Low number of tenured women reflects past norms

By Mary Frederisy  Staff Writer

Cal Poly officials say figures showing lower salary and tenure rates for women do not indicate discrimination but rather reflect the history of a previously male-dominated field. National statistics indicate that the average female college professor earns $17,000 less than the average male professor. At Cal Poly, only 13 percent of tenured faculty are women, and only 23 percent of those on the tenure track are women, according to Cal Poly's Institutional Studies.

The Feb. 7, 1990 issue of The Chronicle of Higher Education published the characteristics of college professors from the fall of 1987. It stated that the average faculty member nationwide is a 47-year-old white male with tenure who makes about $35,000 per year. It stated that the average female faculty member, however, makes $36,000 per year.

Peter Lee, dean of engineering and chairman of a committee to find a new affirmative action director for Cal Poly, said that statistics often are misleading.

"One of the reasons for this difference is that the men are probably older, rank higher and are making higher pay," Lee said. "You cannot compare apples to oranges."

During 1987-88, 57 percent of those hired onto the tenure track in the California State University system were ethnic minorities or women.

Currently however, Cal Poly has 109 men and 29 women on the tenure track. Of tenured faculty at Cal Poly, 78 out of 585 are women.

Jan Pierp, director of personnel, said that these figures exist because Cal Poly historically has taught male-dominated fields. "Cal Poly is heavily geared toward agriculture and technology," she said. "And those are mostly male-dominated fields." Cal Poly did not even accept women until recently (1956), and for a long time women were not getting Ph.D.'s in certain areas. See TENURE, page 16

Environmental group 'logs in' on Dexter Lawn

By Caroline E. Pinola  Staff Writer

No, there wasn't a log-tossing contest for giants Tuesday on Dexter Lawn.

The 700-year-old log weighing 20 tons was displayed there to raise awareness about preserving the remaining forest habits of California that has not been destroyed by timbering.

With November elections right around the corner, the Ancient Forest Rescue Mission — the group that brought the log to Cal Poly — is hoping to rally support for Propositions 128 and 130 on November's ballot.

Proposition 128, or "Big Green," is an environmental initiative that addresses pesticide use, offshore drilling, water quality, clean air issues and redwood preservation.

Proposition 130, better known as "Forests Forever," is a citizen's initiative that specifically addresses the preservation of the remaining ancient forests in California.

The Ancient Forest Rescue Mission is touring California with the Sitka Spruce log, appropriately named Hercules, to symbolize what Californians can stand to lose if timbering is allowed to continue at its current pace, said Beth Fries, coordinator of the Ancient Forest Rescue Mission.

The former 250-foot Sitka SEE LOG, page 14

A 700-year-old log was displayed Tuesday on Dexter lorn. The log was there to raise awareness of timber-industry actions.

SLO county passes growth control law

By William Douglass  Staff Writer

After more than two years of political wrangling, San Luis Obispo County now has a growth control ordinance.

County supervisors passed a law Tuesday limiting growth to 2.3 percent in the unincorporated areas of the county. Based on current planning department figures, that amounts to about 800 new dwellings per year.

Supervisors were unable to pass a growth control plan in their efforts over the last two years. In June, the issue was put to voters in the form of two growth plan initiatives. Both Measure A and Measure B were defeated.

The county is currently under temporary emergency ordinances, which have placed a moratorium on all building permits. The moratorium expires Dec. 1.

Alex Hinds, director of the planning department, said the board had to quickly pass the growth control law before the state did. Several supervisors said that if not for the time limitations, they would have asked for more changes to the ordinance before adopting it. The project was approved by the board unanimously.

Supervisor David Blakely said he was not satisfied with the stopgap growth plan. "This proposal before us is not growth management, it is growth control," he said. Blakely said he voted for the plan because the board could not.

See GROWTH, page 16

Police warn of theft

Students report being ripped off by roommates

By Scott Abbott  Staff Writer

Police said that students finding large sums of money missing from their checking accounts are being ripped off. Not by the bank but by their roommates.

Since the beginning of fall quarter, approximately 26 checks have been stolen by students' roommates, and checks have been cashed for as much as $1,000.

"New students are very naive and trusting of new roommates," said Stephen Seybold, crime prevention coordinator for the San Luis Obispo Police Department. "They leave wallets and checkbooks out in the open."

"A couple of students have been arrested and admitted that they've (stolen checkbooks) when confronted with the facts," Seybold said.

"Right now we're considering prosecuting or making them pay restitution where they would either pay back the victim or the bank."

This type of crime is nothing new to San Luis Obispo. According to Seybold, check-stealing has been a problem for the last

See THEFT, page 6

Go speed racer ...

A race engineer consultant showed off Honda Corp.'s nacy Acura NSX. Read about it on ...

Page 5

Arts and Entertainment:

The high-energy British band Bad Manners skad a local club Tuesday.

Page 7

Today's weather ...

Patchy morning fog.
Sunny and mild in the afternoon.

High: 84 degrees
Low: 47 degrees
n.w. winds up to 20 mph
seas and swells unavailable
Students can help Third World poverty by supporting a child

By Natalie Guerrero

When the term "Third World" is mentioned, the first idea that comes to my mind is poverty. I have studied the poverty issue in classes such as Contemporary Global Issues (Pol 371) and Geography of Resources (Geo 218). The term "Third World" refers to countries that are not part of the Western industrialized countries. These countries are often referred to as developing countries or underdeveloped countries. The term was first used in the 1950s and has since been used to describe a variety of countries around the world, including many in Africa, Asia, and Latin America.

The term "Third World" has been criticized for its negative connotations and for its association with poverty and hardship. Some argue that the term is outdated and inappropriate, while others believe that it is still a useful way to describe a group of countries that share certain characteristics.

According to the United Nations, there are approximately 50 countries that are considered to be "Third World" countries. These countries are often characterized by a lack of economic development, political instability, and social inequality. Many of these countries also suffer from high levels of poverty and unemployment.

In recent years, there has been a growing interest in helping Third World countries and their people. One way to do this is by supporting organizations that work to alleviate poverty and promote development.

One such organization is Compassion International, which was founded in 1952 by Rev. Everett Swanson. The organization's mission is to deliver aid and services to people in poverty and to enable hope to flow freely. Compassion International works in more than 27 countries, including India, Haiti, and the Philippines. The organization helps children by providing education, health care, and other support.

I believe that supporting organizations like Compassion International is an important way to help those in need. By giving to these organizations, we can help to alleviate poverty and promote development in Third World countries. We can also learn more about the challenges that people in these countries face and the ways in which we can help to make a difference.

Through the help of the program, grown to become teachers, nurses, doctors and pastors. These people have, in turn, stayed to help their own people end this poverty cycle.

Compassion believes "the greatest obstacle in helping people in poverty is to undo the discouraging effects of fatalism and to enable hope to flow freely. Children in poverty still dream, and our goal is to help keep those dreams alive."

Is this a legitimate organization you may ask? Compassion uses 20 percent of the contributions given for administration and advertising and gives the remaining 80 percent to the different projects around the world including the inner-cities of the United States.

Every year the program's accounts are examined by an independent auditing firm named Deloitte, Haskins and Sells from Colorado Springs. The firm not only looks over records but also travels overseas to the various project locations to keep the records. The firm's financial reports and findings are published and sent annually to all sponsors and donors.

You might ask yourself, how could I get involved when I've never been to China and seen starving kids? Yet you don't need to travel to a Third World country to help out.

Ken Cauwet, a soil science senior said even though he is a college student living on a budget, he feels that giving can make a difference. "I've been blessed with enough resources to live comfortably, and by supporting a child in this small way, I can make a difference in that child's life who lives in the Third World."

It is said that children are the most vulnerable members of any society. This is especially true in poor countries. Children do not have the strength of adults and are defenseless to deal with the problems of poverty. But by helping one child at a time, it not only helps that one individual but can affect the bigger picture — poverty.

For more information about this organization, write to Compassion International, 3005 Congress Drive, P.O. Box 7000, Colorado Springs, Colo. 80933.

Natalie Guerrero majors in journalism and has a minor in international relations. This is her second quarter writing for Mustang Daily.
Scientists find new section of Great Wall

BEIJING (AP) — Archaeologists have found a new section of China's famous Great Wall, extending its eastern boundary more than 600 miles to the border with North Korea, official reports said Wednesday.

The reports in the English-language China Daily and in the Beijing Daily said the finding coincided with historical records. Chinese archaeologists conducted a field survey from February to July in northeast China's Liaoning province, where they found remnants of the wall, including 12 beacon towers, important tablets dating back to the 14th to 17th centuries, ceramics and weapons, the reports said.

The new section adds another 644 miles to the wall, which previously was said to be 3,700 miles long.

Menopause no longer an end to pregnancy

BOSTON (AP) — Older women can now get pregnant after menopause with the help of a method of test-tube fertilization that bypasses one of the seemingly absolute barriers of biology.

With this technique, doctors remove eggs from a healthy donor, fertilize them in a lab dish with sperm and then implant them in the infertile woman's womb.

Its developers say the new method should allow healthy women to routinely get pregnant and give birth after the change of life, even when they are in their 40s, 50s and perhaps 60s.

"The menopausal woman can have a family using this technology," said Dr. Mark V. Sauer of the University of Southern California, who was among the first to offer the method.

Of course, because the mother does not provide the egg, she is not the genetic parent of her baby. Nonetheless, after she receives the fertilized egg, she undergoes a normal pregnancy and delivery.

French students rally for education funding

PARIS (AP) — Thousands of high school students across France joined marches and rallies Wednesday, demanding that the government spend more on education and combat a wave of campus violence.

Democratic leaders alter stand on surtax

WASHINGTON (AP) — Democratic congressional leaders said today they had dropped their demand for a surtax on the wealthy as the basis for taxation.

ASI offers trip to Maui during Christmas break

LOS ANGELES (AP) — A judge threw out a felony charge Wednesday against a man accused of engaging in prostitution while he knew he was carrying the deadly AIDS virus.

Municipal Court Judge Rand Schrader ruled that Demitri Santangelo, previously convicted of misdemeanor solicitation, was not properly warned that he could be charged with a felony if he tested HIV-positive and was subsequently arrested for prostitution.

Deputy District Attorney Vivian Davidson said the 1988 felony statute regarding AIDS and prostitution is so new that she would have to research whether there are grounds for appeal.

"It was dismissed on a different point of view," she said of Schrader's interpretation of the law.

The Santangelo case was the first in Los Angeles County to use the new law as the basis for prosecution.

The California Legislature passed the law after Joseph Markowski was acquitted by a Los Angeles jury of knowingly selling AIDS-contaminated blood to a plasma center.

Feeling like sitting on the beaches of a Maui resort for Christmas break?

Why stay at home in the rain when you can enjoy a fun-filled break scuba diving, jet skiing, mountain biking, surfing, golfing or any other resting and relaxing you feel like doing?

The ASI Travel Center is sponsoring a student-led trip to Maui during Christmas break.

Our group will depart Dec. 10 and return Dec. 17, giving a full week of vacation time.

There are a million things to do in Maui, ranging from boating, camping and windsurfing to tanning, snorkeling, scuba diving and windsurfing. A possible excursion is a trip to the famous Haleakala crater where one can travel by bike on the 30-mile descent into the crater.
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Sports car has engineering students’ minds racing

Automotive club brings Acura NSX to Poly for display

By Sabrina L. Garcia

“We’ve been developing the automobile for over a century... the Acura NSX has made it worth the wait.”

Race Engineer Consultant Carroll Smith quoted Motor Trend Magazine Editor Don Fuller Tuesday night as he introduced Honda Corp.’s Acura NSX to a captivated audience of more than 300 people in the Cal Poly Theatre.

“It’s just a car,” Smith said. “There are no tricks — it’s just a fresh approach to automotive technology.”

This fresh approach has surpassed every automobile of its kind in all comparative tests.

According to Motor Trend Magazine, the NSX utilizes the best available engineering practices of its time toward the concept of featuring all things a car can do for its occupants and said, “the NSX has just become the standard for the world.”

This probably explains why about two-thirds of Smith’s audience Tuesday night were Cal Poly engineering students who asked numerous questions, literally picking apart the NSX, wanting to know about every inch of the engineering.

“It is designed extremely well,” said mechanical engineering student Bob Manemann, as he checked out the shiny red NSX displayed on the theater stage. “It’s really a beautiful car, but I don’t think it’s worth what they’re asking.”

Honda has put a $60,000 price tag on the NSX, an amount considered reasonable compared to some Lamborghinis and Porsches — the NSX’s competition.

“I think this car is worth every dollar they’re asking, and I don’t work for Honda,” Smith said. “You can’t put a price tag on the excitement you feel when you drive it. This car doesn’t scare the hell out of you when you’re going 150 mph. But it enables the driver to scare the hell out of himself whenever he wants to.”

The Society of Automotive Engineers and the ASI Program Board co-sponsored the event.

President of SAE Michael Edick said See CAR, page 16
MAJORS: Daniel H. Wagner Associates will be on campus recruiting on 10/24/90. Stop by our Open House on Tues., 10/24, 7-9 pm to meet and discuss job opportunities. There will be a presentation at 7:30 pm.

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THIEF

From page 1
20 to 25 years, especially at the start of the school year when students often are moving in with people they do not know well.

Check-stealing appears to be mostly an off-campus problem since reports have been made to city police, and virtually no complaints have been filed with Cal Poly police.

“We had a case involving (check stealing) last summer,” Cal Poly Public Safety Investigator Ray Berrett said. “I’m not aware of anything like that happening recently.”

Checkbooks are not the only items students should keep an eye on, Seybold said.

“Another great classic crime is that people write their personal ID numbers on ATM cards,” he said, because it allows whoever has the card access to a person’s funds.

Also, purses and leather jackets are items that are frequently stolen, Seybold said.

“We’re telling students to not leave their checkbooks lying around and just follow some common sense,” Seybold said.

“We live in a great community, but there’s that one or two percent of people that make us paranoid.”

Night skater...

Freshman Jeff Cameron doesn’t limit his skateboarding to daylight hours. Here he prepares to launch his board off the steps at the foot of the main walkway to the Dexter Building Tuesday night.

“A LANDMARK. WARM, FUNNY AND COMPPELLING.”

“A TERRIFIC! EXCEPTIONAL!”

“CAPTIVATING. MOVING. SEE IT.”

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OPENs OCTOBER 26th EVERYWHERE
Britain's Bad Manners whips up foot-stomping fury at D.K.'s

By David Holbrook

England's Bad Manners churned out the foot-stomping ska Tuesday night at D.K.'s West Indies Bar, inciting the crowd with their infectious, syncopated beat and fevered stage antics. Lead singer and front man Buster Bloodvessel was the focal point and catalyst of the band. Donned in a horizontally-striped shirt, zebra-print trousers and red and white wrangling sneakers, the bald, pale singer took the stage, rubbed his pendulous gut, looking like some malnourished, post-adolescent Pillsbury Dough Boy, and declared, "It's not easy being fat, that I can assure you. But I kinda' like it anyway.”

Bloodvessel's vocals were less obtrusive than his stage presence. His thick, Cockney accent comfortably melded with the band, even during their frenzied rendition of "Inner-London Violence." Between songs he would coax the audience with self-indulgent and satirical anecdotes, confiding primarily to his weight and the transgressions of former girlfriends, including one he painfully reminisced as "twice my size and twice my age." Bloodvessel repeatedly thrust the microphone into the sweaty faces of those by the stage, urging them to join in a chorus or repeat a line. There was never an empty response, although it was often a bit slurred and off-key.

Bad Manners played with rhythmic precision despite their frantic pace. The rhythm section slapped out the syncopated beat unique to ska while the horns filled the gaps with short, choppy lines. The keyboardist, dressed like some "dreggie" from "A Clockwork Orange," played wavering melodies that sounded like the organ in a roller-skate rink.

There was little devotion from the format, which could become tiresome if one chose simply to listen and not dance. But who ever said ska music was for listening? It is intended for and demands a physical reaction. Ska is not meant for disinterested contemplation, and Bad Manners would not allow it.

There were few solos or displays of individual instrumental prowess by Bad Manners. Rather, it was a collectively assembled toward his vision are impressive. The acting was superb and, come Academy Award time, Oscars will most likely be bestowed upon the cast. Armin Mueller-Stahl and Joan Plowright, who play Sam and Eva Krichinsky, were especially good.

The components that Levinson has assembled toward his vision are impressive. The acting was superb and, come Academy Award time, Oscars will most likely be bestowed upon the cast. Armin Mueller-Stahl and Joan Plowright, who play Sam and Eva Krichinsky, were especially good.

The ever-so-stylish Buster Bloodvessel (right) served as the focal point for the energy that shook D.K.'s during Tuesday night's performance.

Movie Review

'Avalon' impresses all generations

By David Bock

Perhaps because of my age, and the period in which I live, I approached "Avalon" somewhat reluctantly. After all, it appeared to have the same stale old ingredients as just another ho-hum film about a few immigrants seeking pieces of the American pie: a few brothers come to Baltimore, get married, have kids, work hard, live their lives — blah, blah, blah.

"Avalon" impresses all generations

But never so well. Yes. But never so well. Instead of presenting to viewers the stereotypes that often afflicts many "era" movies, Jared and his family, in the story that extends into the 1960s. The story explores the various dilemmas and diverging influences that evolve and yet are common to the family in the modern mold. Here lies one of the major thematic points of the film: Levinson is clearly interested in having the audience experience the family on an emotional level.

Set in Baltimore, "Avalon" chronicles the life of one immigrant family, the Krichinskys, over a 50-year span that extends into the 1960s. The story explores the various dilemmas and diverging influences that evolve and yet are common to the family in the modern mold.

This, above all, is where the film succeeds. Not only does it tell the compelling and heartfelt story of the Krichinskys, but it also instills in viewers a desire to know more about their own heritage and family history. Many Americans are descendents from similar immigrants, and it is clear that Levinson's intent is to remind viewers of that lineage and to plead with them not to let it die.

The components that Levinson has assembled toward his vision are indeed impressive. The acting was superb and, come Academy Award time, Oscars will most likely be bestowed upon the cast. Armin Mueller-Stahl and Joan Plowright, who play Sam and Eva Krichinsky, were especially good.

Visually, the film is very pleasing. See 'AVALON,' page 10
British octet will play classic works at Poly

Premier players of famous orchestra begin Arts series

By Mara Wildfeuer

Cal Poly Arts begins its Quintessence Series tonight when the Academy of St. Martin in the Fields Octet performs in the Cal Poly Theatre.

The octet features premier players from the Academy of St. Martin in the Fields Orchestra, one of Britain's best known orchestras. For the Cal Poly performance, the ensemble will play a Brahms sextet, a string sextet by Martinu and Mendelssohn's Octet in E flat Major.

Peter Wilt, Cal Poly Theatre manager, said the octet's performance is one of the most popular among Cal Poly Arts subscribers.

"The fame of the parent orchestra helped," Wilt said Monday.

Wilt said it is common for a contingent of an orchestra to split up and tour during the off-season.

"The orchestra has a season that lasts six or seven months," he said. "Members do other things to perform and make money."

When Wilt contacted the ensemble's manager, Wilt was given a choice of three programs that the octet could perform. Wilt turned the decision over to Clifton Swanson, head of the music department.

Swanson said he chose the particular program because of the milestone works it included.

"The Brahms and Mendelssohn pieces are pinacles of the composers' works," Swanson said. "Martinu isn't heard as frequently, so it's nice to get to hear."

Swanson described the Academy of St. Martin in the Fields Octet as "a group with international acclaim performing the pinnacle of chamber music."

The parent orchestra is world renowned, Swanson said. "The orchestra has recorded about everything there is from Mozart to the 20th century."

"The Brahms and Mendelssohn pieces are important to the audience and to the composer," he added.

Swanson said he chose the particular program because of the milestone works it included.

"The academy's schedule rarely allows them to do any sight-seeing."

He said the response to the tour has been excellent. "The performance is important to the audience and to the composers," he said.

Latchen said the group prefers that the house lights be left fairly bright so the musicians can see the audience and their response to the music.

"We like to see faces out there, not a black hole," Latchen said.

Theatre Manager Wilt said there will be an open rehearsal from 6 p.m. to 6:45 p.m. tonight before the 8 p.m. performance. The public is welcome to listen, Wilt said. Student discount rush tickets might be available 15 minutes before the performance. Wilt expects the performance to sell out.

The Academy of St. Martin in the Fields Octet plays tonight at the Cal Poly Theatre.

Mary’s Danish’s new album offers a live ‘Experience’

By Tara Murphy

As a Mary’s Danish fan from way back, I had to sleep waiting for their newest album, Experience, to be released. And I really wanted to like it. Really, I did. (Can you tell where this is headed?)

Well, I tried hard. I played it about five, maybe nine times in a row, really loud, waiting for that contagious Mary’s Danish flavor to overwhelm me and knock me to the floor. It never happened.

The mood was a light tap, and one that didn’t even knock me off balance.

Then I played the predecessor to Experience, Mary’s Danish’s first album, there goes the wondertruck... It was there that I found what I was looking for.

Finally, that raw, funk country R&B sound that means Mary’s Danish. Ahh, I thought to myself, this is what Mary’s Danish is supposed to be like.

Because, you see, where wondertruck is straight shots of vodka, one right after the other, Experience is like warm 7-UP. It’s just not the same.

I don’t know what happened to Experience. It’s a live album, recorded at the Ventura Theater in March. It’s supposed to capture their energetic live act.

I know that because all their promotion material says stuff like “We like this album better than our first album because we consider ourselves a live band first.” I think they meant it too.

And they’re even releasing a home video for agoraphobic fans. That one is supposed to capture their wild live flavor too. (But I don’t know if it did because we didn’t ask their PR agents for one, and they didn’t offer it. So we can deduce that it’s too expensive to hand out to college newspaper editors.)

I’ve also heard from great authorities, like Jon-out-photo editor, that they truly are a great live band. I believe him, too, because he hardly ever lies. He alleges that he saw them in Santa Barbara about a year ago when they were opening for Jane’s Addiction. (He also emphasized that this was a free show.)

But back to the album. It’s seven songs, five from the first album plus a decent cover of Jimi Hendrix’s “Foxy Lady” done Mary’s Danish’s style and a previously unrecorded instrumental called “Tracy in the Bathroom Killing Thirla.”

And they did include “Don’t crush the cur tonight,” the smash-number-one-solid-gold-Oscar-winning single from their first album.

So maybe it’s not all bad. But it is disappointing. This is not a step up for this young, Berkeley-based band. At most, it’s a step horizontal.

There are some minor improvements. The guitar is stronger, and the backup music is more thematic.

Mary’s Danish attributes improvements to the addition of drummer James Bradley Jr. and guitarist Louis Gutierrez, who both joined the band when it was in the process of recording wondertruck. Bradley has formerly toured with Anita Baker, and Gutierrez hails from L.A. paisley underground wonderband The Three O’Clock.

The two were joining an eclectic group. Mary’s Danish started out wanting to be a “band that played hard like Hendrix,” said lead vocalist Julie Ritter.

Ritter and Gretchen Swigur, See EXPERIENCE, page 10
CALENDAR

From page 7

thurs., Oct 25
• The Concert Royal Orchestra and the New York Baroque Dance Company come together for "Harlequins, Gods and Dancers," an authentic 18th century opera-ballet production. The 8 p.m. performance costs $12.50 general admission and $1.50 for reserved seating. For more ticket information, please call 545-3531.
• Violent Screem will play rock 'n' roll at SLO Brewing Co. at 9:30 p.m. There is a $1 cover charge. For more information, call 543-1483.

fri., oct 26
• Parachute Express, a children's music group, will perform tonight at 7 p.m. in the Cal Poly Theatre. The performance, described as "wholesome family entertainment" will feature vocal harmonies of '60s do-wop and '60s rock to rhythm, blues and pop. For tickets and reservations, call the ticket office at 756-1421.
• Chocolate Soup Restaurant has added live entertainment Friday and Saturday evenings. Guitarist Ann McBeth tonight will play a variety of folk and bluegrass music. McBeth will play from 5:30 to 8:30 p.m. For more information, please call 543-7229.
• The Cuesta College Music and Drama Department presents "All Night Strut" See CALENDAR, Oct. 26.

sun., oct 28
• Acousi Cats, will perform at SLO Brewing Co. at 9:30 p.m. for a $3 cover charge. For more information, call 543-1483.

mon., oct 29
• "Intimate Lighting," a Czechoslovakian film directed by Ivan Fasser, is about the mental disillusionment of two old friends. The film will screen at 7:30 p.m. in Chumash Auditorium in Cal Poly's U.U. Tickets, available at the door, are $4 for general admission and $3 for students and seniors. For more information, call 756-2547.

wed., oct 31
• "Dimensions in Dance," presented by the Allan Hancock College Dance Department, will open tonight at 8 p.m. Featuring ballet, modern, jazz and tap dancers, the concert will begin at 8 p.m. Tickets are available at the Marian Theater Box Office or by calling 922-8313 or 1-800-221-9469. Prices are $7 in advance and $9 at the door. The concert will also be performed Nov. 1 and 2.
• For an evening of seamy and ghastly horror stories, hop on your broom and fly on over to the Earthling Bookshop on Higuera Street. Ciri Skala will begin reading at 7:30 p.m. For more terrifying information, call 543-7951.
• Little Women come to San Luis Obispo as part of a cross-country U.S. tour Promoting their newly released album Pretty Wiped Out, Little Women perform at D.K.'s West Indies Bar & grille. For more information, call 543-0233.

sat., oct 27
• Parachute Express, a children's music group, performs again today for a 1:30 p.m. matinee. Tickets are $8 for adults and $6 for children. Seating is general admission. For ticket information, call 756-1421. See CALENDAR, Oct. 26.

Fri., Nov 3
• The San Luis Obispo County Symphony celebrates its 50th anniversary season with a performance at the Church of the Nazarene in Pismo Beach. Conductor Michael Nowak will direct the orchestra as they perform Mahler's Symphony 5, subtitled "The Giant." Tickets for the 8:15 p.m. concert are $8, $10 and $12. To order tickets or a symphony series brochure, call 543-5535.

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**CALENDAR**

From page 9

**The photographs of Ruth Bernhard** will be on display through Oct. 31 at the Cuesta College Art Gallery, located in the library. The 85-year-old artist has been making black-and-white photographs since 1930 and was said by Ansel Adams to be "the greatest photographer of the nude." For more information, call 543-3737.

**"Bus Stop,"** a romantic comedy performed by the San Luis Obispo Little Theatre, opens Friday, Oct. 26 and runs weekends through Nov. 17. The play follows the plight of several bus riders who are stranded together in a small Kansas cafe because of a snowstorm. The performances begin at 8 p.m., and tickets are $8 for general admission, $7 for students and seniors. For tickets or information, call 543-3737.

**"Hello Dolly,"** will be performed through Nov. 10 at the Pismo Light Opera Theatre. For more information, call 773-1638.

**Dracula continues to haunt audiences at The Great American Melodrama & Vaudeville in Oceano through Nov. 1.** The play can be seen every Wednesday through Sunday with two shows on Saturday. For reservations and information, call (805)489-2499.

**Tickets for "A Christmas Carol" and "The Cinderella Opera" are now on sale at the Great American Melodrama.** This annual Christmas show is in its 15th year of production. The shows will be followed by a Christmas vaudeville revue with song, dance and comedy. For reservations, call 489-2499.

**"Loot,"** a comedy about conventional morality, death and justice, is being performed at Allan Hancock College's Interim Theatre through Oct. 28. Tickets are $9 to $13. For more information, call 922-8313.

**VISUALOG 3, an international exhibition of visual poetry and language art will run through Nov. 11 at ARTeriors in San Luis Obispo.** For more information, call 489-2770 or 549-5194.

**Director of Photography Allen Daviau, who received three Oscar nominations for his cinematography in "E.T. The Extra-Terrestrial," "The Color Purple" and "Empire of the Sun," may finally get his due for his wonderful efforts on "Avalon."** The visual beauty of the film, as well as the wonderful soundtrack by Randy Newman, make it essential to see this movie in a theater and not on video. Aside from his obvious skills as a director, Levinson is also a fine writer. The dialogue is natural and, above all, believable, flowing with all the nuances of real and not "movie-like" communication. Indeed, this is a particular strength of Levinson's. Even as far back as "Diner," he has shown a special ability to avoid the overly contrived, clichéd dialogue that taints so many films today.

"Avalon" succeeds at almost every level. A film like this comes around only once in a while, and it's for this reason that "Avalon" is well worth a trip to the box office.

From page 7

INVITES STUDENTS MAJORING IN:

Mechanical Engineering
Welding Engineering
Agricultural Engineering
Food Science

TO AN INFORMATION SESSION

Thursday, October 25, 1990
7:00 - 9:00 p.m.
Quality Suites 1621 Monterey

**EXPERIENCE**

From page 8

the lead vocalists, met as UC Berkeley French majors. They added guitarist David King, who had worked with Ritter at Tower Records, and he added bass player Chris Wagner. After a KROQ DJ played a demo of "Don't crash the car tonight," the band hit it big. Add a couple add-on shows down south, and the rest is history.

So back to the record review. If you need some Mary's Danish, think twice before reaching for Experience.
STATE

From page 3

closed, and her parents were arrested for investigation of having kept her confined for most of her life, police said.

The girl was found Monday night in a reeking, cockroach-infested closet that was kept closed by a bent nail, said Sgt. Jennifer Kaufman.

Joseph, 33, and Sandra Sauceda, 31, were booked for investigation of having kept her confined for most of her life, and false imprisonment. InVESTIGATION OF FELONY CHILD ABUSE Saucedas, 31, were booked for investigation of having kept her confined for most of her life, and false imprisonment. InVESTIGATION OF FELONY CHILD ABUSE Saucedas, 31, were booked for investigation of having kept her confined for most of her life, and false imprisonment. InVESTIGATION OF FELONY CHILD ABUSE Saucedas, 31, were booked for investigation of having kept her confined for most of her life, and false imprisonment.

Joseph Sauceda denied that he and his wife abused their daughter. He said the closet was not a cell and that his family is a loving one.

"My other girl was playing with her, and I guess she locked it by accident," he said in an interview at the county jail Tuesday.

"My other girl was playing with her, and I guess she locked it by accident," he said in an interview at the county jail Tuesday.

Sauceda said he is the object of someone's revenge, but he doesn't know why.

Police said the child, whose name was not released, was unaccountably thin and bruised after being kept in a 4-foot-by-5-foot closet in a back bedroom.

Investigators believe the child rarely left the closet and was likely kept locked up at other homes the family lived in during the past decade, Ms. Kaufman said.

Police based their belief on comments from relatives and other evidence at the Sauceda home, she said.

She was apparently taken out on occasion, but it was not a consistent activity," Kaufman said. "For example, recently she was taken out once a day to go to the bathroom and do some chores."

Although malnourished and slightly bruised, the girl was in fairly good shape, Kaufman said.

Temblor closes Yosemite roads

YOSEMITE NATIONAL PARK, Calif. (AP) — Crews on Wednesday worked to clear rockslides and open roads into Yosemite closed by natural disaster for the second time this year after a moderate earthquake jolted awake the 5.8-magnitude quake about 11:15 p.m. Tuesday that was reported felt as far away as San Francisco and in northern Nevada casinos. No injuries were reported, and damage apparently was limited to the closure of three of four roads leading into Yosemite National Park.

Roads into the park were closed for 11 days this summer when fire burned out of control. BuReaucratic wrangling in Washington over the federal budget closed the park to campers over the Columbus Day weekend.

"It comes in threes," said June Van den Hoek, who said she was inside her trailer when she was jolted by the quake. Van den Hoek, of Rancho Palos Verdes, said campers started packing up and leaving the park soon after the temblor. The quake was centered in Lee Vining, a small Mono County town east of Yosemite National Park and about 190 miles southeast of San Francisco.

Raymond Grant of Prince Edward Island, Canada waited until daybreak to leave, cutting short by several days his visit to the park known for its majestic vistas and waterfalls tumbling from huge granite monoliths. "My wife said we're getting out of here as soon as possible," Grant said.

See STATE, page 12
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There’s a New Bicycle Shop Near Cal Poly and they’re offering great deals to students!

There’s an exciting new bicycle shop near Cal Poly! It’s called Foothill Cyclery, located at 755 Foothill Blvd., SLO (Foothill Plaza). They’re offering 50% off on all new bicycles.

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We provide housing, meals and other fringe benefits including round-trip airfares.

We will be on campus October 25th and 26th conducting information sessions on Oct. 25th from 9:30-10:30am and 1:20pm, and on Oct. 26th from 9:30-10:30 am in the Graphic Arts Bldg., Rm. 207. Interviews will be conducted after each information session. For more information, please call the Placement Center.

Pacific Islands Club is an Equal Opportunity Employer and all U.S. laws apply. Proof of eligibility to work in the U.S. is required.
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Andersen Consulting is an equal opportunity employer.

Andersen Consulting will be hosting a general information session on Monday, October 29, 1990 at 7 p.m. at the Embassy Suites Hotel.

On-campus interviews will be held Tuesday, November 30, for students with the following majors: IE, ME, CPE, CSC, AERO, EE, EL, MIS, ECON, FIN, and MATH.

Please contact the Placement Center for information.
Candidate says Poly students need support network

Applicant tells of her work with affirmative action

By Dan Sharleg

The light at the end of the tunnel got a little brighter Tuesday, when Cal Poly interviewed the fourth of six candidates for affirmative action director.

The City of Portland's affirmative action director, Karen Alvarado, was interviewed by Cal Poly's Equal Opportunity Advisory Council (EOAC).

Working on affirmative action in Portland is a challenge, Alvarado told the council. "We have a degree of racism in Portland that I find mind-boggling."

Racism in Portland is violent and overt — not subtle, she said.

When she started her job as Portland's affirmative action director in 1986, the number of employed women and ethnic minority groups was falling, while at the time, the numbers in the city's population had been increasing. "From 1980 to 1985, the City of Portland had successfully lowered the number of minority groups in the workforce," Alvarado said.

"It was clear that there have been steady gains in employment of minority groups who also took over the positions.

From 1985 to 1986 she was the affirmative action director for Oregon's Department of Corrections, which she said was "a major task" to look out for the correction department's interests at a higher minority group in the incarceration rate of any other correctional department in the country.

After she was hired, Alvarado said the number of employed people of ethnic minority groups at Cal Poly went from nearly zero percent to 13 percent. And minority groups make up only six percent of Oregon's population, she said. The department of corrections now has a higher percentage of employed minority groups than any other state agency in Oregon.

She also worked with raising the number of female probation officers from 14 to 50 percent. Probation officers in Oregon require a masters degree, she said.

Creating a pool of qualified minority groups before these openings is important, Alvarado said. "It is the individual's responsibility to know that breeds resentment."

Karen Alvarado was asked by EOAC and ASI Board of Directors member, John Grice, how she would erase the perception among the student body that minority group students are inferior because standards were relaxed for them. Alvarado said that in the first place, schools need to create requirements for minority groups without having solid support groups in place.

"Merely enrolling the students is not enough, she said. Programs need to be in place to ensure their success. As more minority students become successful, the student body will change."
TRAVEL

From page 3

Group activities are decided upon completely by the group. An important facet of this trip is flexibility.

After a full quarter of school-related activity, Maui may just be the thing for you. Get away from the stress and hide out in Angeles to Maui, seven nights of related activity, Maui may In ?

AS I travel escort.

I wear a mask on

McWilliams and Kocool are ASI travel counselors. McWilliams is a biological sciences junior, and Kocool is a speech communication senior.

WORLD

From page 3

At least 5,000 students participated in the largest march, in Paris.

The youths walked through a light rain to the National Assembly, some carrying banners that said: "End rape, theft and nuclear weapons!"

The recent surge of crime at high schools has included the rape of a girl in a school laboratory, assaults on several teachers and cases of extortion.

Similar protests were reported in cities across France, including rallies involving about 400 students in Metz, 500 in Strasbourg, 1,000 in Nice and 500 in Dijon.

The high school controversy was discussed at a Cabinet meeting Wednesday, when President Francois Mitterrand referring to the "sometimes deplorable" state of certain schools.

Mitterrand told the Cabinet that regional authorities were responsible for the budgetary decisions that could ease the problems of inadequate teaching staff and facilities.

Leukemia study contrasts other British findings

NEW YORK (API) — A study has found no extra leukemia deaths among young people living near nuclear plants in France, in contrast to reports from Britain.

Scientists studied cancer deaths between 1968 and 1987 among people age 25 who lived near six nuclear power plants.

The researchers focused on populations living near nuclear power plants, excluding areas within 2 miles of 47.5 miles north to 1.1 miles to 6.2 miles, 1.1 to 6.2 miles, 6.2 to 21 miles, and 21 miles to 7.5 miles to 9.9 miles.

An additional 7,000 deaths were found from Hodgkin's disease, though that said the difference was not statistically significant.

The study is reported in Thursday's issue of the British Journal of Cancer.
TENURE

From page 1

agree to a better one. "I will support the ordinance even though it is not even close to what I want for the county," he said.

The growth plan does not address the concerns of residents, Blakely said. "We need to look not only at the number of permits but the timing and location of permits."

Supervisor Jim Johnson said the plan is only a short-term measure. "All it will do is temporarily slow the growth rate," he said.

The county population grew at a 4.7 percent rate last year, according to planning department records. The last time population growth in the county was below three percent was in 1980. That is compared to a much lower growth rate of about 2.5 percent for the state as a whole.

The 800 building permits for 1991 will be distributed by a lottery. Hinds said. Prospective builders will apply to the planning department, and permit winners will be chosen randomly from qualified applicants.

Hinds said the lottery is the only way to manage the initial rush of building permit applications. The planning department expects. Building permits in the following years will be distributed on a first come, first serve basis, Hinds said.

The ordinance splits the 800 building permits into two categories. Twenty percent of the permits will go to multiple-family dwellings and planned developments. The remaining 80 percent will be available for all other types of new housing.

Permits already accepted by the planning department and low-income housing are exempt from the growth limits.

Growth control activist and former supervisor Kurt Kopper told the board the law will not provide enough low-income housing. He said that allowing for low-income housing was not enough. "Only when it is required is sufficient affordable housing built,"

Santa Margarita resident Joe Janowitz said growth control is causing housing costs to rise. "I don't own a home and cannot afford to buy a house in the county," he said.

According to the planning department, housing costs will not rise as a result of the new law. Hinds said because of affordable housing programs and a lower population growth rate housing costs will remain stable.

CAR

From page 5

Smith has spoken to Cal Poly students once before. "Last year Carroll spoke about computer software," Edick said. "This year we wanted to try something different, so he called some friends of his at Honda to see if he could borrow the NXS."

Edick said planning the event was exciting. "I wanted to be able to display the car, so the theatre was perfect," he said. "I wanted impact, I want people to walk away from this and talk about it for years—not weeks. And I think they will."

The intent of Tuesday night's program, Smith said, was to expose students to Cal Poly's engineering students to a superior yet basic automobile. "It doesn't have all-wheel drive, 4-wheel steering, turbocharging, movable aerodynamics or any of that. Yet it is executed with some of the most advanced and sophisticated technologies in materials, chassis and powertrains," Smith said.

"I am very impressed with this automobile, the engineers' intent was to build an exotic, mid-engine sports car that would establish entirely new levels of performance, refinement, driveability and reliability," Smith said. "I've driven it—it works."