Poly Royal, beer won't mix in '90

Brew distributors, city agree not to push party image

By Jason Foster

There will be no connection between beer and Poly Royal this year. At least in terms of advertising.

The area beer distributors, after meeting with the Chamber of Commerce and city officials last fall, agreed not to increase the amount of their advertising or mention Cal Poly or Poly Royal in their ads during this year’s Poly Royal, said Budweiser College Representative Jim Powell on Tuesday.

“We're going to stay away from promoting it as 'Party Royal' this year,” Powell said. "We want to work with the city and not make a hassle."

San Luis Obispo Police Chief Jim Gardiner said that the city and the Chamber of Commerce have established the liaison with the beer distributors in order to help the Poly Royal Executive Board “get the emphasis back on Poly Royal, not on Party Royal.”

“We didn’t want Poly Royal attached to alcohol sales,” he said.

Scott Hublou, superintendent of the Poly Royal Executive Board, said Tuesday that all parties are working in a positive manner toward making adjustments this year.

“No one’s putting pressure on anyone. Everyone’s trying to work together,” said Hublou.

“The beer companies have been very cooperative,” said Gardiner. "They are understanding of our concern and are supportive of having a good event.”

See POLY ROYAL, page 6

Graduation split

Presidential Baker to speak at ceremonies

By Laura Fleischer

Graduating seniors who don their caps and gowns for spring commencement this June can expect some changes from years past, according to a proposal approved by President Warren J. Baker’s staff this week.

Following the pattern of December’s commencement, in which Cal Poly held two ceremonies for the first time, students will be split into two groups for commencement exercises at the Mustang Stadium on June 16.

Those graduating from the schools of Architecture and Environmental Design, Business, Liberal Arts and Professional Studies and Education will attend commencement exercises at 9 a.m.

A second ceremony will be held at 4 p.m. for students in the schools of Agriculture, Engineering and Science and Mathematics.

“The feedback we received from the December commencement being split was extremely positive,” said Hazel J. Scott, vice president for student affairs.

She also consulted ASI, Student Affairs, Chicano Commencement, Academic Senate (the faculty government) and other administrators about the new proposal.

The reason for the split commencement is to allow graduates 10 guest tickets, as opposed to the usual five, she said — in order to give students the option of inviting more guests and to deter ticket scalping and counterfeit ticketing, which has often occurred in previous years.

“Having more tickets was an important consideration in making this decision,” Scott said.

See COMMENCEMENT, page 6

Lopez’s water level won’t close down lake

By Kathy Kenney

As spring approaches, the drought threatens to put a damper on some water sports. But windsurfers, waterskiers and sailors, take heart, because Lake Lopez might be down, but it’s not out.

Lack of rainfall will not keep the lake and its facilities from full operation, said Don Millen, a park ranger, but “it has affected us quite significantly.”

Located east of Arroyo Grande, the lake is not only used by weekend campers, but serves as a popular recreational spot for locals and several Cal Poly sport clubs and classes.

Glen Frady, a county engineer, said the lake’s elevation has dropped 10 feet since this time last year. The lake has reached its lowest level in a 20-year history, he said, but it is in better shape than any other lake in the county.

Rangers hope this will not attract more people than usual to Lopez because there already is an overcrowding problem.

Anne Gunnarson, the Cal Poly sailing club president, said the lake is dangerous because there are too many people in too small an area. When the club’s 1990 season starts in spring, they will go to Laguna Lake as an alternative.

Those inconveniences, Millen said, are a result of last surface acreage as water volume decreases. There is not only less room to ski and sail, he added, but people will have to be especially careful of submerged objects.

See LOPEZ, page 7
Second Opinion
Schools need more Escalantes

If, at age 59, super teacher Jaime Escalante decides he wants to do something else after 16 years of helping students master math and retain excellent instructors.

Escalante has received national attention — from President Bush to Hollywood, which made his work the subject of a popular film, "Stand and Deliver." His dedication and tenacity led East Los Angeles' Garfield High to the top in national calculus exams. But Escalante was not the only star in the public school system. He represents hundreds of lesser stars but equal talents who follow unimpeachable bureaucratic rules that seem aimed at elevating form over content.

If a nationally-recognized teacher like Escalante "is frustrated with the school district, imagine what other teachers are feeling," said a teachers' union spokeswoman. The school district, perhaps more reform-minded than the school district, has more time to think about his hopes than the former president was a busy man during Havel's speech, he received several ovations, 124 times last week that is, too, has a script to follow — the Constitution.

If I had to choose between an actor or a playwright, I would opt for the playwright. At least I would feel confident that he knew the whole play was written so eloquently by our forefathers. If I had to choose between an actor or a playwright, I would opt for the playwright. At least I would feel confident that he knew the whole play was written so eloquently by our forefathers. If I had to choose between an actor or a playwright, I would opt for the playwright. At least I would feel confident that he knew the whole play was written so eloquently by our forefathers. If I had to choose between an actor or a playwright, I would opt for the playwright. At least I would feel confident that he knew the whole play was written so eloquently by our forefathers.
Cook at lunchtime - a crowd Wednesday.

2nd Tacos Acapulco opens

Students line up for 'authentic' burritos

By Cyndi Smith

The unpretentious taco stand that opened with no advertising, no advance notice, no frills — and a line around the block — opened its second stand Friday on Foothill Boulevard.

Tacos Acapulco has become one of San Luis Obispo's most popular restaurants during the past few months, making hungry Cal Poly students happy and making owner Albert Hernandez an entrepreneur's dream.

Students frequent Tacos Acapulco before school, after school, for a study break, for lunch, for dinner and after par­ties. As early as 10 a.m. and as late as 2 a.m., lines stretch around the outside of the Broad Street building.

The 35-year-old Hernandez said the success of Tacos Acapulco is beyond his wildest dreams and explained his prin­ciple of offering customers "an honest deal."

"People have to eat every day, and they are looking for good, quality food at good prices," he said. "I think they also like the authenticity of the place."

Authentic it is, Mexican music blares from a stereo, and the cooks, who are all from Acapulco, sing along. Sombrero­ros and sarapes line the walls.

And customers wait in line to yell out their order to the cooks, who prepare huge bur­ritos and tacos, chop food, cook meats and tortillas or simply dance around to the music in front of them.

"My cooks are all families who owned restaurants in Acapulco," said Hernandez. "With the devaluation of the peso, they can't make a profit down there anymore, so they came to America, and I met up with them in Santa Ana."

Hernandez, who grew up in Los Angeles, said everyone on his father's side of the family had been involved in the food industry. He grew up around the business cooking, waiting tables and busing tables.

When he was 23, Hernandez had an idea to open a taco stand in California like the ones in Tijuana.

"I thought it would go over pretty well here, but I never had the money," he said.

Meanwhile, he was working with his brothers selling im­ports from Mexico to a shop in Nipomo. One of his brothers came to San Luis Obispo to look for a location for an im­port shop. He found the Broad Street location that was to become Tacos Acapulco.

"My brothers wanted an im­port store, but I thought that a taco stand was what San Luis Obispo really needed," said Hernandez.

The name Tacos Acapulco was chosen, Hernandez said, because Acapulco is "an intern­national resort place that not only Mexican people, but also Anglos, can identify with."

Tacos Acapulco was opened on June 23 of last year. Her­nandez had no money for advertising, so he stood on the street corner soliciting customers. Within two days, business had doubled and it continued to climb within the next few weeks.

"Within two weeks I had more business than I knew what to do with," he said.

By September, Hernandez knew he had to start expan­ding.

"People kept coming up to me with partnership offers, but I wanted to keep it a one-owner place. That way, the quality won't go down."

So far, the success of the newest Tacos Acapulco on Foothill Boulevard has been pretty open," he said. "And that's how we're going to keep Acapulco open.

"We're adding carnitas, menudo on weekends, lengua (beef tongue), barbacoa beef and chicken to go," he said.

Besides adding to the menu, see ACAPULCO, page 6

By Shanna Phillips

The word "accreditation" doesn't mean much to most stu­dents on campus. But to the natural resources management department, the word means a great deal.

Since 1984, the NRM depart­ment has been trying to get forestry accredited and added to the department's program. It must meet certain standards as defin­ed by The Society of American Forestry and the California Board of Forestry to be labeled "forestry and natural resources management."

This decision to make forestry part of the NRM title has spark­led debate and controversy among faculty and students in the department. And wanting the word "forestry" in the title is not the only problem. In order for the department to become forestry-accredited, it must re­quire a certain number of stu­dents to take certain number of forestry classes. Eight full-time faculty must be on staff as well.

Right now, the department doesn't have enough students in the forestry option to allow for accreditation. In addition, there are only seven full-time faculty members.

The NRM department is re­quiring students from other con­centrations within that depart­ment to take a forestry curriculum made up of mainly forestry classes.

"We're pissed off," said Matt Janssen, an NRM senior with an environmental management con­centration. "Our major is very important, especially nowadays, and yet it is being pushed aside.

Environmental management is designed to have a broad-based curriculum and should teach students a variety of things, said Jason Hanchett, a junior with an EM concentration. The EM con­centration is different from the forestry management major because it aims to get people from different fields together in order to find solutions to en­vironmental problems.

"Environmental engineering is very specific and very technical," said Hanchett. "We focus on the management side of the en­vironment, and we try to bring all sides together."

But like any program, there are variations in philosophy. Doug Pirollo, interim NRM department head, said that the different views are common in any department.

"We are doing all right for the students," said Pirollo regarding forestry accreditation. "We are allowing students the increased avenues for career development and we are assisting them in becoming better citizens."

Pirollo calls himself a forester with a holistic viewpoint. He said other areas are as important to take as forestry. "We can't teach forestry without teaching other resources.

There are five other concentra­tions besides environmental management in the NRM depart­ment: forest resources, forestry, forest resources-urban forestry, forest resources-watershed chaparral and fire management, park and forest recreation and fisheries.-wildlife.

Environmental management majors are not against forestry, but choose a field that is being pushed there.

The EM concentration now has 12 forestry classes in its cur­riculum, and three can be deviated. That means EM stu­dents and the other concentra­tions must take eight forestry classes that do not per­tain to their major.

Janssen is one of the for­tunate ones, however. Janssen is on the 1984-88 catalog, and the changes were made in the 1986-88 catalog.

Janssen is on the earlier catalog, he only has to take forestry. "I couldn't get a special con­sideration form approved and get off the catalog that was still pretty open," he said. "And that was hard." Janssen is in a good position compared to other EM students. "I suppose I should care about me," he said. "But I see too many people who don't care being plugged into a system to fulfill a goal and is not reflective of what the students want."

See FORESTRY, page 6
S. African reform is money-based — Clark

By Tara Murphy

The reason South Africa has released Nelson Mandela and de-escalated violence is to help the economy, says a specialist on South Africa.

Cal Poly history professor Nancy Clark told a small audience in the Multicultural Center Tuesday that the move will allow South Africa to cut military spending and reassure investors that their money is safe.

Clark thinks change in South Africa will not come until the entire system is overhauled.

"Reform makes us think of revolutionary change," said Clark. "In the case of South Africa this is a total misconception."

It is impossible to reform a system in which blacks don’t even participate, said Clark. Reform doesn’t consider the whole system of apartheid and is meaningless in South Africa.

Violence is still a problem in the country, and that can partly be blamed on the government, she said. Clark said shifting from violence and oppression to negotiations opens a new way to exert pressure on the government, but that "the violence is really endemic."

"If you’re going to physically repress people you have to go on doing it."

Clark said violence in black townships was another reason the government started to reform.

The new way to exert pressure is to pressure the government to go through with the negotiations, said Clark.

"We should push them to the wall on it."

Clark thinks sanctions should remain in place, and, if anything, they should be harder. "Sanctions are one thing that pushed their government to this in the first place," she said.

Still, sanctions are more symbolic than they are substantive, Clark said. "It’s hard to assess what sanctions have mean."

She estimates that they slow the countries economic growth by 1 to 2 percent, which she called "pretty significant." The usual growth rate for a country’s economy is about 3 percent.

Pulling U.S. companies out of South Africa is another way to pressure the government to keep their promises of reform and negotiations. Clark said that one argument against pulling out has always been that "when we pull out, someone else will take our place."

"But at least we’ll be sending our message, Clark said."

Some businesses leave because of pressure from shareholders, said Clark, and most U.S. corporations are gone.

Hewlett-Packard is the most recent major U.S. company to leave South Africa, said Clark. They left after they stopped making a profit.

Many Japanese firms have recently come in to the country, said Clark. They are considered to be "honorary whites," and treated with the privileges whites enjoy.

One issue that needs to be discussed is who will sit at the table.

"It’s going to be a very interesting time," she said. "It’s going to be a real mess. The government will be playing for time."

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Director Al Schnupp says he has always wanted to tackle play

By Jeff Snellling

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Nancy Grace, Apr. 3, 333 Slim’s (S.F.).
Chick Corea Electric Band, Apr. 14, Ventura Theatre.

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The Cult, Mar. 3, The Warfield.
Miles Davis, Mar. 4, Paramount Theatre (Oakland).
L.A. Guns, Mar. 9, Ventura Theatre.
Nancy Grace, Apr. 3, 333 Slim’s (S.F.).
Chick Corea Electric Band, Apr. 14, Ventura Theatre.

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Paul McCartney, Mar. 3, U.C. Berkeley Memorial Coliseum.
Dave Alvin, Apr. 6, The Warfield.
Kitaro, Apr. 6, The Roxy.
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Steve Miller, Apr. 9, 13 & 17, The Roxy.

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Anton Schill (David Nevell) embraces his daughter (Megan Pyper).

Electronic engineering freshman David Stockett, playing Claire’s butler Bobby (right, standing), makes a telling point.
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Vox Theatre's rendition of old play packs a big 'Punch'

By David Holbrook
A&E STAFF WRITER

For more information, call 546-8648.

LANCE KOGA Special to the Daily

Lance Koga says people realize violence but take it for granted.

These disturbing scenes were executed with both puppets and actors, and offset by a crude version of what will be a full multi-media blitz, using video, music and slide projections, when the play is presented in its final form.

"The multimedia aspect of the show will contain American references of violence from clips from television shows and movies," said Koga. The character of the devil from the original version will be transformed into the contemporary "Video-Devil."

In the final production of Punch and Judy each scene will be done twice — once in a slapstick comedy vein using puppets and then juxtaposed with live actors carrying out the acts of extreme violence. It is definitely not a puppet show for children.

"We'll probably publicize it as 'For A Mature Audience Only,'" said Koga. "We're shooting for a mature audience for whom this issue is nothing new."

Vox Theatre will be performing at the San Luis Obispo City-County Library on March 9 and 10. Tickets for the 8 p.m. performance are $3 students, $4 general.

FOR ART'S SAKE: A&E Commentary

SLO: This ain't no Athens, Ga.

By Stewart McKenzie

Stewart McKenzie is A&E editor for Mustang Daily.

It amazes me that students can't make any of these shows. How much busyness does everyone have to do? Am I taking a lot, or do people here really have the cultural awareness of an old soap dish?

Did you know Dan O'Kahn limps into town to perform in a show how much he hasn't grown as a musician.

Kathi Kihn is having trouble with a certain group it tries to get, The Grateful Dead or 10,000 Maniacs playing in Mustang Stadium as least it wouldn't be better to attract some good acts to town. Easy come, easy go.

Fall quarter saw the likes of Bradford Marsalis, Stanley Jordan, Pop Dog Pondering, Peter Case, Mojo Nixon, Pato Banton and others performing on-campus or in local clubs. Though it wasn't like having The Grateful Dead or 10,000 Maniacs playing in Mustang Stadium, it is a sign that there has been a band like The Fixx and Peter Gabriel

For a while, things seemed to get better and better. KOTR was having regularly-sponsored shows at D.K.'s and SLO Brewing. The October earthquake in the Bay Area became a silver lining for SLO, as many previously-scheduled acts were cancelled up there and hastily scheduled down here.

But as we approach the end of winter quarter, we're back to the usual SLO-style. Greg Kihn, showing how much he's aged since his forgettable Top-40 hit "Jeopardy," made an embarrassing performance at D.K.'s a month ago. ASI Concerts is bringing Eddie & The Tide to campus, a band more suitable for U.U. hour than Chumash Auditorium.

Granted, a town of SLO's size doesn't do bad — we definitely get more acts here than the municipalities of Stockton and Modesto combined. D.K.'s and SLO Brewing pull their weight in a tough market. But when it comes to major acts, it is distressing watching venues like the Santa Barbara Country Bowl and UCSB's Events Center sell out while Kihn limps into town to show how much he hasn't grown as a musician.

Many think ASI Concerts should be the salvation, but three basic things hold them back from greatness: massive paranoia from the city and the university, no money and, worse of all, good ole Cal Poly apathy.

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<table>
<thead>
<tr>
<th>Summer '89</th>
<th>Fall '89</th>
<th>Winter '90</th>
<th>Spring '90</th>
</tr>
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<tbody>
<tr>
<td>July 6</td>
<td>13</td>
<td>20 27</td>
<td>4 5 6 7</td>
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<td>August 3</td>
<td>10 17 24</td>
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- **HAWAII** — Ham & Pineapple
- **VEGGIE** — Cheese, Mushrooms, Green Peppers, Onions, Black Olives, Tomatoes, Artichokes

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Now you need a New Swimsuit
15% OFF on all swimwear except sale items
Hey, guys!! Check out these coupons from the food court at the mall!! All the restaurants are in one place. It's fast, fun, and delicious!

Oh, dear. I need a break and I am so hungry... but where should I go?

Hey, I'm starving! How 'bout some pizza?!

Not me. I want a giant salad... or maybe Chinese.

Snap

Hey, guys!! Check out these coupons from the food court at the mall!!

Dairy Queen
2 for 1!
Buy 1 Blizzard and get 2nd FREE!

Toucan's
2 for 1!
Buy 1 Hot Dog and get 2nd Hot Dog FREE!

De'Melita
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Buy 1 ground beef Taco and get 2nd Taco FREE!

Mrs. Fields
FREE Drink
Buy 3 Cookies and get any size fountain soda FREE!

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Buy 1 pc Cantanteo Bros beef jerky and get 2nd pc FREE!

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Buy 3 Hot Dogs and get 1 FREE!

Central Coast Plaza
Highway 101 Exit, Madonna Rd.
info: 541-5772
THEATER REVIEW

Though bizzare, play hits a nerve

By Jeff Snelling

ually when something is described as "different" or "unusual" that's a sure indication of saying that it's bad. But in the case of The Visit, the Cal Poly theatre and recent exhibition production, "different" and "unusual" are words of praise for the highly original staging of this upbeat and little-known play. This is the kind of different that needed, the kind that makes us feel and feel.

The Visit, by Swiss playwright Friedrich Duerrenmatt, is partly a parable of the corrupting influence of money, but also deals with the decay effects of unrepentant guilt and unreleased anger. Duerrenmatt tells the play's story in a very bizarre characters and much symbolism. The play opens on an uncrowded town of Gullen in some unnamed European country. While the acting is a bit off, the story is so powerful that the play was finally shown to the audience of the play. Claire gives her conditions: To get the money she must kill the visiting kill. The people adamantly deny her request, and the audience is left in suspense as to whether Claire will give in or carry out her threat. She finally refuses to get the money. The play's ending is a bit abrupt, but overall it's fine, David Neveil, as Annette, is fine, and the former lover of Claire — stands out for his authoritative and slightly threatening butler role. There are a few moments of goose-bump-producing visual effects, Claire emerges from the smoke and roar of a train, looking like a juggler to a ballerina to a tramp. She then displays barely controlled rage, Duerrenmatt tells the story of the parable of the corruption, "different" and "unusual" to give the effect of unsettling yet powerful, like a cornered animal. Nevell plays the scene powerfully, like a cornered animal. He is so controlled by his fear that he finally refuses to get the money.

As the play is as much a murder mystery as it is a moral fable (except in this case the murder may or may not take place), it would be unfair to give away the ending. But the play goes far beyond being merely a whodunit, becoming more like a dream that distorts and sticks in the mind long after it's over. Although the images in the play persist, they seem too bizarre to be real, and the nagging feeling that some truth lies hidden underneath can't be shaken.

The Visit

From A&E page 1

people in to see a work that may move them.

Because it's so important to get people in the theater," Schnupp said. "There's no art form quite like it. It's the art form closest to life — like a mirror put up to the truth."

Schupp said he is always amazed by the fact that although he's seen this play 100 times, he always sees new things. "The power in the moment and the moment is gone, he said. "To be in the moment you have to be in the audience."

The Visit will be performed in Cal Poly's Cal Poly Theatre on March 2, 3 and 4. Tickets for the 8 p.m. performance are $6 for adults, $5 for students and seniors. For more information, call 575-1421.

MUSIC

□ After four years of boppin' dance music has been hard to come by. The newest show to hit is The Visit to San Luis Obispo. They're graduating from Cal Poly. The show starts at 9:30 p.m. For more information, call 575-7043.

□ Santa Barbara drumheads Creature D.C. plays at O's West Indies Bar. The show is $3. More information, call 575-0223.

□ Bausch & Lomb glasses at Vons.

□ Eagle Thins Potato Chips

□ Tostitos, Fritos, and Sun Chips at Bob's.

□ Eagle Thins Potato Chips

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CALENDAR
From A&E page 3

BRIEFLY NOTED

EVENTS
- In honor of National Women's Day, Linnna's Cafe is hosting an evening of art and music. Music will be provided by folk singers Maria Balo and Nina O'Connell. The free show begins at 7 p.m. For more information, call 541-5888.

COMEDY
- Improv comedy troupe Loose Change plays at Bruck's. The free show starts at 7 p.m. For more information, call 543-7951.

LIVE THEATRE and ART CINEMA
- The Mousetrap: See Mar. 1.

POETRY
- Local writer Ivan Olson reads poetry at Earling Bookshop. The free show starts at 8 p.m. For more information, call 543-7951.

LIVE THEATER
- Ingmar Bergman's film Autumn Sonata comes to Chumash Auditorium, as part of a continuing Bergman film series sponsored by Cal Poly Arts. The show starts at 7:30 p.m. For more information, call 546-3131.

LIVE THEATER and ART CINEMA
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LIVE THEATER
- T. Wiley and the poetry of Michael Hannon, will be featured at the University Union Gallery until March 5. For more information, call 543-7951.

COMEDY
- Improv comedy troupe Loose Change plays at Bruck's. The free show starts at 7 p.m. For more information, call 543-7951.

MUSIC
- The band that's stranger than fiction is scheduled to play at the Sunset Drive-In Theater. For more information, call 577-7282.

PALM TREES
- The University Art Gallery (Dexter Building) is holding an evening of art and music. Music will be provided by folk singers Maria Balo and Nina O'Connell. The free show begins at 7 p.m. For more information, call 541-5888.

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Tennis rolls over Westmont

Men's team loses only 2 sets out of 20 in sleepy victory

By Glenn Horn

The men's tennis team had a tough practice Tuesday. Well, actually it was a match against Westmont College, but you wouldn't have been able to convince anyone watching of that fact.

The Mustangs lost only two sets out of 20 and strolled to a reference mark remains at 3-0. The momentum was with Felberg and Havrilenko losing their first set 46, everything for the Mustangs ran like clockwork.

Rounding out scores, No. 1 Berrymen defeated John Torney 6-2, 6-2; No. 2 Tim Fresenius defeated Lance Kromberg 6-2, 6-3; No. 3 Eric Sasao defeated Chris Elwood 6-1, 6-4; No. 4 Peter Killian defeated Greg Schultz 6-3, 6-3; Havrilenko defeated Felberg 6-1, 6-1; and No. 6 Brendan Walsh defeated Ed Amstutz 6-1, 6-3.

In doubles competition, Berrymen and Havrilenko defeated Torney and Kromberg 4-6, 6-1, 6-1; and No. 3 Sasao and Walsh defeated Felberg and Amstutz 6-1, 6-2.

The Cal Poly squad will lock horns with CSU Los Angeles and Chapman College this Friday and Saturday, respectively, to finish out the first half of conference activity. Division II Chapman is ranked fourth in the nation and is undefeated in conference play, so the match is expected to be for first place in the CCAA.
COMMENCEMENT

From page 1

said, "I came down on the side that it was better to have two ceremonies and be able to give students more tickets."

Largely because of this change, graduates and their guests will not hear an outside speaker at the ceremony. Scott said this is because the split commencement decision was made too late to begin searching for a speaker. The ceremony, which is scheduled to last one hour and 35 minutes, will include remarks by a member of the Academic Senate, the ASI president and the commencement address given by President Baker.

Participating schools and the outstanding graduate from each will be recognized. Although the estimated 2,500 spring graduates will be honored as a group at the stadium ceremonies, each school will host a reception to follow where students will be recognized individually. According to Bob Bostrom, director of housing and a member of the commencement committee that recommended its suggestions to Scott, "There needs to be pomp and circumstance, but it need not be boring."

He said he and his committee felt that the best way to make the ceremony less boring and decrease the number of graduates and guests talking and moving around was to shorten it. They proposed to delete the traditional outside speaker, he said, partially because it is difficult to find a speaker everyone would want to listen to and awkward to ask a speaker to give two commencement addresses.

Scott said, however, that it is possible the school may have an outside speaker in future years. "I realize students feel it's very important to have an outside speaker," he said. "So if it's important to them and it's their commencement, we're going to look very seriously at ways we can accommodate that."

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Hanchett understands the EM students' point of view. "I've often wondered why these people are taking these classes," he said. "I just don't see where they benefit."

Tim Misner, an EM senior, believes that although the NRM department continues to excel in forestry management instruction, it is a solid curriculum for those NRM students interested in the environment and natural management profession.

"Many NRM students are interested in the study of environmental issues facing our society," he said. Misner. "The NRM department needs to recognize this and promote further discussion of the issues within the classroom situation."

"I have wondered if these NRM students and faculty can share knowledge that will result in better solutions to our environmental problems," said Randall.

Randall says if the department becomes accredited, it is heavily in the forestry concentration's favor. "But I'm afraid the EM students are getting the short end of the stick."
POLY ROYAL

From page 1

Powell said the major beer distributors on the Central Coast — Larrabre Bros., Pacific Beverage and All-American — will all "indulge it out for a year and see how it goes."

"We won't do anything special this year," he said. "There will be no displays in the stores saying what's on sale, there will be more beer in the stores, but fliers in bars and things like that are going to be considered a no-no."

Although beer advertising will be scaled back, Powell predicts there will be no real loss of sales during Poly Royal.

"It's no big thing — we're not threatened by it," he said. "People are going to drink beer that weekend anyway."

It's a good week for us in terms of sales," he added. "Then we have bigger weekend than that, like the Fourth of July weekend."

LOPEZ

From page 1

One example, Millen said, is "We have a 600-foot boat located near the Mustang Water Slides. He does not expect it to be used next year. There has been in past years and said it might even threaten a "no wake" zone. Boats can quickly travel at speeds which are to slow to pull the rider out of the way.

Of course, conditions of course could get worse if more rain does not come, but "We'll go where the water is," Gunnam said.

The ocean is always an option and one that Gunnam said the waterskiers club may try being more often this year.

The sailing club is also heading out to sea as a result of the conditions at Lopez, said president Gary Pimienta. It is not only more to moor boats at Morro Bay, but sailors must also be more experienced to handle the surf.

Even the focus of the club has been changed due to having smaller dinghies, it is now more concerned for the members to sail 28-foot boat out of Port San Luis.

Priddy said water from Lopez serves the central cities as well as Avila Beach and Port San Luis. With no drought, there is enough water in the canals at their contracts. Enough, in fact, to provide water to the cities for three more years even if it doesn't rain.
Quake hits Los Angeles area

By Adrian Hodgson

A strong earthquake rolled through a 200-mile long stretch of Southern California from San Diego to Santa Barbara late Wednesday afternoon. The 15-second quake struck at about 3:45 p.m. and was centered 30 miles east of Los Angeles. Seismologists at Cal Tech and Menlo Park, measured the tremor at 5.5 on the Richter scale.

"It hung in there for a good 10 seconds. This has been the strongest one we've felt up here in a long time," said Mike Mason at radio station KSES in the desert town of Yucca Valley northeast of Los Angeles.

Jennifer Deng, a writer for the UC Riverside school newspaper, the Highlander, said she had heard of no injuries or damage to structures.

"But people were kind of freaked about it," Deng said. "I was in class (when the earth-quake struck). The teachers told us to go under the desks."

Disneyland and some mobile homes in Anaheim reportedly suffered damage, and there were reports of power failures in Riverside County. The quake affected about a 100-mile radius of downtown Los Angeles and swayed a high-rise in downtown Las Vegas.

Earth movement was felt as far away as Barstow and Palm Springs to the east. It was also felt in Bakersfield.

Interstate 10 closed for a time in San Bernardino County after a rockslide. A six-car accident was reported on I-10, but no injuries were reported.

"It wasn't that strong here," said Scott Paul, who lives in Reseda, about 15 miles north of downtown Los Angeles. "It lasted for a few seconds. It was kind of a shake and a little roll, but it didn't cause any damage around here that I can see."

The large quake followed a smaller temblor that jolted an area east of Los Angeles at 12:37 p.m. The earlier quake was centered three miles northwest of Upland and measured 3.6 on the Richter scale, authorities said. Upland is 40 miles east of Los Angeles, below the San Gabriel Mountains. Reports of the 12:37 p.m. quake came from La Verne, La Habra, Chino, Claremont and San Dimas, spanning an area from 20 miles to about 40 miles east of Los Angeles.

The Richter scale is a measure of ground motion as recorded on seismographs.

In general, an earthquake of 3.5 on the Richter scale can cause slight damage in the local area; 4 moderate damage, 5 considerable damage, 6 severe damage. A 7 reading is a "major" earthquake, capable of widespread heavy damage, as in the October Bay Area quake.

— AP contributed to this report