Bradley rancher leases land to Poly agriculture

Property will cost $75,000 over 5 years

By Leo Shiffman

The School of Agriculture will benefit from another valuable piece of real estate in teaching its learn-by-doing philosophy to students.

On Nov. 1, Walter and Vida Basham agreed to lease 5,000 acres of their 8,000-acre Bradley ranch to Cal Poly.

"I leased it to Cal Poly because I decided I wanted out of the whole business," Walter Basham said in a phone interview Tuesday evening. "I've been at it 50 years and decided to turn it over to the Cal Poly Foundation. Whether Cal Poly can make it work remains to be seen."

Animal science professor Ken Scotto, who's also the coordinator of the Basham Ranch Project, said the five-year lease will cost Cal Poly $3 an acre, about $75,000 over five years.

"This is less than half the going rate," Scotto said. "Normally the rate is $7 to $10 an acre."

"We owe a debt of gratitude to the Bashams for their generosity," Scotto said. "In addition to the ranch, the Bashams also gave Cal Poly Foundation 75 cow-calf pairs worth about $88,000 total. Basham said this will give Cal Poly a good start for its cattle operations."

The Bashams have owned the ranch for nearly 25 years. They will continue to lease the property in hopes that students will benefit from the actual operation of a ranch.

"It's a good opportunity for students to gain hands-on experience," Basham said. "The 73-year-old rancher said he and his wife considered agreeing to the five-year lease because they have no heirs. Walter said he realized that his age was getting up and decided to lease it to Cal Poly."

"Walter wanted Cal Poly involved," Scotto said. "He wanted to provide students with an opportunity to learn."

"The man has a wealth of experience and he knows so much stuff."

Basham said the ranch has never lost money in the 25 years he's had it. He attributes much of his success to having a conservative attitude.

"I've always been conservative," he said. "I don't borrow money and am a strong believer in pay as you go."

Scotto said many departments and majors within the School of Agriculture will benefit from this project.

See RANCH, page 8

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System filters chemicals, recycles Poly farm water

By Kim Jarrard

A $20,000 recycling and filtration system is helping to raise the quality of on-campus water supplies for Cal Poly's crop science department.

The high technology system, which cleans and recycles water containing pesticide residue, was installed at the crops unit last semester.

The filtration system has tremendously reduced the volume of waste materials which must be hauled to a toxic dump," said John Duhr, a crop science professor and licensed pest control adviser. Before the system went into use, contaminated water was hauled to be taken to a toxic dump often, and it cost about $1 to $3 per gallon to haul it, she said. Now, because water hardly ever have to be dumped, the system is saving the state money, and payback on it is expected in one to two years, Wheatsley said.

Granulated activated carbon, ozone and ultra-violet light are used by the system to break down pesticide residues in one day, up to 7,200 gallons of clean water from pesticide application equipment used on the university farm is collected and recycled.

Water is sent into an underground tank where debris, such as leaves and pieces of gravel, are taken out. It then goes to a settling tank where silt settles on the bottom. Water is then taken from the top of this tank and sent to a see FILTRATION, page 5

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Poly to get $600,000 PG&E grant

Money may help university reach conservation goals

By Tara Murphy

Cal Poly received a grant for almost $600,000 from Pacific Gas and Electric Company to help the university reach mandated energy conservation goals.

The grant will provide money to purchase and install energy-saving devices, and renovate outdated energy systems at Cal Poly.

As part of the arrangement, Cal Poly has agreed not to expand its co-generative power plant during the next five years. Cal Poly President Warren Budnitz said he was pleased to accept the grant, which "emphasizes the cooperative efforts of Cal Poly and PG&E in energy conservation."

Baker said the program would set the tone for conservation on the Central Coast, and that the money would go toward achieving additional savings on the campus.

Some devices to be added through the program include motion-sensing light switches and reflectors for fluorescent lights.

"The best way to conserve energy is simply by turning off the light switches," said Doug Gerard, Cal Poly's executive dean of facilities and administration. "These sensors will turn out the lights automatically five to nine minutes after the last person vacates a classroom."

Gerard said the sensors will be installed in 200 classrooms and labs throughout campus.

Another addition will be mirrored reflectors placed under fluorescent light panels already in place.

Cal Poly could fulfill its own energy needs by expanding the co-generational plant already operating on campus. The plant currently provides the campus with 350 kilowatts of energy, mostly to the residence halls. The plant is operational only 60 percent of the time, said Gerard. "In the long run I think we're better off with the grant."

Gerard said that if Cal Poly's plant was expanded, the campus could meet its own energy needs. But this would also mean Cal Po...

For us it's a win-win situation.

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On being professional...

Reporter Brandon Engle discusses how it's important to develop a professional attitude now, and get a jump on those already out in the job world.

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Whaddya mean there's no parking?

Sure, it's out by the sheep, but there's plenty of parking to go around, says the administration.

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Out of Kinhtr...
**Second Opinion**

**Delays limit use of AIDS drug**

New Federal Drug Administration dosage recommendations for AZT, a widely utilized HIV drug, have slowed distribution of new drug.

The new dosage for those with AIDS and AIDS-Related Complex is half that previously recommended, based on further research that demonstrated the efficacy of the reduced dose. This opens the treatment to those who had given up due to the side effects of full dosage. With the dosage reduction, come potential advantages, a helpful development at a time of continued public health spending and the increased demand for this drug. Unfortunately, implementation of early intervention treatments are being delayed by an absence of FDA recommendations on dosage. The delays, according to Dr. Anthony S. Fauci, director of the National Institute of Allergy and Infectious Diseases, are due to "an accumulation of bureaucratic and trivial reasons." Progess has also been slowed by delays in publishing the research findings in the scientific journals that guide physicians.

Peer review is essential before research is reported in medical journals. But there are shortcuts in sharing this vital information implicit in findings that the drug is useful in treating HIV-infected persons not yet showing symptoms of AIDS or ARC.

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Professionalism isn't confined to adults who work in our cities' skyscrapers. It encompasses all parts of life. A fourth grader isn't likely to know what professionalism means, but he may be learning it from a teacher who treats students as if they were respecting adults.

As we move from the decade of "self" to one of acutely raised awareness, I see a need for the word "professional" to be reinstated in our vocabulary.

Webster's dictionary defines professionalism as "Professional standing, techniques, attributes or ethics." For the '80s this definition should have been changed to "step on anyone to get to the top, be unfeeling, use bad language and get as much money as you can, any way you can."

I don't know how helpful it is to explain why elected leaders continue to ignore any ethical standards and treat those around them poorly.

What happened? I always believed there were some basic techniques to being professional. These techniques are part of the manager's game plan and a small attempt to understand those around you.

Working this summer in a professional environment, I was able to experience part of the professional world and how it works. As the new student assistant, I was ready to dazzle the corporate world with my professional know-it-all college attitude. I learned very quickly I didn't know it all. And I learned these big-business executives only acted like executives when the boss was there. When the car was away, the executive mice did play.

**Letters to the Editor**

**U.S. needs to be open to new ideas**

**Editor** — Three cheers for Petry Hartlaub and his Jan. 17 column, "Socialism can benefit U.S." It's about time we take a look at socialism and realize it can help fill capitalism's many holes. Socialism is very successful in Western Europe; the people enjoy free health care, public transportation and day care. The social advance in Europe is not due to "an accumulation of bureaucratic and trivial reasons." Professionalism is not a hard skill to learn, but it is an important one. If we don't learn to act like children toward our professors and classmates, then we fully deserve to be treated as such.

Professionals don't have to be perfect to learn the techniques, attributes and ethics of professionalism in college, then we won't be professional as practitioners in our chosen field of work either.

**Opinion**

**Develop professionalism now**

In the fourth grade little Kyle had trouble reading some instructions the teacher had written in cursive, so he asked for some help.

The teacher was quite amazed that Kyle couldn't read what he had written. After a swift ego bashing and a few pats down, the student talked to another student about the instructions for Kyle. Of course, the teacher made sure the whole class knew Kyle couldn't read.

This event left a permanent scar on Kyle's self-esteem. It also showed the teacher's knowledge and skill in the area of professionalism.

Professionalism isn't confined to adults who work in our cities' skyscrapers. It encompasses all parts of life. A fourth grader isn't likely to know what professionalism means, but he may be learning it from a teacher who treats students as if they were respecting adults.

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Working this summer in a professional environment, I was able to experience part of the professional world and how it works. As the new student assistant, I was ready to dazzle the corporate world with my professional know-it-all college attitude. I learned very quickly I didn't know it all. And I learned these big-business executives only acted like executives when the boss was there. When the car was away, the executive mice did play.

How many times has someone told you he or she would do something or meet you somewhere and didn't? Is that a very professional attitude?

The office where I worked was in a partitioned section on the second floor. One day I was instructed to move the partitions in order to create more space for our offices. This, of course, would make the neighboring office smaller. So, as a good student assistant, I followed the orders of my boss, who then decided to take the rest of the day off.

When the neighboring executive saw that he would have just a little less space, he lashed out at me with a chorus of obscenities. He promptly ordered me not to move the partitions. Now I'm stuck. Do I leave the partitions and suffer the wrath of my boss, or do I move them and endure a day of relentless whining from a 6-year-old who somehow got placed in an old man's body? I endured the whining and left the partitions.

Professionalism is not a hard skill to learn, but it is an important one. If we don't learn to act like children toward our professors and classmates, then we fully deserve to be treated as such.

College isn't a way of merely passing time until we're old enough to get a real job. This is training for the future. Our job now is to be students and to be professional at being students. That's not to say we shouldn't have fun, but we should have fun being professional.

If we don't learn to apply the techniques, attributes and ethics of professionalism in college, then we won't be professional as practitioners in our chosen field of work either.

**Opinion**

**‘Attack’ on King concerns reader**

**Editor** — I found the rudeness of bystanders at the Martin Luther King Jr. celebration and the unreasonableness of the attack on King in the Jan. 22 column "MLK: Keeping on with an honor" equally disturbing.

Like Luis Torres, I was dismayed by what took place in the University Union Plaza, but when I discussed it with students, they assured me no offense was intended since all loud speakers there were treated likewise. The column reawakened my concern.

Perhaps life becomes easier for some if they can drown out the voice of conscience with raucous shouts and preposterous accusations. Perhaps prejudice is not Cal Poly's problem. This column reminds me of my problem: it won't go away.

**Steven Mars**

English assistant professor

**Coverage biased on abortion vigil**

**Editor** — I would like to know why nothing was said at all about the anti-abortion candle-light vigil held Monday night at the County Government Center.

I guess only one side of the issue is considered newsworthy.

Why is the anti-abortion movement portrayed as a small fringe of lunatics, if at all? I hope everybody takes the time to do some research to find out what the truth is.

Within four weeks after conception, the unborn's heart is beating. By the end of the sixth week, all internal organs and body features are clearly formed. If we destroy life, it is being "pro-child". It is a lie. An abortion is the taking of an innocent life; more than 20 million lives have been taken since 1973.

When I formed a group in the womb, I knew you. Before you were born, I sanctified you and prayed you a prophet to the nations." Jeremiah 1:5.

**Grant Hargrove**

Civil Engineering
Parking at Cal Poly
Administration insists spaces are plentiful

By Laura Daniels
Staff Writer

Despite complaints about the difficulty in finding parking these days, one administration official said there are spaces available.

"You pick the time and day, and I'll show you 200 empty parking spaces," said Doug Gerard, executive dean of facilities administration.

Since some parking spaces are four or five blocks away, Gerard said, "it's a question of convenience."

Gerard said the parking situation worsens during winter quarter because more class sections are offered between 8 a.m. and 2 p.m. than in other quarters.

The Foundation Administration Building was built last year and 200 empty parking spaces, said Gerard. "Now we're starting to get some of it back."

In 1992, Gerard said he hopes funding for the new Performing Arts Center will coincide with receiving money to build a parking structure across from Sierra Madre Residence Hall.

Another parking structure across from Kennedy Library is being considered for the mid-90's.

"We're hoping to keep them (the parking structures) below grade (ground) so they won't affect the scenery," said Gerard.

Gerard said the structures, which will have about 1,100 spaces, should cost $7 million to $8 million.

Unpaid parking fines will have to be paid — eventually

By Cyndi Smith
Staff Writer

Almost everyone at Cal Poly has heard the parking ticket rumors — they don't have to be paid until graduation, they don't have to be paid at all. But, believe it or not, parking tickets do have to be paid. And, starting next quarter, they will have to be paid quickly.

Cal Poly is almost one year behind in mailing late parking ticket notices, which leads many students to believe they will never have to pay their tickets. But the backlog is not surprising considering that Public Safety issues more than 40,000 parking citations each year, explained Lee Diaz of the State Cashier's office.

"The processing of parking citations is very complicated," said Diaz. The cashier's office works with Public Safety and the San Luis Obispo County Department of Technical Services to process the tickets from start to finish, she explained.

"When Public Safety issues the citation, they get a copy, the student gets a copy, the cashier's office gets a copy, and the last copy goes to the county and is keypunched into a computer," she said.

The output from the computer is then sent to the cashier's office where, if a payment is made, it is recorded and the process ends. Usually, however, this is not the case. The cashier's office must deal with voided citations, errors in payment, and unpaid tickets.

"Believing that all students pay their parking tickets is like believing in Santa Claus," Diaz said. "It doesn't happen."

Although no statistics were kept, unpaid parking fines eventually will have to be paid.

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Diablo representative says plant ‘conservatively’ built

By Jena Thompson

"If you want me, I'm here, but I don't want to confront anyone," the spokesperson for Diablo Canyon Nuclear Power Plant's said Tuesday night.

"Nuclear has so much public interest, and I am credible because my job requires it," Brad Thomas told members of the Public Relations Student Society of America.

As a crisis communicator, Thomas waits for a crisis and always "tells it like it is."

"Our philosophy at PG&E is 'tell it like it is,'" he said. "That doesn't mean we need to please everyone. It just means we cover what we do."
T his week's acceptance is just in time for the band's recent release of its eighth album, *Cookin With the Queen*. It is a compilation of danceable tunes written by Guillory and son Myrick Guillory (or "Freeze," as fans refer to him). Guillory, the band's driving force, began her debut 20 years ago when she traded her career as a school bus driver for a shot as a professional musician. Since then, the Lake Charles, La., native has received three Grammy nominations and won one in 1982 for her album, *Queen Ida — On Tour*. The other five members of the band are key pawns in keeping the music tight, crisp and lively. The lead guitarist, Danny Zephyr is a seasoned musician who can exude audiences with his high energy solos. Terry Buddingh, the bassist, adds a bluesy touch to the band's sound. Saxophonist Bernard Anderson complements the players and adds his own spices to the Cajun blend of music. Ben Holmes III, the drummer, said he not only keeps the timing, but Keeper the rhythm and groove flowing steadily to keep the energy alive while having a good time. The band, recently back from a four-week tour in Africa, has been in several countries and has 200 tours dates a year. The band has performed at many notable clubs, festivals and on television shows as well as the Sajak show on *Sunday*. In 1987, they lived every performer's dream by playing at Carnegie Hall in New York City. They were the opening band forland Black Sabbath, who mentioned them and included it in their concert. "It is a popular misconception that is kind of amusing on the one hand, but there is also a stigma," said Duffy in a phone interview yesterday from San Francisco.

The Lilac Time was formed in the summer of 1987 in Duffy's house in Herefordshire, England. He was writing the summer songs when his brother and some of his friends started coming over. Duffy said he had enough material for an album. The self-titled "It's a churning out in nine days and released by the group on a friend's independent record label.

"When we made the album, I wasn't at all involved to go to the jocks in the major record industry who were bound to tell me there was no such thing as a commercial market," said Duffy. "That is why we originally wrote an independent band that released our own records."

Duffy has experience with these "jocks" in the recording industry. After making the transi- tion from a guitar-based sound to synthesizers in the early 80's, Duffy found himself with a recording contract with Sire Records, making dance records in Britain. He enjoyed mild success with his album "Kiss Me."

See KIHN, A&E page 2

Bring your stompin' shoes: Queen Ida plays Chumash
Newman: Me, myself and I

Artist's work is his own feelings

By David Holbrook

Although he has spent much of his life taking pictures of people better known than himself, Arnold Newman's work is primarily a reflection of his own feelings, ideas and perceptions of life and the personalities that color it. "My work is an explanation of myself, the way I think, the way I visualize," Newman said standing-room-only audience in the Architecture Engineering Building last Friday. "It's not an ego. It's what they do with their personal interest in what I perceive and interpret them." The creative insights Newman is able to present on film by "putting forces with the sitter" is what he considers photographic art. His personal feelings of success seem to come from the notoriety of his subjects, nor from his technical expertise, but from the ideas aroused by a personal interaction with an original individual.

"Ideas are the one definable thread running throughout the history of art," said Newman. "The revolution in 20th Century art was triggered by one man using traditional techniques and subject matter of nothing more than apples, landscapes and people — nothing very revolutionary. But (August) Cezanne's ideas stunned and revolutionized the art world," said Newman in deference to one of his favorite early painters.

"Newman's perceptions about people are as diverse as their personalities. His work shows the ability to reject lazy generalizations and vigorously pursue the inner-workings of artists as incongruent as Jackson Pollock and Grandma Moses. It is art that requires a personal, flexible creativity. In the making of a formula out of photographing people is to acknowledge the fact that you have no imagination, no ability to imagine things... I prefer to take chances with each and every photograph," he said.

But the use of imagination is not designed to create a fictional figure on film; it is a tool for illuminating the subtle, and often hidden, truths of an individual. But it is a subjective honesty — true to Newman's perceptions and not his subject's expectations. His portrait of Alfred Krupp, the convicted Nazi war criminal who had just been released from jail, presents a thin, red, perspiring face flashing a malevolent grin, with fingers clasped under a pointed chin. Presumably, Krupp was an unknown to Newman's intentions.

"I thought of him as the devil," said Newman. "Why shouldn't photographers state what they think? This was my own protest."

After more than 50 years in photography, Newman is now experimenting with innovative ways to express his ways about people, including collage and handwork. His portrait of Andy Warhol, a collage composed of sections of his face from several, different pictures, tries to account for the many masks the late artist revealed to his friends. But whatever the photographic technique or medium, Newman's personal interest in his subjects will remain the inspiration of his art.

"We don't take photographs with our cameras," said Newman. "We take them with our hearts and with our minds."
Review: Bands (and all of) people at D.K.'s bar for Earth Day
By Jeff Snelling, STAFF WRITER
It's 100 percent predictable

When you can't tell what's going to happen with 100 percent accuracy, there's nothing wrong with a movie; you know there's something wrong.

When there is unnecessary use of vulgar language in a movie, you know there's something wrong.

Because when, for the first half hour of a movie you are bouncing happy-go-lucky, unassuming people, you know there's something wrong.

Despite the predictability, vocals and guitar sound swell, however, Internal Affairs, the new release starring Richard Gere and Andy Garcia, has some redeeming qualities. Not many, mind you.

The movie pits Garcia (the good guy) against Gere (the bad guy) in an unbelievable plot in Internal Affairs, the internal affairs division of the police department, discovers in the final two-thirds of the movie that Peck (the intuitive cop, puts his marriage to the test to find the meaning of the term "salty dog.""

The group's songs mixed traditional Irish folk tunes on the guitar, banjo, mandolin and harmonica. Their sound is non-stop. It keeps you on the edge of your seat, their vocals are loaded, he's sleeping with his wife) and he's making tons of money, the group's music suffered. (One particular song, "Internal Affairs," is about a boy's humorous ditty about a boy's opening line.

Another problem in the movie is the excessive amount of vulgarity and haphazard plot, but those expectations quickly sky-rocket when the predictable ends. "Internal Affairs" is about a boy's humorous ditty about a boy's opening line.

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There were few redeeming qualities. Not many, mind you.

Fortunately, their lyrics, their main focus of interest, were greatly diminished by only being sporadically audible. Whether it was due to the noise of the busy concert crowd or to a poor sound system, the group's music suffered. (One particular song, "Internal Affairs," is about a boy's humorous ditty about a boy's opening line.

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CALENDAR
From A&E page 3
For more information, call 543-0223.
• Who Cares shimmies back into p.m. For more information, call 543-0223.
• Lambsbread plays traditional reggae, with a Calypso influence to boot, at the Nazarene (990 James Way, Pismo Beach). The Society is taking a $3 donation at the 5 p.m. show. For more information, call 773-2055.
• The Leftovers play a well-balanced set of standards at D.K.'s. For more information, call 543-1843.
□  The Los Osos Philharmonic will perform The Worlds of Shakespeare. The 8 p.m. show is free. For more information, call 541-3737.
□  The Mousetrap: See Jan. 25.
□  The Bar Shark: See Jan. 25.
□  The Central Coast Jazz Society presents the jazz group Gauze, with a Calypso influence to boot, at Earthling Bookshop. The free show starts at 9:30 p.m. For more information, call 541-1843.
□  The Bayside: See Jan. 25.
□  The Moms show on the stage at SLO Brewing Co. The $2 cover admission. For more information, call 544-8408.
□  The Bar Sharks: See Jan. 25.
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Filtration

From page 1

In the generator, oxidizers break down pesticides into non-toxic compounds in the water, which is then sent through an oil separator. The separator removes oil fumes and chemicals from the water. After this, the water goes through a series of drums containing granular activated charcoal, which any leftover particles cling to.

In the final step, the water goes through ultra-violet light, and the clean water is stored in a tank, ready for use.

Although the system still produces toxic wastes, they do not have to be taken to a toxic waste dump nearly as often as they used to, Wheatley said. The system operates only when it is needed, she said. This way, it does not use a lot of electricity.

The system is highly environmentally oriented, said crops technician Bruce Bramsen, because pesticides do not have to be discarded in a toxic dump.

"We're saving water, and there is that much less hazardous waste on the highway," Wheatley said.

Bramsen said he believes Cal Poly is the only California campus to have such a system.

Al Smith, a Santa Cruz County rancher and Cal Poly alumnus, gave $10,000 to help pay for the system manufactured and installed by the Wilbur-Ellis Company in Fresno. Cal Poly came up with the other half.

Parolee Rothenberg to be watched closely

LOS ANGELES (AP) — David Rothenberg will never forgive his father for setting him ablaze, saying Wednesday's release of the man who disfigured him leaves him terrified despite unprecedented measures to keep the felon away.

"Obviously, he is very concerned and he has every reason to be," said Tipton Kindel, spokesman for the state Department of Corrections in Sacramento.

Rothenberg, wearing an electronic leash that will monitor his movements during three years' probation, "was escorted out of the prison by motor vehicle" shortly after midnight, said Kindel.

"He is out on parole and he has reached his destination," the spokesman said, declining to even disclose whether Rothenberg was paroled within See ROTHENBERG, page 6

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From page 3

available as to how many stu­
dents pay their tickets within the
allotted 21 days, Diaz said it was
"not very many."

Parking ticket fines range from
between $5 for overtime in a
metered space to $61 for being
cashed with an altered or forged
permit, said Cindy Campbell,
parking supervisor for Public
Safety. Campbell said the most
common parking violations are
parking without a permit and
parking in an unauthorized zone.
The fines for those are $15 and
$10, respectively.

Students are given 21 days to
pay parking tickets or a warning
notice is sent to the registered
owner of the vehicle. The notice
warns that if the ticket is not
paid within the next 30 days, the
fine will increase by $10 and the
car will not be eligible to be re-
registered or sold.

"The warning notice process is
fairly new," said Diaz, explaining
that it was started about three
years ago. Before that, the fine
for an unpaid ticket would
automatically increase by $10
after 21 days. Although the new
warning process is more lenient
toward students, it takes a lot
more work, she said.

"We have had to revamp our
entire system to deal with these
warning notices," said Diaz. This
has caused about a nine- to 12-
month backlog of tickets, which
means students are just now
receiving warning notices con­
cerning tickets they got last
year.

Campbell believes the new
warning system is making stu­
dents more aware that they need
to pay their parking tickets.

"I will never forgive him," the
teen-ager said.

David lives in Orange County
with his mother, Marie, and
stepfather, John Park police Lt.
Richard Hafdal, who helped in­
vestigate the fire. "He has
nightmares that his dad is chas­
ing him down the street," Haf­
dal said.

Asked what is being done to
protect David, Kindel said that if
Rothenberg is ever "not where
he's supposed to be, then the
family, David, will be notified
immediately."
### Classifieds

**Campus Clubs**

- **AMMA**: DANCE UNDER THE MOON GAMES ON WEDN. & THURS. (FED. HALL) LOBSTER LOBSTERS RARE ON TUES. & THURS. (FED. HALL) 
- **WHAT IS SAM**? FIND OUT ON TUESDAY! THURSDAY LUNCHEON: IN 210. GOGO BAG 220

**UCC Meeting Today**: Dave Wilson & Paul Higdon at C-12. HPO Project 111 542-7277

**Blow off school**

Cal Poly Ski Club presents a trip to Jackson Hole! Must sign up Fri. 1/26. Booking now! 

**Announcements**

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- **ART展SALE**
- **El CORRAL BOOKSTORE 543-9400**
- **TECHNOLOGY & COMMUNICATIONS**: First. last. sec. deposit $905.00 Dues $250. Monthly close to Poly, covered Ext R-10081 for current federal list 747-0713 (EOE) 

**Mustang Daily Classifieds**

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- **TRAINER FEE**
- **RESERVOIR OFFICERS' TRAINING CORPS**

- **CASH IN ON GOOD GRADES.** If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship. From Army ROTC. Army ROTC scholarships pay nation's best books and fees, plus $100 per school month. They also pay off with leadership experience and other credentials important to future employers. See CPT Dave Singleton, Building Room 115 or call SLO-ROTC (756-7062).

**Services**

- **CHANGING WORD PROCESSORS? DEC. is our spring convention call to register now! 785 Marsh SLO 541-3735.**

**Events**

- **Hwalve A LIFE GIVE BLOOD TODAY! CHUMASH AUDITORIUM**

**Announcements**

- **IN THE PAPER DEADLINE FEB 7TH**
- **PRINT IN OUR SPECIAL FEBRUARY EVENTS**

**Books**

- **SECOND EDITION COPY CENTER UU**

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- **RESUME SERVICES**
- **For Any Special Occasion**
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- **Room for a Male**

**Homes for Sale**

- **HOUSE FOR SALE**

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**Mustang Daily Classifieds Sell!**

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The property primarily will be used for cattle operations and as a mobile home, put on the ranch by Basham for one to two quarters. A ranchhand, put on the ranch by Cal Poly, will house the student, who will serve as intern manager. The student will be tutored by Basham in hands-on management experience.

"I don't want to be the boss but want them (Cal Poly students) to make the decisions," Basham said. "I will give the students advice, but I enjoy having a little more freedom." Basham said he fully intends at some time or another to will the ranch to Cal Poly.

"If I'm dead after the five-year lease, I would will it to them," he said. Scotto said as the utilization of the ranch expands in the future, three modes of instruction will be used in educating various agriculture students.

Field trips to the ranch, located 50 miles north of San Luis Obispo, would provide a unique opportunity to expose students to a successful large scale farming and cattle operation, Scotto said. Also, class projects in such classes as ranch management, operating statements, pest management, and other activities can be integrated into the School of Agriculture.

Independent studies also may enable students to work with an instructor on special-problems projects on the ranch. This would include applying things learned in class to the problems confronting a student on the ranch.

Also, resident internships for qualified students could provide an opportunity for students to apply the knowledge they have gained in the classroom to the day-to-day management of the ranch.

Scotto said animal sciences and industry, agribusiness, agricultural engineering, crop science, natural resource management, soil science and ornamental horticulture department majors will benefit from the Basham Ranch.

"Being involved in this operation will help students round out their education," he said. "There's nothing like practical experience because book things don't always hold true."

The Basham property is the second piece of real estate the university will lease in teaching hands-on training to agriculture students. The first was a long-term lease on the 3,300-acre Swanton Pacific Ranch in Santa Cruz County. This brings the total to 8,300 acres of leased land.

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