Housing ordinance enforced

Home inspections also uncover fire, safety violations

By Marianne Biasotti
Staff Writer

When city inspectors investigated homes in possible violation of the new housing ordinance last Wednesday, they found more than just overcrowding.

Loose electrical wires dangling overhead, ramshackle walls, low ceilings and a floor vent that gave a view of a downstairs bedroom were found by Mustang Daily in a Serrano Drive house that was inspected. Inspectors, however, would not give details of the investigation.

The housing ordinance has brought up issues other than how many adults should live in one house. Many homes accommodating six or more adults were not originally built to hold that many people. Landlords created rooms in garages, basements and living rooms to hold extra tenants.

Serrano Drive house, which originally had three bedrooms, was converted to an eight-bedroom house.

City planners and safety officers agree that although this practice is a safety hazard, it makes the home attractive to tenants because it also offers cheaper rent.

Rob Bryn, a city planning investigator, said his department is contacting owners of six homes under investigation to have them apply for permits to house six or more tenants.

"We've had outstanding cooperation with tenants, all of whom happen to be students," Bryn said. "We're turning around the idea that it's an anti-student ordinance."

The landlord of the home on Serrano, who refused to give her name, said she will try to meet the codes necessary for a high-occupancy use permit. The inspector will decide what needs to be upgraded, she said, after plans are drawn for the downstairs area. The downstairs area never had any plans, and the house was already converted before she bought it.

"We had a large family and needed a place to live," the landlord said. "It was not intended as a rental situation."

Stephanie Parrish said she moved into the downstairs of the Serrano house because she needed cheaper rent.

Poly enrollment down 343 students since fall quarter

By Tara Murphy
Staff Writer

If halls seem emptier or lines shorter, and CAPTURE is accessible in less than two days, there may be something going on.

shorter, and CAPTURE is accessible in less than two days, there may be something going on.

Poly's Institutional Studies, said there are many reasons for the drop in enrollment during winter.

Fall, winter and spring enrollment totals are averaged to ensure Cal Poly is working within its budgeted enrollment, so it is not unusual to have fall quarter enrollment above the budgeted level. Mark said there was more publicity this year because of the election, and the idea made between water conservation and see ENROLLMENT, page 7

Fraternity, sorority plan alcohol-free bash; charity to benefit from blowout

By Cyndi Smith
Staff Writer

Cal Poly greeks are throwing another party, with food, drinks, a disc jockey and a band. But there's something different about this party — there will be no alcohol served.

Continuing the trend of working toward better community relations, a local fraternity and sorority are presenting, with the help of local sponsors, a non-alcoholic all-greek party this Friday at the San Luis Obispo Veteran's Memorial Hall.

"No Buzz Required" is the theme of a party sponsored by Pi Kappa Alpha fraternity and Gamma Phi Beta sorority and will benefit Operation Outreach, a local charity that provides food and clothing assistance to emergency victims.

"One of the requirements for admittance into the Interfraternity Council is to put on a party for the Greek community," said Craig Harris, president of Pi Kappa Alpha, or PIKE. "We decided that because of recent problems with Greeks and the community, we would try to promote a party without alcohol."

PIKE decided to contact Carolyn H. Heath, public relations counselor at the Cal Poly Health Center and adviser to Alpha Phi sorority.

"Carolyn is really active with the Greek system, and we know she would benefit Operation Outreach," Harris said.

The future of Hong Kong...

Great Britain is set to give this jewel of Asia back to China in a few years. Reporter Natalie Guerrero examines what may happen then.

One person's trash...

The University Union Galerie is about to open a new exhibit: Bad Art. Find out what it's all about.

Row, row, row your boat...

Cal Poly's crew team has been training all year for its first regatta, which is this weekend.
Opinion

Second Opinion

U.S. needs linguistic tolerance

Language is an emotional-charge issue. That's clear in Canada, in the Baltics and in parts of the United States. To many Americans, it is a integral to national identity.

But efforts to establish English as an "official" idiom can veer off from other cherished American values: tolerance, a respect for diversity, openness to immigrants. Paul G. Rosenblatt, a federal district judge in Phoenix, recently found Arizona's official English law unconstituitally unconstituitually free-speech guarantees.

The judge was considering a complaint of a state insurance administrator who said that the law kept her from communicating with Spanish-speaking clients in their native language — and thus in¬hibited her ability to communicate freely and openly. He saw a possibility the prohibition could reach even further — to lawmakers' talks with Hispanic constituents, for example, or a judge's use of another language in a marriage ceremony.

The push for such laws — 16 states and a number of localities already have them — is coming as the United States experiences an influx of immigrants. As Latin America and the Caribbean bring languages and customs quite different from the European-derived mainstream of much of American culture.

But when you feel like a pawn in a game and someone is

By Natalie Guerrero

Letters to the Editor

Sports need better funds distribution

Editor — This is in response to Rob Lorenzo's column, "Decide face of sports in 1996.

I belong to one of those teams in limbo. It is very difficult training 22 hours a week, giving everything to Cal Poly (athletically and academi¬cally) and having my sport be on a "hit list." I agree there is a budget problem and something must be done, but cutting sports flat-out isn't the answer. There is an extreme amount of waste going on unrelated to the number of sports. It is very difficult training 22 hours a week, giving everything to Cal Poly (athletically and academically) and having my sport be on a "hit list." I agree there is a budget problem and something must be done, but cutting sports flat-out isn't the answer. There is an extreme amount of waste going on unrelated to the number of sports.

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Letters to the Editor

Poly library hours cause suffering

Editor — Why must students suffer from budget cuts? I point out the fact that education is the main priority of this university. Why does this university's budget maintain such small efforts? For those of us who have to study at night on Fridays and Saturdays, who must we suffer? In my opinion, it is the university's responsibility to correct this flaw and provide the student body with additional study hours. The university is losing the person studying, instead of partying on Friday and Saturday nights.

Ricardo Bimbela

Business
Native American dancers perform at Cal Poly

Group of Indian girls featured at campus exhibition

By Monica Ortiz

The soft strains of long-unheard tribal songs accompanied the fluid steps of eight Native American dancers as they performed their traditional dances at Chumash Auditorium last week.

The dance group is composed of seven Indian girls between the ages of 11 and 14, and Pete Zavalla, the group's coordinator and fellow dancer. The girls sing as Zavalla dances to his own choreography.

"The girls mostly sing bird songs," said Zavalla. "They do a lot of intertribal songs from the Chumash and the Cahullia."

"The dancers wear the traditional, handmade garb of the Chumash Indians and perform with the use of the ancient musical instruments. "They use clap sticks made out of elderberry," said Zavalla. "This is the traditional California musical instrument."

The dancers have been performing together for about a year and were organized by Zavalla, who is also the youth coordinator for the Project Pride organization in the Santa Ynez Indian reservation.

Project Pride developed as an alcohol and drug program for Native Americans on the reservations. Zavalla directs the entertainment section of the program.

The dance group has performed throughout California as the girls continue to learn more of the dances and the songs. The program was put together in conjunction with the Multicultural Month celebration and organized by the Multicultural Center, the Cultural Advisory Committee and Robin Johnson, the coordinator of the American Indian series.

Johnson, a Cal Poly graduate student in education, counseling and guidance, is putting together the series as part of her field work and her long time interest in Native American cultures.

"The impression I get is that most students don't realize how many cultures are in our area," said Johnson. "I hope that it (the series) will facilitate more of an appreciation of the native culture in our specific area. It's very rich, culturally speaking."

"This is a way of studying the Chumash and saying that the Chumash are still around," said Zavalla. "There is so little about Indian studies. There are still Indians in California."

The Chumash Indians inhabited the coastal territories for 9,000 years, populating the San Luis Obispo, Santa Barbara and Ventura counties. Traces of the tribe can be found as far north as Monterey and south to Kern and Los Angeles counties.

"This is the traditional California musical instrument."

The tribe lived a very bountiful and peaceful existence. Its first contact with the outside world began when Spanish Capt. Juan Rodriguez Cabrillo's ship landed in what is now Ventura. As the Spanish missions were built and later died out, the Chumash scattered throughout California and neighboring states, many joining other Indian tribes. Today, a few Chumash live in reservations, and much of the culture is preserved in museums.

Both Zavalla and Johnson see the Cal Poly Native American series as a way to bring information to students. Zavalla especially noted that students must realize that they need to take care of the environment.

Other scheduled events for February are The Primal Mind, a film about the perception differences between Native American and Western cultures. Also, Prof. Frank Bock will be lecturing on rock art as an endangered part of Native American heritage.

Johnson is also planning a few more events for the first week of March. More information about these events can be found at the Multicultural Center.

Apartment living not accepted in beginning, speaker says

By Patty Hayes

Even though apartment buildings are now commonly accepted as the concept of apartment living was not readily accepted when introduced to the United States, a New York architectural historian said Tuesday.

Apartment houses were erected in New York City during the mid-1800s in an attempt to combine public living, as in a hotel or boardinghouse, with the private life of a house, said Professor Elizabeth Cromley of the State University of New York (SUNY).

Cromley has written a book entitled "Alone Together: A History of New York Apartment Houses." In her speech to a Cal Poly audience, she discussed both the prevalence and lack thereof of apartment living.

The apartment house "straddled the line between public and private" and "incorporated features of each," Cromley said.

Apartment houses were designed to aid in a housing shortage, she said.

"While a private house was the ideal home," Cromley said, "living in rented rooms, boarding-houses or hotels provided a much more common solution to housing shortages for mid-19th-century New Yorkers."

Apartments seemed to be a happy medium between these two living options.

"The creation of apartment houses provided the middle class ... with adequate privacy, which lodgers and boarders had not been able to find in their rental quarters," Cromley said.

Cromley said that the concept of apartment living was not readily accepted when introduced to the United States, a concept in the United States, arid "incorporated the idea of private and public," she said.

Apartments sometimes provided more of a communal living experience, Cromley said. Since apartments housed a large number of tenants who could jointly afford such items as utilities, telephones and vacuuming systems, they were often the first to use them.

This showed the "cooperative character of apartment life," Cromley said.

Apartments sometimes provided more communal dining rooms, laundry service and apartment consulates, she said.

Women especially enjoyed this feature of apartment life.

Apartment life became more attractive with the technological progress, Cromley said. Since apartments housed a large number of tenants who could jointly afford such items as utilities, telephones and vacuuming systems, they were often the first to use them.

Women especially enjoyed these features of apartment life.
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Cooperative Education and Placement Services, Student Community Services and Recreation Administration Program.

CROMLEY

From page 2

three amenities because they could afford to have fewer servants and more time for socializing or work outside the home.

Apartments aided in "the breakdown of the home as the woman's only proper sphere," Cromley said.

Cromley will soon step down as head of the architecture department at SUNY's Buffalo campus. She has a doctorate in art history from the City University of New York Graduate School.

Her presentation was a part of the Cal Poly architecture department's 1989-1990 Speaker Series.
Old School Quartet: A spiritual kindling

By David Holbrook

see SHELBY, A&E page 2

Bassist Mark Shelby says jazz extends one’s experience

their devotion to their music has exacted some burdensome responsibilities on the members of the Old School Quartet. Marathon road trips have been taken in order to make a morning class after a gig. School holidays have been forfeited for touring. Extracurricular activities are relegated for practice time. But for Old School bassist Mark Shelby these inconveniences are trivial when compared to the personal benefits gained from playing jazz in the tradition of John Coltrane and Miles Davis.

"It has been hectic," acknowledges the electrical engineering senior. "But if you believe in something, the... of course you are willing to do what is necessary to get it done."
SHELBY

From A&E page 1
Shelby, 24, started playing
janitor for a music store in
fourth grade and continued through his
senior year in high school. After
coming to Poly, however, he
found his band gathering dust with
the start of school. Shelby
left the band after his third year
and began to cultivate his
creative interests — rekindled
after seeing Wynton Marsalis in
concert.

"I'm a pioneer in (contemporary)
jazz," he said admiringly. "He's
easily going back and searching
through the blueprint that was left
by Coltrane and (Charlie)
Parkers that is neglected by so
many musicians today.

"There's a problem in the jazz,
there are three different scenarios
possible for a band or musician,"
he added. "Some of the people
gonna get to innovate like Wynton
hasn't."

Despite the inspiration on bass
include Charles Mingus, Ron
Carter and Paul Chambers, Miles
Davis has been the model for Shelby's
father spent time as a jazz
musician. Shelby, a year
older, began working with the band.
"The band is rather like a
group of our own," Shelby said.
"It's kind of presenting what
they're putting on their
ages. There's the black velvet
painting, the art form for those
who don't like art, that looks
like it was whipped out in an
hour. And then there's the swordfish,
a bit bizarre by being embodied
on three-dimensional plastic.

Besides the aforementioned
bizarre, there are porcelain piggy-bank-of-a-mouse
in a rocking chair that can only
be considered "bad". The
show, a collection of pasta glued
various bric-a-brac looks like the
art form for those who don't like
art, that looks like it was played
on a better screen.

There's a clock set in a gilt
frame that contains two
Christmas lights in the middle
and a collection of pasta glued
together; it seems to resemble a
creation of some poor culture
that got all the cheap leftovers of
American pop culture.

The show could be considered
art — such as making art out of a
sore thumb due to its apparent
quality movies made the difference

"The pulse, the rhythm, going.
It's the blood flowing in our
group."

"Jerry is our technician," he
said. "Kelvin and I pretty much
play the show is one of a
frank heart, but Jerry lets us
know when we are technically going
off in directions we should not go.

"It's kind of like a business.
"Maybe that's art, to make people
say 'what was the artist thinking?'
	"This is why we have
	an idea of the theme-related
films was very well received, and that more are
being considered. Children..."

Shelby, "That is why we have
the show was a failure.

"There were a couple of
problems," said Shelby, "as much as
not having a big committee. Some
of the films were just bad choices.

"But there is also a role that the
band as a whole assumes — the
exemplification of their spiritual
lives through their music." The
"Sleeping Beauty," a Sousa
symphony, is considered to be
an honour and glory of God," said
Shelby. "That is why we have
been as successful as we have,
because we have tried to make
movies like John Coltrane did."

Shelby, "That is why we have
been as successful as we have,
because we have tried to make
movies like John Coltrane did."

And then there's the swordfish, a
thing that the entries will be
describes the Aurum's
and occasional unusual movies,
being considered. She mentioned
about $1,000 was
a subsidy of about $1,000 was
for Magee, the important
to try some films again to see if
we lose money." Magee said that al-
spend a little more to get big
during activity hour

\[\text{The exhibit also includes this burnt flag, by Geoff Bradley.}\]
CALENDAR

From A&E page 1

[Partial text]

Auditorium (Pasadena).
Theatre.

Coach House; Mar. 7, Bogart's: Mar.
Coach House: Mar. 1, The Palace;

25, Titan Gym (CSU Fullerton).
phitheatre.

20, Greendoor (Montclair).

Steve Allen, Mar. 10, Ambassador

Fishbone, Mar. 4, Coach House.
Pavilion (San Bernadino).

Mary's Danish, Mar. 1, The

Stray Cals, Feb. 26, Peppers (City

Center for the Arts (Redondo Beach).
Frazer, Mar. 11 & 12, Great
Western Forum.

Tamae Wasun, Mar. 14, The
Roxy.

Tower of Power, Mar. 16, The

Palace.

Celebrity Skin, Mar. 17, Green,

Broadway.

Hampton's (Chula Vista).

B.B. King, Mar. 25, Universal

Amphitheatre.

Goo-Goo, Mar. 28, Universal

Amphitheatre.

The Creatures, Mar. 29, Wilotten

Theatre.

Billy Joel, Mar. 31-Apr. 6 & 8, L.A.
Sports Arena.

Chick Corea Elektric Band, Apr. 4,
The Strand.

Spyro Gyra, Apr. 6 & 7, Coach

House.

Alice Cooper, Apr. 7, Pantages
(Hollywood).

Royce McKinney, Apr. 10-15,
River City (CSU Fullerton).

Johnny Cash, Apr. 12, South Bay
Center for the Arts.

The Boss, Mar. 5, The Strand.

A student examines some of Garza's art at the Dexter gallery.

Dexter gallery shows
Carmen Lomas Garza

By David Holbrook

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CALENDAR

Ingrid Bergman's 'Cries and Whispers' plays at Chumash Monday.

From A&E page 4
p.m. For more information, call 543-1843.
• Country-style folkrobs Bob Kimball and Ray Fever play at Linnare's Cafe (1110 Garden, SLO). The $3 show begins at 8 p.m. For more information, call 541-2888.
Shyloh plays at D.K.'s West Indies Bar. For more information, call 543-0223.
LIVE THEATER AND ART CINEMA
• Little Shop of Horrors: See Feb. 10.
The Mousetrap: See Feb. 22.
mon., feb. 26
MUSIC
• Singer/songwriter Joanne Rand plays with artist/author Maria Muler in a show entitled "A Call from the Wild." The show, to be held at the Sandwich Plant at 8 p.m., is a benefit for the Alaska Recovery Coalition. Donations are advised. For more information, call 541-2871.
LIVE THEATER AND ART CINEMA
 Tues., feb. 27
MUSIC
• Jam Night once again with Doc Story, 9 p.m. show's free. For more information, call 543-1843.
• The Ragged Marys and I Love You will play at D.K.'s West Indies Bar. The $2 show starts at 9 p.m. For more information, call 543-0223.
LIVE THEATER AND ART CINEMA
• The Multi-Cultural Center presents the documentary Dollar A Day, Ten Cent A Dance. The 7 p.m. screening is in San Luis Lounge (University Union, Cal Poly). For more information, call 756-1154.
wed., feb. 28
MUSIC
• If your name's Keller and you're off course, you're in for a surprise treat. It's high time to see the Moody Drunks at SLO Brewing Co.'s Irish Happy Hour — yet again. The free show begins at 5:30 p.m. For more information, call 543-1843.
FESTIVALS
The Cal Poly Choirs will play a Home Concert at Mount Carmel Lutheran Church (705 Frederick, SLO). The show begins at 8 p.m. For more information, call 756-2006.
Once again, Deadhead maniacs Fryer Duck pilfer the SLO landscape with Grateful Dead and Doors tunes at D.K.'s West Indies Bar, along with The Rain Dogs. For more information, call 543-0223.
Poetry and music magically fuse through Cerri, playing at Linnare's Cafe. The free show starts at 7 p.m. For more information, call 541-1885.
and, at 9 p.m., Fred Nores will play folk music at Linnare's tabe fost. For more information, call 543-1885.
Mellow jazz piano will be brought to you by Bob Namark, direct from at Earthling Bookshop. The 8 p.m. show is free. For more information, call 543-7951.
More March Gras melange with a still unrestored zydeco band at SLO Brewing Co. The show begins at 9:30 p.m. For more information, call 543-1843.
LIVE THEATER AND ART CINEMA
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COMEDY
Steve Alman: See Feb. 23.
MUSIC
Other School Quarrel: See separate article.
COMEDY
Hey Dorm Students, Where You Up? Prepare to laugh as we bring the funny to the dorms.
SATURDAY, FEBRUARY 24, 1990
Five Dorm Shows:
Ike's
• 4:00 p.m. Mother, little sister and best friend.
• 5:00 p.m. Finals are over and baby sister is already at practice.
• 6:00 p.m. Pregnant sister.
• 7:00 p.m. Back from the dead.
• 8:00 p.m. Off campus for the weekend.
Kerfuffle
• 4:00 p.m. Cutie.
• 5:00 p.m. Haircut.
• 6:00 p.m. Boyfriend.
• 7:00 p.m. Coed.
• 8:00 p.m. Back to the dorm.
MOOZ
• 4:00 p.m. Get thee to a nunnery.
• 5:00 p.m. Sisterhood and the big church.
• 6:00 p.m. The nun's confessional.
• 7:00 p.m. The nun's suicide.
• 8:00 p.m. referee.
Dorm Comedy Night Show
• 7:00 p.m. Australia.
• 8:00 p.m. The USSR.
• 9:00 p.m. The Middle East.
• 10:00 p.m. The Middle East.
• 11:00 p.m. The Middle East.

39TH STREET FESTIVAL
On the 4th and 5th February, 1990, SLO will be host to the 39th Street Festival. This annual event will feature a variety of activities, including music, food, crafts, and more. The festival will be held from 10 am to 10 pm, with a special focus on local artists and performers. This event is free to the public and is sure to be a highlight of the weekend. For more information, contact the SLO Chamber of Commerce at 543-0223.

THE ART OF LOSE
Friday, February 23rd, 1990
The Art of Lose is an exhibition of photos by Los Angeles photographer, Lenny Duce. The reception will be held from 7-10 pm at the Art of Lose Gallery, 543-0223.

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HEY DORM STUDENTS, WHERE YOU GONNA LIVE NEXT YEAR?
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UCSD professor says media can prevent copycat crimes

ATLANTA (AP) — The media can take steps to prevent copycat crimes, whether the news concerns murders, bombings or suicides, says a professor who has researched the subject.

David Phillips, a sociology professor at the University of California in San Diego, said such behavior should not be glorified.

"Instead, he said, the media should describe the pain caused by criminals, publicize the suffering of survivors, discuss more constructive behavior at the same time negative behavior is being reported and mention alternative behaviors such as seeking counseling when considering suicide.

But he said it would be inappropriate for the media not to carry stories about bombings and other major crimes.

"I think it's a great idea," she said. "We need to have an all-greek dry function for this particular way. That might prompt him to behave similarly." Phillips was commenting on a rash of bomb hoaxes and copycat crimes that has plagued authorities since two pre-Christmas mail bombs killed a judge and a lawyer. The subsequent crimes, he said, suggest that people too often imitate antisocial behavior depicted in the media.

"If the behavior is condemned, it is more likely to be imitated. But it is also imitated if it isn't condemned," said Phillips.

He said controlled laboratory experiments repeatedly have found "that people are more likely to behave violently if they see violence modeled for them." Some studies, he said, also suggest the imitative process operates in real life, outside the laboratory.

"It's accepted (by most researchers) that this goes on in the laboratory," Phillips said. "It is not accepted that you can automatically generalize from the laboratory. (But) there's certainly cause for concern." Phillips said some evidence, for example, suggests that "hijackings can come in clusters just as these bombing attempts come in clusters."

In mid-December, authorities launched a multistate investigation, focusing on the Southeast, after mail bombs killed Judge Robert S. Vance of the 11th U.S. Circuit Court of Appeals and Robert Robinson, a Savannah lawyer.

Two other bombs were safely intercepted, and racial motivation was suspected. No one has been arrested.

Phillips said a copycat may share the original criminal's anger but not his motive.

"It may be that the person might want to feel powerful or effective... or it may be that the news media stories function like a natural advertisement which prompts... an angry person to choose one response rather than another," he said.

"For example, suppose this person is angry but doesn't know what to do about it... then he reads about someone else who is angry and expressed his anger in this particular way. That might prompt him to behave similarly."

Greeks

From page 1

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World

Americans beef up protection in Colombia

BOGOTA, Colombia (AP) — Americans hired extra guards and stayed close to home Wednesday because of a good-faith "death to gringos" threat, and the government promised special measures to protect them.

"Every American client I've got was on the telephone this morning asking for more guards," said the owner of a security company that protects several U.S. companies.

A U.S. oil executive said his company had canceled all trips outside Bogota by American employees.

The report called Pamyat a chauvinistic group and praised the prosecutor's office because it "realized the danger and unlawfulness of such extremist actions."

Many of the thousands of Soviet Jews emigrating to the West say they are doing so in part because of a reported rise in anti-Semitism. The Soviet press has responded to the reports recently by carrying statements from government condemning people who fan inter-ethnic strife and promising to investigate.

E. Germans warn against fast reunification

The National Liberation Army, known by its Spanish initials ELN, declared Tuesday that all U.S. interests in Colombia were its military targets.

It has kidnapped three Americans in a week. James Donnelly of Detroit and David Kent of Indianapolis still are held, but the guerrillas freed the Rev. Francis Amico Ferarri of Rochester, N.Y., a Roman Catholic priest.

Americans on the U.S. Embassy staff were told Wednesday to stay home except for necessary trips and were being escorted to and from work by armed guards, an embassy employee said.

The State Department already has considered Colombia so dangerous it would send only people who were single or married and willing to live apart from their families. Diplomats got hazard pay for service in Colombia.

Minister of Government Carlos Lénon, a member of the National Security Council, said Tuesday night the government was making special arrangements to protect Americans and U.S. business interests.

Russian group charged with anti-Semitism

The Service in Learning Team is here to assist all students in locating community service projects for academic credit such as INTERNSHIPS and SENIOR PROJECTS. We also assist individuals and clubs who are looking for ways to assist in the community. If you want to MAKE A DIFFERENCE, call or see your representative at Student Life & Activities, UU 217 or call x 6119.

KEVIN DESMOND, School of Architecture; Wes Wells, School of Liberal Arts; Michael Kiley, School of Business; Blaine Becchignone, School of Agriculture; Kimberley Vellich, School of Professional Studies & Education; Jennifer Taggart, School of Engineering.

EAST BERLIN (AP) — East Germany's foreign minister on Wednesday warned against rapid reunification, and his West German counterpart assured the victorious World War II Allies that nothing will be done behind their backs.

In East Berlin, the government sought to assure worried citizens that there will be no immediate increases in state-subsidized food prices and announced plans for large tax cuts to bolster private initiative.

Foreign Minister Oskar Fischer said during a Parliament debate that the unification of Germany must be coupled with similar moves toward greater integration in Europe.

"German unity must proceed at such a rhythm that it corresponds to the interest of the victorious powers and German neighbors," he said, adding that unification must not rattle European stability or the world's balance of power. West German Foreign Minister Hans-Dietrich Genscher said Germans must provide definite, binding recognition of European borders before German unification is accepted by all sides.

Responding to Soviet President Mikhail S. Gorbachev's statement Tuesday that World War II Allies — the Soviet Union, the United States, Britain and France — had the final say on Germany's status, Genscher said: "We will never question this right.

"Talks between the two German states on reunification "will not be conducted behind the backs of the Four Powers," Genscher said in an interview with Deutschlandfunk radio station.

He also said Moscow had not specified what kind of international treaty it wants on German unification.

Gorbachev said a reunified Germany must pledge to respect postwar borders in Europe. He specifically mentioned Poland, where one-third of the western territory belonged to Germany before World War II.

Both Germans are bound by treaties to respect the present frontier, but a united country would not be, and some conservatives in West Germany have suggested reunification be sought within the 1937 borders.
ENROLLMENT

From page 1
high fall quarter enrollment. "Community issues are a part of this," said Mark.

"Historically we have had times when enrollment was over budget," he said, "which is always a concern because we don't have the facilities to accommodate the overflow of students."

Mark said there has been no inquiry as to whether the number of stu-
dents enrolled this quarter, but release of the information will become standard.
Cal Poly
Women's Gymnastics
presents the
American Eagle Classic
Invitational Meet
Sat. Feb. 24th,7-8:00pm
Mott Gym
Texas Women's University
Stanford-San Jose St.-UCSB
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When it comes to copying, We've got the Right Stuff!

By Leslie Morris
Staff Writer

Pushing their minds and bodies to the limit, the Cal Poly crew members are just days away from their first regatta against University of San Diego.

The race, scheduled for Feb. 24 at Morro Bay, comes only four weeks after the endurance, speed and skill crew members have trained for since fall quarter.

Initial interest in the club at the beginning of each year is significant, yet over a period of weeks and months, many drop out. Last fall, 150 students signed up. There are about 45 now, and The best of the club members are varsity point average.

"At first they don't realize the time commitment that's involved," said Janet Frappia, last year's crew president and a member of the club. "A lot of people have trouble managing their time and maintaining a 2.6 grade point average."

Novice men's coach Greg Hoffman joined the crew team four years ago as a transfer student. "I had run cross country and track at my junior college and I wanted a change."

"Crew is an endurance sport so I figured it would be a good sport to switch to."

Following NCAA Division I rules, team members must have a 2.6 grade point average and are eligible to compete for four years during their college career.

After his eligibility expired, Hoffman became the men's novice coach to stay involved with the sport.

Students don't have to be in great shape to join the team, Hoffman said, because pre-season workouts get you ready into the excellent shape needed for competition. Frappia, the West Coast's top three-mile time and holder of the West Coast's top five-year time period, said it requires total body fitness.

"You have to be someone who doesn't give up, who has a drive that never lets up and who has intense concentration," he said. "It's a really tough sport and a lot more painful than other sports," he said. "It requires total body fitness."

Cal Poly crew competes with such PAC 10 universities as Stanford, USC, the University of Washington and Oregon State University. The team is classified in the lightweight category and anyone heavier belongs in the heavyweight category.

Cal Poly crew was started by a group of students in 1984 and has grown to more than 100 active members. Practices six days a week consist of running and lifting weights since, at the same time, the team has to maintain their own boats. For competition, the team borrowed boats from UC Santa Barbara. To-day, the team has several practice boats, including a fiberglass verpol.

The ASI Board of Directors last week approved a $50,000 loan to the crew club to build a new boathouse.

"We're a very young crew on the West Coast but soon to be a power house," Frappia said.

Crew club ready for season
Demanding sport requires total dedication

By Bill Ridge
Special to the Daily

Heavy rain and one of the toughest road races of the year did not keep the Cal Poly Wheelmen cycling team from success during the weekend at San Diego State. The Wheelmen placed riders in the top 10 in four of six races on Saturday and Sunday, finishing second overall to UC Santa Barbara in the west coast as UCLA, USC, Stanford-San Jose St., UCSB, Texas Women's University, and Foundy finished sixth.

Saturday's road race in the Jamul Mountains had more than 3,000 feet of climbing in a 15.5-mile loop. In the men's A race, Todd Hofer broke away from the field at the beginning of the third and final lap of the race to join a lone rider from UC Irvine and open up a two-minute gap on the field. Hofer ended up finishing second with help from teammate Rich Keenan, who did an excellent job of blocking at the front of the pack and held on to take fifth.

In the women's B race, Krissy Foundy sprinted around her teammate Mimi Karl in the last 50 meters to win the first race she ever entered. Karl, who led for much of the one-lap race, finished third.

Fifty riders started the men's criterium and Karl, who had won the opening time trial, finished third. Fifty riders started the men's criterium and Karl, who had won the opening time trial, finished third.

SDSU's campus in the pouring rain early Sunday morning, and only nine riders finished the course and a fast pace caused dozens of crashes. Three Wheelmen finished. Dietley outdistanced the rest of the field to win, with Graeber taking fifth and Aaron Royce placing sixth.

After the disasterous men's D race, officials shortened of the women's B race to 13 laps. After leading for most of the race, she came around the final corner in third position, he took an inside line in "the toughest sprint of her life" to win by three bike lengths. Dvirking finished fifth and Foundy finished sixth.

The men's A criterium was the Wheelmen's best performance of the weekend. Their eight riders finished 1-2-3 in the top 10 in four of six races on Saturday and Sunday, finishing second overall to UC Santa Barbara in the west coast as UCLA, USC, Stanford-San Jose St., UCSB, Texas Women's University, and Foundy finished sixth.

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