Housing ordinance enforced

Home inspections also uncover fire, safety violations

By Marianne Biasotti
Staff Writer

When city inspectors investigated homes in possible violation of the new housing ordinance last Wednesday, they found more than just overcrowding.

Loose electrical wires dangling overhead, ramshackle walls, low ceilings and a floor vent that gave a view of a downstairs bedroom were found by Mustang Daily in a Serrano Drive house that was inspected. Inspectors, however, would not give details of the investigation.

The housing ordinance has brought up issues other than how many adults should live in one house. Many homes accommodating six or more adults were not originally built to hold that many people.

Landlords created rooms in garages, basements and living rooms to hold extra tenants.

The Serrano Drive house, which originally had three bedrooms, was converted to an eight-bedroom house.

City planners and safety officers agree that although this practice is a safety hazard, it makes the home attractive to tenants because it also offers cheaper rent.

Rob Bryn, a city planning investigator, said his department is contacting owners of six homes under investigation to have them apply for permits to house six or more tenants.

“We’ve had outstanding cooperation with tenants, all of whom happen to be students,” Bryn said. “We’re turning around the idea that it’s an anti-student ordinance.”

The landlord of the home on Serrano, who refused to give her name, said she will try to meet the codes necessary for a high-occupancy use permit. The inspector will decide what needs to be upgraded, she said, after plans are drawn for the downstairs area.

The downstairs area never had any plans, and the house was already converted before she bought it.

“We had a large family and needed a place to live,” the landlord said. “It was not intended as a rental situation.”

Stephanie Parrish said she moved into the downstairs of the Serrano house because she needed cheaper rent.

“If halls seem emptier or lines even more significant change be­cause of water conservation and the tie made be­tween water conservation and the election, and the tie made be­tween the public and the residence halls, Serrano Drive house was found to be in violation of numerous safety codes by Mustang Daily. City inspectors searched the home last Wednes­day.

Poly enrollment down 343 students since fall quarter

By Tara Murphy
Staff Writer

If halls seem emptier or lines shorter, and CAPTURE is accessible in less than two days, there may be something going on.

In fact, official winter enroll­ment is 343 students fewer than fall quarter.

This winter there are 17,314 students at Cal Poly, including both full-time and part-time stu­dents. Walter Mark, head of Cal Poly’s Institutional Studies, said there are many reasons for the drop in enrollment during winter.

He listed 800 fall graduates in the class of 1990 as one reason.

Mark also cited academic, financial and intangible factors.

This winter there are 17,314 students, or the equivalent of about 17,300 individuals. The number of returning and continuing students is based on histo­ry and the number of new stu­dents accepted.

Enrollment for spring is usually down even further. Last year there were 340 fewer students enrolled in spring than in winter quarter.

Fall, winter and spring enroll­ment totals are averaged to en­sure Cal Poly is working within its budgeted enrollment, so it is not unusual to have fall quarter enrollment above the budgeted level. Mark said there was more publicity this year because of the election, and the ice made between water conservation and the San Luis Obispo Veteran’s Memorial Hall.

“No Buzz Required” is the theme of a party sponsored by Pi Kappa Alpha fraternity and Gamma Phi Beta sorority.

Fraternity, sorority plan alcohol-free bash; charity to benefit from blowout

By Cyndi Smith
Staff Writer

Cal Poly greeks are throwing another party, with food, drinks, a disc jockey and a band. But there’s something different about this party — there will be no alcohol served.

Continuing the trend of working toward better community relations, a local fraternity and sorority are presenting, with the help of local sponsors, a non-alcoholic all-greek party this Friday at the San Luis Obispo Veteran’s Memorial Hall.

“This was requested by the Inter­fraternity Council is to put on a party for the greek community,” said Craig Harris, president of Pi Kappa Alpha, or PIKE. “We decided that because of recent problems with greeks and the community, we would try to promote a party without alcohol.”

PIKE decided to contact Carolyn Parrish, Health center counselor at the Cal Poly Health Center and adviser to Alpha Phi sorority.

“Carolyn is really active with the greek system, and we knew by Marianne Biasotti
Staff Writer

The University Union Galerie is about to open a new exhibit: Bad Art. Find out what it’s all about.

The future of Hong Kong...

Great Britain is set to give this jewel of Asia back to China in a few years. Reporter Natalie Guerrero examines what may happen then.

Row, row, row your boat...

Cal Poly’s crew team has been training all year for its first regatta, which is this weekend.
Second Opinion

U.S. needs linguistic tolerance

Language is an emotional-charge issue. That’s clear in Canada, in the Balkics and in parts of the United States. To many Americans, it’s a matter of identity.

But efforts to establish English as an “official” idiom can veer off from other cherished American values: tolerance, a respect for diversity, openness to immigrants. Paul G. Rosenblat, a federal district judge in Phoenix, recently found Arizona’s official English law is not constitutional. It’s a free-speech guarantee.

The judge was considering the complaint of a state insurance adjuster, a U 5. citizen, who said that the law kept her from communicating with Spanish-speaking clients in their native language — and thus hindered her ability to negotiate freely and openly. He saw a possibility the prohibition could reach even further — to lawmakers’ talks with Hispanic constituents, for example, or to a judge’s use of languages other than English during marriage ceremonies.

The push for such laws — 16 states and a number of localities already have them — is coming as the United States experiences an influx of Latin America and Asia. New Americans can’t easily communicate in the Caribbean bring languages and customs quite different from the European-derived mainstream of much of American culture.

But isn’t the best way to discover the user practicality of learning English? And aren’t the schools, difficult as the job may be, bound to teach them?

Ironically, even as official English laws are spreading, so are laws to make the study of foreign languages mandatory. Arizona has one, and so do other than English linguistic diversity.

A common language is a pragmatic necessity, and, near as we can tell, it’s far from endangered in the United States. But laws to limit the use of other languages in the daily discourse of government and commerce could threaten the newest Americans just as they thought of the situation. Most were not optimistic. At one point during the march, the people shouted in front of the Governor’s Mansion where How W a s stay, but most said they believed their cities fell on deaf ears. Hong Kong citizens have no formal legislative way to change the British foreign policy or their own future.

The following day happened to be July 4, and this made me think about my own citizenship. In Hong Kong, it was a normal, busy, crowded business day. The rush of the day and the lack of waving American flags or anything that would remind me of home made it not feel like the Fourth of July. I was in a place where celebrating freedom might happen. But in Hong Kong, China, South Africa, Eastern Europe or any other country where the government is often reluctant to listen to its own people, freedom and action is limited.

I am not saying all American policies allow every citizen unlimited freedom, but comparing it to a situation like Hong Kong, it is comforting to know there is an accessible forum to express our views.

Fourth of July seems far away, but with the recent events in the Soviet Union, South Africa and others, it is an appropriate time to evaluate our freedoms.
Native American dancers perform at Cal Poly

Group of Indian girls featured at campus exhibition

By Monica Ortiz

The soft strains of long-unheard tribal songs accompanied the fluid steps of eight Native American dancers as they performed their traditional dances at Chumash Auditorium last week.

The dance group is composed of seven Indian girls between the ages of 11 and 14, and Pete Zavalla, the group's coordinator and fellow dancer. The girls sing as Zavalla dances to his own choreography.

"The girls mostly sing bird songs," said Zavalla. "They do a lot of intertribal songs from the Chumash and the Caballina." The dancers wear the traditional, handmade garb of the Chumash Indians and perform with the use of the ancient musical instruments.

"They use clap sticks made out of elderberry," said Zavalla. "This is the traditional California musical instrument." The dancers have been performing together for about a year and were organized by Zavalla, who is also the youth coordinator for the Project Pride organization in the Santa Ynez Indian reservation.

Project Pride developed as an alcohol and drug program for Native Americans on the reservations. Zavalla directs the entertainment section of the program.

The dance group performs throughout California as the girls continue to learn more of the dances and the songs. The program was put together in conjunction with the Multicultural Month celebration and organized by the Multicultural Center, the Cultural Advisory Committee and Robyn Johnson, the coordinator of the American Indian series.

Johnson, a Cal Poly graduate student in education, counseling and guidance, is putting together the series as part of her field work and her long time interest in Native American cultures.

"The impression I get is that most students don't realize how many cultures are in our area," said Johnson. "I hope that if the series will facilitate more of an appreciation of the native culture in our specific area. It's very rich, culturally speaking."

"This is a way of studying the Chumash and saying that the Chumash are still around," said Zavalla. "There is so little about Indian studies. There are still Indians in California."

The Chumash Indians inhabited the coastal territories for 9,000 years, populating the San Luis Obispo, Santa Barbara and Ventura counties. Traces of the tribe can be found as far north as Monterey and south to Kern and Los Angeles counties.

"The tribe lived a very bountiful and peaceful existence. its first contact with the outside world began when Spanish Capt. Juan Rodriguez Cabrillo's ship landed in what is now Ventura," said Zavalla. "As the Spanish missions were built and later died out, the Chumash scattered throughout California and neighboring states, many joining other Indian tribes. Today, a few Chumash live in reservations, and much of the culture is preserved in museums."

Both Zavalla and Johnson see the Cal Poly Native American series as a way to bring information to students. Zavalla especially noted that students must realize that they need to take care of the environment.

Other scheduled events for February are The Primal Mind, a film about the perception differences between Native American and Western cultures. Also, first annual film lecturing on rock art as an endangered part of Native American heritage.

Johnson is also planning a few more events for the first week of March. More information about these events can be found at the Multicultural Center.

Apartment living not accepted in beginning, speaker says

By Patty Hayes

Even though apartment buildings are now commonplace, the concept of apartment living was not readily accepted when they were introduced to the United States, a New York architectural historian said Tuesday.

"Apartment houses were erected in New York City in the mid-1800s in an attempt to combine public use, as in a hotel or boardinghouse, with the private life of a house, said Professor Elizabeth Cromley of the State University of New York (SUNY).

Cromley has written a book entitled "Alone Together: A History of New York Apartment Houses." In her speech to a Cal Poly audience, she discussed both the privacy and lack thereof in apartment living.

The apartment house "straddled the line between public and private," and "incorporated features of each," Cromley said. "Apartment houses were designed to aid in a housing shortage, she said. "While a private house was the ideal home," Cromley said, "living in rented rooms, boardinghouses or hotels provided a much more common solution to housing shortages for mid-19th Century New Yorkers."

Apartments seemed to be a happy medium between these two living options.

"The creation of apartment houses provided the middle class "...with adequate privacy, which lodgers and boarders had not been able to find in their rental quarters," Cromley said.

Cromley said some of the apartment houses warned that such close living was "sure to bring dangerous familiarity", with non-family members, Cromley said. "Gossiping and adultery were supposed to be much more frequent in an apartment house than elsewhere."

Apartment life became more attractive with technological progress, Cromley said. Since apartments housed a large number of tenants who could jointly afford such items as telephones and vacuuming systems, they were the first to use them.

Cromley said this showed the "cooperative character of apartment life."

Apartments sometimes provided other luxuries such as communal dining rooms, laundry service and apartment concierges.

Women especially enjoyed these new solutions to cooking and laundry problems.

Rules: 1. Contest Ends Wednesday, June 1, 1990
2. Employees are not eligible
3. Panel of Experts (5) Distinguished & Honorable Employees have voted to obedience & honesty will choose the best name for our logo (selection will be allowed). Only names not eligible

CONTEST PROVIDE US WITH A NAME FOR OUR LOGO! WIN: *CONTEST*
The five downstairs tenants do not have utilities. Although the downstairs was not built to be a living area, it now has four bedrooms, two bathrooms and a mini-kitchen. Parrish said it gets cold because there is no heat downstairs, but there is no problem paying utilities. Tenant Toby Lucas said the landlord, who he named as Marcie Zandell, changed the water allowance from four to 10 people, but utilities are still allocated for only four people. "We go over (the allocation) every month because there's so many people in here," he said.

Anything over the allocation must be paid at a rate two-and-a-half times the normal rate. Lucas said they often use more than twice their allocation. The utilities bill is split evenly between the landlord and the upstairs tenants. Parrish said she doesn't worry about the house being a fire hazard, though admitted she probably should. "San Luis Obispo city firefighter Jeff Gater said there are more than enough examples of converted living spaces in the city not built to code requirements and approved by the building department. "If we do respond to a fire in a building that has been altered, it makes it hard for us," Gater said. "The damage (to the house) would be greater." Such safety violations as manipulation of the electrical wiring of a house, use of substandard building materials and the lack of smoke detectors can greatly enhance the possibility of fire, Gater said.

Gater said the biggest fire hazard is overloading electrical circuits. When a room is converted, electricity will sometimes be provided for the entire room by one extension cord. Unfinished walls are another hazard because they are not made with the standard sheetrock, which provides one-hour fire protection.

"This is a built-in feature that forms a barrier against the movement of fire through the house," Gater said. "You don't see that in conversions." Bryn said six more homes are set to be investigated.

**CROMLEY**

From page 3

Fast Contacts

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**MORTAR BOARD**

"Success comes before work only in the dictionary."
YOU GIVE ART A BAD NAME
By Jeff Snelling

U.U. Galerie's Bad Art show has nowhere to go but up...thankfully

porcelain frog wearing a bikini. A board with five crushed cans nailed to it and smeared with plaster. A black velvet painting that probably came from Ti- juana. A rusted sea horse from this year's Tournament of Roses Parade float. A TV mounted on metal chair legs that are set in concrete.

You call this art?

Well, yeah — bad art — as all of these are part of the University Union Galerie's "Tiny Bubbles" collection, or more accurately as the Bad Taste Art Show. According to James Childress, Galerie assistant and chairman of the show, trying to understand what constitutes good or bad art is the whole point.

"That's the question the show raises," Childress said, "what is good and what is bad. It depends on who's defining."

The show was the idea of Childress, a history senior, who last fall suggested it in a Galerie meeting for a short two-week opening in their schedule. His idea, Childress said, was to highlight the worst possible art rather than the best. Exhibits for the show were solicited through fliers, a promotional commercial on Cal Poly's student radio station KCPR and notes on the bulletin boards of various departments — particularly the art and design department. The result has been very enthusiastic, he said, with some 30 to 40 pieces being brought in.

"Children and a panel of Galerie workers decided which pieces would go in the exhibit based on their own subjective view of what is good or bad. It depends on who's defining," Childress said, "but it's definitely the worst possible art rather than the best." The exhibit opens tonight.

"You call this art?"

"No, I don't. It's not art."

"But that is the question the show raises," Childress said.

The show is an experiment in taste and design, a statement to the public that art is not for the few but for everyone.

"The show is an invitation to the public to come and see what is good and what is bad," Childress said. "It's a way to challenge people's ideas about what art is."

"But if you believe in something, of course you are willing to do what is necessary to get it done."

"It has been hectic," acknowledges the electrical engineering senior. "But if you believe in something, of course you are willing to do what is necessary to get it done."

Bassist Mark Shelby says jazz extends one's experience

By David Holbrook

Old School Quartet: A spiritual kindling

Bassist Mark Shelby

See SHELBY, A&E page 2

Bass T. SHANE QILMAN/Mustang Daily

A&E STAFF WRITER

SANTA BARBARA/VENTURA

THE HUNTERS, FEB. 23, VENTURA THEATRE.

MICH AEL PENN, FEB. 23, CARNIVAL (SANTA BARBARA).

SAM KINISON, FEB. 28, VENTURA THEATRE.

JOHN DOE, FEB. 28, CARNIVAL.

MICKY DAVIS, MAR. 2, VENTURA THEATRE.

GEORGE WIMAN, MAR. 3, ARTHUR THEATRE.

THE HOBBITS, MAR. 4, VENTURA THEATRE.

ERASURE, MAR. 9, EVENTS CENTER (UCSB).

L.A. GUNS, MAR. 9, VENTURA THEATRE.

THE HOOTERS, FEB. 23, VENTURA THEATRE.

THE CHICK COREA ELECTRIC BAND, APR. 14, VENTURA THEATRE.

THE KNOT, APR. 25, VENTURA THEATRE.

THE ROLLING STONES, MAY 5 & 6, CIRCLE STAR CENTER.

THE BEACH BOYS, MAY 5 & 6, CIRCLE STAR CENTER.

LOS ANGELES

CARLOS, FEB. 22, BARNES & NOBLE.

THE BAND, MAR. 9, PARAMOUNT THEATRE (OAKLAND).

THE BAND, MAR. 10, DNA LOUNGE.

JERRY GARCIA BAND, MAR. 1 & 2, THE WARFIELD.

THE LICKS, MAR. 3, 333 SLEE'S.

THE MIKE PEA, MAR. 2, 333 SLEE'S.

THE BAND, MAR. 3, THE WARFIELD.

MILES DAVIS, MAR. 4, PARAMOUNT THEATRE (OAKLAND).


THE BAND, MAR. 7, GREAT AMERICAN MUSIC HALL.

THE BAND, MAR. 8, CRESCENT.

THE BAND, MAR. 9, DNA LOUNGE.

THE BAND, MAR. 10, THE WARFIELD.

THE BAND, MAR. 11, 333 SLEE'S.

THE BAND, MAR. 14, THE WARFIELD.

THE BAND, MAR. 15, 333 SLEE'S.

THE BAND, MAR. 16, 333 SLEE'S.

THE BAND, MAR. 27, THE WARFIELD.

THE BAND, MAR. 28, 333 SLEE'S.

THE BAND, MAR. 29, THE WARFIELD.

THE BAND, MAR. 30, 333 SLEE'S.

THE BAND, MAR. 31, PARAMOUNT THEATRE (OAKLAND).

FLIGHT, A PARTICULARLY INTRIGUING PIECE, APPROPRIATELY ENTITLED "GET THE FUNK OUT OF MY FACE." BELOW, A COUPLE WATCHES THE OPENING CREDITS OF THE CINEMA MASTERPIECE "ATTACK OF THE KILLER TOMATOES."
ASl Special Events starts up films, again

Chairperson says better planning, quality movies made the difference

By Jeff Snelling

 dois heart, all you fixed-income film buffs — your favorite t b u m t d d u h s h o w m s h h b A r g u c e e d b a c k in business.

After a hiatus of several mon-

tions from Special Events has started

ing extra musicians when

gigs, selecting material and fi-

ting extra musicians when
deliberation. Magee said there

were various factors that led to

the shutdown.

There were a couple of problems,
she said, "such as not having a big committee. Some of the films were just bad choices.

Magee said that this school year ASl Special Events decided to try some films again to see if they could do any better.

A subsidy of about $1,000 was

alot for films in the Special Events budget. Each film now is booked one at a time, rather than last year's approach of booking an entire year's schedule, to see how each film would fare. Magee said that although the movies were budgeted so that they could lose the whole thousand, they are now actually a couple thousand dollars ahead. She felt that a new approach was responsible. "The decision was made to spend a little more to get big movies before they're out on video," Magee said. "It was worth it.

Magee said Look Who's Talk-

ing to whom — in 800 people, while Dead Poets Society brought in 750, and that neither were out on video like the previous year. Magee said that the "Indiana Jones Trilogy" played to an audience of 500 and lost a couple hundred dollars, but was still considered worthwhile.

"The people who went had a really good time," she said. "It's okay that we lost money." Magee said the idea of them-

related film festivals was very well received, and that more are being considered. She mentioned a Mel Gibson festival and a Rocky Horror Picture Show, which Magee said brought in hundreds of people for two Halloween showings. She said the movie did better than when shown last year, due to being played on a better night and better organization.

Although a few films have lost money this year, they are still counted as successes. Magee said that "the real blockbuster, though, was Rocky Horror Picture Show, which Magee said brought in hundreds of people for two Halloween showings. She said the movie did better than when shown last year, due to being played on a better night and better organization.

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The important thing is that the Special Events receives has been very well received, and that more are being considered. She mentioned a Mel Gibson festival and a Rocky Horror Picture Show, which Magee said brought in hundreds of people for two Halloween showings. She said the movie did better than when shown last year, due to being played on a better night and better organization.

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For a cleaner planet, recycle this paper.

Dexter gallery shows Carmen Lomas Garza
By David Holbrook
Wether bursting off a brilliantly-colored etching or more reservedly conigned to a meticulous black-and-white paper cut-out, the cultural heritage of Hispanic visual artist Carmen Lomas Garza is emphatically displayed in her exhibit, "Painting, Prints and Paintings," at the University Art Gallery.

Born in Kingsville, Tex. in 1948, Garza's childhood recollections are mirrored in her art in an effort to promote pride and understanding among Mexican-American people. Her familial, religious and ethnic roots are the basis and inspiration for her work, which is becoming known nationwide for its cultural richness.

Garza received her master's degree in art from San Francisco State University in 1980 as well as the Endowment for the Arts in 1987. Garza, a retired professor at San Francisco City College, is currently teaching at San Francisco's Mexican Museum.

Garza's paper cut-outs portray her subject matter in primitive, geometric shapes. "Jardín:" featuring an old man watering his garden of cactuses and maize, is a scene similar to much of Garza's work — a domestic setting in which she incorporates religious themes into her art. "Jardín" is a domestic setting in which she incorporates religious themes into her art.

Open to the public daily, the exhibit continues through March and April. For more information, call 543-2368.

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CALENDAR

From A&E page 4

• Country-styles folklor Bob Kimball and Ray Fever play at Limnara's Cafe at 1100 Garden St., SLO. The $3 show begins at 9 p.m. For more information, call 541-1843.
• Shylov plays at D.K.'s West Indies Bar. For more information, call 543-0223.

LIVE THEATER AND ART CINEMA
• Little Shop of Horrors: See Feb. 22.

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UCSD professor says media can prevent copycat crimes

ATLANTA (AP) — The media can take steps to prevent copycat crimes, whether the news concerns murders, bombings or suicides, says a professor who has researched the subject.

David Phillips, a sociology professor at the University of California in San Diego, said such behavior should not be glorified.

"Instead, he said, the media should describe the pain caused by criminals, publicize the suffering of survivors, discuss more constructive behavior at the same time negative behavior is being reported and mention alternative behaviors such as seeking counseling when considering suicide.

But he said it would be inappropriate for the media not to carry stories about bombings and other major crimes.

Interviewed by telephone Tuesday, Phillips said research indicates the media and newspaper reports imitated are those on the front page — the only page many people read. "So if a story is put on an inside page," he said, "it would be less harmful."

Phillips was commenting on a rash of bomb hoaxes and copycat crimes that has plagued authorities since two pre-Christmas mail bombs killed a judge and a lawyer. The subsequent crimes, he said, suggest that people too often imitate antisocial behavior depicted in the media.

"If the behavior is condoned, it is more likely to be imitated. But it is also imitated if it isn’t condemned," said Phillips.

He said controlled laboratory experiments repeatedly have found "that people are more likely to behave violently if they see violence modeled for them."

Some studies, he said, also suggest the imitative process operates in real life, outside the laboratory.

"It’s accepted (by most researchers) that this goes on in the laboratory," Phillips said. "It is not accepted that you can automatically generalize from the laboratory. (But) there’s certainly cause for concern."

Phillips said some evidence, for example, suggests that "hijackings can come in clusters just as those bombing attempts come in clusters."

In mid-December, authorities launched a multistate investigation, focusing on the Southeast, after mail bombs killed Judge Robert S. Vance of the 11th U.S. Circuit Court of Appeals and Robert Robinson, a Savannah lawyer.

Two other bombs were safely intercepted, and racial motivation was suspected. No one has been arrested.

Phillips said a copycat may share the original criminal’s anger but not his motive.

"It may be that the person might want to feel powerful or effective … or it may be that the news media stories function like a natural advertisement which prompts … an angry person to choose one response rather than another," he said.

"For example, suppose this person is angry but doesn’t know what to do about it … then he reads about someone else who is angry and expressed his anger in this particular way. That might prompt him to behave similarly."

GREEKS

From page 1

the would have a lot of good ideas for the party," said Harris.

Hurwitz agreed. The two organizations get together and went to local businesses to recruit sponsors for the party.

"The community was very receptive when they heard this was non-alcoholic," said Harris.

Among the sponsors are San Luis Party Supply, Pepsi, Taco Works Chips, Lucky, Pizza Hut, Woodstock’s Pizza, the Highway Patrol and the fire department. These sponsors are providing food, drinks, decorations and money to rent the Vet’s Hall, said Harris.

"We (the greeks) need to let the university and the community know that everything we do is not focused around alcohol."

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"OH NOOO! NOT ANCHOVIES! NO! NO! NOOOOO!"

"FOREIGN AUTO SUPPLY"
WE'RE FILLING UP FAST!

BOGOTA, Colombia (AP) — Americans hired extra guards and stayed close to home Wednesday because of a garden variety of "death to gringo" threats, and the government promised special measures to protect them.

"Every American client I've got was on the telephone this morning asking for more guards," said the owner of a security company that protects several U.S. companies.

A U.S. oil executive said his company had canceled all trips outside Bogota by American employees.

Russian group charged with anti-Semitism

EAST BERLIN (AP) — East Germany's foreign minister on Wednesday warned against rapid reunification, and his West German counterpart assured the victorious World War II Allies that nothing will be done behind their backs.

The German unity must proceed at such a rhythm that it corresponds to the interests of the victorious powers and German neighbors," he said, adding that unification must not rattle European stability or the world's balance of power. West German Foreign Minister Hans-Dietrich Genscher said Germans must provide definite, binding recognition of European borders before Germany unification is accepted by all sides.

Responding to Soviet President Mikhail S. Gorbachev's statement Tuesday that World War II Allies — the Soviet Union, the United States, Britain and France — had the final say on Germany's status, Genscher said: "We will never question this right."

Talks between the two German states on reunification "will not proceed directly, but in a round about way," Genscher said in an interview with Deutsches Radio.

Several thousands of Soviet Jews emigrating to the West say they are doing so in part because of a reported rise in anti-Semitism. The Soviet press has responded to the reports recently by carrying statements from government officials condemning people who fan interethnic strife and promising to investigate.

E. Germans warn against fast reunification

The report called Pamyat a chauvinistic group and praised the prosecutor's office because it 'realized the danger and unlawfulness of such extremist actions.'

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In East Berlin, the government sought to assure worried citizens that there will be no immediate increases in state-subsidized food prices and announced plans for large tax cuts to bolster private initiative.

Foreign Minister Oskar Fischer said during a Parliament debate that the unification of Germany must be coupled with similar moves toward greater integration in Europe.

"German unity must proceed with racial and national hatred and strife." According to the newspaper, Pamyat was charged because of a statement published in another newspaper calling for a campaign to "de-Zionize" the country.

According to the report, the Pamyat statement said, "Jews and their relatives must not be allowed to defend dissertations, to acquire knowledge and get academic titles, to join the Soviet Communist Party... to be elected to local governing councils, must not be appointed to leading party, government and other posts."
When it comes to copying, We've got the Right Stuff!

By Leslie Morris

Pushing their minds and bodies to the limit, the Cal Poly crew members are just days away from their first regatta against University of San Diego.

The race, scheduled for Feb. 24 at Morro Bay, will be the endurance, speed and skill crew members have trained for since fall quarter.

Initial interest in the club at the beginning of each year is significant, yet over a period of weeks and months, many drop out. Last fall, 150 students signed up. There are about 45 members on the club, The rest of the club members are varsity players.

"At first they don't realize the time commitment that's involved," said Janet Frappia, last year's crew president and a member of the club. "A lot of people have trouble managing their time and maintaining a 2.6 grade point average."

N ov ic e  c o a c h G r e g H o ffma n j o in ed the crew team four years ago as a transfer student. "I had run cross country and track at my junior college days before and was tired of sports," he said. "Crew is an endurance sport. If I figured it would be a good sport to switch to."

Following NCAA Division I rules, team members must log 75 practice hours and average a 2.6 grade point average.

After his eligibility expired, Hoffman became the men's novice coach to stay involved with the sport. Students don't have to be in great shape to join the team, Hoffman said, because pre-season workouts get the rowers ready into the excellent shape needed for competition. Frappia said athletic-type minds are more important than being in shape to join the team.

"You have to be someone who doesn't give up, who has a drive that never lets up and who has intense concentration," she said. "Most people join the team to please their parents. "But you have to be there for yourself," she said. "It demands too much mental and physically to be out there for someone else.""

During practices, team members row, run or lift weights for three hours a day, six days a week, to develop technique, concentration and skill. "You know you're rowing every day in practice like you're going to win," Hoffman said.

Lifting weights is vital for fitness, Hoffman said, because rowing demands strength and endurance from the arms, back, stomach and legs. Rower must learn to lean out, move in the same way and at the same time. "It's a really tough sport and a lot more painful than other sports," he said. "It requires total body fitness."

Cal Poly crew competes with such PAC 10 universities as UCLA, USC, Stanford-San Jose St., Texas Women's University, Seattle Pacific and Oregon State University.

During practices, team members lift weights for three hours a day, six days a week, to develop technique, concentration and skill. "You know you're rowing every day in practice like you're going to win," Hoffman said.

The team has several races a year. The men's A race is set for 1,500 meters because there is not enough room for a straight course. The men's B and varsity race will be set at least one and a half shell for the competition, with four-man boats also possibly competing.

Men and women under 130 pounds are classified in the lightweight category and anyone heavier belongs in the heavyweight category.

Cal Poly crew was started by a group of students in 1984 and has grown to more than 100 active members. Practices six days a week consist of running and lifting weights since, at the time, the team didn't have a practice and racing shells and a fiberglass vervol.

The ASI Board of Directors last week voted to give 10,000 loan to the crew club to build a new boathouse.

"We're a very young crew on the West Coast but soon to be a powerhouse," Frappia said.

Wheelmen impressive in '90 debut

By Bill Ridge

Heavy rain and one of the toughest road races of the year did not keep the Cal Poly Wheelmen cycling team from success during the weekend at San Diego State. The Wheelmen placed riders in the top 10 in four of six events over the weekend, finishing second overall to UC Santa Barbara in their first week of team competition.

Saturday's road race in the Jamul Mountains had more than 3,000 feet of climbing in a 15.5-mile loop. In the men's A race, Tod Hoefr broke away from the field at the beginning of the third and final lap of the race to join a lone rider from UC Irvine and open up a two-minute gap on the field. Hoefr ended up finishing second with help from teammate Rich Keenan, who did an excellent job of blocking the front of the pack and held on to take fifth.

In the women's B race, Krviss Foundy sprinted around her teammate Mimi Karl in the last 50 meters to win the first race she ever entered. Karl, who led for much of the one-lap race, finished third.

Fifty riders started the men's criterium at SDSU's campus in the pouring rain early Sunday morning, and only nine riders finished the course and a fast pace caused dozens of crashes. Three Wheelmen, Karl Diltzy and Olin Koloski of the West Coast Club and Craig Johnson of the University of Washington and Oregon State University. The team was second in the team's criterium as well, with Marceau Graber placing fifth and Tom Diltzy and Josh Bench placing eighth and ninth.

Fifty riders started the men's criterium on the West Coast but soon to be a powerhouse," Frappia said.