Wilson resigns as VP
Illness forces 2nd in charge to vacate post

By Leslie Morris
Staff Writer

Malcolm W. Wilson, the University's metallurgical engineering department head, will resign July 1986. His appointment as senior vice president was recommended by a campus-wide committee composed of Cal Poly faculty, staff and students after a nationwide search that involved 225 applicants. Wilson succeeded Tomlinson Fort Jr., who stepped down to teach in the university's metallurgical engineering department.

Wilson was directly responsible to the president for all operations of the university's educational policy, academic planning, instructional programs and faculty personnel actions. He served as acting president in the absence of Baker and was directly reported to by the seven university faculty, staff and students after Wilson's resignation. Interim

SLO City Council back to work after election
Rappa, Pinard attempt late housing ordinance changes

By Steve Jones
Staff Writer

Just when you thought the controversy over the High Density Residential Use Ordinance was over, a spark from the group that started things nearly made the issue explode all over again.

The ordinance, which requires a regulatory use permit for single-family houses with six or more adults occupants, was supposed to be approved in its final form as a simple consent item at the beginning of the meeting. However, the item was pulled from the consent agenda to allow Arden Robinson, a representative of the Residents for Quality Neighborhoods, to speak.

At the end of the meeting before a nearly empty City Council chambers, Robinson appealed to the council to modify the ordinance from six or more adults to five or more adults.

This possibility was discussed at earlier council meetings and was strongly opposed by the Dean of liberal arts Glenn Irvin said Wilson gave outstanding service during the time when it was really needed.

"We'll really miss his leadership, knowledge and love for this institution," said Irvin. "We'll miss him as a person. He was terrific and I really enjoyed him. His heart was as big as the world.

While at Cal Poly, Wilson made a big impact on those he worked with, said Roger Swan­son, associate vice president for budget and support services. "I'm very depressed that Wilson has resigned," Swan­son said. "Wilson represented the heart of Cal Poly."

Swanson said Wilson cared about the institution and is the type of man who will always re­main close to his friends.

"We hope he will recover soon and be back in some sort of capacity."

Wilson was appointed to the chief academic post by Baker in June 1987 but served before that as interim vice president from July 1986. His appointment to senior vice president was recommended by a campus-wide committee composed of Cal Poly faculty, staff and students after a nationwide search that involved 225 applicants. Wilson succeeded Tomlinson Fort Jr., who stepped down to teach in the university's metallurgical engineering department.

Wilson was directly responsible to the president for all opera­tions of the university's educational policy, academic planning, instructional programs and faculty personnel actions. He served as acting president in the absence of Baker and was directly reported to by the seven school deans and academic af­fairs staff.

Wilson earned a bachelor's and master's degree from Western State College in Colorado and completed his doctoral studies at the University of Arizona in 1973. He joined Cal Poly's Education Department faculty in 1968 after

By Steve Jones and Julie Geiergarten

Cal Poly will soon be home to a $20 million Performing Arts Center, which will accommodate up to 1,500 people on three levels of seating.

The City Council Tuesday night gave final approval for the center, which will be a joint ven­ture by the city and the local Foundation for the Performing Arts Center. Cal Poly President Warren

Council gives final go-ahead for $20 million Performing Arts Center Poly/city-funded

Baker and California State Univer­sity Chancellor W. Ann Reynolds have already given ap­proval. The center is slated for com­pletion in March of 1993 and will be located on Grand Avenue ad­jacent to the existing theater.

Cal Poly is responsible for two-thirds of the cost as well as providing the land, utilities and public parking. The city and the foundation will each pay one-sixth of the cost.

In January 1990 Cal Poly will find out if Gov. George Deukme­jian approved the money propos­ed in the annual budget for the Performing Arts Center to be built, said Douglas Gerard, ex­ecutive dean of facilities ad­ministration.

Financial support from the state is essential for Cal Poly's involvement.

We depend on the support of the state," Gerard said.

About four years ago Cal Poly was suggested for the site of the center after a San Jose con­sulting firm evaluated the site.

Are the problems of Cal Poly students going unheard? Reporter Jill Newhouse explains why she thinks so.

Trouble in Nirvana?

By Malcom W. Wilson

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"I'm hearing one phrase (from Newhouse) that's hard to find a solution that is satisfac­tory to all parties involved. I don't think life is ever like that." Yet Reiss argued that the so­lution must be a give and take re­lationship or one will create a type of man who will always re­main close to his friends.

"We hope he will recover soon and be back in some sort of capacity."

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Opinion

Reporter's Notebook

Poly's flaws remain unsolved

By Jill Newhouse

Sometimes I wonder who runs this school.

It seems every time I turn around, a new problem arises and no one knows who to blame. Earlier this quarter, the housing situation was so bad that students were hot topics in town, and now the over-enrollment problem is in the limelight. Yet, no one is taking responsibility for either of these.

Cal Poly is not only a “risky-dinky” college in the backhills of California. It is prestigious and well-respected abroad in the international business world and one of the most popular universities among college bound freshmen. Yet the administration is uninformed and unaware of many goings-on in the school.

Take for example the recent release of the actual numbers of students enrolled in Cal Poly. A few weeks ago it was “officially” announced there were 14,500 full-time students registered. However, last week Executive Dean Douglas Gerard said the actual figures are beyond the 15,500 mark.

How can a school misplace close to 1,350 students?

I would think even if enrollment were too high, administration would learn of the faux pas sooner than the eighth week of school — especially considering the town/gown conflict in the community. That’s a long way from where real people are, particularly in developing lands.

That’s a long way from where real people are, particularly in developing lands.

The idea of regional meetings is good. Perhaps by March the administration will have the housing crisis under control and the over-enrollement problem solved.

But, in taking this problem and combining it with the housing crisis, it seems the school should learn how to give every child at least two years of schooling.

That’s all.

This brings me to a whole new problem the administration should address. I have basically encountered two types of teachers during my Cal Poly career — those who go out of their way to help you learn and understand while respecting your respect from their experience; and those who expect you to sleep during class because they seem to be tiring of the same old stories. I don’t think you should all get equal funds. It just doesn’t make sense. Where is all that money going?

Although the budget this year allowed for only 14,000 students, next year’s budget will be based on a full-time enrollment of 15,000. An increase in Cal Poly’s money is a step in the right direction, but if we already have more than 15,500 students, who is going to finance the extra 500? Besides, the 1990-91 school year will be long gone from this learning establishment and the increase in funds will not help me get the classes I want, or the individual help I would like from my professors.

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Let’s not evaluate get read here? Or are they read and disregarded? Why do we really deserve some extra recognition for their contributions to this school go unrewarded, and those who need a little urging to improve continue to teach as though they think tenure guarantees their jobs.

These problems can’t be solved overnight, nor should they be. But the administration needs to know I’m not the only unsatisfied student here. Being at Cal Poly has been one of the best experiences of my life. I have gained tremendous amounts of knowledge, but I can only imagine what it would have been like if Poly was run with more consideration for the students’ needs.

I’m not asking for five-day weekends or automatic A’s in all my classes, but being able to talk to Baker occasionally on a one-to-one basis might really help. Maybe if he had office hours every week where students could talk to him about the school — the things they like and the things they could use some improvement — a lot of these problems would be recognized and solved.

Letters to the Editor

Readers speak out on flag burning

Editor — I was saddened to hear Philip Bollom set fire to an American flag in the Student Union Wednesday afternoon last week. What saddened me was that he did not choose to burn the flag on a Thursday during activity hour. Why is it that Vietnam veterans countrywide are also setting fire to the “symbol of America”?

What are they thinking about when they set fire to the flag they fought for?

Bill Henry

Editor — The flag is the symbol of our country, a country dedicated to individual rights, freedom and democracy. The stars and stripes stand for these freedoms: the right of free speech, a free press and the right to peacefully protest.

When Philip Bollom burned the flag in the Student Union, he was expressing these most basic of rights.

The flag as a symbol cannot be burned — only the various objects we call flags can be burned. In fact, our flag symbolizes the right to burn it.

I believe Bollom is more of a patriot than those who gave him the “finger.”

Matthew Erik Butler

Editor — Twelve years ago I would not have had a reason for burning a flag. I thought it was a waste of time and effort. But today I have a reason for burning a flag.

Then I was a Boy Scout, and flags and ceremonies were a part of my heritage. It was how I learned about the ultimate meaning behind pride and patriotism.

With the over-enrollment problem, the over-price and the over-administration, I felt the time was right.

Chris Monti

Political Science
Experiment recreates atmosphere of planet in sealed environment

8 volunteers will live in microcosm of earth for 2 years

By Lee Jakobs

Straight out of a science fiction movie, the Biosphere II, an airtight, steel and glass enclosure covering nearly three acres, with its own ecosystem will be completed by September 1990.

Philip Hawes, director of architecture and design development at the Biosphere II project, located in Arizona, spoke Tuesday at Cal Poly about its design and its purpose.

Hawes' lecture was titled "A Biosphere for your Backyard," which refers to the possibility of building smaller biospheres for a variety of uses.

"The earth, also known as Biosphere I, will be recreated in a sealed, self-sustaining system for ecological research and research into a possible space model."

Hawes explained the plans for the Arizona project. "It's 550 feet long (covering about three acres), with a high point of 100 feet, where a mountain will be covered by tropical plants to form a rain forest," said Hawes.

Roughly five years in the works, there already exists a smaller test version. People have stayed within the test Biosphere for up to three weeks.

Biosphere II is a $30 million private venture which will be completed in September 1990.

Eight volunteers will run the unprecedented experiment. They will spend two years sealed off from the outside world, unless personal or medical emergencies force them to leave.

All volunteers are being trained to run the ecosystem. "That's what's missing in today's world," Hawes said. "People don't know how to run the earth."

Along with the carefully chosen volunteers, Biosphere II will be home for microbes, insects and other animal life, including goats, birds, chickens, reptiles and about 150 species of fish.

"We chose the tropics for Biosphere II because of the abundance of life it creates," said Hawes. "It will have a series of tropical biomes (settings)."

There will be a city, containing See BIOSPHERE, page 6
CALENDAR

OUT-OF-TOWN

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See CALENDAR

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'Arms' production opens tonight

By Camela Martin

Umbr of performances in her first Cal Poly production ever, Tracy Fowler, believing the proud sister of an identical twin, finds taking center stage difficult.

"This was the first audition I've ever done, although my sister and I were the ugly step-sisters in a sixth-grade Cinderella production."

Enjoying the task of sharing her general identity with another, Fowler also generously shares the theater stage. Feeling that many of the other actors have valuable experience beyond their own, she claims all character parts are equally important to the development of the production.

Noneetheless, she plays the part of Raina Petkoff—what most audiences would consider the lead.

A profound stage presence is apparent in Fowler's performance, despite the lack of heavy prior training.

"The character I play is a complicated one,” admits Fowler, “but I feel I now identify with her.”

Believing there to be a correlation between the character's romantic yet tough quality and her own, Fowler realizes that learning her lines is the least of her numerous efforts.

See Fowler, A&E page 2

Untouchables will be skankin' Sunday

By Lee Jakobs

High energy music by a sharp-dressed band, playing tunes of ska, rock-and-roll, reggae, jazz and even rap—it's gotta be the Untouchables.

"UT's, as we're called by our friends," said Derek Breakfield, vocals and bass player for the group. Derek has been with the Untouchables for four years now and spoke about the band in a phone interview.

"The name Untouchables was conceived on the "70s big rock bands that considered themselves untouchable. It's a new band that stuck," said Breakfield.

The Untouchables were formed in 1981 and led by guitarist Clyde Grimes and Jerry Miller. "Clyde was doing most of the writing," added Breakfield.

"Everyone contributes now, which makes it a lot easier. Now we're more of a band," he added.

What makes the UT's, now consisting of seven members and a horn section, so varied is the different musical tastes between band members.

"We have a great chemistry between us, from the old '70s funk to R & B music," said Breakfield. And it's this chemistry that gives the Untouchables their distinctive sound.

The Untouchables' first album, released as an EP, Live and Let Dance, contains one of the more popular Untouchable songs, "Free Yourself," which still has frequent air play.

Following Live and Let Dance, the band was then signed to Stiff Records, part of MCA, and recorded their first LP, Wild Child.

After Wild Child, and their third recording Dance Party, the UT's made numerous tours through Europe, Japan and the United States.

See UNTOUCHABLES, A&E page 2
From A&E page 1

After rehearsing every night except Saturdays from 7-11 p.m., Fowler feels quite prepared for the opening. She notes that she has "a desire to be good" can take over her. "In the past 16 years we have had the opportunity to work with director Mike Malkin. "With such a small cast, we got quite close, becoming each other's social life," she said.

Enrolling in Cal Poly her freshman year, Fowler set out in search of the arts unknown to many people. "I used to hold a noble bearing, her nobility in her manners, but now I am more..." She also works in the classified department of Mustang Daily.

Currently juggling time between being a representative for the classified advertising department of Mustang Daily and spending about 28 hours a week devoted to the production, Fowler's time has been booked. "I would love to do another production if I had the time," she said.

Hoping to graduate in June, and spending about 28 hours a week on their own drive to achieve, and working with director Mike Malkin, Tracy Fowler finds new respect for the field. "I used to value a Russian officer. Jones plays a Russian officer."

While many people dislike the intense technical environment that constantly surrounds the tasks performed at this school, Malkin states, this atmosphere is much of the reason why the students get out here with their other studies and perhaps more time, jobs, and devote themselves. "The past 16 years we have been the only IRA (Instructurally Related Actors) to not suffer a major loss," said Malkin. "We've done better at the box office than many a college production," he said.

Directed by Michael Malkin, in its unique web. Convinced that theater is a "tricky business," Malkin just hopes that the quality work continues in the long run. It is a lot easier to sit in an audience and think I can do that. But I've found that it's not so. I don't want to be working."

In directing various plays, Malkin writes as an extension of his work, not as a hobby. While directing various others' plays, many of Malkin's playwrights have turned, are produced by various universities around the states. "Often I don't even know who produces my play," he said. "I try to assume an active position in the production process," he said.

One such musical written by Malkin has been shown at PCPA in Santa Maria and has also recently appeared in a professional theater in Houston. As far as producing his own work, Malkin believes that being "a little intricate. There's a part of myself that needs to go beyond Cal Poly in the professional sense." Malkin, never predicting the future, only hopes to see the arts expand to enhance a greater diversity in a cultural sense, rather than just an ethical sense.

"Often times I don't even..." said Malkin, "whether it's reading great works or attempting to write that writer and perform..." The students, according to Malkin, believe, are satisfied being a "witness" to the arts, however there are others who are not satisfied unless they are involved in producing it.

"I feel privileged," said Malkin, "to be a great part of the arts community and to develop human aspirations."

Shaw's 'Arms' play full of wit, confusion

Showing student and local talent, the university theater and dance department will present the fall quarter production of Arms and the Man, a George Bernard Shaw romantic comedy, opening the 1989-1990 theater season at the Cal Poly Theatre tonight.

Directed by Michael Malkin, in its unique web. Cast in its unique web. Arms and the Man has remained timely and popular for over 90 years. Shaw, setting the action in the middle of a long-time war between Bulgaria and Serbia, weaves a prevailing thread of spoiling romantic attitudes towards love and war in this adventurous play. This is seen in each character's actions.

"But we approach each gig differently."

"The intrepid hero and Raina's suitor, Maj. Sergius Saranoff, will be played by electrical engineering senior David Elliott Stockton."

"I have favorite venues, like the Fillmore in San Francisco and..."

"We're always going to be a club band; we have just progressed through the years into the bigger shows," he added.

"Always save 10% on Cliff Notes & Guides at El Corral Bookstore"
THURSDAY, NOV. 16

LIVE THEATER and ART CINEMA

• Arms and the Man: See separate article.
• The Great American Melodrama (Highway 1, Ocean View) continues with A Christmas Carol and Snow White and the Five Thieves. Shows are $3.40. (Fridays at 8 p.m., Saturdays at 3 and 7 p.m., Sundays at 7 p.m.) Call 499-2499 for more information.

FRIDAY, NOV. 17

COMEDY
• Comedian Bob Larson headliners at Bob Zany's Comedy Outhouse (located in Mullicany's at the Embassy Suites Hotel, 333 Madonna Road, SLO) along with Dylan Brady and Dennis Stalken. Tickets for the 8 and 10 p.m. shows are $8, or $6 with dinner. For more information, call 543-0800.

MUSIC
• The Noodlers come to SLO Brewing Co. The 9:30 p.m. show is $8. For more information, call 543-1483.
• Bob Kamih and Hay Fever play at Earring Bookmakers. For more information, call 543-7971.
• Reggae artists Strictly Roots, with Frontline, come to the Casablanca Vets Hall (701 N. Ocean, Cayucos). The $8 show starts at 9 p.m. For more information, call 772-9449.
• Reggae majors Crusaid DBC get ere at D.K.'s West Indian Bar. The show is $3. For more information, call 543-0223.

LIVE THEATER and ART CINEMA

• Arms and the Man: See separate article.
• The Pismo Light Opera Theatre continues The Sound of Music at the Marion Houston Theatre at the Pismo Beach City Hall. Tickets are $10 preferred, $5 general, curtain time is 8 p.m. For more information, call 773-2842.
• The San Luis Obispo Little Theatre presents The Owl and the Pussycat at Hilltop Theatre (1535 Locust St., SLO). The show is $8, and the show begins at 8 p.m. For more information, call 927-3877.
• The Sound of Music: See Nov. 17.

SATURDAY, NOV. 18

MUSIC
• The 70-year Cuesta College Master Chorale will give their fall concert at the Church of the Nazarene (900 James Way, Pismo Beach). Tickets are $10,50 special preferred, $8.50 preferred. For more information, call 546-1121.
• Bandfest '89, featuring the Cal Poly Marching Band, the University Jazz Band, the Cal Poly Symphonic Band, and the Dixieland Band, will perform at the Arroyo Theatre Auditorium. Tickets for the 8 p.m. show are $6.50.

See CALENDAR, A&E page 4
CALENDAR
From A&E page 3
MUSIC
□ The Unmodules: See separate article.
□ John Sileo'sings and plays guitar at Earl Cline Bookshop. The free show starts at 8 p.m. For more information, call 543-7953.
□ The Dahl Singers plays at D.K.'s West Indies Bar. The show is $3. For more information, call 544-0233.
□ Chris "Hammer" Smith plays at SLO Brewing Co. The $3 show begins at 9:30 p.m. For more information, call 543-1803.
LIVE THEATER
and ART CINEMA
□ Arms and the Man: See separate articles.
□ I'm Not Rappaport: See Nov. 17 (closes tonight).
□ The Sound of Music: See Nov. 17.
□ The Owl and the Pussycat: See Nov. 17 (closes tonight).
□ Hernán Caslellano-Giron's play "Viva la Revolution" will be Presented Monday through Dec. 5 at the University Art Gallery in Dexter Building until Dec. 3. For more information, call 756-1571.
□ "Sierra Suite: Paintings of the Four Seasons" will be shown through Dec. 5 in the University Union Calerite. For more information, call 756-1182.
□ "Typograms," featuring screen prints by Dennis Ichyama, is on display at the University Art Gallery in Dexter Building until Dec. 3. For more information, call 546-3202.
□ The Entrance Gallery at the San Luis Obispo Art Center will present an exhibit through Nov. 19 featuring the watercolor paintings of Myra D. Andermann and Ulla Sonntag. For more information, call 546-8548.
□ "Typograms," featuring screen prints by Dennis Ichyama, is on display at the University Art Gallery in Dexter Building until Dec. 3. For more information, call 546-3202.
□ "Typograms," featuring screen prints by Dennis Ichyama, is on display at the University Art Gallery in Dexter Building until Dec. 3.
Which college essential in this picture fits in your backpack?

The Zenith SuperPort 286 battery-powered portable.

The laptop that goes everywhere you and your backpack go. And with all the power of a desktop.

As PC Magazine, Oct '88 states, "The SuperPort 286 is an incredible machine." Or as in InfoWorld, Oct '88 says, "It embodies a combination of speed, weight, size, and batter that we've seen in no other laptop computer."

See for yourself where the SuperPort 286 can take you. Several portable models are available ranging in speed, hard drive capacity and price. Students, faculty and staff receive large discounts. Students, ask about our new loan program!
BIOSPHERE II

From page 3

machinery and computers, a farm, a desert and a tropical rain forest. In order to create a small version of earth for testing, Biosphere II will also contain both a salt and fresh water marsh, and a shallow and deep ocean.

Both the air and water in Biosphere II will be recycled. The occupants have to take special pains to keep everything pure. With a 20,000-square-foot farm, this will mean no pesticides that could contaminate the stream.

The air in Biosphere II will circulate and rise by convection. The carbon dioxide given off by life within Biosphere II "during a sunny day will all be taken in by plant life in eight hours which would take Biosphere I (earth) one year to do," Hawes said.

Just like the earth, Biosphere II will have self-sustaining water that will come from its ocean. The water vapor evaporates from the ocean, rises toward cooling coils above the rain forest, condenses and falls as rain. The rain will feed the stream that falls to the farm and desert via waterfalls. The stream flows back to the ocean.

Building Biosphere II with stainless steel and glass so nothing escapes has never been done in this way.

"Nothing has been sealed that tight," Hawes said. "We don't want to lose more than 1 percent of the atmosphere. It's extraordinarily unusual having something so large and so sealed."
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<thead>
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<th>Calories</th>
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<tr>
<td>GRAVY</td>
<td>166 - TBSP.</td>
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<td>BUTTER</td>
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<td>BEER</td>
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<td>WHIPPED CREAM</td>
<td>28 - TBSP.</td>
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