**Prize bull semen, embryos stolen from Cal Poly**

By Cyndi Smith

Valuable bull semen and embryos, some irreplaceable, were stolen from the Cal Poly dairy science department last week. The items, worth about $10,000, were taken on October 19 when someone smashed a window and entered the dairy building.

The semen and embryos are used to breed champion Holstein and Jersey cattle and were frozen to 100 degrees below zero. A refrigerator containing six one-ounce vials of semen and 25 embryos was taken along with an inventory book which listed the contents of the storage refrigerator.

"Some embryos were 31 years old," said Officer Ray Berrett of Public Safety. "They have the inventory book which lists what type of semen it is," he said, "but it may be hard to prove the semen they have is actually what is listed in the book."

A reward of $1,500 has been offered for information resulting in an arrest and conviction of the thieves.

**Girlfriend of Poly graduate who died from AIDS shares trauma, pain of the disease**

By Steve Harmon

There are names and faces behind the numbers of people killed by AIDS. Names like hemophiliac Ronald Wagner, a 1988 Cal Poly aeronautical engineering graduate, who died last Friday in Long Beach.

Wagner, 24, was diagnosed in 1979 as the university's first student with AIDS, and battled the disease two years until finally succumbing to its fatal effects. "It's like taking care of a baby," she said. Wagner's girlfriend who stood by him throughout his pain and suffering. "The hardest part was at the end when he developed organic brain syndrome."

She said the syndrome causes people to lose coherence and lose control of body functions. "It's like taking care of a baby," she said. "Wagner got HIV (human immunodeficiency virus), the precursor to AIDS, from blood with Factor 8 that promotes blood clots. Otherwise, they will bleed to death."

About 1 percent of all AIDS cases reported between September 1987 and August 1989, in the United States are hemophiliacs, The U.S. Department of Health and Human Services Centers for Disease Control, based in Atlanta, reported in its Sept. 1989 special AIDS issue.

And while 1 percent does not seem like a lot, it was enough to claim the life of someone. Waugh loved 100 percent.

Wagner, 25 and a 1987 Cal Poly graphics communication graduate, said she became somewhat of an expert on AIDS and hemophiliacs over the past two years. During that time she discovered more and more about the reality of hemophiliacs with AIDS.

She also became an expert on watching the sad effects of AIDS as it consumed the her boyfriend. "Ron never told anyone because people would assume he was either a drug user or gay," Waugh said. "And you know how gays are about homosexuals."

Waugh would take care of Wagner during the night and his mother and a nurse would care for him during the day.

Waugh, who works in the Los Angeles area, said the hardest part was the end. What made the tragedy even worse, Waugh said, was that it was something that made all their efforts worth the night and his mother and a nurse would care for him during the day.

Waugh, who works in the Los Angeles area, said the hardest part was the end. What made the tragedy even worse, Waugh said, was that it was something that made all their efforts worth nothing."

"You could tell the rescue sparked and something that made all their efforts worth nothing."

"You could tell the rescue sparked and something that made all their efforts worth nothing."
Agency for freedom, not racism

By Carolyn Christianson

The following responding to Matthew Wisby's commentary in the Oct. 18 edition entitled "Pure race movement alive in U.S." Its author, Prof. Robert Butler, stated that the majority of the Editorial Board. Advertising is solely for informational purposes and does not represent an endorsement by the editor or by the University of California. The Mustang Daily offices are located in Room 226 of the Graphic Arts Building, Cal Poly University, San Luis Obispo, CA 93407. Telephone: (805) 756-1143.

The newspaper for Cal Poly, since 1916.

Rebuttal

Planned Parenthood's mission is that every child should be a wanted child. Thus the organization provides family planning education and services in order that people can have a choice about their reproductive lives. I was amazed by Matthew Wisby's article, which describes Margaret Sanger and Planned Parenthood, the organization she founded.

The majority of individuals who attempt to discredit Sanger's work and Planned Parenthood are motivated by their personal agendas. However, she made this proposal in response to the suggestion of the National Association for the Advancement of Colored People (NAACP) to build her attack against Sanger is either wrongly attributed to her. The NAACP supports Margaret Sanger and Planned Parenthood.

Margaret Sanger was a racist; she was a skinhead from a book by Linda Gordon called "Woman's Body, Woman's Right." An article in the January/February 1985 Family Planning Perspectives demonstrates nearly every quotation Gordon uses to build her attack on Sanger is either wrongly attributed to Sanger or is taken drastically out of context.

In 1938 Sanger officially proposed the "Negro Project" to bring birth control education to American black people. However, this proposal was not made in response to a suggestion from W.E.B. DuBois, a famous civil rights leader and founder of the NAACP. The project was designed to educate black women about birth control counseling, art, and advertising. The project's goal was to educate black women about the importance of birth control counseling, art, and advertising.

In any event, Sanger was dead for 20 years, so perhaps it is pointless to argue about what she believed. Suffice it to say that the reproductive rights movement she has founded has improved the health and well-being of millions.

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Rebuttal

Advice to freedom, not racism

By Carolyn Christianson

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Settle targeted in political mailer for alleged real estate dealings

Mayoral candidate accuses incumbent of 'smear tactics'

By Steve Jones

The mayoral race between Councilmember Allen K. Settle and incumbent Ron Dunin is heating up like a candle in a room full of propane gas.

Settle held a press conference on the steps of City Hall Wednesday to respond to allegations in a Young Republicans — not to be confused with Cal Poly's Member College Republicans — flier recently mailed to registered voters.

The flier called Settle "one of the biggest real estate 'Wheelers-Dealers' in San Luis Obispo County during the last 10 years" and outlined a total of 52 real estate transactions over the course of 18 years.

"This flier is a smear tactic instigated by Ron Dunin and Ron Bearce (director of a local political group)," Settle said, "by way of the Young Republicans to divert the voter's attention from the real issues.''

Bearce denied any involvement in the flier.

"I find his inclusion of my name in this charge very amusing because I didn't hear about this Young Republican research on his real estate transactions until somebody called me the night it was received," Bearce said.

Dunin was unavailable for comment.

At the press conference, Settle also took the opportunity to criticize Dunin as being supported by county developers. He said the mayor's last two campaigns were primarily financed by developers.

"What we have here is the development interests which are attempting to bankroll and buy an election," Settle said of alleged campaign contributions made to Dunin by developers.

Settle denied any conflict of interest over a recent donation to his campaign made by a property owner.

"If you do that, you can't vote in the开发 area which it was ruled that councilmembers may vote if they have three or fewer rental units,'" Settle said.

Settle and the other councilmembers own rental property, Peg Pinard and Penny Rappa, requested a ruling from the Fair Political Practices Commission before voting on the ordinance. The FPPC sent back a similar case from Los Angeles in which it was ruled that councilmembers may vote if they have three or fewer rental units.

Settle said it is up to individual councilmembers to determine if a conflict of interest exists.

"You have no conflict of interest unless you can show a substantial economic effect on the property one way or the other," Settle said.

This "substantial" effect is defined by the Political Reform Act as at least $250.

Dunin, who stepped down from voting on the ordinance due to a conflict of interest, was publicly accused by Settle of "copping out on a hard decision.''

In a recent interview, Dunin blamed Settle for negative campaigning.

"I have tried to run the campaign clean and on the issues," Dunin said. "This is the most unpleasant campaign I have encountered during my political life, and that is putting it mildly.''

Nurse's car bombed; police seek motive

WESTLAKE VILLAGE, Calif. (AP) — Sheriff's investigators were trying to find out why a bomb was detonated under a nurse's car in a hospital parking lot, causing no injuries and minor damage.

The bomb exploded Tuesday night under the nurse's Pontiac Le Mans at the Westlake Community Hospital, about 40 miles northwest of Los Angeles, said Deputy Rafal Estrada.

It was not known who planted the bomb, said Estrada.

Estrada said it is up to individual councilmembers to determine if a conflict of interest exists.

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"I have tried to run the campaign clean and on the issues," Dunin said. "This is the most unpleasant campaign I have encountered during my political life, and that is putting it mildly.'

AIDS

From page 1

Waugh said, was that Wagner excelled in school, graduating with a 3.96 GPA.

She said it was hard to watch someone just beginning his life to be struck down.

"It's a tragedy," Waugh said.

"But he never gave up." Wagner had to be fed through an IV tube because he could not eat, Waugh said.

At times, Wagner would vomit and it would get on Waugh. She said she gets tested for AIDS every six months and has tested negative so far.

"Wagner said Wagner will be buried in Denver Thursday, where his family resides. She said Wagner has a hemophiliac uncle who has tested positive for HIV. Wagner is survived by his mother and grandparents and a brother.

Wagner said she will not attend the funeral.

"I was with him when it counted," Waugh said. "It's just said. Where is the justice? Why him of all people?"
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**THIN PIECES IN THE PIE**

While some find success, most nightclubs and bars struggle to stay alive in SLO Town

By Jill Newhouse

A&E SPECIAL CORRESPONDENT

‘Laputa’ ends tonight at the Palm Theatre.

---

**CALAERNAL OUT-OF-TOWN**

selected listings

**SANTA BARBARA/VENTURA**
- The Pixies, Oct. 28, Ventura Theatre.
- Arlo Guthrie, Oct. 27, Ventura Theatre.
- Best Farmers, Nov. 2, Ventura Theatre.
- Animal Logic featuring Stewart Copeland and Stanley Clarke, Nov. 5, Ventura Theatre.
- Public Image Ltd. with Flesh for Lulu, Nov. 6, Ventura Theatre.

**BAY AREA:**

NOTE: Because of Tuesday’s earthquake, many of the below concerts may be cancelled. For more information, contact Bass-Ticketmaster at either (408) 998-2277 or (415) 835-3845.
- Crosby, Stills & Nash; Neil Young; Tracy Chapman; and Tom Petty & The Heartbreakers, Oct. 28, Shoreline Amphitheatre.
- The Pixies, Oct. 28, the Warfield.
- Jerry Garcia Band, Oct. 31, Concord Pavilion.
- The Cramps, Oct. 31, the Fillmore (S.F.).
- Public Image Ltd. with Flesh for Lulu, Nov. 2, the Warfield.
- Jean-Luc Ponty, Nov. 2, Paramount Theatre.
- Steven Wright, Nov. 2, Circle Star Center.
- The Waterboys, Nov. 3 & 4, the Warfield.
- Judy Mowatt, Nov. 4, Omni (Oakland).
- The The, Nov. 13 & 14, the Fillmore.
- Harry Connick, Jr., Nov. 18, the Warfield.
- Fairynights, Nov. 19, Henry J. Kaiser Convention Center (Oakland).
- L.A. Guns, Nov. 22, the Warfield.
- Jay Leno, Nov. 26, Circle Star Center.
- Stevie Ray Vaughan and Double Trouble, Dec. 3, Oakland Coliseum Arena.
- Squeeze, Dec. 9, the Warfield.

**CORRECTIONS:**
- The Grateful Dead is not playing Oct. 29, 30 and Nov. 1 at the Shoreline Amphitheatre. A&E regrets the error.
- The The, previously playing at the Fillmore in San Francisco Nov. 13 and 14 has been postponed until further notice.

**LOS ANGELES**
- Oingo Boingo, Oct. 27 & 28, Irvine Meadows Amphitheatre.
- The Beach Boys, Nov. 4, L.A. Coliseum.
- The Waterboys, Nov. 6 & 7, L.A. Coliseum (Long Beach).
- Public Image Ltd., Nov. 7, Universal Amphitheatre; Nov. 10, Brem Events Center (UC Irvine).
- Del Fурaro, Nov. 9, The Palace (Hollywood).
- Steven Wright, Nov. 9, Universal Amphitheatre.
- Jean-Luc Ponty, Nov. 10, Celebrity Theatre (Anaheim); Nov. 11 & 12, Wilton Theatre.


**ROCK OUT**

Going out drinking and eating are prominent parts of many college students' lives. But in San Luis Obispo, a college town, bars are constantly changing ownership or closing their doors.

Champions, Los Hermanos, The Darkroom and Baja's are downtown restaurants and bars that have closed their doors in recent months. While many would cite lack of interest or a poor base-clientele, one bar owner would blame the high price of doing business in San Luis Obispo.

"Land leases in this town make it difficult to make money," said Paul Ramsay, owner of the downtown nightclub D.K.'s West Indies Bar. "The only people making money in this town are the people who own the land."

Ramsay took over ownership of D.K.'s in November 1988. Since that time, he said, it has been a turbulent and shaky struggle to keep the bar alive, get a hard liquor license and keep his customers satisfied.

And after almost a year of hard work, D.K.'s still has a long way to go.

"First of all, we aren't making a lot of money," Ramsay said, "even though we're so popular."

On weekends, D.K.'s 162-person capacity is filled. Ramsay said that throughout the nights, more than 250 customers come through the doors to drink and dance to live music.

"Thursday, Friday and Saturday night we're packed," he said. "But we're paying rent 30 days a month, 24 hours a day, and we're only packed 12 hours a week."

"It's (like) you have a pie and all the pieces are thin," Ramsay said, "nobody makes any money."

In contrast, Spike's Place, another popular restaurant and bar in San Luis Obispo, has been staying steady in its nine years. Owner Bob Spiker attributes its success to the diversity of its offerings.

"The concept at Spikes is unpretentious," said Spiker. "We offer great food, great beer and great people."

Fat Man: The rise of The Bomb

By Camela Martin

World War II brought about sudden change with but a number — 400,000 to be exact — of gifted young scientists and engineers to perform a feat that has left the world wondering ever since. It was a feat that ended our innocence forever — the building of the nuclear bomb, in secret complexes as big as cities. In just two years it went from an idea to reality. Fat Man and Little Boy, directed by Roland Joffe, profoundly depicts the reality that intrinsic human values such as love, compassion and concern for others can be set aside in the pursuit of an objective. This objective took form in two bombs, “Little Boy,” dropped on Hiroshima on Aug. 6, 1945, and “Fat Man,” dropped on Nagasaki three days later.

The film explores the emotions, motivations and experiences of the men and women supposedly responsible for expanding the boundaries of science, and for giving future generations the means by which this nation can manipulate or destroy the world over.

Paul Newman stars as General Leslie R. Groves, assigned by the United States to the Manhattan Project, who was historically an incredible man. He was an extraordinary administrator, with a driving force that allowed nothing to get in the way of his goals. Aside from creating an industry in two years larger than that of the whole American automobile industry, Groves was responsible for building the Pentagon.

Entrusted to win an imaginary race between the allies and the Germans to produce the first atomic bomb, Groves saw this as a chance for his country to achieve the ultimate in military power.

In turn, Groves selected brilliant physicist J. Robert Oppenheimer, played by Dwight Schultz, to oversee the Manhattan Project's top secret $2 billion experiment.

While Oppenheimer was given freedom to form and calculate his ideas, he was heavily guided by Groves so that the conclusion of this project would be fulfilled. Groves' idea of success was not...

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Emotional, but not arrogant

Peter Case doesn’t ram down lyrics

By Lee Jakobs
A & E ENTERTAINMENT WRITER

The spirit of folk music landed hard in San Luis Obispo at D.K.’s West Indies Bar Wednesday night, with Peter Case playing strictly acoustics to a sold out crowd. D.K.’s was rearranged for the occasion so extra rows of seats and tables could accommodate the crowd. The arrangement gave a feeling of a real folk club similar to legendary 1960s clubs like Cafe’ Wha, Gerdies or Folk City.

Following the solo guitar opening act of Jill Knight, Case opened with “Old Part of Town,” a song he wrote thinking about Kansas City in the summertime. It immediately set the pace of Case’s frantic chord strumming and emotional lyricism.

After receiving warm applause from the crowd, a very appreciative Case strummed in a circular motion right into “Entella Hotel.”

This song is about the Entella Hotel in San Francisco that burned down last year. It was a cheap North Beach hotel, with a clientele of transients, drifters, guys barely out of jail and 1940s hipsters all trying to start over in San Francisco. Case had the crowd in awe.

See CASE, A & E page 6

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SLO Symphony opens season Sat.

By Camela Martin
A & E ARTS WRITER

once known in 1954 as the Morro Bay Community Orchestra, the San Luis Obispo Symphony opens its 29th season on Saturday, Oct. 28, at 8:15 p.m. at the Church of the Nazarene in Pismo Beach. This is the first time all regular concerts will be performed at the Nazarene location. Since 1968, the orchestra has performed all regular concerts at Cuesta Auditorium.

“We’ve grown as well as our audience and we need the additional space,” said Karen Frees, symphony marketing director.

“We’ve grown as well as our audience and we need the additional space.”

Several concerts have been performed at the Nazarene in the past and, according to Frees, both the musicians and the audience have been “delighted with the acoustics.”

The orchestra, made up of about 60 musicians, is conducted by Michael Nowak. They will perform Beethoven’s Egmont Overture, Brahms’ Symphony No. 4 and Sibelius’ Violin concerto, with guest violinist, Bruce Dukov.

Nowak, in his sixth season with the Symphony, began his violin training at the age of eight and proceeded at age 16 to the Julliard School of Music. In 1974 he received his master of music, graduating with Julliard’s highest award for excellence on the violin.

Dukov, the recipient of numerous awards, performed extensively in Europe and the Middle East from 1975 to 1985, when he moved to Los Angeles with his wife and two children. He continues to balance his solo work and numerous chamber music performances with an active career in the studio recording industry.

Along with Nowak and the symphony’s quality sound, the orchestra foresees expansion for the future.

“There’s no limitations on what we can do,” said Frees. “We’ve matured extensively, and I certainly see gaining further awareness in the future.”

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Good Only With This Ad
What's doin' on Halloween

By Stewart McKenzie

Halloween once again rears its ugly head on the populace, and a veritable horn-o-plenty of activity awaits those brave enough to venture into the spirit.

Unfortunately, Halloween falls on a Tuesday this year, so many people will be celebrating a little early this weekend (though, of course, one could stretch the festivities into a four-day weekend).

The following is a general overview of All Hallow's Eve offerings, but BE FOREWARNED! As usual, the San Luis Obispo Police Department and, for that matter, every police department in the state will be on the lookout for drunken revelers and/or drivers. If you are too drunk to drive, call Tippy Taxi at 543-1234 for a free ride home — legally.

Out of town

◆ Isla Vista, that quaint community of cheap apartments and cheap students bordering the UC Santa Barbara campus, has been known to get full-blown niano during Halloween. Students (and non-students) pour in from all over the West Coast to parade up and down an eight-block section of Del Playa, the closest street to the ocean. Some people wear costumes. Some people get drunk. Some people wear costumes and get drunk. If you are too drunk to drive, call Tippy Taxi at 543-1234 for a free ride home — legally.

Last year, about 30,000 of your closest friends were there. Of those, 462 were issued citations by the police (mostly for having open containers in the street or being underage for drinking), and 110 were arrested (mostly for being obnoxious).

I.V.'s fun the first time you do it, but unless you have a more compelling reason to go down there, it seems to get more miserable the older you get. If you're going, plan to park as far away as possible. I.V. is cordoned off during Halloween time except to residents, and if you do park your car there, expect to get it towed.

Also, if you're a woman, Hal­loween in Isla Vista could be your biggest nightmare, stemm­ing from the fact that those who are female are pinched to death.

◆ Hollywood Boulevard in Los Angeles will also be full of cops, 400 to be exact, but they're up against 100,000 people in a 12-block stretch. In what the Los Angeles Times said was chaotic last year, only 28 people were ar­rested. Again, if you like large crowds, go for it, but it still is I.V. South.

◆ L.A. in general will be pretty simpatico, save Oingo Boingo down at the Irvine Am­phitheatre. Otherwise, Nah.

◆ The Bay Area's fairly blah, too, but for a different reason — they just had a fairly major disaster. The Oct. 17 earthquake wreaked havoc on entertainment schedules, and if folks have tick­ets to anything up there, MAKE SURE TO CHECK with individ­ual concert venues or Bass­Tickemaster. Otherwise, you're bummed. (Prime example: Everything at the Santa Cruz Civic is on hold, because the building was evacuated earlier this week. The Civic, used during the emergency as a shelter, was leaking too much water and of­ficials suspect structural dam­age.) The Jerry Garcia Band, which for the most part is the Greatful Dead, plays at the Con­cord Pavilion, and the Bridge Benefit on Oct. 28 at the Shoreline will be kene for those who don't know, Tracy Chap­man, Tom Petty and the Heart­breakers, Neil Young, and Crosby, Stills and Nash are all on the same ticket.

Local

◆ The First Reggae Halloween Fest down at SLO Var's Hall promises to be a lot of fun. Not only is there an army of musi­cians — Israel Vibrations, Crucible­ BBC, Roughneck, Professor E., Underground, Jah-B-One and Dell and the Sensations — there also will be magicians, folk's in costume, catered food and prises for original costumes. It was rumored for a while that even Jimmy Cliff might pop by, but it appears to be a no-go. Oh, well. The show goes on all day, and it's sure to be smoky (for more reasons than one).

◆ D.K.'s West Indies Bar will bring Little Women from Colorado. This place wants a costume, too. If that weren't enough, Judy Mowatt, one of the more awesome female stars of reggae right now, comes by on Oct. 28.

◆ SLO Brewing Co. will have its Halloween shindig on Oct. 28, with the band Ex-Husbands. A free pair of "groucho glasses" with every order of "groucho nachos" is a feature of this even­ting, whatever that means. And, you're supposed to come in costume.

◆ And, for those wanting something a little more genere, Earthing Bookstore has an adult-storytelling hour, lead by Kathy Kibor. She promises tales of the supernatural, some of which are true.

FAT MAN

From AA&E page 2 only having the bomb, but using it.

The adamant dilemma between the two main screen minds and the police gathering to assist in facilitating the bomb is charac­teristic of the controversy regard­ing the nuclear issue today. Groves, like many of our leaders today, saw the bomb as a characteristic of the controversy regar­dless of the bomb.

The picture makes apparent the reality that all humans have their frailties, yet it maintains the obvious reality that Groves was not a man with these same frailties. The producer at­tempts, and succeeds, in de­mystifying the making of the bomb through this informative film.

Whether you are for or against nuclear arms, this film is one that will broaden and organize your existing beliefs on the sub­ject. The film is an opportunity to become, in a nonthreatening situation, exposed to a man who has virtually been entirely ig­nored by history and generated a back row in the crowded parade of this century's renowned.
BARS

From A&E page 1
He believes keeping things new is the key to the restaurant business. According to Spiker, his restaurant has gone through 16 menus and offered 300 different beers.

However, many restaurants in town have not enjoyed the success that Spikes has, being popular with both college students and business people alike.

"You've got to grab hold of the people," Spiker said. "You can't afford to alienate anybody in this town and I think many places do that." Spiker said places like Champions tried to attract the business people of the community, "the uppercrust," while Baja, through the physical decor, was solely a "young person's club."

Spiker said places like Champions tried to attract the business people of the community, "the uppercrust," while Baja, through the physical decor, was solely a "young person's club."

SAY NO TO DRUGS & ALCOHOL

At last count, there were 185 different colors and textures of paper at "Poor Richard's Copy Center."

THESE Halloween TREAT YOURSELF

"Support a Healthy Lifestyle"

SAY NO TO DRUGS & ALCOHOL

THIS MESSAGE BROUGHT TO YOU BY STUDEINT HEALTH SERVICES CORNER OF CAMPUS WAY & VIA CARTA 756-1211
CALENDAR

From A&E page 1

• An Alien, Nov. 14 & 15, Warner Theatre.
• Harry Connick, Jr., Nov. 17, Warner Theatre.
• the Thre, Nov. 17, Hollywood Palladium.
• FIREHOSE, Nov. 18, the Greendoor (Montclair).
• Earthythms, Nov. 20 & 22, Universal Amphitheatre.
• L.A. Guns, Nov. 23, Celebrity Theatre; Nov. 24, Hollywood Palladium.
• BuzzFeed, Nov. 25, Santa Monica Civic.
• Jethro Tull, Dec. 5 & 6, Universal Amphitheatre.
• Joan Baez, Dec. 16, Universal Amphitheatre.

MOVIES

• An Innocent Man: Either at the Century Cinemas, weekdays 2:15, 4:35, 7, 9:30, weekends 12:15, 2:30, 4:45, 7 and 9:30; or the Century Cinemas, weekdays 2:15, 4:35, 7, 9:30, weekends 12, 2:15, 4:30, 7 and 9:30.
• Fat Man & Little Boy: Either at the Festival Cinemas, 12:00, 2:25, 4:50, 7:20 and 9:50; or the Mission Cinemas, weekdays 5, 7:30, 10:20, weekends 12, 2:30, 5, 7:30 and 10.
• Gross Anatomy: Either at the Festival Cinemas, 12:05, 2:20, 4:35, 7:15 and 9:40; or the Mission Cinemas, weekdays 5:45, 8, 10:15, weekends 11:30, 1:30, 3:30, 5:45, 8 and 10:15.
• Halloween 5: Either at the Festival Cinemas (ending Thurs.), 1, 3, 5, 7:30 and 10; or the Century Cinemas (starting Fri.), 4:30, 7:15 and 9:30.
• Immediate Family: Either at the Festival Cinemas (starting Fri.), 12:40, 2:05, 5:05, 7:45 and 9:30; or the Century Cinemas (starting Fri.), weekdays 2:30, 4:30, 7, 15, 9:30, weekends 12:30, 2:30, 4:30, 7, 15 and 9:30.
• Lupata: At the Palm Theatre (ending Thurs.), 7 and 9:15.
• The Adventures of Milo & Otis: At the Century Cinemas, 12 and 2:30.
• Next of Kin: At the Festival Cinemas, 12:10, 2:25, 4:40, 7 and 9:35.
• Old Gringo: At the Fremont Theatre, 4:30, 7 and 9:20.
• Parenthood: At the Festival Cinemas (ending Thurs.), 2:40 and 7.
• Shirley Valentine: At the Palm Theatre, 12:30, 2:30, 4:00, 7:30 and 9:30; or the Mission Cinemas, weekdays 4:30, 7, 9:30, weekends 11:45, 2, 4:30, 7 and 9:30.
• When Harry Met Sally...: Either at the Festival Cinemas, Thursdays only 12:35, 2:45, 5, 7:45 and 9:30; thereafter 3 and 7:05; or the Century Cinemas, 4:30, 7:15 and 9:30.
• Worth Winning: Either at the Festival Cinemas, 12:20, 2:35, 4:55, 7:30 and 9:45; or the Century Cinemas (starting Fri.), weekdays 2:15, 4:30, 7, 9:30, weekends 12, 2:15, 4:30, 7 and 9:30.
• Century Cinemas, 6905 E Campo Real, Atascadero. 466-4811.
• Festival Cinemas, 1160 W Branch Street, Arroyo Grande. 481-7553.
• Fromont Theatre, 1035 Monterey Street, San Luis Obispo. 543-1121.
• Madonna Plaza Theatre, 2431 Madonna Road, San Luis Obispo. 544-2148.
• Mission Cinemas, 1025 Monterey Street, San Luis Obispo. 544-1888.
• Palm Theatre, 817 Palm Street, San Luis Obispo. 541-5181.

THURSDAY, OCT. 26

MUSIC

• Rockabilly tricksters the Paladins appear with Go Daddies at D.K.'s West Indies Bar (1121 Broad Street, SLO). The 9 p.m. show costs $3. For more information, call 543-0223.
• The "incredible" Mark Paine plays at Earthling Bookstore (698 Higuera Street, SLO). We don't know what he does, or even if he plays a musical instrument; all we know is he's "incredible." The show begins at 8 p.m. For more information, call 543-7951.
• Folk singer Bob Norman plays at Limina's Cafe (110 Garden Street, SLO). The 9 p.m. show gives more information, call 543-4884.
• Greg Earl and Richard Greene play at SLO Brewing Co. (1119 Garden Street, SLO). The free show begins at 8 p.m. For more information, call 543-1843. See CALENDAR, A&E page 8.
CALENDAR

From A&E page 7

FRIDAY, OCT. 27

LIVE THEATER and ART CINEMA
- The Great American Melodrama (Highway 1, Ocean) continues with The Phantom of the Opera. Show starts at 7 p.m. (Fridays at 8 p.m., Saturdays at 5 and 9 p.m., Sundays at 8 p.m.), and Wednesdays and Thursdays at 7 p.m.) Call 489-2499 for more information.

COMEDY
- Comedian Bruce Baum headlines at Bob Zany's Comedy Outlet (located in Mullarkey's at the Embassy Suites Hotel, 333 Madonna Road, SLO) along with Fred Wolf and Tony Rael. Tickets for the 8 and 10 p.m. shows are $6, or free with dinner. For more information, call 543-0800.

MUSIC
- Javge & the Unknown Band plays reggae at D.K.'s West Indies Bar. The show starts at 9 p.m. For more information, call 543-0223.
- Country folksters Aileen and Ethel Thomas play at Linnmaa's Cafe. The free show begins at 8 p.m. For more information, call 541-5888.
- Guy Bond plays jazz and blues at the Earthing Bookshop. The free show begins at 8 p.m. For more information, call 543-7951.

LIVE THEATER and ART CINEMA
- The San Luis Obispo Little Theatre presents The Owl and the Pussycat at Hilltop Theatre (1533 Lizzie St., SLO). The show is $8 and runs until Oct. 30. For more information, call 543-7377.
- The Mystery of Edwin Drood will be presented by the Cuesta College Music Theatre at Intersect Theatre (Cuesta College) at 8 p.m. For more information, call 546-3100.
- The Power Pleshu Playhouse (824 N. Main Street, Cambria) presents I'm Not Rappaport. Tickets are $7 and the show begins at 8 p.m. For more information, call 927-3877.

SATURDAY, OCT. 28

MUSIC
- San Luis Obispo County Symphony: See separate article.
- The Cusci Experience gives music and poetry at Linnmaa's Cafe. The free show begins at 8 p.m. For more information, call 541-5888.
- Ex-Husbands will play a Halloween costume party at SLO Brewing Co. The $2 show begins at 9:30 p.m. For more information, call 543-1843.
- Rob Kimmel and Hay Fever will play at the Earthing Bookshop. For more information, call 544-5888.

LIVE THEATER and ART CINEMA
- The San Luis Obispo Little Theatre presents The Owl and the Pussycat: See Oct. 27.
- The Phantom of the Opera: See Oct. 27.

SUNDAY, OCT. 29

MUSIC
- Theater Design Group presents the First Reggie Halloween Fest at the SLO Vet's Hall, starting at 10 a.m. Bands appearing include Israel Vibrations, Cactus DBC, Roughneck, Professor E., Underground, Lab-O-One and Dell & The Sensations. For more information, call 545-8981.
- Trees of Mystery grow a few branches with the Mobile Homers at SLO Brewing Co. For more information, call 543-7951.

LIVE THEATER and ART CINEMA
- I'm Not Rappaport: See Oct. 27.

MONDAY, OCT. 30

MUSIC
- Reggae star Judy Moawat brings her style to D.K.'s West Indies Bar. The show is $15. For more information, call 543-0223.

LIVE THEATER and ART CINEMA
- Day for Night is the latest film to be shown in Cal Poly Art's Francois Traftaut film series. The 1973 film is all about folks working a profession they love. It will begin at 7:30 p.m. in Chumash Auditorium. Cost is $4 general, $3 students. For more information, call 756-1421.

TUESDAY, OCT. 31

MUSIC
- Little Women bring in Hal­loween at D.K.'s West Indies Bar. The 9 p.m. show is $8 advance, $9 at door. For more information, call 543-0223.
- Kathy Klohr will do storytelling at Earthing Bookshop. The free show is at 8 p.m. For more information, call 543-7951.

WEDNESDAY, NOV. 1

MUSIC
- Anson Fendburgh and the Rockets come to D.K.'s West Indies Bar. The show is $8. For more information, call 543-0223.

LIVE THEATER and ART CINEMA

THURSDAY, NOV. 2

MUSIC
- The Toaster with Donkey show plays at D.K.'s West Indies Bar. For more information, call 543-0223.
- Gary Earl and Richard Greene play at SLO Brewing Co. The free show begins at 9 p.m. For more information, call 543-1843.

LIVE THEATRE and ART CINEMA
- The Pismo Light Opera Theatre premiers The Sound of Music at the Marion Houston Theatre at the Pismo Beach City Hall. Tickets for opening night are $15 and curtain time is 8 p.m. For more information, call 773-2882.

ONGOING
- Cal Poly art professor Norman Lerner's photography exhibit "Window People" continues at the Cuesta College Art Gallery until Nov. 1. For more information, call 543-8562.
- "Clothesline Obsession," a photography exhibit by artist/photographer Nancy King Daniels, is at the San Luis Obispo Art Center (601 Broad Street, SLO). The show continues until Nov. 15. For more information, call 543-8562.
- The Entrance Gallery at the San Luis Obispo Art Center will present an exhibit Oct. 29 through Nov. 19, featuring the watercolor paintings of Myra Morford and Ulla Sonntag. For more information, call 543-8562.
- Art teacher Robert Reynolds' show "Sierra Suite: Paintings of the Four Seasons" will be shown through Dec. 5. For more information, call 756-1182.

UPCOMING
- Best Farmers, Nov. 4, SLO Brewing...The Untouchables, Nov. 19, Cal Poly Main Gym.

If you have information pertaining to upcoming events, for Calendar, please mail to: Mustang Daily, Graphic Arts 226, Cal Poly, San Luis Obispo, CA 93407. Attn: Stewart McKenzie, A&E Editor
Cal Poly men's soccer team took a giant step closer to making the NCAA Division II playoffs Tuesday as it beat Cal Poly Pomona 2-0 in Pomona.

Head Coach Wolfgang Gartner is confident that if his team can perform the same way it has during the regular season, and even if the Mustangs cannot win the schedule in Division II soccer performances, the Mustangs will qualify for playoffs.

Gartner said Cal Poly has played by far the strongest schedule in Division II soccer this season, and even if the Mustangs do not win the California Collegiate Athletic Association title, they will be selected as one of four or five national wild-card teams.

Tuesday's game was much like Saturday's game against CSU Bakersfield, but Pomona was not as strong or dangerous as the Roadrunners, Gartner said. "The defense played outstanding again," Gartner said. "The game wasn't that demanding and what plays (the defense) had to do were made to be done in 'routine fashion.'"

The teams were deadlocked for the first 45 minutes, with neither team scoring. However, Gartner said Tim Hire could easily have had three goals in the first half, but he called offside numerous times.

"(Hire) has got to get sharper," he said. "His finishing was excellent earlier (in the season), but his leg injury slowed him down. Now he's not as sharp."

The Mustangs opened the scoring early in the second half. Mark Mitchell raced down the left side and crossed the ball 5 yards in front of the goal. Freshman Aliterio Chavez moved in from the right side and shot low past the Bronco goalkeeper to put Cal Poly ahead to stay.

Ten minutes later, Todd Henry added the second goal, his ninth of the year. Rick Buschini, who was closely marked by a defender, hit a rocket that hit the underside of the crossbar. The ball bounced to Henry, who calmly slipped it into the net.

Holtz suggested Southern California is so much more effective on a large field like Pomona's, because players like Henry, Hire, Poe Allan and Amin Sedam can use their speed more to their advantage with the extra space. It was this reason that created many scoring opportunities for the Mustangs, he added.

SOUTH BEND, Ind. (AP) — Notre Dame coach Lou Holtz tried to polish the tarnished image of his football team Tuesday, trying to punish any players involved in the pregame fracas with Southern California and vowing to resign if it happens again.

Yet at his weekly press conference, Holtz weaved back and forth, holding his players blameless at one point, then later promising disciplinary action.

And while accepting responsibility for the fight, the third since last fall involving Notre Dame players, Holtz implied Southern Cal may have been at fault, too.

"We at Notre Dame take responsibility for that thing occurring," he said.

In Los Angeles, Trojan coach Larry Smith, who angrily blamed Notre Dame after Saturday's game, has declined to talk about the incident, said sports information director Tim Tessalone.

Tessalone said Notre Dame athletic director Richard Rosenthal called to apologize and "assured us they were going to talk about the incident, said sports information director Tim Tessalone.

"We at Notre Dame take responsibility for that thing occurring," he said.

A 20-year-old ritual has required the visiting team to follow the crowded sidelines to the tunnel when the players leave the field. The entire width of the field at the north end, just outside the tunnel, belongs to Notre Dame.

Holtz suggested the Mustangs, he added.

CAL POLY STUDENT JAMAL PILGER WINS ROOKIE MANAGER OF THE YEAR & EARN$18,000 IN ONE SUMMER

Jamal Pilger, a sophomore Business Major, won the honor of Rookie Manager of the Year at Student Painters Inc. Saturday Night Awards Banquet. Jamal had an outstanding summer running his own branch of the international company earning gross profits of over $18,000. He, along with several other Cal Poly students, including Marc Mondor, Mike Bula, Mike Jarris and Ryan Browder, managed a business that included recruiting and hiring 8-10 students to work for them, coordinating and carrying out marketing and sales for some 40-50 projects. This "hands on" real life experience has proven invaluable for the hundreds of managers in the 24 states and 6 provinces that the company operates in. Not only is the program valuable, because it makes students more marketable for future careers, but it also earns the average manager $6,000-$10,000 dollars during the summer. Our top manager earned $30,000! Interviews are now taking place for this unique summer business. Call Student Painters 1-800-426-6441 for information or an application.
Join the Party when

**Sly96FM**

ROCKS THE COAST

broadcasts live from
Taco Bell on
Madonna Rd.
**Sunday, Oct. 29,**
2-5 pm.

Win a trip for two
to Cabo San
Lucas, Mexico...

...and other
great prizes from
the SLY 96 Money
Machine and
Turntable of Fortune...

...plus, the First
Annual SLO
Taco Eating
Contest at 4 pm.

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**Almanac rates livable cities**

**Seattle, San Francisco, Pittsburgh top list**

PITTSBURGH (AP) — Seattle has been named America's Most Livable City and San Francisco, now recovering from a devastating earthquake, was ranked second, according to the 1989 edition of the Places Rated Almanac.

The book ranks the top 10 metropolitan areas, in order, as Seattle, San Francisco, Pittsburgh, Washington, San Diego, Boston, New York, Anaheim-Santa Ana, Calif., Louisville, Ky., and Nassau-Suffolk, N.Y., according to The Pittsburgh Press and the Pittsburgh Post-Gazette.

The rankings in the almanac's third edition were based on scoring in categories including crime, health care, the environment, transportation, education, the arts, recreation and climate.

The bottom 10 areas, starting with the lowest ranking, were Pine Bluff, Ark.; Odessa, Texas; Laredo, Texas; Yuba City, Calif.; St. Joseph, Mo.; Victoria, Texas; Gadsden, Ala.; Casper, Wyo.; Albany, Ga.; and Naples, Fla., according to USA Today.

Pittsburgh was named America's Most Livable City in the 1985 edition of the almanac. It was also published in 1981.

The publisher, Prentice Hall Travel Books, had planned to announce the findings Nov. 3 in New York City.

After the Pittsburgh newspapers and other news organizations obtained copies, the company moved the news conference.

Suzanne Smith, a senior publicist for Prentice Hall Travel Books, declined to comment.

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**Yuba City at bottom of Calif. list**

PITTSBURGH (AP) — Here is an alphabetical list of California metropolitan areas and their overall ratings as judged in the Places Rated Almanac.

The Almanac rates 333 cities nation-wide based on several factors including crime, health care, the environment, transportation, education, the arts, recreation and climate.

- Anaheim-Santa Ana — 8
- Bakersfield — 291
- Chico — 190
- Fresno — 166
- Los Angeles-Long Beach — 15
- Modesto — 290
- Oakland — 19
- Oxnard-Ventura — 52
- Riverside-San Bernardino — 87
- Sacramento — 47
- Salinas-Seaside-Monterey — 140
- San Diego — 5
- San Francisco — 2
- San Jose — 25
- Santa Barbara-Santa Maria-Lompoc — 22
- Santa Cruz — 93
- Stockton — 246
- Vallejo-Fairfield-Napa — 144
- Visalia-Porterville — 307
- Yuba City — 330

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**Taco Bell**

All the new 1990 **O'Neill** wetsuits are in stock. Bring in this ad when you buy a full suit and receive a **FREE** pair of booties or a **limited edition** 1989 **O'Neill Cold Water Classic duffle bag.**

"Surfers Working for Surfers Since 1975"
LA police prepare for Halloween revelers on Hollywood Boulevard

LOS ANGELES (AP) — To prevent a replay of last year’s Halloween riots on Hollywood Boulevard, hundreds of uniformed police officers and plainclothes cops in disguise will patrol for rowdy ghosts and goblins.

The show of force by city police was organized after officers were overwhelmed during a Halloween night melee last year that injured 6 people, broke shop windows, broke stores looted and resulted in 28 arrests.

"Those coming to Hollywood to have a good time, will have a good time," police Sgt. Rad Bersen said Tuesday. "Those coming to Hollywood to cause trouble, will be going to jail."

The unofficial block party that lures visitors from all over Southern California was expected to draw up to 100,000 costumed revelers on Halloween night. Last year some Halloween revelers became unruly, confronting heavily outnumbered police. It took 170 officers dressed in flight melee last year that injured some merchants, how the crowd would not want to encourage the possibility of violence and looting.

If this time they do something to me, that is it. I am out of business," said Hassan Ebrahim, owner of British Imports, a leather goods store specializing in skins and hides. "It was a replay of last year’s thing to me, that is it. I am out of business," Ebrahim said despite the stepped-up police measures and security guards expected to be hired by some merchants, how the crowd would react cannot be predicted.

"After last year, we basically would not want to encourage people to come up," said Dennis Canfield, police commander.

The Hollywood Trades Council and City Councilman Michael Woo are working together to prevent a replay of last year's melee. Some merchants in the area will react cannot be predicted. It will react cannot be predicted. police measures and security guards.

The UCLA campus is a highly visible command post. The UCLA campus is a highly visible command post.

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Japanese create high-tech toilet

Smart commode measures various bodily functions

TOKYO (AP) - A high-tech toilet developed by three Japanese companies can monitor the vital health signs of its user.

The "intelligent toilet" automatically releases a piece of litmus paper into the toilet bowl when it is being used. Within three minutes, optical sensors analyze the urine and reveal the level of sugar, protein and other substances that may signal disease. The results are displayed on a display screen near the toilet.

The user also can measure blood pressure and pulse by inserting a finger into a blood pressure device built into one side of the toilet.

The project, begun in 1986, was aimed at creating a product which would enable people "to monitor their health in their own homes," said Kazuo Mogi, a spokesman for Omron Tateisi Electronics Co., which developed the toilet along with Toto Ltd., and Nippon Telegraph and Telephone Corp.

"It is our dream that someday people's homes will be linked via communications lines to a health center" that could monitor the changes in the vital signs read by the toilet, he said.

Given the high cost expected for the product, however, the companies predict that the toilet will be mostly to institutional users, such as athletic clubs, health clinics and apartment complexes, he said.

The toilet's price has not yet been set, Mogi said.

The toilet allows users to have their vital data memorized by a credit card-sized computer card each time they use the toilet. This allows users to keep a running tab on their health.

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