**SUMMER MUSTANG**

**California Polytechnic State University San Luis Obispo**

**Volume 53, No. 141**

**Thursday July 27, 1989**

**Cal Poly grad pulls out of council race**

By Christina Koba  
**Staff Writer**

A recent Cal Poly graduate has pulled out of the two San Luis Obispo City Council races available in November’s election.

Marc A. Chapelle, a June landscape architecture graduate, said his primary reason for bowing out of the race is due to his upcoming Saturday marriage.

Chapelle, 26, also cited a possible conflict of interest with his current job at Engineering Development Associates, a San Luis Obispo civil engineering firm. The firm is on a fee basis with developers and his employment might constitute a favorable attitude toward developers, he said.

Chapelle also cited his lack of name recognition among city residents as a reason for dropping out of the election.

He said, however, he will "definitely" be a contender in the next city council election in two years.

A seven-year resident of San Luis Obispo, Chapelle originally jumped into the election because he is dissatisfied with some water conservation and development decisions the current city council is making, he said.

When he runs again, Chapelle said he will have "the city’s best interest at heart" and "hidden agendas." He would not comment about which member of the council he believes makes decisions according to "hidden agendas."

So far five candidates have taken out papers: Incumbent Councilwoman Penny Rapp, Planning Commissioner Bill Readman, downtown Business Improvement District Director and council President Pierre Rademaker, another Cal Poly graduate, Brett Cross, and independent businessman Gary Kunkel.

Rapp is the only person to officially announce her candidacy for city council.

**Sand, surf and sun**

By Jeff Brumings  
**Staff Writer**

A weeklong tribute to the "Spirit of Mozart" gets underway this Friday with musicians, composers and music lovers gathering from around the nation to celebrate the classical composer, Wolfgang Amadeus Mozart.

The 19th annual San Luis Obispo Mozart Festival, July 28 to Aug 6, will host world-renowned artists performing both classical and contemporary orchestral and chamber music.

"We're responding to more people wanting more concerts," said Christine McGuire, public relations manager of the festival, which has been extended this year by several days to include additional concerts.

"This is the one time all year that there is a festival dedicated to classical music," she said.

While the Festival is coined the San Luis Obispo Mozart Festival, performances are scheduled in Pismo Beach, Paso Robles and Los Osos.

"We try to take the concerts into the community," said McGuire, "and involve the entire county."

Perhaps at the hub of the festival is the orchestral and choir performance held at the Mission San Luis Obispo de Tolosa on the evenings of Aug 4 and 5.

Mission, considered to have exceptional acoustic qualities due to its high ceilings and wood floors, makes it an excellent, if not appropriate, site for the listening of live classical performances, Clifton Swanson, music director and founder of the festival said.

Swanson explained that many of the musical pieces that will be performed are religious in nature and that they compliment the Mission and its role in the community both aesthetically and historically.

Swanson, in the spring of 1988, spent several months in Europe teaching, studying and seeking out future performers for the festival.

Drawing in world class conductors and guest artists, the festival hosts such featured artists as guest conductor for the festival.

**Motel fire was arson, seven rooms gutted**

By Kenn Easland  
**Staff Writer**

"I was watching T.V. when the cable went out. I wondered why. A maid soon knocked on my door. When she told me the building was on fire, I threw on my pants on and grabbed my dog. I didn't smell the smoke until I was outside." This is what Lisa Wallfingford, 21, from Rosenberg, Texas said as she watched the fire crews put out the two-alarm arson fire that occurred Monday afternoon at the Homestead Motel at 920 Olive St. in San Luis Obispo.

San Luis Obispo Fire Marshall Erwin Willis said there were no suspects in the case so far. He said no injuries were reported from the fire, which destroyed the motel's laundry room and severely damaged seven of the Homestead's 25 guest rooms.

Early damage estimates for the Homestead Motel totaled $280,000 ($220,000 exterior and $60,000 interior) according to police. In addition to damages at the Homestead Motel, the Travelodge next door received $5,000 worth of damages.

When the fire was extinguished, the laundry room was gutted and the seven guest rooms were severely damaged, the fire department said.

San Luis Obispo City fire of

See photo on page 4

fiefs received the 911 call at 12:36 p.m. Firefighters reported to the scene at 12:39 p.m. and evacuated employees and hotel guests at both the Homestead Motel and the Travelodge.

The Homestead Motel fire was contained in 40 minutes. The fire was extinguished at the Travelodge in 20 minutes.

**Freshman unable to bypass Sr. projects**

By Christina Koba  
**Staff Writer**

Rumor has it that this year's incoming students will not be required to do a senior project.

But as the Associate Vice President for Academic Programs, William Rife put it, "Don't they wish.

Aside from the usual gossip about whether it would be nice to eliminate the senior project requirement, no formal move has been made by any school or department to change the current prerequisite of completing a senior project before a diploma is granted, Rife said.

However, the issue has been debated in the Academic Senate (the faculty government) within the past few months.

About three years ago, the Academic Senate considered a resolution to make the senior project optional. But according to Academic Senate Secretary Marjorie Snow the resolution was killed when it came to a floor vote.

"That was the last time the issue was put forward in any meaningful way," Rife said.

The number of students who never complete their senior projects is an ongoing problem in the campus. The university does not keep statistics about students who never finish their projects. But Evaluation Supervisor Pauline Ringer attributes a "significant number" of 9,000 students who have filed for graduation and have not graduated since 1973, to an incomplete senior project.

Fortunately, Cal Poly is the only California State University to require a senior project before a bachelor’s degree is awarded.

**Musical handicrafts shown**

By Katharyn Halts  
**Staff Writer**

Central Coast music lovers can delight in a harmonious art display featuring musical art forms.

In honor of the Mozart Festival, the Courtyard Craft Gallery, located behind Linnea's Cafe, will feature hand-crafted musical instrument arts and crafts and craft demonstrations.

Everything in the show must be hand crafted, said Elsie Deitz, a gallery display committee member. The gallery does not display paintings, prints or photographs.

"Our objective is to recruit high quality crafts," Deitz said. The arts and crafts displayed are made from a variety of sources in clay, fiber, wood, ceramics and paper. And the craft demonstrations will give ad

**Spirit of Mozart comes to SLO again**

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**IN SIDE**

**Mastering the wind**

Windsurfing's really neat, and it's in color, too! 6 - 7

It's a gas, gas gas

Gas leak prompts

spanking new line 9
We will return to space, but not at the moment

Space. The final frontier. This is the voyage of the National Aeronautics and Space Administration as we seek to explore anything beyond the earth's atmosphere.

While the 20th anniversary of the 1969 landing on the moon, these words should echo out past the gravity of earth into the void of soundless space. The vision of the Apollo program was that of the future. If we could walk on the moon, we could do anything.

But just what is America's space program after 20 years? We're down to throwing a glorified Concorde jet into the upper atmosphere while astronauts conduct scientific experiments like watching bugs in jars in zero gravity.

Whatever happened to the dream, the vision, the unreachable stars?

Maybe they were unreachable after all.

Of course we all know space is not conducive to human life, we have a hard time breathing without oxygen. Men and women have lost their lives in the pursuit of reaching the frontier that seemed never ending.

We need only look back to January 1986 to recall the Challenger tragedy. Not only did it shake up the space program and the United States, it also spread wonderful to me right now. One of my sisters has traveled inside the space shuttle, and I have the good fortune to see her life in space.

Letters to the Editor:

Dear Sir:

I agree with your assertion behind the U.S. grandstanding on the moon. We are not only the first country to have landed on the moon, we are also the only country to have built a space station and to have sent astronauts to the moon. This is the beginning of what will be an exciting journey for all of mankind. The moon landing was a great achievement and we should all be proud of it.

I am writing to express my concern about the recent events in space. I believe that the United States should be doing more to support the exploration of space, not just for scientific purposes, but also for the betterment of our nation and the world.

Sincerely yours,

[Your Name]

The newspaper for Cal Poly. Since 1916.

Clarification

Last week's story on the Information Booth was not in error. The day of the fire was actually May 1, 1989, not July 27, 1989. Summer Mustang regrets the error.
Mumblings from the Masses

"Would you like to take a ride in the space shuttle?"

Lee Burgunder
Business

"I've always been interested in astronomy. I think going up in the shuttle would be exciting."

LeeAnn Hickam
Liberal studies

"Yeah. I'm going to be a teacher and I could tell my students about it first hand. I wouldn't be afraid to go. I think it's like getting up in an airplane."

Dwight Bond
Architecture

"Sure. I love Star Wars. I'd like to go out in those little jet suits and zip around."

Michael Goodman
Architecture

"I think it would be kind of fun. It'd be scary because of the Challenger disaster but that wouldn't hold me back from going."

Rob Born
Architecture

"I think it would be a really good experience just to experience a different world. I'd like to look around. But so few people have the opportunity to do it."

Mid-State Fair
sets to kick off
1989 festivities

By Kim Stone
Staff Writer

It's that time of year once again for the California Mid-State Fair. In just two weeks, August 8, the festivities will begin in Paso Robles with a little rock, a little country and a little comedy nightly through August 20.

The Mid-State Fair is the seventh largest in the state. Maynard Potter, general manager of the fair, is expecting the fair to draw in about 500,000 people.

People come to the fair to enjoy the food, the exhibits and the entertainment which includes top performers from around the country.

This year's list of headliners include singers Richard Marx, Jackson Browne, George Strait, Michael McDonald, Kenny Loggins, John Denver, Sheena Easton and comedian Bob Hope among others.

People attending the fair pay an initial $5 to enter the fairground gates and then an additional fee to see some of the grandstand shows which include those headliners mentioned above.

Musical entertainment is not the only event one can pay to see. The fair will also be the site for the P.R.C.A. Rodeo, Monster Truck Madness and 3/4 Midget Auto show and a tractor pull.

Potter and other fair organizers have said underneath the glamour of the paid grandstand entertainment lies an "old-fashioned country fair."

Amidst the 40 acres of fairgrounds are carnival rides, blue-ribbon displays, 85 food vendors, some of the nation's biggest livestock shows and live-stock auctions.

Among other entertainment events are the free concerts this year including Universal Studios Hollywood Stunt Show Spectacular and the Pig Races.
According to the fire department, the flames crept into the attic space of the laundry building and penetrated into the attic of adjacent Homestead Motel. The building adjacent to the laundry room contained seven guest rooms. Wallingford and her husband had rented a room and they were the only guests staying in that building, said Watts. Watts added that the motel manager had some personal items in a room next to Wallingford’s. The Travelodge is a newer building and was required to have fire sprinklers and a fire resistant roof installed at the time of construction. The Homestead Motel building is much older and wasn’t required to have either. “If an automatic sprinkler system had been installed in this building, the fire would have been contained at its point of origin,” said Watts.

The Homestead fire is the second major commercial fire in San Luis Obispo this year. Last March a fire at El Cetera in downtown gutted the structure and closed down that evening’s Farmer’s Market.

The Olive Street Highway 101 off- and on-ramps were closed to traffic. Five engines and 23 firefighters were dispatched to the fire, including a crew of Cal Poly firefighters. According to Homestead Motel maid Joy Watts, who was the first person to discover the fire, the blaze started in the laundry room.

Watts said she and her 8-month-old baby were in the motel’s laundry room when she saw the flames. “I then told the lady to evacuate,” Watts said. Later, the flames crept into the attic space of the laundry building and penetrated into the attic of adjacent Homestead Motel.

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Human maze helps fund local church youth groups

By Nadya Williams

For many teenagers life may seem like a twisting obstacle course.

Love, dating, homework, peer pressure and many other thoughts pull them in various directions.

But one local youth organization said there is light at the end of the tunnel.

Campus Life, a local youth group, has chosen to build and operate a "human maze" as a way of visualizing some of life's dilemmas and to introduce youth to their organization.

Jim Holst of Los Osos, who sold tickets for the new Avila Beach "Maze Mania," has been a volunteer for 10 years with the group, also known as the Central Coast Youth for Christ.

Holst said funds from the maze will go towards paying the cost of holding weekly meetings of junior high and high school students where they discuss issues and compare them to Biblical teachings.

"We counsel junior high and high school students on things that affect them," Holst said. "That is one of our biggest projects. We talk to them about dating, peer pressure, suicide -- things that are important to them."

But the idea of the maze was not some long, thought-out process, he said.

"We got the idea for a maze by accident," Holst said. "We went to Bakersfield to look at a haunted house run by another Christian youth group, but liked a privately-operated maze across the street better, for our area."

Darrell Janzen, director of the youth group, said "kids do everything from tag to laser tag in the maze. They make it a real adventure. They learn to enjoy the freedom of their own entertainment."

Thirteen-year-old Chantilly Laird from San Francisco got through in five minutes -- nearly twice as fast as the average time, Holst said.

"Every since I heard about the mazes in Japan, I've wanted to do one," Laird said. "This is my first and it's really fun, especially because I lost my brother."

Built with volunteer labor on a donated lot, Campus Life's "Maze Mania" opened May 30 at the corner of Front and San Juan Streets in downtown Avila Beach.

Admission to the maze is $4 ($3 with an introductory coupon).

The maze, which will operate during Labor Day weekend, is constructed of plywood sheets placed three feet above the ground.

Frustrated users can cheat by simply going under the walls.

Then again, there are also the non-frustrated users.

"Our fastest time so far has been 1:52 minutes, with no cheating, by a nine-year-old from Riverside," Holst said. "Many kids get through in 10 to 15 minutes, but one parent was stuck there for over an hour."

"Maze Mania" will be open Monday through Thursday 10 a.m. to 4 p.m. and Sunday noon to 4 p.m. As an added challenge, the maze is changed weekly, Holst said.

Other activities the group participates in include trips and a rummage sale, he said.

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Addicted to Speed

Windsurfing catches local air; Central Coast has top Cal hot spot

"Windsurfing is a blast... It's a nice study break. It's kind of a relief of tension. It works all the muscles in your body — you just feel the wind." — Anne Gunnarson, President of the Cal Poly Windsurf Club

ACK IN 1968, two Southern California surfers grew tired of fighting the crowded shore to catch a wave. So they tried sailing. It wasn't exciting enough. Frustrated, they stuck a small sail on a surfboard — and windsurfing was born.

Windsurfing didn't catch on in the United States right away since many thought it was just another fad. Europeans, however, picked it up in the early 1970s because of their numerous windy inland lakes.

But it soon returned to the United States in the late 70s and really started taking off. In 1984 it became an official medal sport at the Los Angeles Olympics.

Over the past 10 years the Central Coast has become one of the top places in California to windsurf. One of the main reasons for this is Lopez Lake.

"Lopez is the number one lake in California for wind," said Anne Gunnarson, president of the Cal Poly Windsurf Club.

Gunnarson, a nutritional science major, added that windsurfers come from all over California to sail Lopez Lake.

In addition to Lopez, many windsurfers sail small Laguna Lake, located just off Madonna Road. Then there's that "big lake" on the coast called the Pacific Ocean. A lot of advanced windsurfers choose to sail in the higher winds off of Cayucos and San Simeon. Also, Morro Bay has a closed-off section that allows beginning windsurfers to literally get a taste — Mmm salt water! — of ocean windsurfing.

"For students here, this is an ideal area to learn how to windsurf because there's really only a little bit of the year that we can't sail," said Wayne Spencer, general manager of Mountain Air Sports, and a self-confessed windsurfing addict.

Spencer added that there is not enough wind in the months of November through February to windsurf. He said Lopez Lake is especially suited to beginners because of the warm water, no tides and "you don't have to worry about something coming up and biting you."

"It's a real positive place to learn," Spencer said. "So people generally learn fast."

Joanne Gerber, an engineering science major and windsurfing instructor through ASI's Escape Route, said a lot of people don't properly teach their friends how to windsurf, resulting in a frustrating initial experience.

"All of a sudden people are out there (trying to windsurf), and their friends are laughing hysterically, drinking a few beers and taking pictures," Gerber said. "So a lot of people can get turned off the first time."

Gerber said that a lot of her students start enjoying windsurfing after only one day of instruction. Often, she said, women pick up the sport faster than men.

"Men will try to brute-force it, while women approach it more timidly," Gerber said. "They think about what you're telling them more."

Gerber teaches about 10 students windsurfing every weekend during the school year. In addition, about 30 students are members of the Cal Poly Windsurf Club, Gunnarson said.

Gerber and Gunnarson both agree that interest in windsurfing is growing at Cal Poly. To keep up with the demand, Gerber teaches people to become windsurfing instructors.
Many windsurfers admit the sport becomes an obsession. They say the speed is intoxicating. The world record is 40.4 knots, about 48 mph.

Despite the speed, however, windsurfing remains relatively safe.

"It's real rare if someone really gets hurt in windsurfing," Spencer said.

But speed isn’t the only addiction. The feeling of power created by the wind hitting the sail produces a sense of oneness with nature, one windsurfer said. There’s no engine to bother with; it’s just the windsurfer, sail and board.

Spencer said the closest sport to windsurfing, as far as the feel, is snow skiing.

"The rush and the thrill that people get from snow skiing is almost identical to windsurfing, but without that element of danger," he said.

Because it takes only a short time to begin enjoying windsurfing, the sport can quickly become expensive. The basic 12-foot-long “funboard” soon loses its appeal as the windsurfer looks for a faster board with more mobility. So a shorter board, which is faster, more mobile and more expensive is bought. Then different sized sails are purchased for different wind conditions. Then the Visa bill arrives.

As the windsurfer progresses to higher winds, he or she literally becomes hooked into the sport. A padded harness is required for higher winds because human arms aren’t designed to hold the sail in these conditions. The harness is worn on the small of the back or the buttocks with a giant hook that extends toward the sail.

Windsurfers love the harness because they wouldn’t be able to sail in higher winds without it. And without the faster speed, the addiction might just be gone.

"It’s just an exciting fast sport,” Spencer said. "I love the speed. I love the power. I love going out in the elements and feeling like I’ve been victorious. Especially those days when the wind is 35 knots and the waves are big ... it’s just victory at sea."

Jay Garner is a crazy staff writer and a self-proclaimed windsurfing addict.
Friday, July 28
• The new, expanded Mozart Festival will open its 19th annual season with brass fanfare at San Luis Obispo’s Mission Plaza today at noon. Tickets for the many performances are going quickly, but there may be tickets available for some performances. For information and a complete list of events call Christine Maguire at 543-4380.

Saturday, July 29
• More Mozart! A repeat of yesterday’s concert, featuring James Kanter on clarinet, and world premiere by Leo Eylar. At Church of the Nazarene in Pismo Beach at 8:15 p.m. See Friday’s listing.

Sunday, July 30
• Some 80 wineries from all over the West Coast bring their wines to the 18th Annual KCBX Wine Testing, from noon to 4 p.m. at the San Luis Bay Inn in Avila Beach. Cost for the event is $20 which entitles guests to all the glasses of wine they wish as well as Wisconsin cheese and San Luis Sourdough Bread.

Tuesday, August 1
• The Central Coast Adoption Support Group will meet tonight at 7 p.m. at the PG&E Promenade, 406 Higuera, SLO. The SLO chapter meets on the first Tuesday of every month, providing an opportunity to share experiences and feelings about adoption, search and reunion issues. Search assistance is available. The meeting is open to all members of the adoption triangle: birth parents, adoptive parents, and adoptees, as well as other interested parties. For further information call Carin at 481-4086 or Janet at 489-9237.

• Yet more Mozart! Includes an orchestra concert at Church of the Nazarene in Pismo Beach at 8:15 p.m., and the Arden Trio (piano, violin and cello) at the Trinity United Methodist Church in Los Osos, also at 8:15 p.m. See Friday’s listing.

Wednesday, August 2
• More Mozart... Today it’s the Festival Chorus and Lou Anne Neill on harpsichord at the Trinity Lutheran Church in Paso Robles, and the Pridonoff Piano Duo at the Cal Poly Theatre. See Friday’s listing.

• You guessed it... More of Mozart! Ear Opener: An introduction to music for beginning listeners (appropriate for young children) will be hosted by Craig Russell at the Cal Poly Theatre at 3 p.m. Also, a piano forte recital by Malcolm Blaine at 8:15 p.m. in the Cal Poly Theatre. See Friday’s listing.

Ongoing
• The Sierra Club offers a regular schedule of outings, including hikes, backpacking, horseback riding, and bicycle trips to places around the Central Coast. Contact Outings Coordinator Frank Bush at 466-6012 for a complete schedule and more information.

• The Great American Melodrama is continuing its run of Orphans of the Storm, a warming tale of two orphans seeking a better life (that’s what the brochure said, anyway). The show continues through July 30, with performances running Wednesday through Sunday (with two shows on Sunday). Costs $9 or $10, depending on the day. Call 489-2499 for more information.

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Gas leak prompts new line

By Kenn Easland

80-year-old line replaced for $50,000

A leaking underground gas line located under the California Blvd. general parking lot will be replaced by the end of next week at a cost of slightly over $50,000, a construction foreman said.

Work crews have closed off the lot, temporarily eliminating 209 C1 parking spaces.

Construction workers said the line, which has been in use for more than 80 years, was in no danger of exploding.

The leak was discovered by students who complained of an odor in the area. The gas company investigated and found the leak, which was discovered by a construction foreman said.

The distance from the meter (located on the campus property line) to the connection point (at the intersection of South Perimeter Road and Cuesta Avenue, just above Mustang Stadium) is 1,330 feet away, Robinetti said.

The iron pipes are being replaced by a new plastic pipe, he added.

"When we're done here, I bet they'll (Cal Poly) notice a big difference in their gas bill," Robinetti said, since the gas won't be leaking anymore.

A line eight inches in diameter that feeds the Campus Power Plant is being replaced. A six-inch-diameter line, called a domestic line, delivers natural gas to all the other buildings on campus and is also being replaced, Robinetti said.

Both a domestic line and the power plant line are being put in, said Wolf. The original estimate only had the power plant line.

Robinetti said he hopes Cal Poly officials give approval to hook up the domestic line as well as the power plant line, "because it will double the cost for Cal Poly if they have to call in another contractor in the future to re-dig where I'm already digging," he said.

GALERIE

From page 5

Astaire taught art extension classes at Cal Poly and has featured her work throughout California and in local galleries, including a previous show at Cal Poly.

She concentrated on the human form. Most people would think of impressionism in terms of the French impressionists and the broken colors, DeMore said. However, the intent is for the painting to look like what it is supposed to, DeMore said. Part of being an artist is being an interpreter of nature.

Isabel DeMore would classify herself as a California Impressionist, a style that explores a loose rendering of a subject. Most people would think of impressionism in terms of the French impressionists and the broken colors, DeMore said. However, the intent is for the painting to look like what it is supposed to, DeMore said. Part of being an artist is being an interpreter of nature.

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SUMMER QUARTER 1989

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Summer Mustang Thursday, July 27, 1989
Poll: California favors abortion
SAN FRANCISCO — Californians disagree with the Supreme Court decision giving gay and lesbian couples the right to marry, and they overwhelmingly favor a woman’s right to end an early pregnancy, according to a new California Poll.

Mike Mott, director of the nonpartisan California Poll, said the poll indicates abortion will be a dominant political issue in the 1990 elections.

"Candidates are going to find it difficult to take a position which does not alienate large segments of support," said Field, of the poll. "But the issue is a very hot one."..."It's the number one issue," said Field.

However, it appears that, on a statewide basis at least, a candidate standing on an abortion-pro position would be twice as likely to lose votes as a candidate having a pro-abortion position," he said.

S. Korean floods take 36 lives
SKOUL, South Korea — Heavy rains drenched South Korea’s southern coast, spawning floods and mudslides that killed at least 36 people and forced thousands from their homes, officials said today.

By this evening, up to 17.2 inches of rain had fallen in a two-day period, the center said. Center officials said 34,500 people were homeless because of flooding.

The disaster center said estimated losses were $15 million.

Meese gets grilled by students
STANFORD — Former Attorney General Edwin Meese was lightly grilled by students in a special Stanford University summer program on government and speech, one that he attended as a youngster about 40 years ago.

The 157 students questioned Meese on Monday, asking about Oliver North’s sentence and selling arms to Iran. One student’s written query, which was never posed, asked “How much did Weetech pay you to pull strings?”

Meese, 58, said he barely supported the arms sales to Iran, but “in retrospect, the idea was a good one. I think the way it was done was wrong.”

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In the 1960s the statewide fire prevention unit of the California Department of Forestry had approximately 120 staff persons, currently it has about 90.

“We’ve seen a significant increase in fire occurrence over the past 25 years,” Caddy said. “But in the field of fire prevention, we have fewer people to handle a bigger problem.”

“Thats why we need the public’s help more than ever,” she said.

Summer: the living’s easy
On the other side of the gym, two students were on their way into the Snack Bar to buy Cokes before their summer began to wind down, said Missy West, an Information Technician with the Evaluations Office. But she said the doesn’t mind.

Caddy, county fire prevention officer, said that the recent 3,000-acre Big Sur fire was contained to rural land near the coast before it could spread to federal wilderness land in the interior. Good said. Backcountry fires are especially difficult to contain and put out, she said.

Cal Poly’s Chief of Fire Services John Paulsen said the main problem county and state-wide is the increased interface between rural areas and urban populations.

As more people live and recreate in remote rural places, the potential for fire increases, he explained.

Residents can protect their property by being firewise and careful and by keeping the area around the house free of debris, Paulsen said.

In a normal year, the county averages about 400 acres of burned area by July, Caddy said. Now the average is 1,400 to 1,500 acres.

The state’s fire fighting capabilities have been greatly reduced, he said. Firefighting engines are currently stationed at add-ed locations.

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Aerobic exercise goes co-ed

What used to be the exclusive domain of females is gaining popularity with more and more of the guys.

By Steve Harmon
Watch out Jane Fonda, here come the guys.

What used to be the domain of females is gaining popularity with more and more of the guys. What was once considered too strenuous for guys is now being enjoyed by many.

Many professional athletes, from baseball to football, use aerobics to stay in shape. But for many years, aerobics was considered more of a female-oriented activity.

Aerobics is a form of exercise that combines cardiovascular and muscular exercises. It's a great way to burn calories and improve heart health.

DiLeo, a Cal Poly physical education senior, has been doing aerobics for six years. He said, however, he didn't get into it for the exercise at first.

"Girls are the first thing that attracted me," DiLeo said. "Then after awhile I realized it's a good way to stay in shape as well as cardiovascular gains — and just overall staying in shape."

DiLeo remembers his first aerobics class. "I felt like an idiot," he said. "I felt completely uncoordinated. I couldn't do any of the moves and I just felt embarrassed to be in there. After awhile of just constantly going I picked it all up.

DiLeo said he still has some difficulty with some teachers if their moves are new and complicated.

"It's like 'woah, slow down, we're not used to this,'" DiLeo said. "I'd like to see more guys participate in aerobics, if they could only get over the stereotypes.

"I'd like to see a lot more men get involved," DiLeo said. "It's a lot better way of staying in shape than just lifting weights. Lifting weights builds more muscle but as an overall measure of fitness it's just not the same as circuit training (aerobics mixed with moderate weight lifting) or aerobics," DiLeo said.

DiLeo, who used to lift weights, said many weightlifters and guys stay away from aerobics because they don't think there is the same ability and coordination required in a typical class.

DiLeo said he finds it humorous that on one side of the gym women will be the minority as they pump weights in a mostly male crowd and on the other side the men will be in the minority doing aerobics in a mostly female crowd.

Marcy Maloney, Cal Poly Rec Sports fitness and leisure coordinator, said she has seen an increase in the number of men doing aerobics.

Maloney, who has been teaching aerobics for ten years and who also currently teaches in a local fitness club, said the classes at Poly usually have three or four guys in them — up from last year. She attributes part of this to changing attitudes and the less tense workouts now offered by many instructors. However, aerobics still remains a female-dominated sport.

She said men don't often participate because aerobics tends to be more dance-oriented and "men don't feel comfortable in dance. They are more into their moves and I just feel embarrassed".

What does Maloney think girls think about these guys in class? "They love it," Maloney said. "A certain class is fun."

Darrell Goo, a 1985 Cal Poly architecture graduate who has been doing aerobics about two and a half years, said he started doing aerobics because of his wife, Linda.

"She made the commitment to it," Goo said. "And I got into it to help motivate her."

Goo said once he started doing aerobics that it turned out to be tougher than he appeared. He stuck with it though, despite the fact that usually no more than one or two guys would be in any given class. Things are looking better, though.

"When I first started, it would be about one or two guys per class," Goo, who plans on teaching aerobics on a part-time basis, said. In one class Tuesday night at a local club seven of the 28 exercisers were men. Goo was not surprised.

"It's not a women's thing," Goo said. "Men and women are finding the advantages of it."

Goo went out to a weekend instructor training class that cost him about $100. He said he became a certified instructor after that. He returns to aerobics now and offers him many advantages he applies on the court. He said his balance, stamina, coordination and breathing all have improved by it.

More importantly, Goo, who also plays basketball once or twice a week, said aerobics offers him many advantages he applies on the court. He said his balance, stamina, coordination and breathing all have improved by it.

Photos by Amber Wisdom

Classified

**Aerobic exercise goes co-ed**

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Marcy Maloney, Cal Poly Rec Sports fitness and leisure coordinator, said she has seen an increase in the number of men doing aerobics.

"Men need to be more educated," Maloney said. "Once they are they'll stay in aerobics. It's just a matter of getting them there.

What does Maloney think girls think about these guys in class? "They love it," Maloney said. "A certain class is fun."

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photos by amber wisdom
Christopher Hogwood. Considered Britain’s most internationally active conductor, he has performed and recorded with the major orchestras of the world. Also featured during the Mozart Festival is pianist Steven Mayer, a professor of piano at the Manhattan School of Music in New York, who recently toured the United States with the Prague Symphony.

"This is a lot of fun," said the New York home. "It’s a time when everyone gets together and we exchange phone numbers." Mayer enjoys making the trip from New York to the festival for the ocean, the clean, warm air and the people. "Californians are a pretty good audience," admitted Mayer. "Often you find they’re educated in classical music. It’s not surprising — (California is) a pretty hip place."

The Mozart Festival will host a total of 23 concerts in 12 locations around the county with a combined ticket sales expected to reach near 7,000.

The final performance of this year’s Festival will be held Sunday, August 6, with orchestra concert at Chumash Auditorium. It will also be broadcast live to listeners relaxing on the Cal Poly Theatre lawn. Tickets are still available for all concerts, except those performances held at the Mission, Chumash Auditorium and the Maison Deutz Winery.

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COASTAL COMMUNICATE

CRAFT

From page 1

mirers a chance to get an inside look at the world of crafts.

During Mozart Festival week, scheduled demonstrations include flute crafting, yarn spinning and Japanese paper making.

Demonstrations as well as craft displays are by the gallery’s cooperative members.

Courtyard Craft Gallery cooperative membership is open to anyone who is a craft person, Deitz said. Members are then required to work one day per month and join a gallery committee.

In return, members can have their work displayed and sold in the gallery. All crafts displayed are for sale. Prices range from $3 to $400.

The gallery exhibits a mixed medium of craft and maintains a high quality of shows, she said. Upcoming events include a fashion show in coordination with art to wear (clothing and jewelry pieces), a holiday show geared towards gift giving.