Bike riders limited to outer campus, Via Carta

By Laura Daniels

Bike riders will now be limited to the outer campus only to skateboard use on campus and to limit bicycle riding on the inner campus only to the Postal Kiosk and the Agriculture Buildings. The bicycle regulation would have a similar impact, but could include a possible negative impact on students in terms of parking and increased costs.

"Safety is more important than luxury," said Director of Public Safety Richard Brug during the senate meeting.

"Initially, it will reduce numbers, but as time goes by, people will accept it as a campus rule and abide by it."

— Public Safety Director Richard Brug

Public Safety hopes to begin implementation of the new regulations in the fall 1989 season. The senate approved the new bylaws based on their final decision.

The senate also approved the bylaw to have a safety seminar during the senate meeting. The safety seminar will be held during the senate meeting.

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April Karys, editor
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Tara Glamhalvo, opinion editor
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Shelly Evans, lifestyle editor
Dawn Opstad, commentary editor
Amber Geldamm, photo editor
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Jacqueline Tash, faculty adviser

By Sharon Sherman

BU ceremony beats ours by far

Until this past weekend, the frequent asked question, "When are you graduating?" made my heart pound, my stomach ache, and my body dodge. Until this past weekend, a bad day got better just at the moment my brother was standing on stage. Until this past weekend, telling people I've attended four different schools since I graduated from high school 5 1/2 years ago wasn't embarrassing so long as I could throw in "...but I'm finishing this quarter." This past weekend I went to my brother's graduation ceremony.

The rat is now a juris doctor. In other words, he successfully completed law school. I call my brother a rat because he graduated high school just one year before me and now I had to go and make him look bad by finishing law school before I even get a measly bachelors degree. I'm not mad at him. Actually, I'm pretty proud. But memories die hard in my family, and I'm not sure how much they'll forget about his graduation before they come to mine in 3 1/2 weeks.

My long-awaited, much-anticipated academic achievement has suddenly become as exciting as last year's leftovers since this past weekend. My brother graduated from Boston University with a law degree. I'm graduating from Cal Poly with a B.S. in Electronic Engineering.

By the president of the United States (you know, George Bush) and the president of France (that old socialist, Francois Mitterand) spoke at his commencement ceremony. The tickets for his ceremony were a bargain at $100 a piece. Tickets for the Cal Poly ceremony are selling for as little as $10 each.

My brother's graduation ceremony was broadcast live on three network television stations and shown on closed-circuit television throughout Boston. The Cal Poly ceremony might be mentioned on one of the local newscasts if nothing more exciting happens in San Luis Obispo that day. I suppose if my family talks too much about how wonderful my brother's commencement ceremony was at my graduation next month, I do have one minor point to bring up that would put things in a little better perspective.

My brother finished law school with student loans totalling $60,000. I'll be graduating with a mere $5,000 in student loans. A bad day just got better.

Letters to the Editor

Blakely forum

Editor — I would like to take this time to express my disfavor for the ad hoc "Coalition for a Drug-Free Government." The ad hoc personal problem that David Blakely has dealt with and is currently trying to put behind him, and turned it into a tool of leverage to get him out of his rightfully elected office.

The claim that he should have made it known during the election is ludicrous. "I have a growth management, thoughtful solutions to our local problems, and I used drugs 10 years ago." The name of this coalition would suggest a group of crusaders out to stamp out governmental vice. People in power, they formed shortly after Blakely's election and most likely will disband when the issue is "settles." They aren't out to stop drug abuse. They're after Blakely. This is what they want when the issue is "settles." They want him out of power.

Blakely is going to give an open forum today in Room 216 to discuss the issues San Luis Obispo is currently facing. I would urge everyone to attend to discover the real David Blakely, not the monster created by the coalition.

Bill Graves Electronic Engineering

To trust or not

Editor — A few comments about Christine J. Pocan's column "Danger lurks behind SLO doors" (May 25). It was indeed an unfortunate incident that took place at her apartment in this small town of San Luis Obispo. However, it was unfortunate that she is now afraid to answer the door, walk by herself or trust people. She mentioned the man was crazy, with his jaw wired shut and scissors in his hand. I don't see the relation between that and Christine's statement, "Just because a guy is sweet, clean cut and drives a nice car, doesn't mean he won't rape a girl." I am worried that some isolated incidents may invoke unnecessary fear among some people. I like this small town of San Luis Obispo, with its green hills, deserted skies and, for the most part, nice people!

Greg Brann
Industrial Engineering

Nathan Gorth
Computer Science

Letters Policy

The Mustang Daily welcomes your letters. Letters to the editor must be signed and should contain your name or university affiliation. Letters should contain no more than 150 words. All letters are edited for clarity and length.

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SLO resident in custody after attempted robbery

By Leo Shlffnir
Staff Writer

A San Luis Obispo man was arrested Saturday for attempting to rob the Great Western Bank located on 297 Madonna Road.

The suspect, identified as 32-year-old Rodney Stuart Holdridge, entered the bank and demanded a specified amount of money from a teller. Before the suspect could receive the money he was arrested by District Attorney Investigator Doug Odom.

Odom was in the area of the bank (Los Osos Valley Road) when he monitored San Luis Obispo police officers being dispatched to the bank on a robbery alarm. Upon arriving at the bank, Odom notified San Luis Obispo police that he was at the scene of the crime.

Odom, dressed in civilian clothes, entered the bank to further evaluate the situation. After scanning the bank, Odom observed the suspect at a teller station with an unzipped gym bag at his feet. Odom noticed the teller backing away from the suspect. He then made eye contact with the teller, who nodded confirming that Holdridge was the suspect. The suspect did not see Odom approaching from behind.

Odom then saw a stack of wrapped bills sitting on the counter in front of the suspect. Odom said Holdridge was then unarmored. He took the suspect into custody and held him until uniformed officers entered the bank.

Odom said Holdridge has a prior history of being arrested for burglaries, thefts and forgeries.

"He is under investigation with city police for the onlookers separating the two. He ordered the suspect to the floor. Odom then confirmed the suspect was unarmed. He took the suspect into custody and held him until uniformed officers entered the bank.

Odom said Holdridge was booked into County Jail with bail set at $50,000.

BICYCLES

From page 1
very well," said Brug.

"No matter what, it will be difficult. Initially, it will reduce numbers," Brug said. "But as time goes by, people will accept it as a campus rule and abide by it.

"Both bicycles and skateboards are a real hazard to handicapped people," said Brug. "If everyone would obey the law, there wouldn't be a problem."

Linda Dalton, city and regional planning professor, proposed a substitute motion (for bicycle use), suggesting the Campus Planning Committee and Public Safety Advisory Committee provide a bicycle circulation plan to show clearly where bike lanes and pedestrian walkways would be. It also recommended the two committees designate where bicycles should be walked and could be parked, and that safety awareness education and enforcement programs be increased.

"We should be encouraging people to ride bicycles," said Dalton. She said alternate forms of transportation are important because of parking problems on campus.

"I felt it was only addressing one piece (of the situation), although safety is important," Dalton said.

The resolution which passed, though, was revised to say "the Public Safety Advisory committee (should) continue to develop plans to promote safe use of bicycles by the Cal Poly community," making the resolution less drastic for Dalton.

ASI Board of Directors, which voted on the resolution April 19, rejected the proposal, citing energy efficiency, convenience and cost as some of the reasons for the rejection.

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Diablo threatened by fire
Blaze burned within 1/4 mile of power plant
By Mike McMillan
STAFF WRITER

A brush fire near Diablo Canyon Nuclear Power Plant burned 118 acres Tuesday and had about 86 firemen working throughout the night.

"The closest it got to Diablo was about a quarter of a mile away," said Susan Speer, a California Department of Forestry dispatcher. "At one point it briefly threatened some sheds, but the containment buildings at Diablo that were closest to the fire were not in danger."

Speer said it took 13 fire engines from various cities in the county and several handcrews to contain the fire at about 2:20 a.m. Wednesday. The first call reporting the fire was received at 6:45 p.m. A crew of firemen were still on the scene Wednesday morning "for patrolling and mop-up," said Speer.

The cause of the brush fire is still under investigation, "but it's possible some fallen power lines could have generated a spark," Speer said.

Calendar

Friday
• The SLO Fire Department will hold a 15-minute presentation at 9:00 a.m. to explain what they will be doing to prevent graduation night accidents.
• C.P. Unsaturates AA winging at 11:30 a.m. in the Health Center, room 12.

Sunday
• An International AIDS Candlelight Memorial will take place at 7:30 p.m. at the Mission. Participants will march from the Mission to the courthouse steps where there will be a short program.
• There will be a community forum on the city's general plan update at 11 a.m. in UU, room U-216. Students are invited to discuss their ideas about the future of SLO.
Morning DJs
Local shock jocks or human alarm clocks?

By Neil Farrell

It's far too early to get out of bed. The alarm won't leave you alone so you rise and turn on the radio. You're grumpy, sleepy and several other Seven Dwarfs, and the jock on the radio snaps you out of it with a rude, off-color remark.

Welcome to morning radio, where in San Luis Obispo the goal isn't so much to shock but to tease. Zippo in the morning, is on the right, the Breakfast Club is in the middle and Captain Buffoon is "way-out" to the left of your radio dial. But no matter who you choose to listen to it's a sure bet you'll get information, music and a smile.

Kevin Will, programming director at Q-104, said listeners depend on their morning jocks.

"People will listen to the radio with one ear," Will said, "but they want to get going. And they don't expect them to get sick."

Will said Q-104 has been broadcasting Jim Zippo's show via satellite since December and likes Zippo because he is zany but always in good taste. Good taste seems to be the catch word in the county for radio humor.

Jonathan Hart, programming director at KSLY and member of the Breakfast Club, says he prefers to challenge his audience.

"I don't like shock humor," said Hart, who teams with Sue Freeman to form the Breakfast Club. "I like making people think. Blue humor doesn't let you think. We do use a fair amount of innuendo, but I don't like offending people."

Will advocates sensibility in humor but warns that jocks shouldn't be afraid to speak their minds.

"There are basically two types of morning jocks," Will said. "There's the 'slate jocks who put down everything in bigger markers that seems to work' — and there's the professional with a good personality. It's like the difference between Eddie Murphy and Red Skelton."

"A good morning jock doesn't think about saying the wrong thing on the air. There aren't a lot of personalities here because the station owners put a damper on what the jocks say on the air. So they're afraid to take a chance. Captain Buffoon went off the air for a couple of years for this."

So far for an expert opinion the Captain, now with Z-93, was sought out.

"Anytime you do a joke it's going to make someone upset," said the county's most experienced morning jock, Captain Buffoon, who asked to be named.

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Lazy days and buttered popcorn

Face bustin', ghost bustin' in store for summer

By Colin Campbell

It's summertime. The smell of freshly cut grass. The feel of a cool ocean breeze and the hot sand on your feet. The unmistakable taste of imitation-butter flavoring dripping all over day-old popcorn. With summer comes summer movies, and get ready, folks, 'cause this summer looks hot.

Last night, the first bona-fide blockbuster of the summer opened up. Harrison Ford is back, and this time, he's brought Sean Connery along for Indiana Jones and the Last Crusade. The producer is George Lucas. The director is Steven Spielberg. The previous movies in the series were huge hits, even though Indiana Jones and the Temple of Doom wasn't up to the standards set by the first film, Raiders of the Lost Ark. How can this movie fail?

Spielberg has been quoted as saying that they had to make Indy III to make up for Indy II. Hopefully, and according to all previews, they have. Can a movie with Nazis, thousands of rats, and River Phoenix be all that bad? This film is supposed to pick up directly where Raiders left off (Temple of Doom was a "prequel"), with all the fun and adventure from that film left intact, and not sacrificed for a heart-removal scene. I look forward to this film. So does Paramount Pictures, which stands to make a bundle of cash.

Paramount also is eagerly looking forward to the receipts from Star Trek V — The Final Frontier. Yes, Kirk, Spock, McCoy and the rest are back to battle the forces of evil in an old-fashioned space opera western. At least, that's what advance word on the picture is. You can find out for yourself June 9. Harve Bennett, the executive producer of Treks II, III and IV as well as V, says that an attempt was made to hold on to IV's much larger box-office audience. That means that all the comedy from Trek IV returns, as well as twice the adventure and action. Director William Shatner, the beloved Captain Kirk himself, says that he wanted to get down and dirty with this film, wanted to get out and hit some people. Klingons, Romulans, religious fanatics, and much much more is what's promised. We'll see what's delivered.

Sure to deliver more of the same formula of Bill Murray, Sigourney Weaver, and lots and lots of slime, is Ghostbusters II. Everyone from the original cast is back, including nerdy Rick Moranis, exasperated secretary Annie Potts, and fourth 'Buster Ernie Hudson. But can they save the world again? This time the plot seems much thinner — evil spirits feeding on the typical animosity New Yorkers feel toward each other. So all of New York City has to be nice to each other. All well and good, but will it play in Peoria? Or will this excursion into the world of the supernatural have much weaker "legs" (Hollywood-ese for sustained box-office drawing power) that did the original. Only time will tell. I feel this one could go either way. Check it out June 16.

A film sure to go to the top of the lists and stay there, though, is the June 23

See MOVIES, Spotlight page 4

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COUPON ALSO GOOD FOR TAKE OUT OR DINE IN
By Dan Holmes

ew pianists can take to the stage, mesmerize an audience with beautifully arranged pieces and humor fans with childhood stories. Liz Story accomplished all three Tuesday night.

Playing to a sold-out Cal Poly Theatre crowd, Story, a 1987 Grammy nominee, transcended the usual seriousness and structure of piano jazz.

Unlike many performers, Story writes all her own music. But instead of creating on paper, she types on a computer that gives her a readout of the notes, breaks and melodic lines.

Story used to record on the Windham Hill label but left to have more of a chance to be herself and not be categorized, like many of the Windham Hill artists.

Her appearance alone sets her apart. Her blonde, tawny hair, John Lennon sunglasses and tie-dyed sportcoat marked her unique style. Throughout the concert, this classically-trained, jazz-inspired pianist proved that her appearance is indicative of her music and personality — very colorful.

From her free-flowing melodies during "Without You" (previously titled "With You") that seemed to linger in the air, to her sometimes Spanish-sounding pieces like "Duende," Story proved that a pianist's work cannot only be versatile but also alive. She delved into classical sound, then jumped into new age and improvised pieces while escaping into Ragtime with strong syncopated bursts.

All of these musical qualities can be heard on her latest album, "Speechless." This title, however, is no reflection of her personality as a performer. Before each song, Story lightened the air with her comical experiences as a child and during her travels.

Prior to playing "Toy Soldiers," she explained how she was never allowed to play war games with her brothers because she could not produce the cool, threatening gun noises that all the boys could.

To lead into a piece entitled "Things With Wings," Story told the audience about a concert she gave where a swarm of moths flew from the piano when she hit a certain chord. During another performance of the same song, Story crushed a fly under her thumb in the middle of the piece. Hence, the title of the song came to be what it is now.

This was Story's third straight year to play at Cal Poly, and she still left the crowd yearning for a repeat performance. She transcribed her feeling of humor and liveliness into the audience, bringing smiles to all who attended.

Liz Story gave a memorable concert Tuesday night.
The Official Resistance Band from Santa Barbara will play today at 11 in the UU Plaza.

Torre will play Top 40 rock Friday from 9 p.m. to 1:30 a.m. at the Cambria Pines Lodge. Also at the lodge, Oasis will perform big band music to Top 40 rock Saturday at 9 p.m. Admission to both is $2. Call 927-4200 for details.

Susan Stinsonmehl, a Southern California artist who designs leading roles, will give a presentation on her artwork Wednesday, May 31 at 4 p.m. in Dexter room 127.

Morro Bay artist and Cuesta alumna Donna Deack will have her bronze sculptures, paintings and photographs on display in the Cuesta College Art Gallery through July 1.

A photographic display of internationally-acclaimed photojournalist Bruce Davidson will appear in the University Art Gallery through June 4. The Gallery is on the first floor of Dexter.

Kaleidoscope: Diversity in the Arts, the third annual Poly Royal student art exhibit, will give a presentation on her artwork Wednesday, May 31 at 4 p.m. in Dexter room 127.

Monday, May 25, 1989 Mustang Daily

Karan Qaga, Rick Barbour and Stavia Irish star in the PCPA Theaterfest's "Batteryal," a love triangle story running through June 3.

The countywide Mock Rock, a lip-sync contest between eight local high schools, will be held Friday at 8 p.m. in the Cuesta College Auditorium. Kevin Dobson of Knots Landing will host, singer Michael Damian will be a judge. Tickets are $5, students, $3, children.

Typed submissions to Spotlight calendar must be in by Tuesday noon for Thursday publication. Send information to Spotlight, c/o Mustang Daily, Cal Poly San Luis Obispo, CA 93407.
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RAPE

From page 1

However, many authorities estimate that as few as only one in 10 rape victims ever report their rape experiences to law enforcement agencies. And although the case in which the victim knew her assailant may be the most common type of rape, that person may be even less likely to report than if the attack was by a stranger, said Carolyn Hurwitz, Cal Poly health educator.

She recounted the story of a Cal Poly student who was raped in 1988 by three men who lived on her dorm floor. The fact that there were multiple assailants is uncommon at Cal Poly, Hurwitz said, but the woman’s response wasn’t. She said she couldn’t file a report because the men were her friends.

Phipps said that counseling centers such as the Rape Crisis Center do tend to hear about a greater percentage of rapes than those reported because they offer confidentiality.

“If someone sexually assaults you, most victims report feeling like they were going to die,” Phipps said. “There’s also the violation of the most private area of our lives, which is our sexual being.”

She said victims’ reasons for not reporting the crime frequently include overwhelming feelings of shame and guilt, a desire to keep people from knowing what has happened and feeling too emotionally fragile to prosecute the perpetrator.

And victims who know their assailants may suffer additional stress, she said, by placing the blame on themselves for making a choice to go out or be associated with a person who would force them to have sex.

“People begin to question every judgment you’ve ever made because you made a judgment about the offender,” Phipps said. “It has ramifications for all future relationships. Some women never get to the point where they can open up to another relationship.”

Valerie A. Russo, sexual assault case coordinator at the Victim/Witness Assistance Center, said, “It’s not sex. Rape has nothing to do with sex at all.”

Instead, she said, acts of rape are motivated by feelings of power or anger in which the penis is used in place of a weapon.

Women who have been raped suffer frequently from long-term effects that may include nightmares, paranoia and depression, Hurwitz said. They may have changed eating, drinking and drug-taking habits and also often experience feelings of anger, betrayal and violation.

“These people are slipping through the cracks,” she said. “They’re not getting the kind of services they need.”

“The sooner someone gets in and starts talking to someone,” she said, “the sooner they can start dealing with their emotions.”

People in college are at a high risk, Hurwitz said, because it is a state of development where many experiment with alcohol and deal with their sexuality for the first time.

Phipps estimated more than 85 percent of all sexual assaults involve alcohol use on the part of the perpetrator, the victim or both.

“One of the factors in keeping ourselves safe is that we don’t impair our judgment … and alcohol does that,” she said.

However, counselors of rape survivors are quick to point out that women do not deserve to be raped, and the penal code does not excuse the rape of a person under the influence of drugs or alcohol.

“A woman should be able to get drunk and pass out at a party and not get raped,” Russo said.

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