Council increases water rationing levels for summer

Across-the-board raise of 10 percent

By Jason Foster

San Luis Obispo will have to get by using even less water starting this summer.

On the recommendation of a lengthy staff report, the City Council Tuesday night increased mandatory rationing levels to 35 percent for single-family dwellings, 28 percent for multi-family units and an overall of 20 percent for commercial accounts.

"I think for the situation we're in, the City Council's approval of this was a positive effect," said Utilities Director Bill Hetland, who headed the staff that assembled the report. "It's difficult to try to provide equity in a water shortage, but we're trying to address everybody and give people some flexibility to meet their needs. Admittedly, there's no perfect system out there, but for where we are now, this is the best program."

The previous rationing levels had been 25 percent for residences and 10 percent for commercial accounts.

The residential water lifeline was also dropped from 20 to 16 units with a maximum decreased from 40 units to 25 units per billing cycle, and the seasonal adjustment that allows for more.

Explosive device destroys sorority house mailbox; causes some minor damage

By Laura Daniels

An M-80 explosive device destroyed a sorority mailbox last weekend, causing minor damage to the ceiling and breaking a window, according to the San Luis Obispo Police Department.

The mailbox is in Kappa Alpha Theta's front door on California Boulevard. No one was wounded.

Walt Lambert, coordinator of Greek affairs, said the explosion scattered debris 100 feet in every direction. One piece of the mailbox just missed a window.

Anti-nuke group seeks to create nuclear-freeze zone in SLO county

By Rob Brockmeyer

An anti-nuclear group took the first step Tuesday night in its quest to shut down the Diablo Canyon power plant.

Diablo Vigilance Update spokesperson Rita Comp asked 10 people at the Arroyo Grande Women's Community Center to participate in an effort to make San Luis Obispo county a nuclear-freeze zone.

The council needs to petition 10,000 signatures by May 31 for the initiative to make the November ballot, Comp said.

"It's important that we get this issue in the hands of the public," said Comp. "Once it reaches the ballot, we will discover what the public wants."

If the proposal reaches the ballot, county citizens will determine if San Luis Obispo county will become a nuclear-free zone. The zone would prohibit distributing, testing, buying, transportation and storing of hazardous radioactive materials, Comp said.

In 1989, there were more than 4,200 nuclear-freeze zones in the world and 162 in the United States. Nevada, San Francisco, Marin and Alameda counties in California will include similar initiatives in their county elections.

Retrofitting would replace water-wasting toilets with more efficient models that use fewer gallons per flush.

"The city's current policy is that people who retrofit their buildings will get credit for saving water, and they can use part of that credit of water saved for a new development," said Pinard. "It would be a good idea in normal times, but now everybody has an incentive to retrofit anyway. People should save for their own future use — we shouldn't give it away for new development," she added. "Those new credit of water saved for a new development, the City Council's approval of this was a positive effect," said Utilities Director Bill Hetland, who headed the staff that assembled the report. "It's difficult to try to provide equity in a water shortage, but we're trying to address everybody and give people some flexibility to meet their needs. Admittedly, there's no perfect system out there, but for where we are now, this is the best program."

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Putting things in perspective

By Tara Murphy

Last week, it seemed to me, was very stressful. All the little problems that are supposed to be magnified about 100 times. The last straw came on Saturday, when every week was finally complete. All the homework was finished, and, alas to my horror, all the necessary chapters digested, the deadlines met. I was just at my house and there was another friend playing the drums. He was oblivious to the "horrors" of my week, having run out of town for the past five days.

The drums became too much. I called a friend and tearfully explained the situation. She assured me that this was probably quite traumatic for me, and offered to remove me from the scene. We agreed to meet in a nearby, at, I ate, to give me a little time to regain my composure. Hence, I arrived, sitting on a bench just in front of the store waiting for my friend. Then a man walked out of the store. He asked me if I could sit down on the other end of the bench. I didn't trust my voice, so I just nodded. He looked at me like he was down on his luck. His clothes were worn, his hair shaggy, his hands and face dirty.

"I didn't really want to talk, but he started asking me questions. There was something I wanted to talk about, was causing me much such despair? He assured me that it probably wasn't that bad. He asked if there was anything he could do. Unfortunately, his interest had just the opposite effect on me. I shook my head and tears started to roll down my cheeks. I wiped my nose on my sleeve and wished myself to stop crying.

"I tried again. He had lots of life experience, he said, maybe I could benefit from it. Then the final plea. "Would $10 dollars help? How about $10? Would $10 dollars make me feel better?"

"Here I was, a healthy, usually-happy college student, being offered money by someone. I thought of being in worse straits than myself.

I could go off on several topics from here. I could talk about the value of some people place on money, as the cure-all for the problems in their lives. But there is also a I could talk about the value of some people place on money, as the cure-all for the problems in their lives. This is so much to be said for enjoying the simple things in life, to be said for being content with things.

Putting things in perspective.

A quarter, for a student, seems like a long time. We often talk about things as if we were 10-year blocks. "At the end of the quarter I'll start exercising." Or, "Next quarter I'll clean the bathroom." A quarter is only three months.

Three months is only a quarter of a year, and a year has 12 months. What does it mean when you look at it like that, it doesn't seem so large at all. Although one might be a four-fifths of your grade in a class, it is only one quarter of your final grade, probably in a three unit class. And this is only three units, out of the over 200 you will take at Cal Poly.

Obviously, I overstated this situation. But I'm probably not the only one to do so. Often we get so caught up in what we're doing that we forget what is really important. For example, how many people were so delighted to get their college applications filed that they didn't really care where they got in? Or where they applied? How many are so intent on the perfect stan for this year that they forget to treasure the experience in 15 years down the line?

Usually we just move along, focusing on what's directly in front of us instead of on the larger picture.

Unfortunately, it often takes something like a homeless person offering us money, to help us keep things in perspective.

Tara Murphy is a second-quarter reporter for the Mustang Daily in addition to being an armchair philosopher.

Opinion

CORRECTION

Unsigned editorials reflect the majority opinion of the Mustang Daily editorial board. Signed columns and commentaries express the views of their authors and are not necessarily representative of the editorial board's majority opinion.

Letters to the Editor

In honor of Earth Week, El Corral Bookstore is giving every unused bag. The use of plastic bags should be an important part of everyone's daily life. El Corral could show its true respect for the environment by permanently switching to recyclable paper bags given only on request.

Jennifer Brady

Political Science

We all know the answer to this, do we not? The woman who became pregnant either (a) was ignorant of the parthenogenital mechanism by which unwanted pregnancies are avoided; or (b) she was not ignorant, but she recklessly failed to take the proper precautions; or (c) she was carried away by passion, perhaps in an inebriated state, and simply hoped she would not become pregnant; or (d) she was carried away by passion, perhaps in an inebriated state, and simply hoped she would not become pregnant;

New with the exception of the last category, which accounts for one-half of one percent of the pregnancies that are terminated by abortions, is it correct to say that the woman in question was behaving "responsibly"? Presumably not. If you don't want a child and have the option not to have one, then it is not to behave responsibly to become pregnant. And if one behave irresponsibly in the matter of conceiving, why should George McGovern assume that responsibility sets in between the woman who bore the child she mistakenly conceived than the woman who aborted it.

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But illegitimate birth is nevertheless, viewed on the massive scale. The point, then, is that women who go to an abortion clinician are viewed on the massive scale.
TOILET

From page 1
developments would get the go-
ahead next year, right when our
water level is about to go critical.
This is contradictory to making
water our first priority. It’s ir-
responsible.”

Councilmember Jerry Reiss,
however, said there would be a
net savings of water anyway, and
that economic factors must be
considered.

“Part of the city depends on
construction for its vitality,” he
said. “There’s something to be

gained here besides water, and
that’s some of the few jobs that
we have left in this county.”

Mayor Ron Dunin echoed
Reiss’ sentiments.

“We must consider the effects
on our local economy,” he said.
In the meantime, Reiss said
the process of inspecting and
approving retrofits should be
speeded up.

The current process for ap-
proving and giving credit for
retrofits requires a pre-inspection
and a post-inspection. Because of
the city’s encouragement of
retrofitting, however, Ad-
ministrative Officer John Dunn
said the number of people
retrofitting has “exploded in the
last four weeks.”

Although Community
Development Director Arnold
Jonas said building inspectors
spend half of every work day in-
specting toilets, Reiss thought it

EXPLOSIVE

From page 1
Lambert said to his knowledge,
this is the first time a Cal Poly
sorority’s mailbox has been
blown up.
“We’ve had other things, like
windows busted,” he said. “This
is a fairly new sorority; only two
or three women live there (in the
house).
An M-80, or pipe bomb, is a
powerful fireworks device known
for its destructive capabilities.
Lambert said such a device takes
time to make, and pre-planning.
“It’s not like some people were
out drinking and one said ‘I’ve
got a pipe bomb in my glove
compartment, let’s go do this,’”
Lambert said. “This involved
some planning.”

Lambert said such incidents
are commonplace in San Luis
Obispo.
“They happen on a daily basis,
maybe 20 in a week,” he said.
“But when a greek house is
targeted, it’s news.”
CAL POLY THIS BUD'S FOR YOU!

TASTE
**CALENDAR**

For more information, call the following numbers:

- **Tickets**
  - San Luis Obispo, Gottschalk's (Central Coast Plaza).
  - (805) 525-7469.

- **Base Ticketmaster**
  - Bay Area, (415) 762-2277.
  - Los Angeles (213) 480-3232.

**SANTA BARBARA/VENTURA**

Dr. Groer, April 19, Ventura Theatre.

George Carlin, April 20, Arlington Theatre.

Redd Foxx, May 8, Ventura Theatre.


Ray Charles, Aug. 11, Ventura Theatre.

**BAY AREA**

- Santana, April 19, Santa Cruz Civic Auditorium.
- Billy Joel, April 19, Oakland Coliseum.
- Queen Ida, April 19, Great American Music Hall 15-18.

- College Jazz Festival with Ellis Marsalis, April 20 & 21, Greek Theatre (Berkeley).
- Goo Goo Dolls, April 28, Circle Star Center (San Carlos).
- Fosher, April 27, Cabaret (San Jose).
- V&T, April 28, Cabaret.
- James Jackson, April 28 & 29, May 2, Oakland Coliseum Arena.
- Robert Harter, May 4, Circle Star Center.
- Mountain, May 6, Civic Auditorium.
- Beach Boys, May 6-8, Civic Center Star.
- Bill Cosby, May 7-9, Shoreline Amphitheatre.
- Shadowfax, May 18, Cabaret.
- Madonna, May 19-20, Oakland Coliseum Arena.
- Smokey Robinson, May 20, Concord Pavilion.
- David Bowley, May 22, Shoreline Amphitheatre.
- Milli Vanilli, June 1, Shoreline Amphitheatre.
- June 2, Shoreline Amphitheatre.
- Fleetwood Mac, June 2, Shoreline Amphitheatre.
- June 3, Shoreline Amphitheatre.
- Luther Vandross, June 7-9, Circle Star Center.
- B-52's, June 7-10, Paul Masson Winery (Redmond).
- Santana, June 10-12, Paul Masson Winery.
- Held with the Judds, June 27-29, May 2, Oakland Coliseum Arena.
- Janet Jackson, June 21, Shoreline Amphitheatre.
- The Moody Blues, July 20, Shoreline Amphitheatre.
- Steve Miller, July 27, Concord Pavilion.
- The B-52's, Aug. 4, Shoreline Amphitheatre.
- Bruce Hornsby, Aug. 9, Shoreline Amphitheatre.
- Charlie Brown, Aug. 17, Shoreline Amphitheatre.
- The Moody Blues, Sept. 2, Shoreline Amphitheatre.
- Steve Miller, July 27, Concord Pavilion.
- The B-52's, Aug. 4, Shoreline Amphitheatre.
- Bruce Hornsby, Aug. 9, Shoreline Amphitheatre.
- Charlie Brown, Aug. 17, Shoreline Amphitheatre.
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**Gala auction offers chance to name street, dine in a bank vault**

By Tara Murphy

May be you've always had a deep-rooted desire to eat dinner in a bank vault surrounded by millions of dollars. Or maybe you need a cellular phone. Perhaps your interests run more toward learning to drive a race car in Las Vegas.

If any of these sound the least bit interesting, the place to be is the third annual Art$alute Gala being held Saturday night at the Chumash Auditorium.

This year's theme is "Blame It on Rio," and the music and food will have a Latin theme. The evening will include both a silent and live auction, hors d'oeuvres, dinner, and dancing to contemporary Brazilian music by Kely Regalado and his Chevere Orchestra.

The auction crowd is usually a blend of what former chair Ron Freburg calls "the rich and famous... and the average." "Everybody gets a pretty good deal," he said. "And 100 percent of the money goes to the arts." Freburg said some people offer support by just attending, while others purchase auction items.

"You can draw a lot of people," he said. "From the person who pays 20 for a walkman to the person who wants the $5,500 Arabian stallion." Cal Poly Arts Director Ron Regier said there is about a 50-50 split between people who come for the prizes, and people who come to support the arts. He said mainly community members attend the gala.

Fewer tickets for this year's event have been sold than in the past. Last year and the year before, more than 300 of the $60 tickets were sold, while this year Regier said he estimates the total ticket sales at 220. He said one cause for the low sales is the amount of fundraising that now goes on in the community. "There's an awful lot of fund-raising out there," he said. "People are sort of OD'd on these events. Last year we made $26,000. I'd be thrilled if we did that again." Cal Poly Arts gets donations from individuals and businesses for the auctions.

"We have committees that go out and make contacts (to get donations)," Regier said.

This year there are 58 items in the silent auction, and 34 in the live one. The gala is being underwritten by American Airlines and American Eagle, who donated airfare for six of the packages.

Art$alute is the main fundraising event for Cal Poly Arts, which sponsors Writerspeak, Poly Arts for Youth, the Essence classical music series, and Centerstage, a theater and dance series.

**Photos capture life’s subtleties**

By Larry M. Sterling

Three graduating applied art and design students hope to introduce everyday objects to the public with their photography exhibit "Subtle Observations."

The art show is a combination of more than 30 photographs taken by three students for their senior project.

Mари Pfost, Michele Willson and Kellie Jo Brown are putting on the art show April 19-29 in the Power House Gallery, which is located by the Air Conditioning building.

"We wanted to do something a little bit more than documenting and writing a paper," Willson said. "We wanted to show our creative ideas."

Willson said they got the title for their exhibit from their desire to introduce everyday objects to people.

"A lot of my work is things that are found in life," Brown said. "It’s my subtitle eye that finds my work. I enjoy finding what is available that other people overlook." Pfost said, "These pictures aren’t pictures you can look at from far away. They’re like the title — subtle observations. They go up close and look at the pictures. We had to look and see things that people see everyday but don’t take for granted; they don’t see the beauty in the simple things."

Willson said, "A lot of our pieces are subtle things that people would normally walk by trying to make people see everyday objects in a new light."

The photographs were taken in the Gold Country area off Highway 49 outside of Sacramento.

"We wanted to add a piece of history," Willson said. "It’s special that we got to do the project together. We traveled every weekend for over a month-and-a-half to get the pictures."

Brown said she loves to travel. Most of her ideas originate from traveling and driving along the freeway.

She added that it was a learning experience to work in a group, travel with two other photographers and see their points of view.

The students said they came up with the idea for the exhibit themselves. Because art is so technical at Cal Poly, putting on a fine art show is special, Willson said.

See EXHIBIT, A&E page 2

**Art$alute to raise funds for campus arts**
Movie review ...

'Crazy People' not worth seeing

By Glenn Hom
STAFF WRITER

Save six bucks. Rent a video. Catch another flick. This one's not worth seeing.

'Crazy People,' a newly-released comedy by Paramount Pictures starring Dudley Moore and Daryl Hannah, more appropriately describes the writers and producers of this film than the movie itself.

'Crazy People' has its funny moments, but they are lost among the unappealing characters and a dead storyline that raises the question, "Who cares?"

Moore plays a frazzled ad agency executive named Emory Leeson who has a unique idea — truth in advertising. One of his many creative layouts is for Volvo automobiles. The slogan reads: "Buy Volvos — They're Boxey, But They're Good." A few amusing ads, however, were the only interesting things in this comedy.

A true ad for this movie should read: "See Crazy People — it's not very good, but what else are you going to do?"

In the movie, Leeson's advertising strategy is considered insane by his co-workers, who then send him to a sanitarium to recover.

After Leeson's ads are printed by mistake and create a sensation, he enlists his fellow patients to be his new creative "truth" colleagues.

The movie, unfortunately, is not about the thrills and follies of the corporate ad game, but rather it is about Leeson's relationship with the loony patients.

Half way into the story, the film ineffectively metamorphoses from being a slow-paced slapstick into a pseudo-sensitive movie about the goodness of all people.

Moore's character is not very likeable at any point in the movie, and his usual British accent kept the laughter going by feeding the viewer a mean guy to hate, but it is difficult to take him seriously when the bad guys are jokes themselves.

Hannah is just as unconvincing in her role as the shy Kathy Burgess, one of the more normal sanitarium residents who becomes romantically connected with Leeson.

Hannah never seems completely into her character and adds a superficial performance to an otherwise hopeless script.

Both Hannah and Moore contribute nothing but their familiar names to attract unassuming moviegoers. And what's the hang-up all casting directors seem to have for pairing 3-foot-tall Moore with tall women anyway?

The spontaneous antics of the mentally ill patients do provide a few laughs between naps, but we aren't experiencing the cutting edge of comedy when we see crazy people playing imaginary volleyball and doing morning callisthenics.

None of the actors who play the patients are household names (and this movie won't change that), but the faces are familiar.

The bad guys are played by J. T. Walsh (also the bad guy in 'Tequila Sunrise' and 'Good Morning Vietnam') and Ben Hamm (Legend Edge).

As the antagonist out to get Leeson and the patients, Walsh gives the audience a mean guy to hate, but it is difficult to take him seriously when the good guys are jokes themselves.

'Crazy People' s screenplay would have better kept the laughter going by feeding the viewer with a steady flow of weird ads and wimder people.

Instead, it attempts to tug at our heartstrings and make us feel good about characters nobody cares anything about.

EXHIBIT

From A&E page 1

"I didn't want to do something that was a commercial job," Brown said. "I wanted to make my senior project more fine art. A lot of my work is on the technical side, more along the lines of commercial art. I enjoy the fine arts side of it.""I wanted my senior project to be something I could put in my portfolio that was something other than showing my technical background," she said. "I wanted to show the feelings that I have toward art and the feelings that I have toward my photographs."

Pfost said, "We put so much time and effort into shooting the pictures that we want to show them. I think it wouldn't be the same if we didn't have a show. It makes it more satisfying."

"Also, we wanted to have the experience of putting together a gallery," she said. "I really wanted to experience the work that is involved in that, too."

Norman Lenner, the students' senior project adviser, said, "I think it is a very interesting project. I wanted them to bring their own individual sensitivities to the project. I want them to discover themselves. If they can do that, they've done a lot."

A reception will be held from 5 to 6:30 p.m. on Saturday in the gallery.

The reception is because we want to thank the department and school for our time here at Cal Poly," Willson said.

"We are really happy with how it (the project) turned out, and we're excited for the show," Pfost said.
14 students receive music awards

Faculty selects 1990 winners based on ability, leadership

By Ann Slaughter

Staff Writer

"It may be musically; it may be that somebody was president and gave leadership," he said. "We (the music department faculty) just decide who in our opinion is the most worthy in that year." Kathlene Magee and Joey Sobal were recipients of the Ralph E. and Florence B. Welles Award. This award was established in 1988 by Florence Welles in memory of her husband.

Magee, an art and design senior, is a soprano who in 1988 was a Monday Club music competition finalist. Since her freshman year, she has been active in the choral program and has performed in most of the musicals on campus.

Sobal, the other recipient of the Welles Award, is a mathematics senior. He plays the trombone and is serving as chief executive officer of the Symphonic Band. He is also active in the Marching Band, the Brass Quintet and the Trombone Quartet.

"Being in the band, you get what you put into it; I put a lot into it, and I got a lot out of it," he said.

Deborah Brooks, Crystal Kez and Meredith Kelley were chosen for the Ann and Gordon Getty Award. The award was set up for students active in orchestral or chamber music at Cal Poly.

Brooks, a mechanical engineering senior, has been a member of the Marching and Symphonic bands since 1985. She plays in the Saxophone Quartet and is a percussionist.

"It (music) is a little more than just a hobby," she said. "It certainly is a release from the pressures of being an engineering major."

Kez, an industrial engineering senior, is a harpist and has appeared in numerous department recitals and has participated regularly with Cal Poly's bands and choirs. She is also an active participant in the performances of the San Luis Obispo County Symphony.

"I'm a Christian, and in some ways it really helps me to express how I feel toward God. . . . It's been a lot of fun," she said.

Kelley, a biochemistry senior, has played viola with the Cal Poly String Ensemble for three years. Since 1986, she has participated in the Women's Chorus and University Singers.

Meredith Kelley, a biochemistry senior, has played viola with the Cal Poly String Ensemble for three years. Since 1986, she has participated in the Women's Chorus and University Singers.

Meredith Kelley, a biochemistry senior, has played viola with the Cal Poly String Ensemble for three years. Since 1986, she has participated in the Women's Chorus and University Singers.

"I'm a music minor. I've had the opportunity to get some real close, individualized training from some really good professors," she said.

Sabol, the other recipient of the Welles Award, is a mathematics senior. He plays the trombone and is serving as chief executive officer of the Symphonic Band.

"I like to continue with music throughout my life, playing in community groups or things like that. Music, in a way, is an outlet."

— Lara Endres

guess the first thing I would have to say is the instructors really, really care about their students.

Lara Endres and Erin Broune have received the Music Department Memorial Award. Endres, a biochemistry senior, is an active member of the Symphonic Band. She is in the community management for the band and has been the French horn section leader and personnel director.

"I'm going to keep playing in the band, and I'm also playing in the Brass Quintet and the Cal Poly Woodwind Quintet," she said. "I'd like to continue music throughout my life in community groups or things like that. Music, in a way, is an outlet."

Kari Lovting and Tim McLellan were awarded the Janet Lee Memorial Award. This award was established last year by Vance and Katherine Lee in memory of their daughter.

Lovting, an English senior, sings alto with the Women's Chorus and was president in 1986-87. She has performed in three Poly Royal choir musical shows and served as assistant choreographer for two of them.

McLellan, a mathematics junior, has sung bass with the University Singers since 1987 and with the Men's Chorus and Madrigal/Jazz Ensemble. He is manager of the ensemble.

Students Bruke, Kelley and McLellan are currently on London Study. Along with other members of the University Singers, they will be performing throughout Great Britain.

Although Cal Poly students have a degree in music, several of the award-winners are pursuing a music minor.
CALENDAR

From A&E page 1

Reggie Snapshax, June 2, Irvine Meadows Amphitheater.

Todd Rundgren, June 19 & 20, The Strand.

Kool & The Gang, June 24, Peppers.


"... ANOTHER ENDLESS SUMMER " L.A. TIMES

A LOOK AT THE PEOPLE AND EVENTS THAT HAVE DEFINED A CULTURE

MUSIC

□ Eric Tingstad and Nancy Rumbel, Narada recording artists, will perform New Age music at the Coalesce Bookstore Chapel (845 Main St., Morro Bay) on Thursday. Tickets for the 7 p.m. concert are $8. For more information, call 772-2368.

□ Topswich will be playing at SLO Brewing Co. (1119 Garden St., SLO) on Thursday. Tickets for the 9:30 p.m. show are $1. For more information, call 543-1843.

□ Los Angeles rhythm and blues musicians Lutea and Lesi will be at the Earthling Bookshop (688 Higuera St., SLO) on Thursday. The 8 p.m. event is free. For more information, call 543-7912.

□ Jazz musician Miles Davis performs Friday at Cal Poly. The 8 p.m. concert will be in Mori Gym. For more information, call 543-1843.

□ Inner Fades will be playing at the Earthling Bookshop on Friday. Tickets for the 8 p.m. show are free. For more information, call 543-1843.

□ Who Cares will be playing Friday at Rose & Crown (1000 Higuera, SLO). The group will be performing rock, rhythm and blues, as well as songs off their upcoming album, "Being Protection." For more information about the 9 p.m. show, call 543-1995.

LIVE THEATER and ART CINEMA

□ The Moving Arts Dance Company, one of Los Angeles' newest modern dance troupes, will perform at the Cal Poly Theatre on Friday. Tickets for the 8 p.m. show are $14 and $12 for adults, $12 and $10 for students and senior citizens. For more information, call 756-2047.

□ Surfers: The Movie will be shown Friday and 7 and 9 p.m. at Chumash Auditorium. For more information, call 543-1995.

ART EXHIBITS

□ Work by three Los Angeles artists is on exhibit through April 29. Performances are noon to 4 p.m. Saturdays through May 19. Tickets are $8. For more information, call 543-3757.

□ The Pewter Plough Playhouse in Cambria continues its production of Painting Churches. Performances are Friday and Saturday at 8 p.m. through May 19. Tickets are $8. For more information, call 927-8751.

□ The Great American Melodrama & Vaudeville production of Abandoned on the Tracks continues at the theatre in Ocean (on Highway 1) through April 29. Performances are Wednesday through Sunday. For more information, call 499-2999.

MUSIC

□ Holly Dunn will perform her country hits Saturday at Arroyo Winery (on the east of Paso Robles on Highway 40). Tickets for the 7:30 p.m. show are $7 for adults, $5 for senior citizens. No one under 21 will be admitted. For more information, call 543-9071.

□ Jimmy Witherspoon with Big Daddy Blues Band will play at the SLO Ven Hall Saturday. Tickets for the 8 p.m. show are $12 for the general public. No one under 18 will be admitted. For more information, call 485-3195.

□ Jill Knight & The All Nighters will be at SLO Brewing Co. on Saturday. Tickets for the 9:30-p.m. show are $2. For more information, call 543-1843.

□ A dinner and benefit concert will be held to raise money for the Earthling Bookshop (698 Higuera St., SLO) on Thursday, The 8 p.m. show are free. For more information, call 772-2880.

□ Kool & The Gang, June 24, Peppers.

□ Jimmy Witherspoon with Big Daddy Blues Band will play at the SLO Ven Hall Saturday. Tickets for the 8 p.m. show are $12 for the general public. No one under 18 will be admitted. For more information, call 485-3195.

□ Tower of Power will play in the Earthling Bookshop in conjunction with the Cuesta College Annual High School Instrumental Jazz Festival. Tickets for the 8 p.m. concert are $15 for general admission. For more information, call 546-3195.

SURFERS THE MOVIE

April 19 Arroyo Grande Fair Oaks
April 20 Cal Poly Chumash Aud.
April 24 SLO Brewing Co.
April 26 1st Annual Earth Day Celebration
April 28 Indian director Satyajit Ray's film Kanchenjungha will be shown in Chumash Auditorium on Monday. Tickets for the 7:30 p.m. show are $4. For more information, call 543-1995.

HOLLY DUNN CONCERT

The Holley Dunn concert will be held at Arroyo Winery on Saturday, April 29. Tickets are $7 for adults, $5 for senior citizens. No one under 21 will be admitted. For more information, call 543-9071.
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WASHINGTON (AP) — Choosing his words carefully, Secretary of State James A. Baker III appealed to the American public on Wednesday to welcome reports that a peace settlement is up in the air as an American hostage as a humanitarian gesture.

"Of course we're always hopeful," Baker said while reiterating a longstanding U.S. demand that all eight Americans held in Lebanon be released unconditionally.

At the White House, presidential press secretary Marlin Fitzwater said the reports, "We don't know if they're true. We've seen this many times before. We hope they're true." Baker did not dismiss the reports, including word from reliable diplomatic sources in Damascus that an American would be freed in the Syrian capital Friday.

The Islamic Jihad for the Liberation of Palestine, did not say which of the three Americans it is holding would be freed. Its statement was accompanied by an instant photograph of Jesse Turner, of Boise, Idaho.

COUNCIL

From page 1

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DIABLO

From page 3

...to implement programs that would be fair for people and businesses... to implement programs that would be fair for people and businesses... to implement programs that would be fair for people and businesses... to implement programs that would be fair for people and businesses...

TOILET

From page 2

...to implement programs that would be fair for people and businesses... to implement programs that would be fair for people and businesses... to implement programs that would be fair for people and businesses... to implement programs that would be fair for people and businesses...

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