Police: Stealing road signs unfashionable felony

By Mike McMillan

Stolen road signs used as wall decorations are never in fashion, according to the San Luis Obispo Police Department. A street sign hanging in a Cuesta College student's apartment last Thursday landed her a felony charge.

"I guess it's supposed to be a neat gag and everything, but it's not too neat when you go to jail," said Sgt. Jim English of Mustang Village apartments.

"The sign came from Sacramento," said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arrested." said English. " Whoever is responsible will be arreste
Letters to the Editor

Kid AIDS victim showed courage

Amelia Smith, a 5-year-old girl who died of AIDS at Indiana Medical Center, was an innocent victim: a victim of secrecy. The world said she had intestinal problems, because most Americans are not aware of AIDS. But a passive victim he was not. No, Ryan White was a fighter who took on his illness, and as much as possible, he wanted to live in the worlds of society.

Amelia today is a symbol of the struggle of all people with serious diseases. She was a symbol of the struggle of all people with serious diseases.

Robert Tuttle
History

Day care helps to lighten the load

Presently, we as a society are telling expectant mothers that they have a social responsibility to have their children, yet an individual responsibility to raise it? often at the child's expense. This is about to change. Corporations, more and more, are taking on the responsibilities of providing day care for their employees. The employees of the last week of President Bush's veto for government aid for day care. Students here at Cal Poly are overwhelmingly supporting the expansion of their own campus Children's Center. As society takes on the responsibility of guaranteeing healthy children, you are also making it easier on parents, which will make it more difficult for the individual to choose abortion as their alternative. We should be grateful for what he did.

Greg Orton
Soil Science

Opinion

Tarnished American Pastime

by Chris Soderquist

They call it the American Pastime, standing alongside hot dogs, mom's apple pie, Budweiser beer, and Chevrolet cars. It is a sport which seemingly brings tears to the eyes of adults and smiles to the faces of children — a sport which has been as resilient as our, surviving numerous scandals, modifications, and changes.

Over the past century, baseball has witnessed the Black Sox Scandal of 1919, the emergence of artificial turf and domed stadiums, the expansion of their own campus Children's Center. As society takes on the responsibility of guaranteeing healthy children, you are also making it easier on parents, which will make it more difficult for the individual to choose abortion as their alternative. We should be grateful for what he did.

Mitch Williams was there, basking in a five-tool shadow. Kevin Mitchell belatedly showed up, using his talent to amuse the younger generation. A young boy, not old enough to read the sports page but wise enough to understand the game, was killed off the field. With his Cubbies hat notched up to the smallest size and pulled down to his ears, it was just a matter of time before he would be killed.

Kevin Mitchell belatedly showed up, using his talent to amuse the younger generation. A young boy, not old enough to read the sports page but wise enough to understand the game, was killed off the field.

The younger generation. A young boy, not old enough to read the sports page but wise enough to understand the game, was killed off the field.

Bob Ralston was there, basking in a five-tool shadow. Kevin Mitchell belatedly showed up, using his talent to amuse the younger generation. A young boy, not old enough to read the sports page but wise enough to understand the game, was killed off the field.

Jim Pignatelli was there, basking in a five-tool shadow. Kevin Mitchell belatedly showed up, using his talent to amuse the younger generation. A young boy, not old enough to read the sports page but wise enough to understand the game, was killed off the field.

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BUCKLEY

From page 2
the death penalty, or its wisdom
or unwisdom, or its constitu­
tionality or the uncon­stitu­
tionality. Our task is to deter­
dine if the petitioner's rights
under the Constitution have been
violated." He went on to rule
that a "substantial showing"
was that competent psychiatrists
hadn't been there to give the
jury their views. There were two
psychiatrists there during the
trial. One is dead and the other,
the prosecutor pointed out, "is in
Africa." To which Judge Noonan
said: "Don't dwell on the 12
years. There was nothing wrong
with the delay. It is a popular
slogan, but it has no place in a
court of law.''

Judge Noonan is right only on
the final point: The argument
does not have a place in a
court of law. But popular resentment
of endless judicial review of capi­
tal cases is a legitimate com­
plaint. If the Supreme Court
were to rule tomorrow that any­
one sentenced to death was en­
titled to a genetic blood test in­
quiring into a tendency to vio­
ence, a legitimate question is
raised whether the 2,000 inhab­
itants of death cells should all be
retried. Meanwhile, Harris lives,
but his life has not been saved by
a bleeding heart.

SIGNS

From page 1
Seybold said about $40,000 is
lost each year in San Luis Obispo
from stolen road signs. With
each sign valued at about $90 to
$175, five to 10 are stolen every
week, he said.

Sgt. English said about 20
stop signs were stolen from
Chorro Street two weeks ago.
"If a death results from an ac­
cident because of a missing traf­
ic sign, the person responsible
will be charged with manslaugh­
ter," said English.

"We don't want to arrest stu­
dents for what originally begins
as a prank," said Seybold."But
this is a problem we deal with
every year."

Seybold said people with road
signs from San Luis Obispo or
anywhere should turn them in to
the city yard located on Prado
Road next to the Sunset Drive-In
theater.

Nazi flag hangs for worthy cause

Store owner says teacher needs it for prop

By Amy Koval

Local business owner Keith
Wetzel has a flag hanging in his
store with a swastika on it. It
hangs from the ceiling amidst
other flags from different coun­
tries. Its reason for being there,
however, is less obvious than the
meaning of the flag itself.

Wetzel, owner of Costume
Capers on Chorro Street in
downtown San Luis Obispo, is
Jewish, and the Nazi flag was
ordered along with the others for
a San Luis Obispo teacher who
was covering World War II in his
history classes. The teacher
wanted actual props to go with
the lectures in order to visually
familiarize students with the
symbols of the time.

The appearance of the flag in
the store has caused minor tur­
bulence among those who might
misinterpret its reason for being
there. Wetzel had a phone call
See FLAG, page 4

Excuse me, but
would you happen to have a copy of
the Mustang Daily?

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Women's tennis team destroys Westmont

Mustangs impressive in 9-0 triumph

By Chris Soderquist

In yet another impressive performance, the Cal Poly women's tennis team dominated Westmont College Tuesday, winning the non-league matchup, 9-0.

Cal Poly breezed through singles and doubles play without surrendering a set to the Warriors from Santa Barbara.

In singles play, the Matano sisters, Debbie and Tracy, paved the way for the Mustangs with easy wins. Debbie, playing No. 1, dropped Carolyn Clayton, 6-4, 6-4, and Tracy pummeled Westmont's No. 2 player, Kristan Abby, 6-1, 6-2.

Cal Poly's No. 3 player, Vicki Kanter, took all of 39 minutes in her match as she trounced Shanan Griffiths, 6-4, 6-1. Griffiths broke Kanter's serve in the second game of the second set to prevent the shutout.

Mustangs' first-year head coach Marla Reid was impressed with Kanter's performance. "Vicki gained a lot of confidence with her serve and volley game in the tournament over the weekend," explained Reid. "Today, I'll tell you, Vicki played really well. She's taking advantage of the short ball better than she has in the past and she's coming in and hitting some great volleys."

In No. 4 singles, Cal Poly junior Erin Green had little trouble with Amy Seaver in a 6-1, 6-2 win. Alison Lean, playing No. 5 singles, destroyed Jennifer Roberts, 6-0, 6-0.

Round out singles play, freshman Christine Murphy overpowered Sally Sheffield, 6-0, 6-1.

Westmont head coach Kathy LeSage, who saw her Warriors record fall to 11-0, was particularly impressed with the Mustang's doubles play.

"Their doubles are incredibly deep and they have a lot of hard hitters," said LeSage.

Cal Poly wasted no time in convincingly winning three doubles matches. At No. 1, Kanter/Murphy teamed to stop Clayton/Abby, 6-0, 6-3.

The Matano sisters rolled in No. 2 doubles, making quick work of the team of Griffiths/Seaver, 6-3, 6-3. And Greens/Lean defeated Roberts/Witt, 6-1, 6-2.

Though her team breezed through their doubles matches, Reid feels that "all of our girls are much better singles players than doubles players."

Reid admits that Westmont is far from a powerhouse in women's tennis. She was pleased with the victory, claiming that "everyone is concentrating really well; our doubles play is coming along, and were being a little more aggressive."

"I've been telling our team all year that we need to get up to the net and volley points and not play defensive doubles, and they did that today," concluded Reid.

LeSage feels that Cal Poly has as good a chance as anyone at

Incidentally, the woman didn't know that Wetzel is Jewish.

Wetzel believes it is important to be familiar with the history behind the symbol.

"You can't dust something like that (the Holocaust) under the carpet," he said.

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WE'RE FILLING UP FAST!
Poly student writes, directs screenplay

By Tara Murphy

The most common experience most Cal Poly students have with films is that they go to theaters and pay money to see them.

Few write screenplays for them, and fewer still have any idea how to make them.

Susi Reyna is the first film by Jon Ringo Segismundo, a 24-year-old history senior.

Segismundo said that Susi Reyna means "key" in Tagalog, a language widely spoken in the Philippines.

"I just had an idea and wanted to do it. It's real," Segismundo said. "I tried to capture San Luis Obispo in a San Luis way -- as locals would see it."

Segismundo wrote, directed and edited the film, which screened Tuesday at 7:30 p.m. at Linnan's in San Luis Obispo.

Segismundo got the equipment to make his film by taking a film and video art course at Cuesta College taught by Marta Peluso, an assistant professor.

"The people in my class were really amazed," he said. "They did mostly music video-type things and didn't really use scripts.

The film cost about $200 to make, he said, mostly because of the cost of developing the film, which is black and white.

Ringos, as a first-time film maker, said the hardest things to learn were keeping the camera steady and working with lighting indoors. The camera work was done by hand, tripod and some from a sidecar attached to a friend's scooter.

The film features two of Ringo's friends: Marty Collins, a speech communications senior, and Miki Huber, an English junior, along with special appearances by Diz the Cat and Stewart McKenzie, a journalism senior. All -- except for the cat -- are Cal Poly students.

"Marty is the kind of guy that would be Jordan (the leading male)," Segismundo said. "He seemed natural; he didn't even have to act.

"Miki is the starlet of the movie," Segismundo said. "She plays Jez, close to 'jazz,' but short for jeez.

The film features a jazz soundtrack with Miles Davis, John Coltrane and Kenny Dorham.

Segismundo said he thinks the film is good visually, but the music makes it even better.

"I just want people to listen to jazz," he said. "The film is as good as the visuals.

Although Segismundo said he is not trying to express one specific message in this film, a theme is the way people always seem to run everywhere.

"I made fun of the people I see," he said.

"We were thrilled," Wilt said. "He (Kangener) is an incomparable artist and a delightful person.

Besides the concert, Kangener will be giving a lecture demonstration, which will be open to the public, from 4 p.m. to 5 p.m. Friday in the Music Building, room 218.

Kangener has been praised for his transcriptions, which is the recreation of a piece of music originally written for an ensemble or other instrument so it can be played on the guitar.

"I've tried to find pieces not specifically written for the guitar," Kangener said in a phone interview Tuesday from his Los Angeles home. "It helps me do to pieces that are more technically challenging and it broadens my repertoire.

Examples of this in Friday's concert program are a Mozart piece composed for keyboards and a Barock composition written for the harpsichord, he said.

Kangener will also be playing a four-movement piece by contemporary American composer Brian Head entitled "Sketches of Friends." Kangener said the piece is a lot of fun to play, explaining that it contains four different guitar styles ranging from jazz to bluegrass.

Besides solo performances and working with the Los Angeles Guitar Quartet, Kangener teaches music at the University of Southern California, where he also earned his bachelor's and master's degrees in music.

Kangener said he started playing the guitar at age 10, and after years of experimenting settled on classical guitar in high school. In 1987 he won the Concert Artists Guild New York competition.

The guild pays for contest winners to perform in serious like Cal Poly's. Along with a grant from the Helen F. Whitaker Foundation received by Cal Poly Arts, it underwrites the cost of the performance and some of the advertising. This is the second year Cal Poly has been involved in the guild's program.

"It's nice for everyone," Wilt said. "We get quality artists at a reasonable fee."

"The guild gives artists an opportunity to start a career," Wilt said.

See GUITAR, A&E page 2
I Love You to Death entertains viewers with simple, honest fun

By Andrew R. Ovenden

When your wife shoots you in the head, it’s time to start taking your marriage seriously. This is a lesson from such a simple movie as director Lawrence Kasdan’s I Love You to Death. Kevin Kline plays the flirtatious pizza parlor owner, Joey Boca, who has set his sights upon just about every woman he can. The hitch: He’s already hitched to the hard-working and ever-trusting Rosalie (Tracy Ullman). Trusting, that is, until she finds out what she’s been denying all these years — her husband’s philandering.

Upon this discovery, Rosalie; her doting Yugoslavian mother, Nadja (Joan Plowright); and pizza chef Devo Ned (River Phoenix) team up to claim Rosalie’s revenge — murder. The next problem though is that Joey just refuses to die.

Don’t go to the movie theater expecting the funniest movie you’ve seen in ages because this isn’t it. Do expect to see some well-seasoned actors doing honest, hand-crafted comedy.

Kline, who won an Oscar in 1988 for his role as the lunatic hit man, Otto, in A Fish Called Wanda, switches roles and this time becomes the “hit.” Ullman won four Emmy Awards in 1989, the American Comedy Award for funniest female performer of the year in 1988 and a Golden Globe Award in 1987. William Hurt, who plays the drugged-out hit man, Harlan James, has also had his share of awards with an Oscar in 1986 and two subsequent Oscar nominations.

The result: Here is a cast of master craftspeople trying to give a sterling performance but held back by a somewhat weak script under modest direction.

One might chalk this up as a first-attempt comedy for director Lawrence Kasdan whose other works include Body Heat, The Big Chill and The Accidental Tourist — all starring William Hurt. He has also written the screenplay for Continental Divorce of the Lost Art, and parts of George Lucas’ Star Wars saga.

Kasdan has been quoted as saying that he was “taken with the emotional level of the piece” when he first read the screenplay for I Love You to Death, but somehow that emotion must have been lost when the movie was filmed. The expected intensity just isn’t there when Rosalie discovers Joey’s adultery or in other key parts of the film.

One strike against this movie might be the miscasting of Phoenix as Rosalie’s intrepid companion Devo. As the movie wears on, questions are raised about who this guy is. Is he her brother? Lover? Friend? And if the latter, why is he so devoted to Rosalie? Devo was the character most open to interpretation by the actor, and it appears some directorial control might have been needed to add some definition to his portrayal.

And if you feel that Joey’s refusal to die despite his wife’s efforts a little superhuman or unbelievable, try to keep in mind this movie is based upon a true story and shows that humans are capable of both incredible evils and amazing forgiveness.

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Joey (Kevin Kline) is the subject of a murder scheme by his wife, Rosalie (Tracy Ullman) in ‘I Love You to Death.’

FILM

From A&E page 1

always see in downtown San Luis Obispo running,” Segismundo said. “In the film I said, ‘People always seem to run. I walk. We all get there soon enough.’ ”

To show this, Segismundo videotaped McKenzie in a cameo role as a jogger, running through the downtown area.

McKenzie said his debut performance was enhanced by the fact that he got to wear spandex.

“Even though I’m not sure at this point if a film career will be in my life, I do know that I get a really excited being in a tight pair of spandex pants,” he said.

It took about 36 hours overall to edit the entire film, Segismundo said. His friend Kerry Bradley then helped him incorporate the soundtrack and also plays the bongos in the introduction segment.

Segismundo said he also received help with the camera work from James Children, a history senior at Cal Poly.

Segismundo said next week he will be working on a video starring the Cat and is writing a screenplay for his second film.

GUITAR

From A&E page 1

Wilt said, “It gets them wider recognition.”

Wilt said during the two years the Debut Artists Series has been going on, it has been successful.

“We’re very pleased with it,” he said. “The 500 theater seats are usually filled.”

Cal Poly Arts Director Ron Regier said the three-year grant from the guild gives Cal Poly time to develop an audience for the continuation of the series after next year, when it expires.

“We do intend to continue it,” he said. “When we aren’t getting underwritten in upcoming years, we’ll have to sell more tickets.”

Regier said that when he accepted his position two-and-a-half years ago, he was interested in a program to support young artists.

“This one,” he said, “just sort of fell right into our laps.”

Next year, the series is underwriting a harpist and an oboist. The third performance of the series, a Chinese pianist, is being paid for by Cal Poly.

Kenengiser is well-known in his field and is a founding member of the Los Angeles Guitar Quartet. He has performed in more than 80 concerts in the past year.

He first came to San Luis Obispo in 1987, playing in a sold-out performance as a member of the Los Angeles Guitar Quartet.

He still performs with the quartet. Last week he played with them in Madrid, and next week he will return to Europe to perform with them to England and France.

Tickets for William Kenengiser’s Friday concert at 8 p.m. are still available at the Cal Poly Theatre Box Office or at the door. Adult prices are $8 and $6; students and seniors are $4 and $6. For more information, call 756-2147.
Reggae group sings of ‘oneness’
Simply Roots to perform with local band Frontline

By Jason Foster

Babylon is falling, and Strictly Roots is spreading the word.

Strictly Roots, one of the hottest reggae bands on the West Coast, is returning to the Central Coast this Saturday to perform at the Cayucos Vets Hall at 9 p.m.

"We're spreading a message of oneness," said Jason "Jahson" Darnell, the group's lead vocalist, in a telephone interview Monday. "It's the last days of Babylon — a world dominated by oceans and cuts down the rain forests. Babylon is everything less than love.

"We're getting ready to go into a new age where we'll be of one mind and heart, and our music is preparing people for it," he said.

Strictly Roots' present lineup, which has been together for three years, forms a talented and diverse platform to present its message of unity, love and survival.

Besides Californian Darnell, Strictly Roots features rhythm guitarist Kenzy P., originally from Jamaica, who has played with renowned artists such as Gregory Isaacs and The Irahs. Bassist Jacob Bent, also from Jamaica, was with the Sons of Marcus before joining the group. Rounding out Strictly Roots are drummer Reginald "Osi Bissa" Scott from Arizona, lead guitarist Charles "Ambissa" Kuba from Hawaii and keyboardist Linda "Satna" Darnell from New Mexico.

The group, which now lives on a farm in Soledad like "one big family," has had an impressive number of achievements over its seven-year career.

"We've played with just about everybody," the group's leader said as he rattled off a long list of performers among reggae bands, including Steel Pulse and the Walters. Last summer Strictly Roots toured with Ziggy Marley and the Melody Makers, and last December they played at the Monterey Pops Festival, becoming the first reggae band ever to play at the event.

"We've had good times spreading the word, but it's been hard work too," he said. "A lot of people just think we just set up here and there and play, when it really is hard work. But we love it.

The band, which has released several singles in the past, is about to come out with its first album, Last Daze, under the Raw Life Records label.

Last Daze is not a negative title; it means things are finally clearing up and we can see what's really going on, Jahson Darnell said, noting the changes in Eastern Europe and the Soviet Union.

"Consciousness is fading the cloudiness away so we can see who we are and come together," he said.

Although the group's message has serious political and social overtones, Jahson Darnell wants those that listen to them to also have a good time.

"We're not just serious, we believe in having fun," he said.

Saturday's show will be a cross of classic Strictly Roots songs, such as "Watch and Dread," "Love Jah," "Vision in the Morning" and "Strictly Roots," as well as cuts from the new album.

"(The song) Secret Agent is about the eye," the group's leader said. "The Eye is love; it makes you see oneness with the rest of the world. Everybody has it, but most people don't know about it. The secret agents are the ones that know about the eye, the ones that are past being wrapped up in themselves."

Also appearing Saturday night will be several special guest performers, including Sprangie I., one of the original members of the Twinkle Brothers; Rashan, vocalist from the Caribbean All Stars, and San Luis Obispo's own Frontline.

Jahson Darnell said all of the guest performers are artists he likes and ones who will put on a good performance.

"Sprangie I. toured around the world when he was with the Twinkle Brothers," he said. "He real good; he puts out a lot of energy. Rashan brought to our last show in Cayucos, and the crowd loved him. He's kind of a surprise for this show, because we didn't know he could make it until after we made the posters. Frontline is a real improving band. We like them a lot and we support them to get their own message out."

When Strictly Roots played in Cayucos last fall, the crowd loved them. "We're trying to help bring oneness, cooperation and resistance against the Babylon system out in young students — college students and high school students — because a lot of them can see what's going on around them," he said.

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CALENDAR

From A&E page 1

Fri., apr. 13

COMEDY
☐ Headlining at Bob Zany's Comedy Outlet will be comedian Karen Haber. Shows are at 8 and 10 p.m. on Friday and Saturday. Tickets are $7, or free with dinner. For more information, call Embassy Suites (Madonna Road, SLO) at 349-0800.

Mon., apr. 16

LIVE THEATER and ART CINEMA
☐ The Pewter Plough Playhouse in Cambria opens its production of "Painting Churches" on Friday. Tickets for the opening night performance at 8 p.m. are $12.50 and include a champagne/dessert buffet. The show, which runs Fridays and Saturdays through May 19, will also be performed Saturday at 8 p.m.; tickets for show and buffet are $24. For more information, call 736-2374.

Sat., apr. 14

COMEDY
☐ Karen Haber: See April 13.

LIVE THEATER and ART CINEMA
☐ The Famous People Players, a group that synthesizes black light theater with live-size popper artistry, will be performing at the Cal Poly Theatre on Tuesday at 7 p.m. Tickets are $14 and $12 for adults; $10 and $8 for children, students and senior citizens. For more information, call 736-1421.

REGGAE

From A&E page 3

February, the concert sold out. Jahson Darnell believes that his group, as well as other reggae bands, are big hits on the Central Coast and elsewhere because the people have a special relationship to the music. "Reggae is an expression of Rasta — of oneness on Earth," he said. "You have a lot of people that carry that truth around with them, only they don't fully know it. But the music has the same spirit of truth, and when they hear the music they recognize its spirit, and it inspires them and they love it, too."

"We're really looking forward to playing down there (on the Central Coast) again," he added. "It's an enthusiastic crowd with a lot of hip people. There'll be lots of good vibes."

☐ Strictly Roots will be performing Saturday at 9 p.m. in the Cayucos Vets Hall. Tickets are $10. For more information, call 545-9544.

CALL THEATER and ART CINEMA
☐ The Great American Melodrama and Vaudeville's production of "ABANDONED on the Tracks" continues. The show plays at the theater in Orcutt Wednesday through Sunday with two shows on Saturday. For more information, call 489-2499.

movies

Call theaters for this week's shows and times.

☐ Festival Cinemas
6901 El Camino Real, Atascadero.
466-4611.

☐ Festival Cinemas
130 W. Branch St., Arroyo Grande.
489-5433.

☐ Fremont Theatre
1201 Monterey St., SLO. 541-2141.

☐ Palm Theatre
817 Palm Street, SLO. 541-5161.

☐ Sunset Drive-In Theater
235 El Rio Ave., SLO. 544-4475.

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From A&E page 3

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WASHINGTON (AP) — A soldier accused of killing a Panamanian man and three other people in a U.S. invasion of Panama has been charged with premeditated murder and three counts of aggravated assault, Army officials said today.

The soldier is 1st Sgt. Robert Enrique Bryan, a member of the 82nd Airborne Division, according to Lt. Col. Joel Longsworth, a public affairs officer at Fort Bragg.

The charges are expected to be referred to an investigating officer, who will recommend whether the case should be forwarded to Maj. Gen. James H. Johnson Jr., commander of the 82nd Airborne, who will decide whether a court-martial should be convened, Army officials said.

The 82nd Airborne was part of the U.S. invasion force that parachuted into Panama on Dec. 20 in an effort to oust Panamanian strongman Gen. Manuel Antonio Noriega. Bryan is charged with the murder of an unidentified Panamanian man.

With the non-conference victory, Cal Poly upped its overall record to 14-4. The Mustangs will travel to Bakersfield Friday for a California Collegiate Athletic Association match with the Roadrunners, before returning home Saturday to entertain CSU Los Angeles. Saturday's match begins at 2 p.m.
Men’s tennis topples St. Mary’s
Rest of team picks up slack for top players’ losses

By Gregg Mansfield

Cal Poly head coach Kevin Platt wasn’t afraid of a letdown by his men’s tennis team after this weekend’s stroll past UC Riverside.

Instead, the Mustangs romped past Division I foe St. Mary’s of the Bay Area 4-3 Tuesday afternoon at the Cal Poly courts.

“There’s always that fear of a letdown,” said Platt after the match. “For the most part they didn’t.”

Cal Poly’s top singles player, Neil Berryman, had an uncharacteristic day, dropping both his singles and doubles match. Berryman lost to St. Mary’s foreign-exchange student Santi Tintore despite what the result was. He’s looking like the Neil of old.”

Cal Poly had a 4-2 lead after singles play and needed just one doubles match to clinch a victory.

Tim Fresenius rolled past St. Mary’s No. 2 player Ole Hofelmann 6-2, 6-3. Eric Sasao continued his winning ways by breezing past his opponent 6-1, 6-1. And Peter Killian was an easy winner 6-4, 6-1.

Berryman must have felt snake-bitten like his doubles partner Berryman. Tony Pett of St. Mary’s handed Havrilenko a loss, 7-6 (8-5), 6-3.

In doubles, Sasao and Brendan Walsh sealed the victory for the Mustangs. The tandem scored a 6-2, 6-2 knockout of St. Mary’s. Max Allman, who didn’t play singles for Cal Poly, joined Fresenius in the No. 2 doubles spot. Allman and Fresenius won 6-3, 6-3.

“Cal Poly’s a good team,” said St. Mary’s coach Ted Collins. “Whenever we play them they always give us a tough match.”

Cal Poly improved its record against Division I opponents to 4-3 on the year.

On Sunday, Cal Poly played conference-rival UC Riverside in what Platt thought would be a true test for the Mustangs. Instead, the Mustangs made short work of Riverside, sweeping all six singles matches and dropping just one doubles match.

“We’re playing pretty good tennis now,” Platt said.

Cal Poly, 14-3 overall and 7-0 in the CCAA, hosts Abilene Christian today at 2 p.m.
NEW

Bud Dry

Dry Brewed and Cold Filtered

SMOOTH TASTE. NO AFTERTASTE.