Wilson resigns as VP
Illness forces 2nd in charge to vacate post

By Leslie Morris
Staff Writer

Malcolm W. Wilson, the university's longest-serving leader, resigned Wednesday after 12 years as president. Wilson, who has been hospitalized for the last two weeks and has been out of the office off and on over the last year, Tuohy declined to comment on the nature of his illness.

It's been difficult without him but he has an excellent staff and we have been maintaining the operation to a good degree," Tuohy said.

Several administrators expressed deep regret over Wilson's resignation. Interim Vice President for University Relations Arden Robinson, a representative of the Residents for Quality Neighborhoods, to speak.

SLO City Council back to work after election
Rappa, Pinard attempt late housing ordinance changes

By Steve Jones
Staff Writer

Just when you thought the controversy over the High Den-

sity Residential Use Ordinance was over, a spark from the group that started things nearly made the issue explode all over again.

The ordinance, which requires a regulatory use permit for single-family houses with six or more adult occupants, was supposed to be approved in its final form as a simple consent item at the beginning of the meeting. However, the item was pulled from the consent agenda to allow Arden Robinson, a representative of the Residents for Quality Neighborhoods, to speak.

At the end of the meeting before a nearly empty City Council chambers, Robinson appealed to the council to modify the ordinance from six or more adults to five or more adults.

This possibility was discussed at earlier council meetings and was strongly opposed by the dean of liberal arts Glenn Irvin said Wilson gave outstanding news to him when it was really needed.

"We'll really miss his leadership, knowledge and love for this institution," said Irvin. "We'll miss him as a person. He was terrific and I really enjoyed him. His heart was as big as the world."

While at Cal Poly, Wilson made a big impact on those he worked with, said Roger Swan-

son, associate vice president for student support services. "I'm very depressed (that Wilson has resigned)," Swanson said. "Wilson represented the heart of Cal Poly." Swanson said Wilson cared about the institution and is the type of man who will always re-

main close to his friends.

We hope he will recover soon and be back in some sort of ca-

pacity," Tuohy said.

An appointment to the city council was strongly opposed by the senior vice president. Tuohy declined to comment on the nature of Wilson's illness.

Wilson was appointed to the city council by the university in June 2007 but served before that as interim vice president from July 1986. His appointment to senior vice president was recommended by a campus-wide committee composed of Cal Poly faculty, staff and students after a nationwide search that invol-

ved 225 applicants. Wilson suc-

ceeded Tomlinson Font Jr., who stepped down to teach in the university's metallurgical engineering department.

Wilson was directly responsi-

ble to the president for all opera-

tions of the university's educational policy, academic planning, instructional programs and faculty personnel actions. He served as acting president in the absence of Baker and was direct-

ly reported to by the seven school deans and academic af-

airs staff.

Wilson earned a bachelor's and master's degree from Western State College in Colorado and completed his doctoral studies at the University of Arizona in 1973.

He joined Cal Poly's Education Department faculty in 1968 after completed his doctoral studies at University of Arizona. Wilson served as acting president in the interim period between the departure of Allan Swanson and the selection of Warren T. Wilson as the university's 12th president in July 1986.

Wilson's resignation was accepted by the university board of trustees after a closed meeting. The university's provost, Dr. Lawrence C. Wilson, announced that he had accepted the position of Provost at San Diego State University. The search for a new president is underway, with applications due by January 15, 2009.

The swing vote was Coun-

cilmember Allen K. Settle, who was for the ordinance but against the change.

A change in the ordinance at this time without any participa-

tion of those that will be affected on both sides will set back the implementation of the ordinance and, what concerns me most, would make it more divisive," Settle said.

The modification was defeated by a 2-2 vote (Mayor Dunin abs-

ented) and the ordinance, without the modification, was passed by a 3-1 vote with Reiss dissenting.

Council gives final go-ahead for $20 million Performing Arts Center Poly/city-funded

By Steve Jones and Julie Gieringer

Cal Poly will soon be home to a $20 million Performing Arts Center, which will accommodate up to 1,500 people on three levels of seating.

The City Council Tuesday night gave final approval for the center, which will be a joint venture by the city and the local Foundation for the Performing Arts Center.

Cal Poly President Warren Baker and California State Uni-

versity Chancellor W. Ann Reynolds have already given ap-

proval. The center is slated for com-

pletion in March of 1993 and will be located on Grand Avenue ad-

jacent to the existing theater.

Cal Poly is responsible for two-thirds of the cost as well as providing the land, utilities and public parking. The city and the foundation will each pay one-sixth of the cost.

In January 1990 Cal Poly will find out if Gov. George Deukme-

jian approved the money propos-

ed in the annual budget for the Performing Arts Center to be built, said Douglas Gerard, ex-

ecutive dean of faculties ad-

ministration.

Financial support from the state is essential for Cal Poly's involvement.

"We depend on the support of the state," Gerard said.

About four years ago Cal Poly was suggested for the site of the center after a San Jose consulting firm evaluated the situation.

Trouble in Nirvana?
Are the problems of Cal Poly students going unheard? Reporter Jill Newhouse explains why she thinks so.

Backyard Earth...
Its 3 acres contain mountains, tropical rainforests, streams and wildlife, totally enclosed in glass. And it'll be ready for occupancy next year.

3

2

6

A & E

Open 'Arms'...
Directed by Michael Malkin, and starring Tracy Fowler, Cal Poly's production of Shaw's "Arms and the Man" opens tonight.

Volume 54, No.39
Thursday, Nov. 16, 1989

California Polytechnic State University San Luis Obispo

Malcolm W. Wilson
Opinion

Second Opinion

Global education plan in works

Now the United Nations has climbed on the already much-leaded education wagon. Last week the United Nations announced in Boston a global initiative to help bring literacy and education to all the people of the world. Talk about a modest proposal.

Plans for "Education for All" took shape in France last month. Next week the plan is to be brought to the world, both the nations of the Middle East, the Caribbean, West and East Africa, South America, the Far East — in order to develop ideas and strategies.

In March 1990, all parties meet in Bangkok for a world conference. The content is global back-to-basics. The United Nations wants to learn how to give every child at least two years of schooling. How to make curriculum more relevant. How to cut costs. How to utilize new technologies.

Basic proposals — such as having all parents take their children to school at least once a week — are being set forth. Unfortunately, the rhetoric is thick with global-speak, future-speak and technospeak. We are on the brink of a new vision. We can "transform the technically unprecedented possibility into reality" if we "modernize new and revolutionary communications media globally".

That's a long way from where real people are, particularly in developing lands.

Yet the idea of regional meetings is good. Perhaps by March critical feedback will help the United Nations avoid reinventing a horse. The whole conference, including top U.S. education reformers, will give the United Nations an earful.

The world conference in Thailand can bring a realistic focus to this ambitious effort, and do some important cross-fertilizing.


CORRECTION

In the Nov. 15 INSIGHT article, a Disabled Student Services learning specialist's name was misspelled. She is Ann Fryer. Also, the article incorrectly identified the WAIS-R test, which is used to diagnose dyslexia.

Readers speak out on flag burning

Editor — I was saddened to hear Philip Bollom set fire to a American flag in the Student Union Wednesday afternoon last week. What saddened me was that he did not choose to burn the flag on a Thursday during active duty hours. Why is it that Vietnam veterans countrywide are also setting fire to the "symbol of America"? What are they thinking about when they set fire to the flag they fought for?

Newspaper is a tool — outlaw the use of matches altogether

Bill Henry

Editor — The flag is the symbol of our country, a country dedicated to individual rights, freedom and democracy. The stars and stripes stand for these freedoms: the right of free speech, a free press and the right to peacefully protest.

When Philip Bollom burned the flag in the University Union, he was expressing these most basic of rights.

The flag as a symbol cannot be burned — only the various objects we call flags can be burned. In effect, our flag symbolizes the right to burn it. I believe Bollom is more of a patriot than those who gave him "the finger."

Matthew Erik Butler Architecture

Editor — Twelve years ago I would not have had a reason for burning a flag as a protest against a brutal or anger provoked by several things. When I was a Boy Scout, and flags and ceremonies were a part of my scouting activities, I had tremendous respect for a Scout's honor instilling loyalty, morality and pride.

Are we really in such dire need for patriotic banger that we are willing to hear it from the mouths of fascists? These people, who have been on ignoble and meaningless acts, are confused when they search for the ultimate meaning behind pride and loyalty in the United States. Isn't it time we see past the stars and bars and look inside ourselves for that feeling of nationalistic pride?

Chris Monti

Political Science
Experiment recreates atmosphere of planet in sealed environment

8 volunteers will live in microcosm of earth for 2 years

By Lee Jakobs

Straight out of a science fiction movie, the Biosphere II, an airtight, steel and glass enclosure covering nearly three acres, with its own ecosystem will be completed by September 1990.

Philip Hawes, director of architecture and design development at the Biosphere II project, located in Arizona, spoke Tuesday at Cal Poly about its design and its purpose.

Hawes' lecture was titled "A Biosphere for your Backyard," which refers to the possibility of building smaller biospheres for a variety of uses.

The earth, also known as Biosphere I, will be recreated in a sealed, self-sustaining system for ecological research and research into a possible space model.

Hawes explained the plans for the Arizona project.

"It's 550 feet long (covering about three acres), with a high point of 100 feet, where a mountain will be covered by tropical plants to form a rain forest," said Hawes.

Roughly five years in the works, there already exists a smaller test version. People have stayed within the test Biosphere for up to three weeks.

Biosphere II is a $30 million private venture which will be completed in September 1990.

Eight volunteers will run the unprecedented experiment.

They will spend two years sealed off from the outside world, unless personal or medical emergencies force them to leave.

All volunteers are being trained to run the ecosystem.

"That's what's missing in today's world," Hawes said.

"People don't know how to run the earth."

Along with the carefully chosen volunteers, Biosphere II will be home for microbes, insects and other animal life, including goats, birds, chickens, reptiles and about 150 species of fish.

"We chose the tropics for Biosphere II because of the abundance of life it creates," said Hawes. "It will have a series of tropical biomes (settings)."

There will be a city, containing...
Thursday, Nov. 16, 1989

ART

From page 1

tion in San Luis Obispo. The firm determined that the city and the foundation could not finance it by themselves.

If the budget is not approved by Deukmejian, "we will move to Plan B," Gerard said. "We will go through the legislature and try to get it approved that way.

The city has designated the money as a capital improvement project, and the foundation is getting its money through fund-raising, Gerard said.

At the end of October the foundation had $2.4 million raised for the center, but its cam­pa­aign officially begins March 9, said Jim Jamieson, director of the Performing Arts Foundation.

The Cal Poly budget was sub­mitted by the Trustees with the priority of the center moving up 13 spaces higher than it was last year on the list.

There are certain criteria and criteria Trustees use in determining whether or not proj­ects will be approved and where they will be placed on the list.

Additional lecture space

The reason the center moved up so many spaces in priority is that classroom space was added to the proposal of the center, Gerard said.

Although, "part of the agree­ment with the city and the foun­dation is that no formal instruc­tion will take place in the build­ing," Gerard said.

He said a way to get around that would be to add a 175-seat lecture hall to the project but not directly to the center.

The center will be the result of more than four years of delibera­tion on the issue and eight unsat­isfactory "final proposals" to the council.

Foundation for the Performing Arts President Warren Sin­sheimer called this final agree­ment the best possible alter­native.

"The cooperation among the city, the university, and I'd like to think from our standpoint, has been wonderful," Sinsheimer said.

The agreement also entails that any operating deficit will be covered by the foundation and the city. The foundation will set aside a $1 million endowment for this purpose.

Gerard praised the collective efforts to establish the Perform­ing Arts Center agreement and said Cal Poly plans to build a 1,000-space parking lot on the site.

The center will include an or­chestra pit with hydraulic lift, a large lobby and three levels of seating for variable capacity.

In other council business:

* An appeal by F. McLintocks to stop a hot dog cart from oc­cuping space in the vacant lot next to their downtown restroom was denied by the City Council.

The cart will be run by SLO Brewing owners Michael and Becky Hoffmann on Thursday through Sunday nights.

F. McLintocks' President John Bushnell said allowing the cart is not fair to downtown property renters and would set a danger­ous precedent" for allowing other carts to inundate the area.

The council disagreed and unanimously denied the appeal.

Several councilmembers said the number of carts will be regulated through the distribution of business permits, which these carts must have.

Councilmember Penny Rappa said that the council will now have a chance to find if they can "incorporate temporary uses into vacant lots that will enhance the downtown and ... on an equitable basis."

Chevy - Olds - Pontiac - Cadillac - GMC Truck

Simply Wonderful Résumés (fast)

541-6234

ASI Special Events

presents

Robin Williams in

DEAD POETS SOCIETY

Friday, Nov. 17
8 & 10 pm
Chumash Aud.

coming up:

COMEDY SHOW, DEC. 1, 7:30 & 9:30

Thursday, Nov. 16, 9:00 p.m.
THE BAR SHARKS
$1.00

Friday, Nov. 17th, 9:30 p.m.
THE NOODLES
$2.00

Sat., Nov. 18th, 9:30 p.m.
Chris Hammer Smith
$3.00
Untouchables will be skankin’ Sunday

By Lee Jakobs
A&E ENTERTAINMENT WRITER

high energy music by a sharp-dressed band, playing tunes of ska, rock-and-roll, reggae, jazz and even rap — it’s gotta be the Untouchables.

"UT's, as we’re called by our friends," said Derek Breakfield, vocals and bass player for the group. Derek has been with the Untouchables for four years now and spoke about the band in a phone interview.

"The name Untouchables is spoof on the "70s big rock bands that considered themselves untouchable. It’s a parody that stuck," said Breakfield.

The Untouchables were formed in 1981 and led by guitarist Clyde Grimes with quality recording. Following Live and Let Dance, the band was then signed to Stiff Records, part of MCA, and recorded their first LP, Wild Child. Malkin, director of Cal Poly's production of Arms and the Men, investigated the arts his senior year at Tufts University in Boston. After receiving his bachelor's degree in English and acceptance to graduate school in a different field, Malkin was offered a scholarship if he would stay at Tufts and study under the graduate theater program.

After a period of deep thought, Malkin accepted the scholarship, later receiving his master's and doctorate degrees in theater.

Although deciding to solely follow theater after the completion of his undergraduate studies, Malkin does not consider his interest to be unfamilial, but a rekindling of that curiosity.

"In high school I was involved in theater," said Malkin, "I was president of the high school drama club. When I completed my requirements for undergraduate studies, I renewed my younger involvement in the arts.

Currently holding the chair position of the theater and dance department, Malkin has been a professor at Cal Poly for 16 years.

See MALKIN, A&E page 2

By Camela Martin
A&E WRITER

Fowler at ease with sharing center stage

By Camela Martin
A&E WRITER

Malkin feels Poly overflows with quality

A&E page 2

untouchables, A&E page 2

Malkin, director of Cal Poly's production of Arms and the Man, investigated the arts his senior year at Tufts University in Boston. After receiving his bachelor's degree in English and acceptance to graduate school in a different field, Malkin was offered a scholarship if he would stay at Tufts and study under the graduate theater program.

After a period of deep thought, Malkin accepted the scholarship, later receiving his master's and doctorate degrees in theater.

Although deciding to solely follow theater after the completion of his undergraduate studies, Malkin does not consider his interest to be unfamilial, but a rekindling of that curiosity.

"In high school I was involved in theater," said Malkin, "I was president of the high school drama club. When I completed my requirements for undergraduate studies, I renewed my younger involvement in the arts.

Currently holding the chair position of the theater and dance department, Malkin has been a professor at Cal Poly for 16 years.

See MALKIN, A&E page 2

By Camela Martin
A&E WRITER

arms'production opens tonight

By Camela Martin
A&E WRITER

Although deciding to solely follow theater after the completion of his undergraduate studies, Malkin does not consider his interest to be unfamilial, but a rekindling of that curiosity.

"In high school I was involved in theater," said Malkin, "I was president of the high school drama club. When I completed my requirements for undergraduate studies, I renewed my younger involvement in the arts.

Currently holding the chair position of the theater and dance department, Malkin has been a professor at Cal Poly for 16 years.

See MALKIN, A&E page 2

By Camela Martin
A&E WRITER

Malkin feels Poly overflows with quality

A&E page 2

untouchables, A&E page 2

Malkin, director of Cal Poly's production of Arms and the Man, investigated the arts his senior year at Tufts University in Boston. After receiving his bachelor's degree in English and acceptance to graduate school in a different field, Malkin was offered a scholarship if he would stay at Tufts and study under the graduate theater program.

After a period of deep thought, Malkin accepted the scholarship, later receiving his master's and doctorate degrees in theater.

Although deciding to solely follow theater after the completion of his undergraduate studies, Malkin does not consider his interest to be unfamilial, but a rekindling of that curiosity.

"In high school I was involved in theater," said Malkin, "I was president of the high school drama club. When I completed my requirements for undergraduate studies, I renewed my younger involvement in the arts.

Currently holding the chair position of the theater and dance department, Malkin has been a professor at Cal Poly for 16 years.

See MALKIN, A&E page 2

By Camela Martin
A&E WRITER

arms'production opens tonight

By Camela Martin
A&E WRITER

Although deciding to solely follow theater after the completion of his undergraduate studies, Malkin does not consider his interest to be unfamilial, but a rekindling of that curiosity.

"In high school I was involved in theater," said Malkin, "I was president of the high school drama club. When I completed my requirements for undergraduate studies, I renewed my younger involvement in the arts.

Currently holding the chair position of the theater and dance department, Malkin has been a professor at Cal Poly for 16 years.

See MALKIN, A&E page 2

By Camela Martin
A&E WRITER

Malkin feels Poly overflows with quality

A&E page 2

untouchables, A&E page 2

Malkin, director of Cal Poly's production of Arms and the Man, investigated the arts his senior year at Tufts University in Boston. After receiving his bachelor's degree in English and acceptance to graduate school in a different field, Malkin was offered a scholarship if he would stay at Tufts and study under the graduate theater program.

After a period of deep thought, Malkin accepted the scholarship, later receiving his master's and doctorate degrees in theater.

Although deciding to solely follow theater after the completion of his undergraduate studies, Malkin does not consider his interest to be unfamilial, but a rekindling of that curiosity.

"In high school I was involved in theater," said Malkin, "I was president of the high school drama club. When I completed my requirements for undergraduate studies, I renewed my younger involvement in the arts.

Currently holding the chair position of the theater and dance department, Malkin has been a professor at Cal Poly for 16 years.

See MALKIN, A&E page 2

By Camela Martin
A&E WRITER

arms'production opens tonight

By Camela Martin
A&E WRITER

Although deciding to solely follow theater after the completion of his undergraduate studies, Malkin does not consider his interest to be unfamilial, but a rekindling of that curiosity.

"In high school I was involved in theater," said Malkin, "I was president of the high school drama club. When I completed my requirements for undergraduate studies, I renewed my younger involvement in the arts.

Currently holding the chair position of the theater and dance department, Malkin has been a professor at Cal Poly for 16 years.

See MALKIN, A&E page 2

By Camela Martin
A&E WRITER

Malkin feels Poly overflows with quality

A&E page 2

untouchables, A&E page 2

Malkin, director of Cal Poly's production of Arms and the Man, investigated the arts his senior year at Tufts University in Boston. After receiving his bachelor's degree in English and acceptance to graduate school in a different field, Malkin was offered a scholarship if he would stay at Tufts and study under the graduate theater program.

After a period of deep thought, Malkin accepted the scholarship, later receiving his master's and doctorate degrees in theater.

Although deciding to solely follow theater after the completion of his undergraduate studies, Malkin does not consider his interest to be unfamilial, but a rekindling of that curiosity.

"In high school I was involved in theater," said Malkin, "I was president of the high school drama club. When I completed my requirements for undergraduate studies, I renewed my younger involvement in the arts.

Currently holding the chair position of the theater and dance department, Malkin has been a professor at Cal Poly for 16 years.

See MALKIN, A&E page 2

By Camela Martin
A&E WRITER

arms'production opens tonight

By Camela Martin
A&E WRITER

Although deciding to solely follow theater after the completion of his undergraduate studies, Malkin does not consider his interest to be unfamilial, but a rekindling of that curiosity.

"In high school I was involved in theater," said Malkin, "I was president of the high school drama club. When I completed my requirements for undergraduate studies, I renewed my younger involvement in the arts.

Currently holding the chair position of the theater and dance department, Malkin has been a professor at Cal Poly for 16 years.

See MALKIN, A&E page 2

By Camela Martin
A&E WRITER

Malkin feels Poly overflows with quality

A&E page 2

untouchables, A&E page 2

Malkin, director of Cal Poly's production of Arms and the Man, investigated the arts his senior year at Tufts University in Boston. After receiving his bachelor's degree in English and acceptance to graduate school in a different field, Malkin was offered a scholarship if he would stay at Tufts and study under the graduate theater program.

After a period of deep thought, Malkin accepted the scholarship, later receiving his master's and doctorate degrees in theater.

Although deciding to solely follow theater after the completion of his undergraduate studies, Malkin does not consider his interest to be unfamilial, but a rekindling of that curiosity.

"In high school I was involved in theater," said Malkin, "I was president of the high school drama club. When I completed my requirements for undergraduate studies, I renewed my younger involvement in the arts.

Currently holding the chair position of the theater and dance department, Malkin has been a professor at Cal Poly for 16 years.

See MALKIN, A&E page 2

By Camela Martin
A&E WRITER

arms'production opens tonight

By Camela Martin
A&E WRITER

Although deciding to solely follow theater after the completion of his undergraduate studies, Malkin does not consider his interest to be unfamilial, but a rekindling of that curiosity.

"In high school I was involved in theater," said Malkin, "I was president of the high school drama club. When I completed my requirements for undergraduate studies, I renewed my younger involvement in the arts.

Currently holding the chair position of the theater and dance department, Malkin has been a professor at Cal Poly for 16 years.

See MALKIN, A&E page 2

By Camela Martin
A&E WRITER

Malkin feels Poly overflows with quality

A&E page 2

untouchables, A&E page 2

Malkin, director of Cal Poly's production of Arms and the Man, investigated the arts his senior year at Tufts University in Boston. After receiving his bachelor's degree in English and acceptance to graduate school in a different field, Malkin was offered a scholarship if he would stay at Tufts and study under the graduate theater program.

After a period of deep thought, Malkin accepted the scholarship, later receiving his master's and doctorate degrees in theater.

Although deciding to solely follow theater after the completion of his undergraduate studies, Malkin does not consider his interest to be unfamilial, but a rekindling of that curiosity.

"In high school I was involved in theater," said Malkin, "I was president of the high school drama club. When I completed my requirements for undergraduate studies, I renewed my younger involvement in the arts.

Currently holding the chair position of the theater and dance department, Malkin has been a professor at Cal Poly for 16 years.

See MALKIN, A&E page 2

By Camela Martin
A&E WRITER
From A&E page 1
After rehearsing every night except Saturdays from 7:11 p.m., Fowler feels quite prepared for the opening. She notes that she is nervous, but quickly adds that Fowler feels quite prepared for journalism to further her interest, not predicting the opportunity.

We got quite close, becoming friends, having experienced a part of each other's lives. It's a great feeling, said Malkin.

Hoping to graduate in June, having experienced a part of the audience. With such a small cast, Malkin writes as an experienced artist, carrying chocolates instead of bullets in his cartridge belt.

Malkin, discovered that this reason why the students get out here with their other studies and perhaps time, jobs, and devote themselves. While many people dislike the intense technical environment that constantly surrounds the tasks performed at this school, Malkin states, this atmosphere is important test, get a Cliffs Test Preparation Guide.

The Untouchables have both been shown at PCPA and have lead is successful only because the enemy has been given ammunition of the wrong caliber. Designing the clever plot and period costumes is Russell Whaley, while makeup is constructed by Kai Slawinski, and Howard Gee is the lighting designer and technical director. The cast behind the characters constitutes eight of San Luis Obispo's most earnest and dedicated talent.

Convinced that theater is a craft in its unique web. These actors, chosen on the basis of what I perceive to be the box office than many academic theaters.

Many people dislike the intense technical environment that constantly surrounds the tasks performed at this school, Malkin states, this atmosphere is important test, get a Cliffs Test Preparation Guide. Malkin also notes that Poly has a fair amount of students going on into the professional realm of the arts. Malkin notes that Poly has a fair amount of students going on into the professional realm of the arts. Malkin states, this atmosphere is important test, get a Cliffs Test Preparation Guide.

While many people dislike the intense technical environment that constantly surrounds the tasks performed at this school, Malkin states, this atmosphere is important test, get a Cliffs Test Preparation Guide. Malkin also notes that Poly has a fair amount of students going on into the professional realm of the arts. Malkin states, this atmosphere is important test, get a Cliffs Test Preparation Guide.
CALIFORNIA

From A&E page 1

□ The Bear: Either at the Madonna Plaza, weekdays 7 and 9; weekends 11, 1:30, 3, 7 and 9, or the Century Cinemas, weekdays 4:30, 7:15 and 9:15; weekends 12:20, 2:30, 4:30, 7:15 and 9:30.
□ The Best of the Best: At the Festival Cinemas (ending Thurs.), 2:15, 4:30, 7 and 9:30.
□ The San Luis Obispo Little Theatre, weekdays 5:15, 7:30 and 9:55; or the Madonna Plaza Theatre, 3:05 and 7:30.
□ The Teacher You Need an "A" From: Either at the Mission Cinemas, weekdays 7:30, weekends 3:00, 7:30, 9:30 and 11:30; or the Festival Cinemas (ending Thurs.), 2:15, 4:30, 7:15 and 9:30.
□ That One Night Stand: At the Festival Cinemas (starting Fri.), 12, 2:20, 4:20, 7:10 and 9:15; or the Century Cinemas, 2:20, 4:30, 7:15 and 9:15.
□ The Sound of Music: See Nov. 17.
□ The Pewter Plough Playhouse at the Marion County Theatre at the Marion House of the Performing Arts. Tickets are $16 and curtain time is 8 p.m. For more information, call 543-2842.
□ The San Luis Obispo Little Theatre presents The Owl and the Pussycat at Hilltop Theatre (1535 Lopez St., SLO). The show is $6, or free with dinner. For more information, call 927-3877.
□ The Sound of Music: See Nov. 17.

From A&E page 2

FRIDAY, NOV. 17

COMEDY
□ Comedian Bob Larson headlines at Bob Zany's Comedy Outlet located at Mulberry's at the Embassy Suites Hotel, 333 Madonna Road, SLO, along with Dylan Brady and Dennis Stukey. Tickets for the 8 and 10 p.m. shows are $5, or free with dinner. For more information, call 549-0800.

MUSIC
□ The Noodles come to SLO Brewing Co. The 9:30 p.m. show is $5. For more information, call 543-1443.
□ Bob Kimball and Hay Fever play at Earching Bookstore. For more information, call 543-7917.
□ Reggae artists Strictly Roots, with Frontline, come to the Canyon View Hall (70 N. Ocean, Cayucos). The $8.50 show starts at 9 p.m. For more information, call 772-9449.
□ Reggae mamas Cruel CDIC- get tre at D.K.'s West Indian Bar. The show is $3. For more information, call 543-0223.

THEATER
□ Arms and the Man: See separate articles.
□ The Great American Melodrama (Highway 1, Oceano) continues with A Christmas Carol and Snow White and the Five Dietes. Show starts at 7:30 p.m. (Fridays at 8 p.m., Saturdays at 5 p.m., Sundays at 6 p.m., and Wednesdays and Thursdays at 7:30 p.m.) Call 499-2499 for more information.

SATURDAY, NOV. 18

MUSIC
□ The 70's voice Cuesta College Master Chorale will give their fall concert at the Church of the Nazarene (990 James Way, Pismo Beach). Tickets are $10.50, special preferred, $8.50 preferred. For more information, call 540-1112.
□ Bandfest '89, featuring the Cal Poly Marching Band, the University Jazz Band, the Cal Poly Symphonic Band, and the Dixieland Band, will premiere with a benefit Auditorium. Tickets for the 8 p.m. show are $6.50.

See CALENDAR, A&E page 4
Which college essential in this picture fits in your backpack?

**ANSWER:**

The Zenith SuperSport 2X6 battery-powered portable.

The portable that goes everywhere you and your backpack go. And with all the power of a desktop.

As PC MAGAZINE, Oct '88 states: "The SuperSport 2X6 is an incredible machine." Or as in INFORMATION, Oct '88 says: "It embodies a combination of speed, weight, size, and battery life that we've seen in no other laptop computer."

See for yourself where the SuperSport 2X6 can take you. Several portable models are available ranging in speed, hard drive capacity and price. Students, Faculty and Staff receive large discounts. Students, ask about our new loan program!
BIOSPHERE II

From page 3

machinery and computers, a farm, a desert and a tropical rain forest. In order to create a small version of earth for testing, Biosphere II will also contain both a salt and fresh water marsh, and a shallow and deep ocean.

Both the air and water in Biosphere II will be recycled. The occupants have to take special pains to keep everything pure. With a 20,000-square-foot farm, this will mean no pesticides that could contaminate the stream. The air in Biosphere II will circulate and rise by convection. The carbon dioxide given off by life within Biosphere II "during a sunny day will all be taken in by plant life in eight hours which would take Biosphere I (earth) one year to do," Hawes said.

Just like the earth, Biosphere II will have self-sustaining water that will come from its ocean. The water vapor evaporates from the ocean, rises toward cooling coils above the rain forest, condenses and falls as rain. The rain will feed the stream that falls to the farm and desert via waterfalls. The stream flows back to the ocean.

Building Biosphere II with stainless steel and glass so nothing escapes has never been done in this way. "Nothing has been sealed that tight," Hawes said. "We don't want to lose more than 1 percent of the atmosphere. It's extraordinarily unusual having something so large and so sealed."
DON'T BE A TURKEY THIS THANKSGIVING
Make Healthy Food Choices
Watch For Hidden Calories:

<table>
<thead>
<tr>
<th></th>
<th>Calorie Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRAVY</td>
<td>1.66 – TBSP.</td>
</tr>
<tr>
<td>BUTTER</td>
<td>1.00 – TBSP.</td>
</tr>
<tr>
<td>EGGNOG</td>
<td>3.42 – CUP</td>
</tr>
<tr>
<td>BEER</td>
<td>1.50 – CAN</td>
</tr>
<tr>
<td>WHIPPED CREAM</td>
<td>2.6 – TBSP.</td>
</tr>
</tbody>
</table>

LEAVE ROOM IN YOUR TUMMY FOR COMFORT
CHOOSE ONE DESSERT NOT TEN
MOONLIGHT STROLL HELPS THE ROLL
SOCIALIZE MORE – EAT LESS

Student Health Services
California Polytechnic State Univ.
San Luis Obispo, CA 92407
(805) 756-1211

BUILD YOUR OWN DELUXE HAMBURGER
Enjoy a big, juicy hamburger served on a sesame seed or whole wheat bun with lettuce and tomatoes and

Your Choice of 12 Toppings:
- BACON
- MUSHROOMS
- SALSA
- GREEN CHILE STRIPS
- GRILLED ONIONS
- CANADIAN BACON
- GUACAMOLE
- AND 5 TYPES OF CHEESE

THE QUALITY CHOICE
only at the

Burger Bar

Come and see what's

El Corral Bookstore presents
"the NeXT generation of computers for higher education"

NeXT Representatives Will Be At
- Chumash Auditorium
- Thursday, Nov. 16, 11 a.m. to 3 p.m.

- Product Demonstration - 11:00 a.m.
- Mathematica Overview - 1:00 p.m.
- Programming Tutorial - 2:00 p.m.