City council narrowly endorses Measure A, 3 other propositions

Councilperson hopes decision will capture community attention

By Jason Foster

The San Luis Obispo City Council Tuesday night narrowly endorsed Measure A and three propositions for the June 5 ballot.

Measure A, the Fair Share Initiative, was backed by a 3-2 vote. Council members Bill Roalman, Penny Rappa and Peg Pinard voted for the endorse­ment, while Mayor Bon Dunin and Vice Mayor Jerry Reiss opposed it.

"Hopefully this (decision) will be insightful to the community and catch their attention that this is an important enough issue for the City Council to make a specific notice of support," said Roalman, who made the motion to endorse Measure A.

Measure A dictates the unincor­porated areas of the county to grow at the same percentage rate as the state population, as long as there are available resources. Measure B, the other growth management initiative, states the unincorporated areas will grow at a steady rate between 1.5 and 3 percent, depend­ing on available resources and the number of housing units built in the other incorporated areas.

The endorsement came over Reiss’ ob­jections that a decision one way or the other in this matter would be inappro­priate for the council to make as a body, and that the council had not received a staff report. Dunin protested a decision See COUNCIL, page 5

Reports of housing ordinance violations up

By Jason Foster

More than 180 cases of housing ordi­nance violations were reported or in­vestigated in the first quarter of 1990, compared to 236 cases of ordinance en­forcement over the previous two years, the Zoning Investigator for San Luis Obispo told the City Council Tuesday night.

Bob Bryn, who has held the position since it was implemented into the Com­munity Development Department last November, said the increase in reported violations was mainly because of awareness.

"People know now we’re looking to correct these things," he said.

"Neighborhood groups are coming into our office with six or seven complaints at a time."

He added that about 20 percent of reported violations came from persons complaining about their own dwelling, and the other 80 percent came from outside complaints, mainly from other cities. See VIOLATIONS, page 6

Cal Poly psychology instructor dies after battle with cancer

Professor taught almost 20 years at the university

A Cal Poly associate professor of psychology died Sunday of cancer.

Peter Rabe, 69, died at Cottage Hospital in Santa Barbara. Private graveside services were held Tuesday at Santa Barbara Cemetery.

Psychology department head Kathy Ryan said Rabe came to Cal Poly in 1970. He last taught in winter quarter 1989, under the Faculty Early Retirement Pro­gram. The program allows pro­fessors to teach one quarter per year on their way to gradual retirement, Ryan said.

"He did not teach this winter quarter because of illness," she said. "I did not know it was cancer until his death."

Rabe was also a published a­uthor who wrote ac­tion/adventure screenplays and novel­ist. Ryan said at least one of his plays was made into a movie. She said Rabe was also interested in health foods and was very concerned about his health.

"Peter was a very private per­son," Ryan said. "He had a life separate from Cal Poly."

Rabe is survived by three children, Welch-Ryce-Haider Funeral Chapels of Santa Bar­bara handled arrangements.

Cal Poly student Paul Honkabe talks to Louis Rich representative Laura Peot about employment possibilities at Wednesday’s Job Fair held in Chumash Auditorium.

Job hunting...

B.A.H. humbug...

Reporter Chris Soderquist introduces us to two new acronyms and tries to explain the rivalry between Northern and Southern California sports teams.

Brother, can you spare a dime?

Agribusiness students became loan officers for a day, competing in a contest that required them to evaluate fictitious loan applications.

Glasswork from afar...

The University Art Gallery is currently exhibiting a collection of Czechoslovakian glasswork. Find out about this unique show.
I think a lot of the people that were arrested were wrongly accused and I'm willing to give them the benefit of the doubt.

Mark Edson
CSO junior

I would severely question their judgment and their integrity, and I would have a hard time supporting any actions prove them irresponsible in holding ASI positions.

Mark Boyston
GrC junior

"A lot of the arrests were people just caught in the wrong place at the wrong time. It's not like their actions prove them irresponsible in holding ASI positions."

Donna Lee
Social Science

It depends on what they did, I wouldn't vote for someone that was involved in that. Just the fact they were involved seems pretty irresponsible.

Sean Cortez
Fall senior

"It would depend upon the individual's case, based on their actual involvement in the insta.

Douglass Labus
CSO junior

President Baker wasting water?

I've noticed signs on most of the lawns around campus saying, "This lawn is dry to save water!" I think this is great, but last week I saw something that struck me as being very ironic. I was walking past President Baker's house on my way to class and I noticed that his lawn is obviously well watered because it's very green. These are the same President Baker who is planting annual flowers in his yard and need water and die after only one season.

It seems there is a double standard. Cal Poly as a whole, and the residents of the city of SLO are making an effort to conserve water by not watering their lawns. Why isn't President Baker contributing his part? I have nothing against having a nice looking yard, but we're in the midst of a water shortage. Having a brown lawn shows one's concern about saving what water we have left for more important things. No one knows how long this dry spell is going to last and the shortage will only get worse.

I challenge you President Baker and everyone else to do your part to save water. Let your lawns die and don't leave your water running unattended.

Donna Lee
Social Science

Water hypocrisy on Poly campus

Everyone knows by now that San Luis Obispo is in the midst of a serious drought, or at least I thought so. The other night as I walked past the Sierra Madre dorms, I noticed that the sprinkler system was in full operation which means that not only were the plants and weeds being watered, but the sidewalk and part of Grand Ave. were getting wet. This should be unheard of under our current situation, yet if happened even on a night when light rain and heavy mist reached San Luis. As I walked around campus, I see many signs on grass areas reading, "This grass is dry to save water." Who is responsible for the inconstancy? I think Cal Poly owes us an explanation for their hypocrisy.

Adam Selzer
Political Science

CORRECTION

We would like to correct an item in the "GrC students tour SoCal magazine facility" story from the May 22 issue. The Palms Springs Life design director's name is Bill Rumson and he gave a tour to Cal Poly's graphic communication students, not graphic design students. Mustang Daily regrets this error.

By Chris Soderquist

Battle of the Californias

Like a lifetime disease, I just can't seem to get away from the rivalry between Northern and Southern California sports teams and their fans. It's not that I dislike being involved with them everywhere, I've just gotten stuck on the walls of a stadium at Bulls, spilling in a rivulet which brings about a gum alley, spray painted on the sides of stadium which blue by.

Definite dissent, and it's as evident here in innocent San Luis Obispo more so than anywhere else.

Now we aren't talking about any normal debate or conflict of interest. Confrontations such as Kruschchev versus Kennedy, David again Judas and Hitler vs. Stalin don't come remotely close. What we have is a clash between L.A.H.s (Los Angeles Hater) and B.A.H.s (Bay Area Hater), cult organizations or secret societies of each, locked in a lifetime duel.

Archetypes such as these, at first glance, seem like verses from truly forgotten Shaw's Cassel or Bee Gees tunes.

But, my friends what we're witnessing is a confrontation between good versus evil, north versus south, orange versus blue, gold pans versus red, and just about anything south of the peninsula.

Unfortunately, Mr. Webster failed to define "Front-runner" for us scholars. In essence, one would have to spend a couple of dreary hours at Dodger Stadium in June to grasp the definition.

In short, a city with personality, international flavor, charisma, unity, and pride. It is a city which broods upon beach balls, belted and unknowledgeable sports fans, Fernanda, Kareem's crying, dirt in the air, and just about anything south of the peninsula.

Sports fans in Tinseltown seem to somehow forget that there is a game going on, their most memorable moment the next day was the beach ball they knocked ten rows forward. Before Chick Hearn ever close the doors of the refrigerator, most Lakers fans are nestled in their BMW's trying to merge onto the freeways.

Sports fans in Tinseltown have been known to bet on anything and everything, but worst of all, sports fans with the possible exception of a Red Sox/Yankees or Notre Dame USC match up, would be tough to find a more heated rivalry then the one which exists between the Giants and Dodgers.

I'll admit that it's easy to be a poor sport, but twice so to be a poor winner, so I'll stick a fork in this thought as it stands. For now, this L.A.H. will leave my counterparts, the B.A.H., alone, contently, this L.A.H. will leave my counterparts, the B.A.H., alone, contently.
Contest lets 140 ag students become ‘loan officers’ for a day

By Rob Brockmeyer
Staff Writer

Agribusiness students this week received “hands on” experience in one of the most critical issues in production agriculture.

Nearly 140 students, in Agribusiness Management 310 and 410 classes, participated in a loan evaluation contest. Each team assumed the role of a loan officer and reviewed a fictitious loan application. Their job was to decide if the loan request should be rejected, modified or accepted.

The loan application was that of an avocado farmer who needed to add 20 acres of land to his existing 60 acres in order to boost production.

“These students attained real life experience in an area where most farmers have little or no knowledge,” said agribusiness professor Clay Little on Friday. “This contest helped students view agricultural loans from the loan officer standpoint. It provided them the necessary education to properly fill out their own future applications.”

Although most of today’s applications are approved, the history of farm loans has been a rocky one, Little said. Five years ago, it was almost impossible to get a loan approved, which often prohibited farmers from increasing their profits.

“Many farmers don’t have the proper education in accounting,” said Sheryl Flores, the vice president of Central Coast Farm Credit. “They need more knowledge in bookkeeping.”

Most farmers are not educated in lending procedures since they take over the family business instead of going to school, she said, adding that this trend is quickly changing, and the future’s farmers will be more skilled at completing loan applications.

Hey! What are you doing this summer?

Mustang Daily is now accepting applications for its Summer 1990 editor and staff. Positions open include:

- Editor-in-chief
- News editor
- Managing Editor
- Photo editor

Applicants need not be journalism majors, but must possess writing, copy editing and management skills (Photo editor position needs shooting, as well as darkroom skills). Each position is paid. Interested persons should send letter of interest stating position wanted, resume and samples of work to Doug DiFranco, Editor, Mustang Daily, Graphic Arts 226, Cal Poly University, San Luis Obispo, 93407. Questions? Call Doug at 756-1143.

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CALENDAR
out-of-town

See CALENDAR, A&E page 4

Czech glass on display at Poly

Need for windows led to development of traditional art

By Larre W. Sterling

A unique art show of unlimited style is on display at Cal Poly's University Art Gallery in the Dexter Building. The exhibition, "Free Form," is a glassforming show brought here from Czechoslovakia.

There are more than 85 pieces made by students, faculty and alumni of the School of Glassmaking in Kamenicky Senov, Czechoslovakia. The show is being presented by Vladimir Klein, director of the school.

"I think this is among the most vital and eye-opening exhibitions we've had in the University Art Gallery," Heni Wessels, a Cal Poly art and design professor.

The glass artwork is a combination of freedom creativity and precise glass forming. Many of the pieces have a clear and visible theme, while others are individual artistic expressions.

Wessels said he wrote the show as a "very visual thing" with artwork of "personal, individual design."

Klein, who has two glass pieces in the show, said that all of the pieces are statements about the political and economic reform going on in Czechoslovakia.

"This exhibition is symbolic of political and economic changes taking place in our native Czechoslovakia and is, furthermore, significant of our intention to live with artists in the United States," Klein said.

The school of glassmaking, where Klein has been teaching for nine years and directing for five years, is the oldest glass school in the world. For more than 130 years, the school has been offering instruction in many glass qualifications.

The School of Glassmaking in Kamenicky Senov, one of four such schools in Czechoslovakia, is a middle school that teaches 130 students from 14 to 18 years old.

Students go through four years of study at the school.

Vladimir Klein, the director of a glassmaking school in Czechoslovakia, looks at one of the pieces on display in the University Art Gallery's "Free Form" exhibit.

Robyn Hitchcock has 'Eye' on SLO

Singer to perform without The Egyptians at D.K.'s on Monday

By Larre W. Sterling

"I enjoy acoustic progressive music, then make sure you are at D.K.'s West Indies Bar Monday night. English rocker Robyn Hitchcock, 37, will be performing without The Egyptians for his acoustic 'Free Form' tour. Hitchcock called his new album Eye because he feels he is an observer. He said that the closer you get to yourself, the closer you get to other people. "This record is called Eye because it's the closest I could get to calling it ME without sounding even more egotistical," he said. "I love doing acoustic," Hitchcock said during a phone interview from Tucson, Ariz. "It's what I started out doing."

"Eye" is a collection of 14 tracks of acoustic guitar and piano. Hitchcock said that his songs are designed to be listened to while alone. On this album the songs are recognizable from his previous live appearances.

Hitchcock said he wrote the songs on his new album while traveling between London and San Francisco. "I probably wrote a song or two in the air over San Luis Obispo," he said. He recorded the album between November 1988 and October 1989 in a San Francisco studio.

"I consider myself an honorary resident of San Francisco," Hitchcock said. "I hope to get a key to the city before I die."

Although Hitchcock is under contract with A&M Records, the company allowed him to release this album on Twin/Tone Records. He said he released the album on an independent label to thank his old fans who listened to him when he used to release his music on independent labels.

Hitchcock enjoys traveling alone. "I love it," he said. "It's always easier to do things on your own. I like traveling just with my girlfriend. It's less of a boy's club."

"Things gain strength by teamwork, but it must also satisfy everyone. I'm quite solitary in my tastes."

Hitchcock is often referred to as a cult artist. He is identified by many in the music world as an heir of legendary Pink Floyd founder Syd Barrett. Hitchcock's latest album, "Moderate," has been received with much critical acclaim.

Hitchcock began his career during the '70s in England as the leader of the band Soft Boys. One of the members of Soft Boys was Kimberly Rew, now leader of Katrina and the Waves. Soft Boys' albums were made available in the United States in 1987. The old band still has a semi-legendarily cult following in Britain.

From there, Hitchcock joined with Morris Windsor on drums and Andy Metcalfe on bass to form Robyn Hitchcock and The Egyptians. Metcalfe is also a former member of Soft Boys.

"Eye" is Hitchcock's second acoustic album. His first acoustic album, "I Often Dream of Trains," was released in 1984.

Hitchcock has now released four albums under his own name and two albums with The Egyptians. Robyn Hitchcock and The Egyptians have offered Hüf.R.M. in the past and have headlined their own shows.

Hitchcock said he, Windsor and Metcalfe were "Our band is called Hitchcock and the Egyptians. Robyn Hitchcock and The Egyptians have offered Hüf.R.M. in the past and have headlined their own shows.

Hitchcock said he, Windsor and Metcalfe were "Our band is called Hitchcock and the Egyptians. Robyn Hitchcock and The Egyptians have offered Hüf.R.M. in the past and have headlined their own shows."

Robyn Hitchcock
Topeka stands out with all-original music

By Tara Murphy

Many bands will jam until they have the music and then try to put the vocals on top with varied success, he said. Topeka does it the other way around.

On the day-glo pink fliers for the band's upcoming show at SLO Brewing Co., it says, "SAFEWAY IS OKAY" referring to the band's professed affiliation with the now defunct San Luis Obispo supermarket. "We're motivated by Safeway," Kingston was a clerk at the store and now works at Vons. Much to the other band member's dismay, he went on to describe the band's music as "rock supermarket music."

The other members were quick to refute this, though. Mersmann described their music as appealing to those who like R.E.M., the Beatles, The Cure and Neil Young. "It's original rock from San Luis Obispo," he said. "It's original rock from San Luis Obispo."

The band has been together for two years, started by Kingston and Mersmann. The name came from Kingston's birthplace. Yes, he was born in Topeka, Kan.

Last year was a turning point for the band. Mersmann said, "KCPR has really supported us a lot," he said. Topeka did several "Live in Studio B" sessions on KCPR and also received airplay from the station on a tape they recorded. Added to Topeka's live shows at local bars, the band started to get recognition. "It's great," said Lee, who runs a landscaping business in town when he's not playing with the band. "We have people requesting our songs now. People are starting to get to know us."

Kingston said, "The best compliment we ever got was this guy who came up to me once after we played. He said, 'You guys don't play all originals; I heard that song on KCPR. That was a great compliment.'"

Topeka does one or two live concerts per month. On New Year's Eve they played at the Santa Margarita Saloon, which they described as an incredible experience. They also have opened for bands at D.K.'s West Indies Bar.

Mersmann said, "(Once) the police liked us so much we each got to pay them $125 to play." This was at a party near campus during the fall quarter.

The most recent addition to the band is drummer Corridan, who previously had been a member of thrash metal band Contempt.

See TOPEKA, A&E page 3

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GLASS

From A & E page 1
Training. Students learn about glass polishing techniques, glass engraving, glass painting, and chandelier making. Students use "old working techniques" when they work with the glass. They learn how to grind, shape, and finish glass in its cold form.

Glassmaking is one of the oldest Czechoslovakian traditions still in existence. Most Czechoslovakian cathedrals were constructed during the time when architecture was developing a style of high arches. The open arches provided plenty of light, but not for protection from the harsh weather.

Glass was necessary to enclose the arches and keep the weather out. It has since become a traditional art form.

Cal Poly discovered Klein and his school from George Jercich, a Cal Poly art and design associate professor. Jercich attended the International Glass Symposium in Czechoslovakia on his sabbatical in 1988. At the symposium, Jercich met Klein and traveled with him to his school.

"I was very excited to see Czechoslovakian students' work," Jercich said. "They have quite a program. I think it's wonderful to have the show here."

Jercich said the glass arrived here by surface freight in crates weighing more than a ton.

Cal Poly is the first institution in the United States ever to host this type of art show. Jercich said that it took almost two years to get the show into the United States because working with the Czechoslovakian government was slow. Even though the country is now liberated, many of the old processes and politics still exist because the Czechoslovakian government has not had enough time to create new systems, Jercich said.

The hardest part of getting the glass show here was the funding, Jercich said. The university received about $6,000 in donations to help fund the art show. All of the art pieces on display are for sale. Prices range from $90 to $6,000.

Klein said that because the school pays for the students' education, all of their artwork belongs to the school and can, therefore, be sold by the school. All profits are to return to the Czechoslovakian school.

The "Free Form" show will run at Cal Poly's University Art Gallery through June 8. For more information, call 756-1564.

HITCHCOCK

From A & E page 1
Hitchcock will probably get back to work next year after his acoustic album together with The Egyptians, who have "no plans to return to the studio this summer with The Egyptians to do an acoustic album together."

Hitchcock does, however, have plans to return to the studio this summer with The Egyptians to record a new electric album for release on A&M Records in early 1991.

"You don't really know until it happens," Hitchcock said about cutting another album with The Egyptians. "I don't really trust people to say what's going to happen."

Hitchcock said he's been writing songs for the acoustic album. "I have stacks of old songs," he said. Hitchcock's tour is taking him to more small towns from several different bands, but this year he's decided to go with these guys," he said. Hitchcock's tour is taking him to more small towns. "I decided to go with these guys," he said. Hitchcock's tour is taking him to more small towns.

TOPEKA

From A & E page 2
Hitchcock will be playing at D.K.'s West Indies Bar (1121 Broad St., SLO) on Monday. Tickets to the 8:30 p.m. show are $8. For more information, call 543-0223.

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CALENDAR

From A&E page 1
Western Forum (Inglewood).
□  Moja Nixon, June 1, Bogart's;
June 2, Greenhouse; June 2, Coach House.
□  The Best Farmers, June 1, Coach House;
□  The Ribs, June 2, Bogart's.
□  Koopeers, June 8, Wilkes Theatre (L.A.).
□  Bread Zeppelin, June 8, Greenhouse.
□  Fleetwood Mac, June 8, Irvine Meadows Amphitheatre.
□  Taylor Dayne, June 8, Greek Meadows Amphitheatre.
□  RuPaul, June 10, Irvine Meadows Amphitheatre.
□  Celestial Navigations, June 10, Coach Theatre.
□  David Byrne, June 14, Palladium (Hollywood); June 15, Greek Theatre.
□  Krause, June 15, Irvine Meadows Amphitheatre.
□  Red Hot Chili Peppers, June 16, Greek Theatre.
□  Todd Rundgren, June 19, 20 & 22, The Strand.
□  Midnight Oil, June 19 & 20, Universal Amphitheatre, June 21, Irvine Meadows Amphitheatre.
□  Phil Collins, June 20-21 & 23-25, Great Western Forum.
□  Suzanne Vega, June 22, Willets Theatre.
□  Ani DiFranco, June 24, Pep­pers (L.A.).
□  Gordon Lightfoot, June 30, Greek Theatre.

thurs, may 24
ART EXHIBIT
□ A touring photography exhibit, the subject of which is both ancient and modern stairways, is on display in the gallery of Cal Poly's Architecture and Environmental Design Building through Thursday. Admission to the Stairs exhibit is free.

MUSIC
□ Local band Topuka will play at SLO Brewing Co. (1119 Garden St.) on Thursday. Tickets to the 9:30 p.m. show are $4. For more information, call 543-1843.
□ Inner Voices will play jazz Thursday at the Earthling Bookshop (998 Higuera St., SLO). Tickets to the 8 p.m. performance are free. For more information, call 543-7901.

 fri., may 25
ART EXHIBIT
□ Tropical wildlife artist Tracey Taylor will be in the Elite Lounge on Friday. An exhibition of her work will be held from 6 to 10 p.m. at Madonna Inn. Tickets for the show are $3 and will benefit the local YMCA. For more information, call 541-9230.

COMEDY
□ Headlining at Bob Zaney's Comedy Outlet located at the Embassy Suites Hotel, 133 Madonna Road, SLO this weekend will be Shelia Kay. Shows are Friday and Saturday at 8 and 10 p.m. Tickets are $7, or free with dinner at McLaughery's. For more information, call 543-6922.

LIVE THEATER
□ PFC Theater's closed its winter season in the Inintera Theatre (Allan Hancock College, 800 South College Drive, Santa Maria) with Yours, Anne. The production is a musical based on The Diary of Anne Frank. Performances are Friday at 8 p.m., Saturday at 2 and 8 p.m. and Sunday at 2 and 7 p.m. Tickets to the shows are $12.50 for evening performances, $9.50 for matinees. For more information, call 922-2103.
□ The Santa Maria Civic Theatre's last play of the season, Winter Chicken, closes this weekend. Shows are Friday and Saturday at 8 p.m. Tickets to the performance at the theatre in Santa Maria (1600 North McMillan Ave.) are $6. For more information, call 922-4442.

MUSIC
□ Gay Leasure will be playing classical guitar Friday at the Earthling Bookshop. Tickets to the 8 p.m. show are free.
□ Red MOSHI Band will play at SLO Brewing Co. on Friday. Tickets to the 9:30 p.m. show are $2.

sat., may 26
COMEDY
□ Shelia Kay: See May 25.
□ Live Theatre
□ Yours, Anne: See May 25.
□ Winter Chicken: See May 25.

MUSIC
□ The Dowdall Male Voice Choir from Wales will be in concert at the Church of the Nazarene in Pismo Beach on Saturday. The 8 p.m. performance is a benefit for Cuesta College's disabled student programs and community education and services. Tickets are $15. For more information, call 546-3131.
□ Tim Jackson will be playing rock 'n' roll at SLO Brewing Co. on Saturday. Tickets to the 9:30 p.m. show are $2.
□ Rob Kimmel will play bluegrass at the Earthling Bookshop on Saturday. Tickets to the 9 p.m. show are free.
□ Who Cares will play rock, rhythm and blues at the Rose & Crown (1000 N. College Ave., SLO) on Saturday at 9 p.m. For more information, call 541-9191.

sun., may 27
LIVE THEATER
□ Yours, Anne: See May 25.

MUSIC
□ Dan Harvey and Don Hanna will perform at the Earthling Bookshop Sunday. Tickets to the 9:30 p.m. show are free.

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wed., may 30
LITERATURE
□ Gleen Irvis, interim dean of Cal Poly's School of Liberal Arts, and Paula Huston, an English graduate student, will read their fiction Wednesday at Cal Poly's Sandwich Plant. The 7 p.m. Poly Voices event is free.

MUSIC
□ Circa recording artists: The Slides will be performing an in-store acoustic concert at Big Music Records (1817 Osos St., SLO) on Wednesday. The 4 p.m. show is free. For more information, call 543-8584. The band will also perform Wednesday evening at SLO Brewing Co. Tickets to the 9 p.m. show are $4.

on going
ART EXHIBIT
□ The University Union Galerie at Cal Poly continues its latest art exhibit, which features the works of French artist Roy Riner, through June 12. For more information and gallery hours, call 756-1182.
□ On display at Cal Poly's University Art Gallery (Dexter Building) is Free Form: Glass from Czechoslovakia, a selection of works by members of a Czechoslovakian glassmaking school. The exhibit will be on display through June 8. For more information and gallery hours, call 756-1166.
□ This year's Cuesta College Art Gallery's annual student art exhibition features paintings and drawings by artist Mark Perkin. The show runs through July 17. For more information, call 546-3202.
□ On display at the San Luis Obispo Community College is a collection of paintings by David Settino Scott. The show will run through June 6. For gallery hours and more information, call 543-4620.

LIVE THEATER
□ The Great American Mehodrama & Vaudeville's latest production H.M.S. Pinafore runs through June 10 at the theater in Oceano (on Highway 1). Performances are Wednesday through Sunday. Ticket prices vary, so call 489-2449 for more information.

We welcome submissions to the Calendar section of A&E, which runs every Thursday. Send your Calendar, c/o Mustang Daily, Graphic Arts 226, Cal Poly, San Luis Obispo, Calif. 93407.

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would jeopardize newly-mended
tensions with the county and
that certain councilmembers
(Dunin and Rappa) had a conflict
of interest in this matter.

Dunin has been involved with
Measure B, while Rappa is co­
chair of Measure A.

Pinard pointed out that the
council had just made a decision
to back three propositions earlier
that meeting (108, 111 and 116),
so making a decision on this
issue would be "consistent."

"I can't see how it's not ap­
propriate to vote on this when we
just voted on another," she said,
"You can't just vote on the ones
you agree with."

More than a dozen citizens
were allowed to speak on this
issue. Several supported backing
Measure A or pitched for
Measure B, while others said the
council would be out of line to
make this decision at all.

"Incorporated bodies shouldn't
try to control unincorporated
areas," said George Sullivan of
the Santa Margarita Advisory
Council.

"The council shouldn't be in
the business of opposing or sup­
porting measures the citizens are
supposed to decide," said Brett
Cross of San Luis Obispo.

Pinard said the council should
state a position on this issue,
howerver, since "this measure will
affect this city as a city."

Earlier in the meeting, the
council decided 3-2 to back pro­
positions 108, 111 and 116 after
a much quicker and less com­
plicated discussion.

On this issue, Dunn, Reiss and
Roppo and Pinard voted against them.

Proposition 108 is a proposed
to sell $1 billion in bonds to ac­
quire rights-of-way and construct
inner-city, commuter and mass­
transit rail lines. Proposition 111
is a proposed constitutional
amendment to increase state and
local spending allowances, and
provide an increase in the
gasoline tax to pay for highway
and other transportation pro­
jects. Both measures must pass
before either takes effect.

Proposition 116 is a general
obligation bond measure to raise
nearly $2 billion for constructing
passenger and commuter-rail
systems.
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Bryn also said his investigations have already revealed some dangerous living situations.

"We're finding things that are pretty scary. We've found people sleeping next to exposed gas water heaters, garages made for a person to sleep in and still allow room for a car to park," he said.

Although Bryn said that criminal and civil penalties are possible in some cases, he stressed that voluntary informal compliance is the goal.

"We want people to follow the ordinance because it makes sense, and it makes good business sense," he said.

City Attorney Jeff Jorgensen praised Bryn for taking this approach.

"Rob does his job in a non-confrontive way, which has been extremely helpful," Jorgensen said.

Councilmember Peg Pinard agreed.

"Rob is a wonderful man to be in this position," she said. "I've worked so hard for Gift Certificates available. 773-1615..."
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