producer of high quality turkey products has
opened it's newest and most modern facility in Tulare, Ca.
This chance to be a part of a progressive management team
presents the following Supervisory positions:

• QUALITY ASSURANCE SUPERVISOR
• PRODUCTIONS SUPERVISOR
• MAINTENANCE SUPERVISOR
• STOCKROOM PURCHASER/SUPERVISOR

Candidates should possess a BA/BS degree & the ability to
lead people in a fast paced environment. Supervisory experi-
ence in a production facility preferred, but will train qualified
individuals.

Outstanding wage & benefit package, central location with
affordable housing opportunities & compacted workweek
schedule available.

If pointing your career in the right direction is what you're
after, see us at the career forum on campus May 23rd, OR if
unable to attend, send your resume & cover letter to: Louis
Rich Co., P.O. Box 1339, Tulare Ca. 93275, Attention: Per-
sonnell 444

An Equal Opportunity Employer

Call Today!

$180.00/month*

*Shared rate, unfurnished Townhouse, paid in full.

Saturday, November 1, 1990 Mustang Daily

By Mara Wildfeuer

Keeping up with current trends in alternative music
doesn't happen by accident. In fact, 15 members representing
Cal Poly's 91.3 KCPR radio sta-
tion flew all the way to New York
City last week to attend a college
music conference sponsored by
the College Music Journal.

About 4,000 students from U.S. college radio stations
attended seminars on alternative music and difficulties college
radio stations encounter. KCPR had the most representatives for
a single station at the conference.

But the trip to New York City left little time for KCPR repre-
sentatives to enjoy the sites. Instead of the usual sightseeing,
the students spent most of their

... Pius Many More!!

The LOWEST auto insurance rates on the
Central Coast specially designed for
Student.

"Don't pay more than you have to.
Call Now for a FREE QUOTE and find out
about our College Student Program.

ARNOLDUSSEN & ASSOCIATES
INSURANCE SERVICES
489-3000

MERCURY CARSALET COMPANY

If you are a dynamic person seeking a challenging & reward-
ing career offering security & unlimited growth potential, you
may have what it takes to be part of our team. Louis Rich, the
world's largest producer of high quality turkey products has
opened it's newest and most modern facility in Tulare, Ca.
This chance to be a part of a progressive management team
presents the following Supervisory positions:

• QUALITY ASSURANCE SUPERVISOR
• PRODUCTIONS SUPERVISOR
• MAINTENANCE SUPERVISOR
• STOCKROOM PURCHASER/SUPERVISOR

Candidates should possess a BA/BS degree & the ability to
lead people in a fast paced environment. Supervisory experi-
ence in a production facility preferred, but will train qualified
individuals.

Outstanding wage & benefit package, central location with
affordable housing opportunities & compacted workweek
schedule available.

If pointing your career in the right direction is what you're
after, see us at the career forum on campus May 23rd, OR if
unable to attend, send your resume & cover letter to: Louis
Rich Co., P.O. Box 1339, Tulare Ca. 93275, Attention: Per-
sonnell 444

An Equal Opportunity Employer

Call Today!

$180.00/month*

*Shared rate, unfurnished Townhouse, paid in full.
Gallery to exhibit art in mixed pairs

By David Bock

There is an old adage that apples and oranges don't mix, but in the case of the University Art Gallery's newest exhibition, quite the contrary may be true.

"Apples and Oranges," which begins Monday in the University Art Gallery in the Dexter Building, is the newest art exhibit showcasing the creative works of the art and design department faculty. But the twist to this particular show is in its theme.

Aside from showing one of their own pieces, each faculty member, representing the "apples," has invited a guest artist, representing the "oranges," to show their works alongside their own.

The purpose of these unique pairings, according to art and design professor Henry Wessels, is to present students with an opportunity to examine their teacher's works, as well as those of the people who have inspired or influenced the faculty.

"The art faculty always tries to show its own creative research with the students so that they not only know what we used to do, but what we're doing now," Wessels said. "And the idea of bringing in people who've influenced us — our heroes and artists that we've admired or have worked with — may help the students learn more about us. It's also one more aspect of the students' rainbow to see these pieces.

The combination of faculty and guest works has made for a diverse, intriguing show, said Kelli Klein, a graphic design junior who is also the student director of the University Art Gallery.

"The show is going to have a lot of variety," Klein said. "We're going to have a lot of different media, ranging from fine art to photography to three-dimensional design.

Klein agreed with Wessels that the show is especially useful for art students.

"It's a real inspiration to see what kind of work the faculty does for itself," she said.

The faculty also expressed enthusiasm for the show and seemed excited about being able to view each other's works, as well as those of the guests.

"The faculty around here grows and changes and explores new ideas," said professor Chrisse Hewitt. "And still, at the same time, we kind of know each other's work . . . this is a fun way to begin to see other aspects of our pieces."

Professor Robert Howell, who invited photographer Brian Taylor to the exhibit, echoed Hewitt's sentiments about the show.

"I think it's going to be great," Howell said. "It's great that an artist can invite other artists to participate in the same show. It adds a lot of diversity to the show and lets one artist complement another."

Accounting for some of that diversity is professor Mary LaPorte, who invited performance artist Cheri Gaulke to exhibit a photo mural of one of her sets. LaPorte said she's been impressed by Gaulke's work ever since she saw one of her performances at Bakerfield.

"Gaulke is very prolific and she's very curious; very concerned about her statement in her work," LaPorte said. "Right now she's doing a piece on art censorship."

That makes sense, considering that Gaulke is one of the artists rebelling against the censorship efforts of Senator Jesse Helms. Hadrian, who was noted for his building accomplishments.

"He simply grabbed my imagination, and I've done several pieces with him in mind."

An opening reception for the "Apples and Oranges" exhibition will take place on Monday, Nov. 5 from 5 to 7 p.m. in room 171 of the Dexter Building. Many of the faculty and guest artists are planning to attend the reception, and approximately 30 pieces will be on display through Nov. 30. Gallery hours will be from 11 a.m. to 4 p.m. daily, and from 7 to 9 p.m. on Tuesday and Wednesday.

Wessels said he is hoping that students and faculty from other departments and schools will also take advantage of this diverse exhibit.

"There are some exciting pieces, and I'm sure that a serious art student or just a casual observer will find the show to be appealing and enjoyable," he said. "I hope everyone comes down to take a look."

UNTUCHABLES

From page 5

keyboard all played their individual parts show this rhythm section, but were unified into a fast, integrating sound more suited for a 2,000-seat auditorium than D.K.'s. Indeed, the Untouchables foray into San Luis Obispo is unique, given that they usually are assigned to the larger venues of Los Angeles and the Bay Area.

When you're done reading this...

Fast Contacts for SLO People

Offering same day replacement on most soft and permeable contact lenses

Optometric Services of San Luis Obispo

David A. Schultz, O.D.
Contact Lenses and Unique Eyewear

778 Marsh Street, SLO 543-5200

When you're done reading this...
Hey Cal Poly! Make the educated decision.

Large Studios • 1 Bedroom • 2 Bedroom

Furnished or Unfurnished

- L. g. park & BBQ area
- 24 Hr. maintenance
- Gym Room
- On site Manager
- Heatd Pool
- Walk to Poly

MUSTANG VILLAGE 543-5028

STUFFY WE'RE NOT.

...you make the wrong. You know the kind. They have white walls and a door to nowhere. And you've got to show the kid who the boss is.

The Gold Concept. Make your point.

CALIFORNIA

8 Thursday, November 1, 1990 Mustang Daily

CALENDAR

From page 5

thurs, nov 1

- The Davey Bryan Band will perform contemporary and classic rock and roll at SLO Brewing Co. Bryan has performed with John Lee Hooker and Elvin Bishop. Showtime is 9:30 p.m. with a $2 cover. For more information, call 543-1843.
- "Dimensions in Dance," Allan Hancock College's full dance concert, featuring ballet, modern, jazz and tap dances, will run through Nov. 4. Cal Poly students Manique Johnson and Courtney Gubring are among 50 dancers performing in this Dance Department production, held in the Marian Performing Arts Theatre. Curtain time is 8 p.m. with a Sunday matinee. Tickets are $7 in advance, $8 at the door tonight and Sunday. Tickets Friday and Saturday evening are $8 in advance and $9 at the door.

 fri., nov 2

- Arguably San Luis Obispo's best all-original music band Topeka will play at SLO Brewing Co. beginning at 9:30 p.m. Have your chance to get on the band's exclusive mailing list through which you can read about all of Topeka's happenings, community gossip, etc. Cover charge for the show is $2. For information, call 543-1843.
- A special film titled "A Salute to Rocky and Bullwinkle," is being presented by the Cal Poly Ski Club in Chumash Auditorium in the Cal Poly U.U. Highlights from the film include a complete multi-part episode about the mouse and squirrel, a rarely seen episode, vintage commercials and other characters and shorts developed by Jay Ward. The film screens at 7 and 9 p.m., Nov. 2 and 3, and costs $5 general admission and $3.50 for Cal Poly students.

mon., nov 5

- The Cuesta College Music and Drama Department presents "All Night Strut," a musical revue of the late 1930s and early 1940s. A musical array of jazz, blues, bebop and classic songs, reflecting life during the Depression, World War II and the post-war boom, are guaranteed to make this evening stand out. The performance begins at 8 p.m. Nov. 2, 3 and 4. Tickets are $8 general and $6 for students. For information, call 546-3196.
- "Dimensions in Dance," see CALENDAR, Nov. 1.

CALENDAR

From page 5

thurs, nov 1

- The Davey Bryan Band will perform contemporary and classic rock and roll at SLO Brewing Co. Bryan has performed with John Lee Hooker and Elvin Bishop. Showtime is 9:30 p.m. with a $2 cover. For more information, call 543-1843.
- "Dimensions in Dance," Allan Hancock College's full dance concert, featuring ballet, modern, jazz and tap dances, will run through Nov. 4. Cal Poly students Manique Johnson and Courtney Gubring are among 50 dancers performing in this Dance Department production, held in the Marian Performing Arts Theatre. Curtain time is 8 p.m. with a Sunday matinee. Tickets are $7 in advance, $8 at the door tonight and Sunday. Tickets Friday and Saturday evening are $8 in advance and $9 at the door.

 fri., nov 2

- Arguably San Luis Obispo's best all-original music band Topeka will play at SLO Brewing Co. beginning at 9:30 p.m. Have your chance to get on the band's exclusive mailing list through which you can read about all of Topeka's happenings, community gossip, etc. Cover charge for the show is $2. For information, call 543-1843.
- A special film titled "A Salute to Rocky and Bullwinkle," is being presented by the Cal Poly Ski Club in Chumash Auditorium in the Cal Poly U.U. Highlights from the film include a complete multi-part episode about the mouse and squirrel, a rarely seen episode, vintage commercials and other characters and shorts developed by Jay Ward. The film screens at 7 and 9 p.m., Nov. 2 and 3, and costs $5 general admission and $3.50 for Cal Poly students.

mon., nov 5

- The Cuesta College Music and Drama Department presents "All Night Strut," a musical revue of the late 1930s and early 1940s. A musical array of jazz, blues, bebop and classic songs, reflecting life during the Depression, World War II and the post-war boom, are guaranteed to make this evening stand out. The performance begins at 8 p.m. Nov. 2, 3 and 4. Tickets are $8 general and $6 for students. For information, call 546-3196.
- "Dimensions in Dance," see CALENDAR, Nov. 1.

CALIFORNIA

8 Thursday, November 1, 1990 Mustang Daily

CALENDAR

From page 5

thurs, nov 1

- The Davey Bryan Band will perform contemporary and classic rock and roll at SLO Brewing Co. Bryan has performed with John Lee Hooker and Elvin Bishop. Showtime is 9:30 p.m. with a $2 cover. For more information, call 543-1843.
- "Dimensions in Dance," Allan Hancock College's full dance concert, featuring ballet, modern, jazz and tap dances, will run through Nov. 4. Cal Poly students Manique Johnson and Courtney Gubring are among 50 dancers performing in this Dance Department production, held in the Marian Performing Arts Theatre. Curtain time is 8 p.m. with a Sunday matinee. Tickets are $7 in advance, $8 at the door tonight and Sunday. Tickets Friday and Saturday evening are $8 in advance and $9 at the door.

 fri., nov 2

- Arguably San Luis Obispo's best all-original music band Topeka will play at SLO Brewing Co. beginning at 9:30 p.m. Have your chance to get on the band's exclusive mailing list through which you can read about all of Topeka's happenings, community gossip, etc. Cover charge for the show is $2. For information, call 543-1843.
- A special film titled "A Salute to Rocky and Bullwinkle," is being presented by the Cal Poly Ski Club in Chumash Auditorium in the Cal Poly U.U. Highlights from the film include a complete multi-part episode about the mouse and squirrel, a rarely seen episode, vintage commercials and other characters and shorts developed by Jay Ward. The film screens at 7 and 9 p.m., Nov. 2 and 3, and costs $5 general admission and $3.50 for Cal Poly students.

mon., nov 5

- The Cuesta College Music and Drama Department presents "All Night Strut," a musical revue of the late 1930s and early 1940s. A musical array of jazz, blues, bebop and classic songs, reflecting life during the Depression, World War II and the post-war boom, are guaranteed to make this evening stand out. The performance begins at 8 p.m. Nov. 2, 3 and 4. Tickets are $8 general and $6 for students. For information, call 546-3196.
- "Dimensions in Dance," see CALENDAR, Nov. 1.

CALIFORNIA

8 Thursday, November 1, 1990 Mustang Daily

CALENDAR

From page 5

thurs, nov 1

- The Davey Bryan Band will perform contemporary and classic rock and roll at SLO Brewing Co. Bryan has performed with John Lee Hooker and Elvin Bishop. Showtime is 9:30 p.m. with a $2 cover. For more information, call 543-1843.
- "Dimensions in Dance," Allan Hancock College's full dance concert, featuring ballet, modern, jazz and tap dances, will run through Nov. 4. Cal Poly students Manique Johnson and Courtney Gubring are among 50 dancers performing in this Dance Department production, held in the Marian Performing Arts Theatre. Curtain time is 8 p.m. with a Sunday matinee. Tickets are $7 in advance, $8 at the door tonight and Sunday. Tickets Friday and Saturday evening are $8 in advance and $9 at the door.

 fri., nov 2

- Arguably San Luis Obispo's best all-original music band Topeka will play at SLO Brewing Co. beginning at 9:30 p.m. Have your chance to get on the band's exclusive mailing list through which you can read about all of Topeka's happenings, community gossip, etc. Cover charge for the show is $2. For information, call 543-1843.
- A special film titled "A Salute to Rocky and Bullwinkle," is being presented by the Cal Poly Ski Club in Chumash Auditorium in the Cal Poly U.U. Highlights from the film include a complete multi-part episode about the mouse and squirrel, a rarely seen episode, vintage commercials and other characters and shorts developed by Jay Ward. The film screens at 7 and 9 p.m., Nov. 2 and 3, and costs $5 general admission and $3.50 for Cal Poly students.

mon., nov 5

- The Cuesta College Music and Drama Department presents "All Night Strut," a musical revue of the late 1930s and early 1940s. A musical array of jazz, blues, bebop and classic songs, reflecting life during the Depression, World War II and the post-war boom, are guaranteed to make this evening stand out. The performance begins at 8 p.m. Nov. 2, 3 and 4. Tickets are $8 general and $6 for students. For information, call 546-3196.
- "Dimensions in Dance," see CALENDAR, Nov. 1.
Final two games will determine Mustangs’ future

By Grant Landy

In the second straight year, the Cal Poly men’s soccer team heads into the last weekend of the season full of post-season hopes, but void of its certainty. Although a loss to Cal State Dominguez Hills ruined a chance at the league title last year, its last squad tied Division I St. Mary’s in the last game to assure them of a playoff wildcard bid. This year, the Mustangs face Chapman College Friday night and UC Santa Barbara Sunday in games which could similarly make or break Cal Poly’s playoff hopes.

Head Coach Wolfgang Gartner sees the Chapman game as the more crucial. “If we lose to Chapman, you can forget any post-season play,” Gartner said. “They are a Division II team and we cannot lose to any of them.”

The Mustangs come into the weekend boasting an overall 10-6-4 record and claiming sole possession of second place (5-1-1) in the California Collegiate Athletic Association behind Cal State Bakersfield (5-0-2).

Because of Cal State Nor­ thridge’s departure from the CCAA to Division I this year, the five-team league will not assure its winner of an automatic playoff spot as was the case in previous years. Only the Northern California Athletic Conference, the New England Col­ legiate Conference and the Sun­ shine State Conference offer automatic qualifying bids.

“We have as good of a chance as Bakersfield even though it looks like they’ll win the league,” Gartner said. “We play a much tougher schedule then them.”

Gartner said that the playoff committee determines the fate of potential teams using three criteria: strength of schedule, overall record and a compounding formula.

Although Gartner’s overall mark could be better, Gartner feels his schedule is fair.

“Our schedule is very tough,” he said. “We choose to play top Division I teams instead of weaker Division II teams.”

Last week, a call from Alan Exley, head of the Western Regional Playoff Committee and head coach of Humboldt State, slightly soothed Gartner’s air of uncertainty. Exley told Gartner that the committee perceived the Mustangs to be at least the fourth best team in the West.

“It looks like Sonoma State will win the NCAC for one bid, but he (Exley) said that the final spots are between Seattle Pacific, Bakersfield and us,” Gartner said.

The possibility exists that the committee may choose all three. See SOCCER, page 10.
There's a New Bicycle Shop Near Cal Poly and they're offering great deals to students!

Foothill Cyclery
775 Foothill Bvd., SLO (Foothill Plaza) 541-4101

SOCCER

From page 9 teams, sending one of them east to fill in a vacant playoff bracket. East or west, seniors Tim Hire and Mark Mitchell just want their final year as Mustangs to last a bit longer.

Mitchell, who came to Cal Poly last year from De Anza Junior College, hopes the Mustangs can end their year with some strong performances.

"It's sort of depressing because it's the end," Mitchell said. "I hope we have two great last games."

Hire, who leads the team with seven goals, doesn't want to be looking back on the season just yet.

"I would have liked to win the league, but we have a shot to go on," Hire said. "I hope we make it."

Hire hopes that the Mustangs can come up with the big games in crucial situations.

"Why can't we win when we have to win?" Hire said. "Now we have to win."

Gartner, though he will be concentrating on Chapman this weekend, still thinks the Santa Barbara game will be important because they are Division I and because they soundly beat Seat- tle Pacific 3-0.

"If we can knock them (UCSB) off, it will be a direct comparison for the committee," Gartner said. "They take that into considera­ tion."

The committee will be render­ ing a playoff decision this Sun­ day.

You told us keep it simple and make it easy.

We listened.

Stop by and see us in the U.U.
10 am-2 pm for a demonstration
or call 1-800-634-3039 ext. 535
for more info.

ElCorral Bookstore
Computer Department: 756-5311

IBM

Mac Rental
10¢ per minute

Laser Prints
25¢ per page

Resume Special
only $17.50

offers good through 11/9/90

Copies on Campus
Fax • Mac/Laser Printing
Binding • Professor Publishing
U.S., Japanese volleyball teams square off in Poly's Mott Gym

The U.S. Men's Volleyball team will square off against Japan's national team tonight in Mott Gym. First serve is set for 7:30 p.m. Tonight's match is the second in a three-match tour that opens in Bakersfield Tuesday night.

At that match, the Japanese team defeated the United States in four games: 15-11, 13-15, 15-11 and 15-13. Both teams recently finished the Pan American Games in Brazil in which the United States placed 13th and Japan was 11th.

The United States had been looking to defend the world title it won in Paris in 1986, but lost to the team from Australia and Holland, before beating South Korea and Cameroon to finish 13th.

Among the top players on the U.S. team are captain and 1988 Olympic gold medalist Scott Fortune, outside hitter Uvaldo Acosta and Allen Allen. Other standout players include seven-time Canadian and Holland, before beating South Korea and Cameroon to finish 13th.

Tickets for the match are available from the Cal Poly ticket office which is open between 10 a.m. and 4 p.m.

All seats are general admission and are priced at $7 to the public. $5 for students with valid ID.

Non-discounted tickets are available at Valley Sports, Men's Wear (858 Higuera St.) and at Reed's Men's Shop located in the Althea Building.

For ticket information, call 756-1154.
DEBATE

From page 1

Richard Matoian, a member of the California Grape and Tree Farming Coalition, said that Proposition 135 would not save the environment.

DeVincento also said that the farm workers would be hurt because there would be no longer use of chlorofluorocarbons (CFCs) for refrigerants.

CFCs have been found to be a main contributor to the depletion of the ozone layer, but DeVincento said other refrigeration methods are not readily available.

On other hand, Proposition 135 would expand a state pesticide residue-monitoring program for produce and processed foods.

Richard Matoian, spokesperson for the Grape and Tree Farming Coalition, said that his group would establish state training and inspection programs for pesticide users and mandate a review of cancer-causing pesticides.

He said it would create and maintain an advisory board for state pesticide policies and provide for antonyms, you can still have sustained yield while clearcutting.

"Their (the board's) approach is restrictive in that you have to enter the forest more often."

DeLassaux and Pirato said that because there are more roads needed in single tree selection, erosion could be increased using single-tree selection.

"Study after study after study has said that most of the erosion after harvest comes from the roads. The reason is that the roads are more compacted, so they run down the hill in a concentrated form. Clearcutting is not necessarily all bad."

DeLassaux said that changing the Board of Forestry is another approach. "Their (the board's) approach is reflexive in that you have gone from one extreme to the other side of the environmentalist... It does need restricting, but let's do it in the middle."

Despite the differences both sides had concerning Prop. 130, Matoian said that it continues to be a good choice either.

Prop. 135 is designed by the Community Action for Responsible Employment, DeLasaux and Pirato opposed it as well.

"Prop. 138 claims to ban clear-cutting but simply does not," said Neibergs. "Word play simply red fines clear-cutting so that the companies can go in and clear all but one or two trees per acre, depending on volume. In addition, industrial companies which own 5,000 acres or more are exempt.

"Prop. 138 does, however, have a clause that says there will be no more than 2 million. Ironically, $120 million of that goes not to help forests, but to timber companies."

From page 3

Wednesday.

Sumitomo Metal Mining Co. and the plaintiffs accepted the compromise plan recommended by the Supreme Court, according to a court official, speaking on condition of anonymity.

Eighteen of the victims are still alive. The rest were repre­

Representative, thinks that Proposition 128 will not save the environment.

The environment is incredibly important, we need scholars — not politicians — or corn flakes — so systematically say, What can we do to correct this?

DeVincento also said that the farmers would be hurt because there would be no longer use of chlorofluorocarbons (CFCs) for refrigerants.

CFCs have been found to be a main contributor to the depletion of the ozone layer, but DeVincento said other refrigeration methods are not readily available.

On other hand, Proposition 135 would expand a state pesticide residue-monitoring program for produce and processed foods.

Richard Matoian, spokesperson for the Grape and Tree Farming Coalition, said that his group would establish state training and inspection programs for pesticide users and mandate a review of cancer-causing pesticides.

He said it would create and maintain an advisory board for state pesticide policies and provide for antonyms, you can still have sustained yield while clearcutting.

"Their (the board's) approach is restrictive in that you have to enter the forest more often."

DeLassaux and Pirato said that because there are more roads needed in single tree selection, erosion could be increased using single-tree selection.

"Study after study after study has said that most of the erosion after harvest comes from the roads. The reason is that the roads are more compacted, so they run down the hill in a concentrated form. Clearcutting is not necessarily all bad."

DeLassaux said that changing the Board of Forestry is another approach. "Their (the board's) approach is reflexive in that you have gone from one extreme to the other side of the environmentalist... It does need restricting, but let's do it in the middle."

Despite the differences both sides had concerning Prop. 130, Matoian said that it continues to be a good choice either.

Prop. 135 is designed by the Community Action for Responsible Employment, DeLasaux and Pirato opposed it as well.

"Prop. 138 claims to ban clear-cutting but simply does not," said Neibergs. "Word play simply red fines clear-cutting so that the companies can go in and clear all but one or two trees per acre, depending on volume. In addition, industrial companies which own 5,000 acres or more are exempt.

"Prop. 138 does, however, have a clause that says there will be no more than 2 million. Ironically, $120 million of that goes not to help forests, but to timber companies."

From page 3

ago, officials announced Wed­

nesday.

Sumitomo Metal Mining Co. and the plaintiffs accepted the compromise plan recommended by the Supreme Court, according to a court official, speaking on condition of anonymity.

Eighteen of the victims are still alive. The rest were repre­"