City Council introduces new fire sprinkler code changes

Ordinance comes on top of new state seismic safety code

By Jason Foster

The City Council Tuesday night unanimously decided to introduce an ordinance to print that will mandate the installation of fire sprinklers in new buildings and in most of the buildings in the downtown area.

If passed, the 1988 edition of the Uniform Fire Code would be adopted into the San Luis Obispo Municipal Code. This latest edition of the Uniform Fire Code mandates that: All new commercial buildings be equipped with fire sprinklers; buildings remodeled at a cost of 50 percent of the land value install fire sprinklers; buildings that experience a change of use (such as converting an office into a restaurant) must install fire sprinklers; and every building within the downtown Business Improvement Area (BIA), the district between Pacific and Mill Streets and Santa Rosa and Beach Streets, must install sprinklers by Jan. 1, 2000.

"These old buildings (in the downtown area) are vulnerable," said San Luis Obispo Fire Chief Michael Dolder. "Fire catastrophes will occur (without sprinklers). It's just a matter of when."

This last part of the new code has many businesspeople and property owners feeling burned, because it comes on top of a new state requirement for all unreinforced masonry buildings to be made seismically safe by the year 2000.

Howard Carroll, president of the San Luis Obispo Property Owners' Association, said that between the state seismic requirement and the city fire code, more than 200 buildings in that area would be affected. Carroll is very concerned about the "economic survivability" of the downtown area if it is "disrupted for the next 10 years."

"Between the costs of earthquake safety and sprinkler retrofitting, you may have many owners deciding it's a better investment to demolish the building and rebuild," he said.

Erwin Wille of the San Luis Obispo Fire Department said the council decided 3-2 to refer the HRC's first recommendation of $81,000 and second recommendation of $105,000 to the Human Relations Commission (HRC) Tuesday night by an amount appropriated, and as difficult as it may be, they should stick to it." said Councilmember Penny Rappa.

We've deferred other projects for the same reason," said Councilmember Penny Rappa. "There was an amount appropriated, and as difficult as it may be, they should stick to it."

Mayor Ron Dunin and Councilmember Peg Picard agreed and also voted to defer the HRC's recommendations.

Marion Wolff, chair of the HRC, said the council's decision was "extremely disappointing."

"I thought we would get the $81,000 at the minimum," she said.

The HRC received 20 applications this year from social service organizations for Grants-In-Aid money totaling $186,557. Wolff said considering the volume of requests, the commission did its best to stay within its budget.

"It's almost an impossible job. We've spent hours and hours cutting back, and we can't do it anymore."

"We're having increasing needs for every kind of service, for older people, for shelters, everything, and yet we've given the same budget as last year," she said. "This year and the more agencies apply, each with a vital function."

By Mary Frederisy

Cal Poly doing its share to help save water although not required to

By Joe Tarica

Second dean candidate for Academic Affairs faces interviews, forum

By Mary Frederisy

The second of five candidates for the vice president for Academic Affairs position was on campus Monday and Tuesday for a series of interviews, meetings and forums.

Max Skidmore is dean of the College of Arts and Sciences and a professor of political science at the University of Missouri, Kansas City. Skidmore received a doctorate from the University of Minnesota, and has worked in education since finishing undergraduate work at Southwest Missouri State University in 1956.

He also was given a Fulbright Award for Administrators Winner in 1986 to study Germany's system of higher education. Skidmore was a Fulbright Lecturer in American Studies in India as well as a director of American Studies Research Center in Hyderabad, India.

The third candidate for the vice president position will be on campus today and Friday.

Robert Knob is the vice See SKIDMORE, page 3

A & E

Dashed chances...

The Cal Poly softball team was defeated in the regional competition by Bakersted.
**Letter to the Editor**

**Reader defends Royal cancellation**

In response to Michelle Delligere's (May 14) letter, I think her position is callous. You see, Baker and the administration of Cal Poly is completely wrong. I am one of many students who put a lot of time into preparing for Poly Royal (as well as cleaning up afterwards). I, for one, don't think that the administration is trying to punish me (or treat me like a "sixth-grader") for something that a few other students decided to take part in. I don't think he believes that this was one of the most successful Poly Royals that Cal Poly has attended and that many of the on-campus clubs rely heavily on the income they receive at that time to maintain their clubs for the rest of the year. By how about the community and how much it depends on Poly Royal?

As far as the riots are concerned, much of what I've heard from students is that the police handled the situation wrong. If I remember right, after last year's Cedar Creek riot, everyone said that if the police would have just stayed away or backed off there would have been no riot. Isn't that what they tried to do this year? They held back for so long, as possible, until people got beat up, cars got smashed and liquor stores were broken into. I don't believe that anything the police could have done would have prevented the riot because that's what everyone wanted to see happen. That's why 1950 people showed up on Saturday night. I'm not saying at all that Poly Royal itself is what caused the riots, but it is, however, enough of an excuse for people who want to cause trouble to get together and ruin everyone's hard work. Poly Royal has been the way that Cal Poly is able to show the rest of the world what we can do and how well we can do it. The reputation that we earned other the years is one that people respect and encourage and is well worth preserving. If an action like this is what it takes, so be it. I feel sure that when the time comes to reinstate Poly Royal, with a little effort, it will be better than ever before — without the riots!

—Britton R. Wilson

Ag. Engineering

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**LETTERS POLICY**

Letters to the editor should be no longer than 200 words. They should include the author's name, address, phone number, and e-mail address. Contact the Opinion editor if you wish to write a guest column.

**Editorial**

**Q & A**

**How do you feel about banning smoking in local restaurants?**

**For me personally, I'm happy with the proposed ordinance, I don't want to have to breathe smoke from other people, but smokers have rights too."**

—Doug Allen

Photography

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**Opinion**

**Save lives, be a donor**

You hold in your hands the ability to save a life. Thousands of people are dying that could otherwise be saved. Most children and children of ages and races are dying from leukemia and other blood-related diseases. But, believe it or not, there is now a cure — and it is you.

These people are dying unnecessarily because a bone marrow donor wasn't found in time. Bone marrow is the body's blood-producing factory. The bone marrow contains stem cells, which produce protein red cells, white cells and platelets. Red cells help carry oxygen, white cells fight infection and platelets help provide clotting of the blood. Every healthy individual has an enormous amount of bone marrow. For victims, their bone marrow is diseased and to live they must have their marrow replaced.

The first successful bone marrow transplant took place in 1968 and since then over 8,000 lives have been saved through this surgery. Only marrow transplants have a success rate of 45 to 80 percent. This percentage is outstanding, considering a victim has a survival rate of less than 15 percent without new bone marrow.

However, this transplant is not a peaceful process as doctors, patients and family members wish it was. Their disappointment does not end with the high success rate of the transplant. Rather, it is because 11,000 victims die each year simply because not enough people are volunteering to give the vital bone marrow. In reality, only 20 percent of those desperately needing a bone marrow transplant actually get one.

Many victims die, never realizing that medical advances have discovered a way to save their lives. Also, many patients die because people are not informed and don't realize they have the potential to save a life. Diseases like leukemia, which were nearly always fatal, now don't have to be. Those patients who die each day, desperately waiting in vain for the transplant that never comes — because, despite its "high-tech" sophistication, marrow transplant requires one very basic, human ingredient — and that is the marrow itself.

The guidelines to giving bone marrow are relatively simple. You must be between 18 and 55 years old and in relatively good health without any highly contagious diseases, such as hepatitis.

Being tested for bone marrow is completely painless. The results of the blood test go into the National Bone Marrow Registry, which matches patients with donors who do not match, your blood test is kept on file for potential, future matches. Each test costs $75 dollars, but thanks to Life-Savers Foundation of America and other organizations, the test is free to those being tested.

You may remember Kris Eiler, a Santa Barbara youth who suffered from leukemia. A nationwide search was conducted to locate compatible bone marrow for 18-year-old Kris, who was quickly losing strength. I had my own bone marrow tested, by my own free will, and I was not a match. Kris had a 1 in 20,000 chance of finding a unrelated, compatible marrow donor.

Although the odds were against him, Kris continued to fight his disease. His tragic story brought forth hundreds of volunteers and thousands of people were tested. CRTC is a special, half-hour television show on Kris titled "Will I Live? The Kris Eiler Story." Kris's strength and endurance was awesome. Kris thanked the community for their continued support of his battle with leukemia saying, "There is nothing I can really do to thank you except for saying thank you for giving me the chance to live."

Kris never got that chance to live. He died a few months ago and was reburied on his 19th birthday.

The bone marrow drive was unable to find a match for Kris Eiler's story was featured for other patients. Although Kris has passed away, 40 others were given a renewed hope of life.

Kris's story touched me deeply. Here was a boy from my hometown who died needlessly. By the end of today, twenty-five victims will die, not because of a lack of a cure, but because our community just doesn't care enough about bone marrow.

With the help of caring people, donors can be found for any type of bone. Only two or three donors are needed for each patient. In 1987, there were 4,000 bone marrow donors. Since that time, more than 11,000 bone marrow donors have given a renewed hope of life. The test to remove bone marrow is relatively painless. The blood test to determine if you are a bone marrow donor is free. For information or to register, call Life-Savers at 1-800-999-8822.

Send your viewers who are waiting for your bone marrow. Please don't let them down.

By Bridget Meaney

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**Reporters Notebook**

**Save lives, be a donor**

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Send your viewers who are waiting for your bone marrow. Please don't let them down.

By Bridget Meaney
Last year the HRC received 21 applications for Grants-In-Aid, and the council, despite a stated budget of $70,000, approved the HRC’s recommendations of $86,230.

Councilmember Bill Roalman, who voted against the deferral, said the five additional agencies were reason enough for increasing the budget to $81,000.

Vice Mayor Jerry Reiss also voted against the deferral, saying he had "no desire to start trimming things (in the HRC)."

Dunin, however, said that San Luis Obispo spends more than any other city in San Luis Obispo or Santa Barbara counties on social services anyway.

Rappa pointed out that the city allocates another $117,000 to other social programs, such as the Economic Opportunities Commission’s Homeless Shelter.

Wolff, meanwhile, said she had no idea which programs would be cut even more or altogether, but that the HRC would discuss it at its next meeting in about two weeks.

After deciding to defer the HRC’s recommendation, however, the council approved a request by the Women’s Shelter for city sponsorship of a State Planning and Technical Grant.

The city agreed to provide a $6,000 cash contribution and authorized its staff to submit an application for $24,000 in matching funds from the state.

Pinard said she wanted to encourage people to go for matching-grant money.

"Any opportunity to use some (city) money to earn more from the state is worthwhile," she said.

In other business, the council approved the finalized version of the mandatory water conservation program. Revisions included an optional procedure for multi-meter complexes to combine billing accounts, prohibition of using potable city water for construction or washing driveways, and the deferral of required landscaping for all projects.

The council also decided to write an ordinance to stop rent control of mobile homes in parks subject to Mobile Home Rent Stabilization upon their sale.

This move was prompted by a legal case in Santa Barbara, Hall v. City of Santa Barbara, in which a similar rent control law was found unconstitutional.

**SKIDMORE**

From page 1

President for Academic Affairs at North Dakota State University.

A forum open to all students, faculty and staff will take place at Chumash Auditorium, today at 3:30 p.m. Koob will open with a brief statement and a question and answer period will follow.
Blood drive to be held Monday

A blood drive will be held Monday, May 21 from noon to 3 p.m. in the west wing of Chumash Auditorium. Sponsored by the Society of Civil Engineers, the event is in conjunction with the Tri-Counties Blood Bank. Employees are encouraged to insure speedy donation by calling 541-9122, but walk-ins are also welcome.

Animal Rights Network meets

The first public meeting of the Animal Rights Network will be tonight at 7 at the SLO Public Library, community room, 905 Palm St. The film We Are All Noah by animal rights philosopher Tom Regan, will be shown. For more info, call Linda at 528-4769.

Coach softball for Special Olympics

SLO County Special Olympics invites the public to attend a softball coaching clinic Saturday at Cal Poly. Class size is limited, so call 544-6444 to reserve a space. The clinic is free and lunch is provided.

Law's has arts, crafts workshops

Law's Hobby Center holds ongoing workshops in fine arts and crafts. There are openings for more instructors — contact Edie at 544-6518 if you're interested. Tonight, a workshop on air brushing will be held at Law's, 855 Marsh, from 6 to 9 p.m. The Center is also taking signups now for children's summer art and beadwork classes.

Rummage sale to aid campaign

A rummage sale to benefit John Lybarber's Democratic Assembly campaign will be Saturday in Grover City. The sale will be held from 9 a.m. to 4 p.m. in the parking lot of Great Western Investments on Grand Avenue. If you'd like to contribute, pickups can be arranged by calling 546-8599.

Takes submissions for Short Takes to Mustang Daily.

Send submissions for Short Takes to Mustang Daily, Graphics Arts 226, Cal Poly, SLO 93407.

Men's tennis wins national championship

Cal Poly's men's tennis team beat UC Davis Wednesday afternoon in St. Louis, Mo., and captured the Division II national championship. The Mustangs rallied and won all three doubles matches to edge the Aggies, 5-4. This is the team's first national title since 1986. For full details on the championship match, see tomorrow's Mustang Daily.
The big top comes to the Central Coast

Circus tent will be set up at Poly for shows this weekend

By Mike McMillan

The world's largest traveling big top circus will begin setting up at Cal Poly in the parking lot below the Ornamental Horticulture Unit on Thursday for a 21st Anniversary Edition of Circus Vargas features four performers and animals in a new show never before seen on the Central Coast.

Circus Vargas came to Cal Poly two years ago and was "very successful," according to Gary "Sol" Salzer, circus marketing director and 1965 Cal Poly graduate.

"Colene Joe, all four tons of him, lends a host of 13 Asian and African elephants in a series of balancing acts before the gentle giants carefully step into the first few rows to say hello to the crowd."

The announcement bellowes: "Turn your attention to the center ring and witness the largest performing elephant in the world.

Colone Joe, the biggest, loudest and tallest elephant in the world, will be the centerpiece of the Circus Vargas show."

The Cal Poly Theatre and Dance Department presents the world premiere production of "Banner," a play that examines the personal effects of racial tension.

"When I first read the script, I thought it was a typical play about racial issues," said Lora DAILY, a political science senior who plays the title character Banner Lee Winston.

"But every night (of rehearsal), we find out it's about a whole lot more."

"Banner," set in rural Tennessee during 1939, was written by New Jersey playwright Kathleen Clark. It is being directed by professor Michael Malkin, chairman of the Theatre and Dance Department.

"Banner" is based, loosely, on truth, Clark said.

The story revolves around Price and Banner Winston, a young couple who are unable to have children. They take care of a child and later learn that the baby girl's father is black.

"Banner" is presented as a full-scale production. Clark has been in San Luis Obispo since last Friday, and she said she is pleased with how the production has progressed.

The six-member cast, five of whom are Cal Poly students, has been rehearsing since the second week of spring quarter.

"They're doing a fine job," Clark said. "There's a real commitment from these kids."

The cast members were a little hesitant to meet the playwright, Clark said, but they have become comfortable with her during the past few days.

"So many playwrights are dead — you don't have to worry about them showing up," she joked.

Daily said she was terrified about Clark's arrival.

"This is like five years of this woman's (Clark's) life that we're playing."

Clark's visit is part of a national promotion to bring students and faculty together to discuss issues of racism.

THE CIRCUS

The Colosseum Circus, the world's largest moving merry-go-round, will be setting up in the Cal Poly parking lot. The circus is known as the "world's largest traveling big top," and will include a half-mile-long line of performers and animals.

The circus performers will begin setting up at 8 a.m. on Thursday, May 17, and will be on site from 8 a.m. to 6 p.m. daily until 6 p.m. on Sunday, May 20.


colone joe balances two women while posing for a circus vargas audience.

Colonel Joe, all four tons of him, lends a host of 13 Asian and African elephants in a series of balancing acts before the gentle giants carefully step into the first few rows to say hello to the crowd.

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Circus Vargas came to Cal Poly two years ago and was "very successful," according to Gary "Sol" Salzer, circus marketing director and 1965 Cal Poly graduate.

Salzer said he returned to San Luis Obispo six weeks ago to organize this year's show, coordinate the circus with city and Poly officials and "regain a feel for the community."

The circus performers love to come to a small town," said Salzer, adding that Circus Vargas spends 96 months a year in Los Angeles.

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Concert review ...

Furs' performance had 'style,' but lacked energy and creativity

By Tara Murphy

Harking back to the days when new wave was king and black was the theme color, new wavers from around the world unos of clove cigarettes in the air (other kinds of cigarettes, too, and not just the legal kinds), and there was a medium-sized slam pit on one side of the gym.

And the Psychedelic Furs did help the 1,300 people who attended the show have a good time Saturday night.

The Furs played for 1 1/2 hours with a lot of style and not as much substance as, most live shows have to be a very receptive and lively crowd. In fact, the Furs never even acknowledged they were in San Luis Obispo — making me wonder if they even knew where they were, or whether they were just dumped off the bus, pushed onstage and ordered to play.

If you come to see energy pumped into new songs or old favorites reworked and improved, this was not the show for you.

With the exception of one acoustic set toward the end of the show, the six members of the black-clad Furs offered basically shat they offer on their albums: music to sleep by. That, plus a good light show and some funky dance moves by lead singer Richard Butler, who, by the way, still has the same hairstyle he had in 1980.

You wouldn't have been able to tell by the reaction of the crowd, though. A large portion of them danced through the entire show, both on the floor and in the bleachers — except for the ones imitating sardines packed at the edge of the stage whose "dancing" consisted of swaying back and forth to the rhythmic pushing and shoving and bobbing their heads up and down like one of those cows you sit on the dashboard of your car.

The Furs were surprisingly called back for two encores, the first one being the acoustic set Richard Butler, lead singer for the Psychedelic Furs, offered the Cal Poly crowd some 'funky dance moves' last weekend.

including "Pretty in Pink," which inspired John Hughes to write the movie of the same name (and which, ironically, the Furs have denounced as not having anything to do with the classic movie themselves). This was actually the best part of the show because it diverged from the loud, sleepy style that made one of their sound show like one never-ending number.

For some people, the main at-

See FURS, A & E page 3

BANNER

From A&E page 1

ing with," she said.

Diley was seen most recently in a Cal Poly production as Kaye in "Dog Logic," another world premiere production. She has been involved in theater since high school.

Lawson Reinsch, an English junior who plays Banner's husband Price Winston, said he was pleased with Clark's reaction to their work.

"It's nice to know that we've done a good job with the characters she created," Reinsch said.

Reinsch has been active in Cal Poly's new Vox Theatre and is also a die-jockey at KCRP.

A pivotal character in the play is portrayed by Kelvin Brooks, an electronic engineering senior. Brooks plays G.W. Jackson, the father of the Winstons' baby.

But there has been involvement in many productions at Cal Poly and in high school.

David Nevell, a political science sophomore, portrays Price's best friend. Tess Tipton, Banner's friend and mother of the baby is played by Jeanne Railey, a Morro Bay resident. Albert

Naner, a speech communication junior, plays the town doctor.

Clark was not only pleased with the cast and the production, but she said she has been able to see what changes need to be made in the script for future productions.

"It's as close as ever to being done now," she said.

"Banner" is one of two plays by Clark that was selected to be developed at the prestigious Eugene O'Neill Theatre Center's National Playwright Conference. Her plays have been read at several well-known East Coast theaters.

Malkin, the director, said he has enjoyed working with Clark throughout the development of Cal Poly's production of "Banner."

"It's been fun working with her," Malkin said, "even when we disagree."

Malkin said he has been working on "Banner" since last fall. It was chosen from among many scripts submitted for consideration by Cal Poly's New Play Festival.

Malkin said he expects a large turnout for the production.

"The town has a large number of people who want to see plays," he said, "and an even larger number who want to see new plays."

Also involved in the production are two Cal Poly home economics seniors Caroline Hall, who designed the set, and Sharon Rodike, who designed the costumes.

Stage manager for "Banner" in Michele Livingston, a biological sciences junior. Assistant stage manager is Marci MacDonough, an architecture junior.

Diley said she is nervous for the performances, but she is proud of the production.

"It's a wonderful show," Diley said. "It's one of the best shows I've seen or been in since I've been at Cal Poly."

"Banner" will be presented Thursday, Friday and Saturday at 8 p.m. in the Cal Poly Theatre. Tickets are $5 for Cal Poly students and senior citizens, $6 for the public. They are available at the Cal Poly Theatre Box Office or by calling 586-1421.
Symphonic Band plays Saturday
Show will include performance by guest trombonist

By Laura Daniels

The Cal Poly Symphonic Band's spring band concert, its last concert of the year, will feature two world premiere performances and world-renowned trombone soloist Dennis Smith.

Also featured in the Saturday performance at 8 p.m. will be Sung Lee, an oboe soloist and architecture sophomore at Cal Poly.

Lee said music gives him a break from the hours he spends on architecture projects.

Architecture students seem to make some of the best musicans, said Band Director William Johnson.

"They're both art forms," he said.

"Sung is very shy and reserved when you talk to him," he said "but he is aggressive musically."

This is Johnson's 24th year as Cal Poly's band director.

"The bands have been on an upward curve artistically since I came here," Johnson said. Although he said he cannot speak for last year's group, when he was in audition, Johnson said the group is as good as it was in 1988 when the band toured Japan.

Steven A. Martin, a mechanical engineering junior at Cal Poly, is one of the composer of the world premieres, "A Mess of Noise," a five motive piece for full symphonic band. The band will perform the first two motives.

Martin is pursuing a music minor and an engineering major.

Gary Eister, a part-time instructor in the music department of Questa College and Cal Poly, has composed the second premiere piece, "Shadows, The Color of Wind." It is for a small wind, brass and percussion ensemble, tune tubes (long, flexible plastic tubes) and wind chimes.

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Chief executive officer of the Symphonic Band and math senior Joey Sabol said music is a big part of his life.

"Music gives me a way to express myself," Sabol said.

Johnson said, "People who come to see this concert will see one of the greatest trombone players of the world," in regard to Smith, the guest soloist. Johnson said some of the reasons Cal Poly can have a person of Smith's stature perform on campus include: the Selmer company who makes the trombone Smith plays underwriting a portion of the cost of being on campus break from the University of Michigan where he is part of the full-time music faculty and band director winning Cal Poly's music department.

"Once the students come to one of our concerts, I feel certain they'll come back," Johnson said.

Ticket prices to the performance are $6.50 for adults, $3.75 for students and senior citizens.

That act drew the loudest applause of the evening, according to the voice of the world's most famous human, Jerry Garcia.

Colin Vaugn, who recently passed away, started Circus Vargas in 1969.

Salzer said Circus Vargas annually donates the entire proceeds from one show to Strike Against AIDS to help fund AIDS research.

This weekend's circus ticket trailer will benefit another cause. Salzer said Circus Vargas will donate a portion of the proceeds from Sunday's 1 p.m. show to the Mary T. Pollock Memorial Loan Fund.

Pollock was a Cal Poly business student who died in an auto accident just one quarter away from graduation in 1984.

The fund was established to provide emergency loans to students with immediate financial needs.

Salzer, a self-proclaimed "circus groupie," said his five years at Cal Poly taught him about "uncertainty." Johnson said, "People who attend the concert will see what kind of people are in the music department and will appreciate the work they do."

"And there sure is a lot of that in the circus business," he said.

From A&E page 2

trication for the evening was not the Furs, but the loud pseudo-punk band Agent Orange.

The pesticide-inspired trio played for more than an hour, delivering many songs that got the crowd dancing and screaming, even though their songs, too, sounded pretty much the same to the culturally unaware.

And leave it to Cal Poly to have the neatest, most well-organized slam pit I've ever seen.

For more information on this year's concert series, call 437-8591 or visit the circus ticket trailer.

CIRCUS
From A&E page 1

The seven scheduled shows, each lasting more than two hours.

The main tent is made of 90,000 square feet of vibrant red and blue fabric. Listed in the Guinness Book of World Records as the world's biggest, the tent spans the length of an entire football field. Standing four stories tall, the big top can accommodate up to 5,000 people per show.

Each show of the three-ring circus features Bengal tigers, llamas, camels, dogs, horses and ponies.

Among the human highlights are jugglers, acrobats on trapezes, trapeze artists, clowns and "The Human Statues" — the world-renowned Mayan acrobatic family.

A father and his two sons star in a dramatic feat of strength in a well-crafted balancing routine, striking a series of poses that almost appear to be optical illusions.

The Must.ang Daily.
Read it. Know it. Quiz Friday.
CALENDAR

From A&E page 1

thurs., may 17

LIVE THEATER

Cal Poly's Theatre and Dance Department presents the world premiere of Banner, a new play by Kathleen Clark, this weekend. The show runs Thursday, Friday and Saturday in the Cal Poly Theatre. Tickets to the 8 p.m. performances are $5 for Cal Poly students and seniors and $8 for the public. For more information, call 756-1412.

MUSIC

Carre Lowgren will be playing eclectic acoustic and electric guitar at the Earthling Bookshop (808 Higuera St., SLO) on Thursday. Tickets to the 8 p.m. show are free. For more information, call 543-7851.

Wood & The Immortals play at SLO Brewing Co. (1119 Garden, 25 mi) on Thursday. Tickets to the 9:30 p.m. show are $5. For more information, call 838-1483.

CIRCUS

The circus is coming! Circus Vargas will be bringing its big top show to Cal Poly this weekend. Clowns, elephants, acrobats and more will entertain audiences on Friday at 8 p.m., on Saturday at 12:30, 3:30 and 7 p.m., and on Sunday at 1, 4 and 7 p.m. Tickets are $5.50 to $16.50 for adults, $4 to $14.50 for children. For more information, call 546-9068.

COMEDY

Headlining at Bob Zany's Comedy Outlet (located at the Embassy Suites Hotel, 333 Madonna Road, SLO) this weekend will be Dan Bradley. Shows are Friday and Saturday at 8 and 10 p.m. Tickets are $7, or free with dinner at Mullat's Key. For more information, call 838-0321.

LIVE THEATER

Banner: See May 17.

The Pewter Touch Playhouse in Cambria closes its production of Painting Churches this weekend. Performances are Friday and Saturday at 8 p.m. Tickets are $8. For more information, call 927-3877.

MUSIC

Guitar player Guy Budi will play at the Earthling Bookshop on Friday. Tickets to the 8 p.m. performance are $2.

Shakedown will perform at SLO Brewing Co. on Friday. Tickets to the 9:30 p.m. show are $2.

The San Luis Obispo Blues Society presents Papa John Creach, who will bring the best in acoustic and electric blues to the Central Coast, on Friday at the SLO Vet's Hall (401 Grand Ave.). Tickets to the 8 p.m. show are $12. For more information, call 438-5080.

satur., may 19

CIRCUS

Circus Vargas: See May 18.

COMEDY

Dan Bradley: See May 18.

LITERATURE

Professor Kevin Clark will be reading poetry from his book "Widow Under A New Moon" at the Earthling Bookshop on Sunday. The 8 p.m. event is free.

MUSIC

The Cal Poly Symphonic Band will be putting on its annual spring performance of traditional and contemporary music beginning at 8 p.m. in Cal Poly's Chumash Auditorium. Tickets are $6.50 general admission, $6 for students and senior citizens. For more information, call 756-2550.

mon., may 21

ART CINEMA

The seventh film in a series by Indian film director Satyajit Ray will be shown in Cal Poly's Chumash Auditorium on Monday. Tickets to the 7:30 p.m. screening of Mahanagar are $4 for adults and $3 for students and senior citizens. For more information, call 756-3547.

wed., may 23

LITERATURE

Adult story hour at the Earthling Bookshop will be hosted by CeCe Shaha on Wednesday. Shaha is the Central Coast Writing Project coordinator; she will be reading from Robert Fulghum's recent best seller, "It Was on Fine Wate I Laid Down on It." Tickets to the 8 p.m. event are $2.

MUSIC

Soprano Dolcina Stevenson will appear in concert with pianist John Russell in the Cal Poly Theatre on Wednesday. Tickets to the 8:15 p.m. concert are $12 and $10 for the public, $10 and $8 for students and senior citizens. For more information, call 756-4521.

ongoing

ART EXHIBITS

The University Union at Cal Poly continues its latest art exhibition, which features the works of New Jersey artist Roy Kinzer, by students, graduates and faculty of the university. The exhibit is free and runs through June 8. For more information, call 756-3182.

On display at Cal Poly's University Art Gallery (Dexter Building) is Free Form — Glass from Russia. The exhibition, which features the works of students, graduates and faculty of the Boundary School of Glassmaking at Kamenkhy Renov, Czechovskia, is on display through June 8. For more information, call 756-3442.

We welcome submissions to the Calendar section of A&E, which appears in the Wednesday Press. Submit your news to Calendar, Mustang Daily, Graphic Arts 226, Cal Poly, San Luis Obispo, Calif. 93407.
Softball loses regional final to Bakersfield

By Gregg Mansfield
Itatf Writer

The hopes of making the national tournament came to an end for the Cal Poly softball team Sunday in Bakersfield.

The Mustangs played top-seeded Bakersfield at the wrong time, losing to the Roadrunners, 7-1, in the finals of the NCAA Division II West Regional.

Poly took second place in the three-team tournament, ending its season at 36-21.

Coming in against Bakersfield, Cal Poly held a 2-1 edge in head-to-head games with the Roadrunners. The Mustangs swept Bakersfield earlier in the season, but lost to the Roadrunners, 7-1, in the second round of the tournament.

Cal Poly sent its top pitcher, Lisa Johnston, to the mound. But, Bakersfield scored four runs in the second inning off Johnston, and added four more in the fifth.

Cal Poly only scoring threat was in the fifth when they pushed one runner across the plate. Cal Poly collected five hits on the game, while Bakersfield cranked out nine.

Earlier in the day, the Mustang bats produced three hits, and Poly slipped past Humboldt State, 2-1. Michelle Sorci picked up the win, allowing only two hits.

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If pointing your career in the right direction is what you are after, stop by and see us at the Career Forum on campus on May 23, or if you are unable to attend torn your resume and cover letter with a resume to Louis Rich, P.O. Box 139, Tulare, CA 93274. Attention: Personnel;

An EQUAL OPPORTUNITY EMPLOYER
COUNCIL

From page 1

that coordinating both programs is the logical thing to do.

If property owners have to absorb the cost, they will pass it on to their tenants, and they will pass it on to their customers. You have to look at the whole picture.”

Councilmember Penny Boppa, however, said that coordinating both the seismic reinforcement and fire sprinkler installation in the downtown area is the best thing to do.

“I know it’s asking a lot of the property owners, but it does make sense to coordinate these efforts. It’ll be a real benefit 15 years down the line.”

Councilmember Peg Pinard gave an even stronger statement

in favor of the council’s decision.

“Our first job (as councilmembers) is to protect the physical environment,” she said.

The City Council also unanimously decided to introduce another ordinance to print to adopt the updated, 1988 versions of the Uniform Administrative, Building, Mechanical, Plumbing, Housing and Dangerous Building Codes into the Municipal Code.

If “we didn’t move ahead, it would be awkward because we’d be enforcing two different codes,” he said.

CONSERVATION

From page 1

increased its rationing to 35 per cent and Cal Poly again gave its voluntary support.

“We were what we already had in place amplified,” Jacobson said of the increase.

The most visible impact of the latest cutbacks has been on the campus grounds, Jacobson said, something that will become more and more noticeable with summer.

Thus far, 60 per cent of the turf area is going un-watered, resulting in a campus now dotted with dry, brown lawns.

“We’ve severely cut back the watering on our campus,” Jacobson said. He said watering is now focused primarily on the athletic fields, with academic foci, such as the practice fields, rather than those that are more aesthetically oriented.

In general, Jacobson believes the university has been successful with its water conserving program. “Everyone here can be pretty doggone proud about what we’ve done,” he said.

NEW YORK (AP) — Puppeters extraordinaire Jim Henson, who gave his voice to Kermit the Frog and his twin spirits to a multitude of Muppets as they taught and delighted millions worldwide, died unexpectedly Wednesday. He was 53.

Henson died at 1:30 a.m. from a massive bacterial infection, said Kathleen Robinson, a spokeswoman at New York Hospital. Henson, a Manhattan resident, had been admitted to the hospital early Tuesday, she said. No other details were released.

Henson’s creatures first appeared in 1954, and he watched them explode from a local television favorite to a worldwide phenomenon on multimillion-dollar industry.

His “Sesame Street” characters, including Oscar the Grouch, Cookie Monster and Big Bird, were welcomed into homes, around the United States each day for the past 21 years.

“The Muppet Show,” which starred Kermit and Miss Piggy and debuted in 1976, became the most widely seen television program in the world, attracting an estimated 235 million viewers in its first year, a level of success that was evident again this year with his work on the box office smash “Teenage Mutant Ninja Turtles.”

“My generation put the Muppets into the box office and the box office put the Muppets into the box. I can say we’ll maintain, hopefully, this level of conservation until the drought ends.”

Muppet creator Jim Henson dead at 53

“Since ’87, overall we have reduced our water use by about 35 percent. I anticipate we can probably reduce another 5 to 10 percent in the coming year,” he said.

As for now, Jacobson said the current water conserving programs would continue. “We will sustain this level as long as necessary,” he said.

“If (the drought) going to last,” he went on, “All I can say is we’ll maintain, hopefully, this level of conservation until the drought ends.”

“Obviously, there’s a lot of work to do,” he said.

“I know it’s asking a lot of the property owners, but it does make sense to coordinate these efforts. It’ll be a real benefit 15 years down the line.”

Councilmember Peg Pinard gave an even stronger statement