**Dorm rooms may get cable**

**Housing director: Installation won’t happen until fall**

By Adrian Hodgson

Cable television may be installed by fall quarter in individual dorm rooms at Cal Poly.

Sonic Cable of San Luis Obispo and Information Systems at Cal Poly are just two companies trying to get a contract from the university that would let them install cable in individual rooms in the residence halls. About six companies will make presentations to Cal Poly’s cable TV selection committee Feb. 13 in an effort to get a contract for either the installation or programming of the cable, or both.

Bob Bostrom, director of housing at Cal Poly, however, said Tuesday a final decision may not be made until well after all the presentations are made, partly because of financial difficulties.

“I doubt a final decision will be made next week,” Bostrom said. “Even if there are solutions to all the problems, we need to study (the plan) and make a careful decision.”

“We’ve got to get a lot of money together in order to put cable in,” he said. “Cable won’t be (in the dorms) at least until the fall.”

Bostrom also listed the monthly cost of the cable as an important factor. Sonic Cable currently charges its customers about $20 per month for basic cable without any premium movie channels such as Home Box Office or Showtime. If a dorm room was charged $20 a month for nine months, the total would amount to $180, or a $90 premium.

**Individual dorm rooms may get cable TV as early as fall 1990.**

**IACC may recommend that students pay to use campus computer labs**

By Tara Murphy

An administrative committee on campus is studying reports that could lead to student user fees for campus computer labs.

The Instructional Advisory Committee on Computing (IACC) has received data from all the schools on campus appraising lab use and identifying concerns in specific departments.

Once all the reports are examined the IACC could recommend that students be charged on an individual basis or in an overall fee to use the labs.

Fuel Kennedy, chairman of the IACC, said any recommendation the committee may make is still a long way off. “The issue of change has not been addressed,” said Kennedy. “We’re in a formative stage.”

Kennedy said the problem will be addressed by a subcommittee of the IACC, which will determine if there is sufficient agreement among the schools to warrant a change in policy. That subcommittee has yet to be appointed.

Kennedy said a change in policy could come as early as spring quarter or as late as next year.

“It’s a difficult situation,” said Kennedy. “The problem has been growing for the past five years. Lack of funding has exacerbated the problem, plus the increase in the number of labs.”

School budgets rarely give money for labs to pay for monitors, software or maintenance. To cover this, schools have been penalized when some students are slow to pay for the labs.

Ken Riener, associate dean

See LABS, page 6

**Administration may remove Poly “P” if cleanup plan unsuccessful**

By Patty Hayes

If plans to clean up the “P” overlooking Cal Poly are not successful, the traditional symbol may be removed, an administration official said Tuesday.

“I said two or three years ago that if it wasn’t cleaned up, I’d take it out,” said Doug Gerard, executive dean of facilities administration. “I am still perfectly willing to take my crews up there this summer” to begin removal.

The “P” first appeared on the hill above the campus in 1915. It was made of lime and outlined in rocks. The concrete “P” that exists today was built in 1957 by Delta Sigma Phi fraternity.

The “P” has had a long and often controversial history. At least twice before in its history, there have been suggestions to remove the “P.” Both times student and alumni opinion in favor of the “P” has kept it in place.

Gerard said that he would like to see the “P” remain on the hill but only if it can be kept in better condition.

“It’s one thing to have it kept nicely,” he said. “It’s another thing to have it decratered.”

Immunity and irresponsibility on the part of groups that altered the “P” to display their messages to the campus are reasons why it has deteriorated to its current condition, Gerard said.

The “P” is often defaced and the mess left behind, he said. Since there is currently no group designated to care for the “P,” university staff must clean up the remnants. Such cleanup is paid for with university money.

In the past, student groups helped to maintain the “P.” In the 1920s a “Freshman-Sophomore Brawl” was held to determine who would care for the “P” for the next year. The loser of the brawl received cleanup honors.

Later in its history, the “P” was cared for by the Rally Committee, a school spirit group. Students recently moved the “P” clean and whitewashed. They were also responsible for lights on it that alternately flashed “F” for Poly and “V” for victory after night-time football wins.

The Rally Committee disbanded

See “P,” page 4

**Catch a Fire...**

International reggae star Bob Marley would have had his 45th birthday this year, and two SLO shows will observe this fact.

**Hit me with your best shot**

Reporter Kim Jarrard examines car insurance policies: why do you get penalized when some ‘weirdo’ hits you and takes off?

**Poly polled...**

Students were surveyed and top answers are on the board, here’s the question: what are Cal Poly’s pluses and minuses?
Car insurance policies deceive

By Kim Jarrard

Car insurance can be deceiving. It can look fine on the outside, but be rotten on the inside. About two years ago, I was involved in a hit-and-run accident. I reported it to the highway patrol and my insurance premiums went up because of it. If someone, the highway patrol or my insurance company, had forewarned me of the consequences before I filed a report, it would have saved me quite a bit of money and headaches.

Not only did my rates increase, but my insurance company did not pay for my car repairs because the deductible covered damages. It was upset because my insurance company did not pay for anything, my rates went up and I had done nothing wrong. I was driving north on Highway 101 and some weirdo was right on my tail. I tried to change lanes so he could pass, but cars were in my way. When I was finally able to change lanes, he sped past me and at the last second decided to exit the freeway at the next off-ramp. He swerved from the left lane into the right, knocking the front of my car.

I panicked, pushed on the brakes, and held them down. Finally, my car swayed off the side of the freeway into iceplant, about two feet away from a telephone pole. The guy who hit me kept going.

I reported the accident to the highway patrol hoping they could catch him, although they never did catch him. I did not think any more about the accident until after the next new auto insurance company and hitters two years later.

At first they sent me handwritten letters saying how much it would cost if they were the ones to have the accident. Then about a week later, I received a nasty, typed letter telling me they had discovered an accident on my record. Should have been considered an assigned risk and referred me to an insurance agency that handled disasters like me.

When I confronted my company with the letter, they blamed it on their people in New York and said I couldn’t keep them on as my insurers. But because of the accident, my rates went up.

It infuriated me they went up because I had been run off the freeway by a loony driver and reported it in hopes that he might have been caught. If I had not reported it to the highway patrol, the accident would not be on my record. I would have remained in my company’s preferred rates category and saved myself about $60 every six months.

In a single-car accident, the insurance company assumes it was your fault unless you can prove otherwise, said Aaron Corob from Aaron Corob Insurance.

Joe Sesto from Sesto Insurance said almost the same thing adding, “I can’t tell you how many people fake claims.”

People will sidetrip a fence or a wall, then turn it into a hit and run and report it. If a car was parked or hit off from behind, the car owner has to prove the accident was not his or her fault. Some, including Reagan, will have come to power because I shouldn’t report the accident because the culprit probably would not be caught and my rates would go up.

The crazy driver who ran me off the freeway is still out there while I pay higher insurance rates. If I ever find myself in the same situation, I won’t report the hit-and-run.

Letters to the Editor

Cal Poly approved sexist rush poster

Editor — Something more needs to be said about that sexist Delta Chi rush poster. This blatant example of female objectification was not only sponsored by that insensitive fraternity, but it was actually approved by our own beloved Cal Poly. All rush posters must be approved by the university.

How can Poly possibly be expected to deal fairly with the recent rash of sexual harassment cases on campus when it is apparent the university is involved in actually promoting dehumanizing movements that encourage this kind of behavior.

This silly poster is not an isolated incident. It is a symptom of the ignorant and anachronistic attitudes of past generations that have hurt all of us — women and men.

It’s time to take a look at our assumptions and lose these archaic and juvenile thought patterns. Sexism was then. The ’90s are as good a time as any to wake up and make a change.

Richard M. Miller

Member defends fraternity’s poster

Editor — As a member of the Delta Chi fraternity, I would like to apologize to all women who find this rush poster offensive. As Delta Chi fraternity, we are not dependent on foreign oil.

We do not mean to dehumanize women. As Theresa Brady’s letter Feb. 2, I am appalled you have the gall to urge others to tear down our posters. Just because you are insecure with life doesn’t give you the right to destroy property and promote destruction of other’s property.

Did you call us to state your objections to our posters and ask us to remove them? No. You instead urged others to destroy it as a fraternity freedom of expression.

I feel you should think twice before you do anything wrong. I was upset because my insurance company did not pay for the accident. But I did not get the license plate number or any other proof of who did it.

I should have been concerned that I shouldn’t report the accident because the culprit probably would not be caught and my rates would go up.

The crazy driver who ran me off the freeway is still out there while I pay higher insurance rates. If I ever find myself in the same situation, I won’t report the hit-and-run.

By Kim Jarrard

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Poly students rate teaching high,
seek more intellectual stimulation

By Scott Abbott

In a survey to determine student satisfaction with Cal Poly, students ranked the university high for instructional quality but said that intellectual stimulation leaves more to be desired.

The California State University's Student Needs and Priorities Survey (SNAPS) was administered to 18 CSU campuses last winter quarter and allowed students to rate their universities, teachers, student services and other areas of campus life. At Cal Poly, 918 randomly selected students representing the general population participated in the survey.

The purpose of SNAPS is to give university departments a baseline to make policy adjustments or program changes. "The survey allows us to map out future directions and policies," said Hazel Scott, vice president for student affairs.

"It’s good supplemental data to help us plan for (the) future of Cal Poly students and programs. We look at that data to show us where we might make changes." George Stenton, coordinator for SNAPS at Cal Poly, said the university was generally rated better than other CSU schools.

"In comparison with the CSU system, we look pretty good," Stenton said. "The quality of Cal Poly's services were rated very high. That's not surprising since the (Cal Poly) campus is at the center of student life."

Stenton explained that other CSU campuses tend to be commuter schools, which have more students who spend less time on campus and do not take advantage of campus social, cultural and recreational programs.

Among the services rated highest by Cal Poly students were instructional quality, accessibility of faculty, lab and computer facilities and student health services.

Students rated intellectual stimulation, however, as very poor. The reason for this may be that instructors are teaching well, but the subjects are not exciting to the students, according to a report by Stenton.

Another negative uncovered by the test is that 30 percent of students had witnessed or experienced sexual harassment or racism.

"This area cries for further research," Stenton said, "because seeing is not experiencing. This is something that’s happening that needs to be investigated further."

Stenton was also concerned about these findings. "(The results) came back alarmingly high. We need to do more things to sensitize the environment to these problematic areas."

Stenton stressed that SNAPS only identifies certain characteristics of the university and that there are no formal steps to apply the survey results to campus policy.

"I’ll talk individually with the deans and school counselors specifically about the survey and make sure they understand it," he said. "It’s up to them to decide to make changes."

There are no real black and white answers that come out of something like this. It only sheds light on some areas that may not be noticed otherwise."

Hey! Wanna be an editor?

Mustang Daily is looking to fill the following positions for Spring Quarter: Managing Editor, Content; A&E Editor; Sports Editor. Applicants need not be journalism majors, but should have layout and copy editing experience, and be familiar with AP style. Submit cover letter, resume and three clips to Tara Giambalvo, Mustang Daily, Graphic Arts 226, Cal Poly University, by February 20, 1990. For questions or more information, call 756-1143.

Unisys invites you to join us in our information session...

Monday, February 12, 1990
at the
Staff Dining Hall, Bldg. 19
Rooms A & C
6-8 pm

Learn more about Unisys and the types of opportunities we can provide to coop students and college graduates. Please join us for our pre-session event the evening campus interviews.

The pre-session will feature...

Food & Beverage
Orientation to Unisys and Types of Career Opportunities
Presentation by Technical
Informal Question & Answer Period

Those on the Unisys interview schedule are encouraged to attend. Informal attire is encouraged.
From page 1

more than 10 years ago, and
no group has taken its place in
caring for the "P," Gerard said.

Gerard said that the "P," in its
bad shape, detracts from the
"environmental beauty" of the
San Luis Obispo area.

"I think the decade of the '90s
is going to be one of heightened
environmental concern," he said.

Possible solutions for this pro-
blem will be discussed at an ASI
Administrative Commission
meeting today.

According to commission
chairperson Nancy McCormick, a
"resolution was passed last year
that some (university) body
should take over the responsibil-
ity" to care for the "P." That
body has not yet been chosen.

Some organizations that have
been considered for the cleanup
duty include the Interfraternity
Council (IFC), Panhellenic, the
councils of each school within Cal
Poly and on-campus en-
v
vironmental groups, McCormick
said.

The only organization that has
been approached with the idea is
the IFC, she said. The IFC "has
offered to paint it periodically,"
but the "P" requires more care,
McCormick said.

The commission hopes to find a
group that will clean up the "P"
whenever it is defaced, when it is
dirtied by rainy weather, and on
a periodic maintenance basis.

There is a problem with the
commission's plan, Gerard said.
The commission is "volunteering
other organizations to do the
job" rather than groups volun-
teering themselves, he said.

It is likely, however, that a
successful plan can be reached by
the commission to keep the "P"
in place and in better condition,
Gerard said.

4 Thursday, Feb. 8, 1990 Mustang Daily

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February 8, 1990

Two concerts in SLO celebrate
Bob Marley, the late reggae star whose fire won’t die

By David Holbrook

Bob Marley would have been 45 years old this week, but
despite his untimely death in 1981, the reggae legend’s birth-
day will be celebrated across San Luis Obispo this weekend.

The Cayucos Veteran’s Hall will feature reggae artists Strictly Roots, SLO locals Frontline and special guest Rasahan, the late
member of the Caribbean All-Stars, this Friday night as a tribute to Marley. In San Luis Obispo, SLO Brewing Co. will also host a “Bob Marley Birthday Celebration” on Saturday, with reggae band Boom and Frontline will also open for this show.

Marley was born Feb. 6, 1945, in northern Jamaica, the son of a white English army cap-
tain and a black Jamaican woman. His father died when he was a young boy and the family
moved to the poor Trenchtown area of Kingston when Marley was nine.

Marley’s poverty-stricken childhood and his sympathy for the plight of Jamaica’s black underclass became a powerful motif in his music. Songs like “Get Up, Stand Up” and “I
Shot the Sheriff” became poignant anthems for social justice and human dignity.

“Each and every (Bob Marley) song was a message we all need to know about,” said Strictly Roots lead singer Jafhan Satta in a phone interview from Sonoma Monday. “Al-
though the popularity of reggae has been rising,” said Satta,
“there is some that doesn’t have much of a message ... I
think reggae is essentially message music.”

In 1976, during the historic election campaign between
Michael Manley and Edward Seaga
for the Jamaican prime ministership, Marley was shot in an
assassination attempt prior to a free concert he had sched-
uled. He wins ahead with the concert anyway, which at-
tracted 80,000 people, but his disenchantment with the
unorthodox Richman
got, the more fun he was to watch. Richman writes songs that
everybody recognizes by the first
lyrics, not always the opening melody
or guitar riff. He tells stories about
topic as seemingly diverse as
Richman’s pervasive presence than
no one, from Welcome Back, Kotter, Jonathan Richman
displayed his boundless energy and
capricious wit Tuesday night at
D.K.’s West Indies Bar.

In just over an hour Richman
striped through more than two dozen
most of them simple, thre-

by Richman’s adeptness on
guitar was hampered only by the absence of a backup
band and Richman’s reluctance
to acknowledge this
blanket reality. If he felt
the uncontrollable urge
to do a solo he would simply start
playing, disregarding the fact that
it would sound bare and out of place.
That he would attempt such a thing,
however, made it entertaining in
itself. The more unorthodox Richman
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SEGA, the creator of AFTERBURNER, OUTRUN and THE GENESIS VIDEO GAME SYSTEMS, is looking for talented game designers and programmers to help create the next generation of SEGA video games.

Required: a high school diploma, good computer programming skills and a strong interest in video game design. Must be able to tolerate long hours, memory constraints, adversary control and language a plus.

Please forward resume to Mark Cerny, SEGA ENTERPRISES, P.O. Box 610550, San Jose, CA 95161-0550.

Grand Reopening
Feb. 12, 5-9 p.m.

Design Show with: Bob Gordon & G. Michael Quesada
7:30 p.m. Admission $5.00

located up the hill from the Campus Store at the OH unit. 756-1106

From A&E page 1 politics caused him to leave
Jamaica for two years.

"Look 'round you," he told the New York Times in 1977. "Dope's a war goin' on. Da system we live in is wrong. Right now, the devil him have influence. De devil him struttin' everywhere." But, he added, "Today me no deal with politics. Me sing and deal with the true 'de best I can.'

It is this search for truth that Satta believes is responsible for the rising popularity of reggae, particularly with a younger audience.

"There are enough of us out there who are looking for direction in life," said Satta. "We've all got it inside but sometimes we might need a little push in the right direction."

Strictly Roots was formed in New Mexico in 1982. After living on a communal farm in Oregon for two years, the band members and their families moved to Sonoma in 1986, where they could live in the country but still be close to San Francisco, Satta's hometown.

Satta, 45, grew up listening to the jazz of John Coltrane and Miles Davis and the popular music of the Beatles and Bob Dylan. It was a visit to Jamaica from 1971 to 1973 that first introduced Satta to reggae, rastafarianism and Bob Marley.

"I went to Jamaica and it completely captured my soul," he said. "Bob had a tremendous influence on all the reggae musicians."

Strictly Roots will soon release their first album, "Last Daze", on the Black Wadada label. Wadada is Amheric, an Ethiopian dialect, for "love". The single, "I Am Not Of This World", will be released with the B-side, "Jah Jah Children Arising". The group will tour North America and "hopefully the world.

They have previously toured with Ziggy Marley, Shinedeer, Tippa Irie and Pato Banton.

Like it was for Marley, the spirituality of reggae manifested in the Rastafarian movement is an essential element in Strictly Root's music. "Rasta is not a religion but a way of life," said Satta. "You realize there is only one creator and he is in all of us no matter what color we are. I think reggae music can really help bring us to this realization."

In September of 1980 Marley was diagnosed with brain cancer. Nine months later, on May 11, he died at Cedars of Lebanon Hospital in Miami. He was on his way home to accept one of his country's highest awards, the Order of Merit. At his funeral, attended by tens of thousands of admirers, Prime Minister Seaga delivered Marley's eulogy.

"His voice was an omnipresent cry in our electronic world; his sharp features, majestic locks, and prancing style a vivid etching on the landscape of our minds," said Seaga. "Bob Marley was an experience which left an indelible, mystical imprint with each encounter. Such a man cannot be erased from the mind. He is part of the collective consciousness."

□ Strictly Roots will play in a Bob Marley birthday tribute at the Cayucos Veteran's Hall Friday with Frontline opening. Tickets to the 9:30 p.m. show are $8.50 at the door. For more information, call 772-9449.

□ Boomshaka will play at SLO Brewing's "Bob Marley Day Celebration" Saturday, with Frontline. Tickets to the 9:30 p.m. show are $8. For more information, call 541-1849.
CALENDAR

From A&E page 1
° Gro's, Mar. 28, Universal Amphitheater
° Billy Joel, Mar. 31-Apr. 6 & 8, L.A. Sports Arena.
° Spye Gryn, Apr. 6 & 7, Coach House.
° Alice Cooper, Apr. 7, Pastage House (Hollywood).
° Bobby McFerrin, Apr. 10-15, Royce Hall (UCLA).
° Shadowfax, Mar. 20, Coach House.

THURS., FEB. 8

MUSIC
° Javv & The Unknown Band plays reggae at D.K.'s West Indies Bar (1121 Broad St., SLO). The show is $2. For more information, call 543-0223.
° Inner Faces play jazz at Earthing Bookshop (698 Higuera St., SLO). The 8 p.m. show is free. For more information, call 543-7951.
° The Bar Marks play at SLO Brewing Co. (1119 Garden St., SLO). The $1 show starts at 9:30 p.m. For more information, call 543-1843.
° Street Legal plays at Rose 'n Crowns (1000 Higuera, SLO). For more information, call 541-1911.

LIVE THEATER and ART CINEMA
° Agatha Christie's The Mousetrap will be performed by The Great American Melodrama (Highway 1, Oceano). For more information, call 489-2499.

FRI., FEB. 9

COMEDY
° John Pinny headlines at Bob Zany's Comedy Outlet (located in Mullaback's at the Embassy Suites, 333 Madonna Road, SLO), with Joe Crown and Tyrone Fance. Tickets for the 8 and 10 p.m. shows are $7, or free with dinner. For more information, call 549-0000.

MUSIC
° Strictly Roots: See separate article.
° Bluegrass meets the bookstore, as in the Monkey Wrench Gang at Earthing Bookshop. The 8 p.m. show is free. For more information, call 543-7951.
° More Love Now plays with Eglantine at D.K.'s West Indies Bar.

SAT., FEB. 10

LIVE THEATER and ART CINEMA
° The Mousetrap: See Feb. 8.

COMEDY
° John Pinny: See Feb. 9.

MUSIC
° Room Shaka: See separate article.
° The classical group Frank Quartet will play Haydn, Beethoven and Ravel at the Maison-Dentz Winery (Highway 101, Arroyo Grande). The 3:30 p.m. show is $22.50. For more information, call 541-4456.
° Joe Louis Walker will play the blues at D.K.'s West Indies Bar. The $5 show starts at 8 p.m. For more information, call 543-0223.
° The SLO-ultimate Deadhead band Frier Duck, known for their covers of Grateful Dead and Doors songs, play at the Rose 'n Crowns. For more information, call 541-1911.
° Jason James will sing and play guitar at Linnane's Cafe (1110 Garden St., SLO). The show starts at 8 p.m. For more information, call 546-1882.
° Luna Poligona plays acoustic guitar at Earthing Bookshop. The 8 p.m. show is free. For more information, call 543-7951.
° San Luis Jazz: See Feb. 9.

FEB. 12

MUSIC
° It's Jam Night with Doc Stotly. We don't know if he's a doctor of medicine, music, homebrew or what, but hey! The 9 p.m. show's free. For more information, call 543-1843.
° Howie plays at D.K.'s West Indies Bar. For more information, call 543-0223.

FEB. 13

MUSIC
° It's an American Melodrama (Highway 1, Oceano). For more information, call 489-2499.
° San Luis Jazz plays at Brubeck's. The $3 show starts at 8 p.m. For more information, call 544-8688.
° Ted Baggett and Jimmy Jacobs bring contemporary folk music to Earthing Music. The 2 p.m. show is free. For more information, call 543-7951.
° Rockabilly dudes Evan Johns and John Pinny headline at Earthling Bookshop (698 Higuera St., SLO). The $3 show starts at 8 p.m. For more information, call 543-0223.
° Bluegrass and country influence Doc Watson comes to SLO Brewing Co. The 7 and 9 p.m. shows are $15 each. For more information, call 543-1843.
° The San Luis Obispo Folk Society crowns into Linnane's Cafe for their monthly sing-along. The free performance starts at 8 p.m. For more information, call 541-1843.

LIVE THEATER and ART CINEMA
° The Mousetrap: See Feb. 8.

WE'RE FILLING UP FAST!

ATTENTION: TRANSIT RIDERS! SLO TRANSIT CHANGES ROUTE 4 SCHEDULE

As a result of a decision made last Friday to change the County's Regional Transit Contractor, at the present time the City's SLO Transit service has only one bus available to provide "tandem service" to accommodate the large number of students using the system during morning peak hours (as opposed to two buses). To meet the needs with a single bus, it is necessary to change the departure time for one of the two buses which previously departed from the Route 4 Ramona stop at 7:48 a.m. Instead, effective immediately, buses will depart as follows:
° First Bus - 7:30 a.m.
° Second Bus - 7:48 a.m.

Totak the pressure off the 7:48 bus, students are encouraged to use the 7:30 a.m. bus, if possible. The earlier departure time is necessary in order for the "tandem bus" to complete Route 4 and be available at City Hall for the two Route 1 tandem runs at 8 a.m. and 9 a.m. If you have any questions, please call 549-7123. We apologize for any inconvenience which may have been caused by this abrupt change.

A & E Mustang Daily Thursday, Feb. 8, 1990
CALENDAR

From A&E page 3

wed., feb. 14
MUSIC
• The O'Donahues and Kelleher's with John Schlesinger's Kieren's show was a
• The Girl in the Swing, 12, 2, 4:30, 7, 9:15, 11, 3:15, 7, 9:15
• The Fabulous Baker Boys, 9:15.
• The Girl in the Swing, 12:30, 2:45, 7, 9:45, 11:30
• Sunset Drive-In Theater, 253 Elks Lane, SLO. 544-4471. Call for movies and showtimes.

The Minnow People & Their Pottery™ is the name of a show by
• Three Central Coast artists —

RICHMAN

From A&E page 1
It was a refreshing show, especially after the staid performance of Greg Kihn on Jan. 31. Despite Kihn's technically

movies

Time listings in parentheses are additional weekend times, unless otherwise noted.

The Passion of Anna' comes to Chumash Monday.

1 Mustang Drive
543-4950

MUSIC
• Glen Diamond plays acoustic guitar, harmonica and even sings at Earthling Bookstore. The 9 p.m.
• Henrietta, 9:15, 10, 3:15, 7, 9:15, 11, 3:15, 7, 9:15
• Internal Affairs, 12:05, 2:25, 4:45, 7:35, 10
• Driving Miss Daisy, 12:25, 2:30, 4:40, 7:25, 9:40, 10:40
• Stella, 12:20, 2:35, 5:05, 7:40, 10:05
• Heart Condition, 12:45, 2:45, 4:55, 7:25, 9:40 Thurs. only; 3:10, 7 thereafter.
• Tremors, 12:45, 2:45, 4:55, 7:25, 9:40 Thurs. only; 3:10, 7 thereafter.
• Little Mermaid (ends Thurs.), 12:00, 2:15, 4:05, 7:45, 10:15
• She-Devil, 2:45.
• The Fabulous Baker Boys, 9:15.
• The Girl in the Swing, (4:45), 7, 9:15.
• Sunset Drive-In Theater 253 Elks Lane, SLO. 544-4471. Call for movies and showtimes.

the University Union Galerie until Feb. 13. For more information, call 756-1182.

• Mysteries of Prehistoric America:

upcoming

Dread Zeppelin, Feb. 21, D.K.'s West Indies Bar...

If you have information pertaining to upcoming events for Calendar, please mail to: Mustang Daily, Graphic Arts

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From page 1
increase in rent per person. The actual rent to live in the dormitories for the nine months between September and June is $1,767.

"That's a 5 percent increase in housing fees," Bostrom said. "We've got to have the cost really low in order to make it (installing cable) feasible. I want to keep the costs low because I think it helps all the moderate-income students as well as the low-income students."

Keith Rodriguez, a natural resource management freshman who lives in Sequoia Hall, said he would go along with paying extra for cable TV in the dorms, even though he does not own a television.

"Cable TV is a good idea," Rodriguez said. "It gives another dimension to dorm life."

But Bostrom said higher off-campus rents as well as on-campus rents could be a consequence of cable in the dorms. If Cal Poly raises its rent, he said, then city landlords will likely charge their tenants more as well.

The board has also been studying an option with Information Systems that would enable Cal Poly to install its own cable network.

"If we have the resources, it would be great," Holback said. "It would give people in broad-casting good experience. There could be a school news, or (fraternities and sororities) could use it."

Bostrom remains apprehensive about installing cable television for two reasons. In the fall of 1988, when Sonic first proposed to install cable into dorm rooms, a survey found that the demand for cable in the residence halls was "not overwhelming," but Bostrom said the survey was done "pretty quick."

He estimates about a third of all rooms have television sets, and said he would have to boost the rent for everyone in order to subsidize the few who have televisions.

"Some people have questioned whether (having cable television) is educationally sound in bedrooms," Bostrom added. "Some people say "Hey, you can't study with the TV on.' Some people can, some people can't!"

Rodriguez and Holback, however, both said cable television would not become a distraction.

"People should be responsible enough to know when to watch TV and when not to," Holback said. "Everyone has grown up with TV."

"It gives another good experience. There are not mature enough to handle it at this age, they don't belong (at Cal Poly)."

But there still lies another problem with installing cable television into the rooms because there are plans to make each room computer compatible to Cal Poly's mainframe.

"It's a real trade-off to try to keep the cost as low as is possible and provide the services that a large majority of the students need, demand, require and support," Bostrom said.
The City of San Luis Obispo is seeking artists from San Luis Obispo, Santa Barbara, and Monterey Counties to submit proposals for a mural or sculpture for the south wall of the Palm Street Parking Structure. The Palm Street Parking structure is located at 842 Palm Street, between Morro and Chorro Streets, in the City of San Luis Obispo. The mural or sculpture design is the artist’s choice, however the City is encouraging a theme that emphasizes the multi-cultural and historic background of the community. The materials used for design should be durable, easy to maintain, and compatible with the Parking Structure’s design. Approximately $9,000 is available for the art work.

Interested artist are encouraged to submit proposals, along with a resume and slides which show examples of work already completed, to the City of San Luis Obispo by March 1, 1990. Additional information and Request for Proposals can be obtained by contacting Debby Hosli at (805) 549-3500.

Jeff Nadell, the ASI student representative to IACC, agreed. Nadell said money for the labs should come through school budgets because computer usage is “one of the most basic forms of instructional support.”

“It (computer labs) should be as important as instructors salaries,” said Nadell. “We are a technical school.”

Nadell said student awareness is another problem.

“We need more signs,” he said. “One problem is that people aren’t aware they’re here.”

Some reports submitted to the IACC estimate costs to update and run labs. The School of Architecture estimated it needs $300,000 to upgrade its equipment. The School of Engineering reported maintenance for a year at $32,350.

Civil engineering professor Stuart Larsen said his students use computers very heavily.

“There is precedent for it,” Larsen said, “but the burden should be placed on the institution, not the students. The state should allocate funds if it’s important.”

Kennedy said the IACC can only recommend action, not institute a specific fee or plan.

“We know the lab issue is a problem,” Kennedy said. “We are trying to provide as good an education as possible.”

Kennedy said that students would benefit from any IACC recommendation.

“They need the technology. We like to offer students the best education we can.”

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