**Holiday jungle ...**

ASI recommends increase in fees; approval requires several steps

IRA also submits proposal to boost revenues next year

SAS directors cleared in harassment study, but personal cost great

---

**Cal Poly coach chosen as 1992 Olympic assistant**

**Harper named to help US national athletes bring home the gold**

By Rob Lorenz

After watching his cross country team win an unprecedented fifth straight national title, Christmas vacation looked to be a time for Head Coach Lance Harper to relax and enjoy his success. Instead, Harper may be headed to Barcelona, the site of the 1992 Olympics, two days after Christmas.

But that isn't going to stop him from enjoying his success. In fact, the trip is a direct result of his success. Early this week Harper was named assistant coach to the **See HARTER, page 7**

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**Oh, what a decade!**

Columnist Adrian Hodgson looks back at what the 1980s meant to us. The important events in news, sports and entertainment.

**And the winner is...**

The Cal Poly Volleyball team garnered a number of Big West conference post-season awards.

**Yo! Mustang Daily wraps!**

A horn-o'-plenty of gift ideas for you to purchase for loved ones or something yuletide like that. **Word.**
CORRECTIONS
A Short Take on Nov. 29 gave the wrong time for SLO Recreation Department’s “Christmas in the Plaza.” The event will be held from 10 a.m. to 4 p.m. Dec. 2-3.

Due to an editing error, the diagnosis of a Cal Poly student was incorrectly identified in a Nov. 29 story. The student has rubella, NOT German measles.

And also on Nov. 29, a U.U. makeover story incorrectly identified Scott Moran, who is the facilities development chairman. The proposed project was estimated to cost around $100,000.

Kim Patton attended Cal Poly during the 1970s and remembers standing in line outside the gym for in-person class registration.

1980s full of memorable events

By Adrian Hodgson

The 1980s were filled with disasters, natural and otherwise, which if the future is to be any different, one could only hope the next generation is stereotyping us.

In entertainment there was “Cheers,” “Cosby Show,” “U2, Michael Jackson, Madonna, “Jeopardy,” “Wheel of Fortune,” Live Aid and movie sequels.

Technology in the 1980s included VCRs, CD and a huge jump in cable television viewers. Fashion was marked by 501 blues, blouses, a rebirth of flat-tops, Reeboks, guys with ponytails and earrings, Lyric lights and sweatshirts.

Finally, the Yuppee was born. These people went to college in the late-1960s, live in middle-class neighborhoods, drive a BMW, have 2.5 children and exercise diligently twice a day. It makes one wonder what our generation will be dubbed when a future generation is stereotyping us.

Letter to the Editor

Faculty offices need loading zone

Editor — I am a member of Cal Poly staff. I recently asked my daughter to pull up alongside the Faculty Office Building to pick up a check. While standing at the curb giving her the check, a Cal Poly policeman pulled up and informed me there is a $35 fine for stopping in the bike lane.

Presuming on his attitude and tone of voice provoked me to extreme anger. It was a good couple of hours before I felt in control again. Later in the day, I saw a bicyclist rear end a vehicle that had stopped in the bike lane. Needless to say, I was humbled by what I had seen. It was at that point I was able to put the morning’s event into perspective, realizing the law exists for good reason.

However, this brings attention to a serious issue needing to be addressed by this campus — the need for a loading zone near FOB. My husband and I carpooled, which is complicated by the fact there is no place to drop off passengers near my work locale and others. Because our working hours do not coincide, my husband returns to pick me up 15 minutes before I get off work. Where is it supposed to park? Visitor and staff parking areas are by permit only; stopping in the bike lane is prohibited.

A double-standard currently exists on this campus. Start small: Stall both needed plant operations and warehouse personnel. Find it necessary to park in the bike lane while making deliveries and service visits. I have seen people ticketed for stopping only long enough to back passengers near my work locale. Other vehicles will be left parked for 15-20 minutes and not be ticketed.

There is an urgent need for a loading zone near FOB.

Sherry Couture

Cabinet Secretary, Po1. Sci. Department
Connecticut town sprays park trees to stop potential evergreen thieves

MONROE, Conn. (AP) — Chopping down a Christmas tree from Monroe’s town parks is a foul idea, and town officials plan to make sure everyone agrees.

All the evergreens in the town’s three parks are being sprayed with a foul-smelling mixture to stop people from stealing trees for Christmas.

“You can’t smell it outdoors, but when you bring the tree inside and it warms up, bang. You have a pungent, stinky odor,” said park ranger David Solek.

Parks director Ron Wallissa said even trees too tall for use as Christmas trees are vandalized when thieves cut off the tops.

Solek said anyone caught stealing a tree will be fined.

“Taking one of these trees is a horrible thing,” he said. “It goes against the spirit of the holiday. How can anyone be proud of a tree they stole from a park?”
Volleyball team recognized

Hansen, Wilton receive postseason honors

By Jay Garner
Staff Writer

Volleyball Head Coach Mike Wilton's office in Mott Gym has undergone some significant remodeling over the course of this season. Some volleyball fanatics must have felt his office door was a bit too drab. So, recently, they covered it with a colorful poster that reads: "Cal Poly Women's Volleyball — Hangin' Tough — We love it!"

Also, his players must have felt that Wilton's office shelves, which contain videotapes of various practice sessions and games, were somewhat lacking in exciting viewing material. So on Nov. 16 the players provided Wilton with a videotape he will always treasure. The videotape is of the Mustang's improbable, incredible upset over the University of Hawaii, which has been ranked first in the nation all year long.

The Mustang's upset ended Hawaii's streak of 55 straight wins at home, dating back to ear-

ly 1986. Hawaii had also won 38 straight Big West Conference matches before the Mustangs' victory. The following night, the Mustangs proved the upset was no fluke when they took Hawaii to the limit before losing in five games. They then finished off their regular season by beating Division II Chaminade in three straight games to raise their overall record to 18-12.

"I didn't anticipate going to Hawaii and doing what we did," Wilton said. "In fact, I scheduled a game Saturday morning against Chaminade probably figuring it would be nice to end the regular season on a good note with a victory because we were probably going to be dusted twice by Hawaii.

The Mustangs, who routinely start four freshmen, were picked by many to be the toughest conference in the country. They struggled with an 0-4 start to the season and were passing so I could create opportunities for the hitters that I did."

Wilton, the lone senior, was named to the All-West Conference First Team.

"In my view," Wilton said, "it's kind of like being named All-American because the conference is so tough."

Hansen is also a strong candidate for All-American honors. Kristen, a current member of the Norwegian national team, earned Freshman of the Year honors and honorable mention All-West Conference First Team.

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Volleyball, page 12
CALENDAR

OUT-OF-TOWN

SANTA BARBARA/VENTURA

N Camper Van Beethoven, Dec. 8, Ventura Theatre.
O Eddie Money, Dec. 3, Coach House; Dec. 5, Connor's; Dec. 8, Music Box.
P Paul Westerberg and The Replacements, Dec. 15, Rodgers Theatre.
T The B-52's, Dec. 29, S.F. Civic.

OUT-OF-TOWN (S.F.)

□ The B-52's with Love Truck, Jan. 7, UC Santa Barbara Events Center.
□ John Lennon, Jan. 13, Arlington Theatre (Santa Barbara).

RAY AREA

□ Kronos Quartet, Nov. 30, 333 Stuarts (San Francisco).
□ Jerry Garcia, Dec. 1 & 2, the Warfield.
□ Stevie Ray Vaughan and Double Trouble, Dec. 3, Oakland Coliseum Arena.
□ Thank God It's Friday, Dec. 6, Oakland Coliseum.
□ Eddie Money, Dec. 13, Paramount Theatre (Oakland).
□ B-52's with Love Truck, Jan. 7, UC Santa Barbara Events Center.
□ Jay Leno, Jan. 13, Arlington Theatre (Santa Barbara).

BAY AREA

□ The B-52's, Dec. 29, S.F. Civic.
□ Meat Puppets, Dec. 3, Coach House (San Francisco).
□ The Roxy (L.A.); Dec. 10, Coach House.
□ The Cult, Dec. 27, Cow Palace.
□ The B-52's, Dec. 29, S.F. Civic.
□ George Winston, Dec. 30, Fillmore Center (Cupertino); Jan. 7, Davies Symphony Hall (S.F.)
□ Layard Skyward with the Fabulous Thunderbirds and the Georgia Satellites, Dec. 11, Palace.
□ Psychedelic Furs, Dec. 31, Berkeley Community Theatre.
□ B-52's, Dec. 31, the Warfield.
□ The Cult, Dec. 27, Cow Palace.
□ The B-52's, Dec. 29, S.F. Civic.
□ George Winston, Dec. 30, Fillmore Center (Cupertino); Jan. 7, Davies Symphony Hall (S.F.)

LOS ANGELES

□ Mary's Danish, Dec. 1, Greenbloom (Montclair); Dec. 5, Bogart's (Long Beach).
□ Meat Puppets, Dec. 3, Coach House (San Juan Capistrano); Dec. 4, Bogart's; Dec. 15, Second Coming (L.A.).
□ Jethro Tull, Dec. 5 & 6, Universal Amphitheatre.
□ Jethro Tull, Dec. 7, Bogart's; Dec. 8 & 9, The Roxy (L.A.); Dec. 10, Coach House.


CALENDAR

November 30, 1989

Stuff those stockings!

Here's what to look for in music and reading this holiday season

BOOKS

□ Poodle Springs, by Raymond Chandler and Robert B. Parker

Surrounded by glamour, wealth and fame, Philip Marlowe is unimpressed by the glitz of Southern California. A hard working detective from Los Angeles, Marlowe is hard - but not fast enough — except by the stunning Linda Lor­ ing, the rich heiress and Marlowe marry, a bit out of character for the rugged loner. Saving from L.A. to Poodle Springs with his wife, Marlowe is determined to continue working as a detective, refusing to rely on any of Linda's money. Within a few, unrealistically brief days, Marlowe is hired by a local gangster to track down a man who skipped out on a gambling debt. This hot pursuit leads to a complexity of inci­ dences revealing greed, lust, and even... murder.

Poodle Springs is eerily close to entertainment. The story moves quickly, but is at times lacking in reali­ ty. Despite Marlowe's claims to be dedicated to his wife, the book overflows with encounters with beautiful women, a ridiculous description of sex objects: "She had strong breasts and proud hips."

Of course, such a description would mean strongly attracted to him, jealous of his wife, and determined to get Marlowe to be unfailingly to Linda. Through the scenes with blond babes with long legs and white teeth, there is a detective story. The suspense isn't overwhelming, but the plot is amusing, the writing re­ quires minimal intelligence but might be a good break from textbook overloads.

— Leslie Morris

□ Homecoming: When the Soldiers Returned From Viet­ nam, by Bob Greene

Homecoming is an enlightening, yet cruel, truth about the way soldiers were treated by fellow citizens after returning from Vietnam. The entire book is a collection of actual letters written by Vietnam veterans and the different experiences they encountered. The first chapter talks about veterans that were actually spat upon by people for their involvement in the war. Ironically, almost every person that spat on the veterans had never met them before. The second chapter deals with veterans that were never spat upon. However, these letters are every bit as com­ pelling as the letters in the first chapter, and show the difficulty the veterans had adapting back into society. Other chapters were equally moving.

Homecoming is a book that all college students should read. Maybe then we will appreciate not only what we are so lucky to miss, but what others have done so we could miss it.

— Ken A. Ferkus

□ It's Always Something, by Gilda Radner

Fans who thought they knew the late Gilda Radner from her Saturday Night Live days will be shocked, sur­ prised and delighted to discover that she was so much more. Gilda Radner was a real one-of-a-kind, a woman who refused to be defined. She was a woman of many characters, each one unique and full of her own whimsy.

— Gilda Radner

RECORDS

□ The Sensual World, Kate Bush

It seems that very few performers these days are willing to take chances in their music, and those few that do attempt some­ thing different inevitably fail on one level or another. Com­ bined with the pressures to survive in the highly competitive commercial market, it is truly a pleasure when an artist comes along that is both adventu­ rous and commercially viable. With the release of her sixth album, The Sensual World, Kate Bush has once again proved herself to be one of those rare artists who succeeds on all levels.

Continuing the style she first developed on The Dreaming and Hounds of Love, Bush's new album offers a variety of sonic textures, from the sparseness at the opening of "The Fog" to the powerful chorus of "Love and Anger." Each song features a unique combination of instruments, including cellos, Celtic harp and traditional Irish instru­ ments. Kate Bush by using all of her various personas — from childlike wail to seductive. Added on three cuts by the vocal group Trio Bulgarka, the album has a strong international feel.

The subject matter of the songs is as varied as the music, ranging from the cold isolation in the computer world in "Deeper Understanding," to relationships in "Between a Man and a Woman" and "Love and Anger," to the loss of a person's place in the world as described by "This Woman's Work."

The Sensual World is more subtle than its predecessor Hounds of Love, whose second side ambitiousness disinterested listeners drawn to its commercial first side. The end result leaves listeners satisfied, particularly after repeated listenings. Unlike many other artists, all of Kate Bush's albums grow with age. Long ignored as the pro­ minent creative force of the 1980s, Kate Bush will un­ doubtedly be the force to reckon with in the 1990s.

— Sal Espana

□ Louder Than Love, Soundgarden

Soundgarden is a band out of Seattle, Wash., that has been attacking the music world lately, or maybe it's the other way around. The band's recent album Louder Than Love is its third album, but it's the release that's making everyone take notice.

Dig it or not, what you'll read in a lot of reviews is the correlation of Soundgarden to a modern-day Led Zeppelin. Guitarist Kim Thayil takes off to this comment by pointing out that there are a lot of other influences the band has, such as Sonic Youth and Black Sabbath, that "near­ sighted" critics never point out.

Louder Than Love is especially for people who appreci­ ate quality rock. You don't have to be a "headbanger" or even a person deep into music to value Soundgarden's work.

— Shauna O'Brien

□ Strange Angels, Laurie Anderson

Laurie Anderson is supposed to be one of those avant garde experimentalists, but her latest Strange Angels should be appreciated by everyone, regardless of their musical background.

— See RECORDS, A&E page 3

"Nutcracker" comes to Cal Poly Dec. 7.
**BOOKS**

From A&E page 1

prised, saddened and enlightened by reading her autobiography It's Always Something.

In the book, Radner details most her struggle with ovarian cancer, and she finds humor in even her most challenging of situations. She jokingly tells of her hair falling out from chemotherapy at a dinner party — right into the poached salmon with Dijon sauce. She laughs at her lack of appetite, saying "it was too weird when a carrot tasted like a kitchen magnet."

One of the funniest parts of the book is when Gilda describes one of the side effects of chemotherapy; her bowels not working. The indication that it was working again, the doctor told her, would be when she passed gas. She then describes an incident when she was a teenager and accidentally passed gas in front of a bunch of cute guys and was mortified. Now, she says, 25 years later there are "all these cute, handsome residents ... waiting on the edge of their seats for me to pass wind."

It is classic Roseanne Roseannadanna humor.

Radner also reveals the compulsive side of herself in her book. She was compulsive about everything she did. She took her dog everywhere and refused to go to London with husband Gene Wilder because the dog would have been quarantined there. She describes her obsession with food, fluctuating from bulimia to anorexia, to finally eating only organic macrobiotic food, and no fat at all. She tells how she tried to get pregnant to "trap" Wilder into marrying her, and how she went through stages when she refused to speak on the phone for months at a time.

For those wanting a complete story of Radner's rise as a successful comedienne, you won't find it here. What you will find, however, is a story about her fight with cancer, with occasional flashbacks to her childhood and her Saturday Night Live days.

It is not mentioned in the book Always Something makes the loss of this funny, bright and courageous woman even more difficult.

— Cyndi Smith

Harvey Collins Drink Guide, by Harvey Collins

Some books are educational while other books are entertaining. It's always great to find a book that is both educational and entertaining at the same time. Clearly written and comprehensive, the Harvey Collins Drink Guide has a selection of drink recipes that range from the Bloody Mary to the Harvey Wallbanger.

Sweet drinks, smooth traditional drinks, summer chillers and winter warmers are all included, along with nonalcoholic drinks. The book starts out by listing all the different types of liqueur, mixers and garnishes you will need to have a completely stocked bar. After explaining how to stock up, the book goes on to give some of Harvey Collins' favorite recipes.

Choose from our wide selection of gourmet coffee flavors, mugs, and coffee brewers to create a festive gift pack for that special someone on your holiday gift list.

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Happy Holidays from Julian's.
From A&E page 1
garde-types with the wacky
hairstyle and the quirky outlook
on life. Strange Angels shows
part of this attitude, but it also
shows she's settling down as
well.

Musically, Strange Angels is
not ecclectic. It's good, and a tad
Peter Gabriel-ish at times, but
not too far off the beaten track.
She is still awfully good at word
play and while a quick listen does
not do her lyrics justice, a quick
trip through the lyric sheets shows
that she creatively is a part of
pop. She thankfully hasn't given up her talk-singing
style, but she also does more of her sing-singing style than before
—at times coming dangerously
close to being lumped in with the
ever-growing homogenous crop
of "female singer-songwriters."

But she is still removed from
that. Laurie Anderson could have
given us a very good record, and in­
stead she gave us a great record.
— Scott Carter

□ The Bridge — A Tribute to
Neil Young, various artists

In retrospect, the 1980s seem­
ed to be the decade for cover
songs. Everything from
Bananarama's " Venus" to
Stanley Jordan's "Stairway to
Heaven" seemingly indicated that
everyone was bored with
music. So why not redo some
classics? The trouble with '80s
covers is that it bastardizes the old material so
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—at times coming dangerously

The real 'Cowboy' junkies
By Stewart McKenzie

You've dreamed about it, thought about it, maybe even talked to friends about it. Finally, finally, what America's been waiting for is now a reality - we can go see Matt Dillon on drugs.

Well, actually, maybe not himself per se, but his junkie character in Drugstore Cowboy is now playing at the Palm Theatre. This movie has been a sleeper hit in the major markets like New York and Los Angeles, and for some reason it found its way up here. Remember, this is the same area that got Do The Right Thing one month late, and gone in two weeks.

Drugstore Cowboy is exactly what it implies: Bob Hughes (Dillon) and his merry band of dope fiends rip off drugstores in the Pacific Northwest - not for money, of course, but for narcotics. His wife Diane (Kelly Lynch), fiasco Bob and fellow partner in crime Rick (James Le Gros) and his girlfriend Nadine (Heather Graham) live for the next high, the next shot in the arm.

RECORDS

From A&E page 3

A beautiful, like the dark crimson color of blood. If the Cocteau Twins played in black and white, it might sound like this - classy, but not pretentious. And deadly lush.

- Scott Carter

Rei Momo, David Byrne

Salsa-flavored music with Latin rhythms featuring salsa superstars défining part of David Byrne's first solo album, Rei Momo.

The album is basically a survey of Afro-Brazilian music that will take you straight into the car

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Macintosh Sale: you can wind up with much more of a computer. Without spending a lot more money.

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El Corral Books
The Macintosh Sale
Now through January 31
Lindley coming to San Luis

By Lee Jakobs
A & E Entertainment Writer

Lindley, the multi-instrumental musician who blends sounds from around the world, will appear at SLO Brewing Co. on Sunday, December 10. Lindley, who has done recordings with Rod Stewart, the Everly Brothers and the Rolling Stones, among others, has a new album, "Very Greasy," which he produced himself. The album combines top-flight new material with unique personal covers.

Lindley's musical talent and instrumental expertise make him a good indicator of his own fighting spirit. He's had a long and successful career, and his latest album is a testament to his ability to keep going. He's a great example of how to fight through the challenges of life.

Lord Kitchener: "Do You Wanna Dance," with a wild guitar break and a Bo Diddley beat, is an interesting arrangement and a stirring three-part harmony. Another classic is Warren Zevon tune, "Werewolves of London," with a passage from which Very Greasy takes its title. The band consists of Ian McLagan, the keyboardist who's track record is as impressive as Lindley's, and his own band El Rayo-X, together since 1981.

Lindley's talent is matched by his sense of humor. In the book he describes his fight with cancer, "Don't expect Bombeck's trademark humor to disappear, but the book needs more consistency. Is this a funny book or a serious book? It's hard to combine both when it's about a subject like this." — Cyndi Smith

Some books were provided by Waldenbooks of San Luis Obispo.

The usual reasons for buying an Erma Bombeck book don't apply to her newest book, "I Want To Grow Hair, I Want To Grow Up, I Want To Go To Boise." Don't expect Bombeck's traditional brand of domestic humor. This time, she's tackling a not-so-humorous subject — children with cancer.

The book is a godsend. It also has individual quotes from kids and their parents. Bombeck can't seem to make up her mind how she wants to write the book. She goes from a funny chapter about mothers of cancer patients to a serious chapter about fathers of the patients. She tells about the love and support of the patients' friends in her typical humorous way, with the help of quotes from the kids themselves. She prints a letter to a patient at a cancer camp from his friends at home — "Get well David, we all miss you except for one person."

Then, the next chapter is completely serious, featuring an interview with Ted Kennedy Jr., about his own fight with cancer. Bombeck does a great job using quotes from the kids, such as "I just joined the Marines," when their hair fell out, and "Is there a McDonalds in heaven?"

"Get well David, we all miss you except for one person."

Quotes from the kids are a funny, light book about a disease that most people don't want to talk about at all, filled with quotes from kids and their parents. But Bombeck can't seem to make up her mind how she wants to write the book.

She prints a letter to a patient at a cancer camp from his friends, with quotes from kids and their parents. She tells about the love and support of the patients' friends in her typical humorous way, with the help of quotes from the kids themselves. She prints a letter to a patient at a cancer camp from his friends at home — "Get well David, we all miss you except for one person."

Then, the next chapter is completely serious, featuring an interview with Ted Kennedy Jr., about his own fight with cancer. Bombeck does a great job using quotes from the kids, such as "I just joined the Marines," when their hair fell out, and "Is there a McDonalds in heaven?"

"Get well David, we all miss you except for one person."

Some books were provided by Waldenbooks of San Luis Obispo.
MEAL TICKET PAYMENTS ARE DUE DECEMBER 1, 1989

- PLEASE MAKE ALL CHECKS PAYABLE TO CAL POLY FOUNDATION

- YOU MAY BRING YOUR CHECK TO THE FOUNDATION CASHIER IN THE NEW FOUNDATION ADMINISTRATION BUILDING OR DEPOSIT IT IN THE DROP BOX LOCATED NEAR THE SNAK STOP IN THE U.U.

Changes in meal plans may be requested by completing a meal change request form available at the Foundation Cashier. Sorry, but change forms cannot be accepted after December 1, 1989.

A photo of a menu page from Lions' Lunch at Chorro & Foothill. The menu includes a variety of meal options, with prices ranging from $2.50 to $7.50. The price of $7.50 is highlighted twice for different items.

A photograph shows a restaurant and its surroundings, with a clear view of the menu items and prices. The restaurant appears to offer a variety of breakfast and lunch options, along with beverages such as coffee and soda.
Monday, Dec. 4

Music
□ The Leftovers leave their lunch at D.K.'s West Indies Bar. The show is $3. For more information, call 543-0223.

Live theater and art cinema
□ Christmas Carol: See Dec. 1.

Saturday, Dec. 2

Music
□ Broadway Band plays at D.K.'s West Indies Bar. The show is $3. For more information, call 543-0223.

Live theater and art cinema
□ A Christmas Carol: See Dec. 1.

Sunday, Dec. 3

Music
□ The Grapes of Wrath, a band making some waves on the college radio circuit, comes to D.K.'s West Indies Bar. The show is $3. For more information, call 543-0223.

Live theater and art cinema
□ A Christmas Carol: See Dec. 1.
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america's casinos and industries throw away enough aluminum to rebuild our entire commercial fleet every three months.

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On the lawn near Engr. West	December 4-8, 8:30am-3:30pm

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FEES

From page 1:

"I was totally shocked," he said. "I'm running for help. There was no one to help me. A lot of people think we have university protection. We have no one."

Martinez was also angered by the university's gag order.

"I believe in justice. I believe in equality," he said. "To have someone tell you that now you're the enemy, you're the one — and there's not a damn thing you can do about it."

"The feeling of stress, the feeling of helplessness — it's devastating."

Martinez, too, found university officials mum on the subject.

"They are the ones who are embarrassed about."

Martinez said aside from the personal toll, the worst part has been the loss of faith his advisers have suffered. He works with minority students throughout the state.

"This job is based on trust," he said.

But a week ago, he said, he spoke to a girl in Ventura who brought up the case.

"I have to justify myself to a 19-year-old girl. The anger, the humiliation, the joking you have when someone might get hurt," he said.

Both men said they think the university's policy should be clearer to prevent false cases from being filed.

Martinez said that the policy should contain clear disciplinary measures for those found guilty of sexual harassment and those who file false charges.

"You don't yell 'Fire!' because someone might get hurt," he said. "You can yell sexual harassment and that's not fair."

President Warren Baker and the Cal Poly Board of Directors must make fair increases is by "index FEEs, page 8

SAS

"My wife and our relationship really suffered," he said. "She would ask, 'Is this true? Did you do something?' I began to doubt myself."

Martinez said he was also questioned by family and friends.

"On top of the professional humiliation, the joking you have to go through," he said, "it's not funny."

The case has been doubly difficult in Martinez's household. His wife Leticia works in the Financial Aid Office — the same office to which Reynoso was transferred.

"They are cordial to each other," he said. "There have been no personal confrontations. I tell (Leticia) she has nothing to be embarrassed about."

Reynoso confirmed the awkward work situation.

"She was offered the position when I was transferred to Financial Aid," she said. "She started about one week later. Of course it's been uncomfortable, of course it's been difficult."

Martinez said aside from the personal toll, the worst part has been the loss of faith his advisers have suffered. He works with minority students throughout the state.

"This job is based on trust," he said.

...From page 1 An IRA committee will discuss if the increase is necessary. Their recommendation goes to Cal Poly President Warren Baker and then to the Chancellor's office. Ultimately the fee increase will be determined by a student referendum next year.

The U.U. fee of $168 will most likely remain the same, Conway said. "We are trying to avoid any fee increase."

An in depth analysis of ASI's financial status will be completed in the first part of January. Inflation, wages and salaries will be looked at in the study. A projected amount of increased fees cannot be made until that study is released.

A finance committee, with student representatives from Cal Poly's seven schools, will determine if there is a need for a fee increase. Their recommendation goes to Cal Poly Board of Directors must approve the proposal. The proposal then goes to the Chancellor's office to be approved. The proposal will take the shape of a referendum, and students will vote to approve or disapprove the fee increase — the last stage of the acceptance process. The only thing that might make a fee increase unnecessary would be money coming from the unexpected increase in enrollment, Conway said.

ASI fees have remained relatively constant since the early 1980s, said Conway, with the exception of a $2.50 years increase that was voted in by referendum in 1987 for athletics. The rest of ASI fees goes toward general expenses such as administration, government and childcare. Clubs and organizations such as the marching band and rosetinfat, athletic and cultural groups are also funded through ASI.

Conway said the only way to make fair increases is by "index
HARTR

From page 1
U.S. women’s track and field team that will compete at the Barcelona Olympics. He believes he is the first Division II coach named to the Olympic team. “I knew I was on the list,” said Harter in a phone interview Wednesday from Washington, D.C. “Every night you go to bed and dream about the possibility of being an Olympic coach just as an athlete dreams of being an Olympic athlete. It’s very flattering. I’m elated.”
Harter was named assistant coach by the International Competition Committee. He had been in D.C. all week, going over logistics and responsibilities. “I will be in charge of the 800 meter runners,” Harter said his prime responsibility. “I will be there to help them handle the pressure,” he said.
He added that in 1984 a precedent was set by Olympic Head Coach Brooks Johnson to allow individual coaches to be with their athletes at the games. “The theory is that the best coach for an athlete is the coach that got her there,” said Harter. “The individual coaches are responsible for having the athletes physically ready.”
Therefore, Harter’s main responsibility will be to serve as an overseer. In meetings he has attended this week in Washington, he said the committee discussed the location of the base camp, and transportation for athletes to and from the Olympic village.
Naturally, with the position comes increased responsibility, not just for the Olympic year of 1992, but also for the years leading up to the games.
“I’ll probably go to the Goodwill Games as a coach-observer,” he said. “And I’ll probably go to the World Championships in Tokyo in 1991 to be a coach-observer. Those meets are all stopping stones to make sure the ‘92 team is at paramount ability.”
But for now, he will go to meetings in Washington, D.C., for the remainder of the week. And he will realize that his dream to represent his country as an Olympic coach has come true.
“When I talked to my wife (Tuesday) night on the phone, she asked me if I truly realized that I was an Olympic coach,” he said. “I’m just starting to realize it. I was sitting in the meetings hearing people talk about the Barcelona Olympics, and I was thinking ‘I wish I was really going to be an Olympic coach’ and then I thought to myself ‘Well, I am going to the Olympics’.”

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Classified

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Four students selected to represent Cal Poly at the National 2000 Golden Key Congress April 1-4 at Woodbridge at 6pm. Poster promotion: Ticket booth 6-586 S. food, fun, york picture, hot tub!

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Classifieds Are Picked up Each Day at 10AM
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YES YOU KNOW WHO.
MOVING TO BAY AREA?
SEE US THURS NOV 30 11am UU220

Greek News
GOODBYE ZETAS! WE’LL MISS YOU.
BUT WE HAD A GREAT TIME!
TOUCH LUCK! KARI + JODI

Greekweek
THURS 6-00 Oct.

KAO SOCCER-CONGRATS ON BEING THE PLACE CHALLENGE WINNERS ARE AWESOME!
Stephanie Laskey
Your Delta Sig Big Bro is aConnector. Look for the OPEN: 168

Events
STUDY ABROAD!
HARTR TO COME US THURS NOV 30 11am UC200

Entertainment
COMPACT DISK SALE Derick On Saturday, November 11 at 641 Woodbridge at 6pm. Poster promotion: Ticket booth 6-586 S. food, fun, york picture, hot tub!

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Matt 543-0264

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