ASI recommends increase in fees; approval requires several steps

IRA also submits proposal to boost revenues next year

By Leslie Morris
Staff Writer

Associated Students Inc. is pushing a fee increase for next year from the current fee of $47, said ASI and University Union Executive Director Roger Conway.

However, Conway said he could not project the amount of the increase until a special financial analysis is finished in January.

Before the increase could take effect, the proposal must go through several stages of approval. In the 20-campus California State University system, Cal State Bakersfield has the highest ASI fees at $61, and San Diego State has the lowest fees at $20.

Inflation and an increase in the cost of insurance are two significant reasons behind ASI’s request. “The dollars are diminishing,” said Conway. “We get to a point where we need to increase the fees. This is not a favorable topic. The decisions are made in times of critical need. Fee increases barely bring you back up.”

Instructional Related Activities is also requesting a fee increase from the current annual fee of $24, Conway said. According to CSU officials, Cal State Chico has the highest IRA fees at $34, and several universities have the lowest fee at $10.

Of curricular related programs that IRA finances like basic costs of sending a Cal Poly athletic team to compete out of town, athletics has experienced the most serious financial troubles. This year, the program had a deficit of $30,000 and another deficit is expected next year unless the program is altered, or fees increased. The deficit is a result of a budget too small, and unsuccessful seasons for athletic teams.

See FEES, page 6

SAS directors cleared in harassment study, but personal cost great

By Tara Giambalvo

The CSU Chancellor’s Office has found no basis for former Student Academic Services adviser Wendy Reynoso’s allegations of sexual harassment against Armando Pezo-Silva and Everardo Martinez.

But the personal cost of the case has been exacting.

“No matter what kind of evidence you present, the damage has been done,” Martinez said Tuesday just hours after he received a copy of the CSU’s report. “I’d like to see the information clear, it’s record straight … All I want is for the truth to come out.”

Reynoso filed a grievance with the university May 10 that Pezo-Silva, director of SAS, and Martinez, interim associate director, had sexually harassed her while she worked there. She also alleged that she was transferred to the Financial Aid Office, a department in which she specifically said she did not want to work, by Vice President of Student Affairs Hazel Scott. The university ruled against Reynoso and she appealed the case to the Chancellor’s Office.

Frank Gerry, administrator of employee relations for the CSU, sent the results of the investigation Nov. 20 to Gale Pemberton, Reynoso’s union representative. The letter said the Chancellor’s Office found no sexual harassment had occurred.

But Reynoso doesn’t plan to drop the case. “I’m definitely going ahead with the case,” she said Wednesday after hearing the results of the CSU’s report. “The Department of Fair Employment and Housing has accepted it.”

Reynoso said DFEH accepted the case based on copies of the documents she had given the university when she filed her harassment claim.

Pezo-Silva and Martinez said they had no immediate plans to file a lawsuit against Reynoso, but they would consider it if Reynoso continues her fight.

“The legal issues are something that can be explored — and probably will be explored,” Pezo-Silva said. “Two wrongs don’t make a right. Hating (Reynoso) is poisoning myself.”

Pezo-Silva has worked at Cal Poly for 15 years, Martinez for nine years.

Pezo-Silva said he was disturbed by the media coverage of the case and the pressure put on them by the university to keep silent about it.

“I’ve lost a little faith in people,” he said. “The damage the media can make. The kids think if it’s on TV, it’s true; if it’s in the paper, it’s true.”

But state laws prevent him from defending himself. He said he was told any statements he made could jeopardize the case if it went to court. So Pezo-Silva sought advice from the personnel office.

They told him they were conducting the investigation and could not help him. He then went to Scott who said the same.

See SAS, page 6

Cal Poly coach chosen as 1992 Olympic assistant

Harter named to help US national athletes bring home the gold

By Rob Lorenz
Sports Editor

After watching his cross country team win an unprecedented sixth straight national title, Christmas vacation looked to be a time for Head Coach Lance Harper to relax and enjoy his success. Instead, Harper may be headed to Barcelona, the site of the 1992 Olympics, two days after Christmas.

But that isn’t going to stop him from enjoying his success. In fact, the trip is a direct result of his success. Early this week Harter was named assistant coach to the

And the winner is...

The Cal Poly Volleyball team garnered a number of Big West conference post-season awards.

Oh, what a decade!

Columnist Adrian Hodgson looks back at what the 1980s meant to us. The important events in news, sports and entertainment.

Yo! Mustang Daily wraps!

A horn-o’-plenty of gift ideas for you to purchase for loved ones or something yuletide like that. Word.
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**Guest Cartoon**

**Computer Assisted Program To Usurp Reasonable Enrollment**

Kim Patton attended Cal Poly during the 1970s and remembers standing in line outside the gym for in-person class registration.

**Corrections**

A Short Take on Nov. 29 gave the wrong time for SLO Recreation Department's "Christmas in the Plaza." The event will be held from 10 a.m. to 4 p.m. Dec. 2-3.

Due to an editing error, the diagnosis of a Cal Poly student was incorrectly identified in a Nov. 29 story. The type of measles the student has is rubella, NOT German measles.

And also on Nov. 29, a U.U. make-over story incorrectly identified Scott Moran, who is the facilities development chairman.

The proposed project was estimated to cost around $100,000.

**Letter to the Editor**

Faculty offices need loading zone

Editor — I am a member of Cal Poly staff. Recently I asked my daughter to pull up alongside the Faculty Office Building to pick up a check. While stopping at the curb giving her the check, a Cal Poly policeman pulled up and informed me there is a $35 fine for stopping in the bike lane.

I am happy to get a check in the mail, but I am not happy to have to pay a fine. This is not what I thought a university was for.

I think all of us will remember where we were when we heard about the Challenger disaster, just as we will remember last month's Bay Area earthquake. But perhaps the single biggest event since 1980 was the opening of the Berlin Wall to all East Germans. Although its complete effect and impact on our society is yet to be seen, it has had a profound effect on the world order. The fall of the Berlin Wall, the end of the Cold War, the reunification of Germany, and the dissolution of the Soviet Union are all events that will be remembered for generations to come.

As President Ronald Reagan's inauguration approached, the Soviet Union was seen as a declining superpower, its economy in shambles, its military weakened by the war in Afghanistan. But what will be most remembered about the last 10 years? There are too many events and stories to be recounted in this column, but some of the most memorable include the Gulf War, the Cold War, the Berlin Wall, the fall of the Soviet Union, and the rise of the United States as a global superpower.

The 1980s were also filled with disasters, natural and otherwise, which affected Americans in different ways. The Armenian earthquake, the Union Carbide disaster in Bhopal, India, and the tragedy of Korean Airlines flight 007, which was shot down after it violated Soviet airspace.

In sports, there were only three dominant teams' decades: the Lakers, the Oilers, and the Lakers again. Drugs and the war against it exploded during the 1980s. Cocaine and crack became more and more predominant and harmful, and Nancy Reagan and other first ladies' anti-drug campaigns were a huge jump in cable television viewers. Fashion was marked by 501 blues, blondes, a rebirth of the 70s, and a huge jump in cable television viewers. Fashion was marked by 501 blues, blondes, a rebirth of the 70s, and a huge jump in cable television viewers. Fashion was marked by 501 blues, blondes, a rebirth of the 70s, and a huge jump in cable television viewers. Fashion was marked by 501 blues, blondes, a rebirth of the 70s, and a huge jump in cable television viewers.

By the end of the 1980s, the world had changed in many ways. The Cold War was over, the Berlin Wall was down, and the United States was at the forefront of global politics. But what will be most remembered about the 1980s? There are too many events and stories to be remembered, but some of the most memorable include the Gulf War, the Cold War, the Berlin Wall, the fall of the Soviet Union, and the rise of the United States as a global superpower.
Connecticut town sprays park trees to stop potential evergreen thieves

MONROE, Conn. (AP) — Chopping down a Christmas tree from Monroe's town parks is a foul idea, and town officials plan to make sure everyone agrees.

All the evergreens in the town's three parks are being sprayed with a foul-smelling mixture to stop people from stealing trees for Christmas.

"You can't smell it outdoors, but when you bring the tree inside and it warms up, bang. You have a pungent, stinky odor," said park ranger David Solek.

Parks director Ron Walissa said even trees too tall for use as Christmas trees are vandalized when thieves cut off the tops.

Solek said anyone caught stealing a tree will be fined. "Taking one of these trees is a horrible thing," he said. "It goes against the spirit of the holiday. How can anyone be proud of a tree they stole from a park?"
Volleyball team recognized
Hansen, Wilton receive postseason honors

By Jay Garner
Staff Writer

Volleyball Head Coach Mike Wilton's office in Mott Gym has undergone some significant remodeling over the course of this season. Some volleyball fanatics must have felt his office door was a bit too drab. So, recently, they covered it with a colorful poster that reads: "Cal Poly Women's Volleyball - Hangin' Tough - We love it!"

Also, his players must have felt that Wilton's office shelves, which contain videotapes of various practice sessions and games, were somewhat lacking in exciting viewing material. So on Nov. 16, the players provided Wilton with a videotape he will always treasure. The videotape is of the Mustangs' improbable, incredible upset over the University of Hawaii, which has been described as the biggest upset in the history of college volleyball

The Mustang's upset ended Hawaii's streak of 55 straight wins at home, dating back to the mid-eighties. Hawaii had also won 38 straight Big West Conference matches before the Mustang's victory. The following night, the Mustangs proved the upset was no fluke when they took Hawaii to the limit before losing in five games. They then finished off their regular season by beating Division II Chaminade in three straight games to raise their overall record to 18-12.

"I didn't anticipate going to Hawaii and doing what we did," Wilton said. "In fact, I scheduled a game Saturday morning against Chaminade probably figuring it would be nice to end the regular season on a good note with a victory because we were probably going to be dusted twice by Hawaii."

The Mustangs, who routinely start four freshmen, were picked to finish eighth in the pre-season to finish eighth in the conference is so tough."

"It's kind of like being named All-American because the conference is so tough," Hansen said. "It's kind of like being named All-American because the conference is so tough."

Wilton, the lone senior, was named to the All-West Conference First Team. "In my view," Wilton said, "it's kind of like being named All-American because the conference is so tough."

Hansen is also a strong candidate for All-American honors. Knutsen, a current member of the Norwegian national team, earned Freshman of the Year honors and honorable mention. See VOLLEYBALL, page 12

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**CALENDAR**

**OUT-OF-TOWN**

**SANTA BARBARA/VENTURA**
- Camper Van Beethoven, Dec. 8, Ventura Theatre.
- Indigo Girls, Dec. 12, Ventura Theatre.
- Psychodelic Furs, Dec. 23, Ventura Theatre.
- Eddie Money, Dec. 30, Ventura Theatre.
- B-52's with Love Truck, Jan. 7, UC Santa Barbara Events Center.
- Jay Leno, Jan. 13, Arlington Theatre (Santa Barbara).

**RAY AREA**
- Kronos Quartet, Nov. 30, 333 Stills (San Francisco).
- Jerry Garcia, Dec. 1 & 2, the Warfield.
- Norie Ray Vaughan and Double Trouble, Dec. 5, Oakland Coliseum Arena.
- Grateful Dead, Dec. 6, Oakland Coliseum.
- Squeeze, with Animal Logic (featuring Stewart Copeland and Stanley Clarke), Dec. 9, the Warfield.
- Jethro Tull, Dec. 10, S.F. Civic.
- Indigo Girls, Dec. 10, the Warfield (S.F.).
- The Mekons, Dec. 12, Kenneth Club (S.F.).
- Camper Van Beethoven with David Lindley and El Rayo-X, Dec. 15, the Warfield.
- Sam Kinison, Dec. 15, Circle Star Center (San Carlos).
- Ray Charles with the San Francisco Symphony, Dec. 15, Masonic Auditorium (S.F.).
- Soundgarden, Dec. 15, I-Beam.
- The Beat Farmers, Dec. 16, the Omni (Oakland).
- Dionne Warwick with the San Francisco Symphony, Dec. 16, Masonic Auditorium.
- The Red Hot Chili Peppers, Dec. 27, the Warfield.
- The Cult, Dec. 27, Cow Palace.
- The B-52's, Dec. 29, S.F. Civic.
- George Winston, Dec. 30, Fillmore Center (Cupertino); Jan. 7, Davies Symphony Hall (S.F.).
- Layrd Skyward with the Fabulous Thunderbirds and the Georgia Satellites, Dec. 31, the Palace.
- Psychodelic Furs, Dec. 31, Berkeley Community Theatre.
- Y&T, Dec. 31, the Omni.

**LOS ANGELES**
- Mary's Danish, Dec. 1, Green Door (Montecito), Dec. 5, Bogart's (Long Beach).
- Meat Puppets, Dec. 3, Coach House (San Juan Capistrano); Dec. 4, Bogart's; Dec. 15, Second Coming (L.A.).
- Jethro Tull, Dec. 5 & 6, Universal Amphitheatre.
- Jethro Tull, Dec. 7, Bogart's; Dec. 8 & 9, The Roxy (L.A.); Dec. 10, Coach House.


**Stuff those stockings!**

**Here's what to look for in music and reading this holiday season**

**BOOKS**
- Puddle Springs, by Raymond Chandler and Robert B. Parker

Surrounded by glamour, wealth and fame, Philip Marlowe is unimpressed by the glitz of Southern California. A hard working detective from Los Angeles, Marlowe is hard-boiled — except by the stunning Linda Lor- ing. The rich letters and Marlowe marry, a bit out of character for the rugged loner.

Moving from L.A. to Puddle Springs with his wife, Marlowe is determined to continue working as a detective, refusing to use any of Linda's money. Within a few, unrealistically brief weeks, Marlowe is hired by a local gangster to track down a man who skipped out on a gambling debt. This hot pursuit leads to a complexity of inci­dences revealing greed, lust, and even murder.

**RECORDS**
- The Sensual World, Kate Bush

It seems that very few performers these days are willing to take chances in their music, and those few that do attempt something different inevitably fail on one level or another. Com­bined with the pressures to survive in the highly competitive commercial market, it is truly a pleasure when an artist comes along that is both adventurous and commercially viable. With the release of her sixth album, The Sense­ual World, Kate Bush has not only proved herself to be one of those rare artists who succeeds on all levels.

Continuing the style she first developed on The Dreaming and Hounds of Love, Bush's new album offers a variety of sonic textures, from the spareness at the opening of "The Fog" to the powerful chorus of "Love and Anger." Each song features a unique combination of instruments, including cello, Celtic harp and traditional Irish instru­ments. Kate is using all of her various personas — from childlike wail to seductive vamp — on three cuts by the vocal group Trio Bulgarka, the album has a strong international feel.

The subject matter of the songs is as varied as the music, ranging from the cold isolation in the computer world in "Deeper Understanding," to relationships in "Between a Man and a Woman" and "Love and Anger," to the loss of a person's place in the world as described by "This Woman's Work." The Sensual World is more subtle than its predecessor Hounds of Love, whose second side was ambitious but disinterred listeners drawn to its commercial first side. The end result leaves listeners satisfied, particularly after repeated listenings. Unlike many other artists, all of Kate Bush's albums grow with age. Long ignored as the pro­minent creative force of the 1980s, Kate Bush will un­doubtedly be the force to reckon with in the 1990s.

—  Shauna O'Brien
It's Always Something.

In the book, Radner details mostly her struggle with ovarian cancer, and she finds humor in even the most challenging of situations. She jokingly tells of her hair falling out from chemotherapy at a dinner party — right into the poached salmon with Dijon sauce. She laughs at her lack of appetite, saying "it was too weird when a carrot tasted like a kitchen magnet."

One of the funniest parts of the book is when Gilda describes one of the side effects of chemotherapy: her bowels not working. The indication that it was working again, the doctor told her, would be when she passed gas. She then describes an incident when she was a teenager and accidentally passed gas in front of a bunch of cute guys and was mortified. Now, she says, 25 years later there are "all these cute, handsome residents ... waiting on the edge of their seats for me to pass wind."

It is classic Roseanne Roseannadanna humor.

Radner also reveals the compulsive side of herself in her book. She was compulsive about everything she did. She took her dog everywhere and refused to go to London with husband Gene Wilder because the dog would have been quarantined there. She describes her obsession with food, fluctuating from bulimia to anorexia, to finally eating only organic macrobiotic food, and no fat at all. She tells how she tried to get pregnant to "trap" Wilder into marrying her, and how she went through stages when she refused to speak on the phone for months at a time.

For those wanting a complete story of Radner's rise as a successful comedienne, you won't find it here. What you will find, however, is a story about her fight with cancer, with occasional flashbacks to her childhood and her Saturday Night Live days.

It is not mentioned in the book Always Something makes the loss of this funny, bright and courageous woman even more difficult.

— Cyndi Smith

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From A&E page 1

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running around thinking "Dear

classics? The trouble with '80s

bastardizes the old material so

music. So why not redo some

that everyone was bored with

Stanley Jordan's "Stairway to

Heaven'' seemingly indicated

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**The real ‘Cowboy’ junkies**

By Stewart McKenzie

You've dreamed about it, thought about it, maybe even talked to friends about it. Finally, finally, what America's been waiting for is now a reality — we can go see Matt Dillon on drugs.

Well, actually, maybe not himself per se, but his junkie character in Drugstore Cowboy is exactly what it implies: Bob Hughes (Dillon) and his merry band of dope fiends rip off drugstores in the Pacific Northwest — not for money, of course, but for narcotics. His wife Diane (Kelly Lynch), fano blab and fellow partner in crime Rick (James Le Gros) and his girlfriend Nadine (Heather Graham) live for the next high, the next shot in the arm.

**RECORDS**

From A&E page 3

beautiful, like the dark crimson color of blood. If the Cocteau Twins played in black and white, it might sound like this — classy, but not pretentious. And deadly lush.

— Scott Carter

Rei Momo, David Byrne

Salsa-flavored music with Latin rhythms featuring salsa superstars defining part of David Byrne's first solo album, Rei Momo. The album is basically a survey of Afro-Brazilian music that will take you straight into the car music in Rio De Janeiro. The album's message is in its music, containing several highly danceable songs, while still showcasing Byrne's distinctive qualities known from his Talking Heads career.

From the opening song, "Independence Day," to "Don't Want To Be Part of Your World," Byrne's singing throughout the album is more relaxed and smoother than it has been in the past. Rei Momo contains none of the Talking Heads, finding Byrne recruiting some of the best Latin artists around. Salsa singer Celia Cruz does a duet with Byrne on the all-too-familiar "Loco De Amor," which originally appeared on the soundtrack for Something Wild. Artists such as Ruben Blades, Tito Puente and Wilfred Vargas are prominently featured, as well as Steve Lillywhite, who produced the Talking Heads album.

To add to this solo album, Byrne has compiled two previous brilliant Brazil classics compilations with numerous famous Brazilian musicians.

— Lee Jakobs

Some records were provided by Big Music Records in San Luis Obispo and KCPR-FM radio.

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From A&E page 2 your bar, Harvey Collins Drink Guide tells what suits you will need. It also has individual descriptions of each type of bottle opened and which works best for the different types of applications.

The drink recipes are listed in alphabetical order so they are easy to find. At the end of the book, drinks are also listed by what type of alcohol they have in them. This is very convenient if you know what type of alcohol someone likes, but are not sure what will mix well.

Lindley coming to San Luis

By Lee Jakobs

Avid Lindley, the multi-instrumental musician who blends sounds of Third Worlds will appear at SLO Brewing Co. on Sunday, December 10.

Lindley, who has done recordings with Rod Stewart, the Bangles and Andrea Vollenwelder, began absorbing his vast array of folk, blues, flamenco and country music at an early age. He listened to everyone from Mississippi John Hurt to Doc Watson. At the age of 18, Lindley took first place in a banjo contest and continued to reign the title until or­deal.

This list could go on, but Lindley is one of the most diverse shows to take the stage in many years.

Lindley and El Rayo-X have joined together to create their newest album, Very Greasy. The album combines top-flight new material with unique personal covers.

With songs like “Gimme Da Danna” which comes from the Trinidadian calypso songbook of Lord Kitchener, “Do You Wanna Dance,” with a wild guitar break of the Bobby Freeman classic, Lindley keeps you going with more change throughout the album.

A Black Southern folk song, “I Just Can’t Work No Longer,” has an interesting arrangement and a stirring three-part harmony. Another classic is Warren Zevon tune, “Werewolves of London,” with a passage from which Very Greasy takes its title.

The band consists of Ian McLagan, the keyboardist who’s track record is as impressive as Lindley with names like Bob Dylan, Rod Stewart, Everly Brothers and the Rolling Stones. Another member, Rock Deadrick, plays drums and adds a solid addition to the band, and Jorge Calderon, bass and vocals, all add up to what promises to be one of the most diverse shows to hit SLO in some time.

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2 4 7 D A I L Y  N E W S
From A&E page 1

- "3rd Street," Dec. 8, Bogun's; Dec. 9, Coach House.
- "Grateful Dead," Dec. 8 & 10, Great Western Forum.

- KQED Christmas Bash with The Call, Camper Van Beethoven, Mary's Danish and Food For Four, Dec. 10, Universal Amphitheatre.
- "Squares," with Animal Logic (with Stewart Copeland and Stanley Clarke), Dec. 11, Universal Amphitheatre.
- "Buster Poindexter," Dec. 17, The Strand (Redondo Beach).
- "Dixie Chicks," Dec. 31, Coach House; Jan. 3 & 4, 5 & 6, Universal Amphitheatre.

From A&E page 2


- "SACRAMENTO/LAKE TAHOE"

- "Bill Cody, Dec. 8 & 9, Harrah's Taboo.

- "Las Vegas"

- "K.T. Oslin," Dec. 2 through 9, Caesars Palace.

- "The Call," Dec. 8 & 9, the Catalyst.


- "The Bear," Either at the Madonna Plaza Theatre, weekdays 5 & 9, or the Century Cinemas, weekdays 5:30, 8, 9 & 10.


- "The Movie Teacher," At the Palm Theatre, weekdays 9:15, weekends 4:45 & 9:15.


- "Prancer," Either at the Festival Cinemas, Dec. 23, 24, 5:05, 7:45 and 9:40; or the Century Cinemas, weekends 2:30, weekdays 12, 23.

- "Shirley Valentine," At The Palm Theatre, 7.

- "Steel Magnolias," At the Mission Cinemas weekdays 4:30, 7, 9-30, weekends 11:30, 2, 4-30, 7 and 9:30.

- "Festival Cinemas, 1160 W. Branch Street, Arroyo Grande, 543-7551.
- "Fremont Theatre, 1053 Monterey Street, San Luis Obispo, 543-1121.
- "Madonna Plaza Theatre, 2453 Madonna Road, San Luis Obispo, 544-3488.
- "Palm Theatre, 817 Palm Street, San Luis Obispo, 541-3140.

- "MU厝," The widely acclaimed Annapack Ensemble will present an evening of instrumental music and dance at the Cal Poly Theatre. Premium tickets for the 8 p.m. show are $14 general, $12 senior, preferred, $10 kids 13 and $10, respectively. The concert is sponsored by Cal Poly Arts. For more information, call 576-1421.

- "Shakespeare's First Folio: W.K.'s West Indies Bar (121 Broadway Street, SLO)." Why they need an exclamation mark after the name is something forever lost to modern mankind, aside from the fact they may think they're Wham!" (shudder). For more information, call 543-0223.

- "Bluesgrass specialists Mark Paine and his sister Edie are founding booking House (898 Higuera St., SLO). The free show begins at 9:15; for more information, call 543-7951.

- "The Cin Garcia Big Band rolls into SLO Brewing Co. (1119 Garden Street, SLO). The $1 show begins at 9 p.m. For more information, call 541-1868.

- "FRIDAY, DEC. 1"

- "COMEDY"

- "The Alvin Tovmat V comes to Chumash Auditorium, including comedians Mike Mondon, Roger Scholderman and Gregory Proops. Tickets are $10 and $15 for the 8 p.m. show. The show is sponsored by ASI Special Events. For more information, call 576-1511.

See CALENDAR, A&E page 7
CALENDAR

From A&E page?

Embassy Suites Hotel, 333 Madonna Rd., SLO) along with Terry Dadd and Kelly McDonald. Tickets for the 10 and 11 p.m. shows are $8, or free with dinner. For more information, call 549-0000.

MUSIC

The Cal Poly Choirs will present their annual holiday spectacular, "A Christmas Celebration," at 8 p.m. in the sanctuary of the San Luis Obispo United Methodist Church (1315 Frederick St., SLO). Tickets are $5.50 adults, $3.50 students. For more information, call 756-1511.

Das Beat hits the stage at D.K.'s West Indies Bar. The show is $3. For more information, call 543-0223.

The Grapes of Wrath, a band making some noise on the college radio circuit, comes to D.K.'s West Indies Bar. The show is $5. For more information, call 543-0223.

The internationally celebrated Boston Camerata musical ensemble will present its holiday concert, "Sing We Noel," at the Cal Poly Theatre. For more information, call 756-2447.

See CALENDAR, A&E page 8

MONDAY, DEC. 4

MUSIC

The Leftovers leave their lunch at D.K.'s West Indies Bar. The show is $3. For more information, call 543-0223.

TUESDAY, DEC. 5

MUSIC

The Moody Druids will perform a benefit show at the West Indies Bar. The show is $3. For more information, call 543-0223.

LIVE THEATER

Das Beat hits the stage at D.K.'s West Indies Bar. The show is $3. For more information, call 543-0223.

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CALENDAR

WEDNESDAY, DEC. 6

MUSIC

- Joe Louis Walker plays at D.K.'s West Indies Bar. The show is at 8. For more information, call 543-0223.

LIVE THEATER

- The Civic Ballet of San Luis Obispo presents Nutcracker, Dec. 7 through Dec. 10. The $12 show is being held at the Cal Poly Theatre. For more information, call 541-5402.

THURSDAY, DEC. 7

MUSIC

- Shiki plays at D.K.'s West Indies Bar. The show is at 8. For more information, call 543-0223.

LIVE THEATER

- and ARTCINEMA

- The 1959 black and white film On the Waterfront starring Marlon Brando, will be shown at Lilliana's Cafe. The 8 p.m. show is $3. For more information, call 541-5402.

COlING UP

- David Lindley: See separate article.

- The Power Plough Playhouse (824 N. Main Street, Cambria) presents I'm Not Rappaport Dec. 8, 9, 15 and 16. Tickets are $7 and the show begins at 8 p.m. For more information, call 927-3877.

- The San Luis Obispo Vocal Arts Ensemble presents The Joyous Sounds of Christmas, Dec. 8 at the New Life Community Church of the Nazarene in Pismo Beach; at the Mission Dec. 9; and First Baptist Church of Cambria Dec. 10. For more information, call 528-7799.

- The Cuesta College Wind Ensemble will perform Dec. 10 at Cuesta College Auditorium. For more information, call 546-3195.

ONGOING

- "Medals and Memories," a series of commemorative pieces dedicated to American women by Ruth Fash, will be shown in the Plaza Gallery of the San Luis Obispo Art Center (1010 Broad St., SLO) until Dec. 1. For more information, call 543-8562.

- "Honors Caroline-Giron's surreal art is being exhibited at the Cuesta College Art Gallery through Dec. 8. For more information, call 546-3192.

- "Programs," featuring screen prints by Dennis Ichiyama, is on display at the University Art Gallery in Deuxer Building until Dec. 3. For more information, call 5-76-1571.

- The Entrance Gallery at the San Luis Obispo Art Center will present an exhibit through Nov. 19 featuring the watercolor paintings of Myra Marford and Ulla Sonning. For more information, call 543-8562.

- Art teacher Robert Reynolds' show "Sierra Suite: Paintings of the Four Seasons" will be shown through Dec. 5 in the University Union Gallery. For more information, call 756-1182.

If you have information pertaining to upcoming events for Calendar, please mail to: Mustang Daily, Graphic Arts Galerie. For more information, call 756-1182.

Mission Dec. 9; and First Baptist Church of Cambria Dec. 10. For more information, call 528-7799.

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On the lawn near Engr. West
December 4-8, 8:30am-3:30pm
"I was totally shocked," he said. "I'm running for help. There was no one to help me. A said. "I'm running for help." I'm running for help. University protection. We have no do about it.

"I believe in justice. I believe in equality," he said. "To have the university's gag order. There's not a damn thing you can do."

"They are the ones who are embarrassed," he said. "There have been personal confrontations. I tell (Leticia) she has nothing to be embarrassed about." Keynoo confirmed the awkward work situation.

She was offered the position when I was transferred to Financial Aid, she said. "She started about one week later. Of course it's been uncomfortable, of course it's been difficult." Martinez said aside from the personal toll, the worst part has been the loss of faith his advisors have suffered. He works with minority students throughout the state. "This job is based on trust," he said.

But a week ago, he said, he spoke to a girl in Ventura who brought up the case. "I have to justify myself to a 19-year-old girl. The anger, the anger I felt at that time," he said.

Both men said they think the university's policy should be clearer to prevent false cases from being filed.

Martinez said that the policy should contain clear disciplinary measures for those found guilty of sexual harassment and those who file false charges. "You don't yell 'Fire!' because someone might get hurt," he said. "You can yell sexual harassment and that's not fair."

"My wife and our relationship really suffered," he said. "She would ask, 'Is this true? Did you do something?' I began to doubt myself." Martinez said he was also questioned by family and friends.

"On top of the professional humiliation, the joking you have to go through," he said, "it's not funny.

The case has been doubly difficult in Martinez's household. His wife Leticia works in the Financial Aid Office — the same office to which Reynoso was transferred.

"They are cordial to each other," he said. "There have been no personal confrontations. I tell (Leticia) she has nothing to be embarrassed about."

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HARTER

From page 1

U.S. women's track and field team that will compete at the Barcelona Olympics. He believes he is the first Division II coach named to the Olympic coaching staff. "I knew I was on the list," said Harter in a phone interview Wednesday in Washington, D.C. "Every night you go to bed and dream about the possibility of being an Olympic coach just as an athletic dream of being an Olympic athlete. It's very flattering. I'm elated."

Harter was named assistant coach by the International Com­petition Committee. He has been in meetings in D.C. all week, going over logistics and responsibilities.

"I will be in charge of the 800 meter, 1500 meter, 5000 meter, 10,000 meter distances for sure," said Harter. "I also may get the javelin and the multi-events (such as the heptathlon)."

Harter said his prime responsibility as far as individual athletes are concerned — will be to provide management and psychological support. "I'll be there to help them handle the pressure," he said.

He said that in 1984 a prece­dent was set by Olympic Head Coach Brooks Johnson to allow individual coaches to be with their athletes at the games.

"The theory is that the best coach for an athlete is the coach that got her there," said Harter. "The individual coaches are responsible for having the athletes physically ready.

Therefore, Harter's main re­sponsibility will be to serve as an overseer. In meetings he has attended this week in Washington, he said the com­mittee discussed the location of the base camp, and transporta­tion for athletes and for the Olympic village.

"Naturally, with the position comes increased responsibility, not just for the Olympic year of 1992, but also for the years leading up to the Games."

"I'll probably go the good­will Games as a coach-observer," he said. "And I'll probably go to the World Championships in Tokyo in 1991 to be a coach-­observer. Those meets are all stepping stones to make sure the '92 team is at paramount abil­ity."

But for now, he will go to meetings in Washington, D.C., for the remainder of the week. And he will realize that his dream to represent his country as an Olympic coach has come true.

"When I talked to my wife (Tuesday) night on the phone, she asked me if I truly realized that I was an Olympic coach," he said. "I'm just start­ing to realize it. I was sitting in the meetings hearing people talk about the Barcelona Olympics, and I was thinking 'I'm going to do this. I have to do this.'"

And he will realize that his win comes true.

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And he will realize that his win comes true.
Which college essential in this picture fits in your backpack?

VOLLEYBALL

From page 8

All Big West Conference teams will meet in the All-Purpose. The women's team is scheduled to play the next home game on Monday, March 31, at 7 p.m. The men's team will play their next home game on Tuesday, April 1, at 7 p.m. Both games will be played at the All-Purpose.

ANAHEIM MONDAY, March 27

Women's Team

The women's team is scheduled to play the next home game on Monday, March 31, at 7 p.m. The game will be played at the All-Purpose. The women's team is currently ranked 17th in the country. They are coming off a loss to Cal Poly and will look to bounce back against the Titans.

Men's Team

The men's team will play their next home game on Tuesday, April 1, at 7 p.m. The game will be played at the All-Purpose. The men's team is currently ranked 21st in the country. They are coming off a loss to Cal Poly and will look to bounce back against the Titans.

Both teams are coming off losses and will be looking for a win to improve their standings in the conference.

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