New Poly Royal Ambassadors to begin 1990 reign

Six students to represent university at high schools and JC's statewide

By Kathy Kenney

The second reign of the Poly Royal Ambassadors began Tuesday night before a small crowd at the Cal Poly Theatre.

The judges, a mix of professors and a former ambassador, chose three men and three women to carry on a tradition started last year.

From preliminary interviews with 22 contestants, judges chose 12 finalists to answer questions during the program.

A minimum 2.2 grade point average and campus club sponsorship was required by each contestant. Each contestant was also required to have three recommendations from university professors or faculty.

The ambassadors were judged on their ability to present themselves in front of an audience and how well they could speak and answer questions.

For the next four months, 1990 Poly Royal Ambassadors Marcia Anderson, Joanna Bandlar, Brad Bush, Rene Fernandez, Anthony Montez and Joanna Winter will promote the university's open house, to be held April 27 and 28.

As well as working closely with the Poly Royal Board, board-member Sarah Cole said the ambassadors will visit high schools and junior colleges throughout the state. Their purpose is to share their experiences about college life, Cal Poly and Poly Royal with potential students.

Members of last year's team witnessed positive aspects of the change after 56 years of Poly Royal queens. Along with equality for men, 1989 ambassador Craig Harris said the image of the women has improved since the focus is taken off a queen.

Harris and Daily agreed that adding a team appears more casual and approachable. "It is totally logical to have greater representation," Laura Daily, also a former ambassador, said the job was too big for one person.

"The change has been 100 percent more beneficial," she said, adding a team appears more casual and approachable. "You don't realize how lucky you are," Daily said, "until you talk about it to others."

One member of the 1990 team said visiting schools will be the ambassadors' page 5

State gives money for performing arts center

$275,000 grant will help planning of 1,500-seat complex

By Natalie Guerrero

Gov. George Deukmejian allocated $275,000 from the 1990-91 budget Wednesday for the planning of a Performing Arts Center at Cal Poly.

"Its good news and this is going to help planning of a Performing Arts Center," said Dunn. "This result was a cooperation of the city, university and private sector working together."

Cal Poly President Warren J. Baker stressed the importance of the building by stating that the center would benefit the entire

See CENTER, page 6
Religion's touch destroys faith

Whether you're a devout Catholic or just someone trying to dodge the man who hands out little green Bibles near the University Union, religion touches your everyday life.

"(Since I have a problem saying "No," I have a large collection of these Bibles if anyone is short one or two. I also happen to have enough coupon tabloids to put Domino's Pizza out of business."

My parents raised me to be a good Christian. They blew it. I don't believe in God, or at least not the Christian God that my parents taught me about.

No doubt that last sentence will launch hundreds of Catholics into prayer, trying to save my soul. (Thanks for your concern.)

Several things drove me away from the Catholic Church, and from Christianity altogether.

• Priests preach that everyone is equal in God's eyes, yet women are not allowed to be priests.

• The Catholic Church strongly opposes birth control and abortion. I guess it believes people should only have sex when they want children, say about three or four times over 40 years. Now there's realism for you. Although I do understand Pope John Paul II is an expert on this subject.

• Almost every religion, Catholicism included, claims to be the Religion of Truth. If that's right, I don't know, but a lot of people have died over the years while fighting over this question.

• The Catholic Church commonly uses fear and guilt — mostly guilt. I think priests would make good salesmen. After all, both professions use the same tactic — fear.

Priests: "Follow the Bible, attend church and you shall be saved."

Translation: If you don't follow the Bible and attend church, you're going to hell.

By Jay Garner

Letters to the Editor

Poly's book prices higher than others

Editor — In a Nov. 29 Mustang Daily article ("Textbook prices at Poly not bad, says bookstore"), the campus bookstore's textbook manager claimed that "compared to other CSU schools, Poly has lower prices for used books." She is quoted as saying, "We sell used books at 72 percent of the new book price, whereas schools such as L.A. sell at 80 and 75 percent."

The catch is the new book price is much higher at Cal Poly, so after the percentage is taken, the price is higher. Not longer, Cal Poly's "new book price" is way above list price except for the paperbacks that have the list price on them.

List prices can be found in Books in Print in the library's Reference Room. Doug Wilson, Computer Science.

Daily shouldn't run alcoholic ads

Editor — The advertisement in your Jan. 10 publication stating that at Sands Liquor and deli "We have the booze you want!" is inappropriate, especially on a state-run dry campus where a substantial percentage of the student body is under the legal drinking age.

The Mustang Daily should not promote or advertise alcoholic beverages in any way. This has continually occurred and it's time for it to stop.

Ramy Jarallah, Business Administration

Bikes go in racks, not along ramps

Editor — Fall quarter, there were five students, one faculty and one staff member on campus in wheelchairs. As a result of the bike ban, a few people have locked their bikes up to handrails and posts along sidewalks and ramps.

We realize it may be difficult to find bike racks in certain areas, but locking bikes along ramps is not only电uring and can be dangerous for those of us in wheelchairs and others who need the handrails along walks.

Usually the handlers get in the way for a wide power chair or prevent use of the handrail. We ask that you leave your bikes in the racks, away from walkways.

Rick Best

Disabled Students Unlimited
Berkeley prof expresses concern over condition of today’s media

Bagdikian contends news is aimed toward middle class and advertisers

By Shanna Phillips

The political reporting of the 1988 presidential election was shockingly devoid of substance. The sex lives of today’s political candidates are plastered on television sets and newspapers across the globe. And for the first time in history, America has a professional begging class.

Ben Bagdikian expressed those concerns Monday night at Cal Poly. The UC Berkeley graduate professor of journalism has been a media critic for more than 30 years, and is the author of “The Media Monopoly” and other critical works.

Bagdikian said newspapers of the 20th century give advice on Paris fashions, but not on how to buy shoes for a family of five. Daily news is not directed toward minorities and the poor.

“The only news that affects them is written on the crime page,” he said.

America’s newspapers focus on the 18- to 49-year-old age group because they are the most affluent, said Bagdikian. The middle class is known to papers across the country as the advertising influence.

“The news points to investors and the middle class, but no other kind of group,” said Bagdikian.

Bagdikian also compared the present-day media to the newspapers of the 19th century.

In the 19th century, newspapers were founded by editors who had something to say. Their goal was to sharpen ideas and broaden knowledge, said Bagdikian. 19th century reporters were not always fair and accurate, but they gave a wide point of view.

When the industrial revolution swept America, newspapers of the 20th century shifted direction. Daily papers were no longer supported by readers, but by advertisers. Bagdikian said top editors are now rewarded for making big profits. He added that some editors in the United States are given demographic maps and write news for neighborhoods most likely to be potential advertisers.

Bagdikian also contended that America has 1,600 daily newspapers whose news styles are neutral in tone, said Bagdikian. Journalists focus on accuracy and attribute every fact to an official source, so the public does not get the whole truth.

“Officials are seldom the best people to go to for ideas,” he said. “Authorities outside power have relevant and useful ideas and don’t try to hold back information.”

The television media has its problems as well, he said. TV does not tolerate long speeches by political candidates because viewers will switch channels.

For students graduating in the areas of Computer, Electronic or Mechanical Engineering.

Information Session
Monday, January 22
Facility Dining Room
7:00 - 9:00 P.M.

If you’re graduating in June, make career plans today.

City’s noise ordinance ruled unconstitutional in case against fraternity

By Cyndi Smith

The San Luis Obispo Municipal Court has made it a little easier to be a little noisier. At least for a while.

A Dec. 18 ruling made a noise citation against a fraternity unconstitutional. The citation was given in fall to Phi Kappa Psi fraternity, 1439 Phillips Lane, after police broke up a loud party. The fraternity was cited for violating the city’s noise ordinance, which states that noise heard 50 feet from the property can result in a citation.

“We didn’t think we deserved that noise violation,” said Joe Durning, president of Phi Kappa Psi. “We got some alumni support and hired a lawyer.”

The fraternity’s lawyer, Chris Casciola, took the case to court on the grounds that the noise violation ordinance was unconstitutional.

“The ordinance that the fraternity was prosecuted under was vague,” said Casciola. “It included noise which could only be heard on the property of the house and also some noise which may be allowable in some cases.”

Casciola compared the ordinance to making it illegal to go over the speed limit, but not to spend up to six months in jail and be fined up to $500.

“The officer used very poor judgment in giving this citation,” said Casciola. “The ordinance was written in such a way that he could have given a noise violation even if the party wasn’t very loud.”

After the Dec. 18 ruling, the case against Phi Kappa Psi was dismissed, and although citations for violating the noise ordinance can still be given, Casciola said he believes a legal precedent has been set.

“I suspect that similar cases will be won if taken to court,” he said. Casciola is currently representing another fraternity, Delta Tau, at 71 Palomar Ave., in a similar case.

Local police say that noise citations will still be issued.

“We’re going to continue to do our job just like before,” said Capt. Bart Topham of the San Luis Obispo Police Department. “The city is in the process of revising the ordinance to make it less vague, and in the meantime we don’t expect an increase of loud parties.”

The police issue about three to five noise citations a week, said Steve Seybold, crime prevention coordinator for the city. The minimum fine for a citation is $100, and if disturbing the peace charges are pressed, party hosts could spend up to six months in jail and be fined up to $500.

The first name in disc drives.
Domino’s Pizza and Cal Poly fraternities team up to raise money for city charities

By Shanna Phillips

Domino’s Pizza and Cal Poly fraternities have combined to raise money for San Luis Obispo charities.

The program began Jan. 1 and will run until March 19. Each week, 50 cents from every pizza sold will be given to a different charity, said Joel Stern, store manager of Domino’s.

“The community has helped us by buying pizzas and giving us business, and we’d like to give something back to them,” said Stern.

The program was organized in December by area supervisor Keith Endacott and Domino’s managers. Fraternities are helping the charity drive by passing out flyers, telling friends and working with the charities.

On Jan. 1, Domino’s on Laguna, Foothill and South Broad began donating 50 cents from every pizza to the Homeless Shelter on Kansas Avenue. After one week, Domino’s collected $977 for the shelter, said Art Lapin of the radio station KSLY.

“I like to help out the charity drive by providing public service announcements and giving them (Domino’s) publicity,” said Lapin. “The more people we can get to go down and buy pizza, the better.”

The Homeless Shelter is thankful that Domino’s came to help. “I was delighted to have them come forward without us having to do any soliciting,” said Gwen Gayre-Powell, supervisor of the Homeless Shelter. “We have so many needs that are basic in nature.”

The shelter picks up the homeless at City Hall every night and a van drives them to the Kansas Avenue shelter on Highway 1. The shelter serves dinners and its clients sleep in modular buildings at night.

This week, Domino’s and Alpha Upsilon are helping to raise money for Grass Roots II. The organization gives money and helps the needy by providing blankets and services, said Rich Cabral, member of Alpha Upsilon.

Stern said the Sigma Phi Epsilon fraternity will work with Dominos later in January to raise money for the Red Cross.
Newman exhibit comes to Poly
Photographer known for portraits of the famous

By David Holbrook

Newman is known as the pioneer of the environmental portrait. He originally aspired to be a painter but was forced to leave his studies at the University of Miami in 1937 because of the Depression. In 1939 he took a job with a chain of photography studios in Philadelphia and soon began to experiment with abstraction, documentary and environmental portrait photography. By 1945 he had established his own studio in New York City.

Since then, Newman has been an important contributor to such publications as Life, Look, Esquire, Harper's Bazaar and Town and Country. His portraits of the famous, from Stravinsky to Mother Teresa, have garnered him numerous awards.

"The portrait of a person must be as complete as we can make it," he once wrote. "The physical image of a subject and the personality traits that image reflects are the most important aspects, but they alone are not enough.... We must also show the subject's relationship to his world either by fact or by graphic symbolism."

Newman has been the subject of many professional magazine articles and his work has been in photographic books and histories of photography. He was also the subject of the television film, The Image Maker - The Environment of Arnold Newman, and has been featured in TV programs in the United States, England and France.

Arnold Newman will discuss his work on Friday, Jan. 19 at 7 p.m. in the Agricultural Engineering Building, Room 123. A reception in the University Art Gallery will follow.

The Victorian era revisited (circa 1950)

By Stewart McKenzie

And like S. L. J. V, the moviemaker is treated to the personal testimony of an individual's sexual behavior. Only thing is, you probably have heard of these individuals.

* Comedienne Sandra Bernhard liked to play doctor as a little girl.
* David Byrne of the Talking Heads says he was afraid he'd be "dry" from excessive masturbation.
* The late activist Abbie Hoffman reportedly liked to win.
* The Untouchables, Feb. 23, The Strand.
* The Hooters, Feb. 24-25, Coach House.
* The Thes, Mar. 7, Willen Theatre.

thurs., jan. 11

EVENTS

* The African American dance tradition comes alive in Dimensions Dance Theatre, which will perform at 8 p.m. in the Cal Poly Theatre. For more information, call 756-1421.

MUSIC

* Dement and Bob play at Earthling Bookshop (998 Higuera St., SLO). The p.m. show is free. For more information, call 541-7951.
* Joe Satriani, Feb. 2, Santa Monica Civic.
* Bob Marley Day Celebration with Black Uhuru, Feb. 4, Long Beach Arena.
* Jay and Carlos). (Santa Monica).
* Tony Williams, Jan. 27 & 28, Japan America House.
* The Untouchables, Feb. 23, The Strand.
* The Hooters, Feb. 24-25, Coach House.
* The Thes, Mar. 7, Willen Theatre.

fri., jan. 12

COMEDY

* A. G. Warner, Showtime's so-called "funniest man in America," headlines at Bob Zay's Comedy Outlet (located in Millikans at the Embassy Suites Hotel, 113 Madonna Road, SLO) with Danny Morris and Holly Hansen. Tickets for the 8 and 10 p.m. shows are $6, or free with dinner. For more information, call 540-0800.

see CALENDAR, A&E page 2

CALENDAR

OUT-OF-TOWN

SANTA BARBARA/VENTURA
* Jay Lens, Jan. 13, Arlington Theatre (Santa Barbara).
* Todd Rundgren, Jan. 21, Ventura Theatre.
* Bob Marley Day Celebration with Black Uhuru, Feb. 4, Long Beach Arena.
* The Hooters, Feb. 23, The Strand.
* The Untouchables, Feb. 23, The Strand.
* The Hooters, Feb. 24-25, Coach House.
* The Thes, Mar. 7, Willen Theatre.

BAY AREA
* Kronos Quartet, Jan. 12, Herbst Theatre (San Francisco).
* The Roches, Jan 14 & 15, 333 Sins (F.S.).
* Beat Farmers, Jan. 18, 333 Sins.
* P.D.O. Bach with the San Francisco Symphony, Feb. 26, Davies Symphony Hall (F.S.).
* Dramarama, Feb. 9, 1 Bean (F.S.).
* Pochega, Feb. 15 & 16, Circle Star Center (San Carlos).
* Mabel Cruz, Feb. 16, Oakland Coliseum.
* Laurie Anderson, Feb. 18, War Memorial Opera House.

LOS ANGELES
* The Caf, Jan. 12, Coach House (San Juan Capistrano).
* Todd Rundgren, Jan. 17, Willen Theatre (Los Angeles).
* FIREMOKE, Jan. 18, The Palomino.
* Andy Summers, Mark Ishan and others, Jan. 18, The Palace (Hollywood).
* Circle Jerks, Jan. 20, Country Club (Reseda).
* Exene Cervenka, Jan. 20, McCabe's Guitar Shop (Santa Monica).
* George Carlin, Jan. 27, Celebrity Theatre (Anaheim).
* The Residents, Jan. 27 & 28, Japan America Theatre.
* Joe Satriani, Feb. 2, Santa Monica Civic.
* Bob Marley Day Celebration with Black Uhuru, Feb. 4, Long Beach Arena.
* Mooney Crue, Feb. 15, Long Beach Arena.
* Tower of Power, Feb. 16, Coach House.
* The Hooters, Feb. 24-25, Coach House.
* The Thes, Mar. 7, Willen Theatre.

by Stewart McKenzie

One of Arnold Newman's best-known pictures, a portrait of the artist Pablo Picasso.
IS THIS HOW YOUR MECHANIC SIGNS HIS WORK

I f the mechanic who services your car is careless in the places you can see, just think what he might have done in the places you can’t.
At German Auto we provide the conscientious, expert service your high performance car needs for trouble-free driving. So choose German Auto. We’ve been signing our work with customer satisfaction since 1970. Call us today for an appointment.
CALENDAR

From A&E page 2

• The Wizard (ends Thurs.), 2.
  Festival Cinemas, 1160 W.
  Branch Street, Arroyo Grande. 481-7553.
• Born on the Fourth of July, 1, 4,
  7:15, 10.
• Steel Magnolias, 12:10, 2:35, 5:05,
  7:40, 10:05.
• Tango & Cash, 12:35, 2:40, 4:50, 7,
  9:35.
• Little Mermaid, 12:20, 2:15, 4:20, 6,
  (7:50, 9:35 Thurs. only).
• Blaze, (12:05, 2:25, 4:45 Thurs. on­
  ly), 7:35, 10.
• Back to the Future!, 12:40, 3, 5:15,
  7:45, 10:15.
• War of the Roses, 12, 2:25, 4:50,
  7:20, 9:55.
• Family Business (ends Thurs.),
  2:55, 7.
• We're No Angels (ends Thurs.),
• Christmas Vacation (ends Thurs.),
  12:30, 2:45, 4:55, 7:30, 9:45.
• She-Devil (ends Thurs.), 1, 5:05,
  9:10.
• Internal Affairs (starts Fri.), 12:05,
  3:25, 4:45, 7:35, 10.
• Texas Chainsaw Massacre 3 (starts
  Fri.), 1, 3, 5, 7:40, 9:45.
• Ski Patrol (starts Fri.), 12:45, 2:45,
• Downtown (starts Fri.), 12:25, 2:30,
  4:40, 7:20, 9:35.
• Fremont Theatre, 1035 Monterey
  Street, SLO. 543-1121.
• Always, 12:30, 2:45, 5, 7:15, 9:30.
• Madonna Plaza Theatre, 243/Va
  Madonna Road, SLO. 544-3488. Call
  for movies and showtimes.
• Mission Cinemas, 1025 Monterey
  Street, SLO. 541-2141. Call for
  movies and showtimes.
• Palm Theatre, 817 Palm Street,
  San Luis Obispo. 541-5161.
  • Sex, Lies and Videotape, 9:15.
  • Little Thief, (4:45), 7.
  • Shirley Valentine, (4:45), 7.
  • Heavy Petting (starts Fri., see sep­
    arate article), 9:15
  *ongoing
  □ Arnold Newman: See separate ar­
    ticle.
  □ Three Central Coast artists —
    Marian Stevens, Jamie Tasen and
    Patricia Riley — will be featured at
    the University Union Gallery until
    Feb. 15. For more information, call
    756-1192.
  □ Paintings by Bay Area artist Dave
    Archer will be featured at the San
    Luis Obispo Art Center (1000 Broad
    St., SLO) until Feb. 4. For more in­
    formation, call 541-8562.
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Deadline:
February 7th at 3pm

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This is 14pt type: $2.20
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Only $2.00 EXTRA with your minimum 2-line ad at our regular rates

Classified Advertising Policies
All advertising copy and materials are subject to acceptance by the Mustang Daily Business Manager. The Business Manager reserves the right to reject all or any portion of the copy or art submitted at any time prior to publication, even if material has previously been accepted or published.

Mustang Daily Valentines Classified Order Form

Name ____________________________
Address ____________________________
Telephone ____________________________

Filling out this portion automatically enters you in special Mustang Daily drawing-A chance to win a $25 gift certificate to Da Vincis restaurant. Winner will be notified by Feb. 10th.

Special "HEART FRAME" up to 5 words boldface ONLY $5

Make Checks Payable To Mustang Daily

Checks Only Please.

Deadlines:
February 7th at 3pm

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Circle Symbol of Choice
AMBASSADORS

From page 1

The most exciting aspect of the job.

"We want to communicate honestly what college is all about," said Ambassador Brad Bush.

The team, however, is not blind to challenges that lie ahead. For Rene Fernandez, one of the greatest obstacles will be stimulating people who lack interest to believe in what the ambassadors are saying.

Fernandez's forecast is accurate, Harris said. Last year's team learned to appeal to different audiences at every school.

"When Cal Poly was not an option we promoted (general) higher education," he said.

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El Corral Bookstore

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January 16-19

9-6 pm
New councilmember aims to boost student input in city government

By Marianne Biasotti

Cal Poly students have mostly held, and perhaps earned, a not-quite-a-citizen status in the U.S. San Luis Obispo city matters — except, of course, during election time, says the city’s newest councilmember. Bill Roalman wants to see students involved, and will be talking with them today at a table in the University Union at 11 a.m.

This isn’t just a one-shot deal; Roalman has planned for a city councilmember to be in the U.U. the second and fourth Thursdays of every month. Penny Rappa will visit the campus Jan. 25.

Roalman said he will answer questions about concerns or complaints, and is open to any suggestions. “We’re basically looking for input, and we want to demystify the (city government),” he said.

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This isn’t just a one-shot deal; Roalman has planned for a city councilmember to be in the U.U. the second and fourth Thursdays of every month. Penny Rappa will visit the campus Jan. 25. Roalman said he will answer questions about concerns or complaints, and is open to any suggestions. “We’re basically looking for input, and we want to demystify the (city government),” he said. Roalman. “There’s this idea that to be in the U.U. is the best way to get input. We explained that not everyone has an exciting lifestyle. So take the first step now in applying for our Rotation Program. Proof of U.S. Citizenship Required. Equal Opportunity/Affirmative Action Employer.

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