Artificial tree replaces pine

Student objects to construction of parking lot

By Dan Sharigel

Two weeks ago a pine tree in front of the library was cut down. Monday, an art student placed a 13-foot paper mache tree where the pine had stood.

Graphic communication junior Carlo Carbajal said Monday that he placed his paper mache tree on the stump of the felled pine to protest the construction of an eight-car parking lot on the site.

Carbajal said although the pine was cut down because it was diseased and expected to die, it had to be removed. "It's one thing to cut the tree down because of decay, but to replace it with a parking lot. That's unjustified, and it is a move in the wrong direction," Carbajal said. "The only way to justify the removal of a tree is to replace it with another."

It is ironic that the diseased tree will be replaced by another tree. Carbajal said, "Not only was this tree removed without compensation but removed to make room for cars, one of the main sources of pollution."

Tom May, lead groundskeeper for Plant Operations, said Tuesday that there was no deliberate plan to remove the tree. May said the tree had died of beetle infestation, and it had to be removed.

"We're not in the business of paving over paradise," he said. "We replace the trees when we can."

May said it is still possible for another tree to be planted at the same spot, but no final decision has been made.

"Usually when a tree dies, we try to replace it. If not at the same place, then we try to do it somewhere else," May said. He said that more trees would be planted when the drought lets up.

Although the paper mache tree was an assignment for his art class, Carbajal said the project was personal, and that he became obsessed with it. He said he spent at least 20 hours on it.

By Aaron Nix

Proposition 128 is one of several measures placed on the November ballot, aimed at tackling California's growing environmental problems. Whether or not those measures will be a cure or an addition to existing problems is a subject of great controversy, and supporters from both sides squared off to debate the issue at the San Luis Obispo Chamber of Commerce meeting Thursday morning.

Called "Big Green" by supporters and the "Hayden Initiative" by the opposition, Proposition 128 addresses most of the environmental issues now troubling the state. It attempts to regulate subjects such as ozone depletion, water treatment and supply, food production, timber and many others.

To oversee this regulation the measure creates the elected position of Environmental Advocate, a government official who would work with a $40 million budget. This "Environmental Czar" also would be given legal authority, with jurisdiction over the governor, legislature and local governments in issues related to the office.

See BIG GREEN, page 12

Isla Vista readies for Halloween party

By Alex Main

It happens every Halloween — party-hardy ghosts and goblins come out to haunt the streets of Isla Vista.

It's the biggest bash of the year for this student neighborhood adjacent to the University of California at Santa Barbara, but it's also the time when mischief and mayhem has ruled its streets in the past few years.

However, this year the party scene may be a little less scary for students and law enforcement officials.

The Halloween festivities began this past weekend. "We had about 320 arrests, mostly alcohol-related," said Tim Gracey, public information officer for the Santa Barbara County Sheriff's Department. "The sheriff's department deployed about 75 officers to try and keep things under control.

Last year over Halloween weekend there were more than 500 arrests for various offenses. The only major accident so far this year was when a young man fell off a 70-foot cliff during a drunken stupor. "Last I heard, he was in critical condition with head and neck injuries and two broken arms," Gracey said.

See ISLA VISTA, page 4

L.A. lawyer speaks at women's conference

By Mary Frederisy

One of the 30 most powerful women in Los Angeles will be the keynote speaker at a women's conference Saturday at Cal Poly. Attorney Gloria Allred will be the main attraction of the conference, Gender and Justice: Women and the Law.

The conference is sponsored by Cal Poly's Center for Women and Ethnic Issues, Cuesta College, the League of Women Voters, PG&E and the Women Lawyers Association of San Luis Obispo County.

Pat Harris, chair of the Gender and Justice planning board, said the idea for the conference began when PG&E came up with the idea of sponsoring something within the community concerning women.

"We have been working on the conference since last May," Harris said. "We searched for someone who would get people out, someone active in law and politics, someone controversial. That is how we decided on Gloria Allred."

See WORKSHOP, page 11

'Big Green' issues stir local discussion

By Aaron Nix

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See BIG GREEN, page 12

ASI Highlights:

Board of Directors meeting tonight at 7 p.m. in U.U. 220. The meeting is open to the public. Discussion items include Resolutions 91-03 and 91-04.

Insight ...

The AIDS Memorial Quilt is gone from SLO, but it leaves behind a deeper understanding of AIDS.

Page 5

Today's weather ...

Party cloudy with a chance of rain in the afternoon.

High: 69 degrees
Low: 47 degrees
n.w. winds 15 mph
9 ft. seas, 11 ft. n.w. swells
Poly must stop CIA recruiting 

As an informed student I call on fellow students, the faculty and the administration to discontinue CIA recruitment on campus. I can stand by and allow fellow students to be recruited into an agency that rapes, pillages and murders fellow human beings and destroys the society in which they live, all in the name of democracy? 

Gail Gilman 
Political Science 

Horses are hurt by carriage rides 

The carriage horse article which appeared in Mustang Daily (Oct. 16) said that the horse-drawn buggies "take the city back in time." They certainly do. Apparently, cruelty to animals is still acceptable in San Luis Obispo. 
Our files are filled with photographs of carriage horses collapsed from heat exhaustion and pulling too much weight per person. 
Others have collided with buses and had to be shot after being spooked by traffic and the many stresses of city streets. 
Veterinarians have stated that the "giapers" worn by San Luis Obispo equines add to the horses' misery by chafing their legs and making them pull around the weight of their own waists. 
This is no romantic ride in the city. Asphalt and concrete temperatures are 20 to 25 degrees higher than that given by the National Weather Service. 
Two people have been killed by carriage horse-related accidents in the last few years, and at least 12 have been seriously injured. 
Carriage horses are banned in Paris, France; Palm Beach, Florida; Las Vegas, Nevada; and Santa Fe, New Mexico. 
I hope the students of Cal Poly will boycott this cruel industry, or better yet, protest the state that allows carriage horses in San Luis Obispo. 

The animals have no voice, but we can speak for them. 

Donna Ramsey 
People for the Ethical Treatment of Animals 

Legalization of drugs could rock the foundation of our country 

Last Thursday a group of students passed out green ribbons encouraging students to "say yes, if you want." This could be legal since the green ribbon activists is the decriminalization and legalization of all drugs. 
Members of the group share the opinion that people should not necessarily use drugs, but should be able to do so if they choose. 
The green ribbon group lists several reasons for the legalization of drugs. First, the group says that drugs which are currently illegal are safer than legal drugs such as alcohol and nicotine. According to literature distributed by the group, 340,000 people die in the United States each year as a result of smoking cigarettes. Alcohol causes $25,000 deaths per year and aspirin kills 180 people annually. 
Second, the group says that drug use would actually decline. One of the members says that if people were free to get information and experiment with drugs, the interest in using them would diminish. 
The group uses Holland's drug policy as a model. Holland accepted marijuana as a legal status of drugs could rock the foundation of our country. 

Legalizing drugs could bring further irreversible consequences. Would the United States house generations of people because they were the guinea pigs of such a change? Ultimately, the outcome of such a huge legal decision is unknown. The legalization of drugs is an issue that must be considered seriously. 
Although the propositions presented by the green ribbon group are supported by statistics and evidence, our society is not ready to accept the responsibility of the legalization of all drugs. Currently, narcotics and drug use are such significant contributors to the crimes of our cities and the dysfunctions of our people that legalization of drugs would, logically, only contribute to these existing problems. 

The green ribbon activists should continue to advocate the human rights and the rights of our country for decades. Our society may not be ready to accept the legalization of all drugs. It is doubly, however, because of the business-oriented nature of this country. 

Instead of going out for a drink after work, people might gather to smoke a few marijuana cigarettes and do a few lines of cocaine. Estimating the effects that the legalization of drugs would have on the United States is impossible. 

As a society we are also bound by norms and values that have been a part of our country for years. Our society may not be able to tolerate a drastic change such as the legalization of all drugs. To imagine a society where drugs of any type are legally available to anyone would be a foolish and ridiculous idea. 

As a society we are also bound by norms and values that have been a part of our country for years. Our society may not be able to tolerate a drastic change such as the legalization of all drugs. 

Although legal may decrease or remove the criminalization of drugs, other predicaments would arise. 

Imagine a society where drugs of any type are legally available to anyone. 

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Imagine a society where drugs of any type are legally available to anyone. 
Although legal may decrease or remove the criminalization of drugs, other predicaments would arise.
South Africa to alter design of bank notes

JOHANNESBURG, South Africa (AP) — The portrait of Jan van Riebeeck, who led the first white settlers to South Africa, will be dropped from new bank notes and replaced by lions, elephants and other African wildlife. The change is part of an attempt to cut colonial ties, Finance Minister Barend du Plessis said Monday.

The new notes, to be introduced in 1992, no longer will bear the picture of the mustached Dutch settler leader, who arrived in 1652 with about 90 other Dutchmen. Their descendants eventually instituted the system of racial segregation known as apartheid.

Du Plessis said the new 10-rand note will have a rhinoceros; the 20-rand note a buffalo; the 50-rand note a lion; the 100-rand note an elephant; and the 200-rand note a leopard.

Religious turmoil in India gets bloodier

AYODHYA, India (AP) — Government forces fired on thousands of Hindu fundamentalists who broke through police barriers Tuesday to storm the heavily guarded mosque. Five Hindus were killed.

The battle for the mosque by Hindus and Moslems over ownership of the site for a Hindu temple has been a flashpoint for religious turmoil in India for years. The mosque is built on the site of the 16th century Babri mosque, which Hindus say was the birthplace of Lord Rama.

Scientists find drug in cocaine-alcohol mix

NEW YORK (AP) — Drinking alcohol while using cocaine makes the body produce a third substance that may yield a greater high but may also raise the risk of death by overdose, scientists say.

The research, together with a preliminary finding that drinking boosts the risk of a fatal cocaine overdose about 20-fold in people who smoke cocaine, while using cocaine makes the body produce a third substance that may yield a greater high but may also raise the risk of death by overdose, scientists say.

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United joins others in 5.8 percent fare hike

CHICAGO (AP) — United Airlines said Tuesday it will raise fares on most domestic flights by 5.8 percent on Wednesday, joining other major carriers in a price increase prompted by a jump in fuel prices.

United spokeswoman Sara Dormack said the carrier was boosting prices to match the fares of other airlines that announced increases earlier.

The industry-wide fare increase on domestic routes marks the third such boost in two months, for a total increase of more than 15 percent since August.

International fares also may be headed higher. The world's airlines are expected to discuss a fare increase during a meeting in Geneva this week.

Jet fuel prices have risen from 59 cents a gallon in July to a recent high of $1.13 as a result of Iraq's Aug. 2 invasion of Kuwait.

Study says brain cells play role in fertility

SAN FRANCISCO (AP) — A tiny population of cells in the brain play a central role in controlling human fertility, a study by scientists at the University of California at San Francisco has found.

The research, together with a preliminary finding that drinking boosts the risk of a fatal cocaine overdose about 20-fold in people who smoke cocaine, while using cocaine makes the body produce a third substance that may yield a greater high but may also raise the risk of death by overdose, scientists say.

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Native American heritage plays recurring theme in artist’s work

A Caughnawaga Mohawk tells of his inspirations

By Aaron Nix

An artist draws ideas for his work from life experiences, making the things he creates a reflection of his personality and attitudes, a Native American artist said Thursday in the University.

Richard Glazer-Danay, a Caughnawaga Mohawk, told a crowd of about 50 that his Indian heritage plays a recurring theme in his painting and sculpture.

Glazer-Danay gave a talk titled “Pink Buffalo and Other Serious Notions” as part of the 1990-91 Arts and Humanities Lecture Series.

Active in Indian politics since 1970, he said that as a young man his work tended to be intense and serious, dealing with many of the problems and stereotypes that faced Native Americans.

“I used to draw a lot of my material from the perceptions people bad of me because I was Indian,” he said. “A lot of my work pointed out certain stereo-

years go by,” Greasy said.

The common problems associated with the Halloween partying include “people being drunk in public, vandalism and groping,” Brand said. He explained “groping” as a sex violation caused by the anonymity of people in crowds. It’s when some anonymous passerby grabs the sexual anatomy of another without warning or permission.

Greasy said a lot of the crowd problems are caused by “out-of-town people who don’t know what the expected behavior is.” Such people come to Isla Vista and are so overwhelmed by the revelry to be milder than the traditional views with contemporary culture.

I didn’t want pleasant pictures to hang on the wall—I wanted stuff that would punch and shock (those who looked at it),” he said.

Now that Glazer-Danay is older, he says his subject matter has mellowed.

“Age has given me a new perspective, made me not as serious,” he said. “As I get older to trouble, he said.

“The county ordinance precludes walking down the street while holding a beer,” Greasy said. This is a common violation that is mostly ignored by town tend to abuse, he said.

As far as police preparation goes, the only thing the police are doing different this year is making alcohol violations a little more visible, Greasy said. “We’re not just letting students pour out their beer anymore.”

Police are preparing for more of the same tonight, Glazer-Danay said he expects tonight’s police to be more visible than the weekend’s or previous year’s festivities. “I’m more childlike, drawing it there,” he said. “It was a monumental task.”

Fortunately, his art teacher had a chance to see his project before it was damaged, Carbajal said.
The famous AIDS Memorial Quilt moves on...

By Deborah Holley

"In memory of those who died ... hiding."

This message and many others were delivered Saturday on a patchwork quilt made for those who have died of a complex disease — AIDS. The quilt, besides being an imaginative and artistic exhibit in its own right, is a symbol of compassion for the more than 83,000 people who have died of AIDS in this country.

Even more, it is a glimpse into the private moments of the life of a person with AIDS (PWA), as well as his relationship with the panel makers.

"The quilt approaches the AIDS issue from a human side," said Marcy Adams, SLO project outreach director. "The whole point is to humanize the AIDS experience. AIDS is a very complex disease, and denial aspects are often very strong."

The quilt, formed by three-by-six-foot panels, is entirely hand-crafted.

Each panel is unique — using ribbons, teddy bears, hearts, pictures, items of clothing — baseball hats, Raiders' T-shirts — and other bits of memorabilia and material to tell about the person who died.

One quilt told much about its PWA in a stitched message that read, "In the hospital, I was massaging his feet, and his mom said, 'Oh, Joe, your legs are so hairy.' With a sly smile he said, 'That's because I'm such a stud.'"

Karen Kile, SLO project media director, said that AIDS education was a primary goal of the project. "We have an outreach program for churches and schools," she said. "We sent videos of the project to schools for the faculties to watch."

Kile said the purpose of outreach is to increase awareness of the effects of the disease beyond just a basic level and demonstrate the pervasiveness of AIDS.

Dr. James Nash, director of Health Services at Cal Poly, said an AIDS prevention task force was established five years ago to educate students, and that Cal Poly now has a coordinating committee for AIDS and HIV which was appointed by Cal Poly President Warren Baker. Nash said he thinks education and the use of condoms are necessities for students.

"We know that 86 percent of high school students are sexually active — there's no reason to think that when they come to college that will change," Nash said. "If they're going to have a sex life, they need to be educated."

Stephan Lamb, Hospice president and associate director of Cal Poly's housing department, said he thinks students need to be reached on an emotional level too.

"College-age students seem to have a feeling of im...

...leaving behind hope and a better understanding

See INSIGHT, page 16
From page 3

subject to the actions, reactions and interactions of those operating it.

• Both forms are finite. The human evolves and eventually dies. The machine evolves and eventually breaks down.

• The student becomes more sophisticated and enlightened (hopefully) throughout his or her lifespan. The Polycon becomes more complex and more technologically advanced over time.

When the student interacts with the Polycon, a collective commonality arises. The student prompts the machine so it will function and carry out a "cogni-technical" operation and, in turn, the machine provides essential literary information. As a result of these interactions, synthesis is achieved.

What was it like without Polycon? Still echoing throughout the library halls are stories told by present-day Polycon users. They elaborate about their past laborous hours of research, having used the old card catalog which provided only indexed titles of books, periodicals and authors. They reveal past uncertainties, feelings of what it was like to search for what specific phrase, economic consideration, appropriate choice of book or human author but not knowing for sure.

They remember having com-
HAPPY HALLOWEEN
Shining Red

By Trevor I. Murphy

"C'mon, I dare ya," taunted the ragged teenager as he pointed toward the old saw mill. "We did it, there's probably nothing in there anymore."

"Of course," said another, "you know who, or what, might be in there.

That's right," he whispered, "the woodcutter. He got disfigured in a mechanical chainsaw accident, so they buried him in a pile of sawdust so that no one would find out. That night, someone set a fire. Whoever it was locked the workers in their dormitory room. The mill was abandoned. Whenever anyone goes in there now you hear the old saws start up, and you hear whirrs and screams."

The group smiled in the flickering of the campfire.

"We didn't come out here camping just to sit here, we want you to go in. C'mon, we invite someone new each Halloween, and this time it's your turn," said another.

"I don't," said Dane, "what if he, or it, is in there?"

"Subways in there," whispered another.

"But," he paused for effect, "but, does it find you?"

Dane shuddered.

"I guess I'll go."

"Atta boy, Dane. Who knows? You might make it out."

Dane walked off toward the old, ruined saw mill. It was black and burned, but all the old machines were still inside. Most said they were broken and rusted solid. The moon shone down on the scene, offering some light to the river beside the mill. His flashlight beam was shaky because his hand trembled.

"There's nobody in there," whispered Dane to reassure himself. "They've been watching too many gore flicks."

Dane walked through the charred and broken-down doors of the old mill. He was supposed to bring back a spike from a barrel somewhere in the mill. They hadn't told him where the barrel was, insisting that he would have to spend quite some time lumbering around the mill looking.

He started on the lower floor and examined the old, rusting saws. Suddenly, he heard a spooky sound. He heard it again. And again. And again. He slipped toward the sound and saw one of the saws with a thin streamer of smoke coming out of the engine case.

Dane began to breathe very, very quickly. He knew that he was borderlining on hyperventilating when he grabbed a two-foot oak beam to use as a club if anyone came after him.

He walked through the startled rust. Portions of the roof were collapsed. And the surviving rafters were black against the tranquility of the full moon. The hit of clear metal on the rusted mechanical saws glinted.

Suddenly, the sputtering started again, but this time it didn't die down. Soon it was a whine from across the mill, and suddenly he heard something whisper in his ear.

"Shining red," rasped something.

Dane began breathing hard. He trembled nervously.

"Shining red," rasped the figure.

It was too much for Dane. The teenager bolted toward the figure, holding the small flashlight in his teeth and swinging his oak beam wildly. He struck the figure and it reeled. As the figure regained its posture, Dane saw its face.

It was horrible.

The face was so covered with scars that it looked deformed. It was caked with dried blood.

"Red on black," it whispered before swinging its club at Dane. Dane yelped and swung his beam at the crazed woodcutter. The woodcutter's body tumbled through a hole in the floor and landed among several circular saw blades.

Dane began breathing quickly and dashed down the decaying steps. He dashed for the rotted doors. Suddenly, a circular saw blade struck a beam next to him. He yelped and turned around.

The woodcutter was running after him, swinging his two-by-four and rasping. Dane screamed and continued to run. He stumbled through the riverbed rocks that surrounded the mill and plunged into the forest.

Soon Dane came to the campfire of his friends.

"Did ya get it?" asked one, looking up at his exhausted form.

Dane panted. "Yeah," said Dane, pulling out the spike.

"Shining red," something rasped over the crackling of the fire.

So, you want to know what happened.

The next day the police were notified that a group of teenagers hadn't come back from the forest and went out to collect them. They found the campfire burned out. About 15 feet away, they found the bodies of the teenagers buried in shallow graves—all but Dane's. That is. The sheriff said that they were killed by a baseball bat with a nail through the end.

Well, they were only a little off.

Dane was found a few hours later in the forest mumbling something about "red" to himself. They put him in a sanitarium for evaluation. For all I know he's still there. All they ever manage to get out of him are mumbles about red.

No one's quite sure about the legend of the woodcutter, but some say that he's still there. They say that he's still watching people.

Some say that they hear the saws fire up now and again, but no one's quite sure.

Some say that he never existed.

Of course, you can go and check on your own some night if you like.

I led you farewell and, ahem, "pleasant nightmares."
Halloween contest winner

A Classroom Killing

By Jan Altieri

The snow was falling in soft flurries when he came to the classroom door. The astounded schoolteacher sensed his presence and stopped the flowing script on the chalkboard. "Ahem, Detective Moss, m'am. I've come to ask the children a few questions regarding ..."

"Yes, yes, come in," she invited, extending her hand in the typical male greeting. They shook hands. The children looked on wild-eyed.

"Would you like to stand here at the pulpit, Mr. Moss?" He took the offered spot. "Class," they heard the voice beside them saying, "This is Detective Moss ... he needs to speak with us ... about ..." she hesitated, becoming rigid, as if it took all the courage within her to say his name. "... about Billy." "Uh, children, I know that this is going to be rough on you, but, y'know, it's important that we know exactly what happened here earlier this week. Does anyone wish to tell me?"

They started silently.

Moss glanced at Miss Virgil for direction.

"Children, I want one of you to begin telling Mr. Moss what happened," she wrung her hands uneasily. Of course, she had already been interviewed immediately. She had spoken with Moss' partner, Billy's brother raised his hand. "Yes, Richard," Miss Virgil motioned towards him. "Begin.""The killer had worn a mask."

"What?" Ritchie, can you tell me how big?"

"Wear as big as me?"

"Yes," Ritchie said. "About as big as you."

"What did his face look like?"

"Like my dad on Halloween," Ritchie insisted.

Miss Virgil stirred uncomfortably. She had been raped by the killer.

"Where did ... it ... happen?"

"At the park," one of them shouted.

"Park?"

"It's really just a spot out in the woods," Miss Virgil interjected, "I take them for exercise."

"Superb woman, he thought. Doesn't she know how dangerous it is for women and children in this world?"

"What were you doing when he approached?" he questioned generally.

Some of the children started to cry.

"Miss Virgil has said that she was telling you a story. Is that true?" Some of them nodded; some looked down at the floor.

"What was the story about, Ritchie?"

"Daddy came up to Billy like he was Daddy."

"He demanded."

"I don't remember," the boy said.

"Perhaps this is enough for today, detective," Miss Virgil suggested.

"Miss Virgil, I really must have the details. I believe my partner explained to you the importance of ..."

"Yes, yes," she interrupted. "But, I have already told him everything." Her right hand searched for her handkerchief, and she wiped her forehead while protesting. "Do you have to torture the children?"

"I'm sorry," he tried to look genuinely sincere as he glanced at his wristwatch.

"But this homicide must be solved."

"I see," she replied bitterly.

"Children," he leaned towards them, continuing ruthlessly. "What did he ... he ... the man who looked like Billy's daddy ... do to Billy?"

"Billy's sister spoke hysterically.

"Daddy came up to Billy like he was playing hopscotch and put his hands around his throat ... and ...

"It wasn't Daddy!" Ritchie screamed.

"It looked like Daddy." She started to sob.

"That's because he had on a Halloween mask, Jeanie," Miss Virgil explained, trying to remain calm, but hitting her lip hard.

"Class," Detective Moss spoke firmly. "I need to know what Miss Virgil was reading when Billy was strong ... when it happened."

"I already told him I was reading 'Peter Rabbit,'" she cut it.

"Please, Miss Virgil, if you interfere again, I shall have to ask you to leave the room."

"Leave the room?" She was flabbergasted. "This is my classroom, Mr. Moss. You are the ... intruder here."

"I'm afraid not, Miss Virgil. There has been a murder committed and, quite frankly, everyone is a potential suspect."

She was outraged; however, a little intimidated suddenly, and thought it wise to remain silent.

He addressed the class: "Was she reading the 'Three Little Pigs'? Did she talk about the big bad wolf?" he asked.

"Or was it the one about the Frankenstein monster?"

"This is ridiculous," said Miss Virgil. "I told you it was 'Peter Rabbit.'"

"Miss Virgil, I have warned you once."

"I shall have to suggest that the principal discipline you if you do not tell me what you saw."

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"Miss Virgil, I have warned you once.

There was no more to be said.

"Children," Detective Moss threatened, "I shall have to suggest that the principal discipline you if you do not tell me what the ... killer — it was the first time he used the word — looked like.

They all simultaneously began to cry.

"Mr. Moss!" Miss Virgil cried, "You promised to be polite!

"The children ran from the room hysterical."

"You bitch!" he cried. "You killed the boy! You created in the children's minds the image of a massed killer. You ... you portrayed him, you did it, didn't you?" He shouted in her face "Tell me!

"No, No," she sobbed. "That's not true ..."

The school came down in icy silence; the day Miss Virgil was executed, chilling the spectators to the bone. Detective Moss didn't attend. He stayed in his one-room flat, playing with rubber Halloween masks. He checked up the Wolf Man, then Frankenstein. Not bad, he thought. Next time ... Jack the Ripper, perhaps.

Jan Altieri is an education graduate student.
Halloween contest winner

A Tale of the Never-living

By Wm. J. Huet

I stood for a moment on my balcony, admiring my splendid view of the city. L.A. was always one of my newer favorites. I have, over the many centuries of my existence, often heard the analogy comparing cities to living things — their buildings likened to organs and their streets to veins and arteries. I've always enjoyed that comparison, especially the part about veins and arteries.

Reflectively, I silently remarked to myself the changes I had observed. Nations born and died, ideologies come and gone, great changes done and undone. Perhaps someday even I would change, though I doubted it.

My repose was broken by the sound of her calling me. With a touch of melancholy, I turned away. "Count, are you okay?" she asked, studying my features. "Yes, my dear, I was merely admiring the view." She relaxed and sat down on my sofa with a graceful, fluid movement. "You had me worried," she said. Her concern seemed genuine, and I turned my attention towards her. She was quite lovely and had a keen mind. It was a pity she was destined.

"You're a vampire, aren't you?" she repeated, "human blood." "Yeah, sure," she said as she hunted through the recesses of my couch. "Where the hell's my purse?" With a tug, she freed it and turned to leave. "Well, goodbye Count or whoever you are. Call me later when you get back on your medication." "I'm a vampire, an undead," I said. "I feed off the blood of the living." "Yes, sure," she said as she hunted through the recesses of my couch. "Where the hell's my purse?" With a tug, she freed it and turned to leave. "Well, goodbye Count or whoever you are. Call me later when you get back on your medication." "I started to leave, "No, you cannot leave. I am sick."

I certainly lead my life according to superstitions... I cannot abide by the smell of garlic or roses. I stay out of sunlight, and religious artifacts make me sick.


I bit her neck. Pain, terrible pain! I reared back, releasing my grip, my hand flinging to my mouth. I splattered blood and teeth came out — my blood and teeth. I looked at her, not understanding. And then I understood. I had been found out, and I had become just another problem that technology could "resolve." Beneath the ruined pseudo-flesh of her neck shone metal, bright and shiny. Her right arm reached out and grabbed me with inhuman strength.

I tried to flee and from anything human I would have. She hung on to me effortlessly.

"Undead you may be Count," she said, with her voice taking on a metallic ring as she drew a carefully machined wooden stake from her purse. "But I was never living to begin with."

Wm. J. Huet is a clinical psychology intern working at the Cal Poly Counseling Center.

Contest Information

The winners in this section are the winners of a "Ghost Story" contest, sponsored by Mustang Daily. Winners were selected by the editorial staff, and in addition to publication, winning writers will receive a Halloween treat. Winners should pick up their prizes by Thursday at 5 p.m. in Graphic Arts room 226. Mustang Daily would like to thank all contest entrants. Happy Halloween.
Harris said that although the main theme of the conference is women and the law, it should appeal to a wide audience. "We have had men calling with questions," she said. "And it is certainly open to them. Some of the seminars will appeal to college-aged people and others to an older audience."

The conference includes four free workshop sessions. Participants can choose from two or three options each session including Domestic Violence, Affirmative Action or Affirmative Discrimination, Careers In Law, Financial Empowerment: Security & Success, Family Law and others. Each workshop runs for an hour and a half.

Allred will speak after lunch. She is a partner in the law firm of Allred, Maroko, Goldberg & Ribakoff and in July was named one of the 30 most powerful people in Los Angeles by Los Angeles Magazine.

All the workshops are free, and reservations are not required. The conference begins at 8:30 a.m. in the University Union. There is a $10 charge for lunch (which includes the speech) or a $3 charge for the speech alone. Today is the last day to make reservations for the luncheon. For information and reservations, call 756-1586.

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Furnished or Unfurnished
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• 24 Hr. maintenance
• Weight Room
• On site convenience Store
• Walk to Poly
Heated Pool

Shop early for great gift ideas.
beautiful gift books
and calendars
on display now
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One-Topping Pizza
w/ Two Drinks
$10.38
(with this ad)

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Pumpkin pals

Pumpkin rights activists protest Halloween carving, candle-burning and unjust smashing.

BIG GREEN

From page 1

Critics claim the measure attempts to control too many issues at too great a cost. "It tries to do too much," said Cal Poly student Kristy Krause. The first estimate by a nonpartisan group said the cost to taxpayers would be almost $3 billion. Other analysts say the amount could range as high as $12 billion.

"I don't understand how efforts to save California wildlife and resources can be too much," Rodewald said. Proposition 128 does try to cover a vast area, but it is an important piece of legislation in the right direction.

Rodewald also said those who oppose the measure have attempted to make it a personality contest, connecting the proposition to people they think may be unpopular in an attempt to cloud the issue.

"We are not trying to make this a personal issue," Krause said. "But it is quite a coincidence that Tom Hayden (an author of the measure) is reported to be seeking the office of Environmental Advocate."

Krause said that in addition to increased regulation fees, Proposition 128 would effect state agriculture. "The measure would ban about 350 pesticides from use in California, including those that pose no proven health hazard," she said. "This puts local growers at an unfair disadvantage with out-of-state farmers who don't have such strict regulations."

County Agricultural Commissioner Richard Greek said the restrictions on growers imposed by 128 would be relatively small, but that restrictions on state agriculture already were quite stringent.

"It is a felony to misuse pesticides in this state," Greek said. "Our agency is already very strict in its regulation, and the system works. Because of this, we have taken a neutral position on 128, so our job to protect the public will remain the same regardless of the outcome in November."

Krause said the measure impacts the price and availability of a natural resource. She said the proposition would make access to water reserves shrink, while making the rates rise. She added that electricity prices would rise at least 20 percent, and gasoline would cost up to 60 cents more per gallon.

"In light of the current situation (with Iraq), the increase in fuel prices would not exactly be great timing," Krause said.

Rodewald said there were ways around the increase in fuel costs, such as redesigning cars to double their gas mileage. He said the problems facing the environment were crucial and could not be avoided. "We can't just do nothing," Rodewald said. "We have to pay for it now or later," Rodewald said. "There are environmental value placed on certain environmental resources. What everyone has to ask is what the cost of doing nothing is, and if that cost is worth the benefit."

Student scores may be effected by SAT changes

By Sabrina L. Garcia

The College Board will make a final decision this week on various changes to the Scholastic Aptitude Test, and a state group says that it could hurt the scores of immigrant and low-income students.

Such changes could include the addition of an essay, an increased emphasis on reading comprehension and vocabulary testing and the use of calculators.

California State Student Association's Legislative Affairs Chair Kim Williams said Tuesday "We are most worried about the proposed addition of a written essay. We know SAT verbal scores aren't good at predicting the success of immigrant and low-income students, and we're not sure adding an essay is going to help." CSSA is the California State University's primary lobbying organization.

College Board studies have shown that the SAT in general is a poorer predictor of collegiate success for minority groups than whites, and that SAT verbal scores are generally unsuccessful in predicting success of Asian and Hispanic students.

"The bottom line is that the SAT is used to screen out students from the CSU system," Williams said. "And we're worried that some of the changes to the SAT would screen out many students who would have had a good shot at succeeding at a California State University."

The CSSA two weeks ago hosted state Senator Art Torres, D-Los Angeles, at the Cal State Los Angeles for a hearing on the proposed revisions.

Williams said about 15 to 20 people representing CSSA, the College Board, Fair Test and the Mexican American Legal Defense and Education Fund discussed the pros and cons of the revisions at the hearing.

"It was a good discussion," Williams said. "It was a public hearing where everyone could speak their minds."

Director of Cal Poly's Student Academic Services Armando Pezo-Silva said Tuesday that he was unclear on the revisions.

"We heard about the proposal, but I haven't read all the literature on the revisions," Pezo-Silva said. "I am quite concerned."

These revisions have a direct effect on student scores.

The CSSA College Board will vote on the revisions this week.
WASHINGTON (AP) — The Supreme Court began scrutinizing Tuesday a ban on abortion counseling at federally subsidized family planning clinics...
Mobile pet clinic to come to SLO

Pet Prevent-A-Care, Inc., will bring its mobile pet clinic to San Luis Obispo Saturday, Nov. 3. The clinic will offer vaccines for dogs and cats as well as a variety of other services. The clinic will be at the Williams Bros. supermarket at 3505 S. Broad Street from 2:30 to 5:30 p.m. For more information call (800) 339-4122.

HIV blood tests offered by county

The San Luis Obispo County Health Department is offering anonymous HIV (AIDS) antibody blood tests for no charge at 2191 Johnson Ave. Hours are Monday from 1 to 3:30 p.m., Thursday from 11 a.m. to 1 p.m. and the second Wednesday of each month from 4 to 6 p.m. The tests are given on a walk-in basis and no identifying information is required. For more information call 549-5540.

Cuesta College holds travel fair

The 9th annual Cuesta College Travel Fair and Polkuck Dinner will be held on campus Friday, Nov. 2. The dinner begins at 6:30 p.m. in the college cafeteria. A film on Srt Lanka will be shown, and information about Cuesta's three international study tours will be available. San Luis Obispo County travel agents are invited to display their travel programs. Fee is to open to the public, and reservations should be made in advance. For information on the event and what to bring to the polkuck, call 546-3126.

Kids' workshop in Pismo Beach

The Pismo Beach Department of Recreation will offer a Children's Percussion Workshop on Saturday, Nov. 17 from 11 a.m. to 12 noon at the Shell Beach Women's Club at 230 Leawood in Shell Beach. Kids "will be taken on a musical journey" through the Caribbean, Africa and Brazil. Kids will also learn how to make percussion instruments from common household materials. Fee for the workshop is $10. For more information call 774-4688.

Venerable disease treatment offered

The San Luis Obispo County Health Department is offering venerable disease clinics. The clinics are held at 2191 Johnson Ave. in San Luis Obispo every Monday and Friday mornings from 8:30 to 11 a.m. and Wednesday afternoons from 1 to 3 p.m. Treatments for infected persons and exposed persons will be given during the clinic for $10 per treatment. The clinics are open to all SLO County residents, and no identifying information is required. For more information call 549-5540.

Community News

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AIDS is a reality that affects all of us. The quilt demonstrates that nobody deserves to die in isolation, ostracized.

— Stephan Lamb

...and worked with people in San Luis Obispo who died or the person who made it was one of the lucky ones. He did not go alone. He really feel for families that close their minds because they really lose."

Moreno said initially she felt a certain grief for her brother, William Nielsen, who died at age 30. In 1988 at age 30. He was taken aback, she said. "We knew he had AIDS. "But that isn't fair," she said. "I want to say that maybe the disease is here for a purpose, but I hope it at least opens people's minds to be more compassionate and to learn that other people's lifestyles are none of their concern."

Becoming involved with the quilt for Moreno was helpful in dealing with her grief. "Even though there's a part of our family missing, the quilt symbolizes the missing part," she said. "As the quilt travels, Bill will be making the message of how short life is...

One member at the semi-hushed gathering said he thought the panels were so much nicer than going to some lonely tombstone. "This is wonderful. They celebrate a life lived too short."

MacArthur said that people need to know that AIDS does not affect just the gay community. "People should come and see the panels that are for babies," she said.

More than 350 people attended the opening ceremonies. Evelyn Delany, a member of the county board of supervisors, proclaimed Oct. 27-28 Names Project weekend and encouraged all citizens to increase their awareness of the epidemic. Volunteers began reading names of those whose panels were at the exhibit. The reading continued as people walked around the colorful squares which were carefully hung or laid out. Boxes of Kleenex, positioned handy about the room, were emptied and replaced as the impact of the quilt evoked tears and emotion from both the viewers and those involved in the project. A noticeable feature of the quilt was that quite often a birth and a death date were shown on a panel, and one could see that many of the deceased PWAs were born in the late 40s or 50s, indeed, some a great deal sooner. "The 18- to 25-year-old age group is now the hardest hit," said Kile. "Don't think that because you're going to Cal Poly, you're immune."

Kile said that there is a certain apathy in this community about AIDS, and the quilt is a way to connect with an international problem. "People will come because they care and because they know AIDS is an epidemic that there's no cure for."

Kile said college-age people are the most likely age group to be sexually promiscuous and that they need to be aware of AIDS because it is also in the heterosexual community. "It's something we can't ignore," she said.

Kile said that the phrase "coming together at the seams," the project's localized motto, was fitting. "The community is really coming together," she said, "and the nice part is that it's going to continue after the quilt leaves."

Deborah Holley is a journalism senior concentrating in news/editorial. This is her second quarter reporting for Mustang Daily.