Cal Poly grad pulls out of council race

**By Christine Kohn**

A recent Cal Poly graduate has pulled out of the race to become a member of the San Luis Obispo City Council, where he has been running for one of the two seats available in November's election.

Marc A. Chapelle, a June land architecture graduate, said his primary reason for bowing out of the race is due to his upcoming Saturday marriage.

Chapelle, 26, also cited a possible conflict of interest with his current job at Engineering Development Associates, a San Luis Obispo civil engineering firm. The firm is on a fee basis with developers and his employment might construe a favorable attitude toward developers, he said.

Chapelle also cited his lack of name recognition among city residents as a reason for dropping out of the election.

He said, however, he will “definitely” be a contender in the next city council election in two years.

A seven-year resident of San Luis Obispo, Chapelle originally jumped into the election because he is dissatisfied with city water conservation and development decisions the current city council is making, he said.

When he runs again, Chapelle said he will have “the city’s best interest at heart” and “hidden agendas.” He would not comment about which member of the council he believes makes decisions according to “hidden agendas.”

So far five candidates have taken out papers: Incumbent Councilwoman Penny Swanson, Planning Commissioner Bill Bowdman, downtown Business Improvement Association President T. Rippa, downtown Business Improvement Association President Pierre Radsmeier, another Cal Poly graduate, Brett Cross, and independent businessman Gary Kunkel.

T. Rippa is the only person to officially announce her candidacy for city council.

Sand, surf and sun at the Mozart Festival

**By Kathryn Hults**

A weeklong tribute to the spirit of Mozart gets under way this Friday with musicians, concertgoers and music lovers gathering from around the nation to celebrate the classical composer, Wolfgang Amadeus Mozart.

The 19th annual San Luis Obispo Mozart Festival, July 28 to Aug 6, will host world-renowned artists performing both classical and contemporary orchestral and chamber music.

"We’re responding to more people wanting more concerts," said Christine McGuire, public relations manager of the festival, which has been extended this year by five days to include additional concerts.

"This is the one time all year that there is a festival dedicated to classical music," she said.

While the Festival is coined the San Luis Obispo Mozart Festival, performances are scheduled in Pismo Beach, Paso Robles and Los Osos.

"We try to take the concerts into the community," said McGuire, "and involve the entire county.

Perhaps at the hub of the festival is the orchestral and choir performance held at the Mission San Luis Obispo de Tolosa on the evenings of Aug. 4 and 5. mission, considered to have exceptional acoustic qualities due to its high ceilings and wood floors, makes it an excellent, if not appropriate, site for the listening of live classical performances, Clifton Swanson, music director and founder of the festival said.

Swanson explained that many of the musical pieces that will be performed are religious in nature and that they compliment the Mission and its role in the community both presently and historically.

Swanson, in the spring of 1988, spent several months in Europe teaching, studying and seeking out future performers for the festival.

Drawing in world class conductors and guest artists, the Festival hosts such featured artists as guest conductor for the festival.

It’s a gas, gas, gas at the Travelodge

**By Jeff Bramlage**

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Musical handicrafts shown

**By Kathryn Hults**

Central Coast music lovers can delight in a harmonious art display featuring music artifacts.

In honor of the Mozart Festival, the Courtyard Craft Gallery, located behind Linnaea's Cafe, will feature hand-crafted musical instrument arts and crafts and craft demonstrations.

Everything in the show must be hand crafted, said Elise Detz, a gallery display committee member. The gallery does not display paintings, prints or photographs.

"Our objective is to recruit high quality crafts," Detz said. The arts and crafts displayed are made from a variety of sources including fiber, wood, ceramics and paper. And the craft demonstrations will give art.
We will return to space, but not at the moment

Space. The final frontier. This is the voyage of the National Aeronautics and Space Administration as we seek to explore anything beyond the earth’s atmosphere.

As庆祝 the 20th anniversary of the 1969 landing on the moon, these words should echo out past the gravity of earth into the void of soundless space. The vision of the Apollo program was that of the future. If we could walk on the moon, we could do anything.

But just what was America’s space program after 20 years? We’re down to throwing a glorified Concorde jet into the upper atmosphere while astronauts conduct scientific experiments like watching bugs in jars in zero gravity.

Whatever happened to the dream, the vision, the unreachable stars? Maybe they were unreachable after all. Of course we all know space is not conducive to human life, we have a hard time breathing without oxygen. Men and women have lost their lives in the pursuit of reaching the frontier that seemed never-ending.

We need only look back to January 1986 to recall the Challenger tragedy. Not only did it shake up the space program but everyone who saw the space vehicle blow up in mid-air it as it took off from Florida.

Scenes of the explosion were repeated endlessly on every news station from coast to coast as we were forced to view the mortality of all. We were forced to come to grips with failure, forced into concluding maybe we had better try to live down here on earth before we try to take on the vast montrous expanse of space.

I, locally, some 60 miles south at Vandenberg Air Force Base, things were in full swing for a West Coast space shuttle launch site before the Challenger disaster happened. Or were they?

Reports of mismanagement, waste, and just plain old bad engineering filtered out of Space Launch Complex Six, the construction site where the shuttle was to be launched.

For weeks the workers would show up for work and play cards for hours on end, conduct personal relationships on company property and worse.

Reports of a cracked launch pad were discouraging as was the news from offshore and fog would delay, if not prevent, many launches. But if it was too foggy, the sound from the lift-off would be trapped below the fog and cause many windows in neighboring Lompoc to break. If there were scheduled launches every three weeks or so, this would mean the Air Force or NASA would have to replace everyone’s windows at taxpayer’s expense.

All of these problems were never reported in either the Lompoc or Santa Maria media. Perhaps they’re too concerned with promoting their respective cities rather than taking a critical look at what’s happening in them.

Anyway, along comes the Challenger disaster and it serves as an excuse to motheball an already failing project. In other words, it provided an excuse to scrap a project that cost us $1 billion to construct—a launch site that will probably never see a space shuttle.

And that’s where the space program is—and Bush said we should be getting to Mars within 30 years. Maybe the government should have been remanded, some people said, because of some inquisitive, exploratory nature. But space travel is still dangerous and expensive, and at the moment the Apollo vision is on hold.

If it’s abortion, it’s a MAN’s job

By Salvador Espana

With the recent U.S. Supreme Court decision, a new battle has begun concerning the subject of abortion. Activities from both sides will now take place in an attempt to pass legislation in an attempt to pass legislation partial to their beliefs. This brings up the question: is this debate that has not been considered. While on one side you have those who are anti-abortion, many believe that the right to life is the non-negotiable position and in reality the pro-choice position is the most realistic. This position is held by the majority of Americans.

The pro-abortion movement, the true polar opposite has been ignored for too long.

I perceive the founding of a new group: Mandatory Abortion Now (MAN), a male-dominated group determined to prevent women from needing abortion. Since women obviously need a man to take care of and prevent the male burdens by forcing yet another dependent on them. These simple creatures are in no position to make such an important decision on their own and therefore it is up to MAN to make the choice for them.

Like the other groups in the abortion debate, MAN uses any possible means to get its point across. First they will hold sit-ins at local hospital delivery rooms to prevent women from giving birth. They are literally placing doctors so that one cannot enter and the hospital will be effectively closed down. This will force yet another of those ninth-month waiting rooms that the prevalent, according to one view. If the women somehow force their way through the sit-ins, MAN will use ‘boom boxes’ to play recordings of women screaming during childbirth (at a much longer duration and louder volume than what actually happens in reality).

Letters to the Editor

China: Economy looks pretty sick, dissent must be tolerated by govt

Editor:

I agree with your assertion behind the U.S. grandstanding on densely populated Asia, with more babies. Since women obviously need a man to take care of and prevent the male burdens by forcing yet another dependent on them. These simple creatures are in no position to make such an important decision on their own and therefore it is up to MAN to make the choice for them.

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Letters to the
Mumblings from the Masses

"Would you like to take a ride in the space shuttle?"

Lee Burgunder
Business

"I've always been interested in astronomy. I think going up in the shuttle would be exciting."

LeeAnn Hickam
Liberal studies

"Yeah. I'm going to be a teacher and I could tell my students about it first hand. I wouldn't be afraid to go. I think it's like getting up in an airplane."

Dwight Bond
Architecture

"I love Star Wars. It'd be kind of fun. It'd be scary because of the (Challenger) disaster but that wouldn't hold me back from going."

Michael L. Goodman
Architecture

"I think it would be kind of fun. It'd be scary because of the disaster but that wouldn't hold me back from going."

Rob Bom
Architecture

"I think it would be a really good experience just to experience a different world. I'd like to look around. But so few people have the opportunity to do it."

Mid-State Fair sets to kick off 1989 festivities

By Kim Stone

It's that time of year once again for the California Mid-State Fair. In just two weeks, August 8, the festivities will begin in Paso Robles with a little rock, a little country and a little comedy nightly through August 20.

The Mid-State Fair is the seventh largest in the state.

Maynard Potter, general manager of the fair, is expecting the fair to draw in about 500,000 people.

People come to the fair to enjoy the food, the exhibits and the entertainment which includes top performers from around the country.

This year's list of headliners includes singers Richard Marx, Jackson Browne, George Strait, Michael McDonald, Kenny Loggins, John Denver, Sheena Easton and comedian Bob Hope among others.

People attending the fair pay an initial $3 to enter the fairground gates and then an additional fee to see some of the grandstand shows which include those headliners mentioned above.

Musical entertainment is not the only event one can pay to see. The fair will also be the site for the P.R.C.A. Rodeo, Monster Truck Madness and 3/4 Midget Auto show and a tractor pull.

Potter and other fair organizers have said underneath the glamour of the paid grandstand entertainment lies an "old-fashioned country fair."

Amidst the 40 acres of fairgrounds are carnival rides, blue-ribbon displays, 85 food vendors, some of the nation's biggest livestock shows and live-stock auctions.

Among other entertainment events are the free amusements this year including Universal Studios Hollywood Stunt Show Spectacular and the Pig Races.

Free Meal for Birthday person (with 3 or more celebrating)

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No Preservatives—11 Ounce Bag

1 1/2 Lb. Country Hearth Bread

Whole Grain—Select Varieties

Lake-To-Lake American Singles

Wrapped Cheese Food—12 Ounce Package

Grillmaster Chicken Franks or Chicken Bologna—10 Ounce Package

20 Pack Capri Sun Drinks

Maii or Fruit Punch. Two/10 Packs

Fresh Squeezed Orange Juice

Any Size

Prices Effective 6 A.M. July 26 thru Midnight August 1, 1889.

Contact Vons. Prices subject to change.

Open 24 Hours

Finally, a store that works
THE OLEVE STREET HIGHWAY 101 off- and on-ramps were closed to traffic, Willis said.

According to Homestead Motel maid Joy Watts, who was the first person to discover the fire, the blaze started in the laundry room. "I then told the motel manager. Before too long we went to room four and told the lady to evacuate," Watts said.

According to the fire department, the flames crept into the attic space of the laundry building and penetrated into the attic of adjacent Homestead Motel.

The building adjacent to the laundry room contained seven guest rooms. Wallingford and her husband had rented a room and they were the only guests staying in that building, said Watts. Watts added that the motel manager had some personal items in a room next to Wallingford's.

The Travelodge is a newer building and was required to have fire sprinklers and a fire resistant roof installed at the time of construction. The Homestead Motel building is much older and wasn't required to have either.

"If an automatic sprinkler system had been installed in this building, the fire would have been contained at its point of origin," said Willis.

The Homestead fire is the second major commercial fire in San Luis Obispo this year. Last March a fire at El Cetera in downtown gutted the structure and closed down that evening's Farmer's Market.

The Olive Street Highway 101 off- and on-ramps were closed to traffic, Willis said.

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Committee plans to make Homecoming a larger event

By Kim Stone

A new Cal Poly committee hopes to increase school spirit by making homecoming 1989 an event to remember.

In the past, Cal Poly's annual homecoming has been a small event with only a few hundred alumni showing up for the game and other related activities, said Cameron Zachau, a business major and publicity chairperson for the homecoming committee.

The new homecoming committee and the Alumni Association have been working together since last April to improve homecoming. Both organizations want to get more people, both present students and alumni, to participate in the weekend's events.

"In high school and even at other universities, homecoming is a huge event that everyone knows about," Zachau said. "In my years at Cal Poly I haven't even really seen homecoming publicized. Nobody really seems to know about it." The homecoming committee and the Alumni Association hope to change that. This year's homecoming will be an event for the whole community.

Annual events such as the Laugh Olympics, Honored Alumni Dinner and the pre-game barbeque on Clock Tower lawn will take place as usual. But there will be additional homecoming-related activities this year, such as a parade downtown Saturday morning and a dance Saturday night after the game.

The parade will give campus clubs and community organizations a chance to build and display floats. The floats will be judged on originality and best overall design. During the halftime show, the committee hopes to have them driven around the track, Zachau said.

The dance,分数线 will display the theme of homecoming. Come as You Were, by inviting all alumni to attend. KKUS radio will be sponsoring the 98-cent dance, featuring past-to-present rock music by Modern World band.

Zachau said this year's additions will hopefully rejuvenate school spirit and get more people involved in homecoming. She said this year is a kind of "trial and error" to see what the students, alumni and the community want.

"We (the committee) want people to feel that there's something really neat about coming back to Cal Poly," she said. "We want people to feel proud."
Human maze helps fund local church youth groups

By Nadya Williams
Staff Writer

For many teenagers life may seem like a twisting obstacle course. Love, dating, homework, peer pressure and many other thoughts pull them in various directions.

But one local youth organization said there is light at the end of the tunnel.

Campus Life, a local youth group, has chosen to build and operate a "human maze" as a way of visualizing some of life's dilemmas and to introduce youth to their organization.

Jim Holst of Los Osos, who sold tickets for the new Avila Beach "Maze Mania," has been a volunteer for 10 years with the group, also known as the Central Coast Youth for Christ.

Holst said funds from the maze go towards paying the cost of holding weekly meetings of junior high and high school students where they discuss issues and compare them to Biblical teachings.

"We counsel junior high and high school students on things that affect them," Holst said. "That is one of our biggest projects. We talk to them about dating, peer pressure, suicide — things that are important to them.

But the idea of the maze was not some long, thought-out process, he said. "We got the idea for a maze by accident," Holst said. "We went to Bakersfield to look at a haunted house run by another Christian youth group, but liked a privately-operated maze across the street better, for our area.

Durrell Janzen, director of the youth group, said "kids do everything from tag to laser tag in the maze. They make it a real adventure. They learn to enjoy the freedom of their own entertainment."

Thirteen-year-old Chantilly Laird from San Francisco got through in five minutes — nearly twice as fast as the average time, Holst said.

"Even since I heard about the mazes in Japan, I've wanted to do one," Laird said. "This is my first and it's really fun, especially because I lost my brother."

Built with volunteer labor on a donated lot, Campus Life's "Maze Mania" opened May 30 at the corner of Front and San Juan Streets in downtown Avila Beach.

Admission to the maze is $4 ($3 with an introductory coupon).

The maze, which will operate through Labor Day weekend, is constructed of plywood sheets placed three feet above the ground. Frustrated users can cheat by simply going under the walls.

Then again, there are also the non-frustrated users.

"Our fastest time so far has been 1:52 minutes, with no cheating, by a nine-year-old from Riverside," Holst said. "Most kids get through in 10 to 15 minutes, but one parent was stuck there for over an hour."

"Maze Mania" will be open Monday through Saturday 10 a.m. to 4 p.m. and Sunday noon to 4 p.m. As an added challenge, the maze is changed weekly, Holst said.

Other activities the group participates in include trips and a rummage sale, he said.
Addicted to Speed

Windsurfing catches local air; Central Coast has top Cal hot spot

"Windsurfing is a blast. It's a nice study break. It's kind of a relief of tension. It works all the muscles in your body — you just feel the wind." — Anne Gunnarson, President of the Cal Poly Windsurf Club

ACK IN 1968, two Southern California surfers grew tired of fighting the crowded shore to catch a wave. So they tried sailing. It wasn't exciting enough.

Frustrated, they stuck a small sail on a surfboard — and windsurfing was born.

Windsurfing didn't catch on in the United States right away since many thought it was just another fad. Europeans, however, picked it up in the early 1970s because of their numerous windy inland lakes.

But it soon returned to the United States in the late 70s and really started taking off. In 1984 it became an official medal sport at the Los Angeles Olympics.

Over the past 10 years the Central Coast has become one of the top places in California to windsurf. One of the main reasons for this is Lopez Lake.

"Lopez is the number one lake in California for wind," said Anne Gunnarson, president of the Cal Poly Windsurf Club.

Gunnarson, a nutritional science major, added that windsurfers come from all over California to sail Lopez Lake.

In addition to Lopez, many windsurfers sail small Laguna Lake, located just off Madonna Road.

Then there's that "big lake" on the coast called the Pacific Ocean. A lot of advanced windsurfers choose to sail in the higher winds off of Cayucos and San Simeon.

Also, Morro Bay has a closed-off section that allows beginning windsurfers to literally get a taste — Mmm salt water! — of ocean windsurfing.

"For students here, this is an ideal area to learn how to windsurf because there's really only a little bit of the year that we can't sail," said Wayne Spencer, general manager of Mountain Air Sports, and a self-confessed windsurfing addict.

Spencer added that there is not enough wind in the months of November through February to windsurf.

He said Lopez Lake is especially suited to beginners because of the warm water, no tides and "you don't have to worry about something coming up and biting you."

"It's a real positive place to learn," Spencer said. "So people generally learn fast."

Joanne Gerber, an engineering science major and windsurfing instructor through ASI's Escape Route, said a lot of people don't properly teach their friends how to windsurf, resulting in a frustrating initial experience.

"All of a sudden people are out there (trying to windsurf), and their friends are laughing hysterically, drinking a few beers and taking pictures," Gerber said. "So a lot of people can get turned off the first time."

Gerber said that a lot of her students start enjoying windsurfing after only one day of instruction. Often, she said, women pick up the sport faster than men.

"Men will try to brute-force it, while women approach it more timidly," Gerber said. "They think about what you're telling them more."

Gerber teaches about 10 students windsurfing every weekend during the school year. In addition, about 30 students are members of the Cal Poly Windsurf Club, Gunnarson said.

Gerber and Gunnarson both agree that interest in windsurfing is growing at Cal Poly. To keep up with the demand, Gerber teaches people to become windsurfing instructors.
Many windsurfers admit the sport becomes an obsession. They say the speed is intoxicating. The world record is 40.4 knots, about 48 mph.

Despite the speed, however, windsurfing remains relatively safe. "It's real rare if someone really gets hurt in windsurfing," Spencer said.

But speed isn't the only addiction. The feeling of power created by the wind hitting the sail produces a sense of oneness with nature, one windsurfer said. There's no engine to bother with; it's just the windsurfer, sail and board.

Spencer said the closest sport to windsurfing, as far as the feel, is snow skiing. "The rush and the thrill that people get from snow skiing is almost identical to windsurfing, but without that element of danger," he said.

Because it takes only a short time to begin enjoying windsurfing, the sport can quickly become expensive. The basic 12-foot-long 'funboard' soon loses its appeal as the windsurfer looks for a faster board with more mobility. So a shorter board, which is faster, more mobile and more expensive is bought. Then different sized sails are purchased for different wind conditions. Then the Visa bill arrives.

As the windsurfer progresses to higher winds, he or she literally becomes hooked into the sport. A padded harness is required for higher winds because human arms aren't designed to hold the sail in these conditions. The harness is worn on the small of the back or the buttocks with a giant hook that extends toward the sail.

Windsurfers love the harness because they wouldn't be able to sail in higher winds without it. And without the faster speed, the addiction might just be gone. "It's just an exciting fast sport," Spencer said. "I love the speed. I love the power. I love going out in the elements and feeling like I've been victorious. Especially those days when the wind is 35 knots and the waves are big ... it's just victory at sea."

Jay Garner is a crazy staff writer and a self-proclaimed windsurfing addict.
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Wednesday, August 2
• More Mozart... Today it's the Festival Chorus and Lou Anne Neil, harpsichord at Trinity Lutheran Church in Paso Robles, and the Pridonoff Piano Duo at the Cal Poly Theatre. See Friday's listing.

Thursday, July 27
• Memo: Mozart! Ear Opener: An introduction to music for beginning listeners (appropriate for young children) will be hosted by Craig Russell at the Cal Poly Theatre at 3 p.m. Also, a piano forte recital by Malcolm Blaine at 8:15 p.m. in the Cal Poly Theatre. See Friday's listing.

Friday, July 28
• The Sierra Club offers a regular schedule of outings, including hikes, backpacking, horseback riding, and bicycle trips to places around the Central Coast. Contact Outings Coordinator Frank Bush at 466-6012 for a complete schedule and more information.

Saturday, July 29
• More Mozart! A repeat of yesterday's concert, featuring James Kanter on clarinet, and world premiere by Leo Yllyar. At Church of the Nazarene in Pismo Beach at 8:15 p.m. See Friday's listing.

Sunday, July 30
• Some 80 wineries from all over the West Coast bring their wines to the 18th Annual KCBS Wine tasting, from noon to 4 p.m. at the San Luis Bay Inn in Avila Beach. Cost for the event is $20 which entitles guests to all the glasses of wine they wish as well as Wisconsin cheese and San Luis Sourdough Bread.

Monday, August 1
• The Central Coast Adoption Support Group will meet tonight at 7 p.m. at the PG&E Promenade, 406 Higuera, SLO. The SLO chapter meets on the first Tuesday of every month, providing an opportunity to share experiences and feelings about adoption, search and reunion issues. Search assistance is available. The meeting is open to all members of the adoption triangle—birth parents, adoptive parents, and adoptees, as well as other interested parties. For further information call Caryn at 481-4086 or Janet at 489-9237.

• Yet more Mozart! Includes an orchestra concert at Church of the Nazarene in Pismo Beach at 8:15 p.m., and the Arden Trio (piano, violin and cello) at the Trinity United Methodist Church in Los Osos, also at 8:15 p.m. See Friday's listing.

Calendar
Gas leak prompts new line

By Kenn Eastland
Staff Writer

80-year-old line replaced for $50,000

A leaky underground gas line located under the California Blvd. general parking lot will be replaced by the end of next week at a cost of slightly over $50,000, a construction foreman said.

Work crews have closed off the lot, temporarily eliminating 209 C1 parking spaces.

Construction workers said the line, which has been in use for more than 80 years, was in no danger of exploding.

The leak was discovered by students who complained of an odor in the area. The gas company investigated and found the leak.

Southern California Gas Company, which originally installed the pipes in 1908, recommended that Cal Poly stop trying to fix certain trouble spots in the line.

"I bet they'll notice a big difference in their gas bill," said Jim Robinett, construction chief for Madonna Construction Company, referring to Cal Poly.

"The gas leak was discovered because you could smell the gas as you walked by," Robinett said. He said the gas company has a device called a "sniffer" that locates leaking gas. "They drill a hole in the ground and can determine if a pipe has gone bad."

The distance from the meter (located on the campus property line) to the connection point (at the intersection of South Perimeter Road and Cuesta Avenue, just above Mustang Stadium) is 1,330 feet away, Robinett said.

"When we're done here, I bet they'll (Cal Poly) notice a big difference in their gas bill," Robinett said, since the gas won't be leaking anymore.

A line eight inches in diameter that feeds the Campus Power Plant is being replaced. A six-inch-diameter line, called a "sniffer," was dug up by the gas company and replaced by a new plastic pipe, he said.

"Because you could smell the gas as you walked by," Jim Robinett, said. He said the gas company will double the cost for Cal Poly if they have to call in another contractor in the future to redig where I'm already digging," he said.

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SUN. MON. TUES. WED. THURS. FRI. SAT.
7 a.m. to 10 a.m. Brenda Corriea James Childress Delores Nelson Deanna Abney Meghan Biesiadecki Becky Hicks Cherie Lust
10 a.m. to 1 p.m. Ben Gardella Geoff Dorn Katie Gartlan Morgan Campbell Cherie Lust Mike Funk So-Called Neal
1 p.m. to 4 p.m. Mystery D. J. George Rosta Scott Carter Stacia Kosoff Sheila Scott Isabel Nunes Mars Heidigger
4 p.m. to 6 p.m. Dr. Demento Leah Rodgers Frank Warren Suzanne Lenzer Mari Rock Steve Grande Studio B & Local Music
8 p.m. to 10 p.m. Metal Ward w/ Gregg Wiggins KCPR Concert Hall W/ Mike Funk City Council Rhymeth & Roots W/ Dave Garrido Soundtracks W/ Dave Garrido Soul Patrol W/ Brenda Corneal Audioscapes W/ Sal Espana
10 p.m. to 1 a.m. Sunday by Request W/ Isabel Nunes Dave Garrido George Rosta Darin Keatley The Flying Dutchman Leah Rodgers Tom Bonigut

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GALERIE

From page 5

Astaire taught art extension classes at Cal Poly and has featured her work throughout California and in local galleries, concentrated on the human form. DeMore would classify herself as a California Impressionist, a style that explores a loose rendering of a subject. Most people would think of impressionism in terms of the French impressionists and the broken colors, DeMore said. However, the intent is for the painting to look like what it is supposed to, DeMore said. Part of being an artist is being an interpreter of nature.
Fire danger high this year

Hotter-than-normal summer not helping

By Nadia Williams
Staff Writer

California is going to need all the help it can get from the public this fire season to keep from going up in flames. "We're already seven weeks ahead of last year," said Tom Caddy, county fire prevention officer. "That means that fire conditions now are already as bad as they would normally be in mid-September."

"In San Luis Obispo County we have three major elements working against us: topography, fuel and weather, all combined for maximum fire danger," Caddy said.

Temperatures have been reaching the plus-90 mark this summer and that contributes to the threat of fire, Caddy said. Vegetation lost a lot of its moisture content when the temperatures hit 111 degrees in San Luis Obispo the first week of July, he added.

The primary source of brush and grass fires in the county is from mechanical equipment such as off-road vehicles, Caddy said.

He urged backcountry enthusiasts to keep on paved roads. "Other causes of fire are from careless debris burning, arson and kids playing with matches, which can combine with a source of fire in the Central Coast area."

Problems have already started in the two-million acre Los Padres National Forest, which stretches from the Carmel Valley to Los Angeles. Kathy Good, spokesperson for the area, said "Stage I" restrictions are already in effect, which means wood-burning campfires are now prohibited outside of maintained campgrounds.

The recent 3,000-acre Big Sur fire was completely contained before it could spread to federal wilderness land in the interior. Good said. Back-country fires are especially difficult to contain in the interior, she said.

Cal Poly's Chief of Fire Services John Paulsen said the main problem county and state-wide is the "increased interface between rural areas and urban populations."

"As more people live and recreate in remote rural places, the potential for fire increases, he explained.

Residents can protect their property by being careful and by keeping the area around their homes free of debris, Paulsen said.

In a normal year, the county averages up to 400 acres of burned area by July, Caddy said. Now the average is 1,400 to 1,500 acres.

The state's fire fighting capabilities have been greatly reduced in effect the past two years, he added.

In the 1960s the statewide fire prevention unit of the California Department of Forestry had approximately 120 staff persons, currently it has about 90.

"We've seen a significant increase in fire occurrence over the past 25 years," Caddy said. "But in the field of fire prevention, we have fewer people to handle a bigger area."

"That's why we need the public's help more than ever," she said.
Aerobic exercise goes co-ed

What used to be the exclusive domain of females is gaining popularity with more and more of the guys.

"Girls are the first thing that attracted me," DiLeo said. "Then after awhile I realized it's a good way to stay in shape as far as cardiovascular gains — and just overall staying in shape." DiLeo remembers his first aerobics class.

"I felt like an idiot," DiLeo said. "I felt completely uncoordinated. I couldn't do any of the moves and I just felt embarrassed to be there. After awhile of just constantly going I picked it all up.

DiLeo said he still has some difficulty with some teachers if their moves are new and complicated.

"It's like 'woah, slow down, we're not used to this,'" DiLeo said.

DiLeo said he would like to see more guys participate in aerobics, if they could only get over the stereotypes.

"I'd like to see a lot more men get involved," DiLeo said. "It's a lot better way of staying in shape than just lifting weights. Lifting weights builds more muscle but as an overall means of staying fit it's just not the same as circuit training (aerobics) mixed with moderate weight lifting or aerobics," DiLeo said.

DiLeo, who used to lift weights, said many weightlifters view that any guy who does aerobics must be gay or aerobics is somehow not a real workout.

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In Britain, MozArT is performed and recorded with the major orchestras of the world. Also featured during the Mozart Festival is pianist Steven Mayer, a professor of piano at the Manhattan School of Music in New York, who recently toured the United States with the Prague Symphony.

"This is a lot of fun," said the pianist. "It's a time when everyone gets together and we exchange phone numbers." Mayer enjoys making the trip from New York to the festival for the ocean, the clean, warm air and the people.

"Californians are a pretty good audience," admitted Mayer. "Often you find they're educated in classical music. It's not surprising — (California is) a pretty hip place."

The Mozart Festival will host a total of 23 concerts in 12 locations around the county with a combined ticket sales expected to reach near 7,000.

The final performance of this year's Festival will be held Sunday, August 6, with orchestra concert at Chumash Auditorium. It will also be broadcast live to listeners relaxing on the Cal Poly Theatre lawn.

Tickets are still available for all concerts, except those performances held at the Mission, Chumash Auditorium and the Maison Deutz Winery.

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CRAFT

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FROM PAGE 1

MozArT: A Chance to get an inside look at the world of crafts.

During Mozart Festival week, scheduled demonstrations include flute crafting, yarn spinning and Japanese paper making.

Demonstrations as well as craft displays are by the gallery's cooperative members.

Courtyard Craft Gallery cooperative membership is open to anyone who is a craft person, Deitz said. Members are then required to work one day per month and join a gallery committee.

In return, members can have their work displayed and sold in the gallery. All crafts displayed are for sale. Prices range from $3 to $400.

The gallery exhibits a mixed medium of craft and maintains a high quality of shows, she said. Upcoming events include a fashion show in coordination with art to wear (clothing and jewelry pieces), a holiday show geared towards holiday giving.