Council makes changes in noise law

Embattled ordinance back in effect after 4-1 vote on minor amendments

By Marianne Biasotti

The city's controversial noise ordinance refuses to die quietly.

The City Council in a 4-1 vote passed minor amendments to the ordinance Tuesday in order to make it enforceable. Mayor Ron Dunin was the lone dissentor.

Councilmembers were forced to rewrite the ordinance after it was ruled unconstitutional a month ago by a San Luis Obispo Municipal Court judge. Phi Kappa Psi fraternity brought suit against the city after it was cited for noise violations.

The most substantial change to the ordinance is a clearer definition of what constitutes a noise disturbance.

As Ream stated in his report. The ordinance set no enforceable standards on the definition of noise, leaving total discretion up to the officer.

Gardiner said that in 1988 his officers received more than 1,600 valid complaints, and out of those only 153 were issued citations.

"In only 10 percent of the cases did officers issue citations," Gardiner said. "I think that shows they are using discretion."

But that figure is substantially higher than the 22 citations out of 611 complaints in 1985, when the ordinance was enacted. Gardiner said the rise in citations may be attributed to an increase in the number of people in single-family neighborhoods and an increase in people complaining.

Gary Fowler, alumni adviser to Phi Kappa Psi, also spoke on behalf of the students.

"(The council is) just trying to change the wording to... See COUNCIL, page 7

Power outage causes U.U. shutdown, car accident at Yosemite

Student hit while crossing Grand

By Natalie Guerrero

A student crossing Grand Avenue in front of Yosemite residence hall was struck and injured by a car Tuesday evening, according to Public Affairs Officer Don McCaleb.

Deno Michael Soria, 18, a Yosemite resident, suffered cuts on his forehead and by one eye.

The driver, Colin Trent Anderson, 18, a Sierra Madre resident, exited the R-2 parking lot in front of Yosemite Hall and turned onto Grand Avenue, hitting Soria as he crossed, according to the police. Soria was walking with a friend, but was the only hit.

"We were crossing the street from the parking lot side and I thought the driver saw us but I guess he didn't," said Soria.

Anderson said it was really dark and he could not see the pedestrian.

"I think the school should be blamed for this because there was not enough light," said Anderson.

Soria was immediately treated by Cal Poly firemen and taken to Anderson, where he was treated and released.

"It's still vague," he said. "What constitutes a violation?"

Echeverria said that a decibel meter could be used to determine the noise level in a concrete way. He thought it would be better to use the stricter violations for about a month while revisions to the noise ordinance were being made, than to make hasty changes.

Gardiner said it is not likely that decibel meters would be used because the police department has only two such meters, which cost about $500 apiece, and officers have to be trained to use them.

Judge James Ream, who ruled the ordinance unconstitutional, stated there was a vagueness in the definition of "noise disturbance" and how that is determined.

Under the old ordinance, a police officer could determine whether or not a sound was "annoying" or "disturbing."

Conditions at the time of the accident were rainy, and due to an electrical blackout in the area, traffic light signals were not working, said McCaleb. He would be trained to use them.

Generators supply essential power for dormitories, U.U.

By Laura Daniels

When the power goes out after 3.12 inches of rain, some might wonder how good the rain is, even in time of drought. But Public Affairs officer Don McCaleb said the rain may or may not be the culprit.

"It's not necessarily due to the rain," said McCaleb. He said he wasn't sure what caused the problem.

"All the electrical transmission lines are underground," McCaleb said, who went on to say the campus is divided into different power line segments, called feeder lines. The system was set up that way to ease working on parts of the system, should any section of the system go down.

Workers thought they had repaired the damage after working all day Tuesday, but when they turned on the power, nothing happened.

An additional power generation system was brought to be used at a later time.

Dormies: Blackout "kind of exciting"

By Cyndi Smith

As the sun rose Wednesday, providing the only light at Cal Poly for the second day in a row, students in the dorms coped with the power outage in a number of ways. And although plant operations worked frantically to discover the problem, power is expected to be back all week. Cal Poly does not have the power outage in a number of ways. And although plant operations worked frantically to discover the problem, power is expected to be back all week. Cal Poly does not have the power outage in a number of ways. And although plant operations worked frantically to discover the problem, power is expected to be back all week.

Here's all the financial aid deadline and filing information you'll need to be rolling in dough next year.

"The Sum of Its Parts," now at the Galerie, explores individual attempts at personal understanding.
and I take umbrage to opinions Catholic for many years. This one that is not given to rapid or solid foundation in tradition and the church? These issues arc still well taken. Why shouldn't in the Jan. II column "Religion's " defend the faith." However, 1 which is an institution with a people with tasteless bumper stickers like "I sin, but I'm Forgiven'' as ples of poor humor, but they do represent people who take God before he died. I felt month. Our solace was in that David genuinely made his peace repent on my deathbed, so God attacked Christianity and its members for having their faith. Garner said he resents "close-minded" Christians who are unwilling to accept others' religious beliefs different from their own. However, that didn't stop him from judging the values of Christianity and organized religion on the simple premise that he thinks they are wrong. Garner closed with "Maybe I'll repent on my deathbed, so God will forgive me — just in case." My brother David died last month. Our solace was in that David genuinely made his peace with God before he died. I felt Garner tried to trivialize that. His commentary was mean, self-centered and hardly worthy of print.

Michael Pesey

History

Life is full of deception. It's amazing we ever make it past 21 with our hopes intact. My first big heartbreak was Santa, helped along of course by a big brother zealously in the pursuit of truth and the right to know. I was in pigtails and already a cynic. There were other shattering disappointments along the way but this last one was the worst. After years of studying and practicing Spanish, I finally would live a lifelong dream: to live in Spain for a year and become bilingual. It didn't take long after stepping off the airplane to realize one of two horrible truths. Either Spaniards really didn't speak Spanish, or I didn't, and kind of thought of did I I had just thrown myself into a tumultuous ocean in which I had to learn to swim. Practicing Spanish in classes for almost eight years and communicating with Hispanic friends on campus just didn't prepare me one iota for what I was about to face. I had certain phrases so memorized I could say them in my sleep, but somehow they didn't have any relevance in daily life once I was living abroad. I didn't realize until I heard this "pure" form of the language that I had been hearing what they considered to be "contaminated" Spanish all my life. They spoke too fast, and I couldn't get used to lisping like the natives. The streets of Madrid were to be my testing ground, with real Spanish-speaking people and real conversations. One of those first days I a stout Spanish woman asked me something while I was walking down the street. The streets of Madrid were to be my testing ground, with real Spanish-speaking people and real conversations. One of those first days I a stout Spanish woman asked me something while I was walking down the street. 1 didn't realize until I heard this "pure" form of the language that I had been hearing what they considered to be "contaminated" Spanish all my life. They spoke too fast, and I couldn't get used to lisping like the natives. That blank stare I had seen before on the face of many a foreigner was now mine. Augh! My eyes grew larger as I wildly searched the vocabulary and verb conjugations that had accumulated there over time. I grew more nervous as the silence grew louder. I managed a weak "Hola, my name is Marianne. Uh ... I am (which form of 'to be' do I use?) studying here, and uh ... I don't ... speak Spanish ... yet." For someone who is famous for speaking too fast, this was just frustrating, it was torture! I largely credit the wonderful nature of the Spanish people for encouraging my progress. This woman told me how well I already spoke, touched me on the arm and wished me a good year, I think. That was nice, although from then on I doubted anyone who complimented me. I remember thinking if I understood half of what someone was trying to tell me, I was doing may worse. I worked on that blank stare until it became a look of interest and understanding. Smiles also mask fooled brows of frustration nicely. I'll never forget grocery shopping the first time by myself after I had been there about a month. While one can shop in the states and never say a word, in Spain one has to ask for everything not already packaged. I had my fruits down pat, and I couldn't believe it while I watched the produce man pick out what I had actually asked for. Then I went to the poultry section and made the ultimate faux pas. Since it was pretty loud inside, I had to yell my order over the counter to be heard. I confidently called out "Four chicken breasts, please!" The sudden silence and strange looks from the black-clad widows could have been my imagination, but I was pretty sure I didn't say the cruder version of "breasts." When a friend confirmed I had probably been the reason a dozen Hail Marys were said at that moment, I was more than a bit embarrassed and didn't return to this store for months. By the end of the year, it actually got to the point where people thought I was from a different part of Spain; yes, the battle was won. I must apologize to friends for my now increased rate of speech. I think my slow bilingual struggle did some permanent damage.

Marianne Biasotti is a third-quarter Mustang Daily reporter.

Students on the Soapbox
Do you think Cal Poly should actively recruit minorities?

Karen Spencer
Human Dev. freshman

"I think it's important that everyone out there knows there is one opportunity to go to Cal Poly, but one group may have a little more priority than another."

Burt Bulos
Speech senior

"If you think they should be given enough of an opportunity in the past. We don't want minorities to be a permanent underclass."
New director chosen for Poly video firm

VEP supervisor seeks revitalization

By Jeff Snelling

The newly-appointed director of an on-campus video production company says he hopes to revitalize his department by moving it into the job training video field.

Rick Smith, director of Vocational Education Productions (VEP), has been acting director of the program for the past 18 months. He was recently selected for the permanent post by the Cal Poly Foundation's board of directors. Cal Poly Foundation is the parent organization for VEP.

Smith, a graphic design specialist, was originally made acting director of VEP in March 1988 to cover an expected two-year absence of then-director Eduardo Apodaca, who had left to work with the Ministry of Education in Honduras. Smith’s appointment was prompted by the recent death of Apodaca in a plane crash near Tegucigalpa, Honduras.

"Obviously I have mixed feelings about it," Smith said, referring to his appointment coming on the heels of tragedy. But he feels that his department is ready to move forward. Smith said he has been with VEP for a long time — since 1976 — and he really enjoys the organization.

Smith described VEP as a video production company that produces instructional videos for schools across the country. He said they produce thousands of videos that are marketed by professional-quality catalogs, some 55,000 of which were recently printed.

VEP videos are very well-liked by educators, Smith said, while their catalogs compete with national competitors against major contenders like The Shaper Image. In fact, VEP has won so many awards for both catalogs and videos — 50 in only three years — that they stopped entering so many competitions.

"It was almost becoming an embarassment," Smith said.

Looking to the future, Smith said his main goal is to develop a wider distribution for VEP videos by moving into the job training video market. He said that videos have already been produced by VEP in horticulture and landscaping training that have been popular. He also said he feels that his department is not very well known at Cal Poly, a situation he hopes to change.

"I'd like to make this department very strong, very visible."

Outreach program provides financial aid information

Process eliminates ‘authority-type figures’

By Monica Ortiz

The Outreach Program serves about 1,500 students during winter quarter, said Vinci, and often presents the program to incoming students in Student Academic Counseling Program (SAAC) before March 2. This federal application lists the type of aid available — 50 in only three years — that they stopped entering so many competitions.

"It's for all students," Vinci said. "We can't tell them 'yes, you are' or 'no, you're not' without filling out an application because the government takes so many variables into consideration when they determine what the financial aid is.

"Some students feel more comfortable talking to other students who have been through the process rather than going through one of the authority-type figures," said Alison Vinci, another Outreach student representative.

The program serves about 1,500 students during winter quarter, said Vinci, and often presents the program to incoming students in Student Academic Counseling Program (SAAC) before March 2. This federal application lists the type of aid available and determines a student's eligibility for financial aid.

eligible students are sent a Student Aid Report (SAR) that tells them what the government has determined they should be expected to pay for the next school year. The SAR is turned in to Financial Aid, which uses the report as a basis for how much a student is awarded.

"You can still apply after March 2 for financial aid, but there's a smaller variety of programs available," said Vinci. "We're giving up a lump sum of money once we've awarded students eligible for financial aid, you can still apply after March 2. This federal application lists the type of aid available and determines a student’s eligibility for financial aid, Vinc and Nunez stressed that rules change all the time, but there’s a good chance that they will alleviate some of your financial pressure."

The Outreach Program represents can be found at a table in the University Union Plaza during winter quarter, said Vinci.

"They are scholarships for your major, your gender, religious background, ethnic origins... anything really. You just have to follow up on it." "That’s not a guarantee that you’ll receive it," he cautioned, "but there’s a good chance that it will alleviate some of your financial pressure."

The Outreach Program representatives can be found at a table in the University Union Plaza from 10 a.m. till noon. For more information about places, times and dates, contact Financial Aid at 756-2927.

The deadline for completing the Student Aid Application for California (SAAAC) is March 2. This federal application lists the type of aid available and determines a student's eligibility for financial aid. You can still apply after March 2, but there are fewer programs available, and the sum provided the state for aid may already have been distributed.
Fellow students,

You may (or may not) be wondering, "what in the world are those Greeks up to now?" To be honest, this is another form of publicity for us to inform the rest of the Cal Poly community of what other activities we do aside from our social events. Many Greek organizations on this campus perform a wide variety of community service projects and philanthropic events that are often unnoticed. In recognizing this, we simply want to publicize these events instead of boasting about them. This page will not be used to advertise for any parties or T.G.I.'s, but will instead give general information of the Greeks and the good that they are doing for the campus and community. The Mustang Daily has been doing an excellent job covering the Greeks and we only hope that this will make their job easier. Please keep an open mind and take another look at us.

Fraternally,

Henry Amigable
I.F.C. Public Relations

I.F.C. Sports Scorecard

Last fall Delta Tau in both football and darts were team victors gathering 120 points to take a commanding lead in the All Sport Trophy race. Phi Kappa Psi followed a close second with 80 points with a second place performance in flag football and a 3rd place showing in darts. Sigma Chi with its 2nd place victories in volleyball and darts is tie with defending champion Beta Theta Pi with 60 points. Lambda Chi carrying forty points because of their first place finish in volleyball are still in contention.

FLAG FOOTBALL CHAMPIONSHIP

Lead by their 6-foot-5 senior Steve DeHart, Delta Tau won a hard fought victory 13-6 over two time 2nd place finisher Phi-Psi. After the game Steve DeHart was quoted as saying, "Now I can graduate". In the 3rd place game Beta Theta Pi used a 12 point 1st half to up end the surprising Tau Kappa Epsilon 12-0.

Volleyball

Lead by Jeff Waldall, Lambda Chi Alpha was able to over come a two game deficit to beat Sigma Chi in the finals. Beta Theta Pi, led by Brian Smith beat Sigma Nu for 3rd place.

Darts

Delta Tau upset all at the Rose and Crown Pub to win the championship Sigma Chi placed 2nd, Phi Psi placed 3rd and Theta Chi placed 4th.

For this quarter you can catch your favorite Fraternity playing basketball at the main gym 9-12 tues. evenings. Indoor Soccer Wed, evening 6 to 12 and Billiards at Mustang Tavern Sun. or Mon. Another note this quarter, we see a return of Alpha Phi Alpha to Interfraternity council competition.

Fraternity Rat

AIP UPDATE

On Jan 8, Alpha Gamma Rho sponsored a blood drive at Alpha Gamma Rho house. The drive was an attempt to replenish the dwindling supply of blood at the tri-counties Blood Bank in San Luis Obispo. Thirty-three pints of blood were donated by actives, pledges and little sisters. The blood bank is still in desperate need of your blood and would appreciate donations. The blood bank is located on the corner of Santa Rosa and Murray Streets.

AXA UPDATE

The men of Lambda Chi Alpha have just completed their fifth annual Thrash-a-Thon, skateboarding for 72hrs. continuously, they managed to raise $2,000 to donate to the American Heart Association.

Sorority Chatter

AXO UPDATE

Currently Alpha Chi Omega sorority is in the process of completing the official 1990 All-Greek Cookbook. The women of Alpha Chi recently completed the collection stage of their recipes. They are very thankful to these fraternities and sororities who contributed their favorite recipies to complete the book.

Alpha Chi hopes to have the cookbook published and ready to sell by April for Poly Royal and Mother's Day. The cookbook will cost $6 and part of the proceeds will go to Alpha Chi's National Philanthropy Cystic Fibrosis, while the remaining money will be sent to the Salvation Army where it will be used towards the welfare of young homeless runaways. Alpha Chi hopes that their donations which are very thankful to these fraternities and sororities who contributed their favorite recipies to complete the book.

KAP UPDATE

Kappa Alpha Theta's entrance into the Greek Society hasn't gone unnoticed. The newly formed Theta chapter has made great strides in the past year to help strengthen ties with the community and the greek system. During the fall quarter, Kappa Alpha Theta raised the most money among the sororities and fraternities for the Disabled student services program. The Interfraternity council (IFC) and panhellenic sent donation buckets around each of the Greek meetings to collect for the drive. The Alpha Gamma Rho fraternity took first in the their division. Both houses were awarded a pizza party which they donated to the San Luis Obispo Homeless Shelter. Volunteer's from both houses will be serving the meals.

Kappa Alpha Theta requires their pledge classes to perform community service projects. The Beta pledge class has chosen the San Luis Obispo's SPCA to be their recipients. The Pledges will be collecting pet foods from the community to donate to the animal shelter. The pet food drive will be on Jan. 20.

WELCOME BACK!

So begins the dawn of a new decade and new opportunities for our Greek System. 1990 is sure to bring prosperity and growth to our system. This quarter, Panhellenic plans to start an expansion committee which will investigate the feasibility of a new sorority and the possibility of choosing that sorority by this spring.

Panhellenic and Interfraternity Council will be working together on a new philanthropic event to be held later this quarter. We will also be preparing for the visit from the noted speaker Dave Westal who will present the greek system with his famous "Hazing on Trial".

In conclusion, we must not forget the enthusiasm we feel toward the upcoming initiations of all sorority and fraternity pledges. We have all worked so hard during fall quarter, therefore let us not overlook the opportunities that lie in store. Have a fantastic quarter.

Elizabeth Wolski
Panhellenic president

Fraternity Rush starts in Feb.

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CALENDAR

OUT-OF-TOWN

SANTA BARBARA/VENTURA

• Todd Rundgren, Jan. 21, Ventura Theatre.
• Bruce Cockburn & Victor Spinetti, Jan. 21, The Smitheberes, 6, Ventura Theatre.
• The Hooters, Feb. 23, Ventura Theatre.
• Spyro Gyra, Apr. 5, Ventura Theatre.

BAY AREA

• Bay Area Bears, Jan. 18, 313 Slims (San Francisco).
• Bad English, Jan. 27, the Warfield (S.F.).
• Joan & Mary Chain, Jan. 30, the Warfield.
• Dramarama, Jan. 31 & Feb. 9, 1 Beam (S.F.).
• Jerry Garcia Band, Feb. 24, the Warfield.
• The Untouchables, Feb. 24, the Warfield.
• Los Lobos, Feb. 3, Palace of Fine Arts (S.F.).
• P.D.O. Bach with the San Francisco Symphony, Feb. 4, Davies Symphony Hall (S.F.).
• Mountain, Feb. 5, the Warfield.
• Joe Satriani, Feb. 7 & 8, the Warfield.
• Gallagher, Feb. 15 & 16, Civic Center Star (San Carlos).
• Motley Crue, Feb. 16, Oakland Coliseum.
• The Sugar Cubes, Feb. 18, the Warfield.
• Laurie Anderson, Feb. 18, War Memorial Opera House (S.F.).

• Todd Rundgren, Mar. 9, the Warfield.
• Bill Joel, Apr. 9, Oakland Coliseum.

LOS ANGELES

• Firestone, Jan. 18, The Palomino (N. Hollywood).
• The Tubes, Jan. 18, the Roxy (in Angeles).
• Andy Summers, Mark Isham and others, Jan. 18, Western Forum.
• mogi nixon, Exene Cervenka and others, Jan. 19, the Mas Music Machine (West Los Angeles).
• Todd Rundgren, Jan. 20, Celebrity Theatre (Anaheim).
• Chester Jerks, Jan. 20, Country Club (Reedua).
• Exene Cervenka, Jan. 20, McCabe’s Guitar Shop (San Rafael).
• Bronski Beat, Jan. 23, Peppers.
• George Carlin, Feb. 2, McCabe’s Guitar Shop (San Rafael).
• The Oak Ridge Boys, Jan. 26, South Bay Center for the Arts (Huntington Beach).
• George Carlin, Jan. 27, Celebrity Theatre.
• The Residenz, Jan. 27 & 28, Japan America Theatre (L.A.).
• Sed Straw, Jan. 31, the Roxy.
• Morris, Feb. 2, Long Beach Arena.
• The Bonedaddys, Feb. 2, the Strand.
• Joe Lynn Turner, Apr. 16, Musical Museum.
• Bob Marley Day Celebration with Black uhuru, Feb. 2, the Strand.
• Tower of Power, Feb. 5, the Warfield.
• Spyro Gyra, Apr. 5, Ventura Theatre.
• The Hooters, Feb. 23, Ventura Theatre.
• The Smithereens, Feb. 23 & 24, Celebrity Theatre.

• Ira Gershinsky, Feb. 3, Bogart’s (Long Beach); Feb. 2, Coach House.
• Jerry Garcia Band, Feb. 2-4, the Warfield.

• Spyro Gyra, Apr. 5, Ventura Theatre.

• Billy Joel, Apr. 9, Oakland Coliseum.

from the Big Band era. Tickets are $13.50 reserved, $11.50 general. For more information, call 546-1311. See CALENDAR, A&E page 3

CALENDAR

the Arts (Torrance).

□  Exene Cervenka, Jan. 20, McCabe’s Guitar Shop
□  Todd Rundgren, Jan. 20, Celebrity Theatre
□  Andy Summers, Mark Isham and others, Jan. 18, Western Forum.
□  Dramarama, Feb. 3, Crawford Hall (U.C. Irvine).
□  Bob Marley Day Celebration with Black uhuru, Feb. 2, the Strand.
□  Ira Gershinsky, Feb. 3, Bogart’s (Long Beach); Feb. 2, Coach House.
□  Jerry Garcia Band, Feb. 2-4, the Warfield.
□  Ministry, Feb. 5, the Warfield.
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□  South Coast blues artists The Ponliax shift gears at D.K.’s West Indies Bar (1121 Broad St., SLO). The Si show starts at 9:30 p.m. For more information, call 543-7951.
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□  Ministry, Feb. 5, the Warfield.

□  The Bonedaddys, Feb. 2, The Strand.
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GALERIE

From A&E page 1

the little girl is actually taken from a photo of herself as a child, an image she didn't want to use but couldn't get away from.

Pat Riley is represented by three mixed-media works that mix painting, sculpture and objects with heavy religious overtones. "Cleared" is a weather-worn board with paint peeling, rising from a smooth stump of fine wood, with wire and cable attached to the lofty top. Spray- ing at the foot of this piece gives the feeling of standing at the foot of the cross, only now the environment is being crucified to make ugly man-made objects. "The Shroud" shows a silhouetted figure walking down a grey hall surrounded by wild splashes of paint, framed by red velvet drapes wrapped around dead flowers. The subtitle — "...then what would make you happy?" — implies a society that neither understands or cares about struggling with personal demons. The most cryptic piece "View From the Last Supper" offers 12 wood panels on one wall variously splattered with paint or decorated with objects, such as coins, with three rusty spikes, a gold robe and two overturned shoes lying on a square of crushed glass, begging for each individual's personal interpreta-

There is some elbow-bumping at last Saturday's reception in the Galerie.

"The Sun of Its Pace" will be shown in the U.C. Galerie until Thursday, Jan. 25. For more in-

formation, call 756-1182.

Pacific Woodwind Quintet to play

Saturday night in Poly Theatre

Concert will benefit University Singers' tour of Britain

By David Holbrook

The Pacific Woodwind Quintet with pianist Susan Azaret-Davies will present a concert Saturday night in the Cal Poly Theatre to benefit the University Singers.

Proceeds from the concert will be used to assist members of the University Singers in meeting the costs of a concert tour in Britain. The choir performed in many of England's historic cathedrals, including Yorkminster and Canterbury. The choir will perform a diversity of musical selections during their concert tour through Wales, "We're doing a series of pieces I would call English cathedral pieces — music that was written specifically for choirs that were involved with the big churches," said Davies. "We're also going to take over a bit of American music, including some that was written during the Revolutionary War, as well as some folk songs and spirituals," he said.

Davies said he felt a benefit was needed this year because the cost of living for Americans in Europe has risen substantially since their first trip. He said he expects the Pacific Woodwind Quintet to attract a large audience for the benefit, where he will make an appearance singing tenor.

"I wouldn't be surprised if we had a packed house," said Davies. "They're the best woodwind players on the Central Coast. They're superb players and it's going to be a first-rate concert."

The quintet recently performed for the members of the world-renowned Mozarteum Orchestra of Salzburg, Austria, during the San Luis Obispo Mozart Festival. The benefit concert will feature works by Pleyel, Thuille, Williams and Poulenc, with Davies' wife, Susan, accompanying the quintet on piano. She teaches piano and music theory at Cal Poly, accompanies the Cuesta College Master Chorale and Cal Poly choirs and is the director of music at Mt. Carmel Lutheran Church.

The benefit concert will feature works by Pleyel, Thuille, Williams and Poulenc, with Davies' wife, Susan, accompanying the quintet on piano. She teaches piano and music theory at Cal Poly, accompanies the Cuesta College Master Chorale and Cal Poly choirs and is the director of music at Mt. Carmel Lutheran Church.

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CALANDER

Fri., Jan. 19

COMEDY
- George Lopez headlines at Bob Gary's Comedy Oyster (located in Mullerakey's at the Embassy Suites, 331 Madonna Road, SLO Co with Andy Kuhnler and Brian Fine. Tickets for the 8 and 10 p.m. shows are $6, or $10 with dinner. For more information, call 549-0000.

MUSIC
- Singer-songwriter and activist Holly Near will perform at the Cuesta College Auditorium at 7 p.m. The Cuesta Peace Week-sponsored show is free. For more information, call 543-2183.
- Dreadhead Crucial D.R.C. smoke out at D.K.'s West Indies Bar. For more information, call 543-0223.
- Singer-songwriters Carla Stryk and Kim Wallack play at Linnaea's Cafe (1110 Garden St., SLO). The 7:30 p.m. show is $5. For more information, call 541-1823.
- The Moody Druids bring music of North America and the Middle East to Earthling Bookshop The free show begins at 8 p.m. For more information, call 543-7951.
- Tongue 'N Groove comes to SLO Brewing Co. The $3 show begins at 9:30 p.m. For more information, call 541-1823.

LIVE THEATER and ART CINEMA
- The San Luis Obispo Little Theatre opens with The Worlds of Shakespeare. The 8 p.m. show is $8. For more information, call 543-3777.
- The Mousetrap: See Jan. 18.
- The Elephant Man: See Jan. 18.

Sat., Jan. 20

COMEDY
- George Lopez: See Jan. 19.

MUSIC
- Pacific Woodwind Quintet: See separate article.
- Gay Boll plays at Earthling Bookshop. The free show is at 8 p.m. For more information, call 543-7951.
- They're the A.L. rock-blue group with the Glassadelic long name. Yes, it's B.B. King and the Screamin' Beulah Heads, and they're playing at D.K.'s West Indies Bar. For more information, call 543-0223.
- Rhythm Akimoto plays at SLO Brewing Co. The $2 show starts at 9:30 p.m. For more information, call 541-1823.

LIVE THEATER and ART CINEMA
- The Mousetrap: See Jan. 18.
- The Elephant Man: See Jan. 18.

Sun., Jan. 21

MUSIC
- Hipsters/flipsters Inner Faces play a jazz groove at Earthling Bookshop The free show begins at 8 p.m. For more information, call 543-7951.
- Groovin' for Mother EARTH: See separate article.

Mon., Jan. 22

MUSIC
- Tickets for "Groovin' for Mother EARTH" are $5 at the door. For more information, call 543-0223.

LIVE THEATER and ART CINEMA
- Francois Truffaut's 1959 film The Virgin Spring comes to Chumash Auditorium, as part of a continuing Bergman film series sponsored by Cal Poly Arts. The show starts at 7:30 p.m. For more information, call 756-1421.

Wed., Jan. 24

MUSIC
- Jill Knight plays at D.K.'s West Indies Bar. For more information, call 543-0223.

Thurs., Jan. 25

MUSIC
- They're big names on the European reggae scene, and now Midas and the Bridge have the opportunity to grace D.K.'s West Indies Bar's stage. For more information, call 543-0223.
- Cassie will play original acoustic music at the Earthling Bookshop. The 8 p.m. show is free. For more information, call 543-7951.
- The Bar Mitzvah: See Jan. 18.

See CALENDAR, A&E page 4

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Gardner said the ordinance does not take into account the time of day, the zone and if it’s a commercial development. Places like McClootacks Saloon and D.K.’s Bait & Tackle Bar have received violations, he added, but the vast majority of complaints are about private parties in residential areas.

Echeverria suggested that the Student Community Liaison Committee meet with city officials to recommend changes that would make everyone happy. The committee, made up of students and city officials, will meet next Thursday at Cal Poly Pines.

Dunin, a member of the committee, said he could not support the committee’s recommended changes to the ordinance until they are discussed with the Latino community.

“I feel if it is challenged... the whole ordinance is subject to review,” he said.
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Thursday, Jan. 25—University Union, Room 219, 7 pm-9 pm

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