Crews work to remove bodies, rubble from wreckage on Nimitz highway

By Nadya Wuuams

The housing dilemma... While San Francisco was shaking, the SLO City Council was passing housing ordinances. Find out what passed, and how it will affect you.

Late Tuesday, rescuers worked to save the unidentified girl's brother.

A three-member surgical team was forced to amputate the right leg of the 7-year-old boy who was trapped in a car for seven hours. He was finally removed from the wreckage at 12:15 a.m. car.

Counselors tell students to remain calm, wait for news

“It is easy in times of disaster to assume the worst and let your imagination fly, said a Cal Poly counselor.

If students do find out there has been some personal

See COPING, page 4

Coping with the quake...

With phone lines tied up, many Poly students couldn't get through to their Bay Area families. Counseling how not knowing was the most painful part.

High on the Sierra... A show by art and design teacher Robert Reynolds premieres next week in the U.U. Galerie.
Second Opinion

Honing plans education summit

State School Superintendent Bill Honig is demonstrating that when he talks about education reform, he means business. He has involved his counterparts in Washington, D.C., in a partnership to follow up on the objectives of the national summit, in part to demonstrate when it comes to such things as performance goals, California is a leader in a new era of education reform.

Because the states have prime responsibility for, and immediate control of, public schools, a great deal more can come of a state summit, provided all parties are willing to use it for something more than an occasion for political posturing.

Honig has called in George Deukmejian, whose people say he might or might not show up. If Deukmejian were to be involved, the California summit would have a far better chance of dealing with the immense educational problems it confronts.

The obvious place to begin is a review of the reforms that have been instituted in this state in the past six years. Honig believes substance has been made towards at least some of the goals that the state set itself — in upgrading the academic content of the courses California high school students take, for example, and in a vast increase in the enrollment in advanced placement courses and other advanced high school programs.

At the same time, the problems — in dropout rates, in the growing enrollment of poor and non-English speaking children when it comes to such things as performance goals, California is a leader in a new era of education reform.

Letters to the Editor

Column demands college president

Editor — I am writing in response to the column written by Christine J. Pocan entitled, "Policy president's role question­ed" (Oct. 16). I was shocked to see any student write such a de­meanoring column on the president of our school.

I feel that Pocan was simply warped. Warren J. Baker as a scapegoat for all the missteps and problems she has with the city of San Luis Obispo. I feel that her column was written simply out of a lack of respect for the presi­dent.

The president has every right not to get involved in SLO poli­tics, as his position is simply to better our university. Just because Baker is not the most visible person on campus, does not mean he does nothing for our school.

Baker is constantly dealing with people in the real world (such as executives from large corporations) and educational fields in hopes of making Cal Po­oly an even more prestigious school.

Our president is not "oblivious" to local issues. It's just not his place to parrot all the political actions of our city. This is the same reason ASI does not specifically support one can­didate for the city mayoral race. It simply is not our place.

Joanna Bandier
ASI Board of Directors
School of Business

Gays need not tell sexual preference

Editor — This need for "coming out" in your paper recently has me a little disturbed.

If you're gay, fine. I hope you can express the basis of all your be­liefs just like me or anyone else so we may continue to grow in our understanding of the truth.

The need, however, to "come out" continues to be a deep-rooted doubt about your publish­ment and a self identi­ty that is based to a very unhealthy degree on sex.

If I am wrong in this, then why are you telling me?
Not knowing: The hardest part
By Alison Skratt

I curse at the television. "Tell me what I want to know!" I scream. I flip from network to network until I settle on CNN. They won't cut away to the Cosby Show, I think to myself. I quickly find their coverage is lacking, so it's back to the networks.

Not only can't I reach the Bay Area, but I can't call relatives and friends on the East Coast to let them know what little I've found out.

Rumors abound as I call friends throughout San Luis Obispo.

After five and a half hours, a call from my father, in Houston on business, lets me know all are safe and accounted for.

My pulse starts to calm. My mind lets go as I fall into an exhausted, fitful sleep.

"It's about 6:20 in the morning here, and I don't know whether or not you're in class or sleeping after last night. But I know you probably heard through the grapevine that Mom's OK and Linda's OK and Wendy's OK and we're all really grateful that you made it," my mother's words:

"You're sorry but all lines are busy... AT&T... 3423. Beep. Beep. Beep."

Was it a dream? People here walk to class, deliver the mail, go to work and teach their classes. There are only the blaring headlines of the newspaper to breathe life, to reveal that vital clue that will turn our imaginations around, we turn our imaginations around, we set out by physical limitations.

We thank God for the technology that put us in the air over San Francisco less than 45 minutes after the quake and dusk is falling on the city by the bay. Some looting is reported.

"Like a blessed voice from another world, I hear my mother's words:"

"...Tell me what I want to know!"

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"It's about 6:20 in the morning here, and I don't know whether or not you're in class or sleeping after last night. But I know you probably heard through the grapevine that Mom's OK and Linda's OK and Wendy's OK and we're all really grateful that were the lucky ones. So, I'm hoping everything's OK down at your end. A little worried about that darn nuclear plant and, um, that your house fared OK. Well, I love you and you, take care of yourself. Looks like we made it again, huh? Goodbye for now."

"Yep, we made it again, Mom. Thank God.

Alison Skratt is former managing editor of the Mustang Daily. Her mother was in San Jose, her older sister in Los Gatos and her younger sister in San Francisco.
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**Robert Reynolds’ art to be shown at U.U.**

By Camela Martin

A&E ART WRITER

he huge, granite rocks, the tall, irregular fir trees set against the changing sky, the surging white rivers rapidly rushing past jagged boulders and deep blue lakes framed in serenity — all are repeatedly found in Robert Reynolds' paintings.

Reynolds, a member of the university’s faculty for more than 25 years, has spent the past year painting large watercolor images depicting the four seasons in the Sierra Nevada mountain region.

"Some time ago, I made a decision to paint only subjects that have a deep meaning for me," Reynolds said. "The subject of the High Sierra certainly meets that criteria."

This collection, comprised of 25 large paintings, is scheduled for its first exhibit at the Galerie in the University Union from Saturday, Oct. 21, through Tuesday, Dec. 5.

The creation of these pieces reflects the many images and moods of California. "Each time I return to the High Sierra," Reynolds explains, "I feel like I’m returning home. It is a relationship I find hard to put into words, so I express it through my art."

Born in San Luis Obispo, Reynolds earned his bachelor's degrees in fine arts degree from the Art Center College of Design in Los Angeles and received his master's degree from Cal Poly.

Currently an art and design professor at Cal Poly, Reynolds teaches drawing and watercolor courses.

He has also conducted annual private summer watercolor workshops for 15 years in the Sierra Nevada mountain region. "Teaching, he feels, is a creative act in itself."

"When I’m working with students all day, I come home pretty jazzed," he said.

In addition to helping students discover their talent, Reynolds serves as a member on the board of trustees for the San Luis Obispo Art Center. He is past president of the San Luis Obispo Art Association and co-founder of the Central Coast Watercolor Society.

Recently, Reynolds’ artwork was highlighted on the watercolor pages in an American Artist magazine. Also, this past September, a Reynolds design of Hearst Castle was released as a postal card by the United States Postal Service. He is also listed in a number of national journals, including "Who’s Who in American Art" and "The California Survey of Art."

**Sierra Suite: Paintings of the Four Seasons** will be available for viewing at the UU Galerie on Tuesdays and Wednesdays from 10 a.m. to 5 p.m.; Thursdays from 10 a.m. to 8 p.m.; Fridays from 10 a.m. to 4 p.m.; and noon to 4 p.m. on weekends.

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**PETER CASE: He’s on his own**

By Lee Jakobs

A&E ENTERTAINMENT WRITER

h e has been compared to Bob Dylan for those who are obsessed with finding the next Bob Dylan, but Peter Case, ex-member of the Plimsouls, has his own agenda.

His music is folk-accented with a glassy sheen that today’s listeners seek in performers such as synthesizers and keyboards. Case played close attention to what2 he felt and what he thought and how he felt about what he thought.

Case first got his recognition with the hard-driving band opening for Plimsouls, which broke up in 1984. He explains his love for the band that way.

Since breaking up with the Plimsouls, he’s toured mostly as a solo act, playing only his acoustic guitar and harmonica. But both his solo debut album Peter Case and the follow-up Blue Gauze are largely based around his solo act.

His first international tour found him playing at the most untraditional venues possible — record stores, radio stations and street corners. In one case, Case played on the sidewalk in front of Los Angeles’ Club Lingerie for people in line who wanted to see him perform.

**Timbuk 3 much better live**

By Lee Jakobs

A&E ENTERTAINMENT WRITER

n a stage facing a long brick wall filled with more people than had been present at the fire department would allow, a subject reperformed at SLO Brewing Co. Saturday night, proving to be superior performing live than any recording they have done.

Timbuk 3 performed mostly off their new album Edge of Allerage to an audience that played close attention to what they had to say. Besides a palm tree in the middle of the crowd obstructing views and the amount of people,
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SHAKE SPEARE

From A&E page 1

actors contracts and to make the festival more visible throughout California, said Peter Wilt, program manager for Cal Poly Arts.

The Berkeley Shakespeare Festival will take on a new title when it moves to Orinda next year, becoming the California Shakespeare Festival.

Lura Dolas and Charles Shaw Robinson star as the couple Beatrice and Benedick, respectively, with Julian Robinson Mortilla co-starring as Dogberry. Hero is played by Nadie Meeor.

Jeff Strackman provides the elaborate settings for the production, which is placed in the Spanish Renaissance, with Warren Travis designing the intricate period costumes.

What expects this particular performance to draw a large crowd of students, as there are Shakespearean classes requiring students to attend.

TIMBUK 3

From A&E page 1

the evening was filled with well-crafted lyrics of honesty and raw emotion that struggles with the Earth's concerns and society's weaknesses.

Opening with "Side of Life" with Pat and Barbara MacDonald playing the guitar and tambourine, respectively, the couple sang together in a real cute way — cute to the point where it was quite odd.

But the cuteness was extinguished quickly with their second song, "National Holiday." The song started off with a pre-recorded snippet of sousa marching, followed by the guitar and harmonica joining in. Immediately both MacDonalds met each other's voice, putting out the harmony that has been a trademark for as long as the two have been together.

Timbuk 3's message at times carried too much social commentary. At a time in the concert when a light-hearted song may have been appropriate, Timbuk 3 kept the message the same, song after song. Still, the lyrics are strong and make you think.

One of the more prominent songs was "Standard White Jesus." The song shows how the duo dares to write about what matters.

In fact, simplicity was what made this concert. Signature sounds on a typical Timbuk 3 recording are elements like synthesized guitar, harmonica, violin and electronic drums. But what made Timbuk 3 so enlightening is a live setting was the lack of electronic instruments and the talents of the MacDonalds.

CASE

From A&E page 1

couldn't get in because the club was sold out.

From a press release Case explains, "At that time I would play anywhere anybody wanted me to play. I come from playing on the streets up there in San Francisco, where you'd be out playing anywhere anybody wanted to hear you."

On his latest album (called The Man With the Blue Post-Modern American Bullets in full), Case hopes the album gets to the down-and-out person.

"Just between you and me, it seems like it's written for people who really can't afford record players. That's why it needs to be played in hamburger joints or bars or something like that," Case said.

Case will perform at D.K.'s West Indies Bar Tuesday, October 24 at 8:00 p.m. For more information call 343-0223. He will also play at Big Music Records, call 543-8104 for details.
CALENDAR

From A&E page 1
reggae band, light up D.K.'s
West Indies Bar. For more in­
formation, call 543-0223.
□ Shakew down comes to SLO
Brewing Co. The show is $2 and
starts at 9:30 p.m. For more in­
formation, call 543-1843.
□ Bob Kimball with Hay Fever
will play country folk at Lin­
naea's Cafe (110 Garden St.,
SLO). The free show begins at 8
p.m. For more information, call
541-5888.
□ Jazz group Inner Faces plays
at the Earthling Bookshop. The
free show begins at 8 p.m. For
more information, call 543-7951.

LIVE THEA TER
and A R T CINEMA
□ Much A do About Nothing:
See separate article.
□ The Mystery of Edwin Drood
will be presented by the Cuesta
College Music Theatre at In­
teract Theater (Cuesta College)
at 8 p.m. For more information,
call 546-3100.
□ PCPA Theatrefest continues
its 25th anniversary winter
season series with the opening of
Mass Appeal. The play is be held
at the Interim Theatre at the
Marion Performing Arts Center,
Allan Hancock College, Santa
Maria (west!). Show starts at 8
p.m. Tickets are $12.50. For
more information, call 1-800-
221-9469.
□ The Pewter Plough Playhouse
(824 N. Main Street, Cambria)
presents I'm Not Rappaport.
Tickets are $7 and the show
begins at 8 p.m. For more infor­
amtion, call 927-3877.
□ The Phantom of the Opera:
See Oct. 20.
□ Savory Black appears at D.K.'s
West Indies Bar. The 8 p.m.
costs $8. For more information,
call 543-0223.
□ Cal Poly's Electronic Music
Club will be taking 15-minute
signups for anybody to play their
instruments, starting at 11 a.m.
at Linnane's Cafe. For more in­
formation, call 544-3653.
□ ... and, later at Linnane's,
Susan Foster will sing peace
songs. The $3 show is at 8 p.m.
For more information, call 544-
5888.
□ Why Theory pops the ques­
tion at the Earthling Bookstore
See CALENDAR, A&E page 4

SATURDAY, OCT. 21
MUSIC
□ Bob and Wendy sing at Lin­
naea's Cafe along with guitar and
mandocello work. The free show
begins at 8 p.m. For more infor­
amation, call 541-5888.
□ Weekend Update Band
sum it up at SLO Brewing Co.
The $2 show begins at 9:30 p.m.
For more information, call 543-
1843.
□ Terry Hanck & The
Soulrockers sax it up at D.K.'s
West Indies Bar. For more in­
formation, call 543-0223.
□ Classical guitarist Deo Blake
plays at Earthling Bookstore.
□ Savoy Black appears at D.K.'s
West Indies Bar. The 8 p.m.
costs $8. For more information,
call 543-0223.

SUNDAY, OCT. 22
MUSIC
□ Savoy Black appears at D.K.'s
West Indies Bar. The 8 p.m.
costs $8. For more information,
call 543-0223.
□ Cal Poly's Electronic Music
Club will be taking 15-minute
signups for anybody to play their
instruments, starting at 11 a.m.
at Linnane's Cafe. For more in­
formation, call 544-3653.
□ ... and, later at Linnane's,
Susan Foster will sing peace
songs. The $3 show is at 8 p.m.
For more information, call 544-
5888.
□ Why Theory pops the ques­
tion at the Earthling Bookstore
See CALENDAR, A&E page 4
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Steve DeMarco - Engineering
Mike Gallagher - Computer Science
Lisa Gelhaar - Business
Cristin Leverte - Business
Chris Olmsted - Business
Tina Ramsey - Economics
Robert Ricci - Computer Science
Jocelyn Ridge - Engineering
Doug Rosenfeld - Engineering
Jeffrey Stought - Business
Randy Wilson - Business

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Council passes housing ordinance
Final regulations to apply to all city single-family units
By Steve Jones

An amended version of the controversial rental ordinance passed by Tuesday's City Council meeting.

The Commercial Residential Use ordinance magically became the High Density Residential Use ordinance after Councilmember Penny Rappa's surprise proposal that the ordinance should apply to owner-occupied dwellings as well as rentals.

"To make this ordinance non-discriminatory and a beginning point," Rappa said, "I would like to see it applied to all units in the engineering labs. But special vice," Wood said.

and a few TV stations to let them know we were offering this service.

"We called other radio stations and a few TV stations to let them know we were offering this service," Wood said.

"We were back on the air at 12:30 p.m. Wednesday," Wood said. "Luckily we just had a seminar that wasn't working during the big quake.

Ironically, Cal Poly's seismograph wasn't working during the big quake.

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Greek News

Alaska Chi

Alpha Chi

It was MAGIC

LOVE Pika

ALPHA PH wants to thank all of the frats that helped make the Alaska Chi fundraiser a success.

ATTENTION Rotter of all ROTTS: WEEN is upon us. Chicken wings & pizza are

Bill has it an Excellent Adventre! (Sorry, Pika BIG BDO

CHRIS CUBAS. Your Pk A Big Bro is watching you Get Ready for Repeal Tu hw!

CLINT CHAPMAN

Tonight's the time that you will

be at the heart of the action. Who's your beta BIG BDO?

CONGRATULATIONS: Bravo Black Friday. Denver Thespian. Christine Nady on your Beta BIG BDO.

DAVID GREENLEY

GET PSYCHED LIKE Pika CLUE NO 4: WHAT BIG BDO

Brown, Derk P.

SWEETHEART PGM FALL 1989

MON 10/10 7:30pm

AT THE BROTHERS 3595 S HIGUERA ST SLO 543-9953

HOLYCOWSTWOW

JOANNA P

HAPPY ANNIVERSARY! I LOVE YOU JUST BECAUSE. ROGER

KRISTEN K

Happy B-Day! You're the best!

WON 1989 GROUP 23

WHERE ARE YOU?

CALL ROY 443-9105

SAM 772-8618

REJOIN US AT 7PM

ZTA KAREN

HAPPY LADYDAY

UPVB

Greek News

A HUANG SIGNS FIKE!

Our trip to Major Mountain was

COOLASH! Love Alaska Chi.

Alex Man. Congratulations on your engagement to Beatrice! Love your Zeta Sisters!

Congratulations to LAMBDA CHI ALPHAS

who have only just begun.

ELISABETH DON

Congratulations to

KIRSTEN L

who has accepted his offer to go. I can't wait til you know'

Lots of Love, Your Theta Big Sis!

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Travel

STEAMBOAT

Ski Club

Winter break ski with us from 10/28-11/3. We are in the "10 to 60" at the base.

Opportunities

UEC

THE UNION EXECUTIVE COMMITTEE is accepting applications for general board member. Get an application in UU 217A Get involved!

Employment

GOVERNMENT JOBS $154,565 250 yrs.

New Hiring. Call 1-805-667-6070 Ext 1001 for current federal lot

Summer management intern interviews now taking place. Gain valuable management experience in a challenging environment that is

searching for the next generation of leaders. Contact the Campus Career Center for applications or information.

Warehouse person-Closet sports distribution center is now accepting applications for a seasonal job. Call 541-8094 for more information.

WHERE ARE YOU PROMOTIONS

For Sale

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RAN WOR FOR PROCESSING 543-2991

LASER PRINTER STUDENT RATES: 541-6790

Computer Dept. 756-5311
COUNCIL

From page 5

nance specifications, such as minimum square footage per person and parking restrictions, to dwellings with five or fewer adults.

"I think that the entire ordi-
nance is a bad idea, but the fact that they passed it with some of our recommendations was good, so we got two significant ones in there," said Echeverría.

He and fellow committee member Alan Vander Horst ap-
plicated Rappa's application of the ordinance across the board, but said her move was politically motivated.

This year, students have registered to vote in record numbers. In a Telegram-Tribune interview last week, Rappa said a high student voter turnout would have a "negative effect" on her campaign.

The ordinance specifies that single-family homes with six or more adult occupants require an administrative use permit. Approval of use permits will be based on "compatibility" of the rental in a given neighborhood and compliance with "per-
formance standards."

These standards include a 8 minimum of 300 square feet of floor area per adult (minus garage), at least one bathroom per three adult occupants, and at least one off-street parking space per occupant, less one. The requirement will also meet all cur-
rent health, safety and fire codes.

This ordinance will be enforced on a complaint basis. That is, neighbors of a problem house will alert city officials of the situa-
tion. The city will then come up with a written inquiry. If the response is unsatisfactory, city of-
officials will then conduct an in-
Inspection of the premises.

City Council write-in candidate David Blaine, the only speaker against the ordinance, proposed re-zoning areas in the immediate vicinity of Cal Poly for large group housing. His proposal was met with criticism by the council.

FREEWAY

From page 1

ried down a 20-foot ladder an
taken to an ambulance that took
him to a hospital.

Darius Brewer, a 26-year-old
cook, joined an impromptu
rescue party. The group crawled
around an elderly man to lower
him 20 feet to safety.

"Then we went on top of the
second deck and just mostly got
everybody down we could. People
were yelling and screaming," he said. "Some people were yelling
I'm hurt! I'm hurt!"

Susan Kato of Alameda was on
the road just past the Cypress
Street exit — the center of the
worst-hit span — when she felt
the rolling. Suddenly, cars within
a few dozen feet of her vanished.
Shore, along with others, backed
off and got off at Cypress.

"I could see people alive and
screeching. I don't know how
anyone could have survived," she said.

Hundreds of workers tried to
pry open one auto and tied ropes
around an elderly man to lower
him 20 feet to safety.

"There's a one-and-a-half-foot
crushed roadway to help injured
motorists. They used crowbars to
try to open one auto and tied ropes
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From page 1

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