Public Safety: Beware of magazine peddlers
Illegal vendors can be pushy, unsafe

By Cyndi Smith

Each fall, a wave of magazine salespeople hit campus. To most students, they are pushy and annoying. To Public Safety, these salespeople are breaking the law and can be dangerous.

Magazine solicitors — usually students from out of state — are not permitted to solicit on campus, Public Safety Officer Bob Schumacher said. “These salespeople are usually hard-sellers, using obnoxious behavior to pressure students into buying,” Schumacher said.

Schumacher said reports of salespeople walking into open dorm rooms and sticking their feet in doors about to be closed on them have been filed. “We want to keep a safe environment in the residence halls, and with these people around there is the possibility of theft and other crimes,” he said.

Dorm residents usually call and report magazine sales, but Schumacher said by the time Public Safety arrives, the solicitors are usually gone.

“If we do find them, we give them a warning,” Schumacher said. “And if they return to campus within 72 hours, they are arrested,” he said.

No arrests have ever been made. The only physical conflict between a salesperson and a student occurred last September. Two women were selling magazines in front of the Administration Building, when a dispute broke out between a male student and one of the women. The man apparently demanded his money back and a fight broke out between them.

A Public Safety officer cited the two women for selling without a permit and confiscated $200 of their money. The women, working for TKO Sales in Texas, never appeared in court and now have a warrant out for their arrest.

Schumacher urged students who see magazine salespeople to call Public Safety or a Coordinator of Student Development in the dorms immediately, not because they can be annoying, but because they can be dangerous.

“We don’t want strangers in our residence halls.”

Full Circle helps mourners, provides ‘care and support’

By June Thompson

By sharing their experiences, strengths and hope, some Cal Poly students are helping each other deal with issues of death, dying and the mourning process.

The students are members of Full Circle, a voluntary support group that meets at no charge to its members. Although Full Circle is not a religious organization, members may, if they desire, share their spiritual and religious feelings.

The Circle is part of Hospice, a nonprofit, mostly volunteer community organization, and has the support of Cal Poly’s Student Affairs.

Marcy Villa, executive director of Hospice, said the program at Cal Poly began about three years ago.

“Unfortunately many college-age individuals have experienced significant losses,” she said. “The Hospice Full Circle group provides a forum of care and support.”

Stephen R. Lamb, former assistant housing director at Cal Poly, was the first to identify the need for a support group on campus, Villa said.

Lamb, on leave from the university, is president of the Hospice board of directors.

Pamela Roper, a senior human development major, is a member of Full Circle. Roper’s grandmother died after a long illness some years ago.

Roper, who joined the group recently, said there is “joy in learning and growing from experiences” shared in the meetings.

Roper began a two-quarter internship at Hospice this fall. She is working on the Light Up a Life memorial trees project.

“Lights will shine on the Hospice Memorial Tree in the Mission Plaza this holiday season,” she said.

The lights, to be strung on nine trees throughout the county, are donations in memory of someone special or to honor someone living, she added.

Students who have lost someone close to them can also seek a number of other programs.

Dorothy Jefferson, Cal Poly’s contact for Full Circle, said she may refer a student to the campus counseling center or the Health Center, a clergyman or to another Hospice program.

“We understand their loss,” she said.

Pursuing knowledge...

According to a recent survey, students across America are leaving college without knowing the basic tenets of history and philosophy.

Find out what the Los Angeles Times had to say about that.

Crafty conversation...

Is broadcast journalism the glamorous, professional world you thought it was? TV anchorwoman Christine Craft has a lot to say otherwise.
Second Opinion

Ignorance should be addressed

The latest evidence describing the cultural ignorance of many college students is presented in a Gallup Poll commissioned by the National Endowment for the Humanities. A majority of the 696 seniors at 67 colleges who were asked about their knowledge of the arts, sciences, and humanities identified more than 20 works of writing, art, music, or architecture. Only 58 percent knew that the Civil War was fought sometime between 1850 and 1900.

Fully 60 percent were unable to say who was president at the time of the Korean War. The author of "The Love Song of J. Alfred Prufrock" was identified as T.S. Eliot by only about 17 percent of those who took the 87-question test. Americans incarcerated during World War II were the victims of fear, hysteria, and racism. The author of "The Adventures of Huckleberry Finn" is Mark Twain. Twelve percent identified the nation's 40th president, Ronald Reagan, said last year that the Japanese-Americans "have a lot of confusion and misinformation regarding this ordination."

In a recent column in the Mustang Daily (Oct. 5), Steve Jones reported that the City Council addressed none of the recommendations made by the Student/Community Liaison Committee. This is not true. Any one of the councilmembers who was present to hear him speak. The forums are free and open to the public.

Forum organizers Jack Aruzio and Ralph Vranas wanted to create a consistent series of gatherings interesing with a video on Vietnamese featuring Col. Bo Griz called "A Nation Betrayed." Griz has been at the forefront of the search for our soldiers still missing in action and prisoners of war. I suspect that most Cal Poly students know that the Vietnam War was not how Sylvester Stallone portrayed it -- nor does "China Beach" give us much more than a piece of the picture.

Please don't assume that this is all gloomy stuff. I came out of the fall Tuesday night a bit boosted with the feeling that we the people the social sciences.

An increasing number of colleges, in fact, seem to be adopting or returning to that approach, often with variations of their own.

Lynne V. Cheney, chair of the National Endowment for the Humanities, has said in one test that shows that too many students are graduating from college without knowing "basic landmarks of history and thought.” True enough. No less true, and no less disturbing, is that large numbers of students are entering college before having never been exposed to or having never conceived certain basic facts and ideas. It may be good news that 75 percent of those asked knew or, since it was a multiple choice test, correctly guessed that Cal-Std is the present name of the Western Hemisphere before 1500. It’s dismal news that 25 percent didn’t know.

Cheney uses this latest poll to argue again that colleges should require all students to enroll in a core curriculum embracing 50 hours of study in five basic areas of knowledge: cultures and civilizations, foreign languages; concepts of mathematics; the natural sciences; the social sciences.

The newspaper for Cal Poly. Since 1916.
Anchorwoman blasts TV news

Most journalists chosen for 'sexy looks,' not brains

By Leslie Morris
Staff Writer

Corporate America is out "to make a buck at a big cost," said anchorwoman Christine Craft.

Craft, 44, was the keynote speaker at Cuesta College's 16th annual Conference for Women last week.

Craft shared her struggle with the media and her personal opinions of TV news as a broadcaster and journalist with more than 300 women at the conference.

"TV news is making America dumb," Craft said. "I know because I sit in the box every day doing it."

Instead of educated, gussy journalists broadcasting the news, Craft said the majority of journalists are chosen for their "sexy looks" and ability to "sell" the news.

"It's style instead of substance," she said.

The illusion of credibility is accomplished by pancake makeup, expensive clothing and rehearsed body language...

— Christine Craft

When she was 36, CBS tried to give her a new look, including heavy face makeup, bleached hair, dark eyebrows and bright red lips.

"I could barely move my mouth," Craft said, comparing wearing high-heels to being in "foot-bondage."

Craft then decided she didn't want to be made over like that ever again. Nor did she want to fit the stereotype of the "round, soft and cuddly" broadcaster.

Those decisions became problems for Craft, who went on to file a lawsuit against KMBC-TV in Kansas City in 1983. The station fired her because they said she was "too old, too ugly, and not deferential to men." Craft lost the case, but her situation still marks her for broadcasters.

Craft said her bosses didn't like the fact that she knew the difference between the National League and the American League. "I don't have to play dumb to make any man look smart, even if he is my peer," she said.

Craft spoke cynically of young women who want to go into broadcasting for fame and exposure reasons, citing several incidents of beauty pageant winners walking off the stage and onto the set.

"They don't know anything but hot rollers and hairspray," she said.

Craft said it is possible to be gorgeous and bright, but she thinks reporters should be principally judged on their intelligence, passion for news and reporting skills.

Among the few respected by Craft is Diane Sawyer, "who at least has something going on between the ears," unlike Connie Chung, who Craft said is just a figurehead.

Craft has the utmost respect for "older" women broadcasters.

"Any anchorwoman past 40 is a survivor."

Craft also said there's no career in broadcasting. There are only a few veterans.

There are even fewer women executives in the business. The majority are white men over 50.

"Very few women executives break through the glass ceiling," she said.

"I'm a maverick in my own business," said Craft. "I am not a flawless young vixen with no wrinkles. I think the American people are brighter than they are given credit for."

Craft currently anchors for KKBK-TV in Sacramento and is also studying law in hopes to fight against toxic injustices.

THE MUSTANG DAILY

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THE ASSOCIATED STUDENTS INC./JULIAN A. McPHIKE TRUSTEES

THE CUESTA UNION/CHILDREN'S CENTER ANNUAL AUDIT F.Y. 1988-89 has been completed. Public information copies available in the ASI Business Office, UU 212 and Campus Library.

PHOTO ID'S

From W.O.W. will be available for pick-up from 10 am - 12 pm in the U.U. Plaza Thursday, October 12

Meal plan students must have temporary meal cards with them to pick up their ID cards
When you're done reading this... Recycle it

The Mustang Daily is recyclable! Your cooperation could help clean up the environment and avoid wasteful tree cutting.

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For more information, please attend one of the information sessions held October 12th in the Graphic Arts room 101 at 9:00am and 11:00am (same room) October 13th at 9:00am. We will conduct interviews following each session.

Contact the placement center for more information. A booth will be set up in the Agriculture Building for you. Pacific Islands Club is an Equal Opportunity Employer and all U.S. laws apply. Proof of eligibility to work in the U.S. is required.

Anti-drug week set end of month

The Cal Poly Alcohol and Drug Peer Health Educators from the Health Center join the rest of the nation in celebrating Red Ribbon Week, Oct. 23 — 30.

A booth will be set up in the Student Union Plaza during activity hour, Thursday, Oct. 26, where red ribbons will be available to all students. Red Ribbon Week was started in 1985 when a federal drug agent, Enrique Camarena, was murdered by drug traffickers. The ribbon has come to symbolize anti-drug awareness.

SLO Mozart assn. to meet Oct. 18

The San Luis Obispo Mozart Festival Association will hold its annual meeting on Wednesday, Oct. 18, at 3 p.m. at the center. The program features the SLO Mozart Society Strings and harpist, in a performance of the Harmonium Concerto in D Major by Beethoven.

For more information, call Christine Maguire at 543-4580.

Send press releases of events to Short Takes, Mustang Daily, Graphic Arts 226, Cal Poly, San Luis Obispo, Ca. 93407.

Women's health series begins Fri.

Women's Health and Sexual Activity Program begins Friday, Oct. 13, in University Union 220.

The program features speakers on the hour throughout the day starting at 9 a.m. and ending at 2 p.m. Speakers and their topics are:

9 a.m. — Joan Cirone, N.P., the nursing supervisor of the Health Center, will speak on "What is Normal Sexuality and Communicating Sexual Needs.

10 a.m. — Lorraine Berg, N.P., also of the Health Center, will speak on "Health Control, Past, Present and Future;" 11 a.m. — JoAnne Richards, M.D., will talk on sexually transmitted diseases.

noon — James Nach, M.D., director of the Health Center, will speak on women and AIDS.
1 p.m. — Jean DeCosta will speak on gay and lesbian issues.
2 p.m. — Representative from the Stress Reduction Center will speak on PMS.

SLO Fire Dept. plans open house

The San Luis Obispo City Fire Department holds its annual Open House Saturday, Oct. 14 from 10 a.m. to 2 p.m.

The event allows the public to get a glimpse of the life of a firefighter. Along with station tours, PG&E's Electrical Hazards display and demonstrations of the jaws of life, there will be fire engine rides, balloons, and cartoons shown in the Fire Theatre.

Hot dogs and soft drinks will be sold to benefit the Alisa Ann Ruch Burn Foundation. For more information, call the Fire Department at 549-7380.

SLO County Fire Dept. plans open house

The San Luis Obispo County Fire Department will hold its annual Open House Saturday, Oct. 14, at 10 a.m., at the Fire Training Center, 1478 Willows Road, San Luis Obispo.

The event will feature rides, balloons, and cartoons. The Fire Department will have a fire engine on display with demonstrations of the jaws of life, there will be fire engine rides, balloons, and cartoons shown in the Fire Theatre.

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CALENDAR
OUT-OF-TOWN

selected listings

SANTA BARBARA/VENTURA
- Paul Will Eat Itself, Oct. 11, Carnaval (Santa Barbara).
- David Byrne, Oct. 18, Santa Barbara County Bowl.
- Christopher Parkening, Oct. 24, Lobero Theatre (Santa Barbara).
- Arlo Guthrie, Oct. 27, Ventura Theatre.
- Beat Farmers, Nov. 2, Ventura Theatre.
- Animal Lovers featuring Stewart Copeland and Stanley Clarke, Nov. 3, Ventura Theatre.

BAY AREA:
- Paul Will Eat Itself, Oct. 9, 1-Beam (San Francisco).
- Fine Young Cannibals with The Tom Tom Club, Oct. 12, Concord Pavilion; Oct. 13, Shoreline Amphitheatre.
- Joan Baez, Oct. 15, Frost Amphitheatre (Stanford).
- David Byrne; Nov. 19 & 20, the Warfield (S.F.).
- Eurythmics, Oct. 21, Greek Theatre (Berkeley).
- Jimmy Cliff, Oct. 22, Santa Cruz Civic.
- Oingo Boingo, Oct. 21, Concord Pavilion; Oct. 22, Santa Cruz Civic.
- The Pixies, Oct. 28, the Warfield.
- Grateful Dead, Oct. 29, Nov. 1, Shoreline Amphitheatre.
- The Cramps, Oct. 31, the Fillmore.
- Public Image Ltd. with Flesh for Laos, Nov. 2, the Warfield.
- Jean-Luc Ponty, Nov. 2, Paramount Theatre.
- The Waterboys, Nov. 3, the Warfield.
- Judy Mowatt, Nov. 4, Omni (Oakland).
- The Pixies, Nov. 13, the Fillmore.
- Harry Connick Jr., Nov. 18, the Warfield.
- Eurythmics, Nov. 19, Henry J. Kaiser Convention Center (Oakland).
- Jay Leno, Nov. 26, Circle Star Center.

LOS ANGELES
- David Byrne, Oct. 12, 13, 14, Pantages (Hollywood).
- Stray Cats, Oct. 12, the Palace (Los Angeles).
- Public Image Ltd. with Guns 'n' Roses and Living Colour, Oct. 18, The Coliseum (Ed: Fourth show added, other three shows already sold out).
- Thelonious Monster, Oct. 20, Bogart's (Long Beach).
- Jimmy Tenuta, Oct. 23, the Roxty (Los Angeles).
- The Waterboys, Nov. 6 & 7, Wiltern Theatre (Los Angeles).
- Public Image Ltd., Nov. 7, Universal Amphitheatre.
- Timbuk 3, Nov. 19, Fillmore Auditorium.
- Jean-Luc Ponty, Nov. 11 & 12, Wiltern Theatre.

See CALENDAR, A&E page 3

Emo, D&D and Earth

The New York Times called him "a befuddled visitor from another planet." David Letterman called him "the strangest man to suck oxygen off the planet." Emo Phillips, for better or for worse, lives up to these labels. He talks like a child and sings like a jive turd. With jokes like, "I bought a cassette the other day, I took it home, played it a few times ... sure enough, it was blank." His unidentified flying object lands squarely on Chumash Auditorium tomorrow night at 7:30 and 9:30.

In a telephone interview with A&E Entertainment Writer Lee Jakobs, Emo confirms the fact he is indeed from planet Earth along with his adventures in accounting.

Lee: What planet do you come from?
Emo: I come from the planet Earth to bring peace among Earthlings. Uh ... that wasn't the rich comic load you expected.

Lee: Yeah, I was expecting Mars or Venus.
Emo: I have to stay with the truth, of course. Zenlessness is meaningless without the truth. You just remember that the next time a professor tries to get you to bend over.

Lee: I'll remember that. How did you get the name Emo?
Emo: My parents named me Emo after a friend of the family who's named Emo.

Lee: It doesn't mean anything at all?
Emo: No, sorry. It might be Finnish for 'a little lump pump.'

Lee: Tell me about your education. Did you go to school at all?
Emo: I went to school for a while but I was forced to drop out suddenly when my Dungeons and Dragons character got killed off. You get to be any kind of fantasy character and live a life of curious adventure. Some people are warriors or clerics or magic users. I was the accountant. I got killed by a basilisk right at tax time.

Lee: Did your character have an adding machine and pencil in his hand as his weapons?
Emo: No. He had several powers. Um, addition, multiplication and juggling.

Lee: What's the fondest memory you've ever had from college?
Emo: Dungeons and Dragons was the fondest! Yeah, those were the days. Just playing Dungeons and Dragons, you know, and with all the other guys, in all the other dorms, just wasting their time, doing drugs and getting laid ... total waste of time. I was living a life of a precarious fantasy adventurer as my accountant character.

Lee: When did you first realize you were going to become a comedian? When was your first professional start?
Emo: Well, I was 20 years old when I started comedy, and I'm 33 now, which means I've been doing this for over a decade ... Actually, I always wanted to be one, even when I was like 18 or even 17. I had to wait until comedy clubs opened.

Lee: Do you remember your first professional start? Or how about the most memorable show?
Emo: I had a real tough time starting out. There were very few comedy clubs, and you had to perform at, like, bowling alleys or ... horrible dives, you know. It was a rough sometimes. Once I was doing this show in a bar, and after the first set, I went to the owner and said, "Turn the pinball machines off." He said, "Look, I make money off the pinball machines." That made me feel like I was three feet tall, which is good because the guy was a midget.

Lee: Do you know where San Luis Obispo is?
Emo: That's where Weird Al Yankovic went. Is his picture in the hallway or something?

Lee: I haven't seen Weird Al's picture anywhere on campus.

Lee: Is there a big statue of him?
Emo: No.

Lee: But Weird Al went there.

Lee: He came here and now he’s gone.

Emo: That's Al for ya. He's a crazy guy. I did a movie with him called UHF. I played a shop teacher. Like a high school shop teacher. It was interesting. That was a funny movie. Al's a good friend of mine. He taught me everything I know.

Lee: Who's your hero?
Emo: I don't have any heroes. You get older and realize that all people are basically the same ... everyone's human. I guess my hero would be Alan Thicke on Growing Pains.

Lee: Your voice doesn't sound so funny right now, but I've heard you on a record and it sounds like you have some high and low pitches -- kind of like Julia Child. Do you practice that?

Emo: Recordings are weird ... I was just probably excited. When I do interviews, I'm not as excited. When you do a show, the mood takes you and you get really enthused. If I was enthused about interviews, I would go mental on the shows. One time I can relax is when I'm talking to some college newspaper.

Lee: What do you think about George Bush?
Emo: I think the main thing about Bush is that he protects us from the Russians. You know, the Soviet Union is a very weird combo of evil and incompetence. Kind of the post office with tanks. Gorbaches turned out to be a nice guy, which proves you can't pre-judge someone because they have the mark of the beast on their head.

Lee: Where do you live?
Emo: Chicago. It's a very nice place. It's the hogbutcher for the world. Toolmaker. Stacker of wheat ... Human brawling, clink of the big shoulders.

Lee: What do you think of California?
Emo: It's a beautiful state. I've heard San Luis Obispo is like the most beautiful spot in the whole world. You see, people have no problems there. It forces you to think about eternity. And that's why all the religions are so big out there. Are there a lot of homeless people there?

Lee: Yes, there are a few here.

Emo: Yeah, I saw this homeless guy going through my garbage can. He was just fishing for food, you know. I just hate to see another human being going through someone else's garbage, so I made him this real nice raccoon costume.

Lee: Are you married?
Emo: No, thank you. I'm still playing the field, seeing who's buried out there. I have to be very careful. You see, a lot of women will try to go off with me to better their careers. I'm sick of those anthropologists.
Melodrama show falls short

*Phantom* long, boring and tedious

By Doug DiFranco

*AMERICAN THEATER CRITIC*

The Phantom of the Opera, however, is not funny. It is long and boring. A cluttered, dialogue-less performance leaves the audience wondering whether the "good parts" are going to occur. Perhaps the disaster is the result of overreaching, the Phantom the thing "plummeted" of a chandelier onto one fateful character — the effects looked cheap and unimaginative. Attempts at comic relief proved futile, and the infrequent use of comedy was so "stiff" it wasn't even funny.

In short, the failure lies in the production: the show's capacity to "plump" a chandelier onto one fateful actress — the thing "plummeted" to slow a small could have escaped the fall — the effects looked cheap and uninspiring.

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Johnny Handsome is ugly acting

By Camela Martin
A&E MOVIE CRITIC

Johnny Handsome, directed by Walter Hill, produced by Charles Roven, written by Ken Friedman (based on the novel by Charles Roven), starring Mickey Rourke, Elizabeth McGovern, John Godey, Lance Henriksen, Morgan Freeman, and Forest Whitaker, a Guber-Peters Company Production, distributed by Tri-Star Pictures.

Francois Truffaut's 'Bad and Board' comes to Chumash Auditorium Oct. 16.


Sunny (Ellen Barkin) and Johnny (Mickey Rourke) in 'Johnny Handsome.'

When reconstructive surgery offers him a "new life," this revenge story involving love, fate, redemption and cir­cumstance makes for an interesting plot; however, the projector just does not move fast enough. While the picture holds stimulating in its original form, the deceitful partners that murdered Mickey (Scott Wilson) add to the drama. Also added to increase the drama is Elizabeth McGovern, as Don­na, a quiet and caring personality whom Johnny briefly allows himself to cherish.

The film may be more stimulating in its original form as the novel "The Three Worlds of Johnny Handsome," written by John Godey.

'Johnny Handsome' is ugly acting

By Camela Martin
A&E MOVIE CRITIC


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SATURDAY, OCT. 14
MUSIC
□ Timbuk 3, writers of the sarcastic "The Future of So Bright" I've Got a Feeling for the Shadows" a few years back, comes to SLO Brew-
ing. Charles Dana's opens at the 7 p.m. show, and Mobile Hom-
ners opens at 9:30 p.m. Tickets are $11 for the 9:30 show. For more information, call 543-1843.
□ The first Live Oak Folk Fes-
tival comes to Biddle Park near Arroyo Grande. The show, spon-
sored by KCBX-FM, Earthing Bookshops and the Ernie Hall-
Company will feature a variety of folk music starting at 10 a.m.
Tickets are $20 for adults, 12 and under free. For more information, call 544-3329.
□ Brave New World imitate into D.K.'s West Indies Bar. For more in-
formation, call 543-2023.
□ The Mark Shelby Trio. The free 8 p.m. show is at Linnaea's Cafe. For more in-
formation, call 543-7951.
DANCE
□ A 4,000-year-old classical dance tradition of India will be presented by Anjan's Kathak Dance Company of India. The company is sponsored by the Cal Poly Indian Student Association and the Central Coast Indian Association. The show begins at 8 p.m. in the Cal Poly Theater. Tickets are $10 public, $8 students. For more information, call 756-1421.
LIVE THEATER and ART CINEMA
□ I'm Not Rappaport: See Oct. 13.
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Ballparks won't offer advantage

Fans in the stands likely to tip scales for Giants, A's,

OAKLAND, Calif. (AP) — Unlike some World Series in which artificial turf, a dome or odd field dimensions were big factors, this year neither the Oakland Athletics nor the San Francisco Giants will have an advantage at their ballparks.

The biggest difference will be in the stands. Oakland fans like "the wave," Giants fans scream more, but there will be plenty of fans of each club at the games.

The Oakland Coliseum, one of the best baseball parks in the country, Candlestick Park, one of the worst, have three things in common — similar-sized fields and good, well-balanced teams.

Cavernous Candlestick Park, home of the Giants on the western shore of the bay, is notorious for its swirling winds, cold, fog and empty seats. In October, though, the "Stick can be as pleasant and packed as Dodger Stadium.

Cory Oakley Coliseum, the Athletics' home a few miles away on the east side of the bay, is praised for its genteel accommodation with nature and fans — a recessed field, three tiers of unobstructed seats, big scoreboards and a view of the hills in the distance.

Both favor pitchers, with 400-foot center fields, deep power alleys and, particularly in Oakland, vast tracts of foul territory where pop fouls go to die.

"If I were a pitcher (the Oakland Coliseum) might be my favorite ballpark, but as a hitter there are probably 10 other places I'd rather play," said Oakland Athletics' Dave Henderson, who played 15 games with San Francisco late in 1987.

Oakland's field has shorter grass, a slightly larger playing surface and a deeper right field, players say, despite the fact that Candlestick's right field line is listed at 335 feet, five feet more than the Coliseum's.

"You can put anything you want on the wall, but all the players know Candlestick has a shorter right field," Henderson said.

"Candlestick also has a set-through fence so you really don't know where you are on the field all the time," Henderson said. "Your depth perception is kind of off." Hitters complain about the "dead air" at Oakland at night, but both clubs have sluggers who can hit hommers in either place.

Since the arrival of Giants president Al Rosen and Manager Craig four years ago, the Giants have tried to use Candlestick's problems to their advantage psychologically, knowing that other teams hate playing there.

But the Giants can't wait to flee Candlestick and are hoping for passage of a ballot measure in November that would allow construction of a stadium in downtown San Francisco. A new stadium, owner Bob Lurie believes, will overcome the weather problems better than Candlestick.

"That's a lot of goofy-looking caps," he said. "Whatever we can produce in the next two to three weeks, we can sell hands-down.

The hats, which generally retail for about $14, are designed so half the bill is green — A's colors are green and gold — and half black, for the Halloween Giants colors of black and orange.

The front of the cap also is split, with half carrying the A's logo and the other half pledging allegiance to the Giants. It's a goofy item," said Stringwell.

"Goofy" cap offers undecided fans a way to weasel out of choosing sides in Series,

SAN FRANCISCO (AP) — San Francisco fans have baseball caps, do we have a hat for you!

Stick fans have a baseball cap that is half San Francisco Giants and half Oakland Athletics. The hottest souvenirs for locals suffering from divided loyalties as the Bay Bridge World Series approaches.

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Young Chinese get military drills
Fresmen learn to shoot, throw grenades

BEIJING (AP) - Beijing University freshmen will be taught how to shoot and throw hand grenades during special one-year military training program that begins Thursday, an official newspaper said.

Camp and field training, marching in formation, and basic military knowledge also are on the curriculum, the Guangming Daily said Wednesday. It did not give details of the weapons training or say whether the students would use live ammunition.

Xinhua News Agency reported 143 other colleges and universities would conduct special eight-week military and political training courses, variously sending all or some of the students to military camps or inviting officers to campuses.

Beijing University, whose students helped lead the crushed pro-democracy movement in the spring, announced that its freshmen class would spend a full year in military training at the army academy in Shijiazhuang, 190 miles south of Beijing.

University President Wu Shuqing said Saturday it was an experiment that had been planned before the pro-democracy uprising in Tiananmen Square.

"The plan failed because it was beyond the capacity of the army," he said. But it was going ahead for Beijing University, he said, because students there were more disciplined."
Truck thief runs scared
No dead bodies, just empty casket

FORT LAUDERDALE, Fla. (AP) — A truck thief was apparently stopped dead in his tracks when he discovered the vehicle was marked "Human Remains, Extreme Care."

The 24-foot rental truck, stolen early Monday from a casket company, was abandoned with its cargo, an empty shipping container for a corpse.

"I think they saw 'Human Remains' and said, 'Oh, Lordy!' " said Hugh Allgood, owner of Flite-Rite Co. in Fort Lauderdale. "A lot of people for some reason are scared of dead bodies."

Pointing out that his company makes caskets, Allgood wondered about the thief's motivation: "What ... did they think it would have in the back? Dead fish?"

Two similar trucks stolen from Hollywood and Fort Lauderdale this month were stripped of their tires and radios, said Ted Shipway, safety manager for Ryder Truck Rental in Fort Lauderdale.

Cops arrest man who thought loot bag was laundry

BOSTON (AP) — For a brief moment, a man was $1 million richer, until police arrested him on a larceny charge for allegedly running off with a bag of money that fell from an armored car.

"He said he thought it was a bag of laundry," said police Officer Paul Painen, who, with an armored car guard, arrested the man Tuesday about 100 yards from where dozens of money bags fell from a truck onto the Broadway Bridge. Painen said the white pillow case-sized bag was marked Bank of Boston in black letters. A seal indicated it held $1,040,000.

Officials estimated that $5 million in cash was in the bags being transported by the Berkshire Armored Car Service of Pittsfield.