Bench removal criticized as too extreme, too late

By Mike McMillan

The symbolic representation is intended to increase public awareness about the imprisonment, torture, and killing of people because of their beliefs, ethnicity or religion. These are known as "prisoners of conscience." Since its founding in 1961, Amnesty International has worked on behalf of 25,000 prisoners around the world. There are about half a million members in the organization, which is coordinated by its

By Christine J. Pocan

If we had more time, (there) would have been over 4,000 signatures. The City Council has to serve the will of the people.

Allen K. Settle

Residents may get no say on Court St.

San Luis Obispo voters may not get the chance to decide for themselves if they want to give the go-ahead on the new five-story, $18 million Court Street project.

Councilmember Allen K. Settle and former Mayor Melanie Billig initiated a petition to let the public choose whether to give approval for the project. The petition received 3,700 signatures, enough to force the issue to ballot.

But on Friday, May 5, acting City Attorney Vicki Finucane declared that the petition does not meet the requirements of the state election code, and is therefore invalid.

According to the city attorney's office, the petition omitted information necessary for citizens to make an informed decision on the issue — a claim Settle disagrees with.

"The people are more than informed," said Settle, who also teaches political science at Cal Poly. "If the petition had included all the information of the ordinance, "it would be 22 pages long. That's an overkill," he said.

Settle said the petition shows the people want to have a say in the approval of such a massive project.

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City attorney says petition invalid

By John Kenecker

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**Open doors for kids by reading to them**

By Anne Baruth

This summer thousands of students will spend time with children they love: younger brothers and sisters, nieces and nephews, and their friends. Like me, many students seek ways to spend this special time wisely. The powerful way to make an impact is with a book.

Children's literature is a powerful tool. Its influence on kids can take many directions. My sister, Sarah, for instance, loved to read "Crickter," a magazine about the frogs she was so far from popularizing in bedouin Mohammed declared that "frightened spirits selling sods." Last week this liberal and long-time fan of The First Amendment felt the urge to censor.

"You can't be allowed to see the Million Dollar Cigar gave Golden State Warrior and reformed alcoholic Chris Mullen the Miller Lite Most Valuable Player Award, and I cried. A lot of people cried. From now on I will be reading Miller Lite.

— Rob Moore, columnist
San Francisco Chronicle

**Bus bench removal is impractical**

April Karya, editor

Tara Giambrone, opinion editor

Rob Lorenz, sports editor

Donna Taylor, spotlight editor

Shelly Evans, lifestyle editor

Dave Capato, commentary editor

Amber Wisdom, photo editor

Peggy Veyna, business manager

Jacqueline Tash, faculty adviser

**Taste the New Sobriety**

Personal confession: I quit drinking and smoking this past spring. But that's not exactly what I mean by "quit." For the first time, I just thought I'd get off my chest one more time.

"I'm not a quitter," I'm hearing. But what about... Just I thought I'd get off my chest one more time. What I'm here to talk about is not just the New Sobriety, but the nonexistence for alcoholics: a lot of images. A person who will defend them is worth much more than a million dollars.

And he was right. When she saw my little one with the truck driver's appearance and lingo. She didn't seem to mind me messing with her machine.

"No," I responded, relaxing a bit, "I'm finding it interesting."

Bored and in no particular hurry I continued, "I always thought there was some sort of enormous bottle in there carried around in a pepper-spray-style by four Sparkletooths." "Neep," she drawled, "just a bunch of filters."

And she was right. The dispenser was more than a complex network of tubing and filters that simply leached all the crap found in normal tap water.

"After a week," she said, "they're all completely black."

That was it. The urban sprawl, the line that zips into my mind every time I want to drink tap water again."

Well, she was wrong. I still get my water from the kitchen faucet, only I rationalize my consumption of it. I tell myself that ominous black sediments full of essential minerals like calcium and potassium, and we're the healthiest people in the damn country.

**Reporters’ Notebook**

**Water: A question of quality**

The water issue in these parts has been a lurking laissez-faire attitude for years. Downstream reservoirs from scarce rains over the past three years have made water conservation the buzz term of the late '80s. Yet, all the talk about conservation has almost thrown up a smoke screen hiding the other side of the water coin: quality. I would like to take just a moment to pull this subject back into the light.

I'm not here, however, to give serious lecture. I'm here, rather, that would send an army of environmentalists scrambling for their protest signs. No, I am going to keep this simple. Let's talk.

My topic concerns, quite simply, one of those innocent blue-and-white water dispensers that seems to be stacked in front of supermarkets everywhere. I happened, once, upon an open machine. The whistles and creaky doors add spicy interest for the young listeners. Every reader of children's literature was full of essential minerals like calcium and potassium, and we're the healthiest people in the damn country.

**Letters to the Editor**

**Bus bench removal is impractical**

Editor — I just heard some horrifying new statistics. "Bloom County" will no longer be a daily ten-second break from life. No more Opus, Portnoy, Miley, Backyard Welder or Bill the Cat. Beke Breathed has decided to stop writing on a daily basis and just do it on Sundays. I hope you will join me in writing to Berke Breathed. Tell him how much reading Bloom County daily was so important.

It may help shorten his vacation and bring back our daily fix.

Susan Chapman
Mechanical Engineering

**Letters Policy**

The Mustang Daily welcomes your letters. Letters to the editor must be signed and should contain no more than 300 words. All letters are edited for length and clarity.

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City prepares for SLO criterium

By Laurie Caroline Kayl
Staff Writer

On May 14, downtown San Luis Obispo will be the focal point for high speeds, hairpin turns and grueling competition. Approximately 250 to 300 cyclists from around the world will be competing in what is considered to be the area's largest single-day spectator event of the year, the San Luis Obispo Critérium.

There will be four categories of racers competing in four separate races at the criterium: senior men's category three, junior men's 17- and 18-year-olds, senior women's and senior men's (1, 2, pro) category. The racers in the (1, 2, pro) races are the most experienced.

The races are scheduled to start in the above mentioned order, beginning at 10 a.m. and finishing at 3 p.m.

A grand total of $8,900 will be given away in cash and prizes. The first-place award for the senior men's (1, 2, pro) category is $1,000, while first place for the senior women's category is $600. The reason for the difference in the amount of the cash prize between the two races is that there are more riders in the men's division, said John Rogers, assistant race director.

The two other races will have awards of merchandise donated by local sponsors. In addition to the awards and cash given for the winning races, riders can also receive cash and prizes for winning a prime (pronounced "preem"). This is a designated lap or point in the race when the ringing of a bell signals to the riders that the first rider across the line on the next lap See CRITERIUM, page 7

This year's races promise to be just as exciting as last year's.

Wheelmen wrap up season

By Laurie Caroline Kayl
Staff Writer

The Cal Poly Wheelmen wrapped up the season with a third place overall victory at the Western Collegiate Cycling Conference last weekend.

The top 12 teams out of the 45 schools in the Western division were represented. The two-day event, hosted by UC Santa Barbara, was held in Santa Maria on Saturday and Santa Barbara on Sunday.

The event consisted of three different races. The first two races were on Saturday. First, a six and a half-mile time trial was held. Wheelman Bryan Hoadley referred to a time trial as "the race of truth... it's the rider against the clock and the rider with fastest time wins."

After the time trial, the riders participated in a 55-mile road race through the foothills of the Santa Ynez Mountains. This race featured three climbs, with the final climb being the longest and the steepest.

The third race was a criterium, held in Santa Barbara. This race featured several sprints and hairpin turns, providing opportunities for riders to showcase their skills.

The Wheelmen were pleased with their third place overall victory, but they knew there was room for improvement.

"We have a young team," said Wheelmen coach Mark Miller. "We have some riders who are still learning the ropes, but we're working on building a strong team for next season."

The Wheelmen looked forward to the upcoming season and the chance to compete against other teams and improve their skills.

They spent the rest of the week training and preparing for the upcoming season. The Wheelmen were excited to see what the future held for them and their team.
Council wants to hit SLO traffic issue head-on

By Doug DiFranco

San Luis Obispo residents might soon receive surveys with their water bills asking if they would drive their cars less to alleviate traffic problems and improve air quality.

Vice Mayor Peg Pinard suggested the survey at Tuesday’s City Council meeting to help find out how city residents feel about current traffic problems and what they would like to see done about them.

Discussion of the traffic issues, which were continued from the council’s April 11 meeting, focused on decreasing residential neighborhood traffic, encouraging bicycle and pedestrian alternatives, parking, and examination of current public transportation.

It is unlikely that the traffic survey will appear in water bills immediately, because the council wants to ensure that the questions for the survey will be phrased carefully and not appear slanted or biased.

The council will then test the survey on a small sample of residents to see the response.

Pinard said by asking residents for their input, the council can better decide the action it will take on the traffic issue. Action, she pointed out, which will ultimately affect all city dwellers.

The council has urged residents to use their cars less and take alternate means of transportation, such as carpools, city transit, walking or bicycling.

However, this might not be easy to accomplish. Councilmember Jerry Reiss explained, “people are wedded to their vehicles.”

“Out of necessity something will have to happen,” he said.

The general consensus of the council was that traffic in neighborhoods be re-routed to larger arterial streets, such as Santa Rosa, Broad and others, and ensure that noise and pollution levels in residential neighborhoods be kept within proper standards.

Michael Multari, director of community development, suggested changing the structure of the roads to make it less convenient for people to drive in certain areas.

“For example, Multari suggested installing ‘neighborhood traffic control’ devices, such as speed bumps, to slow down traffic and perhaps re-route it to larger arterial streets. This has been done on Broad Street, with some degree of success, he added.

Suggestions from Multari to help promote walking and bicycling ranged from publishing bicycle and pedestrian routes to increasing bicycle parking and repairing damaged sidewalks.

Mayor Ron Danin said the sidewalks were in “appalling condition” and that they must be improved if the city is going to urge people to walk more.

“There is not a safe environment in the city at this point for walking,” Danin said.

Regarding parking, Multari said he was concerned that by providing too much parking, it would just encourage residents to drive their cars more. He said a goal would be “to provide an adequate supply of parking in all areas of the community.”

Settle said he is concerned that future growth in the county and around the airport will not undermine the strides the city is taking to reduce the traffic problems.

Outlying areas could continue to grow, multiplying the impact of the traffic situation, Settle said, and this could “make everything we’re trying to do essentially useless.”

AMNESTY

From page 1

The organization appeals to governments on only non-criminal cases.

“An example would be what is happening in Bulgaria,” said Cal Poly junior Jeff Violet, Amnesty international member. “Many Turkish citizens are being imprisoned for not changing their views. See AMNESTY, page 6.
Pros lend know-how to new play

The third play in Cal Poly's New Play series, "Pirandello's Wife," making its world premiere tonight, features a few professionals both on the scene and behind it.

Lisa Siurz, a renowned puppeteer from Los Angeles who worked on "Who Framed Roger Rabbit," was hired to design the costumes, set and makeup for the play, and the theatre and dance department also hired New York-based professional actor Warren Keith to play the male lead role.

Director Al Schnupp said once a year the department hires a professional actor for a special event, such as a world premiere.

Also, playwright Lynn Elliott of Chico was present for part of the rehearsals and shared his expertise and insights about his work with the cast of "Pirandello's Wife."

The story revolves around Antonietta, the wife of world-famous Italian playwright Luigi Pirandello, who authored "Six Characters in Search of an Author." Pirandello put Antonietta in an insane asylum in Rome, claiming she had a genetic disease of intense jealousy.

The play picks up with Antonietta after she had spent 40 years in the institution, and had written a short play about her life. An inept nun attempts to produce the play with the inmates in the lunatic asylum. As Keith, the director of the asylum, struggles rhythmically with his efforts to keep the production on track, the audience is forced to question the sanity of the inmates, the competence of the nun and the very nature of the plays being produced.

"It's something I would do again. These actors have something a lot of professionals have lost — a real sense of excitement about being in a production," Keith said. "It's something that I find very fresh. They're discovering things on stage that I think professional actors sometimes take for granted."

Keith has extensive theater credits on the East Coast and has been in four movies. "Some I've actually survived in," he joked. His film credits include "Raising Arizona," "Hiding Out," "Manhattan Project" and "The Purple Rose of Cairo."

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— Actor Warren Keith

Keith, who plays Luigi Pirandello, said, "You're on your own. You have this feeling that you're making it up as you go along. Professional actors take everything for granted. You're always trying to create excitement."

"Sometimes the playwright gets to see his play on stage. He's on his own. You have to make things up as you go along. It's an exciting process and one you desperately need."

Keith also said working with students has been a positive experience.

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Tier a two and one-half year hiatus from the music scene, The Fixx is bouncing back with an album and a steady schedule of gigs guaranteed to rekindle their popularity.

The Fixx's new album "Calm Animals" is their fifth studio album since 1982, and according to drummer Adam Wood's, is the first album since their debut release "Shuttered Room" that showcases the band directly, without any studio enhancement.

"When we recorded 'Calm Animals,' we moved consciously toward creating a sound which made it seem like we were playing live in the room, and not a digital production," Woods said in a telephone interview from San Francisco.

Woods added that the band did not record the tracks and instruments separately, but that "we rolled the tape and went with it."

Fans will probably not notice a great difference in the band's overall sound after its absence, but true Fixxies will see that the themes the band deals with musically have greatly shifted.

Their earlier albums focused on doom and gloom, "the world's going to end"-type issues ("Red Skin" and "Stand or Fall"). Woods said his group has since gotten more optimistic, and "is more mature in the way it looks at world power."

"We've come to learn that power is in the hands of individuals," Woods said. "We used to point the finger at governments and corporations, but now we're saying that it's up to us to make a difference."
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The Fox will perform Sunday at 8 p.m. in Cal Poly's Mont Gym. The band is on tour to promote its new album, Cave Animals. Advance tickets are $12.50 students, $13.50 public, $1 more at the door, available at Big Music and Boo Boo Records. Rainforest Akimbo will play at Baja Bar Friday at 9:30 p.m.

Cardoza College's Master Chorale will present a spring concert Saturday at 8:15 p.m. at the Mission San Luis Obispo de Tolosa. The concert will feature four soloists along with the San Luis Obispo County Symphony. Tickets are $5.50 to $10.50, call 546-3123 for more information.

Les Camperos Mariachi will perform two benefit concerts Monday night, May 15, at Cuesta College Auditorium. The group is playing their humorous, defiant mariachi music for the 17th consecutive year at Cuesta. Tickets are $5, call 546-3131 for details.

The KCBX Mother's Day Jazz Picnic, "Jazz for Mama," will be held Sunday at the Arciero Winery on Highway 46. Performers include San Luis Jazz and the Cuesta Jazz and Vocal Jazz Ensembles. Tickets are $8, with a chicken barbecue lunch extra. Call KCBX at 544-3229 for more info.

The Cal Poly theatre and dance department's Pirandello's Wife opens tonight at 8 in the University Theatre. Written by Lynn Elliott, the play occurs in an insane asylum. Tickets are $5 students, $6 public. Call 756-1421 for information.

The SLO Little Theatre opens Little Shop of Horrors, based on the 1960 cult classic featuring a people-eating plant, tonight through June 3. All tickets are $9. Call 543-3737 for details.

PCPA Theatrefest is performing two plays which explore love, Betrayal and Eleemosynary through June 3 at the Ireneum Theatre at Santa Maria's Allan Hancock College. The first tells of a love triangle between two men, one woman. The second, whose title means "charity," is a comic love story of three generations of women. Tickets are $8.50 to $12.50, call (800) 221-9469 for reservations.

The Great American Moler-drama and Vaudville in Oceano is performing The Perils of Pimento Pez, a zany musical comedy through June 11. This will mark the fourth time around for the popular play at the Metropolitan Theatre. Written by Lynn Elliott, the play occurs in an insane asylum. Tickets are $5 students, $6 public. Call 756-1421 for more information.

An opening reception for Evani Lupenski: A Sense of Place will be Sunday from 2 to 4 p.m. at the San Luis Obispo Art Center on Broad Street. Raised in the Netherlands and Australia, Lupenski's intense illusional compositions have won her many awards. The display will run through June 10.

The third annual Pets and Palettes Show will be held Saturday and Sunday from 11 a.m. to 4 p.m. at the Veterans Memorial Building in Cambria. Admission to the display of floral arrangements and complementary artwork is $2.50, including refreshments. Call Allied Arts Association, 927-5130, for details.

A photographic display of internationally-acclaimed photos...

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A photographic display of internationally-acclaimed photos...
Continued from previous page

The film series, this is a 1970 film called "Palm". It's a film from England about young people.

From Spotlight page 2

Pirandello's Wife is the second play of Elliott's that has been staged. "The first was called "My Town." It was about a gruesome murder of a small boy by three white drunk people in Chico."

Elliott says the process of writing a play can be very frightening. "You have to put yourself in their position and be capable of yourself acting through the murder in your head. It gets scary. You get caught up in these people, face the shadows, and walk into these caves of the deep psyche."

"You become frightened at why you are able to do this. You have to admit things to yourself that you're not willing to admit."

Pirandello's Wife opens tonight and continues through May 27. The opening performance will be at 7 p.m. in the Cal Poly Theatre. Tickets are $5 students, $6 public, call 756-1421 for information.

FIXX

"From Spotlight page 2

power is everybody's responsibility."

"It is a part of human nature," he said.

"We've come to realize the more knowledge you get," Woods said, "you learn the world's a beautiful place, and nature's a beautiful place, and that we're in danger of losing it up."

Power, and the increased knowledge power creates, are prevalent themes in many of the songs on the new album. This ideology has also been spawned by differences with their old producer, which prompted the hiatus, and a two-year legal battle which Woods didn't want to discuss in detail.

When MCA, The Fixx's old label, had released "React," featuring live renditions of the band's "greatest hits," Woods said the band knew it was time to end their relations with MCA.

Woods said he felt the release of "React" with the live hits was a premature attempt by MCA to consider the band as being "has-beens."

"It took two and a-half years with lawyers, and during that time we weren't recording," Woods said. "We wrote new songs and did small club gigs to help out our staff, and attract new record companies."

"Calm Animals," released on RCA, last year, was the result.

"You won't find any "Reach the Beach" nonsense on this one," Woods said of the new album. "It's like a whole new song, and it's the single. One Thing Leads to Another" became such a big hit, people expected The Fixx to duplicate the song."

"We're not gone for new things," Woods said.

One good thing Woods explained was the directness of their live performance. "Don't expect the album to display just pop music," Woods is quick to point out."

Pirandello's Wife opens tonight and continues through May 27 in the Cal Poly Theatre. Tickets are $5 students, $6 public, call 756-1421 for information.
A former congressman spoke to faculty and students about political ethics and campaign funding in several political science classes on Tuesday.

Robert Giaimo, (D-Corn.), voluntarily retired from Congress in 1980 after serving 22 years. The primary topic of the presentation was the problem of the large amounts of money being put into campaigns, both presidential and, to a lesser degree, congressional campaigns.

"It takes an awful lot of money to run campaigns," Giaimo said. "Raising a lot of money means there are people who develop the abilities and the interest to give money. They have special interests that they want taken care of."

John Culver, head of the political science department, explained that legally there are limits on the amount of money special interest groups, organizations or private citizens can directly give to campaigns. A federal funding law gives stipends to candidates to conduct campaigns, in an attempt to offset contributions by special interests. Nevertheless, loopholes exist.

A special interest group can legally conduct its own campaign separate from the candidate, Culver explained, and spend as much money for advertising and endorsements as it wants. This is legal under the First Amendment, as long as the supporters do not give large sums of money directly to the candidate's campaign. This type of indirect funding is called "soft money."

"Now we have presidential candidates getting their federal money and we also have these unofficial groups raising soft money," Giaimo said, "which I think this year totalled $80 or $90 million. We're not talking peanuts, we're talking serious money."

Giaimo's proposed solution to the problem is public financing. Culver explained this as a reduction in the amount of money candidates receive from outside sources and an increase of money from the federal government.

"There is a federal law in that it restricts the total amount of money spent on election campaigns, special interest groups will always have the right to use their own money for candidate endorsements, Culver explained. The idea of public financing is to lower the influence of such special interest groups. "We have special interest groups where the special interest groups are financing our governmental elections," Giaimo said.

Giaimo also spoke of how extra campaign funds are spent. In the late '70s, a federal campaign reform law was passed which prohibited keeping campaign funds once out of office, Giaimo said.

"But if you were elected before 1980, the rule is that the money is yours ... (but) you've got to spend it in accordance with what the federal election committee says is the proper way to spend it."

Culver explained that this excess money can be converted into private use and spent any way the political chooses. Giaimo described this grandfather clause as an "unofficial pension system."

Since 1980, any left-over campaign funds must be given to charity, Culver said.

"Money is not the motivating force behind political involvement, Giaimo said, it is power. "We all think we're going to do great things, we're all pretty-idealistic. If we wanted money, we would earn an MBA and go into the financial sector."

""
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AMNESTY

From page 4

non-native names."

To safeguard impartiality, members work only on cases not involving people from their own country, except in cases where prisoners are facing the death penalty.

Writing letters to heads of oppressive governments is the main channel for the group's success.

In 1988, 150 of the prisoners of conscience adopted by groups in the U.S. were released.

This week's activities will focus only on South Africa, Chile, Iran, Brazil and South Korea, "although human rights violations occur all over the world," said Nantez.

People interested in helping are encouraged to participate by signing petitions and letters to be displayed in the UU Plaza.

Freshman Mark Bridgeford plans to spend up to 30 hours in the 8-foot by 8-foot mock cell, including two night shifts of nine hours each. "I'm doing this because I believe in the cause," he said.

The symbol for Amnesty International is a candle encircled by barbed wire, reflecting the ancient Chinese proverb: "Better to light a candle than to curse the darkness."
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