Trial continues for man accused of raping student

Victim takes stand for prosecution

By Michael J. Levy

The trial of the man accused of raping a Cal Poly student in early February has reached its third day of testimony in San Luis Obispo Superior Court.

The prosecution was expected to finish its presentation by late Wednesday afternoon.

The prosecution alleges that the defendant, Carl Reed Goff, forced the liberal arts student into a creek along Prefumo Canyon and raped her.

Goff is being tried for one count each of forced oral copulation, attempted sodomy and attempted rape. If found guilty, Goff could face up to 30 years in prison.

The victim, 21, took the stand Tuesday and testified against Goff, telling the defendant that she was driving with two of her co-workers, Otni Teller and Shawn Bergen, who all work for the California Conservation Corps at Camp San Luis. She said Goff drove by her several times while she was jogging on the remote country road in west on the afternoon of Feb. 6.

She alleges that as she ran by the car, victim paused on a shoulder of the road, the defendant got out of the car and tossed an empty beer can in her direction. She said she picked up the can and gave it back to him, telling him not to litter.

She then alleges that Goff grabbed her by the arm, put a knife near her collar bone, and told her to shut up. He forced her into a nearby creek while Teller and Bergen remained in the car.

The victim then testified that Goff led her through the creek, told her to take off her clothes, and proceeded to rape her at about 9:30 p.m.

The prosecution alleges that Goff entered the car, chased the victim, punched and dragged her behind, then forced to turn and face her attacker, who was not wearing a mask.

The suspect is described as a man about 5 feet, 10 inches tall with a unshaven face, "but not a beard," and he was wearing dark blue sweat pants, said Berrett.

"Five of those seven cases were assailants of these types," said Berrett, adding that "sexual assaults like these are the least reported type of offenses."

Berrett estimates that about 10 in 10 sexual assaults are actually reported.

If a victim doesn't tell the police, they should at least contact the Sexual Assault Response Team (SART, at 549-4600) to receive medical help anonymously," said Berrett.

Student renter not obligated to accept substandard housing

By Glenn Hom

Student renters do not have to accept substandard housing conditions merely because their rent is inappropiate, the San Luis Obispo zoning inspector said.

The victim was able to pull away and run to the University Union where she called police.

Rob Bryn, who receives about five housing ordinance complaints daily, said students can file complaints, if they think their rented building is unsafe or not properly maintained and the owner will not address the problem.

"Most students know smoke detectors, exposed wiring and sanitary conditions merely because their landlord's responsibility. Many, however, are not aware that an provider must also ensure sufficient parking and have a permit if more than five adults occupy a residence.

After a complaint is filed, investigators will contact the owner and visit the site. If necessary, citations will be issued, thus forcing landlords to comply with housing codes, Bryn said.

In the most extreme cases involving "life-safety" violations, the Department Development Department will respond to complaints within 24 hours or, if necessary, order tenants out of the residence, he said.

Additionaly, many conversions of garages, attics and sheds into living quarters are not authorized "per permits and do not meet safety codes.

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**Opinion**

**Reporters Notebook**

**Drivers vs. pedestrians**

I drive to campus infrequently. Luckily for me, my house is close enough that I can ride a bike or walk. So far, I feel safe for cars who drive here every day. I’m not referring to the lack of parking spaces or the things that people seem to have opened up more spaces lately. Rather, I speak of the pedestrians who insist on crossing without thinking. “I’ll wait for the cars to turn. I’ll wait on the corner a second.”

Instead they bolt out on the sidewalk from the crosswalk into the street and in front of your car, when it was your turn to go. And they know they’ve pushed the limits of pedestrian right because they never look at you. They always stare at the ground or straight ahead as if they didn’t notice your impatient glare.

One recent week as I sat in my Subaru waiting and waiting for my turn, I thought I’d rev the engine a little, hoping to spur a pedestrian to think, “Gee, maybe I should have waited for that car to go by before I decided to cross the street... I hope this guy doesn’t run me over.” It didn’t work. Obviously, I need a truck with a bigger, meaner-sounding engine.

I see other drivers successfully getting across by edging their car toward the curb, but it frightens the pedestrian, so they keep getting in my way. In a sort of traffic game, I win when they give up and get out of my line of sight. I’m not sure what all that means, but it seems to satisfy them. Some people suffer through when the world sucks, I’m realizing it now too... as easy (including winning at lotto, getting out of a traffic ticket and making good pastas) and 3) you’ll stick to your guns. This school is unique. It is a school where you can go to the library and see “liberal arts degrees” scraped on a bathroom wall, posters at the door, and the worst place to attempt to drive a car through, it doesn’t run me over.” It didn’t work. Obviously, I need a truck with a bigger, meaner-sounding engine.

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Poly student to tour with grand prix racing team

By Gregg Mansfield

A Cal Poly student will get a "hands on" introduction to the professional auto racing industry this summer.

Michael Edick, 31, an engineering technology major, will spend his summer vacation traveling the nation with the Cunningham Racing team.

The team races Nissan 300ZX sports cars, the same cars that ran in last month's Long Beach Grand Prix.

"I volunteered for the job in Long Beach," Edick said. "They mainly used me as a gopher, but I got to do some work on the car."

In Long Beach, Edick worked as a pit crew member for the Cunningham racing team. After the race, team owner Clayton Cunningham asked Edick to join him during the summer months. Once Edick finishes finals, he'll hit Ontario, Canada to meet up with the racing team.

See EDICK, page 5

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TRIAL

From page 1

Chief District Attorney Larry Green felt the victim handled herself well while giving her testimony. The hardest part for the victim appeared to come when she was first forced to point out, and then look at Goff, who was seated less than 30 feet away at the defense counsel table.

"She was great," said Green. "I've put on about 30 rape trials in the last 10 years and she did the best job of them all. She was very emotional, and that's understandable. But she was outstanding given the circumstances."

According to Green, Goff refused a plea offer given to him by Superior Court presiding Judge Warren Conklin three weeks ago. Goff's attorney, Michael Adams, declined to comment on the case.

It is expected that the defense will conclude its presentation by today and the jury will begin its deliberations before leaving for the weekend.

Graduating journalism senior Michael Levy is an intern with the Superior Court.

Naturalists spout off at whale watchers who are unaware of safety issues

By Moorea Werner

From May to October every year, two pilgrimages take place. In one, whales migrate to breeding grounds — in the other, fleets of whale watching boats embark on the ocean, hoping to catch a glimpse of earth's largest creatures.

Once just a pastime for nature buffs, whale watching has become a full-blown tourist attraction along the coastlines of California, Hawaii, Alaska and New England, said Fred Bentcough, who conducts whale watching tours in Santa Barbara.

However, scientists believe that this fascination with whales could be causing the endangered species more harm than good.

Naturalist Nina Young said boats that compete with each other for sightings interrupt the feed cycle, forcing the animals to use up valuable calories. She also said at times, the boats hit the animals.

"Twenty-five percent of whale mortality is caused by collisions with boats, and 15 percent of whales show propeller scars," she said.

Bentcough does not agree. Whales, which can weigh up to 70 tons, can spend 24 hours-a-day eating fish and plankton. He said they are going to eat if a boat is there or not.

Bentcough also pointed out that he doesn't believe boats often hit whales. "If whales are hit, they usually hit boats, not the other way around," he said.

Gill nets do hurt whales, however, if they become tangled up in them, he said. Boats' motor noise also worries scientists. The noise could be damaging the fibers in the whales' ears, causing them to go deaf, Young explained.

The Marine Mammal Protection Act provides needed regulations, and bans harassment of whales, including a closest approach distance of 100 yards.

An average two-hour whale watching trip costs $18 for adults and $9 for children. Around 20,000 grey whales pass along this coastline each year.

Rev your engines...

Engineering technology major Michael Edick will be spending his summer working for the Cunningham Race Team on the pit crew and designing car parts.

PHOTO COURTESY OF MICHAEL EDICK

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BRAUN

This illustration is Braun's "The Phoenix Project," a painting of what a solar dish forest might look like in a typical desert region. Braun calls the solar gen sets "technological trees."

From page 1 believes that solar technology have been identified that could be mass produced to generate hydrogen from water at a price that is competitive with energy from fossil fuel and nuclear systems.

The hydrogen energy system, Braun says, is the only alternative that is non-toxic, abundant, completely renewable and relatively safe in the event of accidents, and it is essentially pollution-free.

In order to accelerate a transition to solar hydrogen energy systems, Braun helped draft an Environmental Initiative petition mandating that after the year 2000, new cars would not be allowed to emit any hydrocarbon emissions. The only fuel that could meet such a requirement is hydrogen, according to Braun.

This November, California voters will decide on a "Big Green" environmental initiative that will deal directly with information Braun will be presenting.

Because water is the only by-product, off shore solar-hydrogen production would be especially beneficial by delivering fresh water to drought-stricken Central and Southern Californian communities, according to the Hydrogen Association. Braun's organization believes that if the world's 400 million cars could be retrofitted with hydrogen fuel, they would not only run pollution free, but the engines would last longer and produce more power.

Hydrogen fuel can even be produced by bacteria from refuse. Such use of man's waste products would drastically reduce or eliminate problems of sewage pollution and landfill accumulations.

The Thursday evening lecture is sponsored by the ASI Speaker's Forum. Tickets are on sale at the University Ticket office: students and seniors $2, general public $3 and children under 12 are free.

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  — Los Angeles (213) 495-3532.

SANTA MARIA/VENTURA
• patriot, June 8, Ventura Theatre.
  • Everything But The Girl, June 20, Ventura
    Theatre.
  • Todd Rundgren, June 29, Ventura Theatre.
  • Dana Carvey, June 30, Ventura Theatre.

SANTA BARBARA/VENTURA
• Chris Isaak, June 30,33 Slim's.
    • Eddie  
  • Reba McEntire, June 29, Concord Pavilion; June
    30, Shoreline Amphitheatre.
  • Concrete Blonde, June 29, The Stone.

BAY AREA
• Luther Vandross, June 7-9, Irvine Meadows Amphitheatre.
  • Everything But The Girl, June 24, Concord Pavilion.
  • Midnight Oil, June 23, Greek Theatre.
  • Social Distortion, June 19, 'The Stone.'

Los Angeles (213) 480-3232.

• Richard Marx, July 6, Concord Pavilion.
  • Depeche Mode, July 20, Shoreline Amphitheatre.
  • Janet Jackson, June 21, Shoreline Amphitheatre.

• Anita Baker, Aug. 8, Concord Pavilion; Aug. 11,
  Shoreline Amphitheatre.
  • Cowboy Junkies, June 14, Warfield.
  • House of Love, June 13, I-Beam (S.P.).

• Don Henley, June 9, Shoreline Amphitheatre; June
  16, Concord Pavilion.
  • David Byrne, June 9, Greek Theatre (Berkley);
    June 10 & 11, Warfield (S.F.).

• Stevie B., June 8, Great America (Santa Clara).
  • Don Henley, June 6, Shoreline Amphitheatre; June
    16, Concord Pavilion.
  • Ray Charles, Aug. 11, Ventura Theatre.

• Modem English, Aug. 4, Ventura Theatre.
  • M odern English, formerly performed on film by
    Bruce Springsteen.

• Pato Banton, June 21, Ventura Theatre.
  • Don Henley, June 8, Great Western Forum (Inglewood);
    June 17, Irvine Meadows Amphitheatre.

• Hiroshima, June 7-10, Paul Masson Winery

• Everything But The Girl, June 26, Ventura
  Theatre.

Ballet features Poly freshman

SLO ballet company will dance classical, modern pieces on Friday night

By Larry M. Sterling

A Cal Poly student will be featured in the San Luis Obispo Civic Ballet's "Gala World Premiere" presentation of three ballets on Fri-

day.

Raine Tsuda, a graphic communications freshman, is one of the 15 members of the San Luis Obispo Ballet Company. Tsuda has been a

member of the company since last September.

"I'm excited to be a part of the ballet," said Tsuda, who also danced with Cal Poly's Or-

dance group, "The Tide," last spring.

"I like the Civic Ballet," she said. "I like the music. It's something different. It's not

classical ballet; it's contemporary dance."

The last ballet is George Gershwin's "An American in Paris." The Civic Ballet dancers will provide a colorful, exciting rendition of this

American classic, formerly performed on film by Gene Kelly.

"Crossing the Silence" is my favorite piece," Tsuda said. "It's something different. It's not
classical ballet; it's contemporary dance."

The company has rehearsed the ballet for three times a week since March to prepare for its spring production.

Tsuda said that the members of the company have fun together. "They're really good people and dancers," she said.

By Tara Murphy

Grab the dancing shoes and get out the old "How To Skank" handbook ... Reggae dancemaster Pato Banton is coming back to San Luis Obispo.

Banton will be playing Tuesday at D.K.'s West Indies Bar as part of a statewide tour to promote his new album, "Wize Up!" (No Compromize).

Besides the fact that it substitutes "skank" for "dance," Banton said this album is different from his first two because this one was specifically made for dancing.

"The first two albums had a range of fast and slow songs," he said recently in a phone interview from England. "They had variations of love, humor and seriousness." Despite being written to be danceable, Banton said, "The message in this one (album) is religious, political and social."

Songs on the newly-released album include "Celebrate! (Mandela's Freedom)," which Banton said he wrote as he was putting together the album. "Spirit in a Material World" is a remake of the Police song with a heavy reggae beat.

The title song "Wize Up!" is a duet featuring Banton with Steel Pulse guitarist David Hinds. "Planet Earth is like a volcano/about to erupt," Banton said. "And the only way to get it to stop is if the people of the world WIZE UP!"

Before he released his solo albums, Banton was probably best known for his duet "Pato and Roger A Go Talk," with English Beat's Ranking Roger.

The song was recorded on the English Beat's 1982 Special Beat Service album.

Banton first met members of English Beat when the supergroup played a concert in his hometown of Berm-

ingham, England. Part of the show in-
cluded a talent competition judged by

musicians and dancers from the Beat. Banton said he entered the contest and won.

The incident led to his recording the song with the band.

"Working with them was really nice," he said. "Ranking' Roger and I became good friends."

Although Ranking Roger does not appear on Wize Up! (No Compromize), he joined Banton on his second album Never Give For 'Pato and Roger Come Again,' a follow-up to the song on Special Beat Service. Background music on the track was done by reggae band Steel Pulse, whose members have worked with Banton on other projects as well.

Banton said he and Roger remain close friends and someday would like to do an album together.

Despite his popularity throughout Europe and the United States — especially California — Banton said his albums have not been well-received in his native country of England. In fact, he hasn't performed live in England in more than three years.

"Before I did conscious music, a lot of people (in England) were into me for my humor," he said, referring to his former music style. "Certain people


Banton offers SLO danceable reggae

By Tara Murphy

A Cal Poly graphic communications freshman prepares for her performance with the San Luis Obispo Civic Ballet this weekend. Raina Tsuda is also a member of Or
dance, a dance group on campus.
By Amy Koval

When you put them together, you get athletic, aggressive art- istry. Music is treated as a sport, an outlet, an escape — or all three.

Just a month young, the Skep- tiks is a band whose members are Cal Poly students with musical interests spanning from jazz to metal. The result is a self- described heavy, hard, melodic thrash.

But it doesn't end there. What the Skeptiks' band members do that might set them apart from other bands is consider the message they put across. And, at least to some degree, they believe music is something to be studied.

Frank Cook, one of the Skep- tiks' founding fathers and its lead guitarist, is an English minor project was fulfilled by his previous band, Kruegar — the band from which the Skeptiks' band members do.

Cook and his drummer/brother Andy Cook (drums), McGeorge Robinson (lead vocals) and Joel Kelley (lead guitar) are Cal Poly students who recently formed a new band, the Skeptiks. (Not pictured is the group's rhythm guitarist Zack Williams.)

Skeptiks’ lyrics take stand on serious issues

By Amy Koval

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Ballet

From A&E page 1

"We work well together," Ew- ing said. "We've all danced together since we were 7 years old. It definitely builds a real strong sibling kind of rela- tionship."

The concepts and choreography for the gala are by the Civic Ballet's Artistic Direc- tor Lori Silvaggio.

"Lori's great," Tsuda said.

"She's a good inspiration to everyone and really encourages you."

In addition to the company, a special guest dancer also will be performing in the gala. Kendall Sparks, a dancer for the Cleveland Ballet Company, will be making a special appearance in "An American in Paris."

Sparks has been with the Cleveland Ballet Company for more than two years. He originally trained to dance in San Francisco as a member of the Berkeley Ballet Company.

Sparks has performed in other Civic Ballet productions, in- cluding "The Nutcracker."

"We're really excited to have him," said Bonnie Garrattino, the public relations director. "He's a really dynamic dancer. He's so exciting to watch."

"I think it's great to have Kendall," Tsuda said. "He'll add to the show because it's some- times hard to find professional dancers who would want to dance."

In addition to Friday night's show, the company will be mak- ing a special presentation to the San Luis Coastal School District. 

"It's (the gala) really in- novative choreography," Ewing said, "and I think the audience will really enjoy it."

The Civic Ballet's Friday night performance will begin at 8 p.m. in the Cal Poly Theatre. Ticket prices range from $5 to $10. For more information, call 544-4383.

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MURRAY STREET STATION

If You're Considering Us You Should Act Now

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Oregon keeps Shakespeare’s memory alive

By Kent Eastland

Planning a trip this summer? One need only look to the state above California for the perfect getaway.

Ashland, Ore., is presenting its 55th annual Oregon Shakespeare Festival this summer, and play performances, which kicked off this week, will run through October.

Festival representatives said 88 percent of those who attend the annual event travel long distances to enjoy the many productions. The average Ashland visitor sees five plays and stays in the area four days.

The outdoor Elizabethan Stage is scheduled to open June 15. Three of Shakespeare’s plays will be presented on the stage throughout the season — including a comedy, a historical drama and a romance.

“The Comedy of Errors” is a play about mistaken identities and hilarious confusion between a man and his servant. The two travels and stays in the area four days.

“The Winter’s Tale,” Shakespeare’s romance of forgiveness and healing, opens June 17. Shakespeare wrote of a suspicious travel to Ephesus to seek out their respective twin brothers, who were lost at sea in a storm.

“Aristocrats” both close Oct. 27. In addition to San Luis Obispo with a blend of small towns and deep-rooted.”

The Oregon Shakespeare Festival is good because “we focus on high quality performances, with a focus on the text as the author wanted it.”

The Oregon Shakespeare Festival also offers Ashland visitors special concerts, lectures and a museum and classes.

Ashland is nestled between Grizzly Peak and the Shasta Mountains, which is about a 10-hour drive from San Luis Obispo. Festival members claim the town has similar qualities to San Luis Obispo with a blend of small town pleasantness and urban amenities.

For ticket information and reservations, call (503) 482-4331 or write SHAKESPEARE, P.O. Box 158, Ashland, Oregon 97520.

“Good reggae is pretty much based on a Jamaican island,” he said. “It’s Rastafarian-oriented, and the message is very deep and spiritual.”

Banton said that in the new wave of reggae, “horizons have been widened and the message has become universal. The message is not only religious or political, it’s social as well.

“The old reggae says, ’Turn to God and fight against the system,’ ” Banton said. “New reggae is ’Make the system better.’ ”

After his U.S. tour, Banton will be touring in Europe. Banton said he is most popular in Italy, France and Belgium. “The response to my music there is really very nice,” he said.

“I think it holds in true in California, he said. “The people (there) are really into the music.”

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<td>June 4</td>
<td>Depeche Mode, Dodger Stadium</td>
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<td>June 7</td>
<td>Ray Charles, Aug 4 &amp; 5, The Strand</td>
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<td>June 7</td>
<td>Pato Banton, June 19, Coach House</td>
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<td>June 22</td>
<td>Todd Rundgren, June 19-20, 22, The Redmen (Redondo Beach)</td>
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<td>June 24</td>
<td>Midnight Oil, Irvine Meadows Amphitheatre</td>
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<td>June 26</td>
<td>Kool &amp; The Gang, June 24, Penns (L.A.)</td>
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<td>Everything But The Girl, June 26, Wilos Theatre</td>
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<td>July 1</td>
<td>Untouchables, July 1, The Strand</td>
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<td>Basia, July 24 &amp; 25, Universal Amphitheatre</td>
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<td>July 27</td>
<td>Santana, July 14 &amp; 15, Greek Amphitheatre</td>
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<td>July 28</td>
<td>Headlining at Bob Zany's Comedy Center, Pismo Beach</td>
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<td>July 30</td>
<td>The Davey Bryan Band from San Francisco will play blues at SLO Brewing Co. (1119 Gordon St.) on Thursday. Tickets to the 9:30 p.m. show are $1. For more information, call 563-4363.</td>
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<td>July 30</td>
<td>Grey Leasure will play classical guitar at the Earthling Bookshop. 108 Higuera St., SLO on Thursday. Admission to the 8 p.m. concert is free. For more information, call 563-7951.</td>
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<td>August 4-5</td>
<td>Ray Charles, Aug 4 &amp; 5, The Strand</td>
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<tr>
<td>August 5</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<tr>
<td>August 3-5</td>
<td>The San Luis Obispo Mozart Festival presents a Twilight Concert Affresco on Saturday at Martin Brothers Winery (in Paso Robles). The event features the music of the San Jose Brass Quintet Plus One and the Blue Street Jam Band from 5 to 8 p.m. Tickets are $12.50. For more information, call 563-6180.</td>
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<td>August 5</td>
<td>The Eyegold of the Beholder, the Central Coast Repertory Theatre's debut production, opens Friday at the Int - theatre (on the CSU campus). Performances are Friday and Saturdays at 8 p.m. and Sundays at 2 and 7 p.m. Through June 17. For more information, call 546-3030.</td>
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<tr>
<td>August 5</td>
<td>The San Luis Obispo Little Theatre presents the musical Godspell at the Hilhoy Theatre (on the old junior high school campus in SLO). The show opens this Friday and runs Fridays and Saturdays throughout June. Tickets to the 8 p.m. performances are $18 for students and seniors, $20 for adults. For more information, call 563-7182.</td>
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<tr>
<td>August 6-8</td>
<td>The San Luis Obispo Art Center will be holding a reception on Saturday to celebrate the opening of its latest show, Lushcombe Party is a collaborative exhibition from Ascateens State Health. The reception is from 5 to 7 p.m. at the center (101 W Broad St.). For more information, call 543-8562.</td>
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<td>August 9</td>
<td>The Checkers Band from San Francisco will play blues at SLO Brewing Co. (1119 Gordon St.) on Thursday. Tickets to the 9:30 p.m. show are $1. For more information, call 563-4363.</td>
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<tr>
<td>August 11-15</td>
<td>The San Luis Obispo Art Center's next show opens on Saturday, Lush-</td>
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<td>cheon Party is a collaborative exhibition by patients and staff from Ascateens State Hospital, a forensic, psychiatric hospital. The show runs through June 23 and includes a variety of art media.</td>
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<td>August 11-15</td>
<td>On display at the Earthling Bookshop (606 Higuera St., SLO) during the month of June are large-</td>
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<td>scales, figurative pastels on black and color by David Mowen. For more information, call 543-7850.</td>
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<td>August 12-14</td>
<td>The Santa Barbara-based quartet Toad the Wet Sprocket will give an in-store annual concert at Big Music Records (111 T Ost St., SLO) on Sunday. The 4:30 p.m. event is free. For more information, call 543-8164.</td>
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<tr>
<td>August 13-15</td>
<td>The San Luis Obispo Art Center presents its 1990 spring concert this weekend. Performances are: Friday in the New Life Commu-</td>
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<td>nity Church of the Nazarene (Pismo Beach) at 8:15 p.m. and Saturday in the Old Mission (San Luis Obispo) at 8:15 p.m. and Sunday in the First Baptist Church (Cambria) at 8 p.m. Ticket prices range from $5 to $12.50. For more information, call 586-8799.</td>
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<tr>
<td>August 14-15</td>
<td>Atascadero State Hospital presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<tr>
<td>August 15-16</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<tr>
<td>August 16-17</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<tr>
<td>August 18-20</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<td>August 21-22</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<tr>
<td>August 23-24</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<td>August 24-25</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<td>August 25-26</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<tr>
<td>August 26-27</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<td>August 27-28</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<tr>
<td>August 28-29</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<td>August 29-30</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<td>August 30-31</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<tr>
<td>September 1</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<tr>
<td>September 2</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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<tr>
<td>September 3</td>
<td>The Civic Ballet of San Luis Obispo presents its premiere of three contemporary ballets on Friday. The performance will be in the Cal Poly Theatre at 8 p.m. Tickets are $10 for adults, $7.50 for students and $5 for seniors. For more information, call 546-3403.</td>
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China frees 97 protesters, including 2 student leaders

BEIJING (AP) — China freed 97 pro-democracy protesters, including two student leaders, after the anniversary of the June 4 army attack on last year’s demonstrations passed without major unrest, officials said Wednesday.

The releases bring to 881 the number freed in the past six months, out of thousands arrested.

But new arrests have been reported as recently as last week, and the releases did not signal a softening by the aging leadership.

The leaders still maintain that last spring’s massive protests for democratic reform and an end to corruption were part of a coup attempt and that Western-style democracy is inappropriate for China.

Rather, the leaders appeared to be trying to put the protests behind them and improve their image at home and abroad.

China’s most-favored-nation trade status remains under review in the U.S. Congress, and foreign tourism and investment remain below their pre-June 1989 level.

There still was no word on the fate of three participants in last year’s movement who dropped out of sight last week, as they planned to issue an open letter to the leadership calling for the release of jailed protesters.

Gao Xin, Zhou Duo and well-known folk singer Hou Dejian had been the only Chinese to continue speaking openly for democratic reform.

EDICK

From page 3

Edick has a long-time involvement with auto racing, beginning with Go-Karts. He eventually raced Formula Fords when he reached age 16.

"I’ve had my hand in auto racing one way or another," he said. "My main focus for the last few years was that if I couldn’t be a race car driver, I want to be as involved with auto racing, as I can be working on the pit crew and be a mechanic," he said. "By the afternoon I was helping."

As the weekend progressed, Edick began to do welding and work on the car. "At first I was a flunk, getting tools for the mechanic," he said. "I made a welding stick at 1:00 a.m.

"Pit stops are hairy," said Edick. "They move incredibly fast."

As the weekend progressed, Edick began to do welding and work on the car. "At first I was a flunk, getting tools for the mechanic," he said. "By the afternoon I was helping."

During the summer, Edick will design parts for the car by using CAD/CAM, draw it up and then go out to the shop and make it up."
OPPORTUNITY KNOCKS!

Upperclass or graduate student in electrical engineering wanted for summer project by private individual. Must be capable of independent work and familiarity with digital, analog/digital circuits. Mechanical abilities a plus for prototype assembly. Person will be expected to design, document, and construct a device for possible patent application. Person will also be expected to sign a non-disclosure agreement. Please be prepared to provide any hobby or other projects demonstrating your capabilities. Professor’s reference(s) desirable.

Project synopsis: A signal from either an optical or magnetic pick-up is to be properly digitized, counted and displayed on a LCD read-out with user choice of units (i.e. feet, inches, etc.).

(The project is at a level such that it would be similar to designing and producing a mileage counter for a bicycle.)

Contact: Maxwell Ira Truman Days- 489-5557 or 489-7553 Eves.- 481-0766

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Employer: The perfect job for you is one in which you can work with a group of enthusiastic and motivated coworkers. The company is looking for a motivated and hardworking individual to join their team.

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Delta Phi Sigma Congratulations to Scotty Cameron and C Appalachian Place on their recent engagements, and to Chris Zauke and McCarthy High School for their promotion.

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Finding Babysitter needed to share a room, 1/28/02. furnished. Honolulu, college for summer call Jamie at 541-9439

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These prices good until June 15, 1990
and are limited to full-time Students, Faculty, and University staff.