Coping with the quake...

With phone lines tied up, many Poly students couldn’t get through to their Bay Area families. Coping with how not knowing was the most painful part.

The housing dilemma...

While San Francisco was shaking, the SLO City Council was passing housing ordinances. Find out what passed, and how it will affect you.

High on the Sierra...

A show by art and design teacher Robert Reynolds premieres next week in the U.U. Galerie.

Earthquake rocks Cal Poly campus

Students anxious to contact families

By Nadia Williams

The Northern California earthquake Tuesday evening sent shock waves through the San Luis Obispo campus.

Although the county Sheriff’s Department reported no damage here, many residents felt the quake, centered in the mountains near Santa Cruz about 150 miles north along the San Andreas fault. The fault runs north and south just 35 miles east of San Luis Obispo.

Anxiety was high on campus as the severity of the damage became known to the large portion of Cal Poly students who come from the San Jose/San Francisco Bay Area.

“A lot of us didn’t sleep the first night because of the earthquake,” said Susan Cline, a liberal studies senior. “We could see the light poles sway, but we couldn’t feel the ground shake. When I found out later how bad it was, I worried about my boyfriend in South San Francisco.”

Tammy Fowler, who lives near Laguna Lake, saw “the fireplace moving back and forth and the doors and windows shake.”

Cal Poly Geology Professor David Chipping, who has taught courses on earthquakes, said it was an earth tremor, not an earthquake.

Students ham radio operators connect locals to Bay Area

Student ham radio operators have spent the hours of emergency community service since the San Francisco earthquake Tuesday evening.

Thur Ramsussen, an electronics engineering junior, reported that the Cal Poly Amateur Radio Club and the SLO City Police were keeping contact with and checking on residents.

The 3-member group is headquartered in the “Ham Shack” behind the library.

Counselors tell students to remain calm, wait for news

By Jill Newhouse

It is easy in times of disaster to assume the worst and let your imagination fly, said a Cal Poly counselor.

However, said Dr. Jim Aiken of the Counseling Center, that is the worst thing to do.

Because many Cal Poly students have friends and family in the Bay Area, the recent earthquake could have significant effects of their emotions, he said.

“I doubt we at the Counseling Center will see many students because of the quake,” Aiken said. “If students do find out there has been some personal damage, they will come.”

Quake damage at Poly?

Art and Design Junior Scott Fujawa examines a crack in Chumash Auditorium’s outer, second floor wall. According to Building Services, about five cracks have been found in the walls of the University Union.

Crews look for 200-plus on SF freeway

Crews worked non-stop today to extricate motorists from twisted metal and concrete that was an elevated highway before Tuesday’s earthquake. Officials fear 200 people died in the collapse.

San Francisco Earthquake rocks the area. Firefighters worked amid the wreckage that became a vast grave for motorists caught in the collapse.

The 18-block stretch of the Nimitz Freeway, a major highway caved in, workers from the industrial area ran to help, many bringing tall ladders and forklifts.

A passerby, Patrick MacIntyre, said rescuers were able to pull one man alive from a car that was crushed to a height of 18 inches.

In another rescue, emergency workers pulled a girl from the wreckage of an automobile.

Late Tuesday, rescued workers saved the unidentified girl’s brother.

A three-member surgical team was forced to amputate the right leg of the 7-year-old boy who was trapped in a car for seven hours.

He was finally removed from the wreckage at 12:15 a.m. car.
Second Opinion

Honig plans education summit

State School Superintendent Bill Honig is demonstrating that when he calls for an education summit, he means business. In fact, in part to follow up on the objectives of the national summit, in part to demonstrate when it comes to such things as performance goals, California is a couple of steps ahead of the nation.

Because the states have prime responsibility for, and immediate control of, public schools, a great deal more can come of a state summit, provided all parties are willing to use it for something more than an occasion for political posturing.

Honig has involving Governor George Deukmejian, whose people say he might or might not show up. If Deukmejian were to work with Honig, the summit could be an even more prestigious school. And in a vast increase in the enrollment in advanced placement courses and other advanced high school programs.

At the same time, the problems — in dropout rates, in the growing enrollment of poor and non-English speaking children and in general academic failure — remain enormous. Such a review would be a way of determining what is and isn’t working and also as a base for evaluating future reforms.

In following up on the objective of establishing performance goals, which was at the top of the list of the national summit’s agenda, Honig would like to implement mandatory standardized statewide achievement testing in various academic fields at the high school level, both to evaluate students and to give schools feedback on their teaching.

But that’s only a beginning of an agenda, which should include the adequacy of teacher training in the state’s public colleges; upgrading the adequacy of teacher training in the state’s public colleges; implementing the process that, as a member of the Bush summit, he hopes to see any student write such a description of success, the state would have a far better chance of dealing with the immense educational problems it confronts.

The obvious place to begin is in a review of the reforms that have been instituted in the state in the past six years. Honig believes substance has been made toward at least some of the goals that the state set itself — in upgrading the academic content of the courses California high school students take, for example, and in a vast increase in the enrollment in advanced placement courses and other advanced high school programs.

The dream of most Cal Poly students is to graduate in four years (good luck) and then land a prestigious job that includes a large compensation package.

For most of us, our college schedule includes going to classes in the late morning to midafternoon, homework for maybe a few hours in the evening and going out at night.

Monday night students go to the (Tortilla Flats); Wednesdays might mean the Graduates, Thursdays are Farmers Markets; and Friday and Saturdays are for parties wherever.

However, this route, while great fun and full of outrageous memorizes, does not help you find a job at the end of your college career — unless you want to be a career beer drinker.

Recently I began to search for a career-related job, and was rudely awakened. "I'm sorry, you have great qualifications, but we have four other people applying with 20 years of experience," they say.

If I had a dime for every person I heard say this, I could retire on dimes.

Maybe in looking back, some part-time jobs some of my friends had were not such bad ideas. Sure I worked while at Cal Poly — bartending.

Instead, maybe I should have taken a cut in college wages and worked somewhere I could gain some experience in my field of study.

Don't get me wrong, Cal Poly does give you a wide range of classes to help you receive a well-rounded education. However, all the people you are going against in job searching also have well-rounded educations and basically the same background as you.

So the way to really get an advantage is to first make an accurate and concise resume. Don't forget to add all activities and organizations you have been involved with, even if they seem minor to you.

But even after you have passed the resume screening, you are still a long way from being hired, since the next step is an interview process that may entail anywhere from three to six interviews. This is when you have to hope (and that's all you can do) that your personality fits the company.

Finally, after all the B.S. you go through to get a job, you have to decide if it's really what you want to do for maybe the next 35 years.

Ken A. Forkus is a journalism senior who needs on the way to complete his two quarters as a reporter on the Mustang Daily before graduating into the "real world."

Letters to the Editor

Column demeans college president

Editor — I am writing in response to the column written by Christine J. Pocan entitled, "Poly president's role questioned" (Oct. 16). I was shocked to see any student write such a demeaning column on the president of our school.

I feel that Pocan was simply using Warren J. Baker as a scapegoat for all the mishaps and problems she has with the city of San Luis Obispo. I feel that her column was written simply out of a lack of respect for the president.

Our president has right every month to get involved in SLO politics, as his position is simply to better our university. Just because Baker is not the most visible person on campus, does mean he does not mean for our school.

Baker is constantly dealing with people in the real world (such as executives from large corporations) and educational fields in hopes of making Cal Poly an even more prestigious school.

Our president is not "oblivious" to local issues. It's just not his place to participate of the political actions of our city.

This is the same reason ASI does not specifically support one candidate for the city mayoral race. It simply is not our place.

Joanna Bandler
ASI Board of Directors
School of Business

Gays need not tell sexual preference

Editor — This need for "coming out" in your paper recently has made me a little disturbed.

I should state first that I am not one who applies blanket judgments over any group of people. I have worked with some homosexuals and interacted with them as a friend without reservation or discomfort.

However, when in my own private times of meditation I consider the subject, theanswer from every perspective always comes back in some variation of: "There's something that isn't right about homosexuality."

But back to "coming out" — if we're talking about a sexual preference, then why is there not anyone to publicly proclaim their own? I am, in fact, happily married, and I have never felt the need to announce to the world that some of our sexual positions might deviate from the norm of the majority, and I don't think most people have.

If you're gay, fine. I hope you question the basis of all your beliefs just like me or anyone else so we may continue to grow in our understanding of the truth.

The need, however, to "come out" tends to indicate to me a deep-rooted doubt about your own sexuality or a self identity that is based to a very unhealthy degree on sex.

If I am wrong in this, then why are you telling me?

Scott M. Freeman
Architecture

Letters to the Editor's Note Book

Party now, pay after graduation

By Ken A. Forkus

The Mustang Daily is published Monday through Friday during Fall, Winter and Spring quarters by the Journalism Department. Unsolicited editorial represent the majority of the university community and not necessarily the editorial board of the Mustang Daily. The Alums are invited to submit articles and viewpoints for publication.

The newspaper for Cal Poly, Since 1916.
Commentary

Not knowing: The hardest part

By Alison Skratt

world had not fallen apart on an afternoon that started as serene ly as any other here on the Central Coast.

Most local residents are glued to their sets, along with the rest of the country, thinking about friends or people they knew in the Bay Area. But then there are those of us who wish to heaven we could turn off the updated reports, but cannot. Perhaps in the next few minutes they'll reveal that vital clue that will turn our imaginations around. We think, just for a few minutes, please.

Forget starting to study for that exam tomorrow. Forget ask ing your friends (who also have people to worry about) to come over and help steady your mind as you find anything to do that will not require thought on your part.

I wash the dishes, clean my desk, my closet, the family room. I find myself repeatedly turning back to the street map of San Francisco I found in my glove compartment, estimating how far those of us who wish to heaven those of us who wish to heaven if my sister's apartment is in the Marina District — about 15 blocks from the major fire, but still along a steep hill on California near Fillmore.

From the other room I hear something about a riot, but Ted Koppel cuts away for a phone interview with the governor, on an official trip to Frankfurt, West Germany.

At least 1 million PG&E customers are without service, and dusk is falling on the city by the bay. Some looting is reported.

No one is reporting on the South Bay, even though it is closer to the quake's epicenter. I pace the floor, my dog glancing up quizzically from her corner of the room.

I curse at the television. "Tell me what I want to know!" I scream. I flip from network to network until I settle on CNN. They won't cut away to the Cosby Show, I think to myself. I quickly find their coverage is lacking, so it's back to the networks.

Not only can't I reach the Bay Area, but I can't call relatives and friends on the East Coast to let them know what little I've found out.

Rumors abound as I call friends throughout San Luis Obispo.

After five and a half hours, a call from my father, in Houston on business, lets me know all are safe and accounted for. My pulse starts to calm. My mind lets go as I fall into an exhausted, fitful sleep.

Wednesday morning seems normal enough, with a message flashing on the machine.

Like a blessed voice from another world, I hear my mother's words: "'It's about 6:20 in the morning here, and I don't know whether or not you're in class or sleeping after last night. But I know you probably heard through the grapevine that Mom's OK and Lisa's OK and Wendy's OK and we're all really grateful that were the lucky ones. So, I'm hoping everything's OK down at your end. A little worried about that darn nuclear plant and um, that your house fared OK. Well, I love you, and you take care of yourself. Looks like we made it again, huh? Goodbye for now.'"

'Yep, we made it again, Mom. Thank God."

Alison Skratt is former managing editor of the Mustang Daily. Her mother was in San Jose, her older sister in Los Gatos and her younger sister in San Francisco.
COPING

From page 1

tragedy, they will probably go home—get away from here.”

But it is important for stu­
dents to get as much information as possible about the earthquake before they jump to conclusions, he said.

“It is important for students to listen to newscasts and get the facts,” said Aiken. “They should try not to imagine the worst.”

Based on fall 1987 and 1988 figures from Institutional Studies, about 25 percent of the students at Cal Poly are from the Bay Area.

About 1,980 students were from Alameda, San Francisco, Santa Clara and Santa Cruz counties—the counties hit hardest by the quake.

“The number usually stays the same,” said Elaine Ramos Doyle, director of Institutional Studies.

Melanie Serres, a ornamental horticulture senior, has relatives in San Francisco and, at first, hearing of the earthquake caused a lot of anxiety.

“I was so scared and worried about my family last night,” Serres said, “but I knew there was nothing I could do about it until someone called me and told me what was happening. It doesn’t help anyone to be pessimistic.”

Serres did eventually hear from her relatives, late Tuesday night, and was relieved to learn that everyone was all right.

For people who have not heard from loved ones, however, the stress is still apparent.

Many students cannot get through to the area, Aiken said, and emotions are flying high.

“Students need to temper their imaginations with reality,” Aiken said.

Cal Poly counselor Elie Axe­lroth said many students may experience nightmares and other signs of anxiety due to the earth­quake.

“Students who have relatives in the immediate area, or stu­dents who have experienced a damaging earthquake firsthand will be the strongest affected,” Axelroth said.
CALENDAR

OUT-OF-TOWN selections listing

SANTA BARBARA/VENTURA

- Christopher Parkening, Oct. 24, Lobero Thea­
tre (Santa Barbara).
- Ario Guthrie, Oct. 27, Ventura Theatre.
- Ocean Avenue, Nov. 3, Ventura Theatre.
- Animal Logic featuring Stewart Copeland and Stanley Clarke, Nov. 5, Ventura Theatre.

BAY AREA:

NOTE: Because of Tuesday's earthquake, many previously scheduled concerts may be cancelled. For more information, contact Bass-Ticketmaster at either (415)898-2277 or (415)835-3849.

LOS ANGELES

- Thelonious Monster, Oct. 20, Bogart's (Long Beach).
- Jimi Hendrix, Oct. 21, and 22, Scheenbeg Hall (UCLA).
- Okes and Sacred Journey, Oct. 29 & 28, Irvine Meadows Amphitheatre.
- The Waterboys, Nov. 6, 7 & 8, Wiltern Theatre (Los Angeles).
- Public Image Live, Nov. 7, Universal Amphitheatre Nov. 10, Bonfire Lounge (UC Irvine).
- Del Fuegos, Nov. 9, The Palace.
- Brian Setzer, Nov. 9, Universal Amphitheatre.
- Thee Pussy, Nov. 11 & 12, Wiltern Theatre.
- Harry Reddick, Jr., Nov. 17, Wiltern Theatre.
- the The, Nov. 17, Hollywood Palladium.
- Eurythmics, Nov. 20, Universal Am­phitheatre.
- Jethro Tull, Dec. 5, Universal Amphitheatre.

MÜSTANG DAHY

Call individual theatres for correct show times.

THURSDAY, OCT. 19

MUSIC

- Spanky & Fred churn it up at SLO Brewing Co. (1119 Garden Street, SLO). The free show starts at 9:30 p.m. For more information, call 543-1843.
- The Mark Shelby Trio again pumps out the jazz at downtown Bookshop (696 Higuera Street, SLO). The show begins at 8 p.m. For more informa­tion, call 543-5245.
- Roughneck Pome brings members of Fishbone, Kushhi Raiders, Untouchables and the Partners In Crime horn section together for an incentive to explore relation­ships and values. "The questions I wanted to write about were the basics," said Case to the Los Angeles Times. "Who am I ... who are you ... and what are we doing here."

The festival tours after its last production of the season in John Hinkel Park to both lengthen the season in John Hinkel Park to both lengthen the viewing at the UU Galerie on Tuesdays and Wednesdays from 10 a.m. to 5 p.m.; Thursdays from 10 a.m. to 8 p.m.; Fridays from 10 a.m. to 4 p.m.; and noon to 4 p.m. on weekends.

FRIDAY, OCT. 20

COMEDY

- Comedian Stan Butler headlines at Bob Zany's Comedy Outlet (located in Mullarky's at the Embassy Suites Hotel, 333 Madonna Road, SLO) along with Robert Krugge and "Gitter." Tickets for the 8 and 10 p.m. shows are $10, or free with dinner. For more information, call 549-0800.

MUSIC

- Cardinal Reelfers, a "San Diego-homegrown" See CALENDAR, A&E page 3

PETER CASE: He's on his own

has been compared to Bob Dylan for those who are obsessed with finding the next Bob Dylan, but Peter Case, ex-member of the Plimsouls, has his own agenda.

His music is folk-accented with a deep meaning for me," Reynolds said. "The subject of the creation of these pieces reflects the many images and moods of California."

"Each time I return to the High Sierra," Reynolds explains, "it feels like I'm returning home. It is a relationship I find hard to put into words, so I express it through my art."

Born in San Luis Obispo, Reynolds earned his bachelor's degree from the Art Center College of Design in Los Angeles and received his master's degree from Cal Poly. Currently an art and design professor at Cal Poly, Reynolds teaches drawing and watercolor courses.

The festival tours after its last production of the season in John Hinkel Park to both lengthen the viewing at the UU Galerie on Tuesdays and Wednesdays from 10 a.m. to 5 p.m.; Thursdays from 10 a.m. to 8 p.m.; Fridays from 10 a.m. to 4 p.m.; and noon to 4 p.m. on weekends.

Robert Reynolds' art to be shown at U.U.

By Camela Martin

A&E ART WRITER

he huge, granite rocks, the tall, irregular fir trees set against the changing sky, the surging white rivers rapidly rushing past jagged boulders and deep blue lakes framed in serenity — all are repeatedly found in Robert Reynolds' paintings.

Reynolds, a member of the university's faculty for more than 25 years, has spent the past year painting large watercolor images depicting the four seasons in the Sierra Nevada mountains.

"Some time ago, I made a decision to paint only subjects that have a deep meaning for me," Reynolds said. "The subject of the High Sierra certainly meets that criterion."

This collection, comprised of 25 large paintings, is scheduled for its first exhibit at the Galerie in the University Union from Saturday, Oct. 21, through Tuesday, Dec. 5.

The creation of these pieces reflects the many images and moods of California.

"Each time I return to the High Sierra," Reynolds explains, "it feels like I'm returning home. It is a relationship I find hard to put into words, so I express it through my art."

Born in San Luis Obispo, Reynolds earned his bachelor's degree from the Art Center College of Design in Los Angeles and received his master's degree from Cal Poly. Currently an art and design professor at Cal Poly, Reynolds teaches drawing and watercolor courses.

The festival tours after its last production of the season in John Hinkel Park to both lengthen the viewing at the UU Galerie on Tuesdays and Wednesdays from 10 a.m. to 5 p.m.; Thursdays from 10 a.m. to 8 p.m.; Fridays from 10 a.m. to 4 p.m.; and noon to 4 p.m. on weekends.

Timbuk 3 much better live

By Lee Jakobs

A&E ENTERTAINMENT WRITER

n a stage facing a long brick wall filled with more people than a mid-sized fire department would allow, Timbuk 3 performed off their new album Edge of Allegiance to an audience that played close attention to what they had to say.

Besides a palm tree in the middle of the crowd obstructing views and the amount of people, See TIMBUK 3, A&E page 2
WASHINGTON

SO CONGRESSMAN FOREHEAD, WHAT'S WITH THIS PRESIDENT? HE WANTS TO CHANGE THE CONSTITUTION OVER A RANDOM FLAG BURNING.

WASHINGTON

MARK ALAN STAMALY

WANTED TO CHANGE THE CONSTITUTION OVER A RANDOM FLAG BURNING.

MUSIC

BIG MUSIC... BEST SELECTION AT THE LOWEST PRICES!

RECORDS, TAPES, & CD'S

PUBLICITY

Hang Gliding Club

USA Hang Gliding Association Chapter

916 Monterey St • San Luis Obispo • 541-1129

"Surfers Working for Surfers Since 1975"

Hang Gliding Fly-In

Class III Oct 21-22

Location: Guadalupe Sands

Bring Camping Gear

only $79 with equipment and lessons included.

DON'T MISS OUT!!

There won't be a better deal for a long time to come or to begin your lessons.

U.S. Hang Gliding Association Ch. 0159

805-962-8999

From A&E page 1

The evening was filled with well-crafted lyrics of honesty and sly words against the Earth's concerns and society's weaknesses.

Opening with "Side of Life," the band started with Pat and Barbara MacDonald playing the guitar and tambourine, respectively, the couple sang together in a real cute way — cute to the point where it was quite cute. But the cuteness was extinguished quickly with their second song, "National Holiday." The song started off with a pre-recorded snippet of sousa marching, followed by the guitar and harmonica joining in. Immediately both MacDonalds met each other's voice, putting out the harmony that has been a trademark for as long as the two have been together.

Timbuk 3's message at times carried too much social commentary. At a time in the concert when a light-hearted song may have been appropriate, Timbuk 3 kept the message the same, song after song. Still, the lyrics are strong and make you think.

One of the more prominent songs was "Standard White Jesus." The song shows how the duo dares to write about what matters.

In fact, simplicity was what made this concert. Signature sounds on a typical Timbuk 3 recording are elements like synthesized guitar, harmonic, violin and electronic drums. But what made Timbuk 3 so enlightening in a live setting was the lack of electronic instruments and the talents of the MacDonalds.

CASE

From A&E page 1

Timbuk 3's message at times carried too much social commentary. At a time in the concert when a light-hearted song may have been appropriate, Timbuk 3 kept the message the same, song after song. Still, the lyrics are strong and make you think.

One of the more prominent songs was "Standard White Jesus." The song shows how the duo dares to write about what matters.

In fact, simplicity was what made this concert. Signature sounds on a typical Timbuk 3 recording are elements like synthesized guitar, harmonic, violin and electronic drums. But what made Timbuk 3 so enlightening in a live setting was the lack of electronic instruments and the talents of the MacDonalds.
CALENDAR

From A&E page 1

reggae band, light up D.K.'s West Indies Bar. For more information, call 543-0223.

Bob Kimball with Hay Fever will play country folk at Linnaea's Cafe (110 Garden St., SLO). The free show begins at 8 p.m. For more information, call 543-5888.

Jazz group Inner Faces plays at the Earthling Bookshop. The free show begins at 8 p.m. For more information, call 543-7951.

LIVE THEATER and ART CINEMA

Much Ado About Nothing: See separate article.

The Mystery of Edwin Drood will be presented by the Cuesta College Music Theatre at Interact Theater (Cuesta College) at 8 p.m. For more information, call 546-3100.

PCPA Theatrefest continues its 25th anniversary winter season series with the opening of Mass Appeal. The play is to be held at the Interim Theatre at the Marion Performing Arts Center, Allan Hancock College, Santa Maria (wheel!). Show starts at 8 p.m. Tickets are $12.50. For more information, call 1-800-221-9469.

The Pewter Plough Playhouse (824 N. Main Street, Cambria) presents I'm Not Rappaport. Tickets are $7 and the show begins at 8 p.m. For more information, call 927-3877.

SATURDAY, OCT. 21

MUSIC

Bob and Wendy sing at Linnaea's Cafe along with guitar and mandocello work. The free show begins at 8 p.m. For more information, call 541-5888.

The Weekend Update Band sum its up at SLO Brewing Co. The $2 show begins at 9:30 p.m. For more information, call 543-1843.

Terry Hanck & The Soulrockers sax it up at D.K.'s West Indies Bar. For more information, call 543-0223.

Classical guitarist Dee Blake plays at Earthling Bookstore. The free show is at 8 p.m. For more information, call 543-7951.

LIVE THEATER and ART CINEMA

I'm Not Rappaport: See Oct. 20.


SUNDAY, OCT. 22

MUSIC

Savoy Black appears at D.K.'s West Indies Bar. The 8 p.m. show costs $8. For more information, call 543-0223.

Cal Poly's Electronic Music Club will be taking 15-minute signups for anybody to play their instruments, starting at 11 a.m. at Linnaea's Cafe. For more information, call 544-3653.

... and, later at Linnaea's, Susan Foster will sing peace songs. The $3 show is at 8 p.m. For more information, call 544-5888.

Why Theory pops the question at the Earthling Bookstore.

Now Laser-Quality Output Is As Close As Your Macintosh.

Introducing The New HP DeskWriter Printer $779.

You got your Macintosh computer to be more productive in business. Now with the new HP DeskWriter printer you can be—with the first personal desktop printer that offers the laser-quality output you need.

Designed exclusively for Macintosh, laser-quality printing is ideal for your day-to-day business printing needs. Visit us today, and see how the HP DeskWriter printer can improve your productivity, and make your Macintosh output as sharp as your ideas.

- Laser-quality, 300 dpi resolution
- Variety of fonts in unlimited sizes
- Personal desktop convenience
- Fast, quiet operation

Army Running Ruff?

We Have What You Need.

The largest supply of foreign auto parts in the county

We've been in the same location for 21 years —

350 Higuera • SLO • 543-9557 • 434-1756
Across from Ben Franklin's (Park Next door)

"CALL ME AT 541-4420 AND WE'LL MAKE BEAUTIFUL MUSIC TOGETHER!"

WOODSTOCK'S

(THE PERFECT PIZZA!)

1015 Court St.
541- 4420

PRETTY FAST, FREE DELIVERY

WOODSTOCK'S

$1.50 OFF

ANY IN-HOUSE OR

PICK-UP ONLY

(NOT GOOD ON DELIVERY)

one coupon per pizza exp. 10/22/89
WANTED:

Former Cuesta College Students!

Why? - To Be Interviewed By Cuesta Counselors Concerning Your Transition To Cal Poly

When? - Monday, October 23, 1989
9:00 A.M. - 3:00 P.M.

Where? - U.U. Building, Room 216

Your Input Is Greatly Needed and Appreciated!

In 1989, the following graduates of Cal Poly San Luis Obispo became associated with Andersen Consulting.

Cheryl Chin - Engineering
Amy Cuop - Engineering
Steve DeMarco - Engineering
Mike Gallagher - Computer Science
Lisa Gelhaar - Business
Cristin Leverte - Business
Chris Olmsted - Business
Tina Ramsey - Economics
Robert Ricci - Computer Science
Jocelyn Riddle - Engineering
Doug Rosenfeld - Engineering
Jeffrey Stought - Business
Randy Wilson - Business

Andersen Consulting offers excellent career opportunities for students in the schools of Business, Engineering, and Computer Science. We will be holding an information session October 23rd. Please call Colleen Welch at (213) 614-0950 for details.
Council passes housing ordinance

Final regulations to apply to all city single-family units

By Steve Jones Mustang Daily

An amended version of the controversial rental ordinance passed Tuesday's City Council meeting.

The Commercial Residential Use ordinance magically became the High Density Residential Use ordinance after Councilmember Penny Rappa's surprise proposal that the ordinance should apply to owner-occupied dwellings as well as rental.

"To make this ordinance non-discriminatory and a beginning point," Rappa said, "I would like to see it applied to all units in the

RADIO

From page 1

"KCPR was the first to put our message out on the air that we were taking calls to try and locate people up there," said James Wood, vice-president of the club. "Since it was impossible to telephone into the area, we'd take a phone number, radio up to the Emergency Net that ham operators had set up, give them the number and ask them to call and check on the people there. They'd radio a message back to us and we'd contact the folks down here."

"One elderly couple came in here to call their children," he said. "I think we've been filling an important need."

So far the students have received about 200 calls from other students and members of the community. They have been successful in getting through to 50 to 60 people in the quake area. So far no one contacted had been injured, he said.

"We called other radio stations and a few TV stations to let them know we were offering this service," Wood said.

The ham operators were temporarily shut down Wednesday morning due to the normal policy of staying off the air from 8 a.m. to 6 p.m. so as not to interfere with the regular electronic engineering labs. But special permission to operate was granted by President Warren J. Baker and Department Head Martin Kakla, he said.

"We were back on the air at 12:30 p.m. Wednesday," Wood said. "Luckily we just had a workshop on our last field day in emergency training."

--- Nadya Williams

Ironically, Cal Poly's seismograph wasn't working during the big quake.

---

SEMINAR IN SPAIN

An Overseas Program of Trinity Christian College

Discover the people, history, and culture of Spain in person. Put some excitement into your college career!

Live with a Spanish family, experience a different culture first hand, get to know Seville, one of Europe's most beautiful cities; and earn 16 hours of credit in classes taught by highly qualified professors from Spain.

Round trip transportation to Seville from New York, room board, books, and tuition are all included in the cost of $4,090. Government grants and loans can be applied to our program.

SPRING SEMESTER

February 1 — June 1

FALL SEMESTER

September 1 — December 22 each year

*Price subject to variation due to increased costs or value of the dollar abroad.
If you can find a Macintosh in this room, we might put one in yours. Free.

In what will surely be the easiest test of your intellect this term, Apple invites you to try winning a free Apple Macintosh Plus personal computer merely by finding it in this drawing.

We'll even give you a hint: It's not the table, the lamp, or the chair.

You're on your own.

To register, look for content details where Macintosh computers are sold on your campus. Oh, all right, we'll give you a hint for that, too. Look at the bottom of this ad. But do it really, really fast. Because only one Macintosh is being given away on this campus, and it's going to happen soon. Soon, as in right away. Pronto. Quick like.

But hey, you can take a hint.

Somebody's going to win a free Macintosh.

Enter October 9th to October 30th
Computer Department, 750-5311

© 1989 Apple Computer, Inc. Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc. Illustrations © 1989 Matt Groening. One entry per person, please. Only full-time students, faculty, and staff are eligible to win.

QUAKE

From page 1

Laguna Lake area would be "like a miniature Mexico City" if hit by an earthquake as severe as the one that hit the Bay Area because it is located on sedimentary soil, which magnifies earth-quake waves.

Chipping explained earth- quakes in a simple way.

"The San Andreas Fault as a long zipper on a sleep­ ing bag," he explained. "The thing unzips during a quake, un­ til it gets stuck on a snag that holds it there 'til the next time."

Los Osos, where Chipping lives, is built on several hundred feet of sedimentary deposits.

"When the quake hit at 5:05 p.m., our table was pitching to and fro, and a ceiling light fixture didn't stop swinging until five minutes after it was over," Chipping said.

Since Cal Poly is built on relatively hard sandstone, the quake was not very noticeable there. He said. A seismograph machine on campus has not been functioning for quite some time, so the quake could not be monitored at Cal Poly.

The San Luis Obispo County area seems to experience a quake "about every 22-23 years," Chipping said. "The last one was around 1966, so we were sort of expecting one in '88."

Though earthquakes are im­ possible to predict, Chipping said they follow certain patterns given the peculiarities of the faults in this area.

The San Andreas Fault runs straight up the eastern side of San Luis Obispo County about 60 miles northeast of the city of San Luis Obispo near the town of Parkfield just over the border of Kings County, Chipping said.

Ten miles north of the town, the fault bends to the north­ northeast at a four-degree angle to create a "kink" in the zipper.

Chipping said a quake would probably originate from the south and would travel up the fault and snag on the Parkfield kink, making the epicenter there.

The Parkfield area is "one of the most heavily instrumented areas of the world" because of its unique formation, he said. Scientists have placed a number of seismographs in the area.

"So if we had a quake with an epicenter 60 miles from us, we'd be safe if the magnitude were not above 6 (on the Richter scale)," he said. "There would probably be minor damage in Paso Robles. But above 6, San Luis Obispo would be like Cosinas—all these old structures downtown would be in shambles."

Geophysics Professor Ken Hoffman, who teaches a course called "Earthquakes and Earth Hazards" at Cal Poly, explained that the difference between a magnitude 6 and magnitude 7 quake is 32 times in terms of the energy released, and an increase of 10 in terms of ground motion.

Hoffman expressed concern about the nearby Diablo Canyon nuclear power plant.

Chipping, however, said he considers the reactor to be "over-built." During Diablo's construction, he said, the Hosgri Fault was discovered two miles offshore, forcing a major redesign of the plant so it would withstand a close earthquake.

The reactor did not suffer any damage from Tuesday's quake, he said. Susan Houghton, a public affairs representative for PG&E, reported an "unusual event," however, when sensitive seismographs set off an automatic alarm system. Unit 2 was back in full operation Wed­ nesday morning.

Unit 1 of the reactor was al­ ready shut down for routine maintenance.
From page 5

nance specifications, such as mininum square footage per person and parking restrictions, to dwellings with five or fewer adults.

"I think that the entire ordi­
nance is a bad idea, but the fact that they passed it with some of our recommenda­tions was good, so we got two significant ones in there," said Echeverría.

He and fellow com­
mittee member Alan Vander Horst ap­
plicated Rappa's application of the ordinance across the board, but said her move was politically motivated.

This year, students have regis­
tered to vote in record numbers. In a Telegram-Tribune interview last week, Rappa said a high student voter turnout would have a "negative effect" on her campaign.

The ordinance specifies that single-family homes with six or more adult occupants require an administrative use permit. Approval of use permits will be based on "compatibility" of the rental in a given neighborhood and compliance with given "per­formance standards."

This will include a minimum of 300 square feet of floor area per adult (minus garage), at least one bathroom per three adult occupants, and at least one off-street parking per occupant, less one. The dwelling also must meet all cur­rent health, safety and fire codes.

This ordinance will be enforced on a complaint basis. That is, if neighbors of a problem house will alert city officials of the situa­tion. The city itself would then send out a written inquiry. If the response is incompliant, city officials will then conduct an in­pection of the premises.

City Council write-in candidate David Blaine, the only speaker against the ordinance, proposed re-zoning areas in the immediate vicinity of Cal Poly for large group housing. His proposal was met with criticism by the council.

Now Available at Second Edition

INCREDIibly HUGE COPIES

24" X 36" Copies
20lb. Bond $1.25
20lb. Vellum $2.25

Located on the Lower Level of the University Union
(805) 756-2848