Prize bull semen, embryos stolen from Cal Poly

By Cyndi Smith
Managing Editor

Valuable bull semen and embryos, some irreplaceable, were stolen from the Cal Poly dairy science department last week. The items, worth about $10,000, were taken on October 19 when someone smashed a window and entered the dairy building.

The semen and embryos are used to breed champion Holstein and Jersey cattle and were frozen to 100 degrees below zero. A refrigerator containing six one-ounce vials of semen and 25 embryos was taken along with an inventory book which listed the contents of the storage refrigerator.

"Some embryos were 31 years old, and cannot be replaced," said Officer Ray Berrett of Public Safety.

Don McCaleb of Cal Poly Public Affairs said that although some of the semen has already been replaced, the embryos would be more difficult.

"If you're looking for cattle with specific characteristics, and the animal that produced the embryo is now deceased, you can't replace that embryo," said McCaleb, who used to breed animals.

Police are ruling out the possibility of a prank because of the value and the nature of the stolen goods. Although the thieves do not have the registration certificate listing it as being from prize cattle, Berrett believed that they may still be able to sell the semen.

"They have the inventory book which lists what type of semen it is," he said, "but it may be hard to prove the semen they have is actually what is listed in the book."

A reward of $1,500 has been offered for information resulting in an arrest and conviction of the thieves involved, said Berrett. Anyone with information about the theft can call Public Safety at 756-2281.

Face stress

Girlfriend of Poly graduate who died from AIDS shares trauma, pain of the disease

By Steve Harmon

There are names and faces behind the numbers of people killed by AIDS. Names like hemophiliac Ronald Wagner, a 1988 Cal Poly aeronautical engineering graduate, who died last Friday in Long Beach.

Wagner, 24, was diagnosed in 1987 as the university's first student with AIDS, and battled with the disease two years until finally succumbing to its fatal effects.

"It's real traumatic," said Nancy Waugh, Wagner's girlfriend who stood by him throughout his pain and suffering. "The hardest part was at the end when he developed organic brain syndrome."

She said the syndrome causes people to lose coherence and lose control of body functions.

"It's like taking care of a baby," she said. "Wagner got HIV (human immunodeficiency virus), the precursor to AIDS, from blood with Factor 8 that promotes blood clotting. Otherwise, they will bleed to death."

About 1 percent of all AIDS cases were from blood transfusions. August 1989, in the United States are hemophiliacs, The U.S. Department of Health and Human Services Centers for Disease Control, based in Atlanta, reported in its Sept. 1989 special AIDS issue.

There were several bodies burned, and it was enough to claim the life of someone. Waugh loved 100 percent.

Wagner, 25 and a 1987 Cal Poly graphics communication graduate, said she became somewhat of an expert on AIDS and hemophiliacs over the past two years. During that time she discovered more and more about the reality of hemophiliacs with AIDS. She also became an expert on watching the sad effects of AIDS as it consumed her boyfriend.

"Ron never told anyone because people would assume he was either a drug user or gay," Waugh said. "And you know how guys are about homosexuals."

Wagner would take care of Wagner during the night and his mother and a nurse would care for him during the day.

Waugh, who works in the Los Angeles area, said he hardest part was the end. What made the tragedy even worse, See AIDS, page 3.

2 SLO coroner officials help identify dead from Oakland's Nimitz Freeway

Aftermath of collapse similar to plane crashes

By Cyndi Smith

Representatives from the San Luis Obispo County Coroner's Office experienced the death and destruction of the Bay Area earthquake firsthand when they helped identify victims of the Nimitz Freeway collapse.

Senior Deputy Coroner Don Hines and Sgt. Gary Hoving received an aid request Friday from the Alameda County Coroner's Office, and left the same day for Oakland.

The officers were chosen because of their past experience with multiple death accidents. Hines was in charge of gathering and identifying the bodies of the 44 people killed in the 1987 PIA plane crash near Templeton. Hoving works in the county crime lab, identifying and photographing bodies, and has helped with many small plane crashes in the area.

Both men were on site at Saturday's rescue of Buck Helm from the wreckage.

"You could tell the rescue sparked and motivated people," said Hoving. "It was just what the rescue workers needed — something that made all their efforts worth it."

Hoving described the Nimtiz Freeway disaster as comparable to plane crashes.

"There were several bodies burned, and it was difficult to identify people," he said.

See CORONERS, page 8.

2 Buying books a bummer?

Reporter Jay Garner examines escalating educational expenses.

In this corner...

As the city election nears, mudslinging and cheap accusations abound in our fair town.

The secret of success...

Why are some downtown bars successful while many others seem to come and go?
From a distance it looks quite innocent sitting on my desk next to three empty cans of diet Coke and a small pile of dirty underwear. But as I walk closer, my eyes focus on the price tag, and I realize it is evil. "I own my Business 101 textbook," I thought. "I paid $42.10."

So what do I get for my $42.10? Not much. The book is poorly written. The author, William G. Dollars, loves to use, a lot, of commas. But Nickels does explain some of the most difficult concepts in business. Page 65: "The word capitalism is based on the word "capital." Gee, I thought it was based on the word "s&m." Page 176: "Learning involves changes in an individual's behavior resulting from previous experiences and information." Yes, this is a college-level textbook." Here's my favorite. Page 258: "Vending machines: dispenses goods when consumers deposit sufficient money in the machine." I always wondered what those machines did. At a cost of $42.10, the text stands as one of the best examples of hypocrisy that I can think of. On page 30, the textbook entitled "Understanding Business," gives a simple explanation of how prices are determined in our free market system. "Market price is determined by supply and demand." It goes on to explain that high prices cause a drop on demand. This results in an abundance of the product, which drives down the price. So what does $42.10. Because my textbook isn't in the free market that it says on the cover states the book is " proprietary information." Yeah, it's a big issue. The publishers are raking in the dough at the expense of students. But he then talked for 10 minutes, sounding very defensive, about why his company charges El Corral $32.40 for the text. He cited editing, paper, printing, research and computer costs. "When it comes right down to it," he added, "this is a business and we have to make a profit." Well, Byten, tell that to my friend who's financial aid didn't come through in time for the first week of school. He paid for $200 worth of textbooks with his Visa, hoping he'd have the money when the bill came. The publishers are always trying to justify their costs," said Craig Beck, assistant manager of textbook sales at El Corral. "They know it's an issue." I called the Richard D. Irwin company, located in Chicago, to ask just how much the publishers made, so I did some research. El Corral buys "Understanding Business" from Richard D. Irwin, Inc., a publisher controlled by McGraw-Hill. Through the cover states the book is published by sister company Mosby — for $32.40. El Corral then sells it to students for $42.10, which is actually less of a markup than most campus bookstore texts. As I read the page, my textbook isn't in the free market that it says should be an understatement. Yes, this is a college-level textbook. No way. For that kind of money I would still have some cash leftover to spend in one of those newfangled vending machines.

Food for thought: bicycles and freedom

Editor — Stephen Root, publisher of California Buyer's Guide, recently wrote about his trip to China. He said, "In a period of harsh political repression, the freedom inherent in the bicycling experience is of great import to men and women everywhere." This currently relates to Cal Poly as well as to China.

Key West
Political Science

CORRECTION

Parts of the Oct. 25 INSIGHT article about Cal Poly were excerpted from Cal Poly Today, a newspaper for friends of the university.

Letters to the Editor

Reader applauds sports coverage

Editor — I just wanted to take some time to compliment the Mustang Daily on its sports coverage this year. To say that the articles have improved would be an understatement.

Last year's coverage was practically nonexistent; it would often seem like weeks before the newspaper even mentioned that sports existed on this campus. This year, however, I and other fans alike, have noticed a marked improvement.

Jay Garnet, in particular, has done an excellent job of following the ins and outs of Cal Poly women's volleyball. Not only has Garnet provided a good feel for the play in each individual game in every match (although there was no article on the Pepperdine match, which was played on Oct. 17 and was as important as any other match the team has played), but the profile of Michelle Hansen, one of the most entertaining and successful players to grace Poly in years, was greatly appreciated.

I hope that the Mustang Daily can continue to keep up the quality of its coverage throughout the year.

Moreover, I hope Garnet will continue doing as good a job as he has, with more profiles of the team members and more history of Cal Poly women's sports.

The program could use a shot in the arm, and hopefully Garnet's reporting is generating renewed interest in the sport.

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Settle targeted in political mailer for alleged real estate dealings

Mayoral candidate accuses incumbent of 'smear tactics' for alleged real estate dealings

By Steve Jones

The mayoral race between Councilmember Allen K. Settle and incumbent Ron Dunin is heating up like a candle in a room full of propane gas. Settle held a press conference on the steps of City Hall Wednesday to respond to allegations in a Young Republicans — not to be confused with Cal Poly's Member College Republicans — flyer recently mailed to registered voters.

The flyer called Settle "one of the biggest real estate 'Wheeler-Dealers' in San Luis Obispo County during the last 10 years" and outlined a total of 52 real estate transactions over the course of 18 years.

"This flyer is a smear tactic instigated by Ron Dunin and Ron Bearce (director of a local political group)," Settle said, "by way of the Young Republicans to divert the voter's attention from the real issues."

Bearce denied any involvement in the flyer.

"I find his inclusion of my name in this charge very amusing because I didn't hear about this Young Republican research on his real estate transactions until somebody called me the night it was received," Bearce said.

Dunin was unavailable for comment.

At the press conference, Settle also took the opportunity to criticize Dunin as being supported by county developers. He said the mayor's last two campaigns were primarily financed by developers.

"What we have here is the development interests which are attempting to bankroll and buy an election," Settle said of alleged campaign contributions made to Dunin by developers.

Settle denied any conflict of interest in voting for the High Density Residential Use ordinance approved last week. However, he did say he owned five homes in the community, four of which he rents out.

Settle and the other councilmembers who own rental properties, Peg Pinard and Penny Rappa, requested a ruling from the Fair Political Practices Commission before voting on the ordinance due to a conflict of interest, was publicly supported by Dunin by developers.

Moreover, he did say he owned one home which he rents out.

Dunin was unavailable for comment.

"There is some conflict of interest, was publicly supported by Ron Dunin," Settle said. "This is the most unpleasant campaign I have encountered during my political life, and that is putting it mildly."

Nurse's car bombed; police seek motive

WESTLAKE VILLAGE, Calif. (AP) — Sheriff's investigators were trying to find out why a bomb was detonated under a nurse's car in a hospital parking lot, causing minor injuries and minor damage.

The bomb exploded Tuesday night under the nurse's Pontiac Le Mans at the Westlake Community Hospital, about 40 miles northwest of Los Angeles, said Deputy Rafael Estrada.

It was not known who planted the bomb, said Estrada. The explosion ruptured the gas tank and shattered a rear window on the passenger's side, he said.

Debris was scattered to other vehicles, causing minor damage. Sheriff's deputies would not release the name of the nurse who owned the car.

AIDS

From page 1

Waugh said, was that Wagner excelled in school, graduating with a 3.96 GPA.

She said it was hard to watch someone just beginning his life to be struck down.

"It's a tragedy," Waugh said.

"But he never gave up." Wagner had to be fed through an IV tube because he could not eat, Waugh said.

At times, Wagner would vomit blood and it would get on Waugh. She said she gets tested for AIDS every six months and has tested negative so far.

"Waugh said Wagner will be buried in Denver Thursday, where his family resides. She said Wagner has a hemophiliac uncle who has tested positive for HIV.

Waugh is survived by his brother.

Waugh said she will not attend the funeral.

"I was with him when it counted," Waugh said. "It's just sad. Where is the justice? Why him of all people?"

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1 BIG DAY SAN LUIS VET'S HALL
OUT-OF-TOWN

selected listings

SANTA BARBARA/VENTURA
□ Arlo Guthrie, Oct. 27, Ventura Theatre.
□ Best Farmers, Nov. 2, Ventura Theatre.
□ Animal Logic featuring Stewart Copeland and Stanley Clarke, Nov. 5, Ventura Theatre.
□ Public Image Ltd. with Flesh for Lulu, Nov. 6, Ventura Theatre.

BAY AREA:
NOTE: Because of Tuesday's earthquake, many of the below concerts may be cancelled.
For more information, contact Bass-Ticketmaster at either (408) 998-2277 or (415) 835-3445.
□ Crosby, Stills & Nash; Neil Young; Tracy Chapman; and Tom Petty & The Heartbreakers, Oct. 28, Shoreline Amphitheatre.
□ The Pixies, Oct. 28, the Warfield.
□ Jerry Garcia Band, Oct. 31, Concord Pavilion.
□ The Cramps, Oct. 31, the Fillmore (S.F.).
□ Public Image Ltd. with Flesh for Lulu, Nov. 2, the Warfield.
□ Jean-Luc Ponty, Nov. 2, Paramount Theatre.
□ Steven Wright, Nov. 2, Circle Star Center.
□ The Waterboys, Nov. 3 & 4, the Warfield.
□ Judy Mowatt, Nov. 4, Omni (Oakland).
□ The The, Nov. 13 & 14, the Fillmore.
□ Harry Connick, Jr., Nov. 18, the Warfield.
□ Furrythings, Nov. 19, Henry J. Kaiser Convention Center (Oakland).
□ L.A. Guns, Nov. 22, the Warfield.
□ Jay Leno, Nov. 26, Circle Star Center.
□ Stevie Ray Vaughan and Double Trouble, Dec. 3, Oakland Coliseum Arena.
□ Squeeze, Dec. 9, the Warfield.
□ The Grateful Dead is not playing Oct. 29, 30 and Nov. 1 at the Shoreline Amphitheatre. A&E regrets the error.
□ The The, previously playing at the Fillmore in San Francisco Nov. 13 and 14 has been postponed until further notice.

LOS ANGELES
□ Oingo Boingo, Oct. 27 & 28, Irvine Meadows Amphitheatre.
□ The Beach Boys, Nov. 4, L.A. Coliseum.
□ The Waterboys, Nov. 6, 7 & 8, Wilshire Theatre (Los Angeles).
□ Public Image Ltd., Nov. 7, Universal Amphitheatre; Nov. 10, Brem Events Center (UC Irvine).
□ Del Fuegos, Nov. 9, The Palace (Hollywood).
□ Steven Wright, Nov. 9, Universal Amphitheatre.
□ Jean-Luc Ponty, Nov. 10, Celebrity Theatre (Anaheim); Nov. 11 & 12, Wilshire Theatre.

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While some find success, most nightclubs and bars struggle to stay alive in SLO Town

By Jill Newhouse

A&E SPECIAL CORRESPONDENT

Going out drinking and eating are prominent parts of many college students' lives. But in San Luis Obispo, a college town, bars are constantly changing ownership or closing their doors.

Champions, Los Hermanos, The Darkroom and Baja's are downtown restaurants and bars that have closed their doors in recent months. While many would cite lack of interest or a poor base-clientele, one bar owner would blame the high price of doing business in San Luis Obispo.

"Land leases in this town make it difficult to make money," said Paul Ramsay, owner of the downtown nightclub D.K.'s West Indies Bar. "The only people making money in this town are the people who own the land."

Ramsay took over ownership of D.K.'s in November 1988. Since that time, he said, it has been a turbulent and shaky struggle to keep the bar alive, get a hard liquor license and keep his customers satisfied.

And after almost a year of hard work, D.K.'s still has a long way to go.

"First of all, we aren't making a lot of money," Ramsay said, "even though we're so popular."

On weekends, D.K.'s 162-person capacity is filled. Ramsay said that throughout the nights, more than 250 customers come through the doors to drink and dance to live music.

"Thursday, Friday and Saturday night we're packed," he said. "But we're paying rent 30 days a month, 24 hours a day, and we're only packed 12 hours a week."

"It's (like) you have a pie and all the pieces are thin," Ramsay said, "nobody makes any money."

In contrast, Spike's Place, another popular restaurant and bar in San Luis Obispo, has been staying steady in its nine years. Owner Bob Spiker attributes its success to the diversity of its offerings.

"The concept at Spike is unpretentious," said Spiker. "We offer great food, great beer and great people."


PETER CASE

He played to a packed house at D.K.'s Tuesday night.

HALLOWEEN

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Paul Newman stars as General Leslie R. Groves, assigned by the United States to the Manhattan Project, who was historically an incredible man. He was an extraordinary administrator, with a driving force that allowed nothing to get in the way of his goals. Aside from creating an industry in two years larger than that of the whole American automobile industry, Groves was responsible for building the Pentagon.

Entrusted to win an imaginary race between the allies and the Germans to produce the first atomic bomb, Groves saw this as a chance for his country to achieve the ultimate in military power.

In turn, Groves selected brilliant physicist J. Robert Oppenheimer, played by Dwight Schultz, to oversee the Manhattan Project's top secret $2 billion experiment.

While Oppenheimer was given freedom to form and calculate his ideas, he was heavily guided by Groves so that the conclusion of this project would be fulfilled. Groves' idea of success was not Sec

Paul Newman (Groves) and Dwight Schultz (Oppenheim) in 'Fat Man.'
Emotional, but not arrogant

Peter Case doesn’t ram down lyrics

By Lee Jakobs

he spirit of folk music landed hard in San Luis Obispo at D.K.’s West Indies Bar Wednesday night, with Peter Case playing strictly acoustics to a sold out crowd.

D.K.’s was rearranged for the occasion so extra rows of seats and tables could accommodate the crowd. The arrangement gave a feeling of a real folk club similar to legendary 1960s clubs like Cafe’ Wha, Gerdies or Flok City.

Following the solo guitar opening act of Jill Knight, Case opened with “Old Part of Town,” a song he wrote thinking about Kansas City in the summertime. It immediately set the pace of Case’s frantic chord strumming and emotional lyricism.

After receiving warm applause from the crowd, a very appreciative Case strummed in a circular motion right into “Entella Hotel.”

This song is about the Entella Hotel in San Francisco that burned down last year. It was a cheap North Beach hotel, with a clientele of transients, drifters, guys barely out of jail and 1940s hipsters all trying to start over in San Francisco.

Case had the crowd in awe.

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SLO Symphony opens season Sat.
By Camela Martin
A & E ARTS WRITER

Once known in 1954 as the Morro Bay Community Orchestra, the San Luis Obispo Symphony opens its 29th season on Saturday, Oct. 28, at 8:15 p.m. at the Church of the Nazarene in Pismo Beach. This is the first time all regular concerts will be performed at the Nazarene location. Since 1968, the orchestra has performed all regular concerts at Cuesta Auditorium.

“We've grown as well as our audience and we need the additional space,” said Karen Frees, symphony marketing director.

Several concerts have been performed at the Nazarene in the past and, according to Frees, both the musicians and the audience have been “delighted with the acoustics.”

The orchestra, made up of about 60 musicians, is conducted by Michael Nowak.

They will perform Beethoven’s Egmont Overture, Brahms’ Symphony No. 4 and Sibelius’ Violin concerto, with guest violinist, Bruce Dukov.

Nowak, in his sixth season with the Symphony, began his violin training at the age of eight and proceeded at age 16 to the Julliard School of Music. In 1974 he received his master of music, graduating with Julliard’s highest award for excellence on the violin.

Dukov, the recipient of numerous awards, performed extensively in Europe and the Middle East from 1975 to 1985, when he moved to Los Angeles with his wife and two children.

He continues to balance his solo work and numerous chamber music performances with an active career in the studio recording industry.

Along with Nowak and the symphony’s quality sound, the orchestra forsees expansion for the future.

“‘There’s no limitations on what we can do,’” said Frees. “‘We’ve matured extensively, and I certainly see gaining further awareness in the future.’”

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What’s doin’ on Halloween

By Stewart McKenzie

Halloween once again rears its ugly head on the populace, and a veritable horn-o-plenty of activity awaits those brave enough to face the spirit.

Unfortunately, Halloween falls on 10/31 this year, so many people will be celebrating a little early this weekend (though, of course, one could stretch the festivities into a four-day weekend).

The following is a general overview of All Hallow’s Eve offerings, but BE FOREWARNED! As usual, the San Luis Obispo Police Department — and, for that matter, every police department in the state — will be on the lookout for drunk revelers and/or drivers. If you are too drunk to drive, call Tippyc Taxi at 543-1234 for a free ride home — legally.

Out of town

□ Isla Vista, that quaint community of cheap apartments and cheap students bordering the UC Santa Barbara campus, has been known to get full-blown nazo during Halloween. Students (and non-students) pour in from all over the West Coast to parade up and down an eight-block section of Del Playa, the closest street to the ocean. Some people wear costumes. Some people get drunk. Some people wear costumes and get drunk. Some people get drunk and wear the outcome of their revelry. Some people call this fun.

Last year, about 30,000 of your closest friends were there. Of those, 462 were issued citations by the police (mostly for having open containers in the street or being underage for drinking), and 110 were arrested (mostly for being obnoxious). I.V.’s fun the first time you do it, but unless you have a more compelling reason to go down there, it seems to get more miserable the older you get.

If you’re going, plan to park as far away as five miles. I.V. is cordoned off during Halloween time except to residents, and if you do park your car there, expect to get it towed.

Also, if you’re a woman, Halloween in Isla Vista could be your biggest nightmare, stemming from the fact that those who are female are pinched to death.

□ Hollywood Boulevard in Los Angeles will also be full of cops, 400 to be exact, but they’re up against 100,000 people in a 15-block stretch. In what the Los Angeles Times said was chaotic last year, only 28 people were arrested. Again, if you like large crowds, go for it, but it still is I.V. South.

□ L.A. in general will be pretty simpatico, save Onglo Boingo down at the Irvine Amphi-theatre. Otherwise, Nah.

□ The Bay Area’s fairly blah, too, but for a different reason — they just had a fairly major disaster. The Oct. 17 earthquake wreaked havoc on entertainment schedules, and if folks have tickets to anything up there, MAKE SURE TO CHECK with individual concert venues or Bass-Tickemaster. Otherwise, you’re bummed. (Prime example: Everything at the Santa Cruz Civic is on hold, because the building was evacuated earlier this week. The Civic, used during the emergency as a shelter, was leaking too much water and officials suspect structural damage.) The Jerry Garcia Band, which for the most part is the grateful Dead, plays at the Concord Pavilion, and the Bridge Benefit on Oct. 28 at the Shoreline will be keen (for those who don’t know, Tracy Chapman, Tom Petty and the Heartbreakers, Neil Young, and Crosby, Stills and Nash are all on the same ticket).

Local

□ The First Reggae Halloween Fest down at SLO Vet’s Hall promises to be a lot of fun. Not only is there an army of musicians — Israel Vibrations, Crucible BBC, Roughneck, Professor E., Underground, Jah-B-One and Dell and the Sensations — there also will be magicians, folks in costume, catered food and prizes for original costumes. It was rumored for a while that even Jimmy Cliff might pop by, but it appears to be a nogo. Oh, well.

The show goes on all day, and it’s sure to be smoky (for more reasons than one).

□ D.K.’s West Indies Bar will bring Little Women from Colorado. This place wants a costume, too. If that weren’t enough, Judy Mowatt, one of the more awesome female stars of reggae right now, comes by on Oct. 30.

□ SLO Brewing Co. will have its Halloween shindig on Oct. 28, with the band Ex-Husbands. A free pair of “groucho glasses” with every order of “groucho nachos” is a feature of this evening, whatever that means. And, you’re supposed to come in costume.

□ And, for those wanting something a little more genial, Earthling Bookstore has an adult-storytelling hour, lead by Kathy Klohr. She promises tales of the supernatural, some of them true.

From A&E page 2 only having the bomb, but using it.

The adamant dilemma between the two main screen minds and the movie-going audience, in facilitating the bomb is characteristic of the controversy regarding the nuclear issue today.

Goves, like many of our leaders today, saw the bomb as a military threat that would shorten and end war; Oppenheimer, on the other hand, was reflective of anti-nuclear activists and was torn by the ethical and moral aspects of the bomb.

The picture makes apparent the reality that all humans have their frailties, yet it maintains the obvious reality that Groves was not a man with these same frailties. The producer attempted, and succeeded, in de-mystifying the making of the bomb through this informative film.

Whether you are for or against nuclear arms, this film is one that will broaden and organize your existing beliefs on the subject. The film is an opportunity to become, in a nonthreatening situation, exposed to a man who has virtually been entirely ignored by history and engaged in a back row in the crowded parade of this century’s renowned.
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BARS
From A&E page 1
He believes keeping things new is the key to the restaurant business. According to Spiker, his restaurant has gone through 16 menus and offered 300 different beers.
However, many restaurants in town have not enjoyed the success that Spikes has, being popular with both college students and business people alike.
"You've got to grab hold of the people," Spiker said. "You can't afford to alienate anybody in this town and I think many places do that."
Spiker said places like Champions tried to attract the business people of the community, "the uppercrust," while Baja, through the physical decor, was solely a "young person's club."

But, according to Spiker, this diversity of customers keeps the bar interesting.
"Over the time that we've been here, it's interesting the difference in people you see standing next to each other," Spiker said. "You've got a guy who makes $12,000 a year, standing next to a college student, who hopes to make $120,000 a year. But they're relating in a certain sense on the same subject, which is beer."

Spikes' clientele consists of about 75 percent college students, he said, although they spend only 50 percent of the money. Spiker attributes this to students mostly drinking at the bar, while people of the community both drink and eat.

CASE
From A&E page 3
his superb talents on guitar and harmonica — sometimes together. Case had keen eye contact and performed for all, scanning and facing whichever he could throughout the evening, giving the feeling of interest and not arrogance.
He has a unique way of song writing — instead of beating lyrics down your throat, creating redundant and meaningless music, he tells a story that pulls you along without knowing what he will say next.
Case played an abundance of songs off his first album, Peter Case, and his second album, The Burnett song "Power of Love," one of Case's top-five favorite covers.
Among those was a T. Bone Burnett song "Power of Love," his second album.

Near the end, hands-on involvement by the crowd came in the midst of "This Town's a Riot." After Case explained what the song is about (a "typical" week in Los Angeles), his harmonica fell off the stage onto the floor. A fan picked it up and held it for Case as he continued to play the rest of the song. It was a much appreciated gesture and a crowd favorite. In response, he ripped out an intense harmonica solo with violent facial and body movements.
Overall, it was an incredible night at D.K.'s. With Case's great guitar work, incredible voice and harmonica performance, you wish there could be more performers like him.
CALENDAR

From A&E page 1
• The Alarm, Nov. 14 & 15, Whiteman Theatre
• Harry Connick, Jr., Nov. 17, Whiteman Theatre
• the Thé, Nov. 17, Hollywood Palladium
• FIREHOSE, Nov. 18, the Greendoor (Montclair)
• Envythewhite, Nov. 20 & 22, Universal Amphitheatre
• J.A. Garcia, Nov. 23, Celebrity Theatre; Nov. 24, Hollywood Palladium
• Buzzcocks, Nov. 25, Santa Monica Civic
• Jethro Tull, Dec. 5 & 6, Universal Amphitheatre
• Joan Baez, Dec. 16, Universal Amphitheatre

MOVIES
• An Innocent Man: Either at the Century Cinemas, weekdays 2:15, 4:30, 7, 9:30; weekends 12, 2:15, 4:30, 7, and 9:30; or the Madonna Plaza Theatre, weekdays 4:45, 7, 9:30, weekends 12:15, 2:30, 4:45, 7 and 9:30; or the Festival Cinemas, Thursdays 4:30, 7, 9:30, and 9:30; or the Century Cinemas, weekdays 4:30, 7, 9:30, and 9:30; weekends 12, 2:15, 4:30, 7, 9:30, weekends 12, 2:15, 4:30, 7, and 9:30.

• Fat Man & Little Boy: Either at the Festival Cinemas, 12:00, 2:25, 4:50, 7:20 and 9:50; or the Mission Cinemas, weekdays 5, 7:30, 10, weekends 12, 3:30, 5, 7:30 and 10.
• Gross Anatomy: Either at the Festival Cinemas, 12:05, 2:20, 4:35, 7:15 and 9:40; or the Mission Cinemas, weekdays 5-4-8, 10, 10, weekends 11:30, 1:30, 3:30, 5:45, 8 and 10:15.
• Halloween 5: Either at the Festival Cinemas (ending Thurs.), 1, 3, 5, 7:30 and 10; or the Century Cinemas (starting Fri.), 1, 3, 5, 7:15 and 9:30.
• House, I shrink the Kids: At the Century Cinemas (ending Thurs.), 2:45 and 7.
• Immediate Family: Either at the Festival Cinemas (starting Fri.), 12:40, 2:50, 5:05, 7:45 and 9:30; or the Century Cinemas (starting Fri.), weekdays 2:30, 4:30, 7:15, 9:30, weekends 12:30, 2:30, 4:30, 7:15 and 9:30.
• Laputa: At the Palm Theatre (ending Thurs.), 7, 9:15.
• The Adventures of Milo & Otis: At the Century Cinemas, 12 and 2:30.
• Next of Kin: At the Festival Cinemas, 12, 2:10, 2:25, 4:40, 7 and 9:35.
• Old Gringo: At the Fremont Theatre, 4:30 and 7.
• Parenthood: At the Festival Cinemas (ending Thurs.), 2, 4, 4:15, 7 and 9:30.
• Chocolat: At the Palm Theatre, Thursdays only 7, 9:15, three weekends 9:15; weekdays 4:45 and 9:15.
• Distant Voices, Still Lives: At the Palm Theatre (starting Fri.), weekdays 7, 9:15; weekends 4:45, 7, 9:15 and 4:45.
• Fabulous Baker Boys: Either at the Festival Cinemas, 12:10, 2:30, 4:50, 7 and 9:30; or the Mission Cinemas, weekdays 4:30, 7, 9:30, weekends 11:45, 2:30, 4:30, 7 and 9:30.

• When Harry Met Sally...: Either at the Festival Cinemas, Thursdays only 12:35, 2:45, 5, 7:45 and 9:50, thereafter 3 and 7:05; or the Century Cinemas 4:30, 7:15 and 9:30.

• Worth Winning: Either at the Festival Cinemas, 12:20, 2:35, 4:55, 7:30 and 9:45; or the Century Cinemas (starting Fri.), weekdays 2:15, 4:30, 7, 9:30, weekends 12:15, 2:15, 4:30, 7 and 9:30.
• Century Cinemas, 6950 El Camino Real, Atascadero. 466-4811.
• Festival Cinemas, 1190 W Branch Street, Arroyo Grande. 481-7553.
• Fremont Theatre, 1035 Monterey Street, San Luis Obispo. 543-1121.
• Madonna Plaza Theatre, 2435 Madonna Road, San Luis Obispo. 544-3488.
• Mission Cinemas, 1025 Monterey Street, San Luis Obispo. 541-2411.
• Palm Theatre, 817 Palm Street, San Luis Obispo. 541-5101.

THURSDAY, OCT. 26
MUSIC
• Rockabilly tricksters the Paladins appear with Go Daddies at D.K.'s West Indies Bar (1121 Broad Street, SLO). The show begins at 8 p.m. For more information, call 543-7951.
• The "incredible" Mark Paine plays at Earthling Bookstore (698 Higuera Street, SLO). We don't know what he does, or even if he plays a musical instrument; all we know is he's "incredible." The show begins at 8 p.m. For more information, call 543-0223.

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CALENDAR

From A&E page 7
FRIDAY, OCT. 27
LIVE THEATER and ART CINEMA
□ The Great American Melodrama (Highway 1, Oceano) continues with The Phantom of the Opera. Show starts at 7 p.m. (Fridays at 8 p.m., Saturdays at 5 and 9 p.m., Sundays at 8 p.m., and Wednesdays and Thursdays at 7 p.m.) Call 489-2499 for more information.

COMEDY
□ Comedian Bruce Baum headlines at Bob Zany’s Comedy Outlet (located in Mullarkey’s at the Embassy Suites Hotel, 333 Madonna Road, SLO) along with Fred Wolf and Tony Rael. Tickets for the 8 and 10 p.m. shows are $6, or free with diner. For more information, call 546-0800.

MUSIC
□ Jawge & the Unknown Band plays reggae at D.K.’s West Indies Bar. The show starts at 9 p.m. For more information, call 543-0223.
□ Country folksingers Alien and Elkin Thomas play at Limnea’s Cafe. The free show begins at 7:30 p.m. For more information, call 541-5888.
□ Gay Bond plays jazz and blues at the Earthling Bookshop. The free show begins at 8 p.m. For more information, call 543-7951.

LIVE THEATER and ART CINEMA
□ The San Luis Obispo Little Theatre presents The Owl and the Pussycat at Hilltop Theatre (1533 Lizzie St., SLO). The show is $8 and curtain time is 8 p.m. For more information, call 543-3717.
□ The Mystery of Edwin Drood will be presented by the Cuesta College Music Theatre at Intersect Theatre (Cuesta College) at 8 p.m. For more information, call 546-3100.
□ The Power Plosh Playhouse (824 N. Main Street, Cambria) presents I’m Not Rappaport. Tickets are $7 and the show begins at 8 p.m. For more information, call 927-3877.

SATURDAY, OCT. 28
MUSIC
□ San Luis Obispo County Symphony: See separate article.
□ The Cuci Experience gives music and poetry at Limnea’s Cafe. The free show begins at 8 p.m. For more information, call 541-5888.
□ Ex-Husbands will play a Halloween costume party at SLO Brewing Co. The $2 show begins at 7:30 p.m. For more information, call 543-1843.
□ Rockabilly masters The B.B. Chung King Band and roots rockers the Screaming Buddha Heads play at D.K.’s West Indies Bar. For more information, call 543-0223.
□ Guitarist Earl Anderson plays at Earthling Bookstore. The free show is at 8 p.m. For more information, call 543-7951.

LIVE THEATER and ART CINEMA
□ The San Luis Obispo Little Theatre presents The Owl and the Pussycat at Hilltop Theatre (1533 Lizzie St., SLO). The show is $8 and curtain time is 8 p.m. For more information, call 543-3717.
□ The Owl and the Pussycat: See Oct. 27.

SUNDAY, OCT. 29
MUSIC
□ Theater Design Group presents the First Reggae Halloween Fest at the SLO Vet’s Hall, starting at 10 a.m. Bands appearing include Israel Vibration, Crucible DBC, Roughneck, Professor E., Underground, Lab-8-One and Dufi & The Sensations. For more information, call 543-8981.
□ Trees of Mystery grow a few branches with the Mobile Hommes at SLO Brewing Co. For more information, call 543-1843.
□ Cal Poly’s Electronic Music Club will be breaking 15-minute signups for anybody to play their instruments, starting at 11 a.m. at Limnea’s Cafe. For more information, call 544-3653.
□ and, later at Limnea’s, Frankie Leff shares his music. The $5 show is at 8 p.m. For more information, call 544-5888.
□ Rob Kimball and Hay Fever will play at the Earthling Bookshop. The free show begins at 9:30 p.m. For more information, call 543-7951.

LIVE THEATER and ART CINEMA
□ I’m Not Rappaport: See Oct. 27.
□ I’m Not Rappaport: See Oct. 31.
□ The Owl and the Pussycat: See Oct. 27.

MONDAY, OCT. 30
MUSIC
□ Reggae star Judy Motaw brings her style to D.K.’s West Indies Bar. The show begins at 9:30 p.m. For more information, call 543-0223.

LIVE THEATER and ART CINEMA
□ Day for Night is the latest film to be shown at Cal Poly Arts’ Francois Truffaut film series. The 1973 film is all about folks working a profession they love. It will begin at 7:30 p.m. in Chumash Auditorium. Cost is $4 general, $3 students. For more information, call 756-1421.

TUESDAY, OCT. 31
MUSIC
□ Little Women bring in Halloween at D.K.’s West Indies Bar. The 9 p.m. show is $8 advance, $9 at door. For more information, call 543-0223.
□ Kathy Klohr will do storytelling at Earthling Bookshop. The free show is at 8 p.m. For more information, call 543-9951.

WEDNESDAY, NOV. 1
MUSIC
□ Anson Funderburgh and the Rockets come to D.K.’s West Indies Bar. The show is $8. For more information, call 543-0223.

LIVE THEATER and ART CINEMA

THURSDAY, NOV. 2
MUSIC
□ The Toaster with Donkey show plays at D.K.’s West Indies Bar. For more information, call 543-0223.
□ Cal Poly’s West Indies Bar. The show begins at 9:30 p.m. For more information, call 543-1843.

LIVE THEATER and ART CINEMA
□ The Pismo Light Opera Theatre presents The Sound of Music at the Marion Houston Theatre at the Pismo Beach City Hall. Tickets for opening night are $15 and curtain time is 8 p.m. For more information, call 773-2882.

ONGOING
□ Cal Poly art professor Norman Lerner’s photography exhibit "Window People" continues at the Cuesta College Art Gallery until Nov. 1. For more information, call 756-1182.
□ "Clothesline Obsession," a photography exhibit by artist-photographer Nancy King Daniels, is at the San Luis Obispo Art Center (1010 Broad Street, SLO). The show continues until Nov. 15. For more information, call 543-8562.
□ The Entrance Gallery at the San Luis Obispo Art Center will present an exhibit Oct. 29 through Nov. 19, featuring the watercolor paintings of Myra Morford and Ulla Sonntag. For more information, call 543-8562.
□ Art teacher Robert Reynolds’ show “Sierra Suite: Paintings of the Four Seasons” will be shown through Dec. 5. For more information, call 756-1182.

UPCOMING
Best Farmers, Nov. 4, SLO Brewing... The Untouchables, Nov. 19, Cal Poly Main Gym.

If you have information pertaining to upcoming events for Calendar, please mail to: Mustang Daily, Graphic Arts 226, Cal Poly, San Luis Obispo, CA 93407-0397; ATTN: Stewart McKenzie, A&E Editor
**Poly nears playoffs with 2-0 win**

By Adrian Hodgson

The Cal Poly men's soccer team took a giant step closer to making the NCAA Division II playoffs Tuesday as it beat Cal Poly Pomona 2-0 in Pomona.

Head Coach Wolfgang Gartner is confident that if his team can close out the season with strong performances, the Mustangs will qualify for playoffs.

Gartner said Cal Poly has played by far the strongest schedule in Division II soccer this season, and even if the Mustangs do not win the California Collegiate Athletic Association title, they will be selected as one of four or five national wild-card teams.

Tuesday's game was much like Saturday's game against CSU Bakertfield, but Pomona was not as strong or dangerous as the Roadrunners, Gartner said. "The defense played outstanding again," Gartner said. "The game wasn't that demanding and what plays (the defense) had to make were done in 'routine fashion.'"

The teams were deadlocked for the first 45 minutes, with neither team scoring. However, Gartner said Tim Hire could easily have had three goals in the first half, but he was called offside numerous times. "(Hire) has got to get sharper," he said. "His finishing was excellent earlier (in the season), but his leg injury slowed him down. Now he's not as sharp."

The Mustangs opened the scoring early in the second half. Mark Mitchell raced down the left side and crossed the ball 5 yards in front of the goal. Freshman Albiero Chavez moved in from the right side and shot low past the Broncos' goalkeeper to put Cal Poly ahead to stay.

Ten minutes later, Todd Henry added the second goal, his ninth of the year. Rick Buschini, who was closely marked by a defender, hit a rocket that hit the underside of the crossbar. The ball bounced to Henry, who calmly slipped it into the net.

Gartner said the Mustangs' speed is so much more effective on a large field like Pomona's, because players like Henry, Hire, Poe Allan and Amin Sedam can use their speed more to their advantage with the extra space. It was this reason that created many scoring opportunities for the Mustangs, he added.

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**Holtz takes blame for USC fight**

**SOUTH BEND, Ind. (AP) —** Notre Dame coach Lou Holtz tried to play the tarnished image of his football team Tuesday, vowing to punish any players involved in the pregame fracas with Southern California and vowing to resign if it happens again.

Yet at his weekly press conference, Holtz weaved back and forth, holding his players blameless at one point, then later promising disciplinary action.

And while accepting responsibility for the fight, the third since last fall involving Notre Dame players, Holtz implied Southern Cal may have been at fault, too.

"We at Notre Dame take responsibility for that thing occurring," he said.

Holtz suggested Southern Cal players, including Marc Mondor, Mike Bula, Mike Jarris and Ryan Browder, managed a business that included recruiting and scheduling.

"We at Notre Dame take responsibility for that thing occurring," he said.

In Los Angeles, Trojan coach Larry Smith, who indignantly blamed Notre Dame after Saturday's game, has declined to talk about the incident, said sports information director Tim Teshalone.

Teshalone said Notre Dame athletic director Richard Rosenthal called to apologize and "assured us they were working to correct the situation."

The top-ranked Fighting Irish won the game, 28-24.

"The connotation that our football players tried to instigate this or start it, I can't agree with that," Holtz said.

Holtz said practice areas on the field are clearly marked in the visitors' locker room, he said.

A 20-year-old ritual has required the visiting team to follow the crowded sidelines to the tunnel when the players leave the field. The entire width of the field at the north end, just outside the tunnel, belongs to Notre Dame.

Holtz suggested Southern Cal players crossed through the still-practicing Notre Dame team.

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Jamil Pilger, a sophomore Business Major, won the honor of Rookie Manager of the Year at Student Painters Inc. Saturday Night Awards Banquet. Jamil had an outstanding summer running his own branch of the international company earning gross profits of over $18,000. He, along with several other Cal Poly students, including Marc Mondor, Mike Bula, Mike Jarris and Ryan Browder, managed a business that included recruiting and hiring 8-10 students to work for them, coordinating and carrying out marketing and sales for some 40-50 projects. This "hands on" real life experience has proven invaluable for the hundreds of managers in the 24 states and 6 provinces that the company operates in. Not only is the program valuable, because it makes students more marketable for future careers, but it also earns the average manager $6,000-$10,000 dollars during the summer. Our top manager earned $30,000! Interviews are now taking place for this unique summer business. Call Student Painters 1-800-426-6441 for information or an application.
Almanac rates livable cities

Seattle, San Francisco, Pittsburgh top list

PITTSBURGH (AP) — Seattle has been named America's Most Livable City and San Francisco, now recovering from a devastating earthquake, was ranked second, according to the 1989 edition of the Places Rated Almanac.

The rankings in the almanac's third edition were based on scoring in categories including crime, health care, the environment, transportation, education, the arts, recreation and climate.

The bottom 10 areas, starting with the lowest ranking, were Pine Bluff, Ark.; Odessa, Texas; Laredo, Texas; Yuba City, Calif.; St. Joseph, Mo.; Victoria, Texas; Gadsden, Ala.; Casper, Wyo.; Albany, Ga.; and Naples, Fla., according to The Pittsburgh Press and the Pittsburgh Post-Gazette.

Yuba City at bottom of Calif. list

PITTSBURGH (AP) — Here is an alphabetical list of California metropolitan areas and their overall ratings as judged in the Places Rated Almanac.

The Almanac rates 333 cities nation-wide based on several factors including crime, health care, the environment, transportation, education, the arts, recreation and climate.

- Anaheim-Santa Ana — 8
- Bakersfield — 291
- Chico — 190
- Fresno — 166
- Los Angeles-Lomita Beach — 15
- Modesto — 290
- Oakland — 19
- Oxnard-Ventura — 52
- Riverside-San Bernardino — 87
- Sacramento — 47
- San Diego — 5
- San Francisco — 2
- San Jose — 25
- Santa Barbara-Santa Maria-Lompoc — 22
- Santa Cruz — 93
- Stockton — 246
- Vallejo-Fairfield-Napa — 144
- Visalia-Porterville — 307
- Yuba City — 330

Today, Pittsburgh was named America's Most Livable City in the 1985 edition of the almanac. It was also published in 1981.

The publisher, Prentice Hall Travel Books, had planned to announce the findings Nov. 3 in New York City.

After the Pittsburgh newspapers and other news organizations obtained copies, the company moved the news conference.

Suzanne Smith, a senior publicist for Prentice Hall Travel Books, declined to comment.

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Japanese create high-tech toilet

Smart commode measures various bodily functions

TOKYO (AP) — A high-tech toilet developed by three Japanese companies can monitor the vital health signs of its user.

The "intelligent toilet" automatically releases a piece of luminous paper into the toilet bowl when it is being used. Within three minutes, optical sensors analyze the urine and reveal the level of sugar, protein and other substances that may signal disease. The results are displayed on a display screen near the toilet.

The user also can measure blood pressure and pulse by inserting a finger into a blood pressure device built into one side of the toilet.

The project, begun in 1986, was aimed at creating a product which would enable people "to monitor their health in their own homes," said Kozo Mogi, a spokesman for Omron Tateisi Electronics Co., which developed the toilet along with Toto Ltd., and Nippon Telegraph and Telephone Corp.

"It is our dream that someday people's homes will be linked via communications lines to a health center" that could monitor the changes in the vital signs read by the toilet, he said.

Given the high cost expected for the product, however, the companies predict the toilet will be mostly to institutional users, such as athletic clubs, health clinics and apartment complexes, he said.

The toilet's price has not yet been set, Mogi said.

The toilet allows users to have their vital data memorized by a credit card-sized computer card each time they use the toilet. This allows users to keep a running tab on their health.

CORONERS

From page 1

About 12 other coroners were called in from around the state to help retrieve and identify bodies pulled from the wreckage.

"We worked mostly out of the Alameda County Coroner's office," said Hines. "When they got a body out, we would come and take it back to the morgue to identify it."

The process of getting bodies out was very slow, Hoving said.

"They had to locate the vehicles and then go through to get people," he said. "Fortunately, there was only one person in most vehicles, but it made things go very slow."

Both men described the scene at the collapsed I-880 as one of total destruction.

"The northbound lanes actually pancaked the vehicles in the lower northbound lanes," said Hines. "It was just absolutely hard to imagine."

"It's an awful catastrophe," said Hoving, adding that he will try to draw good out of the terrible tragedy. "The experience that I had was enlightening because a similar catastrophe could happen here, and now I know how to deal with it," he said.

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