By Christine J. Poces
Staff Writer

Fifty-nine percent of the kindergartners through 12th-graders in one student body of several ethnic origins. By the time of the century these children will be college-aged. Currently, six of the 19 CSU campuses require an ethnic studies course in their undergraduate curriculum. Cal Poly is not one of them. Departmental forces over the issue in the halls of California’s higher education campuses, said a Cal Poly administrator, this campus has no plans in the near future to join them.

"Of all the CSU campuses, we’re in the whitest," said Altastian, assistant professor of Political Science at Cal Poly and founder of the nation’s first Chicano studies program at San Diego State.

"That’s not reality. It does not reflect California reality or U.S. reality," he said.

Altastian said he feels Cal Poly fails to educate its students about the inherent diversity of the U.S. society.

"If we are not interested in giving people an understanding of the social and economic costs of ethnic diversity, then what in the hell are we doing?"

In the CSU system, minorities constitute 24 percent of the student population. CSU campuses at Northridge, Chico, Dominguez Hills, Fullerton, Hayward, and San Francisco all have mandatory ethnic studies courses.

Growing ethnic diversity has prompted three University of California campuses to add ethnic studies into their general education requirements. Three weeks ago UC Irvine added two requirements to their general education curriculum, one course in multicultural studies and one in international affairs.

Last Tuesday UC Berkeley, which now supports a student body that is half non-Anglos, decided on an ethnic studies requirement as a means of promoting “tolerance,” according to the Los Angeles Times.

The UC Berkeley Academic Senate voted 237 to 104 to add a course into their curriculum. The requirement, designated “American Cultures” includes the study of Latin, black, Asian, American, and Euro-American cultures.

Eleven UC Santa Barbara students held a hunger strike in late February to draw attention to the lack of ethnic diversity and the need to recognize it. The strikers fasted from February 21 through March 4, asked for a implementation of a two-course ethnic studies program and one of their 24 demands to the administration.

The UCSB faculty legislature voted 31 to 7 last week to require a course in ethnic studies. Yet, the decision will be reconsidered in an all-faculty ballot by mail. Here at Cal Poly, where minorities make up 21 percent of the student body, two ethnically-oriented courses exist, Sociology 315 (Race Relations) and Sociology 316 (American Ethnic Studies), both of which are mandatory or offered every quarter.

Altastian said he feels the classes offered here are not enough.

"The majority of Anglo students, given the dearth of chicanos and blacks on this campus, have grown up with stereotypical images. This is the beginning of a long trek to dispel these stereotypes.

"The issue of whether or not we should offer courses in ethnic studies course ... (in) like asking if a group of white people should be offered a course in dieters," he said, "the core of the issue lies in Poly's perception of ethnic representation. If our motto is Leeuw, meaning recruitment, we need an ethnic mix on this campus."

On this campus, the student body is 81 percent Anglo, 1.7 percent black, 8.1 percent Chicano and other Hispanic, 8.9 percent Asian, Filipinos and Pacific Islanders, and 1.6 percent other minorities not specified.

Ronald Lemos, assistant vice president of Affairs, said that in 1985 the CSU Board of Trustees have chosen to offer an ethnic studies course.

Irvin said in the next eight to ten years, 6,000 CSU faculty members will retire. He said Cal Poly must be competitive with industry and other universities in trying to recruit new professors but unfortunately, enrollment in graduate schools is low. This factor, coupled with low pay and little money for professional development makes Cal Poly less able to compete. Irvin also pointed out new faculty must afford $50,000 to $60,000 in housing market in San Luis Obispo.

The concern for students getting their General Education (GE) and Breadth courses is also a problem.

"We’re offering every GEAB class we can," said Irvin. "I don’t know what else we can do."

Even simple solutions can have immediate effects. For example, using the theatre and other arts to teach more students. However, using it is not only against Cal Poly’s attempt to keep classes small, but the school also absolutely needs the money. The school is not paid for its classes. See DIRECTION, page 5
Opinion

Mustang Daily
The newspaper for Cal Poly. Since 1916

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Second Opinion

UC is only for wealthy

California's goal has been a democratic one of making higher education available to one and all. The reality, however, reveals a system that favors the rich and the few. The list of the feeder high schools that send more than 100 students each to the University of California reads like a social register. It includes Beverly Hills, Palos Verdes, Santa Monica, Rolling Hills, Palisades and, in the San Fernando Valley, Woodland Hills, Birmingham and Taft. With the exception of San Francisco's Lowell and University high schools, the UC feeders are in predominantly, if not exclusively, white, affluent enclaves. Not surprisingly, the mean family income for freshmen at UC Berkeley last fall was nearly $60,000, well above the national average.

Statewide, the 106 community colleges in California sent a total of 189 blacks and 483 Latinos to the eight UC campuses, an amount that supports it. What California has, instead, is a perfect system in which the UCs are the cream of the California's post-secondary system as his or her states. Rates in the top 10 percent of his or her class have the same access to the benefits of California's post-secondary system as his or her classmates. Since 1916, the University of California has been the leader in providing access to all students. The reality, however, reveals a system that favors the rich and the few.

Ten months ago, Huttenback and his wife Freda were convicted of embezzlement and tax evasion. He resigned as chancellor and was suspended with pay from teaching. The Huttenbacks were accused of using $250,000 in university funds between 1983 and 1986 to renovate their home. Huttenback also failed to declare any of his income on his state tax return.

In other words, Huttenback, a convicted felon, is out playing tennis while the taxpayers pay him $81,700 a year for betraying the public trust.

But there are two kinds of justice: that for the rich and that for the poor. If you have money and steal, you are treated more leniently than if you don't have money and steal.

It's a simple matter of your status in society. At Huttenback's trial, Santa Barbara County Deputy District Attorney Darrell Perlin recommended that the former chancellor and his wife be sentenced to more than four years in prison. The judge, however, didn't think so.

He sentenced Huttenback to five years probation, a total of $70,000 in fines ($60,000 for him and $10,000 for Freda) and 1,000 hours of community service.

Letters to the Editor

Abortion law repeal would mean 'slavery' of women

Editor — When I read about Eve and her experience with an unwanted pregnancy ("Unwanted pregnancies: women's stories," May 21), I wanted to cry. Each tear would be for every American woman who would have to endure what Eve did. If the Supreme Court repeals Roe vs. Wade, women will be forced to go back to boot hangers, back alley abortionists, crochet needles or any of the other "strange woman-helped-attacks." Could a country that prides itself in its freedom and equality regress and take these liberties away from women? Anti-abortionists want to do just that. They want to take back what has already been given, the right to control our own bodies. No matter what these people think, abortions will continue, legal or not. The point is that each person controls her/ his own body and makes his or her own decisions on what to do with it. There is a name for the act of controlling another person's body: slavery.

Lisa Hansaker
Microbiology

African visitor says racism seems ‘alive and well’ in Cal Poly clubs

Editor — Visiting your beautiful campus during Poly Royal, I was saddened to see that racism is alive and well on the campus. This impression is due to the number of racially-oriented clubs I saw. The only way to end racism is to stop making it such a factor, i.e., to de-emphasize it. If a White Engineering Students Club, for instance, was formed on campus, what would the reaction be? I rest my case.

Samuel Rakabe
Zimbabwe

Letters Policy

The Mustang Daily welcomes your letters. Letters to the editor must be signed and should contain no more than 150 words. All letters are subject to editing for clarity and length and become the property of the Daily. Letters may be deposited in GA 226.

Bloom County

by Berke Breathed

What's $6,800 times 10: $68,000 so far for doing nothing. Robert Huttenback, former chancellor of the University of California at Santa Barbara, is still receiving his $81,700-a-year salary, a producer from the UC system.

What's wrong with that, you ask?

Huttenback, who was given a professor of history job as a perk when he was chancellor, is now making history — not teaching it. His case is an example of what some call the justice of the rich.

And you know Ferdinand is not getting $81,000 a year. He's paying for his crime, not getting paid for it.

Margaret Weeks, UCSC director of public information, said Huttenback continued his salary because he is a tenured professor. She said a faculty review committee will decide whether or not to demote or dismiss or do anything at all with Huttenback.

That committee has made no public announcement of any decision or when and if there will be one.

The deputy district attorney expressed his disbelief at the lenient sentence the Huttenbacks received: "They were not punished for what they did," Perlin said. "If you or I took $100 from our employer, we'd be history, we'd be gone, let alone $250,000."

Perlin is even more amazed at the continued salary. "The victim (UCSB) is still paying him," Perlin said. He said the university “wanted to sweep it (the Huttenback trial) under the rug. They tried to whitewash this.”

America, where the hell are you?

Thursday, May 4, 1989 Mustang Daily

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SLO ‘coffee klatch’ turns romance into serious business

By Lyne Hasselman

Their heroes have names like Thorn, Ridge, or Heath. They are strong, rugged and handsome and they always get the beautiful girl.

Romance novels have always been a big draw for the publishing companies, but in the past decade, romance novels have catapulted into a billion dollar industry. For one group of San Luis Obispo County romance writers trying to break into the market, romance is serious business.

The Central Coast Chapter of Romance Writers of America began in a living room where a group of several women gathered to discuss and critique each other’s manuscripts. Today, the “coffee klatch” has grown to 14 members, has its own board of directors and is officially recognized by Romance Writers of America.

Vice President Jenny Perello has been writing romance novels for several years. “I started by writing children’s stories for my kids and I dabbled in poetry. I read a lot of romance novels and began to think if they can do it, so can I.”

Perello has completed one manuscript that she is trying to get published and is parway through a second one. “I had almost finished my first manuscript when I heard about the Romance Writers of America,” she said. “When I began to find out more about romance writing and sent away for the publisher’s guidelines on what they required, I realized that I was doing everything wrong.”

Fellow member Helen Ann Thomas of Orcutt was the editor of her college paper and had planned to go into journalism. She started as a freelance writer and had several of her pieces published when I realized I didn’t like to interview people,” she said. “I tried writing television scripts, but I didn’t have a knack for sitcoms. I came to California and began taking creative writing courses at UCLA and met one of the top romance agents who told me about a RWA conference. After I went, I decided that I could write a romance novel too.”

It is a lengthy process from a novel’s conception to its publication. When a manuscript is completed, a query letter is sent off to the publisher. If a publisher is interested in the book, they will ask for the first three chapters and if they are still interested, they will send for the whole manuscript.

“The process takes a long time,” said Perello. “I am thinking of hiring an agent to be a liaison between me and the publisher. Some people say that if you are agented, the publisher will be more likely to take a look at your manuscript.”

She adds that even the most successful and prolific writers have had their manuscripts rejected several times.

“The ones who make it big are the persistent ones,” Perello said.

The romance novel has changed with the times, and today’s romances are much different than the romances of yesterday. “There are a lot of trends in romance,” Perello said. “Many things are considered passe today. The emphasis is on realism and the types of heroes have changed. Each publisher has different style and length guidelines, and they vary in their sensuousness.”

Romance can be a lucrative business. The two top publishers of romance, Harlequin and Silhouette, each publish about fifty romances a month, not including all the historical romances they release. If a novel is accepted for publication, the publisher will pay anywhere from $3,000 to $5,000 in advance for the first book, and the author receives a percentage of the book’s royalties.

“There is good money to be found in writing romances if you are a prolific writer,” said Perello. “The royalties add up when you consider the top publishers publish worldwide.”

For those future Janet Daileys or Danielle Steeles, both Perello and Thomas agree that it takes commitment and dedication to write a romance.

“Writing a romance novel is a tricky business,” said Thomas. “I am an erratic writer, sometimes writing eight hours a day and sometimes not at all. Good writers must discipline themselves to write everyday.”

Romance can be a lucrative business. The two top publishers of romance, Harlequin and Silhouette, each publish about fifty romances a month, not including all the historical romances they release. If a novel is accepted for publication, the publisher will pay anywhere from $3,000 to $5,000 in advance for the first book, and the author receives a percentage of the book’s royalties.

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FRESNO, Calif. (AP) — A 92-year-old Fresno woman who was evicted from a storage shed she had lived in since renting her house more than three years ago has found "a lovely place" to live in the Sierra foothills.

The city last month ordered Gertrude Jason to move out of the shed and have illegal wiring and plumbing torn out. So, she found an apartment in a new retirement home in Oakhurst, the Sierra town where she planned to move three years ago when she fell and broke both kneecaps. She already had rented out her Fresno home then, so she moved into the shed in back to recuperate and stay there until the city forced her out.

Ms. Jason said she's delighted with her new home. She said she plans to live there the rest of her life.

SANTA ROSA, Calif. (AP) — Sheriff Dick Michaelsen is being criticized by some members of his staff over his handling of the Ramon Salcido case, including charges he may have aided the suspected mass killer's defense, according to a published report.

The accusations are made in a letter drafted and approved by about 80 percent of the Sonoma County Sheriff's Department's 16-member management staff and a small number of deputies, the Santa Rosa Press Democrat reported in Tuesday's editions. The letter is scheduled to be considered by the executive board of the Sonoma County Sheriff's Employees Association on May 18.

Among other things, the letter said Michaelsen's public statements contributed to hysteria in the community, violated basic investigatory practices and may have aided the defense by lending credence to the proposition that Salcido is insane. The letter said "a series of behaviors" by the sheriff were "unprofessional." The letter attacked Michaelsen's announcement at a news conference that two of the victims, both Salcido's sisters-in-law, had been sexually assaulted. "Other than some vague

The term(s) psychotic and insane have specific psychiatric and legal meanings. Sheriff Michaelsen is not a psychologist or psychiatrist and is not in any position to offer an authoritative opinion as to the psychological state of suspects.

—Sonoma County Sheriff's Department

physical circumstances at the crime scene, there existed no proof" of sexual assault, the letter charged.

The letter says that Michaelsen's announcement violated "ordinary police investigatory practices" by releasing information that only the killer was likely to know.

Further comments during press conferences by Michaelsen that the suspected slayer must have been "insane" and "psychotic" caused resentment among department members.

"He's helping build their defense," one furious law official told the Press Democrat.

The official's opinion is reflected in the draft letter.

"The term(s) psychotic and insane have specific psychiatric and legal meanings. Sheriff Michaelsen is not a psychologist or psychiatrist and is not in any position to offer an authoritative opinion as to the psychological state of suspects."

Salcido, 28, is charged with seven counts of murder and three counts of attempted murder. The victims included his wife, Angela, two of his daughters, Sophia, 4, and Teresa, 1, his mother-in-law, Marian Richards, 47, and her two daughters, Ruahir, 8, and Tracy Toutney, who worked with Salcido at a winery. He allegedly slashed the throat of another of his daughters, Carmina, 3, who survived.
Police had royally busy weekend

By Mike McMillan

Law enforcement officials both on- and off-campus had their hands full over the Poly Royal weekend.

"This was the busiest Poly Royal ever for the San Luis Obispo Police Department," said Stephen Seybold, crime prevention coordinator.

Vehicular crime topped 106 noise complaints, twice as many as last year. Only six noise citations were issued. That was about as many as were issued for possession of alcohol.

"It was difficult to identify who owned the houses where parties were occurring," said Seybold. Parties all over town had to close moving quickly from call to call.

Vehicular crime is also typical to Poly Royal, and this year was no exception. Four cars were burglarized with stereo equipment and accessories reported stolen. Several more cars came to campus with broken windows and broken glass. Three BB guns were reported stolen.

"Poly Royal should be fun, but the idea is not to let things get out of hand," said Seybold.

This was the busiest Poly Royal ever. FBI agents and Poly police responded to 106 noise complaints, twice as many as last year. Six people were cited for driving under the influence. Two arrests were made.

Impaction, growth limits and budget restrictions limit the School of Architecture and Environmental Design. Dean Ding would like to see enrollment requirem ents increased for teaching.

Stephen Seybold, crime prevention coordinator.

From page 1

ETHNIC

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The Mustang Daily Thursday, May 4, 1989
Arizona tax plan raises concerns

Deukmejian says plan is unfair to some Californians

PHOENIX (AP) — California Gov. George Deukmejian has taken a swipe at a key element of Gov. Rose Mofford's $255 million tax plan, warning that it raises "serious concerns" for Californians.

Deukmejian wrote to Mofford, urging her to reconsider the tax plan, in which he proposed to make up a deficit some Republicans estimate at more than $300 million under her $2.26 billion spending plan.

The centerpiece of Mofford's plan is a minimum school tax, much of which would be paid by the owners of the Palo Verde nuclear plant, including utilities in California, Texas and New Mexico.

The proposed tax would raise an estimated $255 million, 94.2 million of which would come from the owners of Palo Verde.

Deukmejian said the plan would place an "iniquitous" tax burden of $26 million on customers of the California utilities.

"If adopted, these proposals would jeopardize needed utility investment to the direct disadvantage of taxpayers of both states," Deukmejian, a Republican, said in the April 19 letter.

Mofford said Tuesday that she believed Deukmejian's letter is a "little strong," but said she understands his concerns.

If confronted with the same issue, Mofford said she "would write this sort of thing, too, to protect the interests of my state," she said.

Senate minority leader Alan Stephens immediately blasted the Arizona Public Service Co., Palo Verde's principal owner.

"APS is going out and initiating a campaign against the proposal and trying to instill fear in other states," the Phoenix democrat said.

Martin Shultz, an APS public affairs official, denied Stephens' claim, saying he had not seen the letter until Tuesday.

Calendar

Thursday

* There will be a Cinco De Mayo celebration in the U.U. Plaza at 11 a.m.

• "Latin American Sur­

realism," a speech by foreign language professor Herman Castellano, will begin at 11 a.m. in UU, room 220.

• A Wellness Quest will begin today and run through May 11. All student, staff and faculty are invited to participate in this

week long quest for wellness. For more information call 756-1211.

Friday

* American Book Award winner Charles Wright will read at 7:30 p.m. in the Sandwich Plant. Admission $1.

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University Art Gallery visitors will soon have the opportunity to see the often startling realities of life as seen through the lens of photographer Bruce Davidson.

Opening Friday and showing through June 4, 36 of Davidson's photographs will be exhibited. The works span Davidson's 40-year career.

"All of my photographs are my children ... once they're born they stand on their own," Davidson explained.

About half of the photographs come from his latest book, "Subway," a group of color pictures Davidson took on the New York subways. "The subway is a great equalizer," said Davidson. "Once you step inside, it doesn't matter whether you are rich or poor."

Davidson spent two years travelling on the dirty, graffiti-strewn subways taking pictures of a wide range of humanity. He was mugged once and had a camera stolen but that did not stop him from completing the project.

In the "Subway" text, he compares the often dark and somber mood of the scenes disturbed by the light of his flash to photographs of deep sea fishing, where things were exposed to light for the first time.

Davidson prefers taking pictures of people to landscapes because, "I have a closeness to people, I feel people," he said.

The other half of the exhibit consists of black and white pictures. Most are from the book "Bruce Davidson Photographs" a collection of 20-years' work that traces his artistic development from boyhood to maturity. The subject matter ranges from New York slums to Marilyn Monroe.

There are examples of series Davidson has done on street gangs in the 1960s, a coal mining town in Wales, an elderly woman in Paris, and a dwarf in the circus, among others.

Davidson explained how he captured the black and white shot of a horse laying down in a field. "I climbed over a stone wall and walked very slowly over to the horse until I felt a tension between my soul and his. Immediately after the picture was taken the horse moved on.

"It's not just a horse," Davidson said, "it's the idea of the horse, it's spiritual and mystical."

Photographs from Davidson's book "East 100th Street" are included in the black and white pieces. Davidson spent two years (1966-68) photographing one block of a New York City slum. He believes the large amount of time he spent with the East 100th project and all of his other works differentiates him from other photographers.

Davidson is also a filmmaker — he has made two documentaries and one fiction film. His film "Osaac Singer's Nightmare and Mrs. Pupko's Beard" won first prize in fiction at the American Film Festival. The documentary "Living Off the Land" was based on a photograph Davidson took of a muskrat trapper and his family. The work was shown on CBS and received the Critics Award from the American Film Festival.

Davidson predicts more films in his future but prefers photography.

"I can just go to the drugstore and buy a roll of film and begin shooting." With films Davidson said, "there are so many steps till you actually get behind the camera."

Davidson values his private, quiet time and explained how it inspires him — "I build up a certain potential, and then I find myself photographing."

When asked what his personal favorite picture was Davidson replied, "My favorite one is the one I'm about to take."

Bruce Davidson will speak and show slides of his work Friday at 7 p.m. in Architecture Room 105, followed by a reception at the University Art Gallery, located on the first floor of the Dexter Building.

By Tracy C. Fowler
ArtSalute intersects city, Poly

By Laura Fleischer

Auction to benefit Cal Poly Arts

Cal Poly staff and members of the community are banding together to raise money through Cal Poly Arts' second annual ArtSalute, a benefit for creative arts programs that are held on campus.

The May 12 gala, which will include dinner, both a live and silent auction, and dancing to "The Diamonds," is similar to one held last year that netted $17,500. "The vast majority of the money goes to underwrite arts programs that go on on campus," said Ron Regier, director of Cal Poly Arts. "That makes those performances available to students at reasonable prices."

WriterSpeak, a creative writing series funded by Cal Poly Arts, brings short story writers, novelists and poets to read their works on campus. As part of that series, William Stafford, poet and winner of the National Book Award, will be on campus May 16 at the Sandwich Plant at no charge to students and members of the community.

Additionally, Cal Poly Arts funds Special Arts Projects, a grant program for full-time students, faculty and staff. This year two art and design students received money to design and construct a structure for the Dexter building plaza.

During the 1988-89 school year, Cal Poly Arts has also donated $3,500 to the University Union Galerie, which is run by ASI, and an equal amount to the art and design department's University Art Gallery in the Dexter Building.

The gala is Cal Poly Arts' main fundraiser for next year's programs that are scheduled to include a Cajun music performance and a presentation of native dances from South Africa, both to be sponsored in conjunction with ASI Fine Arts.

Some of the more than 40 items listed for bidding in the ArtSalute auctions are the chance to name a street in San Luis Obispo, a gold pendant, a fully furnished doll house, 12 bottles of Chardonnay, a Mid-State Fair package, ballroom dance lessons, a $500 shopping spree and a trip to Disney World/Epix/Daisy-MGM Studio Theme Park, to name a few.

Steve Thayer, ArtSalute ticket sales committee co-chairman, said about two-thirds of the ticket revenues will pay for the cost of the evening. The remaining one-third of ticket sales and the money raised from both the live and silent auctions will go toward creative arts programming. "We haven't had to promote this very much at all," he said. "The fact is, we've pretty much sold out on its own."

About 50 tickets remain of the 400 offered at a cost of $65 per person. Those scheduled to be in attendance include: Cal Poly Vice President Malcolm Wilson, City Administrator John Dunn, San Luis Obispo Police Chief James Gardiner, and District Attorney Barry Laffelbera and his wife, Jeanne, the UU Galerie director. "It's a real mix of people," said ArtSalute general co-chairman Maggie Cox. "It's a lot of community leaders."

Director Regier said that 95 percent of the people serving on the committees are community members, and Cal Poly Arts has found people to be very cooperative with donating items for the auctions.

"Cal Poly Arts and ArtSalute couldn't be possible at all without community involvement," he said. "(The fundraiser is) common ground upon which the interest of the university and the interest of the community come together."

He added that the committee members have focused on making the event enjoyable and kept money secondary. "We want people to come because it's fun, it's enjoyable," he said, in addition to the fact that it is "also a good cause."

The entertainment for the gala will be provided by "The Diamonds," a group that performs '50s music and made famous the song "Why Do Fools Fall in Love?"

Thayer said he thinks the gala has benefits which go beyond the financial ones — it brings community members onto the campus and involves them in what is going on at Cal Poly.

"The more you connect community people in any way, shape or form with the university, the more that the students benefit by having those close community ties," he said.

And Cox agrees. "I think sometimes the campus and the community can move in different circles," she said, "and I think this is a really terrific time they intersect.\"
Roger Rabbit’ vet designs set for play
Puppeteer also creates costumes

By Julie Schmidt

or the past three years, she has been the animation behind the Saturday morning cartoon Animal Crack-Ups as "Reggie the Hogtown." She also spent three months as the hands of Howard for the movie Howard the Duck. In addition to working on the animation for Who Framed Roger Rabbit?

Cal Poly has acquired the world class puppeteer, Lisa Aimee Sturz, to design the set, costumes and makeup for next week's presentation of "Pirandello's Wife." The locally theater and dance department hired Sturz as a guest faculty member for spring quarter, and in addition to her work on "Pirandello's Wife," she is teaching the Intro to Theatre class and the StageCraft class.

"Disney hired me as a sculptor, not necessarily to make puppets, but certainly if you can sculpt puppet heads, you can do other things," she said.

"Other things" include sets for the Cal Poly play, which takes place in an insane asylum in Rome. In the play, Antonietta Pirandello is 88, confined to the asylum and writing a short play about her life. A rather inept nun has decided to stage the play with the inmates assuming various roles. Reality and illusion are often confused.

"In puppetry, you always design your own sets and costumes," Sturz said. "The only change between that and theater is that it's on a larger scale."

Sturz explained how her puppetry background helps.

"It comes into play especially for hands and sculpted details (on the set of "Pirandello's Wife")." she said.

Sturz began designing the sets and costumes as soon as she got the job at Cal Poly in late February.

With assistants, she began to put together the set at the beginning of this quarter.

"Professionally, I do a lot of work for other people," she said. "Live theater is different—it's all coming from you."

Sturz is happy to have the chance to try teaching on top of her work on the play.

"I hadn't really thought about doing this teaching, but it seemed attractive to me because it's only for one quarter," Sturz said.

"I'm not ready for a 10-year commitment, but I wanted to take the chance to try it."

Sturz is no stranger to San Luis Obispo. She first came here in the early 1980s when a national puppet conference was held in San Luis Obispo. "I fell in love with the place. I knew Al (Schupp, the play's director) from UCLA and I was so happy that he moved here so I could bring my bike up."

"But I've been so busy since I've been here, I haven't had time to really appreciate it (bike riding)."

Sturz said the teaching aspect was a definite change for her. "In the beginning, since I hadn't taught before, it was taking me 15 hours just to get ready for my lecture," Sturz said.

"It's finally getting to the point where I feel relaxed. I met a lot of blank stares at first, saying, 'Why do I have to take this class? I'm an engineering major.'" "Sturz said.

"Sturz said she has been involved in theater ever since she can remember. After experiencing acting and designing, she decided to concentrate on puppetry as "it has everything, acting, designing, choreographing and directing."

She came to California from her hometown in New Jersey to get her master of fine arts in Theatre Arts with an emphasis on puppetry from UCLA, "There were only three places in the country that you could go to do graduate work in puppetry," she said. Sturz had her choice between UCLA, Hawaii and the University of Connecticut. Today only the program in Connecticut remains an independent program apart from the campus. "There's not enough students and it's expensive to do," Sturz explains.

Sturz specializes in consulting entertainment centers on use of puppetry, especially with new technologies like computer animation.

See STURZ, Spotlight page 4.
**STUDIOS**

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- **$400.00** furnished

**Independent Living**

**Huge Apt.**

**TOWNHOUSES**

- **$170.00** per person
- **$300.00** unfurnished private

**SOUNDS**

Peter Case will perform Wednesday, May 10 at 8:30 p.m. at Baja Bar and Restaurant. Case played with the Pilsmouls, but now his music is acoustic with a folk-blues sound, and this is his third appearance in SLO. J.D. Sparkling will open the show. Admission is $10.

Jaye's Addiction, in the Top 5 of the nationwide college music charts, will perform at UCSB Saturday night at Harder Stadium for the college's Extravaganza '89. The event will also feature local bands, skateboarding, a rap dancing, carnival booths, etc. Call 961-3536.

Strictly Roots with special guests Frontline will appear in concert Friday at 9 p.m. at the Cayucos Veterans Hall. Admission is $4.50.

Crucial DBC will play a dance show at D.K.'s West Indies Bar Friday at 9:15 p.m. Admission is $3. Zulu Spice will play D.K.'s Saturday. 7:30 p.m., $4.

The SLO Folk Music Society will present the Life of Laura Band tonight at 7:30 p.m. at Bay's Cooskee Bookstore and Friday at 7:30 p.m. at Linares's Cafe. Tickets to see this trio of women are $7.

**FILM**

**Opening this weekend:**

- **Field of Dreams** — Kevin Costner, oooh baby, in a highly acclaimed film. Mission and Festival.
- **Jean de Florette and Manon of the Spring** — The latter is the sequel to the former. Both are French films directed by Claude Berri. A double feature, opening Friday. Rainbowl.
- **Listen to Me** — Kirk Cameron ("Growing Pains"), Jami Gertz ("Year in the Life") and Roy Scheider in a film about abortion. Madonna and Festival.

**Now playing:**

- **Accidental Tourist** — William Hurt and Best Supporting Actress Geena Davis in a worldwide relationship comedy. Festival.
- **Criminal Law** — Kevin Bacon and Gary Oldman star in this thriller. Festival.
- **K-9** — James Bond and man's best friend are the two toughest cops in town. Mission and Festival.
- **Lovel-boy** — Patrick Dempsey delivers pizza to the sexiest women in town. What town are this and K-9 in anyway? The women are Kate Jackson, Carrie Fisher, Barbara Carrera and Kirstie Alley. Mission and Festival.

**New Arrivals:**

- **Major League** — A comedy with Tom Berenger, Charlie Sheen and Corbin Bernsen. Madonna and Festival.
- **Pet Sematary** — Fred "Herman Munster" Gwynne stars in Stephen King's best-selling novel gone big screen. Festival.
- **See Anything** — John Sure Thing Cracuck is Lloyd Dobber in a "Lloyd meets girl story." Ah, isn't that special. Festival and Madonna.
- **See You in the Morning** — Jeff Bridges, Alice Krige and Farrah Fawcett (Drew Barrymore and Linda Lavin also appear) in this love story. Festival.
- **She's Out of Control** — Tony Danza plays a daddy who's little girl is growing up a little too fast. Festival.
- **Skin Deep** — John Ritter in a sex comedy. Palm.
- **The Adventures of Baron Munchausen** — With an international cast locally starring John Neville and Linda Lavin, this is a comic epic by the director of imagination-stretchers Time Bandits and Brazil. Fremont.
- **The Dream Team** — Michael Keaton and Christopher Lloyd are mental patients on a field trip to reality. Festival and Mission.

**Teeth Song Trilogy** — Palm.

**From Spotlight page 3**

Telenetry is the measured movement with robots. Puppetry comes into play as models for the robots. "A robot would imitate my movements as I walked on a stage," said Sturz. "A robot would imitate the movement with robots. Puppetry
does, and for numerous films and television projects. She also spent a year in Jordan as the Director of the Holy Puppet Theatre run under the auspices of King Hussein.

She presently has her own corporation, Red Herring Inc., in which she consults Disney and other companies in puppetry. Sturz hopes she can return to San Luis Obispo to stay some day. "It's definitely making me think about my priorities. If I get to the point where I really want to have kids and settle down or something when my career isn't top burner, it would really be a great place to live."
State water resources chief says mid-valley needs irrigation canal

FRESNO, Calif. (AP) — The mid-Valley Canal must be built in some form” to provide the San Joaquin Valley’s east side more irrigation water, state water resources chief David Kennedy said Wednesday.

Kennedy, in Fresno for a conference on agriculture, noted that it is frustrating down here” to have Sierra snow runoffs running 5-50 percent of normal while the Sacramento River system can provide full water deliveries because of heavy Northern California rains.

May snow surveys had just been released indicating the three-year drought got worse in the Sierra. Kennedy said one benefit of recharging the underground supply that drops rapidly during drought periods such as the valley is experiencing now.

Kennedy said during a press conference that “projects put on by the Central Valley Awareness Committee. Kennedy was the luncheon speaker at a seminar presented by the Central Valley Awareness Committee.

Women’s symposium is Friday

Prospective businesswomen will have the opportunity to learn successful career strategies at the first Women’s Symposium, Friday, May 5 at the Embassy Suites.

Today is the sign-up deadline for the symposium, subtitled “Strategies for Successful Career Women.” The symposium is free, but a refundable $5 deposit is required at sign-up. It will begin and end with a reception at 5:30.

Three keynote speakers will be featured. There will be one morning and one afternoon workshop, consisting of four panels each. Topics include “Superwoman,” “Stonewalls and Scuffling Blocks,” “Mother Never Told Me,” and “Mind Our Own Business.” Call 736-2983 for details.

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Kings’ coach canned after successful season

INGLEWOOD, Calif. (AP) — day after nearly two years as the Los Angeles Kings head coach. Kings general manager Rogie Vachon said at a news conference that he will begin compiling a list of candidates to succeed Ftorek and hopes to have a new head coach before the NHL Entry Draft in mid-June.

"It was the feeling of the club that at this time, it was in the team’s best interest to make this change," Vachon said. "We felt that he (Ftorek) was not the right guy for the team at the moment."

The Kings, who acquired center Wayne Gretzky last August in one of the most significant trades in sports history, went from 30-42-8 in 1987-88 to 42-31-7 this season, fourth-best record in the league. After finishing second in the Smythe Division — the first time they had ever finished higher than fourth in the division — the Kings came back from a 3-1 deficit to beat Gretzky’s former team, the two-time defending Stanley Cup champion Edmonton Oilers, in the first round of the playoffs. It was the first time they had won a first-round playoff series in seven years. Los Angeles was then swept in four games by the Calgary Flames in the division finals, which ended April 24. Vachon also said that the Kings would not renew the contract of assistant coach Bryan Maxwell, but would retain the services of the other assistant, Cap Raeder.

In addition, there was a reported rift between Ftorek and Gretzky during the season and, late in the year, high-scoring center Bernie Nicholls complained about a lack of ice time.

Cowboys lose final link to past
Long-time scouting chief put to pasture

IRVING, Texas (AP) — Gil Brandt, the last member of the original group who built the Dallas Cowboys from scratch, was dismissed by new owner Jerry Jones on Tuesday.

"He (Jones) told me finances was the reason, that he’s losing $29,000 a day," Brandt told The Associated Press. "He’ll probably fire four or five scouts including Bob Griffin."

"I told him I know I did as good a job as possible. I feel good about the 29 years I had with the Cowboys. But it’s a bad way for it to end. He didn’t even shake my hand."

Brandt was a photographer who dabbled in evaluating professional football talent when he was hired by club president Tex Schramm as the Cowboys' chief talent scout.

Schramm, Brandt, owner Clint Murchison, and coach Tom Landry built the team in 1960 starring with an office in an Automobile Club building. Murchison died several years ago after he had sold the team to Bum Bright.

"I have no plans to join another NFL team," Brandt said. "I have had an offer to write a book."

"I have no plans to join another NFL team," Brandt said. "I have had an offer to write a book."

Brandt evaluated the talent for Landry, who made the calls. In the 1970s, the Cowboys were considered the sharpest organization in the NFL at judging talent.

In recent years, however, the formula didn’t work. Of the last 15 players drafted in the first three rounds by Brandt, only four are now starters. The Cowboys haven’t had a winning season since 1985 and finished 3-13 last year — second worst in their history.

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Mayors lead economic delegation

California group visits Hong Kong to plug Bay Area

HONG KONG (AP) — An economic delegation from California, led by the mayors of San Francisco and San Jose, arrived in Hong Kong Wednesday to promote business opportunities in the San Francisco Bay Area.

"We are delighted to be in Hong Kong for what we know will be a series of productive meetings," said San Jose Mayor Tom McEnery on arrival from Taiwan, where the delegation spent two days as part of an Asian tour that will also include Japan.

"The Bay area, with San Francisco's service industry base, and San Jose, the capital of Silicon Valley, long recognized as the world's leading high-technology center, represents one of the most important economic regions in the United States," he said.

San Francisco Mayor Art Agnos said one of the delegation's prime objectives is to develop relations with Bay area expatriates who now live in Asia.

"These former Bay area residents can help us cultivate closer ties in the Pacific Rim," he said.

The two mayors are scheduled to meet Hong Kong Governor Sir David Wilson, address a meeting of business executives, and attend receptions to discuss business opportunities.

McEnery is scheduled to leave for China on Thursday and Agnos on Friday. They will then visit Japan before returning home.

Court rules in favor of gay soldier

SAN FRANCISCO (AP) — A federal appeals court on Wednesday ruled in favor of a homosexual soldier who was denied re-enlistment after 14 years, but avoided the larger question of whether discrimination against homosexuals is constitutional.

The 9th U.S. Circuit Court of Appeals decided the closely watched case of Perry Watkins on Thursday, the court left it unresolved.

Seven of the 11 judges voted in Watkins' favor, but only two reached the constitutional issue that a smaller panel of the court had cited in a now-withdrawn February 1988 decision.

That earlier ruling was the first by any federal appeals court to declare that homosexuals, because of longstanding persecution and political powerlessness, were entitled to be protected against discrimination to the same degree as racial minorities. By sidestepping that issue Thursday, the court left it unresolved.

Nonetheless, Watkins called the latest decision a "wonderful ruling." Civil rights lawyers who supported his case said the ruling was important despite its limited scope.

"It is not a sweeping constitutional decision, but it is a first step that recognizes the value of the services of openly gay soldiers," said Nan Hunter of the American Civil Liberties Union's Lesbian and Gay Rights Project, which helped to represent Watkins.

Lt. Col. Greg Rixon, an Army spokesman, declined comment on the ruling, but said there had been "a number of (other) cases" that have supported the government's position banning homosexuals from military service.

Lottery officials accused of shortchanging schools

SACRAMENTO (AP) — A state watchdog group criticized the state lottery Wednesday for a policy it says shortchanges schools between $13.8 million and $34.6 million in little over a year.

The Commission on California State Government Organization and Economy, better known as the Little Hoover Commission, said ambiguity in the statute allowed the lottery to divert some small unclaimed prizes back into jackpots instead of giving the money to education.

A six-page commission report backs up allegations by state Controller Gray Davis, who released an audit last month showing $5.9 million in unclaimed $5 Lotto 6-49 prizes from 3-of-6 winners was channeled back into scratch-off ticket prizes instead of allocated to schools.

DREAMSCAPE Graphics specializes in student graphic needs!
Accused sex killer loses appeal to halt extradition

EDMONTON, Alberta (AP) — A Canadian convicted in the sex-torture slaying of a Michigan woman and a series of similar killings has lost his appeal of an extradition order to face charges in the United States.

The Alberta Court of Appeal on Tuesday rejected Charles Ng's appeal of the order after his attorney, Don MacLeod, argued unsuccessfully that Ng's rights under the Charter of Rights and Freedoms had been breached during the extradition process.

Ng, 28, faces capital murder charges in California, which carry the death penalty. Canada lacks a death penalty.

Ng, however, still could appeal that decision. Such a motion could be made within two weeks, MacLeod said.

If the Supreme Court were to clear the way to extradition, the case would go before federal Justice Minister Doug Lewis, who could order Ng extradited. Ng, however, still could appeal that decision.

Ng is accused of 12 murders in the Calaveras County case.

STOP BY DEXTER HALL, MILITARY SCIENCE, FOR INFO ON SUMMER LEADERSHIP TRAINING OPPORTUNITIES, EXT 7682 CAPTAIN EARLEY OR MAJOR CHRISTENSEN.
ARMS ROTC/ CALIFORNIA ARMY NATIONAL GUARD
BERKELEY, Calif. (AP) — With final exams just weeks away, a union of 1,200 teaching and research assistants walked out of class on Monday in protest over what they see as an assault on the campus's academic freedom.

The Association for Graduate Student Employees here is the vanguard of a burgeoning movement on the nation's campuses that is challenging the traditional view of them as schools living off student tuition.

"This is not a question of making more money for me, it's a matter of justice," said James Marret, a 24-year-old teaching assistant in the political science department.

"We're not a bunch of Berkeley radicals demanding a change in the foreign policy; we just want to save Cal Poly from becoming a university with a unionized student body."
The Wellness Quest is an opportunity for you to examine your personal level of wellness. Those who have a balanced lifestyle tend to be culturally aware, be receptive to new opportunities, be adaptive to change, and have a positive self image.

The Cal Poly Wellness Project recognizes the following realms as components of a balanced life. We challenge you to assess and develop your own lifestyle using each of the areas listed below.

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<th>PHYSICAL</th>
<th>EMOTIONAL</th>
<th>SOCIAL</th>
<th>INTELLECTUAL</th>
<th>SPIRITUAL</th>
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Here are some specific activities you can participate in over the next eight days that can lead you in your quest for wellness.

**Thursday**
May 4
Wellness Quest Kick-Off
11am UU Plaza
Cinco de Mayo Dinner
University Dining Room
SHAC Blood Drive, Chumash

**Friday**
May 5
Special Olympics Area Meet
Scramble Golf
Rec Sports
Poetry Reading
Sandwich Plant 7pm

**Saturday**
May 6
La Tardeada
Grange Hall 12:00-6:00pm
March of Dimes
Walk-a-thon
Wildflower Triathlon

**Sunday**
May 7
Make a new friend today

**Monday**
May 8
Get an early start on studying this week!
Take time for a study break too!

**Tuesday**
May 9
ASI Budget Advisory Meeting-Open Forum
Open Forum Food Service
7:30 Santa Lucia Hall

**Wednesday**
May 10
Do something you enjoy outdoors!

**Thursday**
May 11
Night moves Fun Run

For more information on the Wellness Quest or wellness in general please contact: Health Education at 756-1211 or Resident Student Development at 756-3396.

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Complete the Official Wellness Quest Entry Form below. Forms may be turned in at the following locations: U.U. Information desk, Kennedy library, Campus store, Residence Halls front desks, or the Health Center front desk. Forms must be received by 4:30 pm on Thursday May 11th. Winners will be drawn at the conclusion of the Night Moves Fun Run at 7:00 pm in front of Mott Gym. Winners must be present to collect prizes.

*Official Wellness Quest Entry Form*

List one activity you have participated in during May 4-11 that fits in each realm of wellness. Activities are not limited to those listed above. Be creative!

**NAME**

**ADDRESS**

**PHONE**

**INTELLECTUAL**

**PHYSICAL**

**EMOTIONAL**

**SOCIAL**

**SPIRITUAL**