Poly administration bars environmentalists’ meeting

By Gregg Mansfield

Decision based on group’s link to bomb-blast incident

Due to a violent incident in the Bay Area, the local chapter of Earth First!, a radical environmental group, was forced to change a scheduled meeting on campus to a San Luis Obispo residence.

George Gerczak, a local Earth First! organizer, said Cal Poly’s administration refused to allow the group to meet in the University Union, as was originally planned. This decision stemmed from an incident in Oakland last week where two Earth First! activists suffered injuries after a pipe bomb exploded in their automobile.

Injured were Danny Cherney and Judi Bari, two key Earth First! organizers. The two had been scheduled to attend the local meeting, but could not be found. Bari was arrested on Friday for investigation of transportation and possession of explosives.

"Based on what I heard from them, the bomb was planted," Gerczak said. "It’s ridiculous to think they would be carrying a bomb.”

About 30 people participated in the local meeting, which was held to attract "Freedom Riders" to the forests in Northern California this summer to "defend the redwoods with non-violent disobedience.” The meeting also included a slideshow and discussion. Gerczak said he was pleased with the turnout.

Earth First! organizers want to bring attention to the logging practices in Northern California, where Earth First! personnel say that only 4 percent of virgin forests remain.

"We don’t want and can’t expect loggers to stop completely,” Gerczak said. “But we want them to cut at a manageable rate (so that) the forests can recover.”

Earth First! is sponsoring "Redwood Summer,” a three-week meeting, but could not participate.

See MEETING, page 8

Health fraud council president clarifies myths about dieting

By June Thompson

It is not always easy to separate fact from fallacy and fantasy — especially when it comes to health.

"I’m not sure that it is harmful,” said William Jarvis, professor of health education at the University of California Cooperative Extension.

Such myths and misconceptions were expressed by Jarvis during a recent TV satellite symposium in Bowers Lounge. The symposium was hosted by Cal Poly’s department of food science and nutrition and the University of California Cooperative Extension.

There are 120 satellite cities and states (including Hawaii); Alberta, Canada, and St. Thomas in the Virgin Islands.

"Misinformation and quackery are endemic due to cultural environments,” said Jarvis, president of the National Council Against Health Fraud.

There are four administrators, coaches, and administrators are involved in multi-level marketing and are putting students on herbs, he said. Health professionals and clinical psychologists are using hair analysis, which is not valid in nutrition, and advising mega-vitamins for behavioral problems.

"When thought leaders are promoting this, it is not dishonest but cultural conditioning,” he said. "People want good nutritional information.

"Many ideas and practices in the course of medicine are mythical and cultural,” Jarvis said, "and not completely erroneous but practiced for the wrong reasons.

College Bound Program is successful at increasing minority application rates

By Tina Ramos

A small Avenal College Bound Program is a model outreach program that involves faculty, students, parents, and community organizations.

In its second year of operation, the program has been successful in doubling the number of minority students at Avenal High School who apply for college, said Everardo Martinez, developmental outreach director.

Eighty percent of this year’s graduating class is going to college or university. Three students have been accepted to Cal Poly for the fall of 1990, and others are expected to attend West Hills Community College in Coalinga.

"The success of the program comes from the three-way partnership between Cal Poly, West Hills and Avenal High School,” Martinez said.

The program attempts to increase retention at the high school, assist alumni to succeed at West Hills, and increase the number of Avenal graduates attending Cal Poly, said Martinez.

See OUTREACH, page 8

The writing on the walls...

Reporter Ann Slaughter tells of her recent trip to the Health Center, and some of the interesting sights she saw.

On cultural democracy...

A Rutgers University professor recently lectured on "cultural democracy." Learn what that is, and how cultural democrats think.

Cal Poly gets set to bring comic-hypnotist Tom DeLuca back for his third appearance here. Find out what’s in store for the audience.

Hypnotizing comic...

Hypnotizing comic...
Robert Maynard

How to perpetuate failure

One of the greatest Saturday thrills of our lives occurred when my father took his boys and me on his truck for a “hard half day.” That was his euphemism for a day with his boys in the cab of the big green monster man weaving its way through the five boroughs of New York.

The grand finale of the morning’s work came at about noon. That was when my father pulled the great, big van out of one of our favorite restaurants. We would pile out and rush into a Jewish delicatessen on the Lower East Side. The tiny Italian restaurant in Little Italy or a wonderful little Greek place on the Upper West Side. My father said one day why one of his favorite foods had been stricken from his list. We were disappointed because it was a place we’d enjoyed for years. “I found out,” my father said by way of gentle explanation as we rolled through the city, “that the owner gave the name of a man we know well to run our store and the food in his own restaurant. I refuse to eat the food in a restaurant if the owner doesn’t.”

For years afterward, it became a family metaphor for inexperience: “He wouldn’t eat the food in his own restaurant. Usually, the term was used as something of a joke. The other day, I came across an application of the term that was not the least bit funny.

**Fortune** magazine, in an excellent report on education, tells us that 46 percent of Chicago school teachers send their own children to private schools. That is something new and different, although not exactly, to declining the food in your own restaurant. If Chicago schools aren’t good enough for the teacher’s kid, what makes them good enough for yours or mine?

The same story would probably be true in large numbers of urban school systems. Those who can afford it send their private schools. Perhaps some of those teachers will bring back their own children to eat the food in their own restaurants.
Bread: easy to make and a true staple of human consumption

By Bill Mougham

The Brock Center for Agricultural Communication sponsored a conference to discuss the issue of food safety last week. I was lucky enough to be able to attend one of the two days and I had the opportunity to hear the guest speaker, Daniel Puzo, who is a food issues writer for the Los Angeles Times.

The issue of food safety is a topic which has been receiving increased attention in the press in the last few years. Mr. Puzo contended that the agricultural industry should welcome the attention to a topic which has been neglected. The interest which the public has shown and the increased coverage in the media about the processing that his community now has the opportunity to face (your table). Knead until smooth.

Kneading: push the ball flat with the heel of your hands, fold the dough back on top of itself and repeat. Rotate the dough ¼ of a turn after every kneading. Knead the dough for 10 minutes, but watch yourself; kneading is fun and you can get carried away.

We have Betty Crocker to thank for this recipe. This was the first time that I had made bread and it turned out well, so it’s not that hard.

I split my dough into two loaves and kneaded them flat. Then I covered them with raisins and sprinkled cinnamon over the raisins. I rolled the dough into loaves so that I would end up with cinnamon raisin spirals. Pretty neat.

Enjoy.

Bill Mougham is an agricultural business man.

Rutgers University professor speaks on cultural democracy

By Jena Thompson

About 25 percent of Americans between the ages of 25 and 29 complete college. These graduates have been exposed to the liberal arts and exposure to unfamiliar ideas, with willingness to deepen that training, said a professor of English at Rutgers University in New Brunswick, N.J.

Catherine Stimpson led a discussion in Cal Poly’s University Union last Thursday, entitled “On Being a Cultural Democrat, A Republican of Letters.”

Stimpson said narrating the growth of a cultural democracy are demographic trends that have made the United States more diverse.

But the question to Stimpson is whether or not a cultural democracy can thrive and survive.

Stimpson said she believes the trend is toward a cultural democracy, and that there are some intervening problems. She said a cultural democracy respects cultural freedom and allows differences and diversities to flourish.

Not everyone in a diverse country believes in diversity.” Stimpson said. “On the contrary, ideologically, many people reject diversity. Not everyone in a diverse country likes people who talk differently. She said being a cultural democrat is difficult. She translated it into “speaking in tongues,” and said it requires patience, intelligence, flexibility and attentiveness.

Two difficulties of being a cultural democrat include whether or not we can speak any common language, she said.

The second is the power of the media. “The power of the media is not in dispute,” Stimpson said. “The value of that power is.” She said we learn about each other in an observation of our shadows on television.

Stimpson said a responsible cultural democrat makes daily realities a part of life as much as TV, food and sleep are.

She said this also takes pragmatism, poetry, courage and civility — pragmatism to bring forth, rather than put down differences; and poetry, like language, for its capacity for being renewed.

Next, courage in a cultural democracy challenges hierarchy and authority.

The word “civil” to Stimpson has grown from 17th century understanding of the common and gentle to current concepts of citizenship, culture and decency. “As a cultural democrat,” Stimpson said, “we seek to break down that wall of existence that is a barrier between us, but to uphold and reinforce it if it is our common shelter.”

Recipe:

We throw away enough glass bottles and cans to fill the 1,500 foot tall Waste World Trade Center every three weeks.

We throw away enough aluminum cans to rebuild our entire commercial sector every three months.

Every hands more than 1,600 tons are used to produce the 890,000 newspapers that are sent out daily.

We throw away enough plastic bags to stretch from the earth out to the moon and back.

Americans go through 5 million plastic bags every hour with a small percentage of which are recycled.

Cultural democrats focus on education to rebuild our entire commercial sector every three months.

If you’re throwing it all away... times five.

If you’re recycling, you’re throwing it all away.

A Public Service Announcement From Mustang Daily

...many people reject diversity.
Not everyone in a diverse country likes people who are different.
“vegetables were for the long term and meat for a fast burst,” he said, but that was disproved by Alaskan sled dogs.

Historically, the 19th century saw “commercialization of what people already believed in,” he said. For example, the sedative opium was put into a soothing syrup to make babies sleep.

“People have tried all things that grew, walked or swam,” Jarvis said.

Today periwinkel, a flowering plant, is used to treat childhood leukemia, he said. For one ounce of the medicine it takes “12 to 15 tons of leaves.”

Mayapple, a North American herb, is used to treat Hodgkin’s disease, a chronic malignant disorder of the lymph nodes, he said.

Folk practice needs to be appreciated, Jarvis said, for it was free advice for self-treatment at home. It was “friendly with no gain, so not quackery.”

The key to understanding folk medicine and quakery, Jarvis said, is “what people believe to be true.”

The Golden Age of super health and performance is a myth, he said, and some people are still looking for the Tree of Knowledge and life in the Garden of Eden so they can live forever. Lotus Land was the promise of herbal products of longevity from ancient China. “East met West in the marketplace of Alexandria,” he said.

There is no Shangri-la. The closest is good nutrition and good health care,” he said.

Saying that we bring diseases upon ourselves is true when it comes to “tobacco, drugs and venereal diseases,” Jarvis said, but otherwise it is a half-truth.

“Tobacco is the largest widely known cause of avoidable cancer,” he said.

“Nothing is known for sure, nothing is impossible and what is known today will be turned over in the future, so nutritionists don’t know” — only they, the “now-thinkers,” know.
CALENDAR

**out-of-town**

For more information, call the following numbers:

- **Tickerton**
  - San Luis Obispo, Gottschalk's (Central Coast)
  - Bay Area, (415) 792-7469.
- **Bass/Tickerton**
  - Bay Area, (415) 792-2277.
  - Los Angeles (213) 486-3322.

**SANTA BARBARA/VENTURA**

- Michelle Shocked and John Wesley Harding, June 1, Ventura Theatre.
- Todd Rundgren, June 28, Ventura Theatre.
- Ray Charles, Aug. 11, Ventura Theatre.

**BAY AREA**

- Milli Vanilli, June 1, Shoreline Amphitheatre.
- Hiroshima, June 7-10, Paul Masson Winery (Saratoga).
- I:V «-ry thing But The Girl, June 24, Warfield.
- The B-52's, Aug. 16, Concord Pavilion; Aug. 17, Shoreline Amphitheatre.
- Sinead O'Connor, June 3, Berkeley Community Theatre.
- Celestial Navigations, June 10, Coach House.
- Dread Zeppelin, June 8, Greendoor (Montclair); June 8, Coach House.
- Dread Zeppelin, June 2, Greendoor.
- Steve Ray Vaughan and Joe Cooker, June 8, Shoreline Amphitheatre.
- Stevie B, June 8, Great America.
- Don Henley, June 8, Shoreline Amphitheatre; June 10, Concord Pavilion.
- David Byrne, June 9, Greek Theatre; June 10 & 11, Berkeley Community Theatre.
- Grace Jones, June 9, Shoreline Amphitheatre.
- Frontline, June 22, Shoreline Amphitheatre.
- Jennifer Lopez, June 23, Shoreline Amphitheatre; June 24, Shoreline Amphitheatre.
- The Cramps, June 22, Warfield.
- Midnight Oil, June 23, Greek Theatre.
- Kossares, June 23, Shoreline Amphitheatre; June 24, Concord Pavilion.
- I — very thing But The Girl, June 24, Warfield.
- Suzanne Vega, June 28, Warfield.
- Death Angel, June 27, Warfield.
- The A-1, June 28, Shoreline Amphitheatre.
- Leon Redbone, June 28, 333 Slim's; July 1, Catalyst.
- Beba McEntire, June 29, Concord Pavilion; June 30, Shoreline Amphitheatre.
- Eddie & The Tide, June 30, Catalyst.
- Cliff Arquette, June 30, Shoreline Amphitheatre.
- Todd Rundgren, July 2, Catalyst.
- UB40, July 5, Shoreline Amphitheatre.
- Richard Marx, July 6, Concord Pavilion.
- Alabama, July 8, Concord Pavilion.
- John Denver, July 14, Shoreline Amphitheatre.
- Depeche Mode, July 20, Shoreline Amphitheatre.
- Steve Miller, July 27, Concord Pavilion.
- The Audes, July 28, Concord Pavilion.
-Expose, Aug. 2, Great America.
- Anita Baker, Aug. 3, Concord Pavilion; Aug. 11, Shoreline Amphitheatre.
- The B-52's, Aug. 16, Concord Pavilion; Aug. 17, Shoreline Amphitheatre.
- Frontline band members (l to r) David Lodge, Tobrina Garcia, Solomon Banks, Padric Stroud, John Joseph and David Simpson enjoy the view from Bishop's Peak.

**LOS ANGELES**

- Leo Kottke, May 31, Coach House (San Juan Capistrano).
- Alice Cooper and Sam Kinison, May 31, The Great Western Forum (Inglewood).
- Mojo Nixon, June 1, Bogart's (Long Beach); June 2, Greenhouse (Montclair); June 8, Coach House.
- The Beat Farmers, June 1, Coach House; June 9, The Palace (North Hollywood).
- Reggae Sunsplash, June 2, Irvine Meadows Amphitheatre.
- The Silos, June 2, Bogart's.
- Squeeze, June 8, Wiltern Theatre (L.A.).
- Dread Zeppelin, June 8, Greendoor.
- Fleetwood Mac, June 8, Irvine Meadows Amphitheatre.
- The Silos, June 10, Irvine Meadows Amphitheatre.
- The Cramps, June 22, Shoreline Amphitheatre.
- The B-52's, Aug. 16, Concord Pavilion; Aug. 17, Shoreline Amphitheatre.

**SANTA CRUZ**

- Cedric Burns, June 23, Coach House.
- Pato Banton, June 13, Catalyst (Santa Cruz); June 14-15, 333 Slim's (S.F.).
- Diana Ross, June 13-17, Circle Star Center.
- Grateful Dead, June 15-17, Shoreline Amphitheatre.
- The Cramps, June 22, Warfield.
- Midnight Oil, June 23, Greek Theatre.
- Kossares, June 23, Shoreline Amphitheatre; June 24, Concord Pavilion.
- I — very thing But The Girl, June 24, Warfield.
- Suzanne Vega, June 28, Warfield.
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- The B-52's, Aug. 16, Concord Pavilion; Aug. 17, Shoreline Amphitheatre.

**FRONTLINE**

Frontline plays music with a message

SLO reggae band members hope to promote love, unity, virtues

By Tara Murphy

Reggae. The word evokes visions of Jamaica, dreadlocks, and inevitably, clouds of marijuana smoke wafting through the air. Bob Marley, Peter Tosh.

Although Frontline, a San Luis Obispo reggae band, is often lumped into this category, its members see themselves not as a reggae band, but as a band with a positive message.

"Seeking to promote love, unity and virtues is lyric, sound and life," it says in on a Frontline flyer. "Frontline takes the message to the people."

Even though the band members don'tclassify themselves as reggae, Frontline's members say they play a lot of it. But, said bass player John Joseph, "it's not Jamaica reggae." Frontline's mixer Ron Lautrup, described the music as "positive" and "conscious.

Solomon Banks, rhythm guitarist, agreed. "It's just that reggae's such a positive music that we play a lot of it." Lead vocalist David "Budge" Lodge said, "I really don't care what kind of music it is as long as it has a message."

See FRONTLINE, A&E page 3

By Mike McMillan

A Cal Poly audience will fall under the spell of comedian-hypnotist Tom DeLuca as he returns this Friday for a performance in Chumash Auditorium at 8 p.m.

Voted 1989 "Campus Entertainer of the Year" by Campus Entertainment Awards, DeLuca joins The Police and Huey Lewis and the News as winners of the prestigious award.

DeLuca has toured the country making hundreds of appearances at universities and colleges since beginning his career as a weight loss/quit smoking hypnotist in 1982.

This will be DeLuca’s third appearance at Cal Poly. ASI Special Events received numerous requests for DeLuca's return after last year's show.

ASI Special Events Chair Dale Magee attended DeLuca’s performance last year and said it was “very entertaining."

“Everyone returns after seeing him the first time,” she said.

ASI Special Events Vice Chair Pamela Pappachan said she was also very impressed by DeLuca’s show last year.

"He starts with a comedy slideshow and then chooses about 15 people at random from the audience to see who can be hypnotized," said Pappachan.

See HYPNOTIST, A&E page 2

DeLuca comes back to campus for his third performance

"Campus Entertainer of the Year" Tom DeLuca will hypnotize audience members Friday.

"Frontline band members (l to r) David Lodge, Tobrina Garcia, Solomon Banks, Padric Stroud, John Joseph and David Simpson enjoy the view from Bishop's Peak."
Poly band plays jazz on Friday

Saxophone player for the "Tonight Show" band is show's featured guest

By Lane M. Sterling

A famous face and the University Jazz Band will fill the Cal Poly Theatre with an array of new and old popular jazz tunes on Friday at 8 p.m.

The 22-member University Jazz Band will be putting on their annual Jazz Night concert. The music department has been putting on Jazz Night for more than 15 years.

Tom Peterson, tenor saxophonist, flutist and member of the famous "Tonight Show" Band with Doc Severinson, will be this year's special guest.

Graydon Williams, director of the University Jazz Band, said that the band is excited to have Peterson as a part of the 1990 Jazz Night.

"It's a phenomenal player," Williams said. "He's doing all kinds of movies and TV works."

Peterson has been a member of the Severinson Band for 15 years. He has played with the well known groups Toshiko Akiyoshi Lew Tabackin Big Band and the Bill Holman Big Band. Tabackin is the only woman to compose a big band jazz library. Both bands are based in Los Angeles areas.

In addition to his big band work, Peterson has recorded and made vocals with Stevie Wonder and former Beatles Paul McCartney.

His television work includes the "Lou Grant" and the "Simon and Simon" series. Among his film work is the soundtrack for last year's movie "Drugstore Cowboy" starring Oscar-nominated actor Matt Dillon.

Jazz Night will be comprised partly of music played by the University Jazz Band and partly of music played by Peterson. The University Jazz Band will be accompanying Peterson's solo work and playing a few pieces with Peterson.

"I think it's great that Peterson is coming," freshman math major Keith Ellis, a member of the University Jazz Band, said, "I've never had the opportunity to play with a famous musician before and I'm looking forward to it."

HYPNOTIST

From A&E page 1

"I want people to be hypnotized. He doesn't do anything rude during the hypnotism," Magne said.

Pappachan also said that the power DeLuca commands over his subjects is what he said, "When I touch you, it will be very hot in here." Pappachan said the subject then began unwrapping.

"He also told one girl that she was five years old again, and she talked like a little kid, recalled Picciano, who worked with Peterson as a part of the 1990 Jazz Night.

"It's a phenomenal player," Williams said. "He's doing all kinds of movies and TV works."

Sangamon State University, has made guest appearances on the CBS morning program and on CBS "Nightwatch."

Tickets to the Tom DeLuca show at 8 p.m. on Friday are available at the University Union ticket booth or at the door. Prices are $5 for students, $6 for the public. Tickets will cost $1 more at the door.

We believe Valencia is the finest student housing in San Luis Obispo. But we don't want you to just take our word for it. We invite you to look at our competition (Cedar Creek, Hacienda, and others) and then look at Valencia. We're confident you'll choose Valencia!

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Alternative bands pay 'fitting' tribute to Jimi Hendrix on If 6 Was 9 album

By Neal Losey (Special to the Daily)

This was something that needed to be done. Neil Young has a tribute to Jimi Hendrix on his album, but one could ask what the point of it would be. So far as the details are concerned, he has been remembered with the album If 6 Was 9 album.

The concept is simple; the album features alternative bands playing cover versions of Hendrix songs. Many musicians are influenced by Hendrix's creativity, and for many of us in this country, Hendrix is a hard to g e th e r an d  k eep s them balanced in school," she said, "In society today plenty of youth," he said. "We're youth, but I mean the younger youth." Simpson said Frontline wants young people to "see the little kids out there," adding, "there's a lot of the same people at their shows. I love to see the kids out there." Simpson said Frontline wants to reach the young people. "That's where the change will come," he said. "In society today plenty of kids are brought up on the Rastafarian vibe. If little Johnny goes to a school that loves about love, maybe he'll be a better person." The band reflects this attitude in other ways, too. "We are 100 percent clean," Simpson said. "We don't run your fingers through it, don't comb it. You don't need to twist it. Just wash it and let it grow. It's like sheep's wool. It does it naturally." Banks said wearing dreadlocks "shows commitment to a natural way of living. It's an outward showing of commitment." Stroud said some people mistakenly think Frontline is driven by religion. "Some people have a misconception that the religion is the force behind the band," he said. "It isn't." Joseph agreed. "You don't have to be religious to be a Frontliner. The band plays Friday at the Chumash Auditorium, The band will open for Strictly Roots. Tickets to the 9 p.m. show are $10.

S 50 OFF
Music review ...

Alternative bands pay 'fitting' tribute to Jimi Hendrix on If 6 Was 9 album

Frontline has played at DJL's Open fttr Strictly Roots. Tickets to the July 8, 7, 1990, Universal Amphitheatre.

CALENDAR

From A&E page 1

David Byrne, June 14, Palladium (Hollywood); June 15, Greek Theatre.

Erautherford, June 15, Irvine Meadows Amphitheatre.

Red Hot Chili Peppers, June 16, Greek Theatre.

Todd Rundgren, June 19, 20 & 22, The Strand (Huntington Beach).

Midnight Oil, June 19 & 20, Universal Amphitheatre; June 21, Irvine Meadows Amphitheatre.

Phil Collins, June 20-22 & 23-25, Great Western Forum.

Suzanne Vega, June 22, Wiltern Theatre.

Buffylightfoot, June 23, Hollywood Bowl; June 24, Irvine Meadows Amphitheatre.

Boo & The Gang, June 24, Peppers (L.A.).

Gordon Lightfoot, June 30, Greek Theatre.

Oingo Boingo, July 1, 3 & 4, Universal Amphitheatre.

real Amphitheatre.

Trace Chapman, Johnny Clegg and Savuka, July 7, Pacific Amphitheatre.

Richard Marx and Wilson Phillips, July 8 & 9, Greek Theatre.

 Santana, July 14 & 15, Greek Theatre.

Alabama, July 15, Irvine Meadows Amphitheatre.

Roll Out Sex, July 21 & 22, Universal Amphitheatre.

Steve Miller Band and Los Gramus, Aug 2, Universal Amphitheatre.

The Ramones, Aug 3, Irvine Meadows Amphitheatre.


Peter Murphy, Aug 7, Universal Amphitheatre.

CALENDAR
From A&E page 3

thurs., may 31

MUSIC
Rock Steady will play at SLO Brewing Co. ((1119 Garden St.) on Thursday. Tickets to the 9:30 p.m. show are $6. For more information, call 543-1843.

The Godaddy will be playing rockabilly at D.C.'s West Indies Bar (121 Broome St., SLO) on Thursday. Tickets to the 9:30 p.m. show are $6. For more information, call 543-0223.

Fri., june 1

COMEDY
Comedianhypnobot Tom DeLuca will perform at Cal Poly's Chumash Auditorium on Friday. Tickets to the 8 p.m. show are $10 general, $7 for students and seniors. For more information, call 543-9521.

Tongue A Groove will be returning to SLO Brewing Co. on Saturday. Tickets to the 9:30 p.m. performance are $2. For more information and ticket sales, call 543-8562.

Sat., june 2

COMEDY
Barry Steiger (See May 25.)

MUSIC
Christopher O'Reiley, a young pianist, will be the final artist in the 1989-90 Cal Poly Arts Quinceenec Series. He will perform on Saturday in the Cal Poly Theatre. Tickets to the 7:30 p.m. show are $12 and $10 for students and seniors. For more information, call 543-2547.

Tongue & Groove will be returning to SLO Brewing Co. on Saturday.

Sun., june 3

ART EXHIBIT
The Earthling Bookshop kicks off its art exhibit for the month of June with a reception on Saturday at 2 p.m. The reception for a show by Carol Wesson will feature the music of harpist Laurie Rasmussen.

LITERATURE
Cal Poly and Cuesta English professor James Cushing will read from his soon-to-be-published collection of poetry, titled "You and the Night and the Music," as the Earthling Bookshop on Sunday. Tickets to the 8 p.m. event are free.

Mon., june 4

ART CINEMA
The final film in a nine-part series by Indian film director Trivandrum Ray will be shown in Cal Poly's Chumash Auditorium on Monday. Tickets to the 7:30 p.m. screening of Simhadhi are $4 for adults and $3 for students and senior citizens. For more information, call 543-2547.

MUSIC
A passionate alternative rock group, the violet burning, will be performing on Monday in Cal Poly's Chumash Auditorium. Tickets to the 7:30 p.m. concert are free. The show is sponsored by the Vineyard Church College Group.

ONGOING

ART EXHIBITS
The University Union Galerie at Cal Poly continues its latest art exhibit, which features the works of New Jersey artist Roy Kinzer, through June 12. For gallery hours and for more information, call 756-1182.

On display at Cal Poly's University Art Gallery (Dance Building) is Free Form Glass from Czechoslovakia, a selection of works by members of the School of Designing in Kentucky School. The Exhibit will be on display through June 8. The gallery is open daily from 11 a.m. to 4 p.m. and on Tuesdays and Wednesdays from 7 to 9 p.m. For more information and gallery hours, call 756-1184.

On display at the Earthling Bookshop (698 Highera St., SLO) during the month of June will be large-scale, figurative pastels on black by artist Carol Wessom. For more information, call 543-7851.

Christopher O'Reiley plays piano at Cal Poly on Sunday.

We welcome submissions to the Calendar section of A&E, which runs every Thursday. Send them to Calendar, c/o Mustang Daily, Graphic Arts (226), Cal Poly, San Luis Obispo, Calif. 93407.

THE MELODRAMA'S PRODUCTION "H.M.S. PINAFORE"

The Melodrama's production "H.M.S. Pinafore" runs through June 10.

Tickets to the 9:30 p.m. performance are $12 and $10 for adults, $10 and $8 for students and senior citizens. For more information, call 756-1182.

Tickets to the 8 p.m. show are $12 and $10 for adults, $10 and $8 for students and senior citizens. For more information, call 756-2547.

FOR MORE INFORMATION, CALL 543-9521.

SUMMER INTERNSHIPS

The SLAUTTERBACK CORPORATION
of Monterey, California

WELCOMES EVERYONE TO

CAL POLY'S
3rd ANNUAL PLASTICS AND PACKAGING SYMPOSIUM 1990

Thursday, May 31
Friday, June 1
in Chumash Auditorium

• REPRESENTATIVES FROM SLAUTTERBACK WILL BE ON HAND TO
demonstrate
HOT MELT APPLICATOR SYSTEMS

and talk about
SUMMER INTERNSHIPS

The SLAUTTERBACK CORPORATION
of Monterey, California

1 additional information about the SLAUTTERBACK CORPORATION or the internship available please call
489-2499 for more information.
Short Takes

Puffy paint table at activity hour

The Craft Center will have a Puffy Paint table today during activity hour in the UU Plaza. Bring your underwear, shirts and other clothes to paint designs on. Cost is $2.50 for shirts and underwear, larger items may be more. Shirts will also be on sale at the table.

Fundraiser for Children’s Center

Sigma Nu fraternity and Alpha Phi sorority are hosting a fundraiser to help the Children’s Center buy equipment and toys, like tricycles. A donations table will be in the UU today.

Climbing wall dedicated today

The dedication of the Escape Route’s climbing wall will be today from 11 to noon. The ribbon-cutting includes a free drawing, cake and rock-climbing demonstration.

Mustang Mile fun run Saturday

The Mustang Mile fun run will be held Saturday, June 2 beginning at 9 a.m. Pre-registration is $6, late registration (day of the race, at 8:30 a.m.) is $5. T-shirts are $6. Student or community participants may register at the physical education and recreation administration department (ext. 2545).

Salmon barbecue at Port San Luis

The second annual Salmon Barbecue will be Sunday from 1 to 3 at Port San Luis in Avila Beach. The Central Coast Salmon Enhancement, Inc., is sponsoring the BBQ, which costs $10 for adults, $5 for kids. Cost includes locally-caught salmon, beans, salad and three beverages. Call 489-6456 for information.

11 companies to be in symposium

The Plastics, Packaging and Recycling Symposium is today and Friday in the UU. Eleven companies, including Rockwell and Dupont, are participating in the symposium. An open forum will be today at 11 a.m.

Red Cross will put on CPR class

The American Red Cross will sponsor a CPR course Saturday, June 2, from 8:30 a.m. to 5 p.m. at Sierra Vista Hospital.

Deadline: June 1st at 12pm Hurry! Hurry!

AD RATES

This is REGULAR for type: $1.50
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LONG

From page 1

Union as the most important foreign policy change, that Washington will have to make. "So far, issues like trade agreements with the USSR, foreign aid and grants, and joint economic ventures have not been a part of our foreign policy," she said. "We will have to address these issues, and especially the world standing of Soviet currency (the ruble).

"The ruble is not recognized as an international currency for purely political and economic reasons," Long said. "It is very important that this situation change. The Soviets can't buy important things that the U.S. can buy with their money.

"Our products with their money." Long encountered many humorous situations where, in order to trade things she had brought with her that the Soviets coveted.

In one instance, she was told that a set of nesting wooden dolls, a matryoshka, would cost her $1.50. She decided to barter instead and offered a pair of Guess jeans and a Walkman radio. The jeans were acceptable, she said, but the Walkman was not (the Russian already had one). The deal was sealed when professor Long offered a solar calculator along with the jeans.

"The Soviet Union is a huge country spanning 11 time zones with a population about the same as ours (250 million)," she said. "We need their markets."

Long said there are several important similarities between Soviet and American economic policies, which include the presence of government intervention in both economies and the size of each country's military budget. She contends that, in reality, the United States has a mixed economy, with both government intervention and free market elements.

She points to the "very heavily subsidized" sectors of the U.S. economy, such as agriculture and the industrial-military complex, as being similar to the USSR. Both countries' military budgets form a large part of their total budget and constitute "a huge disruption" of their economies, she said.

A minimum of one third (more than $300 billion per year) goes to military expenditures in the U.S. alone, she added, and both countries will have to face the challenge of conversion to peaceful economies.

In some areas, the Soviets are way ahead of our country, Long said. All levels of education, including the university level, are free, as is all medical care. Though there are many shortages, basic food is very inexpensive, with three rubles (about 50 cents) buying lunch or dinner. Rent is kept to a very low percentage of a person's income, and public transportation is both high quality and very cheap, she said.

"You can ride the subway system in Moscow for only one penny," she said, "and ticket purchase is by the honor system. "The Soviets have a reverence for culture, and not just Soviet culture. They respect their culture, but all cultures," she said. "One has to marvel at how they have rebuilt their architecture and their entire country from the destruction of World War II." Long said it is very difficult for Americans to understand how much the Soviet people have suffered, with 28 million deaths from World War II alone. When the casualties from Stalin's purges are added, "it is hard to find a family who has not been affected," she said.

Several Soviets came up to Long and reminded her of their two countries' historic alliance during World War II. She was very moved when people told her that they "would not be alive today" were it not for U.S. aid during and after the war. "The Soviets have rebuilt their country, with a lot of sacrifices, and they are very embarrassed that their lives are not better," she said.

Long hopes that the upcoming summit between presidents Gorbachev and Bush will not only produce agreements on disarmament, but that it will establish a favorable climate for major economic agreements as well.

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Attention Students

We need a logo for the

TEACHER DIVERSITY PROGRAM

Entries must be submitted by June 1, 1990

Education Department
Dexter 220
For More Info Call
756-1235
From page 1
all over the state," he said.
The program works out of
Avenal High School in Avenal
about an hour northeast of Paso
Robles. The group of ad-
ministrators, counselors and pro-
fessors selects the top 10 percent
of each class as well as other in-
terested and qualified students.
The program has attracted 130
of the 450 students enrolled at
Avenal from every grade level.
"This is a developmental-
outreach program as opposed to
an immediate outreach program
where the university recruiter
presents information about the
school to underrepresented stu-
dents," said Martinez. "We iden-
tify qualified or potentially qual-
fied students and work to
develop these students into
potential Cal Poly applicants."
To participate in the program,
students must apply and sign a
contract that stipulates the stu-
dent will devote several hours
each day to studying, attend all
program activities, go through
tutoring, take college prep
courses and the parents must
meet with faculty members.
There are two types of
membership: full and associate.
Full membership is for those
students who meet all the
membership requirements and
contract with a signed contract. They
are assigned a faculty mentor at
the high school, community and
university level.
Associate members do not
meet the full requirements or
sign a contract but are still in-
volved in some facets of the pro-
gram.
The program assists students at
Avenal and, later at West
Hills, through peer advising,
teaching, field trips and other
academically-related activities
throughout the academic year.
"The program helps clarify
career goals (at West Hills)," said
Martinez. "Senior mentors are ex-
posed to Cal Poly career pro-
grams two or three years before
transferring so that the majority
of their classes they take do
transfer."
He adds the program works as
early intervention by clearly
demonstrating the benefits of
higher education, giving them a
better understanding of what is
available and helping them
prepare for college.
"Part of that process is field
trips to Cal Poly such as one that
took place last week. The field
trip was coordinated by Cynthia
Jelinek, director of advising for
the School of Science and
Mathematics.
Five Cal Poly professors serv-
ed as tour guides to about 27
students from Avenal who came
to campus. The students went to
classes and talked about their
 experiences. Then they were
treated to a campus tour and fi-
nally a panel of 10 Cal Poly stu-
dents who talked about their ex-
periences."
This type of the trip was to
have the students identify with
university students as role
models and know that university
education is within their grasp,
Martinez said.
The program has no formal
parent support group, but it is
working on one that will provide
parent education and informa-
tion. It also will provide
management guidance under an
advisory council.
College Bound coordinators
also plan to expand the program
by offering sessions at Avenal
High.
"We plan to have a total of
four programs next year," said
Jelinek. "There will be two at
Avenal, one at West Hills and
one at Cal Poly."
Cal Poly's Student Academic
Services works with other high
schools, like Ventura and Oxnard
High that feed into community
colleges, Martinez said. But the
Avenal program is the only one
that has a partnership with a
community college, Cal Poly and
Avenal.
SIBBACH
C A P I T A L A D V E R T I S E M E N T
COUNTY AUDITOR
"The work experience I gained as a student
 employee at Cal Poly was extremely valu-
able in helping me get started in my career.
I worked in the Accounting Office and the
professionalism and friendliness of the em-
ployees made it an excellent place to work
and learn. The office was managed by Stan
Rosenfield and that's why I'm voting for Stan
to be the next County Auditor."
Erin Dahlquist, Cal Poly State Univ. '86
Hind Inc. "Employee of the Month", June, 1989
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6
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