Public Safety: Beware of magazine peddlers

Illegal vendors can be pushy, unsafe

By Cyndi Smith

Each fall, a wave of magazine salespeople hit campus. To most students, they are pushy and annoying. To Public Safety, these salespeople are breaking the law and can be dangerous.

Magazine solicitors — usually students from out of state — are not permitted to solicit on campus, Public Safety Officer Bob Schumacher said.

"These salespeople are usually hard-sellers, using obnoxious behavior to pressure students into buying," Schumacher said.

Schumacher said reports of salespeople walking into open dorm rooms and sticking their feet in doors about to be closed on them have been filed.

"We want to keep a safe environment in the residence halls, and with these people around there is the possibility of theft and other crimes," he said.

Dorm residents usually call and report magazine sales, but Schumacher said by the time Public Safety arrives, the solicitors are usually gone.

"If we do find them, we give them a warning," Schumacher said. "And if they return to campus within 72 hours, they are arrested," he said.

No arrests have ever been made.

The only physical conflict between a salesperson and a student occurred last September.

Two women were selling magazines in front of the Administration Building, when a dispute broke out between a male student and one of the women. The man apparently demanded his money back and a fight broke out between them.

A Public Safety officer cited the two women for selling without a permit and confiscated $200 of their money. The women, working for TKO Sales in Texas, never appeared in court and now have a warrant out for their arrest.

Schumacher urged students who see magazine salespeople to call Public Safety or a Coordinator of Student Development in the dorms immediately, not because they can be annoying, but because they can be dangerous.

"We don't want strangers in our residence halls."

Full Circle helps mourners, provides 'care and support'

By June Thompson

By sharing their experiences, strengths and hope, some Cal Poly students are helping each other deal with issues of death, dying and the mourning process.

The students are members of Full Circle, a voluntary support group that meets at no charge to its members.

Although Full Circle is not a religious organization, members may, if they desire, share their spiritual and religious feelings.

The Circle is part of Hospice, a non-profit, mostly volunteer community organization, and has the support of Cal Poly's Student Affairs.

Marcy Villa, executive director of Hospice, said the program at Cal Poly began about three years ago.

"Unfortunately many college-age individuals have experienced significant losses," she said. "The Hospice Full Circle group provides a forum of care and support."

Stephan R. Lamb, former assistant housing director at Cal Poly, was the first to identify the need for a support group on campus. Villa said.

Lamb, on leave from the university, is president of the Hospice board of directors.

Pamela Roper, a senior human development major, is a member of Full Circle. Roper's grandmother died after a long illness some years ago.

Roper, who joined the group recently, said there is "joy in learning and growing from experiences" shared in the meetings.

Roper began a two-quarter internship at Hospice this fall. She is working on the Light Up a Life memorial trees project.

"Lights will shine on the Hospice Memorial Tree in the Mission Plaza this holiday season," she said.

The lights, to be strung on nine trees throughout the county, are donations in memory of someone special or to honor someone living, she added.

Students who have lost someone close to them can also seek a number of other programs.

Dorothy Jefferson, Cal Poly's contact for Full Circle, said she may refer a student to the campus counseling center or the Health Center, a clergyman or to another Hospice program.

"We understand their loss," she said.
Opinion

Most of us can't picture ourselves as defendants, let alone victims. But where would you turn if your civil rights were violated? What if you were threatened or had the phone been bugged? If you had worked in a factory that had been targeted by the Vietnam War? The author of "The Love Song of J. Alfred Prufrock" was identified as T.S. Eliot by only about 17 percent of those who took the 87-question test.

By Nadya Williams

LETTERS POLICY

Letters to the Editor should be no longer than 200 words and include the author's name, address, phone number and major/minor/titie. They may be edited for space and clarity. The Opinion Editor reserves the right to edit letters for length, clarity and factual content. If you wish to express a further opinion, contact the Opinion Editor in OIC 226 or call 756-1143 for a possible guest column.

Reader addresses
council 'confusion'

Editor — One issue that has drawn a lot of attention to the November election has been the proposed zoning ordinance to regulate "live music," which was at one time described as "an infestation of types of dance which may cause considerable damage and disruption in a neighborhood." The ordinance has been the subject of a lot of confusion and misinformation regarding this ordi-

Reader addresses
Taylor's column

Editor — I'd like to help Dave Taylor describe "true baseball" (sports column, Oct. 9).

His comments about stadiums were idiotic. He said National League stadiums are better than ours because they're "open," when I think no one has ever watched a game in Yankee Stadium or Fenway Park. This means he's never sat so close to the field he could almost touch the players or in a stadium with so much history it evokes stories from your grandpa. That implies a sense of tradition, something the NL has been trying to erase for three decades, with the Giants and Dodgers moving West and con-

Journalists for Civil Liberties

AlcoholLady Fadoioe and the American dock workers, as well as six or more. The forum has so far had videos and speakers on El Salvador, the Christian Institute, the League of Women Voters, the local Greens, Diablo Canyon and many others.

Next week should be very

Second Opinion

Ignorance should be addressed

The last evidence describing the cultural ignorance of many college students is presented in a Gallup Poll commissioned by the American Council of Learned Societies for the Humanities. A majority of the 696 seniors at 67 colleges who were asked to identify the Magna Carta failed to do so. Only 35 percent knew that the first landing of the English first landing in the Western Hemisphere before 1500. It's true.

The editors are: Tara Giambalvo, Managing Editor; Christine Kohn, News Editor; Rob Lorents, Sports Editor; Ed Hein, Associate; Amber Wisdom, Graphic Editor; Lisa Wong, Electronic Imaging Manager; and Laura Fleischer, Design. The Managing Editor is Amber Wisdom. The newspaper is published Monday through Thursday at the Mustang Daily, 1453 Foothill Blvd., San Luis Obispo, CA 93407.

The newspaper for Cal Poly, Since 1916.

By Nadya Williams

Letters to the Editor

Reader addresses
council 'confusion'

Editor — One issue that has drawn a lot of attention to the November election has been the proposed zoning ordinance to regulate "live music," which was at one time described as "an infestation of types of dance which may cause considerable damage and disruption in a neighborhood." The ordinance has been the subject of a lot of confusion and misinformation regarding this ordi-

Reader addresses
Taylor's column

Editor — I'd like to help Dave Taylor describe "true baseball" (sports column, Oct. 9).

His comments about stadiums were idiotic. He said National League stadiums are better than ours because they're "open," when I think no one has ever watched a game in Yankee Stadium or Fenway Park. This means he's never sat so close to the field he could almost touch the players or in a stadium with so much history it evokes stories from your grandpa. That implies a sense of tradition, something the NL has been trying to erase for three decades, with the Giants and Dodgers moving West and con-
Anchorwoman blasts TV news

Most journalists chosen for 'sexy looks,' not brains

By Leslie Morris

Corporate America is out “to make a buck at a big cost through TV news,” said anchorwoman Christine Craft.

Craft, 44, was the keynote speaker at Cuesta College’s 16th annual Conference for Women last week.

Craft shared her struggle with the media and her persona of TV news as a broad raster and journalist with more than 300 women at the conference.

“TV news is making America dumb,” Craft said. “I know because I sit in the box every day doing it.”

Instead of educated, gutsy journalists broadcasting the news, Craft said the majority of journalists are chosen for their “sexy looks” and ability to “sell” the news.

“IT’s style instead of substance,” she said.

The illusion of credibility is accomplished by pancake makeup, expensive clothing and rehearsed body language that shows concern, honesty or joy — whatever emotion fits the news story, Craft said.

in Kansas City in 1983. The station fired her because they said she was “too old, too ugly, and not deferential to men.” Craft lost the case, but her situation and struggles became a landmark for broadcasters.

Craft said her bosses didn’t like the fact that she knew the difference between the National League and the American League.

“I don’t have to play dumb to make any man look smart, even if he is my peer,” she said.

Craft spoke cynically of young women who want to go into broadcasting for fame and excitement, but hot rollers and hairspray, “foot-bondage,” she said.

“TV news is being marketed like the fact that she knew the news is a survivor.”

Craft also said “there’s no career in broadcasting. There are only a few veterans.”

There are even fewer women executives in the business. The majority are white men over 50.

“Very few women executives break through the glass ceiling,” said Craft. “I am not a flaxen woman with no wrinkles. I think the American people are brighter than they are given credit for.”

Craft currently anchors for KKBK-TV in Sacramento and is also studying law in hopes to fight against toxic injustices.

THE MUSTANG DAILY.

Read it. Know it. Quiz Friday.

Mac Memory Upgrades

Improve Your Mac’s Performance With Our Great Savings!

2 Meg Upgrade $589
4 Meg Upgrade $1178

Apple & National Semi-Conductor quality SMM Modules. Free Installation

Offer Expires 10/31/89

The Associated Students Inc./Julian A. McPhie

Union/Children's Center Annual Audit FY 1988-89 has been completed. Public information copies available in the ASI Business Office, UU 212 and Campus Library.

PHOTO ID’S

From W.O.W. will be available for pick-up from 10 am - 12 pm in the U.U. Plaza Thursday, October 12

Meal plan students must have temporary meal cards with them to pick up their ID cards

1 DAY ONLY!

THURSDAY, OCT 12
10AM - 11PM*
EXTRA %

EVERYTHING IN STOCK

Except Gold Medal Service Items

TAKE 20% OFF CURRENT PRICES ON ALL REGULAR PRICED ITEMS!

TAKE 20% OFF SALE PRICES ON ALL SALE ITEMS!

CONTINENTAL US

DURING SALE 2 ITEMS AND QUANTITY PRICING MAY APPLY IN EFFECT.

JUST A FEW EXAMPLES

ATHLETIC SHOES

Special Group Disc Styles
Basketball Shoes
Court Shoes
Running Shoes

Special Group Disc Styles
Tennis Racquets

SPORTSWEAR

All Fitness Apparel
All Fleece Apparel
Warmup Suits

EXERCISE

Standard iron
Barbell Plates

TENNIS - RACQUETBALL - GOLF

Special Group
Tennis Racquets

All Racquetball Racquets

All Golf Bags

ATHLETIC ACCESSORIES

All Sunglasses
All Sport Watches
All Athletic Bags

COLD MEDAL SERVICE ITEMS WILL NOT BE DISCOUNTED DURING THIS SALE

Copeland's Sports

962 Monterey
San Luis Obispo 543-3663

OCT 12 ONLY!
When you’re done reading this...

**Recycle it**
The Mustang Daily is recyclable! Your cooperation could help clean up the environment and avoid wasteful tree cutting.

---

**MUSTANG DAILY**

**Make it your daily habit**

756-1143

---

**Splash & Art**

is having a shirt decorating contest for...

**HALLOWEEN!**

**P R I Z E S:** for all ages. Contest: 10/9-10/22

Winning shirts displayed Oct. 23rd-Oct. 27th

**COME BY CAR, COME BY BROOM BUT...**

**DON’T MISS IT!**

**PISMO COAST SHOPPING PLAZA 773-5393**

---

**WANT A FUN JOB ON A TROPICAL ISLAND?**

Can you play Volleyball? Windsurf? Dance? Sing? Play a guitar or other musical instrument? Not afraid to work hard? Are you interested in an opportunity to learn Japanese? Or are you just a great personality who can entertain others into having the time of their lives? If you can do one or more of these activities, we might have the job for you.

**PACIFIC ISLAND CLUB...**

has beach resorts in Micronesia that cater to guests who want to be entertained and play water sports and tennis. We have openings for...

**RECREATION COORDINATORS & ENTERTAINERS**

Persons to organize and instruct water and beach sports, direct games, arts & crafts, and to perform in matinees, dinner shows and pool-side skits. Applicants should have high energy, exuberant outdoor types with recreation, sports or theatrical experience. Japanese language not essential but preferred. Willingness to work hard and learn Japanese is necessary. We provide housing, meals and other fringe benefits including round-trip airfares.

For more information, please attend one of the information sessions held October 12th in the Graphic Arts room 101 at 9:00am and 11:00am (same room) October 13th at 9:00am. We will conduct interviews following each session.

Contact the placement center for more information.

---

**Women’s health series begins Fri.**

Women’s Health and Sexuality Program begins Friday, Oct. 13, in University Union 220. The program features speakers on the hour throughout the day starting at 9 a.m. and ending at 2 p.m. Speakers and their topics are:

- 9 a.m. — Joan Cirone, N.P., the nursing supervisor of the Health Center, will speak on “What is Normal Sexuality and Communicating Sexual Needs.”
- 10 a.m. — Lorraine Berg, N.P., a counselor with the Health Center, will speak on “Birth Control, Past, Present and Future.”
- 11 a.m. — JoAnne Richards, M.D., will talk on sexually transmitted diseases.
- Noon — James Nach, M.D., director of the Health Center, will speak on “Women and AIDS: Myths and Truths.”

In order to receive the full benefit of the program, the representative of the Stress Reduction Center will speak on PMS.

---

**SLO Fire Dept. plans open house**

The San Luis Obispo City Fire Department holds its annual Open House Saturday, Oct. 14, from 10 a.m. to 2 p.m. The event allows the public to get a glimpse of the life of a firefighter. Along with station tours, PG&E’s Electrical Hazards display and demonstrations of the jaws of life, there will be fire engine rides, balloons, and cartoons shown in the Fire Theatre. Hoist the Clown and Sparky will also be there. Hot dogs and soft drinks will be sold to benefit the Alisa Ann Ruch Burn Foundation.

For more information, call the Fire Department at 549-7380.

---

**Anti-drug week set end of month**

The Cal Poly Alcohol and Drug Peer Health Educators from the Health Center join the rest of the nation in celebrating Red Ribbon Week, Oct. 23 — 30.

A booth will be set up in the University Union Plaza during activity hour, Thursday, Oct. 26, where red ribbons will be available to all students. Red Ribbon Week was started in 1985 when a federal drug agent, Enrique Camarena, was murdered by drug traffickers. The ribbon has come to symbolize anti-drug awareness.

---

**SLO Mozart assn. to meet Oct. 18**

The San Luis Obispo Mozart Festival Association will hold its annual meeting on Wednesday, Oct. 18, at 3 p.m. at the corner of Valley and Savings streets, 1335 Santa Rosa St., San Luis Obispo. The meeting is open to the public. For more information, call Christine Maguire at 543-4580.

---

CALENDAR

OUT-OF-TOWN

selected listings

SANTA BARBARA/VENTURA

Pap Will Eat Itself, Oct. 11, Carnaval (Santa Barbara).

David Byrne, Oct. 18, Santa Barbara County Bowl.

Tower of Power, Oct. 21, Ventura Theatre.

Christopher Parkington, Oct. 24, Lobero Theatre (Santa Barbara).


Arlo Guthrie, Oct. 27, Ventura Theatre.

Boat Farmers, Nov. 2, Ventura Theatre.

Animal Lovers featuring Stewart Copeland and Stanley Clarke, Nov. 3, Ventura Theatre.

RAY AREA:

Pap Will Eat Itself, Oct. 9, 1-Beam (San Francisco).

Fine Young Cannibals with The Tom Tom Club, Oct. 12, Concord Pavilion; Oct. 13, Shoreline Amphitheatre.

Jen & Bara, Oct. 15, Front Amphitheatre (Stanford).

Kronos Quartet, Oct. 17, 333 Slims (S.F.).

David Cronenberg; Oct. 19, 20, the Warfield (S.F.).

2, Oct. 21, Greek Theatre (Berkeley).

Jimmy Cliff, Oct. 20, Santa Cruz Civic.


Oingo Boingo, Oct. 21, Concord Pavilion; Oct. 22, Santa Cruz Civic.

The Pixies, Oct. 28, the Warfield.

Grateful Dead, Oct. 29, 30, 1, Shoreline Amphitheatre.

Jay & the Cats Band, Oct. 31, Concord Pavilion.

The Cramps, Oct. 31, the Fillmore.

Public Image Ltd. with Flesh for Lulu, Nov. 2, the Warfield.

Jean-Luc Ponty, Nov. 2, Paramour Theatre.

The Waterboys, Nov. 3, the Warfield.

Judy Mowatt, Nov. 4, Omnim (Oakland).

Harley & the Davidsons, Nov. 13, the Fillmore.

Harry Connick Jr., Nov. 18, the Warfield.

Earthsquash, Nov. 19, Henry J. Kaiser Convention Center (Oakland).

Jay Leno, Nov. 26, Circle Star Center.

LOS ANGELES


Sriray Cats, Oct. 12, the Palace (Los Angeles).

René & Ziggy Ziggy with Guns 'n Roses and Living Colour, Oct. 18, The Coliseum (ED: Fourth show added, other three shows already sold out).


The Waterboys, Nov. 3, the Warfield.

Thelonious Monster, Oct. 20, Bogart's (Long Beach).

Judy Tenuta, Oct. 23, the Roxy (Los Angeles).

Jimmy Cliff, Oct. 26, 27, the Palace (Hollywood).


James McMurtry, Oct. 27 & 28, Irvine Meadows Amphitheatre.

The Waterboys, Nov. 6, 7, Willen Theatre (Los Angeles).

Public Image Ltd., Nov. 7, Universal Amphitheatre.

Andrew Gold, Nov. 10, Ren Events Center (UC Irvine).

Suzanne Wright, Nov. 9, Universal Amphitheatre.

Jean-Luc Ponty, Nov. 11 & 12, Willen Theatre.

See CALENDAR, A&E page 3

Emo, D&D and Earth

the New York Times called him "a befuddled visitor from another planet." David Letterman called him "the strangest man to suck oxygen off the planet." Emo Phillips, for better or for worse, lives up to these labels. He talks with childlike wonder about jokes like, "I bought a cassette the other day. I took it home, played it a few times... sure enough, it was blank." His unexplained flying object lands squarely on Chumash Auditorium tomorrow night at 7:30 and 9:30.

In a telephone interview with A&E Entertainment Writer Lee Jakobs, Emo confirms the fact he is indeed from planet Earth along with his adventures in accounting.

Leer: What planet do you come from?

Emo: I come from the planet Earth to bring peace among Earthlings. Uh... that wasn't the Right comic load you expected.

Leer: Yes, I was expecting Mars or Venus.

Emo: I have to stay with the truth, of course. Zeroes is meaningless without the truth. You just remember that the next time a professor tries to get you to bend over.

Leer: I'll remember that. How did you get the name Emo?

Emo: My parents named me Emo after a friend of the family who's named Emo.

Leer: It doesn't mean anything at all?

Emo: No, sorry. It might be Finnish for 'a little lump pump.'

Leer: Tell me about your education. Did you go to school at all?

Emo: I went to school for a while but I was forced to drop out suddenly when my Dungeons and Dragons character got killed off. You get to be any kind of fantasy character and... life of curious adventure. Some people are warriors or clerics or magic users. I was the accountant. I got killed by a basilisk right at tax time.

Leer: Did your character have an adding machine and pencil in his hand as his weapons?

Emo: No, he had several powers. Um, addition, multiplication and juggling.

Leer: What's the fondest memory you've ever had from college?

Emo: Dungeons and Dragons was the fondest! Yeah, those were the days... just playing Dungeons and Dragons, you know, and with all the other guys, in all the other dorms, just wasting their time, doing drugs and getting laid... total waste of time. I was living a life of a precarious fantasy adventurer as my accountant character.

Leer: When did you first realize you were going to become a comedian?

Emo: When was your first professional start?

Emo: Well, I was 20 years old when I started comedy, and I'm 33 now, which means I've been doing this for over a decade... Actually, I always wanted to be one, even when I was like 18 or even 17. I had to wait until comedy clubs opened.

Leer: Do you remember your first professional start?

Emo: Or how about the most memorable show?

Emo: I had a real tough time starting out. There were very few comedy clubs, and you had to perform at, like, bowling alley or... horrible dives, you know. It was real rough sometimes. Once I was doing this show in a bar, and after the first set, I went to the owner and said, "Turn the pinball machines off." He said, "Look, I make money off the pinball machines." That made me feel like I was three feet tall, which is good because the guy was a midget.

Leer: Do you know where San Luis Obispo is?

Emo: That's where Weird Al Yankovic went. Is his picture in the hallway or something?

Leer: I haven't seen Weird Al's picture anywhere on campus.

Leer: Is there a big status of him?

Emo: No.

Leer: But Weird Al went there.

Emo: He came here and now he's gone.

Emo: That's Al for ya. He's a crazy guy. I did a movie with him called UHF. I played a shop teacher. Like a high school shop teacher. It was interesting. That was a funny movie. Al's a good friend of mine. He taught me everything I know.

Leer: Who's your hero?

Emo: I don't have any heroes. You get older and realize that all people are basically the same... everyone's human. I guess my hero would be Alan Thicke on Growing Pains.

Leer: Your voice doesn't sound so funny right now, but I've heard you on a record and it sounds like you have some high and low pitches... kind of like Julia Child. Do you practice that?

Emo: Recordings are weird... I was just probably excited. When I do interviews, I'm not as excited. When you do a show, the mood takes you and you get really enthused. If I was enthused about interviews, I would go mental on my shows. The one time I can relax is when I'm talking to some college newspaper.

Leer: What do you think about George Bush?

Emo: I think the main thing about Bush is that he protects us from the Russians. You know, the Soviet Union is a very weird combo of evil and incompetance. Kind of like the post office with tanks. Gorbachev turned out to be a nice guy, which proves you can't pre-judge someone because they have the mark of the beast on their head.

Leer: Where do you live?

Emo: Chicago. It's a very nice place. It's the hog butcher for the world. Toolmaker. Stacker of wheat... huge brawling, clink of the big shoulders.

Leer: What do you think of California?

Emo: It's a beautiful state. I've heard San Luis Obispo is like the most beautiful spot in the whole world. You see, people have no problems there. It forces you to think about eternity. And that's why all the religions are so big out there. Are there a lot of homeless people there?

Leer: Yes, there are a few here.

Emo: Yeah, I saw this homeless guy going through my garbage can. He was just fishing for food, you know. I just hate to see another human being going through someone else's garbage, so I made him this real nice raccoon costume.

Leer: Are you married?

Emo: No, thank you. I'm still playing the field, seeing who turned out there. I have to be very careful. You see, a lot of women will try to go off with me to better their careers. I'm sick of those anthropologists.
Professors showcase art talents

By Camelia Martin

Photography instructors Robert Howell, Eric Johnson, Norman Lerner and Mark Kaufman are represented with color and black-and-white prints. The exhibit, lasting for six weeks, initially opened for WOW and offered incoming students a description of courses through examples.

Henry Wessels, art and design professor, claimed it would be a crime to have the exhibit show for only three to four weeks. "These are works of sufficient quality which merit the length of the show," Wessels said.

In addition, photography instructor Eric Johnson is solely featured in the University Union Galerie upstairs in the University Union.


Perhaps the Phantom of the Opera is not to be funny but rather to provide "thrills, chills and terror" to superannuated theate-goers (accor-ding to the show’s press release). Well, I hate to break it to you, but even the ghouls are realized. Their at-tempts at “chilling” the audience only resulted in the show looking even drier.

The only realistic effect was when the phantom "broke" one of the performer’s necks — the snap of the bone sent chills down audience-member’s spines. But it is ended about there. From corny-looking hangings to the "plumping" of a chandelier onto one fateful ac-tress — the thing "plumped" to slowly a small could have escaped the fall — the effects looked cheap and uninspiring.

Attempts at comic relief provided futile, and the infrequent use of comedy was so “schtick” it wasn’t even funny.

In short, the failure lies in the script. The Melodrama’s artistic director adapted the original 270-plus-page Gaston Leroux novel for the stage and clearly the story was too complicated to condense effectively. It simply takes too long to get to the point. When it finally does, the au-dience is already bored beyond help.

And the usual audience-participation stuff — the booping and cheering at appropriate parts — is missing because the monotonous dialogue monopolized the performance.

"Songs of War" consists of photography approach to the "plumbing" of a chandelier onto one fateful actress — the thing "plumped" so slowly a snail could have escaped the fall — the effects looked cheap and uninspiring. Attempts at comic relief proved futile, and the infrequent use of comedy was so "schtick" it wasn’t even funny.

In short, the failure lies in the script. The Melodrama’s artistic director adapted the original 270-plus-page Gaston Leroux novel for the stage and clearly the story was too complicated to condense effectively. It simply takes too long to get to the point. When it finally does, the audience is already bored beyond help.

And the usual audience-participation stuff — the booping and cheering at appropriate parts — is missing because the monotonous dialogue monopolized the performance.

"Songs of War" consists of photography approach to the "plumbing" of a chandelier onto one fateful actress — the thing "plumped" so slowly a snail could have escaped the fall — the effects looked cheap and uninspiring. Attempts at comic relief proved futile, and the infrequent use of comedy was so "schtick" it wasn’t even funny.

In short, the failure lies in the script. The Melodrama’s artistic director adapted the original 270-plus-page Gaston Leroux novel for the stage and clearly the story was too complicated to condense effectively. It simply takes too long to get to the point. When it finally does, the audience is already bored beyond help.

And the usual audience-participation stuff — the booping and cheering at appropriate parts — is missing because the monotonous dialogue monopolized the performance.

"Songs of War" consists of photography approach to the "plumbing" of a chandelier onto one fateful actress — the thing "plumped" so slowly a snail could have escaped the fall — the effects looked cheap and uninspiring. Attempts at comic relief proved futile, and the infrequent use of comedy was so "schtick" it wasn’t even funny.

In short, the failure lies in the script. The Melodrama’s artistic director adapted the original 270-plus-page Gaston Leroux novel for the stage and clearly the story was too complicated to condense effectively. It simply takes too long to get to the point. When it finally does, the audience is already bored beyond help.

And the usual audience-participation stuff — the booping and cheering at appropriate parts — is missing because the monotonous dialogue monopolized the performance.

"Songs of War" consists of photography approach to the "plumbing" of a chandelier onto one fateful actress — the thing "plumped" so slowly a snail could have escaped the fall — the effects looked cheap and uninspiring. Attempts at comic relief proved futile, and the infrequent use of comedy was so "schtick" it wasn’t even funny.

In short, the failure lies in the script. The Melodrama’s artistic director adapted the original 270-plus-page Gaston Leroux novel for the stage and clearly the story was too complicated to condense effectively. It simply takes too long to get to the point. When it finally does, the audience is already bored beyond help.

And the usual audience-participation stuff — the booping and cheering at appropriate parts — is missing because the monotonous dialogue monopolized the performance.

"Songs of War" consists of photography approach to the "plumbing" of a chandelier onto one fateful actress — the thing "plumped" so slowly a snail could have escaped the fall — the effects looked cheap and uninspiring. Attempts at comic relief proved futile, and the infrequent use of comedy was so "schtick" it wasn’t even funny.

In short, the failure lies in the script. The Melodrama’s artistic director adapted the original 270-plus-page Gaston Leroux novel for the stage and clearly the story was too complicated to condense effectively. It simply takes too long to get to the point. When it finally does, the audience is already bored beyond help.

And the usual audience-participation stuff — the booping and cheering at appropriate parts — is missing because the monotonous dialogue monopolized the performance.

"Songs of War" consists of photography approach to the "plumbing" of a chandelier onto one fateful actress — the thing "plumped" so slowly a snail could have escaped the fall — the effects looked cheap and uninspiring. Attempts at comic relief proved futile, and the infrequent use of comedy was so "schtick" it wasn’t even funny.

In short, the failure lies in the script. The Melodrama’s artistic director adapted the original 270-plus-page Gaston Leroux novel for the stage and clearly the story was too complicated to condense effectively. It simply takes too long to get to the point. When it finally does, the audience is already bored beyond help.

And the usual audience-participation stuff — the booping and cheering at appropriate parts — is missing because the monotonous dialogue monopolized the performance.

"Songs of War" consists of photography approach to the "plumbing" of a chandelier onto one fateful actress — the thing "plumped" so slowly a snail could have escaped the fall — the effects looked cheap and uninspiring. Attempts at comic relief proved futile, and the infrequent use of comedy was so "schtick" it wasn’t even funny.

In short, the failure lies in the script. The Melodrama’s artistic director adapted the original 270-plus-page Gaston Leroux novel for the stage and clearly the story was too complicated to condense effectively. It simply takes too long to get to the point. When it finally does, the audience is already bored beyond help.

And the usual audience-participation stuff — the booping and cheering at appropriate parts — is missing because the monotonous dialogue monopolized the performance.
By Camela Martin

**A&E MOVIE CRITIC**

‘Johnny Handsome’ is ugly acting

By Camela Martin

From A&E page 1

**FRIDAY, NOV. 17, 1989**

**MOVIES**

- **An Innocent Man**: Either at the Century Cinemas, weekdays 2:15, 4:30, 7, 9:30; weekends 12:15, 2:30, 4:30, 7 and 9:30; or the Madonna Plaza Theatre, weekdays 4:45, 7, 9:30, weekends 12:15, 2:30, 4:30, 7 and 9:30.
- **The Abyss**: At the Festival Cinemas, 1, 4, 7, and 9:15.
- **Beverly Hills Brats**: At the Festival Cinemas (ending Thursday, 12:20, 2:15, 4:45, 7:30 and 9:45).
- **Black Rain**: Either at the Festival Cinemas, 12, 2:20, 4:40, 7:10, 9:50; or the Madonna Plaza Theatre, weekdays 5:05, 8:00, 10:15 and weekends 12:30, 2:30, 5:30, 8:00 and 10:15; or the Century Cinemas, 2, 4:15, 7 and 9:30.

**SUNDAY, NOV. 19, 1989**

- **Johnny Handsome**: Directed by Walter Hill, produced by Charles Roven, written by Ken John Godey. (Mickey Rourke) 
  A Guber-Peters Company Production, distributed by Lionsgate. (Limit: one coupon per person)

**A FEW GOOD TEACHERS**

Do you want to teach?
Are you fed up with red tape?
CHAPMAN COLLEGE
might be just what you're looking for.

**1958 - 1989**

**31 YEARS OF EXCELLENCE**

**IN NON-TRADITIONAL EDUCATION**

Thousands of teachers will be needed in the next few years and you could become one of them! If you have a B.A. or B.S. degree, satisfactory grades, and a desire to work with young people, you may be eligible to enter the Chapman College Teacher Credentialing Program.

*For more information please come to our orientation meeting on Friday October 13th, 5:00 pm, at Allan Hancock J.C., K(k) Stuhl College Dr., Santa Maria, (Student Center Meeting Room, Bldg.i) Our next term starts Oct. 23rd, so don't delay! For further information call 735-2754 today!*

**CHAPMAN COLLEGE**

100 S. C Street, Suite A
Lompoc, Ca 93436 Phone 735-2754

**WANTED**

**FREE SCHOLARSHIP INFORMATION FOR STUDENTS WHO NEED MONEY FOR COLLEGE**

Every Student is Eligible for Some Type of Financial Aid Regardless of Grades or Parental Income.

- We have a data bank of over 200,000 listings of scholarships, fellowships, grants, and loans, representing over $60 billion in private sector funding.
- Many scholarships are given to students based on their academic interests, career plans, family heritage and place of residence.
- There's money available for students who have been newspaper carriers, grocery clerks, cheerleaders, non-smokers, etc.

**CALL ANYTIME**

(800) 346-6401

**1060 Osos St.**

**A&S STREET SUBS**

- **50c OFF**
  ANY SIZE SANDWICH
  (Limit: one coupon per person)

- **$1.00 OFF**
  ANY LARGE SANDWICH & LARGE SODA
  (Limit: one coupon per person)

**SOS STREET SUBS**

- **1060 Osos St.**

- **$1.00 OFF**
  ANY LARGE SANDWICH & LARGE SODA
  (Limit: one coupon per person)

**1060 Osos St.**

**ANY SIZE SANDWICH**

**FOUR EIGHTS PIZZA**

175 N. Santa Rosa • 541-2205

**THE 1989 LION'S LUNCH**

For Pepperoni Pizza
Lemons Spaghetti with meat Sauce
Warped Spaghetti with Meat Sauce
Fresh Garden Salad

499 Everyday

CALL ONE LINE
499 a 2 p.m.

**RESULTS GUARANTEED**

**FREE SCHOLARSHIP INFORMATION FOR STUDENTS WHO NEED MONEY FOR COLLEGE**

Every Student is Eligible for Some Type of Financial Aid Regardless of Grades or Parental Income.

- We have a data bank of over 200,000 listings of scholarships, fellowships, grants, and loans, representing over $60 billion in private sector funding.
- Many scholarships are given to students based on their academic interests, career plans, family heritage and place of residence.
- There's money available for students who have been newspaper carriers, grocery clerks, cheerleaders, non-smokers, etc.

**CALL ANYTIME**

(800) 346-6401

**1060 Osos St.**

**50C OFF**

ANY SIZE SANDWICH

(Limit: one coupon per person)

**$1.00 OFF**

ANY LARGE SANDWICH & LARGE SODA

(Limit: one coupon per person)

**1060 Osos St.**
THURSDAY, OCT. 12

**MUSIC**
- **Weekend Update Band** play for free at SLO Brewing (1119 Garden Street, SLO). The show begins at 9:30 p.m. For more information, call 543-1843.
- **Rockabilly maniacs Go Daddy’s and Boneshakers do up D.K.’s West Indies Bar (1341 Broad Street, SLO). For more information, call 543-0223.
- **The Monkey Wrench Gang** hits Earthling Bookshop (608 Higuera Street, SLO) at 8 p.m. For more information, call 543-7951.

**EVENTS**
- The San Luis Obispo Business Improvement Association presents Apple Festival 1989 at Farmer’s Market tonight. There will be demonstrations in cider making, dehydrating, and grafting, as well as specific apple competitions. For more information, call 546-3821.
- **LIVE THEATER and ART CINEMA**
  - **PCPA Teatrefest** starts its 25th anniversary winter season series with the opening of *Amends*. The play is be held at the Interion Theatre at the Marion Performing Arts Center, Allan Hancock College, Santa Maria (whee). Shows start at 8 p.m. Tickets are $12.50. For more information, call 1-800-221-9649.
  - **Cal Poly art professor Nor­man Lerner’s photography ex­hibition, call 544-5229.
  - **Jean-Luc Godard’s Alphaville** comes to Linnane’s Cafe in their monthly film series. The movie begins at 8 p.m. and is $3. For more information, call 543-3815.

**DANCE**
- *A 4,000-year-old classical dance tradition of India will be presented by Anjali’s Kathak Dance Company of India. The company is sponsored by the Cal Poly Indian Student Association and the Central Coast Indian Association*. The show begins at 8 p.m. in the Cal Poly Theater; tickets are $10 public, $8 students. For more information, call 756-1421.
- **LIVE THEATER and ART CINEMA**
  - **Jean-Luc Godard’s Alphaville** comes to Linnane’s Cafe in their monthly film series. The movie begins at 8 p.m. and is $3. For more information, call 543-3815.

**LIVE THEATER and ART CINEMA**
- **The Pewter Plough Playhouse** at 8 p.m. For more information, call 543-1843.
- **Roughneck Posse brings members of Fishbone, Kushite Raiders, Untouchables and the Partners in Crime horn section together for some ire reggae. It’s happening at D.K.’s West Indies Bar. For more information, call 543-0223.
- **Mass Appeal: See Oct. 12.**

**SATURDAY, OCT. 14**

**MUSIC**
- **Timbuk 3, writers of the satirical “The Future’s So Bright I’ve Got Shakes”** are back for another year, come to SLO Brewing. Charles Daniels opens at the 7 p.m. show, and Mobile Hombres open at 9:30 p.m. Tickets are $11 for the 9:30 show. For more information, call 543-1843.
- **The first Live Oak Folk Fest­ival comes to Biddle Park near Arroyo Grande. The show, spon­sores by KC8X-FM, Earthling Bookshop and the Ernie Ball Pump Outs. The show opens at 7 p.m. and is free. For more information, call 544-3239.
- **Brave New World insinuates into D.K.’s West Indies Bar. For more information, call 543-0223.
- **Jerry Seinfeld** will be brought to you by the Mark Shelley Trio. The free 8 p.m. show is at Linnane’s Cafe. For more information, call 543-3888.

**SUNDAY, OCT. 15**

**MUSIC**
- **George Vartanian plays guitar at 2 p.m. at Earthling Bookshop. For more information, call 543-7951.**
- **Harman and Edgeman play country blues at Linnane’s Cafe at 8 p.m. For more information, call 543-3888.**
- **You loved them seperately at Jeff Knight, Sharon and Pam. Now, they come together at D.K.’s West Indies Bar. The Sister Brothers. Getting cold sores was never more fun. For more information, call 543-0223.**

**LIVE THEATER and ART CINEMA**
- **I’m Not Rappaport: See Oct. 13.**
- **Mass Appeal: See Oct. 12.**
- **The Phantom of the Opera: See Oct. 12.**

**ONGOING**
- **Cal Poly professor Norman Lerner’s photography exhibit “Window People” continues at the Cuesta College Art Gallery until Nov. 1. For more information, call 546-3010.**
- **The Phoenix Rising is the name of a photography exhibit opening up tonight at San Luis Obispo Central Coast Plaza, SLO. The show will continue until October 22. For more information, call 528-4366.**
- **“Chloethin Obsession,” a photography exhibit by artist/photographer Norm Daniels, premieres Oct. 15 at the San Luis Obispo Art Center (1010 Broad Street, SLO). The show continues until November 13. For more information, call 543-8562.**

If you have information pertaining to upcoming events for CALENDAR, please mail to: Mustang Daily, P.O. Box 226, Cal Poly, San Luis Obispo, 93407-0226. ATTN: Stewart McKenzie, A&E
Ballparks won’t offer advantage
Fans in the stands likely to tip scales for Giants, A’s

OAKLAND, Calif. (AP) — Unlike some World Series in which artificial turf, a dome or odd field dimensions were big factors, this year neither the Oakland Athletics nor the San Francisco Giants will have an advantage at their ballparks.

The biggest difference will be in the stands. Oakland fans like “the wave.” Giants fans scream more, but there will be plenty of fans of each club at the games.

The Oakland Coliseum, one of the best baseball parks in the country, and Candlestick Park, one of the worst, have three things in common — similar-sized fields and good, well-balanced teams.

Cavernous Candlestick Park, home of the Giants on the western shore of the bay, is notorious for its swirling winds, cold, fog and empty seats. In October, though, the “Stick can be as pleasant and packed as Dodger Stadium.

Cory Oakley Coliseum, the Athletics’ home a few miles away, is praised for its genteel accommodation with nature and fans — no obstructed seats, big scoreboards and a view of the hills in the distance.

Both favor pitchers, with 400-foot center fields, deep power alleys and, particularly in Oakland, vast tracts of foul territory where pop flies go to die.

“If I were a pitcher (the Oakland Coliseum) might be my favorite ballpark but as a hitter there are probably 10 other places I’d rather play,” said Oakland outfielder Dave Henderson, who played 15 games with San Francisco late in 1987.

Oakland’s field has shorter grass, a slightly larger playing surface and a deeper right field, players say, despite the fact that Candlestick’s right field line is listed at 335 feet, five feet more than the Coliseum’s.

“You can put anything you want on the wall, but all the players know Candlestick has a shorter right field,” Henderson said.

“Candlestick also has a see-through fence so you really don’t know where you are on the field all the time,” Henderson said. “Your depth perception is kind of off.”

Hitters complain about the “dead air” at Oakland, but both clubs have sluggers who can hit homers in either place.

Since the arrival of Giants president Al Rosen and Manager Craig a few years ago, the Giants have tried to use Candlestick’s problems to their advantage psychologically, knowing that other teams hate playing there.

But the Giants can’t wait to flee Candlestick and are hoping for passage of a ballot measure in November that would allow construction of a stadium in downtown San Francisco. A new stadium, owner Bob Lurie believes, will overcome the weather problems better than Candlestick.

‘Goofy’ cap offers undecided fans a way to weasel out of choosing sides in Series

SAN FRANCISCO (AP) — San Francisco Giants fans don’t have a hat for you!

They look for but have a baseball cap that is half San Francisco Giants and half Oakland Athletics. The hats are one of the hottest souvenirs for locals suffering from divided loyalties as the Bay Bridge World Series approaches.

A “marketing magic,” according to Jim Stringwell, national sales manager for American Needle Novelty Co. of Ann Arbor, Mich., where the hats are made. “We came up with it. We didn’t think there was really a market for it.”

The twill cap originally was designed for use during the exhibition season, when the A’s and Giants play an informal Bay Bridge Series. The hats were available at both ballparks, with part of the proceeds going to charity.

But as the World Series turned into a highly local affair, the calls began flooding in. Stringwell said. The (vacaville) Reporter he expects American Needle to whip up about 24,000 hats for the World Series.

“That’s a lot of goofy-looking caps,” he said. “Whatever we can produce in the next two to three weeks, we can sell hand-down.”

The hats, which generally retail for about $14, are designed so half the bill is green — A’s colors are green and gold — and half black, for the Halloween Giants colors of black and orange.

The front of the cap also is split, with half carrying the A’s logo and the other half pledging allegiance to the Giants. It’s a goofy item,” said Stringwell.

We Help People Make Financial Plans
Tax-Sheltered Annuities
Rosemary Manchester
Certified Financial Planner
543-4366

Our Analysis
• Innovation
• Excellence
• Industry Leadership

Your Analysis
• Creative
• Exciting
• Satisfying

Final Analysis
Make the Difference

At Finnigan MAT, you’ll find a common spirit of teamwork, integrity and enthusiasm. For over 21 years we’ve been the world-wide leader in the highly technical development and manufacture of mass spectrometers. Our sophisticated analytical instruments identify and measure organic compounds and inorganic elements — with a variety of exciting applications. We believe that a commitment to excellence is the key to our company’s long-term success. Our products, our services and our people are always of the highest quality.

And we’re looking for more people with the same talent and spirit. We stress quality in recruiting and merit in promoting individuals to every level of our organization. Which is why we are constantly seeking top-notch graduates.

Above all, we want our people to share in the success of the company. Discover how your technical and creative ideas can make a real difference in the future of our instruments, Finnigan — and your career.

If you are a candidate for a Bachelor or advanced degree in Computer Science, Electrical Engineering, Mechanical Engineering or Industrial Engineering, we would like to talk with you.

Representatives from Finnigan MAT will be interviewing on Cal Poly’s campus on Thursday, November 2nd. See what we have to offer by visiting the Career Planning and Placement Center — then sign up to interview with us. We’re looking forward to seeing you!

Finnigan MAT is an equal opportunity/M/F/H/V employer. Our address is 355 River Oaks Parkway, San Jose, CA 95134. Share our spirit of success.
Newspaper sued for libel

Harbor judge denies giving leniency for sex

SANTA ANA, Calif. (AP) — A Harbor Municipal Court judge filed a libel suit against the Orange County Register, contending the newspaper printed unfounded allegations that he gave lenient sentences to two prostitutes in exchange for sex.

Judge Calvin Schmidt, 59, seeks unspecified damages from the Register, claiming there were false allegations in a series of articles that began last October.

Schmidt is one of six Harbor Municipal Court judges who have come under scrutiny by the state Commission on Judicial Performance.

"We believe the lawsuit is without merit and will vigorously defend our articles," said N. Christian Anderson, editor of the Register.

The Commission on Judicial Performance investigated allegations against Schmidt in a closed hearing, but no decision has yet been made.

Many details of the commission's investigation into Schmidt and other Harbor Court judges were published in other newspapers.

Schmidt claimed in the Superior Court lawsuit that the accusations in the Register were made recklessly and without adequate investigation.

"The Register also ignored matters of public record known to it or accessible to it that the sentences involved were consistent with published Harbor Court policy, and Orange County rules, and as a matter of law were not favorable decisions, but rather normal decisions," the suit states.

The Register was notified of the purported errors verbally on many occasions, according to the suit. In addition, Schmidt's attorney submitted a written demand for a clarification of a March 10 article, but none was printed, according to the suit.

Brokers: Bay Area series may not attract enough out-of-town cash

SAN FRANCISCO (AP) — Some ticket brokers think the World Series between San Francisco and Oakland is too local for their pocket books and fear the out-of-town money tap will go dry.

Having two Bay area teams in the series "is kind of bad, because you don't get people from out of town," said Red Hudson of the Omni Ticket Agency of San Francisco. He said tourists usually take the first reasonable offer they receive, compared to local fans who shop around for lower prices.

"We are getting buyers from surrounding cities in Northern California," Hudson said Wednesday. "But that's not really out-of-towns."

Regarding Northern California interest, telephone company officials note about 2.1 million callers hoping to buy tickets were made recklessly and without adequate investigation.

"The Register also ignored matters of public record known to it or accessible to it that the sentences involved were consistent with published Harbor Court policy, and Orange County rules, and as a matter of law were not favorable decisions, but rather normal decisions," the suit states.

The Register was notified of the purported errors verbally on many occasions, according to the suit. In addition, Schmidt's attorney submitted a written demand for a clarification of a March 10 article, but none was printed, according to the suit.

The Register also ignored matters of public record known to it or accessible to it that the sentences involved were consistent with published Harbor Court policy, and Orange County rules, and as a matter of law were not favorable decisions, but rather normal decisions," the suit states.

The Register was notified of the purported errors verbally on many occasions, according to the suit. In addition, Schmidt's attorney submitted a written demand for a clarification of a March 10 article, but none was printed, according to the suit.

The Register also ignored matters of public record known to it or accessible to it that the sentences involved were consistent with published Harbor Court policy, and Orange County rules, and as a matter of law were not favorable decisions, but rather normal decisions," the suit states.
Young Chinese get military dreams
Freshmen learn to shoot, throw grenades

BEIJING (AP) - Beijing University freshmen will be taught how to shoot and throw hand grenades during special one-year military training program that begins Thursday, an official newspaper said.

Camp and field training, marching in formation, and basic military knowledge also are on the curriculum, the Guangming Daily said Wednesday. It did not give details of the weapons training or say whether the students would use live ammunition.

Xinhua News Agency reported 143 other colleges and universities would conduct special eight-week military and political training courses, variously sending all or some of the students to military camps or inviting officers to campus.

Beijing University, whose students helped lead the crushed pro-democracy movement in the spring, announced that its fresh class would spend a full year in military training at the army academy in Shijiazhuang, 190 miles south of Beijing.

University President Wu Shuqing said Saturday it was an event that had been planned well before the pro-democracy protest. He said experience had shown that military training was beneficial to students.

Most colleges already require one month of military training for freshmen, but it is usually restricted to parade-ground drills and basic military theory.

Xinhua quoted an unidentified source of the State Education Commission as saying the commission drew up a plan in 1987 to send students at 10 key universities, including Beijing University, for a "relatively long period of military training."

"The plan failed because it was beyond the capacity of the army," he said. But it was going ahead for Beijing University, he said, because students there were more disciplined."
Truck thief runs scared
No dead bodies, just empty casket

FORT LAUDERDALE, Fla. (AP) — A truck thief was apparently stopped dead in his tracks when he discovered the vehicle was marked “Human Remains, Extreme Care.”

The 24-foot rental truck, stolen early Monday from a casket company, was abandoned with its cargo, an empty shipping container for a corpse.

“I think they saw ‘Human Remains’ and said, ‘Oh, Lordy!’” said Hugh Allgood, owner of Flite-Rite Co. in Fort Lauderdale. “A lot of people for some reason are scared of dead bodies.”

Pointing out that his company makes caskets, Allgood wondered about the thief’s motivation: “What did they think it would have in the back? Dead fish?”

Two similar trucks stolen from Hollywood and Fort Lauderdale this month were stripped of their tires and radios, said Ted Shipway, safety manager for Ryder Truck Rental in Fort Lauderdale.

Cops arrest man who thought loot bag was laundry

BOSTON (AP) — For a brief moment, a man was $1 million richer, until police arrested him on a larceny charge for allegedly running off with a bag of money that fell from an armored car.

“He said he thought it was a bag of laundry,” said police Officer Paul Painten, who, with an armored car guard, arrested the man Tuesday about 100 yards from where dozens of money bags fell from a truck onto the Broadway Bridge.

Painten said the white pillow case-sized bag was marked Bank of Boston in black letters. A seal indicated it held $1,040,000.

Officials estimated that $5 million in cash was in the bags being transported by the Berkshire Armored Car Service of Pittsfield.