Thursday, March 8, 1990

Council discusses smoking ban

Cigarettes may be prohibited in all restaurants, stores

By Leslie Morris

It's not on the menu, but restaurant customers are usually served an order of it anyway—second-hand cigarette smoke.

A City Council member proposed Tuesday at the council meeting to make smoking illegal in all indoor public places and outdoor eating areas in San Luis Obispo. The proposed ordinance would include all restaurants, retail stores and grocery stores.

"I sincerely hope we'll strongly agree on this," said Councilmember Jerry Reiss, who pushed for the proposed ordinance to be placed on the Tuesday's agenda "not out of my heart but my intent to pinpoint anybody, but to create a safer breathing environment."

Councilmembers voted unanimously in favor of putting the proposal on the agenda. There were, however, complaints from one audience member.

"I support the moral issue," said Dave Moran, owner and manager of Bob's Big Boy in San Luis Obispo. "But the government should stay out of the restaurant business."

"I don't think the customers who must breathe second-hand smoke ever said, 'please don't make restaurant employees, who are sometimes subjected to eight hours of breathing smoke."

"We have a lot more happy customers than we have unhappy smokers," she said. "The people are really with us on this."" Reiss added.

"People have a choice to drink alcohol, do drugs and eat too much cholesterol, but they do not have the choice to breathe second-hand smoke."

Iowa prof debates negative aspect of nuclear energy

Former Assistant Secretary of Energy shows positive side

By Tara Murphy

The only thing two debaters could agree on Tuesday night is that nuclear power is here to stay.

Barring an American Chernobyl, nuclear power won't fade away," University of Iowa history professor John Johnson told a Cal Poly audience.

Johnson's speech was titled "Technology and Ethics" and was part of the GTE "Barring an American Chernobyl, nuclear power won't fade away," University of Iowa history professor John Johnson told a Cal Poly audience.

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Johnson addressed the issues of history and ethics of nuclear energy and by the speech department. Johnson addressed the issues of history and ethics of nuclear power.

Responding to his speech was Dr. A. David Rosen, former Assistant Secretary of Energy, whose appearance was made possible by Price-Anderson Inc. He talked mainly about the positive aspects of nuclear energy.

"Two Achilles heels of nuclear power," Rosen said. "Nuclear plants are now insured under the 1957 Price-Anderson Act, which is still in effect today. The act, said Johnson, limits the liability of the utility company running the plant, and places the burden on the people least able to afford it — those living near the plant. Johnson said if an accident were to take place and people filed claims for damages, they could not collect until all the claims were in. He doesn't think sufferers would ever be fully compensated.

Johnson also questioned the constitutionality of Price-Anderson, which was at one time challenged in a federal court. But not giving "equal protection of the law," a claim later overturned by the Supreme Court. Johnson said one reason the challenge was overcome was that the Cher­ nobyl and Three Mile Island acci­dents have happened yet.

"If nuclear power is safe and accidents are impossible, then there is no need for a limitation on liability," said Johnson. "You can't argue that you need high liability and that nuclear power is safe."

In response to Johnson's comments on who bears the burden of nuclear power, Johnson said the government is out of the picture and that the money guaranteed as insurance

Group works on ethnic studies program for Poly, seeks student support

By Monica Ortiz

A group of students started to work out the logistics of a Cal Poly ethnic studies program Tuesday night in the University Union.

Cal Poly, statistically low in its minority student representation, is one of the few California universities that does not offer or require an ethnic studies program as part of the regular curriculum.

"One thing that we can fight for is classes offered about our cultures," said electrical engineering senior Mark Shelby. "Cal Poly has this big lie that we're culturally diverse. Where's the diversity?"

Shelby stressed the need to form some sort of "political body" that will help bring the program into being. Though they were not present at the meeting, English professors Luis Torrez and Monica Espinosa as well as foreign languages professor Alurista are interested in the program.

Cal Poly officials intend to hire 55 new instructors next year. Only five of these positions are set aside specifically for the ethnic studies program.

The students discussed the possibility of an ethnic studies department, major or minor, and hiring a specific number of the new instructors to teach these classes. They also outlined short term goals, which include beginning as a club and writing a proposal to the ASI Academic Senate to integrate ethnic studies classes into general education requirements.

"The question is, how badly do we want this?" asked Paul Crout, chairman of the Cultural Advisory Committee. "The students at UCSB had to pull off a hunger strike in order to get these issues addressed. How far are we going to go?"

"Are we willing to get arrested?" asked journalism junior Rica Brown.

Brown stressed the need for quality student support and representation that will allow the program to gain momentum and student participation as it grows. The students agreed that it is important for students to be dedicated to seeing this program through.

Shelby stressed the need that there is an initial need to unite just within existing campus clubs and gain representation from these established organizations.

They are shaped to it."

Councilmember Penny Rappa is the only smoking member of the council, but said that would not influence her decision on the no-smoking ban. She and the other councilmembers said they are interested in hearing and reading information about other cities, such as Beverly Hills, that have implemented similar policies. The proposal would not be scheduled on the agenda for 30 to 60 days.

Barney said restaurant managers like him are more suited to determine whether the ordinance is needed or not. "I would think an avid smoker would definitely be opposed to this," Barney said. "It's a form of discrimination."

See COUNCIL, page 4

Can't buy happiness...

Reporter Laura Daniels examines society's dependence on money.

Into the wild but wonder...

Cal Poly student Matthew Wisbey will soon pursue his dream of flying at the Navy's elite Aviation Officer Candidate School.

Jeepers creepers...

Austin, Texas rockers Glass Eye is scheduled to play SLO Brewing Co. tonight.
Editorial

UCE exercises poor judgment

The Union Executive Committee’s decision to sponsor the grand prize for the “String of Diamonds” promotion at the Union Week’s U.O.P.O.G. game was extremely irresponsible. This sub-branch of ASI, which is funded by University Union for Cal Poly students pays for every quarter, chose to award one winner of last night’s drawing the choice of two quarters free in-state tuition or a trip for two to Manhattan.

The value of either of these awards is more than $600. And ultimately students at Cal Poly are paying for it.

The stated purpose of the UEC, a group of about 20 students with faculty advisors, is to set policy for the University Union and sponsor Prize of the Union Week and various other events held throughout the year.

The committee also handles space allocation, budgeting, furniture repair/replacement, renovation plans and utilities for the student body.

In other words, as we see it, the goal of the UEC is to oversee a building and its programs that are intended to benefit the student body as a whole and make our lucky students happy.

In addition to the grand-prize drawing, individual locations in the U.U. held drawings last night as well. And although some of the prizes were sponsored by the Foundation, such as a 10-speed bike from El Corral, or by the areas themselves, many of them were subsidized by the UEC — again, they were bought with student funds.

Now, granted, if we were to divide the total value of prizes put up by UEC this week and divide it by the about 16,000 students attending Cal Poly, the amount would be negligible. But it’s the principle that counts.

Mike Komadina, a computer engineering sophomore and UEC member, said the goal of Pride of the Union Week is to promote the various services housed in the U.U. — such as the Craft Center and the U.U. Galerie — that students might not otherwise visit or hearing them in with food specials, contests, cake, a jazz band, etc.

Or as Laurie Tarragia, a programs director for UEC, put it, “We keep trying to make everyone aware of the U.U. because everyone pays for the fees. They might as well use it.”

And yes, I understand you don’t get somethin’ for nothin’, but when you pay rent and tuition within 24 hours of sending money to these various financial aid organizations, it would be nice to know at least one grant, loan or scholarship will come through.

Tillers can and the hidden costs, too. There are the five billion forms fishing for our signature at the long-distance telephone calls to my parents asking for financial information that I think I will file until April 15.

But generally speaking, a personal favorite is the post office. Unlike “real” members of society who fill out all the cards for a charitable cause, the student body is hopelessly in debt to the school.

And I add insult to injury, my bank will now debit my checking account with a service charge because the checks I’ve written will cause my balance to fall below the required minimum.

And my own financial ruin. I took to a Stafford Loan (formerly the Guaranteed Student Loan) for graduate school because that was the only way I could continue my education. And of course, there are no guarantees.

But, even if I had a perfect 4.0 GPA and all the money in the world, the average loan was over $15,000.

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Poly student shoots for the sky

Wisbey selected to elite Naval school for flight training
By Natalie Guerero
Staff Writer

Running miles at dawn, swimming a mile with flight gear, listening to drill instructors yell at the top of their lungs and studying aviation lore just a few obstacles a Cal Poly student will endure in May.

Construction management graduating senior Matthew Wisbey will enter a 14-week program called Aviation Officer Candidate School (AOCS) for the Navy in Pensacola, Fla.

Wisbey, 22, who will graduate in March, will not immediately enter construction management but instead will travel cross country to pursue his dream of becoming a pilot.

"I am not going to be young forever — therefore, I really want to do something now that I wouldn't have a chance later in life to do," said Wisbey.

Growing up in western Washington in an all-Navy county called Kitsap, Wisbey became interested in the challenges the Navy offered. The area was surrounded by naval ship yards where aircraft carriers such as the USS Constellation docked to be repaired and submarine bases housed nuclear-powered submarines such as the Trident.

"My original idea was to work in aeronautics because I love technology," said Wisbey, "but they were pretty boring. They don't move very fast as a jet and you have to be really quiet in them."

But after talking with Navy recruiters during the past two years and asking for advice and recommendations from Cal Poly professors who have been involved in the military, he decided to enter the naval aviation program.

To become a pilot in the Navy, a person must be a graduate of AOCS, which is a 14-week program given to all candidates graduated into naval officers. AOCS has three types of officer programs: one for naval aviators, one for naval flight officers and one for general Naval officers. Each class consists of 45 selected individuals, who must pass rigorous academic, military and physical training to become an officer. Only 8 percent of all candidates to the school are accepted for training.

The weeding-out process begins the first day an officer candidate arrives at the Naval Air Station Base in Pensacola, Fla. According to the Navy, the AOCS schedule is demanding, from the start a candidate's motivation is tested by a Marine drill instructor who subjects the candidate to humiliation and demoralization for 17 hours a day. Besides receiving a traditional skin-tight haircut, achieving physical endurance and learning military responsibilities, a candidate must go through the Navy academic training.

Academic training is composed of two areas — officer training and aviation training. Courses include Naval law, Naval leadership, U.S. geography, introduction to aerodynamics, introduction to air navigation and survival (land and sea). All classes give a mid-course exam and the minimum passing score is 80 percent.

Another important aspect noted in the program is swimming. Naval pilots need to be excellent swimmers. A person must be able to swim 200 yards using four basic strokes — the side, breast, elementary back and crawl — before entering AOCS. Near the end of AOCS, a candidate must tread water in full flight gear for five minutes and swim one mile in 80 minutes or less in a full flight suit. Candidates will also have to swim through burning oil, debris and surfaced submarines.

Two months ago, Wisbey spent a weekend getting just a little taste of AOCS when he went to Pensacola for a Naval entrance physical examination. Besides normal physical tests like eye exams, the Navy is interested in knowing how a person will react under pressure.

One examination tests heart endurance. The Navy doctors found a heart murmur in Wisbey and Wisbey, "I was scared about the news because I thought I was done before I even got started," said Wisbey.

Wisbey also spent time touring the facility and seeing the equipment he will use during AOCS. Wisbey said the climax of the weekend was meeting the drill instructor. He described the instructor as a man with full confidence in himself who had one thing in mind — to make the candidate quit.

"I don't know where they get these guys, but I have heard that they are the most mental part of AOCS," said Wisbey.

There is approximately a 30 percent dropout rate from the school, but after graduation, flight school begins. Depending on an officer's commission and plane assignment, flight school can take up to two more years of training. Flight school is also located in Pensacola. Upon graduation from flight school, the aviation officer receives his wings. Along with the wings comes a seven year commitment to the Navy.

Wisbey believes he will become a pilot and gives his years at Cal Poly credit for his determination. During his four and a half years at Cal Poly he has been involved in ASI Board of Directors, represented the School of Architecture, and has participated in Inter-Varsity's Polychristian Fellowship.

CSU officials criticized for secret purchase of automobiles for officials

SAN JOSE, Calif. (AP) — California State University officials, criticized for quietly giving themselves big raises last year, now are under fire for secret purchases of expensive cars with state funds.

The university bought six Ford Taurus Sedans for vice chancellors apparently without public discussion either before the board of trustees or the Legislature, the San Jose Mercury News reported Wednesday.

Keeping the price of the cars under $100,000 allowed CSU's headquarters in Long Beach to handle the purchase without anyone in Sacramento knowing about it in advance.

The cars cost $99,998.70, just $30 below the threshold for an automatic review by the state Department of Finance. Law Messmer, the CSU budget officer, told the Mercury News that the price was a coincidence, and Senior Vice Chancellor Herbert Carter said the purchase was prudent.

But faculty leaders aren't buying it. "It just goes to show how cut off they are from any awareness of responsibility," said Patrick Nicholson, California Faculty Association president. "They just operate in secrecy whenever they think they can." Faculty leaders and a media coalition have been questioning the way executive raises were granted since learning of them in December. Word of the cars surfaced only in recent days, although the vice chancellors have been driving them since August.

Wiggly Sivertsen, a professor at San Jose State University, called the cars "an outrageous exploitation of taxpayers' money."

"It's the Drexel Burnham style of management that represents the chancellor's office these days," he said, referring to the Wall Street investment banking firm that granted $260 million in bonuses to its executives in the two months before it filed for bankruptcy.

Until last year, the vice chancellors either checked out state cars from the motor pool at CSU headquarters in Long Beach or drove their own and charged the state for mileage.

A legislative consultant familiar with the CSU budget said trustees told Reynolds in May to purchase the cars. The decision was made during a discussion of compensation for vice chancellors and campus presidents.

State open-meeting laws require trustees to hold public discussions on salary policies such as comparable perks, said Mel Opotowsky, president of the California First Amendment Coalition.

Several vice chancellors and a trustee on Friday could provide no evidence of any public discussion of the cars. Opotowsky said if the records show that the cars were discussed in closed session, "This heightens our concern enormously that the board of trustees of the CSU State University system is being run like a private country club."
PHILADELPHIA (AP) — A subway train derailed and smashed into a support beam during Wednesday morning's rush hour, shearing one car "like a sardine can." The crash killed one person, injured 130 and left some trapped for hours.

Conductor Steven Young said the train had just left the station when it suddenly pitched to the left. A tunnel support beam crashed through the side of his car and into a group of people. The train hit three support beams two blocks from its last station stop. A preliminary inspection indicated there was no danger of a caved-in case, said transit inspector James Sweeney.

"You could hear the train hit something, like something was dragging. It went bam, bam," said Mark Robinson of Philadelphia.

"We got moving pretty good and then it seemed like it got bumpy all of a sudden," said Ray Baker of Philadelphia.

The Southeastern Pennsylvania Transportation Authority has operated the regional system.

Transit officials said they were operating the regional system.

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DEBATE

From page 1

"put off much longer," Johnson said that right now there is no method or place to dispose of waste.

Rosen saw the issue from a different angle. "Nuclear waste exists. Scientifically we know how to handle it. We haven't done it."

Johnson offered a political problem. "Both men said they are pro-nuclear power. They see it as a necessary part of America's future energy. "The public won't tolerate a lack of electricity," said Johnson. "A nation that depends on electric power can't afford to run short of it."

Johnson, however, was careful to point out that he was addressing the public policy decision on nuclear energy, and that any benefits of nuclear power were beside the point.

COUNCIL

From page 1

Long-term employees at Bob's Big Boy have no preference over serving smokers or non-smokers, Barney said, and servers say that smokers are better tippers because they have a tendency to linger in the restaurant.

Scott Lewis, a new San Luis Obispo resident, smokes about 10 cigarettes a day, but said he is not opposed to a smoking ban in public enclosed areas. He said he can understand people not wanting to breathe smoke.

"It's like sticking someone in a gas chamber," he said.

Another avid smoker, Lee Brown, supervising technicians in the graphic communications department at Cal Poly, said the no-smoking ordinance doesn't bother him at all.

"I don't like (breathing) cigarette smoke when I'm eating," Brown said. "But I do know a lot of people who would resent it (the ban). Some people can't get through a meal without smoking."

A ban on smoking would infringe on smokers' rights, Brown said, but to allow people to smoke in public enclosed areas is an infringement on non-smokers. Cal Poly senior Phil Marcellin, a non-smoker, said no matter how far away he tries to sit from smoking sections, he usually ends up breathing smoke. When Marcellin worked at a bank, he said the break-room was like a chimney factory.

"You're going to get a bogus deal," if the proposed ban becomes law, Marcellin said, "because someone's going to have to give something up. But you've got to go with the majority of the people — non-smokers."

Hannah said she believes everybody should have a choice to smoke or not unless it's hurting other people's health. When asked whether she would have a choice. "They can go outside," she said.

DEBT

Due to the fact that CAPTURE went down yesterday (3/7), it will be available this Saturday, March 10 from 8 a.m. to 2 p.m.
Glass Eye: Are you experienced?

By David Holbrook

Glass Eye does not want you to go out about your music. They want you to experience them. And given their slow, stumbling beats, unorthodox song arrangements and dissonant improvisations, it is probably best that you follow their advice.

It might take a few "experiences," however, before you appreciate the idiosyncratic charm delivered by singers/songwriters Brian Beattie and Kathy McCarty, who with drummer Scott Marcus and keyboard/accordionist Stella Weir will play SLO Brewing tonight.

The music is neither easily or immediately accessible, it requires steadfast exposure before it can be comfortably digested.

"I found that most of the records that I've listened throughout my life are records I've had to play a few times before I started to understand them," said Beattie, who plays bass.

Given the fact that most groups today base their success on even on the supposedly anti-commercial simplistic, even their alternative radio, widespread success for Glass Eye is unlikely — not that they care, anyway.

"When we make our music we're just four people sitting around, putting stuff together the only way we know how," said Beattie in a phone interview Monday. "As far as what people's reactions will be — that comes later when we have a show.

Since the start of their tour the beginning of February, those reactions have been mixed. A concert in Seattle on Sunday was met enthusiastically by a "bunch of loggers and alcoholics who had never heard of us and were not interested anyways," said Beattie.

The Austin-based band released their third LP, Mary's Danish, last year with Marcus and Weir returning after an almost three-year hiatus. Beattie and McCarty trade vocals, in keeping with the splintering of the song. Both have markedly different and distinct styles. But the sound is definitely Glass Eye, which has been said to "sound like Mike Stiviano in a stolen car."

"We want you to think about your music" — and that is exactly what the band has done and continues to do. Glass Eye is essentially a folk band from New Jersey who think they have found a way to transcend the confines of traditional folk music. They have taken their music to the streets, playing in clubs, coffeehouses and on the streets themselves.

The band's sound is a mixture of blues, rock and roll, and folk, with a distinct New Jersey feel. They are a band that is not afraid to experiment, and they are not afraid to take risks.

"I found that most of the records that I've listened throughout my life are records I've had to play a few times before I started to understand them," said Beattie, who plays bass.

"I thought they might be Giants, Mar. 23, the Warfield. B.B. King, Mar. 25, Circle Star Center. Kingston Trio, Mar. 25, Circle Star Center. The Creatures, Mar. 27, the Warfield. Vanity Jordan, Mar. 30, American Music Hall.


Allee Cooper, Apr. 6, the Warfield. Kitano, Apr. 6, Fleet Center (Cupertino). Apr. 7, Berkeley Community Theatre.

Billy Joel, Apr. 9, 13, 17 & 19, Oakland Coliseum. Ian McCulloght Apr. 11, the Warfield. Beach Boys, May 5 & 6, Circle Star Center.

LOS ANGELES:


Victor Borg, Mar. 11, South Bay Center for the Arts (Rancho Bernardo). Erasure, Mar. 11 & 12, Great Western Forum.


Shining Skin, Mar. 17, Greendoor. Maynard Ferguson, Mar. 17, Hampsons (Santa Ana).

Andre Watts, Mar. 18, South Bay Center for the Arts.


Crosby, Stills & Nash, Neil Young, Don Henley and others, Mar. 31, Santa Monica Civic Auditorium.

The Cult, Mar. 31, Irvine Meadows Amphitheatre; Apr. 1 & 2, Universal Amphitheatre.

Billy Joel, Mar. 31 & Apr. 2 & 6 & 8, L.A. Sports Arena.

See CALENDAR, A&E page 2.

March 8, 1990

ARTS AND ENTERTAINMENT

CALIFORNIA

Members of Glass Eye (left-right); Brian Beattie, Stella Weir, Scott Marcus and Kathy McCarty.
MARY'S DANISH

From A&E page 1

"People have questioned as to whether the band can come up with another song like that (without Colleran)," said Gutierrez. Colleran wrote the music for three of the 12 tracks on wonder-truck. But since the album's release and Gutierrez's involve- ment in the songwriting in the group. Mary's Danish has about two dozen new songs from which to pick tracks for a new LP.

"Everybody's just itching to get back into the studio and start recording," said Gutierrez, who co-wrote the Bangles' hit, "Walking Down Your Street."

"Making an album is like having a baby. You sweat around for a long time before producing this milestone of your life. We're ready to have another kid." Mary's Danish will play for free at the Vista Grande Restaurant on March 14, at Big Music Records (1817 Osos, SLO). The group will also play at SLO Brewing Co. of SLO Brew- ing Co. (1119 Garden, SLO) tonight. Tickets for the 9:30 p.m. show are $2. For more informa- tion, call 543-1843 (SLO Brew- ing Co.).

They've got better things to think about. Like new ways to make a monkey's eardrum bleed.

Isn't this pretty dismal stuff for someone who's resume in- cludes production credits for The Dead Milkmen?

"All these labels like 'serious' (ascribed to Glass Eye) and 'humorous' (referring to The Dead Milkmen) seem to disappear when you're working with someone and seeing something being created," said Beatie. "To tell you the truth, I wish I was better at comedy."

GLASS EYE

From A&E page 1

Winston opened the second set with "The Holly and the Ivy." Although this was supposed to be a "winter" tune, its major key sounded more like rolling green hills under blue skies during springtime. The familiar "Carol of the Bells" conjured more images, this time of falling snowflakes or snow rushing under a sleigh.

Winston hit a few more surprises. "Those expecting a melancholy and blues-style playing — helped to lighten the mood.

The group will also play at SLO Brewing Co. of SLO Brewing Co. (1119 Garden, SLO) tonight. Tickets for the 9:30 p.m. show are $2. For more information, call 543-1843 (SLO Brewing Co.).
MOVIE REVIEW

Connery's untouchable as usual in 'The Hunt For Red October'

By Stewart McKenzie

CONNERY.

Sure, you've got a film with some solid folks acting in it - Alec Baldwin (from Beetlejuice), James Earl Jones and Jeffrey Jones (the big-time dork principal from Ferris Bueller's Day Off and Baldwin's nemesis in Beetlejuice)...

CONNERY.

...plus, the script is a no- loser based on the book by Tom Clancy, megabestselling author ... plus, director John McTiernan is no stranger to action-drama films - he did Die Hard ...

But this really doesn't matter, does it? We've got CONNERY, Sean CONNERY. Does anybody remember he was once James Bond? Who cares!

Connery's got a rep that waxes gold at the box office. He's brilliant! He make your film memorable! Wasn't he spectacular in The Untouchables*

But, one has to admit Sean Connery holds up to his usual standards of wonderfulness in The Hunt For Red October, now playing at the Century Cinemas in Atascadero, Festival in Arroyo Grande and the Fremont in downtown San Luis Obispo. In spite of the massive build-up of hype for this movie, the movie itself leaves one fairly satisfied.

Set in 1984, the Age Before Gorby, Connery plays Captain Marko Ramius, the commander of the new nuclear sub Red October. Of course, Connery is Russia's best nuclear sub captain. And, of course, like all good sub captains, Ramius wants to defect to the United States - only thing is, he uses the ship in order to accomplish his goals.

Meanwhile, the CIA has got its hands on this new sub is from Baldwin (who plays analyst Jack Ryan). Naturally, the U.S. wants to sneak a look at Russia's newest warmonger toy. Meanwhile, Moscow has found out Ramius' little ruse and they want to blow him clear to perestroika.

An updated Dr. Strangelove? Another macho game of guns and butter? If Tom Clancy makes you horny, you'll love this movie.

And, there's very little to complain about this movie. Connery is, of course, Connery. Nuff said. Baldwin, the lamp yuppie noodle opposite Geena Davis in Beetlejuice, is the cool, idealistic cucumber in this picture. He portrays just the right amount of youthful, brash behavior mixed in with a little inexperience. His character gets a little too he-man in the end, but Baldwin looks to be an up-and-comer in the future.

James Earl Jones, playing Admiral Greer, is a waste - it's obvious he was brought in for the name, not the role. However, Courtney B. Vance is excellent as sonar operator and classical music lover Ronald Jones.

From what I've heard, the movie is pretty faithful to Clancy's novel. Still, though, you wonder what could have possibly been the big ticket items in this $40 million-plus picture (the missile special effects look really cheesy). Plus the pacing seems a little slow up till the end, when the big action really hits.

And for those who read that glasnost audiences wouldn't accept this picture in the Los Angeles Times should take the article with a grain of salt. Hey, it's a movie! It's put right in the beginning of the picture that it's set in 1984. This reviewer thinks people are clever enough to figure things out (even though thermonuclear war has almost been started over lesser things, I suppose).

The movie is an entertaining venue and a good piece of escapism before finals. The Hunt For Red October doesn't disappoint. Besides, it's got Connery. What else do you need? Nicholson? Keaton? No, wait ... that was last summer.

The Hunt For Red October is playing at the Fremont Theatre (1025 Monterey, SLO), the Festival Cinemas (1160 Branc, Arroyo Grande) and the Century Cinemas (805 El Camino, Atascadero). For more information, call 543-1121 (Fremont), 481-7553 (Festival) or 466-4611 (Century).
CALENDAR

LANCE KOOGA/Special to the Daily

"Remote-Control Video Violence" is promised in "Punch and Judy," this week at the San Luis Obispo Community Library.

FROM A & F Saks

"They're not boxers, they're Sugar Ray and Muhammad, playing at D.K.'s West Indies Bar. The show is $30. For more information, call 543-6055.

LIVE THEATER and ART CINEMA

The Broadway musical Dreamgirls opens its 10th season with Rodgers and Hammerstein's Oklahoma! at 3 p.m. See Mar. 10.

COMEDY

Joe McIntyre plays at Mullarkey's at the Embassy Suites, 1160 S. Broad St., Arroyo Grande. For more information, call 481-7553.

MUSIC

Ray and Blue-Tones, playing at D.K.'s West Indies Bar. The show is $3. For more information, call 543-3737.

Fri., Mar. 9

COMEDY

Joe Reitman: See Mar. 9.

MUSIC

Santa Cruz band Eddie & the Tide make waves at Chumash Auditorium. Tickets are $35 general, $31 students (more at the door). For more information, call 756-1511.

Sat., Mar. 10

MUSIC

Santa Cruz band Eddie & the Tide make waves at Chumash Auditorium. Tickets are $35 general, $31 students (more at the door). For more information, call 756-1511.

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Sun., Mar. 11

COMEDY

Steve Halls: See separate article.

MUSIC

Bobs. May 6, The Strand. For more information, call 454-2471.

Mon., Mar. 12

MUSIC

Royce Hall (UCLA).

Tues., Mar. 13

MUSIC

Peter Rowan and Maura O'Connor play at Mullarkey's at the Embassy Suites, 1160 S. Broad St., Arroyo Grande. For more information, call 481-7553.

Wed., Mar. 14

MUSIC

Eoss Hubbard: Envelope papers at SLO Brewing Co. The 9 p.m. show is $10. For more information, call 543-0223.

LIVE THEATER and ART CINEMA

The Broadway musical Dreamgirls opens its 10th season with Rodgers and Hammerstein's Oklahoma! at 3 p.m. See Mar. 10.

Movies

Time listings in parentheses are additional weekend times, unless otherwise noted.

The Bay Theatre

464 Market Blvd., Morro Bay, 772-2444

Call for movies and showtimes.

Century Cinemas

68400 El Camino Real, San Luis Obispo, 544-6611

For more information, call 544-2100.

"Fanny and Alexander" plays at Chumash Monday.

Mon., Mar. 12

LIVE THEATER and ART CINEMA

Brenda Hannon, will be featured at the ARTernatives Gallery (Central 4th St. and 11th). For more information, call 544-0355.

Mon., Mar. 19

Mon., Mar. 26

Mon., Apr. 2
Abortion pill as effective as traditional method

BOSTON (AP) — The French abortion pill is 96 percent effective in terminating early pregnancies, according to a study, as well as traditional abortion methods, a large-scale study confirms.

The pill, known as RU 486 or mifepristone, is sold only in France, where it has been available since 1988. The results of the latest study, which duplicate earlier findings, show that the medical approach works as well as vacuum aspiration, the most common form of abortion, when taken by women up to three weeks after they miss their menstrual period.

The study, based on the experience of 2,115 women, was conducted by Dr. Louise Silverstone and others from Roussel-Uclaf, the French company that makes the pill. Their findings were published in Thursday's New England Journal of Medicine.

In France, the pill is not available for home use. Women must take the medicine at a clinic or hospital and return two days later for an injection of a synthetic of the hormone progesterone. Most of the women studied had temporary abdominal pain after getting the shots, but there were few other side effects. Treatment failures consisted mostly of incomplete expulsion of the fetus. In those cases, the abortions were completed surgically.

"We conclude that the administration of mifepristone followed by a small dose of progesterone analogue is an effective and safe method for the early termination of pregnancy," the doctors wrote.

In France, the pill is now used for about one-quarter of the 120,000 abortions performed yearly. No company has proposed selling the drug in the United States, Segal said, and even after formally seeking federal approval, the abortion pill will not be available for at least several years.

Ron Kovic decides against Congress bid

LOS ANGELES (AP) — Ron Kovic, the disabled Vietnam veteran whose anti-war autobiography was made into the film "Born on the Fourth of July," has announced he won't run for Congress.

"I've decided not to run," Kovic said in a statement released Tuesday afternoon.

Kovic, whose legs were paralyzed by a combat wound in Vietnam, did not elaborate and did not return calls placed Tuesday and Wednesday.

However, he told a Los Angeles Times reporter who saw him at a Hermosa Beach antique store that his plans for running "go back and forth."

"He has until 5 p.m. Friday to file the papers to run for the seat held by conservative Republican Robert Dornan of Garden Grove," the reporter said. "I told him about going back and forth, and he laughed and said, 'Ron goes back and forth.'"

Kovic, 43, represented the Vietnam vet doesn't discuss reasons to vote against Kovic.

LOS ANGELES (AP) — Ronald Dornan had written in a mail-in that "Born on the Fourth of July" offered a number of reasons to vote against Kovic as though he were a candidate.

"This guy would have made me raise at least $1 million," Dornan said. "That's money now I could spend somewhere else."

Dornan had already gone on the attack against Kovic as though he were a candidate.

"The movie shows Kovic in a panic and mistakenly shooting his corporal to death in Vietnam, visiting prostitutes, abusing drugs and alcohol and cruelly inflicting his parents," Dornan's mailing said.

Environmentalists covet Hope's vast property

LOS ANGELES (AP) — Environmentalists want Bob Hope donate his 7,400 acres of land the Santa Monica Mountains a national preserve, but the year-old entertainer wants to turn it into a profit.

Hope, the largest private landholder in the coastal range north of Los Angeles, has opened most of the land he acquired in the 1950s to developers who plan golf courses and high-priced homes, said Payson Wolff, attorney for Hope.

"Mr. Hope regards his properties as investments, and he is fairly entitled to a fair return on them," Wolff said Tuesday. "It's pretty tough for people to say that he should give his land away. ... If he wants to sell it, nobody can stop him."

Supporters of a vast Santa Monica Mountains National Recreation Area say acquiring Hope's land is crucial, because the National Park Service cannot compete with developers.

"Of all the places you can get in the mountains, Hope has the critical ones," said Joseph T. Edmonston, director of the state-run Santa Monica Mountains Conservancy, which works with the park service to acquire land.

One 313-acre oceanfront tract in Malibu's Corral Canyon is under option to a company that plans a golf course and resort. Another, the 1,300-acre Jordan Ranch, has been valued at $20 million to $30 million. The park service has set aside $12 million this year for acquiring land.
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Author to autograph book in downtown SLO during weekend

By Heather Dowling
Staff Writer

The author of a book that discusses destruction of the world's forests will autograph books in downtown San Luis Obispo this weekend.

John Perlin, author of "A Forest Journey: The Role of Wood in the Development of Civilization" will be at Earthlings Bookshop on Sunday at 8 p.m. Perlin also is co-author of "A Golden Thread: 2,500 Years of Solar Architecture and Technology."

Perlin said people who destroy the forests are not evil.

"They're destroying the forest because they are pioneers, like our pioneers were earlier on, trying to better their lives," he said. "What that led me to believe was that we can only save the rainforests in South America or Mexico if we offer a better economic alternative to these people."

Perlin also said that societies need wood to develop, to build with and produce metals. In order to do this, people have to destroy forests.

"What I try to show (in the book) is that when people are settling in the forest, they look at the trees as an enemy, but when there are very few trees left, people begin to look at the religiosity of the trees," he said.

Problems associated with the deforestation, as the book points out, include depletion of firewood supplies (still the primary source of energy for 3/4 of the population of the developing world), severe flooding, accelerated soil loss, encroaching deserts and declining soil productivity.

Perlin, who was raised in Los Angeles and now lives in Santa Barbara, said that worldwide deforestation is a major cause of the "greenhouse effect."

"A Forest Journey" shows the important role that wood played throughout the ages — its influence on the development and decline of societies through the ages and judicial use or depletion of this valuable resource.

"The book covers a period of over 5,000,000 years and expands across five continents," he said.

The book starts with ancient Mesopotamia, where forests were first used extensively, through Byzantine Greece, the Roman Empire, early Tudor and Elizabethan England and the new world of North and South America.

In the future, Perlin plans to write more books, but for now he is lecturing and signing books.

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Sanitistas in provinces passing out weapons in wake of defeat

JINOTEPE, Nicaragua (AP) — Sandinista leaders say they'll hand over the government on April 25, but their local forces don't appear ready to hand over their guns.

The army, a party organ, is delivering truckloads of assault rifles to civilians in Jinotega and Matagalpa provinces who live in the poor neighborhoods leftist Sandinistas regard as their "social base."

"All the barrios have guns. They are all defending their land," said Francisco Canilleblanco, a 55-year-old torilla vendor, showing off her new AK-47.

High-ranking Sandinista officials in Jinotega and Matagalpa at first denied civilians were being armed.

When confronted with evidence, the officials asserted they were creating a self-defense network to fend off possible attacks by Contra forces that the Sandinistas have been battling for years.

But they also acknowledged that they are giving guns to people living on land confiscated for the 1979 revolution, areas the party regards as its grassroots.

The Sandinistas have said they will "defend the conquests of the revolution," including opposing any efforts to return land to previous owners and possibly other aspects of the conservative economic policies of the new government of President-elect Violeta Barrios de Chamorro.

Officials of the United National Opposition say they won't dislodge peasants from land that is being worked, even if it was expropriated under Sandinista rule.

"There is a little tension," acknowledged Col. Manuel Salvatierra, the regional military commander. "There is a lot of uncertainty about what will happen when the new government takes over."

International observers, diplomats and opposition officials are worried about the large-scale distribution of weapons at a time when tensions are so high.

"It's a time bomb," said Luis Serrano, part of the Organization of American States observer team monitoring Matagalpa and Jinotega provinces.

Officials of the United National Opposition, the conservative coalition that defeated the Sandinistas in the Feb. 24 elections, say they have reports of arms being distributed in several other provinces and that the issue is on the agenda for transition negotiations between the Sandinistas and UNO.

UNO representatives have also met with top-ranking regional officials of the Sandinista party and the Sandinista army, said Santiago Rivas, UNO's legal adviser in Matagalpa, 78 miles north of Managua.

"We've argued that they shouldn't give arms to civilians. It could provoke a civil war," Rivas said in an interview.

Their rallies resound with political battle cries such as "One Single Army," a slogan expressing the revolutionary goal of melding the people, the party and the military into a united armed force.

"They are trying to intensify," said the Rev. Ellar Pineda, a Roman Catholic priest in Jinotega whose family backed UNO.

Rivas said UNO fears an attempt to destabilize the country during the delicate transition from a leftist Sandinista government to the UNO, with its free-market philosophy.