Computer virus infects business lab; PCs to be fixed by weekend

By Glenn Hom
Staff writer

The phantom bug has struck again.

An unknown computer virus has infected the Hewlett-Packard and IBM PCs in the computer lab of the Business Administration and Education Building, lab manager Karen Adams said.

Students who went to the lab Tuesday were greeted with a flyer, warning of the virus.

"In some cases you'll lose your data," Adams said. "In other cases it will stop you from using a particular program."

Adams expects the computers to be restored by the end of the week.

A computer virus is a set of commands in a program intentionally designed to spread among the software, destroy data or, sometimes, drain and damage the hardware.

Computer assistant Allison Lang said lab students have been complaining of software problems for more than a week.

"People's files are being dumped, they can't find their data and all kinds of strange characters will start coming up on their screens," Lang said.

Despite the problem, most students have been taking the matter in stride.

County planning disposal day for household toxics

Clean-up in accordance with state law

By Shanna Phillips
Staff writer

Don't throw away household cleaners, paints, chemicals or anything that may be environmentally unsafe — San Luis Obispo County is planning a hazardous waste day.

The project is in the planning stage, but residents are encouraged to keep any hazardous or corrosive materials until May, when the county will dispose of them properly, said Debbie Smith-Cooke, community projects coordinator for the city.

Caustic or corrosive materials include commercial cleaners that can cause severe damage to the eyes, skin and environment.

"When products such as Drano are merely tossed in the garbage, it is likely to end up in a landfill," said Tim Minner, a senior with an environmental management concentration.

Minner said any hazardous rem- ided left in containers can poten- tially leak down into the groundwater table. This groundwater is used for con- sumption and traces of hazard- ous material can show up in San Luis Obispo wells.

The state of California has outlined certain criteria as stated in Assembly Bill 939, said Smith-Cooke. The bill says that every county in the state must have a designated day to dispose of household waste. This is the first year the bill will take effect.

The county is planning three household hazardous waste events in the first year. The first will be in San Luis Obispo. The other two will be somewhere in the north and south county.

"Once we collect all the waste, we need to figure out where it's going," Smith-Cooke said.

Civil liberties violations and Japanese-American internment is discussed

By Larre M. Sterling
Staff writer

A speaker's forum on the World War II Japanese-American internment, reparations and violations of the 14th Amendment was held in Chumash Auditorium Tuesday.

The forum was sponsored by the history, political science and social sciences departments and Tomotaki Kai, Cal Poly's Japanese- american club.

The forum opened by showing a film called "Unfinished Business." The film addressed the reopening of three cases which challenged, before the Supreme Court, the internment of Japanese-Americans during World War II.

"Once we collect all the waste, we need to figure out where it's going," Smith-Cooke said.

Civil liberties violations and Japanese-American internment is discussed

By Larre M. Sterling
Staff writer

A speaker's forum on the World War II Japanese-American internment, reparations and violations of the 14th Amendment was held in Chumash Auditorium Tuesday.

The forum was sponsored by the history, political science and social sciences departments and Tomotaki Kai, Cal Poly's Japanese-american club.

The forum opened by showing a film called "Unfinished Business." The film addressed the reopening of three cases which challenged, before the Supreme Court, the internment of Japanese-Americans during World War II.

"Once we collect all the waste, we need to figure out where it's going," Smith-Cooke said.

Civil liberties violations and Japanese-American internment is discussed

By Larre M. Sterling
Staff writer

A speaker's forum on the World War II Japanese-American internment, reparations and violations of the 14th Amendment was held in Chumash Auditorium Tuesday.

The forum was sponsored by the history, political science and social sciences departments and Tomotaki Kai, Cal Poly's Japanese-american club.

The forum opened by showing a film called "Unfinished Business." The film addressed the reopening of three cases which challenged, before the Supreme Court, the internment of Japanese-Americans during World War II.

"Once we collect all the waste, we need to figure out where it's going," Smith-Cooke said.

Civil liberties violations and Japanese-American internment is discussed

By Larre M. Sterling
Staff writer

A speaker's forum on the World War II Japanese-American internment, reparations and violations of the 14th Amendment was held in Chumash Auditorium Tuesday.

The forum was sponsored by the history, political science and social sciences departments and Tomotaki Kai, Cal Poly's Japanese-american club.

The forum opened by showing a film called "Unfinished Business." The film addressed the reopening of three cases which challenged, before the Supreme Court, the internment of Japanese-Americans during World War II.

"Once we collect all the waste, we need to figure out where it's going," Smith-Cooke said.
Mustang Daily

Tara Giambalvo

Editor-in-Chief

Terry Lightfoot
Managing Editor, Current

Laura Fleischer
Opinion Editor

Doug DiFrancesco
Managing Editor, Graphics & Design

Stewart McKenzie
AA E Editor

Christine Kohn
Photo Editor

Bob Lenz
Sports Editor

Amber Wisdom
Humorist

Steve McEntee
Editor

Peggy Veyna
Business Manager

Ed Hein
Reviewer

Advertising Directors: John Jankovic, Michele Hering
National Account: Executive: Kathy Conlan
Production Manager: Cindy Fowler
Account Executives: SherryAnderson, Mark Answez, Kim Carlson,
Host/Co-Entrepreneur, Christine St. Bauduin, Laura Kurland, Max Weisberger, Janene Snedeker,
Herod Library (Collections)
Classified Advertising: Kathy Conlan, Manager; Tracy Faunt, Dar Moore
Business Director: Kathy Lysi
Circulation Manager: Rayne Rosare
Circulation: Cindy Fowler
Circulation Operations: Moore
University Graphics Systems: Bill Kennedy, General Manager: Derek Richmond, Production Manager
Marketing Manager: Farzad Mobasseri, Director of Publishing, Chuck Clay, Electronic Imaging Manager
Robert O'Hara, Camera/Proofing Manager: Jeff Fickel, Sherwood Manager: Steve Avery
Web/Photography Manager: Laura Kurland, Sales Manager: Moody Zackle, Estimator: Red Heacock, Adv. Dir

The Mustang Daily is published Monday through Friday during Fall, Winter and Spring quarters by the Journalism Department. Unpaid editors recruited the majority of the staff. The editorial board strives for objectivity and does not represent an endorsement by the publisher or university. The Mustang Daily offices are located in Room 226 of the Graphic Arts Building, Cal Poly University, San Luis Obispo, CA 93407. Telephone: (805) 756-1443

The newspaper for Cal Poly. Since 1916.

Second Opinion

Learning study could pay off

Anyone looking for no-cost, low-tech, frills-free and, most of all, effective ways to make education better would do well to consider Harvard University study on how students learn.

The three-year study found that modest changes in teaching and studying methods can produce real improvements in learning.

The study found that students who were asked at the end of each class to write a one-minute paper on "the big point you learned today" and "the main unanswered question you still have" benefit from having to think about the course's central themes and organize their thoughts.

Teaching benefits, too, from the feedback on how their ideas are getting across.

And the study further found that students learned the most when they were given periodic quizzes and regularly required to write reports and make oral presentations. They learned more when given the chance to write a term paper after a teacher had read and commented on it, and found that taking part in outside study groups of 10 to 60 people was a more effective way to learn than hitting the books in lonely isolation.

Such ideas are anything but new.

Frequent tests to measure progress, and having professors who are interested in their own experiences, opinions and tastes, we make it impossible to understand them because we try to put them into a mold that will not fit.

Instead, in order to accept other people and their differences, we must be more accepting of him and realized how limited our view is at Cal Poly.

When we evaluate other people from our own experiences, opinions and tastes, we make it impossible to understand them because we try to put them into a mold that will not fit.

But what's particularly intriguing about the Harvard study is that its findings have a relevance that clearly extends beyond higher education: The approaches in teaching and studying that got the highest marks from Harvard students can be applied through most of the school day.

"One of the greatest problems Levi has seen at Cal Poly is "middle-classism," a prejudice that is hard to see when you are completely surrounded by it. It would be easy to jump complacently from life at Cal Poly to a job in suburbia without ever seeing the part of the world that is sometimes convenient to overlook.

"On a campus like Cal Poly we do not have a realistic view of the world, and it is easy to be apathetic and judge the others simply by what we know. We must make the effort to understand people of different races, cultures and economic classes apart from our limited viewpoint.

"One thing is that we can get a realistic view of our own lives, and no one can do that as a whole and start to see the real issues behind our society's problems. Only then can we get a realistic view of our own lives and ask ourselves our purpose for being here.

Letters to the Editor

New plastic foam isn't safe either

Editor — The front-page headline in the March 13 Mustang Daily read, "Food services says expanded use of foam is safe." Actually, the quote from Cal Poly's Food Services director was: "The foam products we now use are made with safer chemicals." But even that is misleading.

More accurate are the words in the current best-seller, "50 Simple Things You Can Do To Save the Earth," page 44: "Other alleged alternatives to CFCs (in styrofoam) aren't so wonderful. One is HCFC — 93 percent less damaging than CFCs, but still a threat to the ozone layer. Others are pentane and butane, hydrocarbons that somehow contribute to urban smog. Non-CFC foam merely trades one kind of environmental problem for another."

It's time for Cal Poly to take the lead in enlightened resource use. In fact, it's more than time.

Richard Krandofor
Poli. Sci. professor

Value freedom of expression in U.S.

Editor — Congratulations to Jeff Snelling for opening our eyes to the hypocrisy of the paranoid few who try to suppress forms of free expression, namely rock music (commentary, March 13). Rock and roll is a "disposable" form of expression, that's more out of simple manipulation, and we certainly need the groups or individuals who are striving to "preserve the people's lives." — It's an art form that people selectively appreciate.

I don't feel that it's been stressed strongly enough in our society that moral and social responsibility begins at home with the family under the guidance of love, discipline and mutual understanding. Blaming rock music or other "suggestive" forms of art or expression as a deterrent of this moral and social responsibility is ludicrous.

Let's continue to value our freedom of expression the Constitution guarantees, instead of giving in to those who try to suppress it.

Jeff Shelton
City and Regional Planning
Sports

Swimming...

Cal Poly swim team does well at nationals
By Rob Lorenz

The Cal Poly men’s and women’s swim teams ran into some stiff competition last weekend at the NCAA Division I National Championships, but still came back with a number of individual All-American performances.

In the Mustangs’ first game, they defeated UC Irvine 9-8. Berke­ley, Lisa Cox led the team to victory, playing tough defense and making the top sixteen. The women really had to swim up a storm just to stay in the top six. I am very proud how they pulled together as a team when they found the competition to be so stiff. I think that experience will bring us closer to the championship next year.”

The Mustangs were led by JC transfer Carolyn Bentley, who won the 200 meter breaststroke and placed third in the 100 meter breaststroke. See SWIMMING, page 7

Water Polo...

Mustangs take second at Davis tournament

The Cal Poly women’s water polo team turned in an outstanding performance at a tournament in Davis over the past weekend. They placed second overall in the tournament, winning four out of five games.

In the Mustangs’ first game, they defeated UC Irvine 9-8. Kathleen O’Connell was high scorer for Poly, with four goals. Cheryl Jantzen played an extremely aggressive game, stealing the ball from the Anteater goalie twice to score.

In an 11-6 win over Long Beach State, Mustang sprinter Mary Tem­brock pulled away from the pack in the third quarter for an impressive score.

In a hard-fought 7-4 win over UC Berkeley, Lisa Cox led the team to victory, playing tough defense to come up with four steals and contributing two goals.

The Mustangs final game was also a tough one, but Cal Poly ended up defeating the host school, UC Davis, by a 5-3 score. The Mustangs only loss of the weekend was to Commerce by a 10-5 score.

Goalie Jill Whitmore had an exceptional weekend, playing aggressively and saving a total of 35 shots on goal in the course of the five games.

— Cheryl Jantzen, Mary Tembrock and Allyson Wulf
Tired of the same old thing.....
Looking for some action....., adventure......., invovlement....

ASI ELECTIONS
ARE HERE AGAIN!

The positions of:
ASI President, ASI Chairman of the Board,
and ASI Board of Directors are all up for election next quarter.

However, to become involved in the election process, students must file no later than this Friday, March 16.
Applications can be picked up at the Student Life and Activities Center, UU 217. (756-2476)
CALENDAR

For more information, call the following numbers:

- For Steve Torrence — San Luis Obispo, Christie’s (Central Coast Plaza).
- For Bay Area — (415) 392-7400.

- Bass/Ticketmaster — Bay Area, (415) 762-2277.

SANTA BARBARA/VENTURA
- Warren Zevon, Mar. 21, Ventura Theatre.
- They Might Be Giants, Mar. 27, Ventura Theatre.
- Spyro Gyra, Apr. 5, Ventura Theatre.
- Chick Corea Elektric Band, Apr. 14, Ventura Theatre.

BAY AREA
- Randy Travis and Tammy Wynette, Mar. 16, Cow Palace.
- The Bobs, Mar. 17, Great American Music Hall (San Francisco).
- Mary’s Danish, Mar. 17, The Stone (S.F.).
- They Might Be Giants, Mar. 23, The Warfield (S.F.).
- B.B. King, Mar. 23 & 24, Circle Star Center (San Carlos).
- Kingston Trio, Mar. 25, Circle Star Center.
- The Creatures, Mar. 27, The Warfield.
- Stanley Jordan, Mar. 30, Great American Music Hall.
- Rush, Mar. 30 & 31, Oakland Coliseum.
- Bill Cosby, Mar. 31, Civic Auditorium.
- Paul McCartney, Mar. 31, UCSB Memorial Coliseum.
- Alice Cooper, Apr. 6, The Warfield.
- Kinney, Apr. 6, Fillmore Center (Cupertino).
- B.B. King, Apr. 7, Berkeley Community Theatre.
- Billy Joel, Apr. 9, 13, 17 & 19, Oakland Coliseum.
- Spyro Gyra, Apr. 16, Greek Theatre (Berkeley).
- Beach Boys, May 5 & 6, Circle Star Center.

LOS ANGELES
- Mar. 25, Coach House (San Juan Capistrano).
- JOURNEY, Mar. 17, McCartney’s Guitar Shop (Santa Monica).
- Mar. 24, Greenford (Montclair).
- Celebrity Skin, Mar. 27, The Warfield.
- Van Morrison, Apr. 14, Greek Theatre (Berkeley).
- Dean Ween Group, Apr. 14, Greek Theatre (Berkeley).
- Van Morrison, Apr. 14, Greek Theatre (Berkeley).
- Spyro Gyra, Apr. 5, Ventura Theatre.
- They Might Be Giants, Mar. 23, Ventura Theatre.

For more information, call 543-1843.

MUSIC
- Ex-0-Box files the divorce papers at SLO Brewing Co (1119 Garden, SLO). The 9:30 p.m. show is $1. 
- The Noodles play with the Pocket Fisherman, in what promises to be a Band Name Battle. (Or, more accurately, a Large Bar Bat Battle. It’s all happenin’ at D.C.’s 17th Wardhouse, 17th Ward House (1119 Garden, SLO).


ROYAL ENTERTAINMENT

AS! Concerts pulls off a coup by securing Miles Davis the week before Poly Royal — and it looks like Poly may get Santana, too.

By Tara Murphy and Stewart McKenzie

If that wasn’t enough, AS! Concerts last week bid $25,000 for legendary rock guitarist Santana to play on Poly Royal weekend. Though Santana is still tentative, AS! Concerts chairperson Dani Soban expressed confidence in securing this show as well.

“The agent says it is the strongest offer they got,” said Soban Wednesday afternoon, saying the group’s management is supposed to call her back Friday to confirm.

The money extended by the AS! Finance Committee covers the cost of the band plus all expenses for sound, light and ticket printing. There is also a 44½% profit split included in the bid. Any money made beyond the original $25,000 will be split between the band and university, with 60 percent going to Santana and 40 percent to Cal Poly.

As for Davis, which also was bid at $25,000, money is also being allocated for lodging and limousine. Though Soban said she’s confident, see CONCERTS, A&E, page 2.

Miles Davis, as he appears on the back jacket cover of his 1989 autobiography ‘Miles.’ He will be playing here on April 20.

Choir prepares for tour of England

By Leslie Morris

The University Singers will be singing loud and clear next quarter — but no one in San Luis Obispo will be able to hear them.

But before the choir leaves to sing, study and tour Great Britain spring quarter, they will perform a farewell concert Friday evening in San Luis Obispo.

As part of the 1980 Spring Tour, the Cal Poly mixed choir of 50 members will perform in concerts throughout England and Wales and sing in various churches throughout the quarter.

"It’s kind of haunting," said Choir Director Tom Davies about singing in cathedrals. "There’s a sense of history to it — you know that some really important composers have sung and written music in those places."

Davies said that the fullness of sound in cathedrals is glorious, because of the echoes and reverberations. So he is willing to wade into preparing the University Singers to sing to their full potential.

It’s important that individuals sing to their best abilities, Davies said, and with confidence.

To reach their potential, there has been a sense of urgency and pressure in rehearsals this week as the choir will perform Friday evening at Mount Carmel Lutheran Church at 7:30 p.m. "We’re under the gun this week," Davies said, especially over the matter of memorization. "But the choir always seems to rise to occasion." The concert is always a step better than rehearsals, he said, and students will come through in the clutch.

In London, the choir will learn new pieces and continue to rehearse this quarter. "There’s nothing better than rehearsing pieces after they’ve been performed," Davies said.

Though choir members will spend a lot of time together in churches and tours, Tour Manager Amy Piper doesn’t foresee any problems. "I think it will get to the point where we’ll feel like a family," Piper said. "Sure, there’ll be squabbles, but nothing we can’t work through."

Piper, who will go through graduation ceremonies in London, said she is looking forward to a light class load, experiencing England and Wales, and singing. "I’m excited about the opportunity to sing music that was written to be sung in cathedrals," she said. "I don’t know if you can explain it (the thrill of singing) to people who don’t sing."

Throughout the quarter and during the seven-day tour the University Singers will sing in such locations as Canterbury Cathedral, Ely Cathedral, Bristol Cathedral, University of Cardiff, University of Aberystwyth, Bangor Cathedral and University of Wales. The final concert will be performed at the University of London.

Davies said the cathedrals are huge, and about 10 times bigger than the San Luis Obispo Mission — and even that building is overshadowed by the English structures.

Davies, who led the first University Singers tour to Great Britain in 1987, said he is looking forward to returning a second time. Other than the 1987 tour, no Cal Poly choir has ever toured outside of California.

Chorus Publicity Director Camela Martin said the choir will experience London in ways that no one else will be able to. "We’re a cohene group that will not only be effected by the experience but leave having had an impact on the British themselves."

The University Singers will be performing their Farewell Concert at Mt. Carmel Lutheran Church (1701 Frederick, SLO) at 8 p.m. For more information, call 756-1154.

Thurs., mar. 15

EVENTS
- Storyteller Jackie Torrence brings her unique skills to Cal Poly. Performances are 7:30 p.m. for the Thursday show, 7 p.m. for the Friday show. For more information, call 756-2547.

MUSIC
- Ex-0-Box files the divorce papers at SLO Brewing Co (1119 Garden, SLO). The 9:30 p.m. show is $1.
- For more information, call 543-1843.
- The Noodles play with the Pocket Fisherman, in what promises to be a Band Name Battle. (Or, more accurately, a Large Bar Bat Battle. It’s all happenin’ at D.C.’s 17th Wardhouse, 17th Ward House (1119 Garden, SLO).


The University Singers gather for a picture during a Tuesday rehearsal.

LESLIE MORRIS/Marshang Daily
CONCERTS

From A&E page 1

It was "unusual" for ASI Concerts to pick up this up-coming guitarist. Stanley Jordan was given lingo service at his Cal Poly Theatre shows during fall quarter.

Both shows will be scheduled in Mort Gym. Davis' show on Friday, April 28 will be at $12 and Monday, April 24 will be at $14.

The next goal for KCBX, Urbani said, is to start another station. She said that the station's management feels this is necessary to serve the desires of those that wish for more strictly jazz or classical music. "But we did."

The next goal for KCBX, Urbani said, is to start another station. She said that the station's management feels this is necessary to serve the desires of those that wish for more strictly jazz or classical music. "But we did."

The next goal for KCBX, Urbani said, is to start another station. She said that the station's management feels this is necessary to serve the desires of those that wish for more strictly jazz or classical music. "But we did."
English class puts on Shakespeare

By David Holbrook
ASS'T EDITOR

The store that works.

Shakespeare's play is being presented in conjunction with English 510, a graduate Shakespeare course. Marx has developed the curriculum for the course around three elements: studying the historical context in which Shakespeare produced his work, attending "alternative productions of the play," and class-learning about the play itself.

"The third part of the course is a way to learn about Shakespeare by seeing it from the inside and seeing it as a collaboration between actors, directors, costume people, the community and the author from 400 years ago," said Marx.

Despite his "limited experience" with theater and a cast that is two-thirds inexperienced, a third show was added on Friday after Wednesday and Thursday sold out. There will be some standing-room-only accommodations at each 7:45 p.m. show.

The Madonna Inn was chosen for its own "fanciful quality" and allows the class-run project to present the play without building a set.

"The Madonna Inn is very much like a conception of the set of this play," said Marx, now in his second year at Cal Poly after being shipwrecked in a mythical country where things are sort of topsy-turvy. It's got a bunch of silly stuff going on in it.

The plot revolves around a brother and sister who are separated after being shipwrecked in a foreign land. The sister, Olivia, disguises herself as a young man and is put in the service of the Duke, who rules the strange country. She soon falls in love with the Duke, although he is using her as an emissary to court an uninterested countess, who in turn falls in love with Olivia thinking she is a he.

"The top plot dwells on the working out of this silly business which all depends on the twin brother showing up and substituting as his sister," explained Marx. "Thus he becomes the true man that the countess loves and the Duke (eventually) takes Olivia as his wife.

"The lower plot has to do with a bunch of characters, who live in Olivia's house, surrounding her Uncle Sir Toby Belch," he continued. "He's a fat, old party animal and they all sit around and drink in the basement and have a grand old time.

Marx chose the play for its popularity and music, which the cast wrote and performs itself. A madrigal group, composed of some former students of Marx, is used in scenes where music is called for to entertain the Duke.

"It's a very popular Shakespeare play for a good reason," he said. "It's a lot of fun."
CALENDAR

From AAE page 1 for more information, call 543-0223.

CELEBRATE St. Patrick’s Day

Friday, March 16, 1990

ORDER

CHOCOLATE MINT IN ANY
Espresso & Coffee Beverage

First 96 people get free St. Patty’s Day tees & free Breakfast

96¢ green Schnapps
96¢ green Beers
til 6 pm

Come help us paint
San Luis green!

1 Mustang Drive
543-4950

Perform at the Cuesta College Humanities Forum. Tickets are $5.50 for the 8 p.m. show. For more information, call 546-3130.

He’s the man — Guy (Seser) Budd lorry, guys, our typewriter machines can’t produce old-fashioned letters at Earthling Bookshop. The 8 p.m. show is free. For more information, call 543-7951.

Colt and piano boogie-woogie at SLO Brewing Co. The show starts at 8:30 p.m. For more information, call 543-843.

The Cliffs Cain Band plays at D.K.’s West Indies Bar with their reggae sound. For more information, call 543-0223.

Wuthering, starring Jamie Dors and Frank Bork, play at Linnea’s Café (1110 Madonna, SLO). The free show begins at 9:30 p.m. For more information, call 543-5888.

LIVE THEATER and ART CINEMA

The Pismo Light Opera Theatre opens its 10th season with Rodger and Hammerstein’s Oklahoma!, at the Marion Houston Theatre in the Pismo Beach City Hall (Wadsworth and Bellis, Pismo Beach). Tickets for the 8 p.m. performance are $11 preferred, $9 general. For more information, call 773-2882.

Abandoned on the Tracks will be performed by The Great American Melodramas (Highway 1, Oceano). For more information, call 499-2499.

fri., mar. 16

EVENTS

Jakkie Torrence: See Mar. 15.

COMEDY

Joe Keyes headlines at Bob Zany’s Comedy Outlet (located in Malibu’s at the Embassy Suites, 333 Madonna Rd., SLO) with Bill Fox and T. McKinley. Tickets for the 8 and 11:30 p.m. shows are $7, or $9 with dinner. For more information, call 543-0223.

MUSIC

Cal Poly University Singers: See separate article.

The Burnished Brass quartet will perform at the Madonna Plaza Theatre. The show starts at 9:30 p.m. For more information, call 543-1843.

Aloha: See Mar. 15.

LIVE THEATER and ART CINEMA

Arthur Miller’s classic play Death of a Salesman will be performed by the SLO Little Theatre. Tickets are $4 general, $3 students/seniors. For more information, call 543-7377.

Oklahoma: See Mar. 15.

Abandoned on the Tracks: See Mar. 15.

MUSIC

Swedish clarinetist Hakan Rosengren will play as part of the Cal Poly Arts Debut Series in the Cal Poly Theatre. The performance starts at 8 p.m. For more information, call 756-2547.

LIVE THEATER and ART CINEMA

Abandoned on the Tracks: See Mar. 15.

MUSIC

Chas. Briggs will play at Earthling Bookshop. The 8 p.m. show is free. For more information, call 543-7951.

The San Luis Obispo County Youth Symphony and the Junior String Ensemble play at the Cal Poly Theatre. Tickets for the 7 p.m. performance are $4 adults, $2 seniors/students. For more information, call 546-8742.

Abandoned on the Tracks: See Mar. 15.

wed., mar. 21

MUSIC

Lion Russell plays blues and rock at O.K.’s West Indies Bar. The 7 and 9 p.m. shows are $15 each. For more information, call 543-0223.

Folk guitarist Madeline MacNeil plays at Linnea’s Café. The 7:30 p.m. performance is $6. For more information, call 544-1885.

LIVE THEATER and ART CINEMA

PCPA Theaterfest opens Arthur Miller’s The Crucible at the Marian Theatre (Allen Hancock College, Santa Maria). The performance starts at 8 p.m. For more information, call (800) 928-7371.

thurs., mar. 22

MUSIC

Classical sleeper of the month: FIREBONE will be playing free of Sunday in a special concert at the Grange Hall (2880 Broad). Tickets for the 9 p.m. show are $12 advance, $14 at the door. For more information, call 543-9672.

LIVE THEATER and ART CINEMA

The Crucible: See Mar. 21.

Abandoned on the Tracks: See Mar. 15.

three things in parentheses are additional weekend times, unless otherwise noted.

Century Cinemas 6005 El Camino Real, Atascadero. 466-4611.

• Pretty Woman (Fri. and Sat only), 12:30, 2:30, 4:30, 7:30, 9:30.

• Madonna, (12, 230), 2:30, 4:30, 7:15, 9:30.

• The Hunt for Red October, (12), 2:15, 4:45, 7:45, 10:15.

• Hard to Kill (ends Thurs.), (12), 2:15, 6:45, 9:45, 10:15.

• Steel Magnolias (ends Thurs.), 12:15, 4:30, 7, 9:30.

• Music of Mingus, 12:15, 4:30, 7:15, 9:15.

• Always (ends Thurs.), (12), 4:30, 9:30.

• The Little Mermaid (ends Thurs.), 12:30, 2:30, 4:30, 7:30.

• Madhame (starts Fri.), (12, 2), 2:15, 4:30, 7:90, 10:15.

• Blind Fury (ends Thurs.), (12), 2:30, 4:30, 7:30, 9:30.

• Pretty Woman (Fri. and Sat only), 12:30, 2:30, 4:30, 7:30, 9:30.

• The Last of the Finest, 12:10, 2:25, 4:35, 7:40, 9:50.

• Lord of the Flies (starts Fri.), (12), 2:20, 4:20, 7, 9:30.

• Blue Steel (starts Fri.), (12), 2:15, 4:30, 7:30, 9:45.

Fremont Theatre 1005 Monterey St., SLO. 543-1271.


• Madonna Plaza Theatre 243 Madonna Rd., SLO. 543-3488.

• Driving Miss Daisy, (1, 3, 3, 7, 9, 7).

• Joe vs. The Volcano, (12, 4, 6, 8, 10).

• Hard to Kill (ends Thurs.), 5:30, 7:30, 9:30.

• Forbidden Dance (starts Fri.), (1, 3, 3), 5:30, 7:30, 9:30, 11:30.

• Mission Cinemas 495 Monterey Street, SLO. 543-2141.

• My Left Foot (ends Thurs.), 5:15, 8, 10:15.

• Bad Influence, 5, 7, 9 Thurs. only; (10 thereafter).

• The Last of the Finest, 1:15, 3:30, 5:45, 8:15, 10:15 Thurs. only; (2), 6, 10 thereafter.

• Lord of the Flies (starts Fri.), 5:30, 7:30, 9:30, 11:30.

• Labyrinth (starts Fri.), (1, 3), 5, 7, 9, 11.

Palm Theatre 817 Pine St., SLO. 543-5161.

• Shirley Valentine, 7.

• Apartment Zero (ends Thurs.), 9:15.

• Tom Jones (ends Thurs.), 7, 9:15.

• Left Foot (starts Fri.), (1, 3), 7, 9:15.

• Gregory (ends Fri.), (3), 9:15.
From page 1

gonna go," said Smith-Cooke.
We have already arranged for a
hazardous waste contractor and
ve notified the EPA and the
le department of health."

Smith-Cooke said people don’t
realize how potentially hazardous
household cleaners are. She said
chemicals are hazardous to
people who collect garbage
cause when the containers
ak, the chemicals can come in
contact with skin and can be in-
haled.

The following products should
be held onto until May: Cor­
ves (drain openers, chlorine
bleach, scouring powders), am­
monias, rug cleaners, solvents
(fast-drying  substances lik e
ryewriter correction fluid, fur­
niture and floor polishers, silver
cleaner and mothballs), paints
(lates, waterbase and thinners),
and aerosol sprays (air
fresheners, deodorants and
hairsprays).

Garage and gardening pro­
ducts such as ant and roach
killers and pet cleaners are also
dangerous. Auto cleaning sup­
plies, motor oils, batteries and
photographic chemicals are
potentially hazardous when
dumped into landfills.

Soviet parliament to vote on new
president; Gorbachev only option

MOSCOW (AP) — Lawmakers
on Wednesday decided that they,
rather than the Soviet people,
should elect the country’s new,
powerful president. Mikhail S.
Gorbachev was the only option.
Premier Nikolai I. Ryzhkov
and Interior Minister Vadim A.
Bakatin were nominated for the
post by a group calling itself
"Joyuz," or "Union," which is
opposed to Soviet republics

Happy Birthday!
Rod Lorenz

The Mustang Daily congratulates its stud Sports Editor on
making it another year without his liver giving out!

LIZ BAGINSKI
Happy 22nd Birthday!!
Get Ready to Rage!!!

Love, All Your Friends

Summer 1990 Swimsuits Are In!

Check 'm Out at
-MoonDoggies-

largest selection
in SLO'

IN THE TRADITION OF 'A FISH CALLED WANDA'
"THE FIRST MUST-SEE COMEDY OF THE YEAR...

...A BLOODY RIOT! IF YOU LIKE
BRIGHT, BAWDY, BIG LAUGHS,
RUN TO SEE 'NUNS ON THE RUN.'
THIS IS ONE VERY FUNNY MOVIE!"
—Joanna Langfield, LBS RADIO NETWORK

"'NUNS ON THE RUN' IS
RIOTOUSLY FUNNY!"
—Jeffrey Lyons, SNEAK PREVIEWS/WCBS RADIO

"A DIVINELY FUNNY FILM...FILLED
WITH LOTS OF LAUGHS. IT'S ERIC
IDLE'S BEST WORK SINCE "MONTY
PYTHON." 'NUNS ON THE RUN' IS
AN ALMIGHTY COMEDY!"
—Neil Rosen, WCN-FM, NEW YORK CITY

STARTS FRIDAY, MARCH 16
AT SPECIALY SELECTED THEATRES.
FORUM

From page 1
received money, said Dr. Barbara Mori, Cal Poly social science professor and Tomodachi Kai advisor. "The government's apology to the people relocated to the camps is more important than the money. It's too late for those who have already passed away," said third year mechanical engineering student Marvin Kumashiro.

"I thought the forum brought up an issue that should have been brought to the public's attention a long time ago," I just wish there was more that I can do to bring of Japanese decent," Mori said. "The Japanese community wanted some recognition of the fact that they were unjustly treated, and as citizens they were denied of their rights."

She added, "They shouldn't be ashamed because it was the government's fault, not theirs. No other group was asked to prove themselves during war time."

According to Mori, the forum started in her American Minorities class, Sociology 316. Mori said her class was looking at issues affecting various groups and she decided to use a forum as a way to present information to her class. She then decided to make the forum open to everyone.

HINTS

From page 1
possible to do away with, there are a number of alternatives that can work just as well. Sierra, a magazine for Sierra Club members, suggests using other less harmful products that are simple and cheap.

• To wash windows and mirrors, spray a mixture of 2 tsp. vinegar and 1 quart of water on the glass, and rub with crumpled newspaper.

• Baking soda dissolved in water works as a substitute for scouring powder in the bathroom and on coffee pots, chrome, copper and tile.

• A mixture of 3 Tbsp. baking soda with one cup of water works to clean the oven.

• To keep drains from clogging, pour boiling water down them twice a week.

EcoSo recycling center has some questions that people should ask themselves before purchasing a product that could be environmentally unsafe:

• Is this plastic or paper packaging necessary or just for looks?

• Is this packaging recyclable?

• Can I re-use this container?

• Can this beverage container be returned or recycled?

• Can I buy this product (razer, utensils, cups, etc.) in a non-disposable, longer-lasting form?

• Is there a non-hazardous substitution for this cleaner?

• Can I use paper bags instead of plastic bags?

• Can I buy this fast food in food containers instead of styrofoam or plastic?

• Is this product worth a higher garbage bill or a more polluted environment?

Tim Misner also has a few suggestions:

• Bring your own canvas bag to the store to avoid extra plastic and paper bags.

• Choose glass over plastic because glass has a better recycling capability.
a 4.00 A 4.00 A 4.00 Bookworm

Liz Scheetz, who
from page 3
Another, as well as setting a

ASME: DIABLO CANYON FIELD TRIP
APRIL 1990 
FREELANCE LUNCH TO CALL FOR DETAILS. CALL DSN 445-4482.

Resty; Liz Scheetz, who
A 4.00 A 4.00 A 4.00 Bookworm

lg even the rain couldn't stop

R & I Roommate Needed 

Classifieds

Rod Richards

~P SUSAN-RETAIL Elimination of games for gamers

Moms and Dads. Rent a room.

McKee, a 4.00 A 4.00 A 4.00 Bookworm

Liz Scheetz, who
from page 3
Another, as well as setting a

ASME: DIABLO CANYON FIELD TRIP
APRIL 1990 
FREELANCE LUNCH TO CALL FOR DETAILS. CALL DSN 445-4482.

Resty; Liz Scheetz, who
A 4.00 A 4.00 A 4.00 Bookworm

lg even the rain couldn't stop

R & I Roommate Needed 

Classifieds

Rod Richards

~P SUSAN-RETAIL Elimination of games for gamers

Moms and Dads. Rent a room.

McKee, a 4.00 A 4.00 A 4.00 Bookworm

Liz Scheetz, who
from page 3
Another, as well as setting a

ASME: DIABLO CANYON FIELD TRIP
APRIL 1990 
FREELANCE LUNCH TO CALL FOR DETAILS. CALL DSN 445-4482.

Resty; Liz Scheetz, who
A 4.00 A 4.00 A 4.00 Bookworm

lg even the rain couldn't stop

R & I Roommate Needed 

Classifieds

Rod Richards

~P SUSAN-RETAIL Elimination of games for gamers

Moms and Dads. Rent a room.

McKee, a 4.00 A 4.00 A 4.00 Bookworm

Liz Scheetz, who
from page 3
Another, as well as setting a

ASME: DIABLO CANYON FIELD TRIP
APRIL 1990 
FREELANCE LUNCH TO CALL FOR DETAILS. CALL DSN 445-4482.

Resty; Liz Scheetz, who
A 4.00 A 4.00 A 4.00 Bookworm

lg even the rain couldn't stop

R & I Roommate Needed 

Classifieds

Rod Richards

~P SUSAN-RETAIL Elimination of games for gamers

Moms and Dads. Rent a room.

McKee, a 4.00 A 4.00 A 4.00 Bookworm

Liz Scheetz, who
from page 3
Another, as well as setting a

ASME: DIABLO CANYON FIELD TRIP
APRIL 1990 
FREELANCE LUNCH TO CALL FOR DETAILS. CALL DSN 445-4482.

Resty; Liz Scheetz, who
A 4.00 A 4.00 A 4.00 Bookworm

lg even the rain couldn't stop

R & I Roommate Needed 

Classifieds

Rod Richards

~P SUSAN-RETAIL Elimination of games for gamers

Moms and Dads. Rent a room.

McKee, a 4.00 A 4.00 A 4.00 Bookworm

Liz Scheetz, who
from page 3
Another, as well as setting a

ASME: DIABLO CANYON FIELD TRIP
APRIL 1990 
FREELANCE LUNCH TO CALL FOR DETAILS. CALL DSN 445-4482.

Resty; Liz Scheetz, who
A 4.00 A 4.00 A 4.00 Bookworm

lg even the rain couldn't stop

R & I Roommate Needed 

Classifieds

Rod Richards
**VIRUS**

From page 1

news fairly well. "Some of them have been really upset, and some even panic-stricken, but most students take their chances" and use the computers anyway, Lang said.

Senior economics major Al Trodman, who used the lab computers, didn't seem phased by the virus scare. "I need to get this done," he said, pointing to his homework on the monitor.

"I'm having printing problems, but it's still working."

"Viruses are designed not to go undetected, while unsuspecting users pass on the virus." said Dana Grenz. "It was great to finally listen to a speaker whose information and experiences I can potentially use in the future."

"The conference was outstanding," said Brandee Bender, Sigma Kappa president. "It was a great opportunity for the members of all the sororities to get together and learn about women in leadership."

---

**GREGKS**

From page 1

spare time reading and becoming informed. Remember to use all of your time wisely.

"It was interesting to hear some true stories about the business world direct from the people who have experienced it," said Dana Grenz. "It was great to finally listen to a speaker whose information and experiences I can potentially use in the future."

"The conference was outstanding," said Brandee Bender, Sigma Kappa president. "It was a great opportunity for the members of all the sororities to get together and learn about women in leadership."

---

**COMPUTER SIDEWALK SALE**

MARCH 14,15
9 am - 3 pm

**PRODUCTS**

- HP Vectra
- 80MHZ 5 1/4 Floppy 30 meg HD
- 460K HP Monitor Monochrome
- Floppy Drive/640KCGA
- with Monochrome Monitor
- AT&T Color
- 20meg HD 5 1/4 Floppy 640K
- GRN Monochrome Monitor/LaserJet Plus 500
- IBM Model PS/2 50
- 20 meg HD, Color Monitor 12"VGA
- HP LaserJet 500 Plus Printer
- ZENTH 159 XT:
  - 5 1/4 Floppy, 20 Meg HD, 14"Amber Monitor

**APPLE COMPUTER PRODUCTS**

SE/30 CPU ONLY: 1-14 Mb Disk Drives (FDHD)

- 68030 Processor, 1 Mb RAM, Only three units available
- SE 2 FLOPPY DRIVES, 2-800K Disk Drives
- IMAGEWRITER LQ

- Wide Carriage, Multiple paper feed options,
  - 27-pin leter dot matrix imaging
  - Color capability, Only three units available
- 80 SC INT DR (MAC II)
- Apple 80SC HD EXT.
- Apple 20 SC EXT.
- APPLE TAPE BACKUP EXT 40 SC
- MAC 80 meg. INT. DRIVE
- Laserwriter (Laser Plus Upgrades)
- Prolidig 2 meg
- Expansion Board
- M/C8020 SE Accelerator
- 16.67 Math Co Processor
- Optional PMMU

**EPSON PRINTER PRODUCTS**

- EPSON EQUITY II XT
- FX 80/85 TRACTOR FEED UNIT
- LQ 80 TRACTOR UNIT
- LX 80 TRACTOR UNIT
- LQ 1000 TRACTOR UNITS
- LX 80/86 CRY SHEET FEEDER
- LASERWRITER (Laser plus upgrades)
- PRODIGY 2 meg
- EPSON EX1000 PRINTER
- EPSON EX800 PRINTER
- AST 3G PLUS II
- EPSON CGA MONITOR
- EPSON CGA MONITOR
- HP FONT CARTRIDGES
- LASERJETS Font Cartridges X,Y,W,T,J,H

**SOFTWARE**

- MACTERMINAL SOFTWARE
- CRICKET PRESENTS
- HYPERCARD SOFTWARE
- SPEEDCARD 16MHZ (MAC)

**Check Us Out!**

1 Mustang Drive 543-4950

Students, Students, Students

Compare us with ALL others!
We'll give you a PRIVATE ROOM
Plus 2 MEALS/DAY
ALL major utilities PAID.
Plus much more than this ad
will hold, for under
$500.00/month

Check Us Out!

---

**Cynthia Clawson**

$1.50 OFF
CD or Cassette
One Per Customer Please

Cynthia's Latest Release!

WE'RE FILLING UP FAST!

1 Mustang Drive 543-4950

---

**WE'RE Eillin up East!**

Cynthia Clawson
San Luis Obispo 543-6146
Expires 3/31/90

---

**Contact N Bookstore**

1050 Foother Blvd. 544-4540