Council increases water rationing levels for summer

**Across-the-board raise of 10 percent**

By Jason Foster

San Luis Obispo will have to get by using even less water starting this summer.

On the recommendation of a lengthy staff report, the City Council Tuesday night increased mandatory rationing levels to 35 percent for single-family dwellings, 28 percent for multi-family units and an overall of 20 percent for commercial accounts.

"I think for the situation we're in, the City Council's approval of this was a positive effect," said Utilities Director Bill Hetland, who headed the staff that assembled the report. "It's difficult to try to provide equity in a water shortage, but we're trying to address everybody and give people some flexibility to meet their needs. Admittedly, there's no perfect system out there, but for where we are now, this is the best program."

The previous rationing levels had been 25 percent for residences and 10 percent for commercial accounts.

The residential water lifeline was also dropped from 20 to 16 units with a maximum decrease from 40 units to 25 units per billing cycle, and the seasonal adjustment that allows for more efficiency models that use fewer gallons per flush.

"The city's current policy is that people who retrofit their buildings will get credit for saving water, and they can use part of that credit of water saved for a new development," said Pinard. "It would be a good idea in normal times, but now everybody has an incentive to retrofit anyway.

"People should save for their own future use — we shouldn't give it away for new development," she added. "Those new conclusions and developments that allow for more..."

See COUNCIL, page 6

**Motion to change city toilet policy flushed by 4-1 vote**

By Jason Foster

City Councilmember Peg Pinard tried Tuesday night to pass a motion to change the city's policy encouraging businesses and residences to retrofit their toilets to save water, but it was defeated 4-1.

Retrofitting would replace water-wasting toilets with more efficient models that use fewer gallons per flush.

"The city's current policy is that people who retrofit their buildings will get credit for saving water, and they can use part of that credit of water saved for a new development," said Pinard. "It would be a good idea in normal times, but now everybody has an incentive to retrofit anyway.

"People should save for their own future use — we shouldn't give it away for new development," she added. "Those new swimwear and 10 percent for commercial accounts.

"The severity of the problems is getting worse and the frequency of them is increasing," said Comp. "Unless they are stopped, these problems may lead to a meltdown."

Anti-nuke group seeks to create nuclear-freeze zone in SLO county

**Explosive device destroys sorority house mailbox; causes some minor damage**

By Laura Daniels

An M-80 explosive device destroyed a sorority mailbox last weekend, causing minor damage to the ceiling and breaking a window, according to the San Luis Obispo Police Department.

The mailbox is near the Kappa Alpha Theta's front door on California Boulevard. No one was wounded.

Walt Lambert, coordinator of Greek affairs, said the explosion scattered debris 100 feet in every direction. One piece of the mailbox just missed a window, near which several sorority girls were standing.

"Although no one was injured, it could have been very serious," Lambert said.

Crime Prevention Coordinator Steven Seybold said, "It was a prank in poor taste that really scared the women."

"Although police asked him if the bomb might be a Greek prank, Lambert did not think it was Greek related."

"I think it was an outside prank, maybe some kids having fun," he said. "But it is a federal offense to blow up a mailbox.""

See EXPLOSIVE, page 3

**One of life's lessons...**

Reporter Tara Murphy reflects on the "important" things in life, and suggests that maybe we shouldn't take them so seriously.

**Subtle observations...**

That's the title of a photo exhibit done as a senior project by three art majors. Find out exactly what these observations are.

**$aluting art...**

Cal Poly's annual Art Salute fund-raiser is this weekend. Discover some of the unusual things they're auctioning off this year.
Putting things in perspective

Last week, it seemed to me, was very stressful. All the little problems that complicate our lives seemed to multiply and magnify to be magnified about 100 times. The last straw came on Saturday, when even my usually steady work was finally complete. All the homework was finished. The last chapter of my English companion, the deadlines demanded the minute.

I was at my boyfriend's house and he was in another room playing the drums. I looked over to him and saw the "horrors" of my week, having run out of town for the past five days.

The drums became too much. I called a friend and helpfully explained the situation. She agreed that this probably was quite traumatic for me, and offered to remove me from the scene. We agreed to discuss it nearby, at Vons, to give me a little time to regain my composure. Hence I arrived, sitting on a bench out in front of the store waiting for my friend.

Then a man walked out of the store. He asked me if I could sit down on the other end of the bench. I didn't trust my voice, so I just nodded. He looked at me for a moment and then sat. His clothes were worn, his hair shaggy, his hands and face dirty.

I didn't really want to talk, but he started asking me questions. Was there something I wanted to talk about? What was causing me such despair? He assured me that it probably wasn't that bad. He asked if there was anything he could do.

Unfortunately, his interest in just the opposite effect than was intended. I shook my head and tears came into my eyes. He wiped my nose with a tissue and mumbled to himself.

I tried again. He had lots of life experience, he said, maybe I could benefit from it. Then, the final plea, and maybe you would have a friend. How about 10? Would 10 dollars make me feel better?

Here I was, a healthy, usually-happy college student, being offered money by someone I perceived as being in worse straits than myself. I told him that maybe someone who talked not of his future, but of his past.

I could go off on several topics from here. I could talk about the homeless, and the stereotypes of them we often hear. I could talk about the value some people place on money, at the cure-all for the problems in their lives. But there is also a healing power in words.

We all tend to get bogged down to a point of everyday life. Although there is much to be said for enjoying the simple thing occasionally, some things need to be said for putting things in perspective.

A quarter, for a student, seems like a long time. We often talk about them as if they were 10-year blocks, "At the end of the quarter I'll start exercising."

"Next quarter I'll clean the bathroom." A quarter is only three months.

Three months is only a quarter of a year, and a year is only one-twelfth of life. If you look at it like that, it doesn't seem so long at all. Although only one midterm may be one-fourth of your grade in a class, it really is only one quarter of your final grade, probably in a three unit class. And this is only three units, out of the over 200 you will take at Cal Poly.

Obviously, I overreacted to this situation. But I'm probably not the only one to do so. Often we get caught up in what we're doing and forget what is really important. For example, how many people were so relieved to get their college applications filled out that they didn't really care where they got in? Or where they applied? How many are so intent on the perfect sultan for this year that they forget that someone skin cancer 15 years down the line?

Usually we just move along, focusing on what's directly in front of us instead of on the larger picture.

Unfortunately, it often takes something like a homeless person offering us money, to help us keep things in perspective.

Tara Murphy is a second-quarter reporter for the Mustang Daily in addition to being an armchair philosopher.

Opinion

9/26/87

By Tara Murphy
Councilmember Jerry Reiss, however, said there would be a net savings of water anyway, and that economic factors must be considered.

"Part of the city depends on construction for its vitality," he said. "There's something to be gained here besides water, and that's some of the few jobs that we have left in this county."

Mayor Ron Dunin echoed Reiss' sentiments.

"We must consider the effects on our local economy," he said. In the meantime, Reiss said the process of inspecting and approving retrofits should be speeded up.

The current process for approving and giving credit for retrofits requires a pre-inspection and a post-inspection. Because of the city's encouragement of retrofitting, however, Administrative Officer John Dunn said the number of people retrofitting has "exploded in the last four weeks."

Although Community Development Director Arnold Jonas said building inspectors spend half of every work day inspecting toilets, Reiss thought it time to make, and pre-planning. "It's not like some people were out drinking and one said 'I've got a pipe bomb in my glove compartment, let's go do this,'" Lambert said. "This involved some planning."

Lambert said such incidents are commonplace in San Luis Obispo. "They happen on a daily basis, maybe 20 in a week," he said. "But when a greek house is targeted, it's news."
SMOOTH TASTE. NO AFTERTASTE.
CALAENL

Arts and entertainment

For more information, call the following numbers:

— Los Angeles (213) 480-3232.
— College Jazz Festival with Ellis Marsalis, April 20 & 21, Greek Theatre (Berkeley).
— Madonna, May 18-20, Oakland Coliseum Arena.
— Bill Cosby, May 12, Circle Star Center, (San Carlos).
— Depeche Mode, July 20, Shoreline Amphitheatre.
— Fleetwood Mac, June 2, Shoreline Amphitheatre; June 3, Concord Pavilion.
— L'840, July 5, Shoreline Amphitheatre.
— Reba McEntire, June 29, Concord Pavilion; June 21, Shoreline Amphitheatre.
— Phil Collins, Sept. 18, Shoreline Amphitheatre.
— K.T. Oslin, Sept. 16, Shoreline Amphitheatre.
— Concord Jazz Festival with Mel Torme, Aug. 17, Concord Pavilion.
— The Moody Blues, Sept. 2, Concord Pavilion.
— C.K. Olds, Sept. 16, Shoreline Amphitheatre.
— Phil Collins, Sept. 18, Shoreline Amphitheatre.
— LOS ANGELES
— San Luis Obispo, Gottschalk's (Central Coast Plaza).
— Santa Barbara/ Ventura
— 21, Shoreline Amphitheatre
— 22, Shoreline Amphitheatre.
— 6-year-old son Trevor.
— and dinner with Police Chief Jim Hubbard said she and her husband plan to attend the gala again this year. The auction crowd is usually a blend of what former chair Ron Frebourg called "the rich and famous... and the average."
— Everybody gets a pretty good deal," he said. "And 100 percent of the money goes to the arts." Freburg said some people offer support by just attending, while others purchase auction items. "You can draw a lot of people," he said. "From the person who pays $20 for a walkman for the person who wants the $5,500 Arabian stallion." Cal Poly Arts Director Ron Regier said there is about a 50-50 split between people who come for the prizes, and people who come to support the arts. He said mainly community members attend the gala.
— Perhaps your interests run more toward learning to drive a race car in Las Vegas.
— If any of these sound the least bit interesting, the place to be is the third annual ArtSalute Gala being held Saturday night in Chumash Auditorium.
— This year's theme is "Blame It On Rio," and the music and food will have a Latin theme. The evening will include both a silent and live auction, hors'doeuvres, dinner, and dancing to contemporary Brazilian music by Kudo Regalado and his Chevere Orchestra.
— Restless Heart, May 4, Circle Star Center.
— The Beach Boys, May 5 & 6, Circle Star Center.
— Whiteface and Black English, May 12, Irvine Meadows Amphitheatre.
— Bayside Boulevard
— Santa Barbara/ Ventura
— 21, Shoreline Amphitheatre.
— Queen Ida, April 19, Great American Music Hall
— Bill Joel, April 19, Oakland Coliseum.
— Queen Ida, April 19, Great American Music Hall
— Madonna, May 18-20, Oakland Coliseum Arena.
— Bill Cosby, May 12, Circle Star Center, (San Carlos).
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— Phil Collins, Sept. 18, Shoreline Amphitheatre.

Photos capture life's subtleties

By Larre M. Sterling

Three graduating applied art and design students hope to introduce everyday objects to the public with their photography exhibit "Subtle Observations."

The art show is a combination of more than 30 photographs taken by three students for their senior project.

Marianne Willson and Kellie Jo Brown are putting on the art show April 19-29 in the Power House Gallery, which is located by the Air Conditioning building.

"We wanted to do something a little bit more than documenting and writing a paper," Willson said. "We wanted to show our creative ideas."

Willson said they got the title for their exhibit from their desire to introduce everyday objects to people.

"A lot of my work is things that are found in life," Brown said. "It's my subtle eye that finds my work. I enjoy finding what is available that other people overlook."

Pfost said, "These pictures aren't pictures you can look at from far away. They're like the title — subtle observations. They go up close and look at the pictures. We had to look and see things that people see every day but take for granted; they don't see the beauty in the simple things."

Willson said, "A lot of our pieces are subtle things that people don't normally look at. We are trying to make people see everyday objects in a new light."

The photographs were taken in the Gold Country area off Highway 49 outside of Sacramento.

"We wanted it to be a part of history," Willson said. "It's special that we got to do the project together. We traveled every weekend for over a month-and-a-half to get the pictures."

Brown said she loves to travel. Most of her ideas originate from traveling and driving along the freeway.

She added that it was a learning experience to work in a group, travel with two other photographers, and see their point of view.

The students said they came up with the idea for the exhibit themselves. Because art is so technical at Cal Poly, putting on a fine art show is special, Willson said.

See EXHIBIT, A&E page 2

Michele Willson, Marlane Pfost and Kellie Jo Brown.

ArtSalute to raise funds for campus arts

By Tanya Murphy

"Maybe you've always had a deep-rooted desire to eat dinner in a bank vault surrounded by millions of dollars. Or maybe you need a cellural phone. Perhaps your interests run more toward learning to drive a race car in Las Vegas."

If any of these sound the least bit interesting, the place to be is the third annual ArtSalute Gala being held Saturday night in Chumash Auditorium.

This year's theme is "Blame It On Rio," and the music and food will have a Latin theme. The evening will include both a silent and live auction, hors'doeuvres, dinner, and dancing to contemporary Brazilian music by Kudo Regalado and his Chevere Orchestra.

"Everybody gets a pretty good deal," he said. "And 100 percent of the money goes to the arts." Freburg said some people offer support by just attending, while others purchase auction items. "You can draw a lot of people," he said. "From the person who pays $20 for a walkman for the person who wants the $5,500 Arabian stallion."

Cal Poly Arts Director Ron Regier said there is about a 50-50 split between people who come for the prizes, and people who come to support the arts. He said mainly community members attend the gala.

Fewer tickets for this year's event have been sold than in the past. Last year and the year before, more than 300 of the $60 tickets were sold, while this year Regier said he estimates the total ticket sales at 220. He said one cause for the low sales is the amount of fundraising that now goes on in the community.

"There's an awful lot of fund-raising out there," he said. "People are sort of OD'd on these events. Last year we made $26,000. I'd be thrilled if we did that again."

Cal Poly Arts gets donations from individuals and businesses for the auctions. "We have committees that go out and make contacts (to get donations)," Regier said.

This year there are 58 items in the silent auction, and 34 in the live one.

The gala is being underwritten by American Airlines and American Eagle, who donated airfare for six of the packages.

ArtSalute is the main fundraising activity for Cal Poly Arts, which sponsors Writers Speak, Poly Arts for Youth, the Essence classical music series, and Cent stageworks, a theater and dance series.
Movie review ...

'Crazy People' not worth seeing

By Glenn Hom

Save six bucks. Rent a video. Catch another flick. This one's not worth seeing.

'Crazy People,' a newly-released comedy by Paramount Pictures starring Dudley Moore and Daryl Hannah, more appropriately describes the writers and producers of this film than the movie itself.

'Crazy People' has its funny moments, but they are smothered by unappealing characters and a dead storyline that raises the question, "Who cares?"

More plas a frazzled ad agency executive named Emory Leeson who has a unique idea — truth in advertising. One of his many creative layouts is for Volvo automobiles. The slogan reads: "Buy Volvos — They’re Boxly, But They’re Good." A few amusing ads, however, were the only interesting things in this comedy.

A true ad for this movie should read: "See Crazy People — it’s not very good, but what else are you going to do?"

In the movie, Leeson’s advertising strategy is considered insane by his co-workers, who then send him to a sanitarium to recover.

After Leeson’s ads are printed by mistake and create a sensation, he enlists his fellow patients to be his new creative “truth” colleagues.

The movie, unfortunately, is not about the thrills and follies of the corporate ad game, but rather it is about Leeson’s relationship with the loony patients.

Half way into the story, the film ineffectively metamorphoses from being a slow-paced slapstick into a pseudo-sensitive movie about the goodness of all people.

Moore’s character is not very likeable at any point in the movie, and his usual British accent becomes annoying after awhile, a U-turn from his Academy Award best actor nomination for his performance in the 1981 hit Arthur.

Hannah is just as unconvincing in her role as the shy Kathy Burgess, one of the more normal sanitarium residents who becomes romantically connected with Leeson.

Hannah never seems completely into her character and adds a superficial performance to an otherwise hopeless script.

Both Hannah and Moore contribute nothing but their familiar names to attract unassuming moviegoers. And what’s the hang-up all casting directors seem to have for pairing 3-foot-tall Moore with tall women anyway?

The spontaneous antics of the mentally ill patients do provide a few laughs between naps, but we aren’t experiencing the cutting edge of comedy when we see crazy people playing imaginary volleyball and doing morning callisthenics.

None of the actors who play the patients are household names (and this movie won’t change that), but the faces are familiar.

The bad guys are played by J. T. Walsh (also the bad guy in Tequila Sunrise and Good Morning, Vietnam) and Ben Hammer (Jagged Edge).

As the antagonist out to get Leeson and the patients, Walsh gives the audience a mean guy to hate, but it is difficult to take him seriously when the good guys are jokes themselves.

'Crazy People’s' screenplay would have better kept the laughter going by feeding the viewer with a steady flow of weird ads and weird people.

Instead, it attempts to tug at our heartstrings and make us feel good about characters nobody cares anything about.

EXHIBIT

From A&AE page 1

"I didn’t want to do something that was a commercial job," Brown said. "I wanted my senior project to be something that I could put in my portfolio that was something other than showing my technical background." She said, "I wanted to show the feelings that I have toward art and the feelings that I have toward my photographs."

Pfost said, "We put so much time into shooting the pictures that we want to show them. I think it wouldn’t be the same if we didn’t have a show. It makes it more satisfying."

"Also, we wanted to have the experience of putting together a gallery," she said, "and we wanted to experience the work that is involved in that, too."

Norman Leener, the student's senior project adviser, said, "I think it is a very interesting project. I wanted them to bring their own individual sensitivities to the project. I want them to discover themselves. If they can do that, they’ve done a lot."

A reception will be held from 5 to 6:30 p.m. on Saturday in the gallery. The reception is because we want to thank the department and school for our time here at Cal Poly," Wilison said.

"We are really happy with how it (the project) turned out, and we’re excited for the show," Pfost said.

Emory Leeson (Dudley Moore) gets a little help from his fellow patients at the sanitarium in 'Crazy People.'

Save six bucks. Rent a video. Catch another flick. This one's not worth seeing.

'Crazy People' ... more appropriately describes the writers and producers of this film than the movie itself.
14 students receive music awards

Faculty selects 1990 winners based on ability, leadership

By Ann Slaughter

14 students from various majors to receive its Student Awards for 1989-90. Those who have contributed the most to the music department for the year are the ones selected for the awards, said Clifton Swanson, music department head.

"It may be musically; it may be that somebody was president and gave leadership," he said. "We (the music department faculty) just decide who in our opinion is the most worthy in that year."

Kathleen Magee and Joey Sabol were recipients of the Ralph E. and Florence B. Welles Award. This award was established in 1988 by Florence Welles in memory of her husband.

Magee, an art and design senior, is a soprano who in 1988 was a Monday Club music competition finalist. Since her freshman year, she has been active in the choral program and has performed in most of the musicals on campus.

Magee was president and gave leadership," he said. "We had the opportunity to get some really close, individualized training from some really good professors," she said.

Sabol, the other recipient of the Welles Award, is a mathematics senior. He plays the trombone and is serving as chief executive officer of the Symphonic Band. He is also active in the Marching Band, the Brass Quintet and the Trombone Quartet.

"Being in the band, get what you put into it; I put a lot into it, and I got a lot out of it," he said.

The Cal Poly music department recently chose 14 students to receive its Student Awards for 1989-90. Students could be awarded for their achievements in music programs.

Students Bruke, Kelley and McLellan are currently both active percussionists in the band program and active in chamber music at Cal Poly. Brooks, a mechanical engineering senior, has been a member of the Marching and Symphonic Bands since 1985. She plays in the Saxophone Quartet and is a percussionist.

"I would like to continue with music throughout my life, playing in community groups or things like that. Music, in a way, is an outlet."

— Lara Endres

guess the first thing I would have to say is the instructors really, really care about their students.

Lara Endres and Erin Brube have received the Music Department Memorial Award. Endres, a biochemistry senior, is an active member of the Symphonic Band. She is the communication manager for the band and has been the French horn section leader and personnel director.

"I'm going to keep playing in the band, and I'm also playing in the Brass Quintet and the Cal Poly Woodwind Quintet," she said. "I'd like to continue playing music throughout college and in community groups or things like that. Music, in a way, is an outlet."

Kari Lovtang and Tim McLellan were awarded the Janet Lee Memorial Award. This award was established last year by Venice and Katherine Lee in memory of their daughter.

Lovtang, an English senior, sings alto with the Cal Poly String Ensemble for three years. Since 1986, she has participated in the Women's Chorus and University Singers.

Mel Brooks, Crystal Ketz and Merideth Kelley were chosen for the Ann and Gordon Getty Music Department Memorial Award. Ketz, an industrial engineering senior, is a harpist and has appeared in numerous department recitals regularly with Cal Poly's bands and choirs. She is also an active participant in the performances of the San Luis Obispo County Symphony.

"I'm a Christian, and in some ways it really helps me to express how it toward God ... I really feel like it's a fulfillment of giving back to Him. I think it helps me, as well," she said.

Merideth Kelley, a biochemistry senior, has played viola with the Cal Poly String Ensemble for three years. Since 1986, she has participated in the Women's Chorus and University Singers.

Merideth, a mathematics junior, has sung bass with the Women's Chorus and was president in 1986-87. She has performed in three Poly Royal choir musical shows and served as assistant choreographer for two of them.

McLellan, a mathematics junior, has sung bass with the University Singers since 1987 and with the Men's Chorus and Madrigal/Jazz Ensemble. He is manager of the ensemble.

Students Bruke, Kelley and McLellan are currently on London Study. Along with other members of the University Singers, they will be performing throughout Great Britain.

Although they have a degree in music, several of the award-winners are pursuing a music minor.
**CALENDAR**

From A&E page 1

- **Kool & The Gang**, June 24, Peppers.

**"...ANOTHER ENDLESS SUMMER" L.A. TIMES**

A LOOK AT THE PEOPLE AND EVENTS THAT HAVE DEFINED A CULTURE

**SURFERS THE MOVIE**

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April 20
Cal Poly Chumash Aud.
Fridays - 7 & 10 p.m. - Tickets are $5, or $4 for adults and $2 for students.

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**Ongoing**

**ART EXHIBITS**

- Work by three Los Angeles artists on display in the University Union Gallery through May 6. For gallery hours and more information about the Cross Flows exhibit, call 541-9680.
- Subtle Observations, a photography showing by three art and design seniors at Cal Poly, is now on display in the Power House Gallery (on South Perimeter Drive). The exhibit will run through April 29, and an artists' reception will be held April 21 from 5 to 6:30 p.m.
- The Cuesta College Museum of Art Exhibition continues through May 9 in the Gallery (located in the library). A reception will be held from 2 to 4 p.m. For gallery hours and more information, call 546-3202.

**LIVE THEATER and ART CINEMA**

- A musical revue entitled Laura opens April 20 at the Hitchlop Theatre for the old junior high campus in SLO. San Luis Obispo Little Theatre's show will run Fridays and Saturdays through May 12. Tickets to the 8 p.m. shows are $5. For more information, call 543-3737.
- The Pewter Plough Playhouse in Cambria continues its production of Painting Churches. Performances are Fridays at 8 p.m. and Saturday at 2 p.m. through May 19. Tickets are $8. For more information, call 927-3871.
- The Genus Americano Melodrama and Vaudeville production of Abandoned on the Tracks continues at the theatre in Oceano (on Highway 1) through April 29. Performances are Wednesday through Sunday. For more information, call 489-2999.

**MUSIC**

- Holly Dunn will perform at her country hits Saturday at Arroyo Westry (three miles east of Paso Robles on Highway 40). Tickets for the 7:30 p.m. show at $15 for adults, $10 for students and senior citizens. For more information, call 541-9680.
- Jimmy Whitherspoon with Big Daddy Blues Band will play at the SLO Vets Hall Saturday. Tickets for the 8 p.m. show are $12 for the general public. No one under 21 will be admitted. For more information, call 489-3195.

**SAT., APR. 21**

**COMEDY**
- Michael Todd: See April 20.

**MUSIC**
- Eric Tingstad and Nancy Rumbel, Narada recording artists, will perform New Age music at the Coalesce Bookshop Chapel (845 Main St., Morro Bay) on Thursday. Tickets for the 7 p.m. concert are $8. For more information, call 772-2380.
- Topoka will be playing at SLO Brewing Co. (111 Garden St., SLO) Thursday. Tickets for the 9:30 p.m. show are $1. For more information, call 543-1843.
- Los Angeles rhythm and blues musicians Luxa and Levi will be at the Earthling Bookshop (508 Higuera St., SLO) on Thursday. The 8 p.m. event is free. For more information, call 543-7951.

**FRI., APR. 20**

**COMEDY**
- Michael Todd will be headlining at Bob Zany's Comedy Outlet (located at the Embassy Suites Hotel, 335 Madonna Road, SLO). Shows are Friday and Saturday at 8 and 10 p.m. Tickets are $7, or free with dinner at Mallarkey's. For more information, call 543-9521.

**MUSIC**
- Jazz musician Miles Davis performs Friday at Cal Poly. The 8 p.m. concert will be in Mori Gym.
- Tongue & Groove will perform at SLO Brewing Co. on Friday. Tickets for the 9:30 p.m. show are $2. For more information, call 543-1843.
- Inner Fauxes will be performing at the Earthling Bookshop on Friday. Tickets for the 8 p.m. show are free. For more information, call 543-7951.
- Who Cares will be playing Friday at Rose & Crown (1000 Higuera St., SLO). The group will be performing rock, rhythm and blues, as well as songs off their upcoming album, "Being Protection." For more information about the 9 p.m. show, call 541-1995.

**LIVE THEATER and ART CINEMA**
- The Moving Art Dance Company, one of Los Angeles' newest modern dance troupes, will perform at the Cal Poly Theatre on Friday. Tickets for the 8 p.m. show are $14 and $12 for adults, $12 and $10 for students and senior citizens. For more information, call 756-2547.
- Surfers: The Movie will be shown Friday at 7 and 9 p.m. at Chumash Auditorium. For information, call 541-1995.

**SAT., APR. 21**

**COMEDY**
- Michael Todd: See April 20.

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**SUN., APR. 22**

**MUSIC**
- Songwriter, actor, singer and political activist Kris Kristofferson will be performing in a benefit concert Sunday at Camp San Luis (in back of Cuesta College). The performance, which is scheduled for noon, is part of Earth Day. Tickets are $12 for adults, $10 for children under 12. Sunshine Blue will be playing rock-folk standards and originals from 4 to 6 p.m. Sunday at the Earthling Bookshop. The performance is free. For more information, call 543-7951.

**MUSIC**
- Mary's Danish will play at SLO Brewing Co. on Tuesday. Tickets for the 9:30 p.m. show are $7. For more information, call 543-1843.
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Pro-Iranian group says it will release U.S. hostage soon

WASHINGTON (AP) - Choosing his words carefully, Secretary of State James A. Baker III appeared to welcome Wednesday reports that a pro-Iranian group would free an American hostage. However, Baker did not dismiss the reports, including word from reliable diplomatic sources in Damascus that an American would be freed in the Syrian capital Friday.

The Islamic Jihad for the Liberation of Palestine, did not say which of the three Americans it is holding would be freed. Its statement was accompanied by an instant photograph of Jesse Turner, of Boise, Idaho.

COUNCIL

From page 1

water use by residences in the summer months was eliminated. The council also approved alternative residential and commercial allocation methods. Residential accounts will now have a choice of an allocation level based on historical usage in 1985, or an amount based on a city average of 16 units with two additional units for every person over three in a household.

Several citizens at the meeting objected to the option of allotment by historical levels. "We are not interested in making more effort to save water, but rather in being rewarded," said Ron Lenti, manager for Woodside Apartments.

Hetland sees it differently. "I don't think there are a lot of valid points that people who rational people weren't wasteful. Some might have been, but I don't think there are a lot of facts behind it."

The council member Penny Rappa thought the choice of allocation methods would be fair for people who have different water needs. "I think it's flexible," she said. "It gives everyone an opportunity to participate in the reduction of water use and still meet their needs."

Allocations to commercial accounts will be based on the historical allotment in 1987 to the largest company, based on square footage, number of seats, rooms, stations, fixtures or other criteria. Additional parts of the Monterey Peninsula Water Management District commercial rationing program.

"We looked at the climate and demographics (of Monterey and San Luis Obispo), and we're similar enough that this system will work here," Hetland said. "It was done as we were going to get."

Several citizens voiced opinions, however, that businesses were being spared in this water crisis at the expense of the residents.

"Nowhere but at the airport have I seen businesses saying in a spectacular way to tourists that we are in the middle of a drought," said long-time San Luis Obispo resident Amy Arsenio. "I haven't seen evidence that any businesses are cutting back water usage at all."

To say that commercial use of water is more important than residential use isn't fair," Rappa said. Mayor Ron Dunn, however, defended the local businesses' efforts of conservation, and advocated the importance of commercial water usage.

"I don't believe that businesses should take the brunt of the water shortage. We benefit from both the residential and commercial parts of the city," Rappa said.

"It's important for the public to realize that businesses use only 20 percent of the city's water, but is vital for the economic well-being of the city," Dunn said.

The council approved the 1990 Water Conservation Plan, a plan to implement programs that support and encourage people to save water. Programs in this water shortage plan include further planning of Water Awareness Week, rebates for installing low-flow toilets, a pilot program for installing devices on toilets that alter flush levels for solid or liquid waste, giving citations to residences or establishments with leaky fixtures, and developing new ordinances requiring the retrofitting of homes upon sale or title transfer and the deferral of new landscape planting.

The city also approved $3,000 of financial assistance to the Chamber of Commerce's plan to make tourists more aware of the shortage and the need for them to save water through the distribution of flyers, stickers, tent cards and postcards.

In addition, the council gave its staff the approval to continue the development of Phase Ill of the groundwater program, which would consist of finding ways to shift groundwater from one city zone to another; reviewing a number of city wells originally placed on hold because they didn't meet state health standards; to evaluate the feasibility of treating them; developing the water resources of Hunter and Gularte Creek, and a request for a Groundwater Basin Evaluation, which would provide information to aid the efficient management of the groundwater basin.

On top of all this, Dunn raised a motion to make establishing a long-range water supply a "top priority supervening all other priorities for the duration of the drought," which the council unanimously passed.

The City Council will hear a staff report and recommendation for a plan that would provide information to aid the efficient management of the groundwater basin.

TOILET

From page 3

is not enough.

We have a four-week backlog of resumes, but now there's a new fact. That is a month's worth of payroll to cover. We have to prioritize, and the Building Department should put these at the top."

Meanwhile, Pinard thinks the threat of higher bills and fines gives everyone enough incentive to retrofit anyway.

"We shouldn't give away building entitlements to encourage people to retrofit," she said."

"I don't want to surrender to the rich and the powerful. If we don't take a stand now, it'll be too late," Pinard said.

Pinard said her fight to change the law.

DIABLO

From page 1

becomes more active."

Comp said: "The fact that only 10 people were present at the meeting so far, proved there is a big need for more public awareness, she said."

"The more public awareness, the quicker people can force Diablo to shut down," Comp said. "We have to convince the public that they can make the difference."

"The power of the people is the only ray of hope for the safety of the community," said Comp. "We don't have to surrender to the rich and the powerful. If we don't take a stand now, we'll be destroyed."

The Diablo Vigilance Update Meeting will be held on April 28 at 10 a.m. at the Mid-State Bank on Broad Street.
**Classified**

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Do something interesting. Build a float for the Tournament of Roses Parade. Thurs. 8pm 8U200

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MORE POLY ROYALII GET INVOLVED!

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**SHPE Meeting**

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**ULA**

UNDERGRADUATE ASSOCIATION MEETING THURS. April 15th at H 214
guest Speaker: JAN BARR 1140

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