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ON THE COVER: On a Saturday morning, Amber Wisdom, Mustang Daily photo editor, was out in San Luis Obispo, searching for the perfect cover shot for the Poly Royal special issue. A colorful hot air balloon floating overhead in the hazy sky caught her attention. Persistently, Amber followed it for two and a half hours before the sun broke through the haze. At this time, much to her surprise, the balloon landed in her very own back yard, just off of Foothill Boulevard and near Bishop's Peak. Amber hurried home and began shooting the balloon with her Nikon FE 2. The resulting image was achieved with a Nikon 85 mm lens and a polarizing filter. The photograph was shot at f-11, and 1/250 of a second. The film she used was Kodachrome 64.
Thursday

Design Village
Keynote Speakers
Dr. Jeff Davis and Charles Durrett
Chumash Auditorium — 8 p.m., $1

Friday

Society for the Advancement of Management
SAM Stage, Dexter Lawn, events all day

Mathematics Department
Mathematics Contest
Math Bldg., English Bldg.,
Chumash Auditorium — 8 a.m.-4 p.m.

Cutting and Reining Club
Horse Show, Horse Unit — 8 a.m.-5 p.m.

Team Poly Royal
Opening Ceremonies — 10 a.m.
Amphitheater behind Theatre building

Society of Women Engineers
Engineering at Cal Poly
Hourly 11 a.m.-3 p.m.
Engineering West, room 235

Cal Poly Historical Society
Debates, Vietnam: 11 a.m.; Pullman/
Depends: 1:20 p.m.; Factory Fire, 3 p.m.

Office of International Programs
Studying Abroad Slideshow
Business Bldg. 204, 11 a.m., and 3 p.m.

American Chemical Society

Multi-Cultural Center
Ethnic Music and Dance, Amphitheater
behind Theatre, 11:30-1:15 p.m.

Recondo Club
Repealing Demonstration, Fisher Science
Courtyard, 11:45 a.m.-2 p.m.

Cal Poly Golf Association
Putting Tournament, putting green, 12-4

Cal Poly Ski Club
Ski Lectures, Dexter Lawn, 12 and 2

Cal Poly Gymnastics Team
Poly Royal Gymnastics Show, Mott
Gym, Noon, $3 public, $2 student

Alpha Psi Omega
The Medicine Show
Davidson Music Center, room 212
1, 3 and 5 p.m.

ASI Outings
Escape Route Slideshow, UU Escape
Route, Every half hour

Society of Photo-Optical Engineers
Laser Show, Architecture Bldg. 225
Every half hour at :15 and :45

Team Poly Royal
History of Poly Royal Video Show
UU Bishops Lounge, all day

Cal Poly Waterski Club and Team
Women’s H20 Polo vs. Alumni Game
Outdoor Pool, 8-11 a.m.

Cal Poly Football Team
Mustang Scrimmage, Mustang Stadium,
10-noon

Poly Royal Parade
Outer Perimeter Road, 10 a.m.

American Society of Mechanical Engineers
Rubber Band Car Rally, Engineering
Bldg. Courtyard, 10-noon, 2-4 p.m.

American Society of Mechanical Engineers
Putty Paddle Bridge Building Contest
Engineering Building 13 Atrium, 1-3 p.m.

School of Agriculture
Poly Games, Baseball Field, 1-4 p.m.

German Club
German Polka Band “Die Morro
Musicanzen”, English Bldg.
Cottage Court, all day

Cal Poly Women’s Soccer Team
Women’s Alumni Soccer Match,
Mustang Stadium, 5 p.m.

Cal Poly Men’s Water Polo Team
4th Annual Men’s Water Polo Alumni
Game, Outdoor Pool, 12:30-2 p.m.

Society of Civil Engineers
Popickle Stick Bridge Building Contest
Engineering Building 13 Atrium, 1-3 p.m.

American Society of Mechanical Engineers
Alumni Picnic, Engineering Bldg.
Atrium, 9-11 a.m.

Cal Poly Royal Rodeo
Rodeo Arena

Cal Poly Royal Parade
Mustang Scrimmage, Mustang Stadium,
10-noon

Cal Poly Women’s Water Polo Team
Women’s Alumni Water Polo Match,
Outdoor Pool, 2-4 p.m.

American Society of Civil Engineers
Alumni Reunion, Engineering Bldg.
118, 11 a.m.

American Society of Mechanical Engineers
Alumni Picnic, Engineering Bldg.
Atrium, 11 a.m.-1:30 p.m.

Agricultural Engineering Society
Tractor-Track Pull, Cal Poly airstrip
11-2 p.m.; $4 hillside, $5 blanchers

Delta Sigma Phi
Barbeque, Poly Grove, 11-6 p.m.
$6.50 adult, $4.50 12 and under

Alumni Picnic
Alumni Picnic, Engineering Bldg.
Atrium, 9-11 a.m.

Cal Poly Men’s Water Polo Team
4th Annual Men’s Water Polo Alumni
Game, Outdoor Pool, 12:30-2 p.m.

Society of Civil Engineers
Popickle Stick Bridge Building Contest
Engineering Building 13 Atrium, 1-3 p.m.

School of Agriculture
Poly Games, Baseball Field, 1-4 p.m.

German Club
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Musicanzen”, English Bldg.
Cottage Court, all day

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Mustang Stadium, 5 p.m.

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Game, Outdoor Pool, 12:30-2 p.m.

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(Friday)

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Monterey Street Shuttle operates 11 a.m. to 6 p.m.
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April 29, 1989
(Saturday)

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The Monterey Street Shuttle operates from 9 a.m. to 6 p.m.

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April 28, 1989
Mustang Daily Poly Royal Edition
SLO Transit service for Poly Royal 1989
Condoms in university bathrooms? George Bush bailing out at the last minute on the opening of the new Agricultural Science Building? Easy, convenient class registration at your fingertips from any ole touchtone phone you can get your hands on?

Sound too good to be true? "Not here at Cal Poly," you might say. Well, believe it — 1989 has finally caught up to this campus and we're here to tell you all about the plethora of events and oddities, heretofore unbelieved and/or unwanted, that somehow managed to emerge from the mire of bureaucracy and status quo during the last eight months of the academic year. Yes folks, step right up, see the ultra-conservative, apathetic, but well-tossed Polite, twist and turn, flip and flop, and generally do their best to at least give the facade of flexibility.

Block that sperm

Back by popular demand ... after a two-year hiatus in ASI La-La Land, the condom vending machine issue has reared its ugly head again, finally winning the approval of the Student Senate. Two short years ago the idea of putting condom vending machines in some "high traffic" restrooms on campus was presented to the Student Senate. After much debate and a lot of projected moralization, the senate actually did manage to pass the resolution, only to be vetoed by the ASI president, with a failed override (only one more vote was needed for two-thirds) following. This year, after nearby Allan Hancock Junior College raised a huff about wanting to sell these prophylactic pips in their bookstore, the idea wormed its way back into the governing board of ASI for a second go-around. Again there was much hububulation, even some saying that putting the little buggers in bathrooms would not reduce the risk of AIDS and other diseases, but encourage them by enticing otherwise docile, sexually-controllable post-pubescent from a flurry of irrational, spontaneous sexual activity.

Poppycock! We would hope that those reading this can put aside their moral objections to the use of condoms and look at the issue as this year's student senators did — from a health viewpoint. It's a fact that the number of AIDS victims in this country and on this campus continues to grow. If you don't believe Dr. James Nash, director of Cal Poly's Health Center, on this point, than at least listen to Surgeon General C. Everett Koop (who is, by the way, a very pious and conservative individual) ... using a condom significantly reduces the risk of acquiring AIDS from sexual intercourse.

And for heaven's sake, just seeing one is not going to get any normal, thinking, breathing individual's cockles up.

We can't stop students — many of whom have already had sex by the time they hit this fair campus — from having sex. But we can help protect them from sexually transmitted diseases. Give students a little credit. Some may be "only" 18, but few can really be called ill-equipped through to Mr. CAPTURE than the hundreds of suckers phoning from really had a chance at the classes you needed? When all it took to add a home and — God forbid — San Francisco or Los Angeles, from where protect them from sexually transmitted diseases. Give students a little the time they hit this fair campus — from having sex. But we can help

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It's just a giant Speak n' Spell

756-7777 — beep-beep-beep-SLAM. 756-7777 — beep-beep-beep-SLAM.

Does this sound familiar? If not, it's because your school has not come into its technological own and spent your quarterly fees on a telephone registration system. Remember back to the good old days, when you could actually get classes? When being a senior meant you really had a chance at a career? What it took to add a class was a signature? WAKE UP! You're not in Kansas any more. Now, from the comfort of any computer, on campus, you too can experience the delight of having a slightly better chance of getting through to Mr. CAPTURE than the hundreds of suckers phoning from God forbid — San Francisco or Los Angeles, from where something like two and a half times the normal number of digits are required for a single call.

CAPTURE. The poor sap who went to the trouble to name it didn't even get the promised prize - first priority that quarter. Everyone who is an athlete, a graduating senior or a disabled person just loves it. Everyone else might as well pray for a world-wide reshuffling of the alphabet, so that their names might fall under a higher CAPTURE priority.

Sure, put another building there

What looks like a shoebox with flying buttresses, costs upwards of $7 million, and can displace hundreds of wayward parkers in a single bound? The new Agricultural Science Building, of course. What's that? All that money and they couldn't even afford a lawn? What gives?

And what pomp and circumstance ushered in this phenomenon of modern architectural mockery? Well, then-Prime Minister Bush was scheduled to make a quick entrance to show his never-ending love affair with agriculture and the environment. But, we understand the regime of the campaign trail. After all, we're one of the most conservative campuses in the West. Maybe that's why he didn't come — nobody to convert?

Naive students might believe that this new structural fantasy didn't really hurt them at all — it was only a staff parking lot that was covered. Not so, gentle readers! The displaced staff parking was moved elsewhere. And guess where ... to the closest student lot. But that's OK, they gave us a pasture in outer Siberia. Oh, thank you, thank you, thank you. The walking's done it all some good.

Week O' the Month Week

The 1988-89 academic year has showered us with pennies from bell. Every sub-group imaginable on campus blessed us in their great collective wisdoms with an awareness week of their own, until we were so aware we were stupefied. Never has so much awareness blanketed a campus so averse to the notion of being aware.

Let's start with Women's Week. Not bad, probably the best attempt of them all. But it's not so much the content we're at issue with. Although some of the programs have tended toward homogeneity (as any glance at the Mustang Daily 'letters to the editor' the last two quarters will attest to). It's just the sheer number of them all. All right already! We're women, it's easy for us to say we're aware. Maybe it was just the thing to do this year. You know, the craze of consciousness, or something.

The newest brainchild of the mindful movement, Manumission, was engendered during the backlash of Women's Week. Men on campus, infuriated with the fact that their innumerable hardships and tribulations associated with merely being biologically male, were somehow going unnoticed. Sorry you felt left out. We have for centuries. But no hard feelings, why don't we quit with this griping about men's and women's problems. There's a much more oppressed group that needs our enlightenment. Time to start gearing up for Aardvark Awareness Week ...

ASI: Time's a-wastin'

So you want to know about ASI this year? Well, Associated Students, Inc. is a million-dollar corporation of which Cal Poly students are the shareholders. It also has the prestigious privilege of being our governing body. So what's it done this year?

Hmm ...

Well, as mentioned before, it did pass the long-latent condom-vending machine resolution — and with style, too. Most student senators assured inquiring reporters that their votes were representative. They bad all gone back to their respective school councils for votes and divvied up their allegiances appropriately, regardless of their own personal viewpoints.

Aside from that ... not a whole lot. Higher-ups assure us the lack of activity this year lies in the senate's desire for proper research. So you've had eight months already. Get on the stick, ASI. Time's a-wastin'.
Helpful Hints: For the tourist in all of us

Where to park, what to go see, where to eat ... it's all right here

By Stewart McKenzie

As it inevitably happens in one of these special issues of Mustang Daily, there are articles filled with bad advice and smooze for the wary traveler. This is one of them.

Think of it not as a bible, or even a manual. Think of it as mere ramblings, akin to Arthur Frommer's "El Salvador on $5 a day." These are just little things to keep your stay at Poly Royal a peak of enjoyment.

• PARKING: You will find this a huge problem. The outer campus core road (North-South Perimeter) is closed in places for the festival of ease of foot traffic. Obviously, those coming in on Grand Avenue will find it hard to get to parking lots by Kennedy Library. Make sure you have a good map to find our three main entrances: Grand Avenue, California Boulevard and Highland Drive (from Highway One). Still, once anywhere on campus parking will be at a premium. GET THERE EARLY if you want to park on campus (and deal with massive traffic.) And make sure it's a legal space — Public Safety will be out in force issuing tickets.

Parking off-campus near the school may not be a bad idea. Just don't do it on Friday — some streets near Poly are for permit holders only. The city's cops will also be out in force issuing tickets and towing, if need be, so check for posted street signs to see if you're legal or not.

• ACCOMMODATIONS: If you don't have any, brother, you're in hot water. This is the big money time for local San Luis Obisponians and hotel reservations have been booked way in advance. You won't be able to get anything in San Luis, so you may want to try Morro Bay, Pismo Beach or Atascadero for a room. Otherwise, it's the car.

Some smart folks in recent years have parked their Winnebagos on campus and stayed there for the duration of Poly Royal. These people know how to party.

• IN-TOWN FOOD (LUNCH): Hey, you're supposed to be eating at Poly Royal! Well, if you do go into town, the Spindle is the best. Great sandwiches, seating by the Mission and the creek, and sometimes live music. If you're in a hurry, though, McDonald's and Burger King are right down on Foothill in Shopping Suburbia Land.

• WHAT TO SEE AT POLY ROYAL: There is too much to see. The biggest problem with Poly Royal is trying to find anything and everything. Instead of planning to get anywhere, plan to keep your stay at Poly Royal a peak of enjoyment. This is a huge problem. The outer campus core road (North-South Perimeter) is closed in places for the festival of ease of foot traffic. Obviously, those coming in on Grand Avenue will find it hard to get to parking lots by Kennedy Library. Make sure you have a good map to find our three main entrances: Grand Avenue, California Boulevard and Highland Drive (from Highway One). Still, once anywhere on campus parking will be at a premium. GET THERE EARLY if you want to park on campus (and deal with massive traffic.) And make sure it's a legal space — Public Safety will be out in force issuing tickets.

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Continued on page 36

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BEEF TERIYAKI
STEAMED RICE
SALAD
973 Foothill #5
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543-3476
LUNCH/DINNER SPECIAL
EXPRES 5/12/89
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AND NOODLES
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ESCORTED BY BARBARA & BILL KRAUS
KENYA WILDLIFE SAFARI $3890
JUNE 17-JULY 3
Escorted by Russian-speaking Olga Howe.
RUSSIA & THE CRIMEA $3227 all inc.
JUNE 24-8LY 5
SAN LUIS TRAVEL
GROUP DEPARTURES 1989
JAMAICA - NEGRIL BEACH CLUB $599.00
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ESCORTED BY BARBARA & BILL KRAUS
KENYA WILDLIFE SAFARI $3890
JUNE 17-JULY 3
Escorted by Russian-speaking Olga Howe.
RUSSIA & THE CRIMEA $3227 all inc.
JUNE 24-8LY 5
His Royal highness

President Baker celebrates 10th year as the navigator at Cal Poly’s helm, and the seas have not always been calm

The purpose of a college education, whether you are a technical or liberal arts major, is to provide an inspiration to learn. I hope students who leave here will continue to have a thirst for knowledge.
— Cal Poly President Warren Baker

Readers are often products of the times. Great men like Eisenhower, Lincoln and King were as shaped by the times as they helped change courses in our nation’s history.

Cal Poly’s present moment in time is one of expansion and controlled growth. The university, as well as the whole California State University system, is under pressure to increase admissions and continue to better educate Californians. This course is not without obstacles.

Warren J. Baker is the navigator at Cal Poly’s helm. For the past 10 years Baker has steered the university through some not-so-calm seas.

At the moment, expansion is not feasible,” Baker said. “Growth has to be done in concert with the community. We need to be very careful with development and growth. I don’t see any capacity for a 10-15 percent growth (recommended by the chancellor’s office right now).”

When Baker took the presidency in 1979, the university had just undergone substantial expansion, the number of schools had increased from three to seven.

Baker said when he arrived at Cal Poly one of the first tasks he undertook was spreading out the decision-making process. “I wanted to provide the faculty with a more important and prominent role in the development of the education program and the university.”

Though the facilities were grossly inadequate when I arrived, I have taken large steps to improve that.” One of those large steps is the new agriculture science building just completed this fall.

Multifaceted is the word Baker uses to describe his job. “I deal with issues that aren’t directly related with Cal Poly but the whole CSU system.”

His involvement with other issues takes Baker away from campus more than he would like. “I would like to be more involved with academics on the campus.”

One of those other issues was fundraising to help supplement state funds. Baker has often stated in the past that the CSU system receives far less funds for research than the UC system.

“Learning-by-doing has been the battle cry of Cal Poly graduates for a long time.”

President Baker celebrates 10th year as the navigator at Cal Poly’s helm, and the seas have not always been calm

The philosophy of learning-by-doing is different now than it was 20 years ago. The university has, however, been able to retain and adapt that philosophy to meet today’s needs.

One of the adaptations the university has undergone is the broadening of liberal arts and social science programs. Baker hopes the mixture of liberal arts and technical majors will encourage the discussion of issues.

“Students who are studying liberal arts should have the opportunity to provide insight into technical issues, through courses developed that challenge students who are studying in different areas.”

“The purpose of college education, whether you are a technical or liberal arts major, is to provide an inspiration to learn. I hope students who leave here will continue to have a thirst for knowledge.”

Baker said that he is often asked if, after 10 years as Cal Poly, he has any desire to leave the university. “There is a lot to be done at Cal Poly. A lot I can contribute. The university can accomplish a lot if we believe in ourselves.”

By Terry Lightfoot
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By Lisa Parsons

Where to start? A beefy hunk of tri-tip, a stroll through Design Village or maybe a quick peek at student engineering projects? Ah, decisions, decisions...

Poly Royal has "something-for-everyone," but it hasn't always been so big. The roots of Poly Royal go back to the days when Cal Poly was predominantly an agricultural school. Its purpose was to help students prepare for the Interstate Junior Livestock Show in San Francisco and improve their showmanship skills.

The first Poly Royal was held March 31, 1933. It was sponsored by the School of Agriculture and billed as "a country fair on a college campus." The one-day event included an agricultural judging contest, a parade, a baseball game, a dance, and a combination barbecue-concert. Over 600 people attended.

The popularity of the event prompted the school to extend Poly Royal into a two-day celebration. And then royalty was added to the festivities. A contest was held at local high schools to find a queen to reign over the affair because Cal Poly was an all-male school at the time. The queen's job was to publicize Poly Royal throughout California.

Queens were selected from two local high schools for seven years. Later, invitations were sent to other state colleges. The invited colleges chose one of their queens to be lent to Cal Poly for the weekend. When Cal Poly became co-educational in 1957, the first campus queen was crowned.

This year, tradition was broken when a panel of six ambassadors replaced the queen. The change for ambassadors was an attempt to reflect a more diverse population at Cal Poly.

By 1937, Poly Royal diversified. It became a college-wide affair when the engineering department joined, bringing with it creative and technical skills of its students.

Today, Cal Poly's seven schools and 45 departments, plus campus clubs and organizations all contribute to the weekend extravaganza. Over 150,000 alumni and visitors descend on San Luis Obispo to see the sights, sample the tasty chow and generally enjoy "Party Royal."

But that's not all that keeps them back. Special events like the rodeo and the tractor pull draw large crowds to Cal Poly every year.

"The tractor pull is part of the Poly Royal experience that people do really enjoy," said Ken Katen, co-chairman of the Agri-

Continued on page 42
Prop 98 and $1 million cut this year

By Doug DiFranco

At least $1 million will be cut from Cal Poly's 1989-90 budget as a result of Proposition 98 and the Gann spending limit, but it's likely even more could get cut.

Richard Ramirez, Cal Poly budget officer, could not speculate on which programs might specifically suffer as a result of the cuts, because the final approval of the statewide budget, of which the California State University system budget is a part, which should be finalized late this summer.

It's probable that cuts will be made across the board to all programs, Ramirez said. He added that in the 1988-89 budget, Cal Poly took "massive cuts," and that "virtually no budget was unaffected."

Specific areas which suffered the most this year included the hiring of new faculty and staff positions, on which a freeze was placed, a temporary freeze on non-faculty merit salary adjustments, and a supplies and services cut, said Ramirez. Students also noticed the cuts' effects in such aspects as reduced library hours, the closure of the Tutorial Center, and the decrease of campus employment not requiring work study (financial aid) eligibility.

Regardless of which programs specifically incur funding losses, Ramirez said nearly all programs will suffer as a result, including the instructional program, and ultimately the students.

For example, when a freeze is placed on hiring new faculty, it results in fewer possible courses being offered, which limits students' access to such courses.

This is the same with instructional supplies and services cuts, Ramirez added, which result in less-than-superior facilities and laboratories in which students work.

Gov. George Deukmejian's proposed budget is currently being subjected to approval or changes by the state legislature, Ramirez said. The legislature could approve it as submitted, or make recommendations for increases or decreases as deemed appropriate.

The process seems fairly straightforward, but it is complicated by the Proposition 98 and Gann Limit constraints, Ramirez said, coupled with the difficulty in predicting what the California tax base will be as a result of recent changes in the federal and state tax laws. The tax revenue base is the major pool of money from which state projects and services are funded. Proposition 98, which was ap-
Gann Limit hit Poly hard may mean getting less for more

proved by California voters in 1988, established a minimum funding level for K-12 schools and community colleges in the state. The Gann Limit (also known as Proposition 98), which was enacted in 1978, restricts the total amount of money which is allowed to be spent on various functions, including education.

The dilemma is this:
With the Gann proposition limiting the total amount of money which could be spent on the CSU, and with operating costs increasing annually, there is a severe restriction on the available monies with which to fund the CSU campuses.

Add in Proposition 98, which specifies that a minimum amount of the state's general fund (currenty 40 percent) must be spent on K-12 and community colleges, then the amount of money, according to the wording of the proposition, cannot be decreased, but must be increased when changes in enrollment and inflation occur.

Where do these increases come from? They are taken from the leftover monies allocated to statewide education after the K-12 schools and community colleges have received their minimum funding specifications.

This leftover money makes up the spending pool for the University of California and CSU systems. Thus, the community colleges and K-12 schools are being increased, while the spending on the CSU and UC systems is being decreased. And when the cuts are made, all 19 CSU campuses are affected.

The process which determines the CSU budget is as such: the CSU Board of Trustees requests a certain sum of money which it feels would meet their operating costs and needs. The governor, in preparing the statewide budget, considers these requests, an estimated funding base, which is hard to predict (now, especially, due to changes in the tax laws).

If the tax base is not as high as predicted, cuts must be made. If it is more than predicted, increases can be made, as long as they do not surpass the restrictions imposed by the Gann Limit. If the tax base is higher than what the spending limits dictate overall, the excess money must be returned to the taxpayers (which is what happened last year with the tax rebates).

According to estimates from the state Commission on Finance, if Proposition 98 remains in its current form, by the year 2000 the CSU and UC systems will have lost $3.4 billion in revenue, while the K-12 and community college systems will have gained $7 billion.

Further, James Jensen, CSU director of governmental affairs, estimates that by 1999-98, the reductions in services from the Gann Limit and Proposition 98 will amount to approximately $543 million in losses. This amount could provide services for approximately $134,000 students.

The CSU Board of Trustees recently approved a resolution calling for the CSU to endorse Proposition 98, a proposal which would modify Proposition 98. Project 90 would remove some of the constraints of the spending limit, and suggest that state economic growth (rather than just population and enrollment growths) be the determining factor in money appropriation.

The CSU Board of Trustees had requested slightly over $1.81 billion for the 1989-90 operating budget, according to an article in StateLine, a publication of the CSU. The governor's proposed budget (already submitted to the legislature for review) amounted to $1.62 billion, which was $188 million less than the board requested.

Despite the fact that the governor's proposed $1.6 billion 1989-90 budget represents an increase of $118 million (or 7.9 percent) over the current year's budget, the CSU board feels inadequate to meet the needs of this system's 355,000 students."

In the proposed 1989-90 budget which went not funded include $11.4 million for non-faculty employees' merit salary increases and $9.7 million to cover the cost of inflation for goods and services, the student fee increase.

At least $26 million in unfunded obligations will force program cuts on CSU campuses, and that total could increase depending on whether the legislature amends the governor's proposed budget.
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Kids of Cal Poly alumni literally follow in their folks' footsteps

o paraphrase and modernize a famous Bob Dylan expression, "The times they have changed. But some things (like the lure of the 'learn by doing' philosophy) remain the same.''

Cal Poly has witnessed and endured the steady passage of time and many children of alumni are now attending the university. The alumni want their children to have the positive experiences they had at the university — the clean air, friendly town and applied approach to learning. For them, Cal Poly is something to be passed on — a stepping stone for their children into the future, just as it was for them.

Indeed, for many Cal Poly students and their parents, walking around campus is like walking (or nowadays perhaps mountain-biking) down a two-generation memory lane.

The children and parents talk about the things that have changed on "their" campus and the community — the way things were and the way things are.

Memories of yesteryear include fads and fashions of the late 1960s and early 1970s that have faded like a pair of bell-bottom blue jeans.

It was another time, another era — one where long hair was hip, the draft was happening, some students drove VW vans and Watergate was a term the agriculture department used to describe opening and closing an irrigation pipeline.

Today, the haircuts are shorter, Vietnam is part of history, those VW "peace" vans gather rust and President Nixon caused a flood of the political kind that's all but dry except for a few water stains on the office of the presidency.

And it's just as tough as ever to get into the "learn by doing" university. Children of alumni who apply to Cal Poly are not given any preference in admissions.

Ashley Wright, a Cal Poly history freshman, said she decided to attend the university after visiting many other campuses all over the state.

"I looked at Santa Barbara, UC Davis, San Francisco State and the University of San Francisco, USC and Pepperdine, but I like Cal Poly," Wright said.

What about parental pressure to attend?

"My parents always told me I should go to Cal Poly," Wright said. "Up until last year I never even thought about going there because they had always told me to. Last year, I came down for Poly Royal and I met a lot of kids, and everyone was so friendly compared to some of the other places.

My parents always told me I should go to Cal Poly. Up until last year I never even thought about going there because they had always told me to.

— Ashley Wright, history freshman

Wright, in her third quarter at Cal Poly, said she doesn't regret her choice a bit.

"I love it and I recommend it to anyone," she said.

What is it that draws alumni children to the farm-units-filled air and the seemingly unending reams of homework at Cal Poly? Is it the fact their parents went to Cal Poly? Maybe.

Location? Certainly a plus. Atmosphere? Yes. Learn by doing? Definitely. In a lot of my history classes they believe in getting in and digging up research and all that stuff," Wright said. "I believe it's a great policy."

She said she likes the applied approach rather than the strict textbook method.

Jim Wright (Ashley's father), a Cal Poly class of '70 ag business graduate, said he and his wife, Jane (former Cal Poly English student), encouraged their daughter to attend Cal Poly because of the good experiences they had.

Wright understands the fine line between encouraging and demanding.

"We had hoped she would go to Cal Poly," she said. "But, like any child, you don't want to insist they go there or they..." he said and laughed, implying that too much pressure can backfire.

But Jim Wright, the father, used to be Jim Wright, the student. And what kinds of things were happening when he walked Cal Poly's hallowed halls in the late '60s?

For one, Wright was a part-timer in the National Guard during his college years. He recalled an eye-opening experience far from what he called the protected environment of San Luis Obispo, an experience he will never forget — the Watts riot.

"It was almost like a dream, a nightmare," Wright said. "We (the National Guard unit) got there when the major rioting was over and we could see the fires. I felt rather horrified, just the fact that that could happen in the United States."

Wright said he didn't understand the controversy at the time. It was a time for questions, not answers.

After graduating and out of uniform, Wright went into agbusiness. He is currently a bank president and said many of his clients are in agriculture so his Cal Poly degree helps him a lot.

Looking back on Cal Poly he said he is impressed with the level of achievement Cal Poly students have attained.

"The new students make it more prestigious for the previous graduates of Cal Poly," Wright said, "just because it's so hard to get in to."

Ashley said it's fun to talk to her parents about the campus and community because they are familiar with it.

Continued on page 7...
### 57th Poly Royal Stock Up Sale!

<table>
<thead>
<tr>
<th>Item Description</th>
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<tbody>
<tr>
<td>Choice of The Central Coast</td>
<td>$.99</td>
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<tr>
<td>San Luis Sourdough 16oz. stick</td>
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<tr>
<td>Coke or Diet Coke 6pk 12oz. cans</td>
<td>$1.29</td>
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<tr>
<td>Laura Scudders tortilla strips 1lb. bag (your choice of flavor)</td>
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<tr>
<td>Koala Sparkling Mineral Water 4pk 9.6oz. bottles (your choice of flavors)</td>
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<tr>
<td>F. McLintocks Trail Camp Beans</td>
<td>$.89</td>
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<tr>
<td>F. McLintocks Salsa (Regular or Hot) your choice</td>
<td>$1.49</td>
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<tr>
<td>Corbett Canyon White Zinfandel or Fume Blanc 1.0 Litre</td>
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<tr>
<td>Bacardi Rum Light or Dark 750mL</td>
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<td>Jose Cuervo 750mL</td>
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<tr>
<td>Tavern La Grande Margarita Mix 1.75L</td>
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<td>SLO Roasted Coffee 12oz. can (your choice)</td>
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<tr>
<td>Koors or Coors Light 12pk bottles</td>
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<td>Tavern La Grande Margarita Mix 1.75L</td>
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<td>F. McLintocks Salsa (Regular or Hot) your choice</td>
<td>$1.49</td>
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When does one equal six? When the tradition of the single Poly Royal queen is replaced by six people. But they aren't queens. In fact, three of them are men. These six Poly Royal representatives are the 1989 Poly Royal Ambassadors.

"We decided was that the idea of having a queen was a little restricting," said Bridget Walsh, Poly Royal ambassadors coordinator. Walsh said this year Cal Poly has three men and three women working as a team.

"This way, it involves more people and a wider variety," she said. "There are the same number of people as the queen and her court, but everyone is more equal."

Since January, the ambassadors have traveled to clubs, high schools and community colleges within the state promoting Poly Royal and Cal Poly.

"I set tours and we just go," Walsh said. "The schools have been really responsive."

Walsh explained that having six ambassadors instead of a queen this year is experimental. "But I'll push for it again next year — we've changed it and I can't see it going back," she said.

1988 Poly Royal Queen Lorie Sousa said she is "fully suppor­tive."

"At first I wasn't sure," she said, "but now I think it's a good idea."

Sousa said the ambassadors will be more representa­tive of what Cal Poly is about and what Poly Royal offers as a program.

"They have the same duties (as the queen), but they include the guys," she said.

"People are excited about the change. It's more representa­tive of the '80s," Sousa said.

The ambassadors were chosen from nearly 50 applicants, each representing a club on campus. Sousa, one of six judges, said judges were looking for "presentation of self, a sincere belief in Cal Poly and people who could relate enthusiasm about Cal Poly to others."

Applicants were required to answer two impromptu questions during interviews, and finalists were chosen based on qualifications and presentation, Sousa said.

"They're not clones," she said. "They all have different personalities and were judged according to what we were looking for."

The Poly Royal Board has thought about making the change in years before, Sousa said.

"I think they just realized the change was needed, and said, 'Why not now?'" she said.

"It's a positive change," Sousa said. "Support is growing, and I think it's going to continue."

These are the 1989 Poly Royal ambassadors:

- Sharon Chin, a senior business administrator, is representing Delta Sigma Pi, a professional business fraternity. Chin is also a SuperStation Discovery Cable Television of San Luis Obispo

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They're not clones. They all have different personalities and were judged according to what we were looking for.
— Lorie Sousa, 1988 Poly Royal Queen
In a world where folks receive obscene messages via one's cellular fax machine, it's refreshing to be here in San Luis Obispo. Or SLO Town. Or San Luis. How can you not love a town that spends precious time assigning names to itself?

It is in this town one will find California Polytechnic State University at San Luis Obispo. We have a festival each year called Poly Royal which celebrates how wonderful and clever we are — as well as being a wham-banger of a good time.

Billions of souls flock to the Central Coast for many reasons. Some are worried parents checking up to see if their Billy or Betty Jo is really majoring in Medieval Plumbing. Other parents are scouring the scene to see if the Big Bad Poly is worthy of their offspring.

The folks who put on Poly Royal, as well as the public relations dudes/dudesses, really want you to "get psyched" and have a good time. More importantly, it will keep current/future parents locked into the glorious dream of a California conservative college campus.

"Gee, honey," says parent Ward Walnut Creek, "the kids sure are nice at Poly. Not like those evil liberals at Berkeley. Or those naughty animals at Chico. Or those stoned kids at Humboldt! Oh, honey, it's perfect!"

"Oh yes, dear," echoes parental opposite June, "we can come visit them and dine at this Vista..."
Poly: Is it worthy of your offspring?

Grande place. Did you know that means "Grand View" in Spanish? Those Spaniards! They've got a different word for everything! Still, it's perfect. Me amo San Luis Obispo!

Well, to those folks who are so proud of Poly they may want to slap on a memorial wing or something, let me bid you warning. There's a crack epidemic here. Everyone's got AIDS or that nasty HIV thing. Exxon spilled some oil in the UU last fall. Dan Quayle's up for ASI president. And loonies who have escaped from Atascadero State Hospital have taken over the registration system. They have christened it CAPTURE.

But I digress. To give you the fair, accurate and biased viewpoint of Yours Truly, I have categorically listed Cal Poly's (and San Luis Obispo's) True Stories. In the next paragraphs we will dig into the raw, moist compost that forms the crown jewel of the CSU system. I advise you when the truth blazes out at you, please shade your eyes where appropriate.

1) Vista Grande sucks. So does the view.
2) Some people here bitch a lot about the parking.
3) Things here come in units. We've got the bus system. It's free to students. It's got a funny name. It's got four routes. Enjoy!
4) It's a dry campus. But don't think this will stop your offsprings from getting full-on whacked out of their gills. Now, they have perfected the ways to smuggle booze past the R.A. Your kids can get that space if you're willing to see a little more of Poly's 6,000 acres. There is no shuttle system from here to the Swine Unit, even though commuter flights would be more appropriate.
5) Polyt is the acronym CAI Poly's Touch CAPTURE. Take your alcoholic thoughts downtown, please.
6) They will turn on the "air conditioning" in the dorms — an air re-circulation fan — after three consecutive days of hot weather. Many dormites cool down by getting in their cars with the windows rolled down, then drive around the block real fast.
7) Polyt teaches classes like Dairy Husbandry 330 (Artificial Insemination), Crop Science 221 (Weed Control), and Recreation 100 (Leisure Education and Lifestyle Management). Learn by doing, as they say.
8) Students here are apolitical, asexual and estrusuous. We're very good kids. We don't want to rape anybody since it may come back to haunt us at the Martin Marietta interview.
9) No, I.M. Pei did not design any buildings on Poly. He's not the Chancellor, the Dean or the Prez. He's the Prez.
10) If you get a busy signal, you try again. And again and again.
11) We're very international around here. Morro in Spanish means rock. Laguna in Spanish means lake. Cuesta in Spanish means grade. So around here we have Rock Rock, Lake Lake and Grade Grade.
12) Some people here bitch a lot about the park system. This system will bring Poly to the forefront of 20th century technology. Too bad it's almost the 21st century.
13) We have color-coded for ease of selection. The brown thing is the Jello mold. And I know your next question: yes, they have catering.
14) It's true John Madden, Weird Al Yankovic, and John Denver went here. So did Christopher Boyce. Do you know who Christopher Boyce is? Did you see Falcon and the Snowman?
15) Students here are apolitical, asexual and estrusuous. We're very good kids. We don't want to rape anybody since it may come back to haunt us at the Martin Marietta interview.
16) Warren Baker runs this place. We call him the Prez. He's not the Chancellor, the Dean or the Prez. He's the Prez.
17) This is the only town/gown situation in the world where the town is more liberal than the university. While a nuclear power plant rose in the backyard, Poly yawned. While the county grew and again and again.
18) No, I.M. Pei did not design any buildings on Poly. He's not the Chancellor, the Dean or the Prez. He's the Prez.
19) No, I.M. Pei did not design any buildings on Poly. He's not the Chancellor, the Dean or the Prez. He's the Prez.
20) Poly smothered. The only thing that's rolled folks here recently was a letter to the editor saying 75 percent of the women here are lesbians. This issue received very lively debate.
21) The magic of Pac Bell technology now allows one to register via telephone. From the comfort of a cheap hut dwelling, your kids can register for Business 101 and English 215. It's a great system. If you get a busy signal, you try again. And again and again.
22) It's all part of Cal Poly's new $5-million OASIS computer system. This system will bring Polyt to the forefront of 20th century technology. Too bad it's almost the 21st century.
23) They will turn on the "air conditioning" in the dorms — an air re-circulation fan — after three consecutive days of hot weather. Many dormites cool down by getting in their cars with the windows rolled down, then drive around the block real fast.
24) They may want to slap on a memorial wing or something, let me bid you warning. There's a crack epidemic here. Everyone's got AIDS or that nasty HIV thing. Exxon spilled some oil in the UU last fall. Dan Quayle's up for ASI president. And loonies who have escaped from Atascadero State Hospital have taken over the registration system. They have christened it CAPTURE.
25) Vista Grande sucks. So does the view.
26) Some people here bitch a lot about the parking.
27) Things here come in units. We've got the bus system. It's free to students. It's got a funny name. It's got four routes. Enjoy!
28) It's a dry campus. But don't think this will stop your offsprings from getting full-on whacked out of their gills. Now, they have perfected the ways to smuggle booze past the R.A. Your kids can get that space if you're willing to see a little more of Poly's 6,000 acres. There is no shuttle system from here to the Swine Unit, even though commuter flights would be more appropriate.
29) Polyt is the acronym CAI Poly's Touch CAPTURE. Take your alcoholic thoughts downtown, please.
30) They will turn on the "air conditioning" in the dorms — an air re-circulation fan — after three consecutive days of hot weather. Many dormites cool down by getting in their cars with the windows rolled down, then drive around the block real fast.
31) Polyt teaches classes like Dairy Husbandry 330 (Artificial Insemination), Crop Science 221 (Weed Control), and Recreation 100 (Leisure Education and Lifestyle Management). Learn by doing, as they say.
32) Students here are apolitical, asexual and estrusuous. We're very good kids. We don't want to rape anybody since it may come back to haunt us at the Martin Marietta interview.
33) No, I.M. Pei did not design any buildings on Poly. He's not the Chancellor, the Dean or the Prez. He's the Prez.
34) No, I.M. Pei did not design any buildings on Poly. He's not the Chancellor, the Dean or the Prez. He's the Prez.
35) No, I.M. Pei did not design any buildings on Poly. He's not the Chancellor, the Dean or the Prez. He's the Prez.
36) If you get a busy signal, you try again. And again and again.
37) We have color-coded for ease of selection. The brown thing is the Jello mold. And I know your next question: yes, they have catering.
38) It's true John Madden, Weird Al Yankovic, and John Denver went here. So did Christopher Boyce. Do you know who Christopher Boyce is? Did you see Falcon and the Snowman?
39) Students here are apolitical, asexual and estrusuous. We're very good kids. We don't want to rape anybody since it may come back to haunt us at the Martin Marietta interview.
40) Warren Baker runs this place. We call him the Prez. He's not the Chancellor, the Dean or the Prez. He's the Prez.
41) The magic of Pac Bell technology now allows one to register via telephone. From the comfort of a cheap hut dwelling, your kids can register for Business 101 and English 215. It's a great system. If you get a busy signal, you try again. And again and again.
42) It's all part of Cal Poly's new $5-million OASIS computer system. This system will bring Polyt to the forefront of 20th century technology. Too bad it's almost the 21st century.
STOP IN TO OUR NEWLY REMODELED STORE AND PICK UP A SAN LUIS OBISPO T-SHIRT!

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BURNING DOWN THE HOUSE

Poly Royal 1986: Many students lost invaluable work to flames

The Engineering West building stands, soot-stained and boarded up, waiting for cleanup and repair following a devastating fire during Poly Royal 1986. There were no deaths or injuries, but many architecture students’ projects were lost to the flames, and classrooms and laboratories were either destroyed or rendered unusable due to smoke damage. The building remained boarded up through Poly Royal 1987.

It was hotter than the linguica barbeque, attracted more spectators than the Cal Poly Twirlers and was the most attended event of Poly Royal, 1986. It was the infamous Engineering West Building fire two years ago and some people even thought it was part of the planned festivities. In reality, the fire destroyed more than half a dozen laboratories and a multitude of student projects.

An improperly used electric motor used for an architecture display started the fire on the ground floor of the building. The engine, part of an earthquake simulation display, overheated and threw sparks onto surrounding papers in the room. Flames spread quickly throughout the first floor of the building, then upstairs and out onto a small grove of eucalyptus trees on the east side of the adjacent Dexter lawn. Ordinarily, the Dexter lawn area would have provided immediate access for campus fire crews, but food booths and crowds covered the expanse and impeded Cal Poly’s fire crew’s response from only three blocks away.

“The city (fire crew) arrived before the Cal Poly team did,” said James Ehrenberg, an engineering technology professor whose office was destroyed in the blaze. Ehrenberg was standing on the opposite side of Dexter lawn and saw the early afternoon fire begin. “I first thought it was a food booth or some demonstration that was a part of Poly Royal,” he said. “People were everywhere,” hampering a collective perception of what was going on, and the response time it took to reach and then extinguish the fire.

Perhaps the most significant losses were the student projects, materials and tools that were kept in the labs, used mainly by architecture students.

“I can really sympathize with those students whose material was lost,” said Peter Giambalvo, an engineering associate professor. “We’re talking about stuff that came from here,” he said as he pointed to his head. “To lose what you have created is a painful loss. It’s like having a possession you really care about and being told you have to throw it away.”

Court Warren, director of El Corral Bookstore, said, “We felt bad for the students, and as a member of the campus community we wanted to help any way we could.”

After the fire, Warren met immediately with Cal Poly Foundation Executive Director Al Amaral and the two agreed to replace the materials the students lost in the fire, at no cost to the victims. Warren saw his proposal as one that would take care of short-term needs.

“We wanted to get them right back as quick as possible,” he said. “We didn’t replace what they lost — we replaced what they needed to keep going.”

Warren said that some of the students who accepted El Corral’s offer came back the following fall to pay the bookstore back. “It made you feel good,” he said.

In addition to the bookstore, the architecture department also worked with students whose projects went up in flames.

“Professors gave extended deadlines without placing unnecessary pressure on students,” said department head Mike Martin.

“No student was penalized by the fire.” The building itself sustained more than $1 million worth of damage. Occupants of offices and labs were allowed to go in and salvage what they could and then the building was shut down for three weeks for initial cleanup.

“A professional fire clean-up group from Los Angeles called S.O.S. was hired to come in and do the clean-up after the fire,” said Ehrenberg.

The building was then boarded up awaiting allocation of funds by the state for rebuilding.

A year later, at Poly Royal 1987, the building was still boarded up, serving as a concrete reminder of the drama from the year before. It was not until six months after those festivities that reconstruction was completed and the building was reopened.

Ehrenberg, back in his Engineering West office after being temporarily located in a trailer for the duration of renovations, seemed pleased with the construction job. But there are some constant reminders.

“They got rid of most of the smoke smell in the labs and offices, but they couldn’t get everything,” Ehrenberg said, referring to the soot he still finds on his books and files. To this day, Ehrenberg keeps moist hand towels in his office to clean the soot off his hands from handling his materials.

“I’ll be dealing with this for the rest of my life,” he said.
Something's always cooking on Farmer's Market night

It began more than ten years ago as a way to bring people — namely potential buyers — into the downtown area. It was called “Shopping Night.”

Today it's a weekly attraction that features flowers, fruits, vegetables, jugglers, balloons, puppeteers, barbecued ribs and chicken, soda and people, lots of people. It's called, unofficially at least, “Farmers’ Market.”

Dodie Williams, administrator of the Downtown Business Improvement Association which organizes the weekly event, said, “It’s still basically a shopping night.”

Williams admits, however, that Thursday night activities, which are centered around extended shopping hours at many of the downtown retail stores, are much more than a chance for area residents to shop late.

“This is the one event that makes San Luis Obispo unique from other cities of its size. It’s the one that keeps the downtown viable and alive.”

In 1983 a couple of the downtown restaurants decided to add another incentive to the shopping night by selling barbecued ribs and chicken on the street, Williams said. After a few months it was decided.

Continued on page 42
The truck was old and tired. The muffler was full of holes. The engine shimmied under the hood when the orange 'needle of the speedometer fell below 20 miles per hour. The transmission moaned in all five forward gears. In reverse it screamed.

The gearshift lever, rising up from the floor of the cab, vibrated like the tail of an irritated rattlesnake. There was a spider web of a crack at the top of the windshield, about center, with strands radiating out and down to form a half-sunburst. All the tires were nearly bald, except for the spare, but it didn't hold air for very long. The passenger-side door had to be wrenched open, but the driver's door, perhaps to compensate, had acquired the habit of swinging open without cause. I had tied it shut with some baling wire outside of Oklahoma City. It seemed to be holding. For now.

The radio worked, but the volume knob wouldn't move beyond a low setting. I kept it on anyway, and every once in a while the racket from the truck fell into time with a song on the radio. Then, for a moment, the sounds that normally competed for attention blended together to form an other-worldly symphony. Most of the time though, I had to settle for the knowledge that somewhere under the cacophony there was music.

I had been driving for nine days, eating in roadside diners, sleeping in the cab of the truck, and washing up in gas station restrooms: I was trying to travel Highway 40 to Los Angeles. On the East Coast I had held a low-level job with the local Port Authority, but a series of lay-offs up and down the coast had left me unemployed. I quickly found out that the job market in North Carolina was the worst it had been in years, and, after two months of fruitless searching, I turned to the Wilmington bars for solace. Often I would run across former co-workers, and over the course of an evening many of them would mention Los Angeles, and how business there was always booming, or so they'd heard. I had heard those stories too — everyone has — and I had never been inclined to believe them. But suddenly it didn't seem to matter whether the storytellers were being entirely truthful. Without any real ties to Wilmington, I figured that Los Angeles was about as good a place to be as any. There had to be a boom town somewhere.

So I grabbed what money I had left, filled an old, olive-drab duffel bag full of clothes and pointed the truck west. I had known from the start that getting there was the question; in the condition the truck was in it would just barely make it coast-to-coast.
Deanna ignored the buses and walked the length of Motel Drive — the dark bars and decaying motels of the '50s — to the edge of the used car lots. And then she walked back.

When she returned, she found that the residents had awakened. Music pounded out of the rooms and car stereos were blasting rock and roll. Metal versus metal. All over the parking lot, men were stretched out on car hoods and nosing into engines.

Deanna had just started across the parking lot when the howls, whistles, and shouts began. She frowned and focused on the door of the motel lobby, trying not to hear what they said. Her heart and the music battled on both sides of her ribs and her limbs stiffened with the knowledge of being watched. Throwing her legs forward in long awkward strides, Deanna concentrated on the lobby door. She saw that along the top of the glass the purple plastic film was starting to tatter. Throwing her legs forward in long awkward strides, Deanna concentrated on the lobby door.

Deanna glanced from his silver-tipped black boots up to his dark green suit to his dark bruised-looking eyes. She stared at the bedspread Just like her own, she guessed in ill-patched squares. This was the place that her mother referred to as home.

The sun was strong and, leaning on a warm car hood, she felt as if she were drawing her energy away. In a month, the sun and its heat would have bleached the city white, dried it up and left it covered in a film of dust. She'd rather stay in the shade.

The man finally left his room. He looked directly at Deanna and walked to the convenience store, returning an hour later with fast-food bags and wrappers covering the corners of his eyes. She might have smiled back, but he stepped past her and out the door. Deanna watched as the man walked down the motel sidewalk and saw how her neighbors watched and said nothing. She was startled by the intensity of his returning gaze, but also noted the faint smile that pulled at the corners of his eyes. She might have smiled back, but he stepped past her and out the door.

Deanna was able to inspect the car. It was a red Cadillac with paint chipped down to the metal, a frayed white vinyl roof, and a Mississippi license plate. Inside, fast-food bags and wrappers covered the backseat and a glow-in-the-dark Madonna stood on the dash. The car was unlocked, but Deanna never considered going inside.

She could tell that the people at the motel didn't trust the new man. They didn't like his haircut, his green suit, or the way he looked at them.

"He looks in on us," Deanna's mother had told her. "you know, like he's on the outside. I want you to be careful while he's here, honey." "I like the way he's quiet," Deanna had answered, glancing over to see her mother's response. "Oh, Deanna, that's a bad man," her mother had said, slowly swirling her head side to side. "Concentrated menace. You know what that is? That's him. Men here may do dangerous things sometimes, but that one's a dangerous man."

Deanna had moved closer to her mother, trying to look into her eyes. "Do you mean that or are you just talking?"

She'd laughed sloppily, the sound filling the room. "It's in the eyes, baby," she'd said and looked up to see her daughter walking away.

She reached out to push the door, but it opened before her. A figure stood just inside the lobby and Deanna recognized it as the man who'd watched her earlier in the morning. He was tall and thin with long greasy black hair that ran down his neck and could nearly drink it. The sky was overcast and the air was heavy, but Deanna didn't want to take the time or trouble to use it. She was used to the cold floory taste of the cereal and, with enough milk, she could nearly drink it.

She was startled by the intensity of his returning gaze, but also noted the faint smile that pulled at the corners of his eyes. She might have smiled back, but he stepped past her and out the door.

Deanna stepped outside and enjoyed the silence of the motel while its residents rested from their troubles. Deanna stood outside the door and enjoyed the milk and two packets of instant oatmeal poured into a mug made breakfast. There was a hot plate in the room, but Deanna didn't want to take the trouble to use it. She was used to the cold floory taste of the cereal and, with enough milk, she could nearly drink it.
Third Place
Fiction
By Ann Jacobsen

It was January, and the foal was due. Cold for a foal, he thought as he looked at the pasture, and the gravel road and the fence. The winter seemed to have drained everything of warm blood.

The shed door finally opened. Inside it was dark and he could just see the outline of the large wheels of the pony cart. Spider webs laced spokes and crossed over the seat back. Running a finger over one of the bars, he found a thick layer of dust. Dust — and then in the area cleaned by his finger there was a vibrant streak of red.

He had forgotten about the shed. For years he had walked by it, looking at it without seeing, without remembering the old pony cart. It had always seemed to be a sort of useless thing, a thing not really worth remembering.

The cart was sturdy except that the bench for sitting was cracked into two pieces and one of the wheels was broken and leaning against the wall. He rested the wheel in his palm bracing it with his other hand. Dried oil coated several of the spokes and there seemed to be a crack in the rim, but it was fixable. He set the wheel down on the cement floor and the sound echoed around the shed. It was a tomblike place: moist, clammy. The room hadn't seen sunlight in years, and the sound of his boots against the floor was harsh and loud. Rats had eaten the corners of the stacked burlap sacks of feed. He turned back to the cart and ran his hand over the broken seat moving his palm with the grain of wood.

The brisk air had smoothed the barn floor so that the dirt was printless and even. It was too cold for flies. Down the middle of the barn ropes hung ready for attachment to horse halters. With his shoulder, he bumped an icy snap and the rope swayed from side to side. The lever of the stall door was stiff. As he pulled it back, it grated against a rusty spring. The lever jolted against metal post as the door closed.

In the corner the mare hung her head slightly as if inspecting the plywood walls. Martha looked pretty good, he thought. Her sides bulged and her belly hung low curving like half of a circle. The vet had said that she would soon foal.

He walked around the side of the stall so that he could see the mare from a different angle. The pregnancy had not been planned. David Rollings' stallion had been in the wrong pasture and jumped the wrong fence. And now? Martha whinnied, lifted a foot and replaced it. He kept his hands in his coat pockets and did not touch the horse. Raising colts was one of his hobbies twenty years ago. It had been a time consuming and laborious activity, but now the thought of a colt strangely pleased him.

Last spring there had been foals in Rollings' pasture — clean foals against the long green grass. Perhaps it was a good idea. It would be nice to be around the horses and barn again — like living a pleasant memory. Yes, maybe a foal was a good idea after all.

The lights beat down on the polished breakfast table and cast a glare over the surfaces of the scattered photos. From the table he could see the kitchen sink and the dishtowels that hung on the plastic hooks above the faucet. On the opposite wall was a row of framed prints of chickens: chicken sitting, chicken pecking, two chickens standing, rooster crowing — sequence of four. It was a cozy room combining eating area, kitchen, couch and fireplace. He seemed to ignore everything as he concentrated on the photos. A log rolled over in the fireplace and he placed a picture on a blank page.

Pressing his hand against his chin, he leaned close to the table so that the edge pressed against the box of cigarettes in his breast pocket. The fabric of his pocket was stretched and thin showing a green cigarette label, KOOL written in bold letters with the O's interlocking like a chain. The cigarette pack looked as if it was covered by a thin layer of skin. There was a similar shirt tautness around his stomach. The plaid shirt was visibly tense, but the tension was not strong enough to make the spaces between buttons gap wide.

He picked up a photo with his fingers only touching the narrow white border around the square picture. The colors looked so pale, he thought. "Joseph when are you going to be done with that album?" He laid the picture on a blank page and picked up another photo. His wife, Marilyn, was the only one who called him Joseph. Dad, his daughter called him. Joe, by those fearful of him or angry at him — the secretaries at work, the manager, the foremen. He signed everything Joe, introduced himself as Joe. On his coffee cup at the office, Joe See THE WINTER CHAIR, page 31
Beneath a Swinging Chandelier

If you touched it, (if you just tapped the small piece of crystal hanging from a silver chain) a hundred other crystal pieces would shift from side to side until it seemed that all the chains would break and the chandelier would fall.

She keeps a grandfather clock (table top size) that does not tick; does not keep time. It has been handed down for two generations.

There is a red, glazed cat on the TV. (I only learned it was a cat a few years ago.) It sits next to a refined candelabrum with red candles. They match the cat.

In the guest bedroom (my mother's old room— the room I always stay in) there is a dresser with a white lace cover. On top rests a photo of my mother, silver brush/comb/mirror set, dead starfish with curling fingers.

When you touch the dining room chandelier crystal reflects colors, shadows; glass chinks together and threatens to break into even smaller pieces.

Fish

Pounding the head against a river rock— fish eye is large with dark pupil; tail flaps at nothing.

With that knife of rusty disappearing blades, wet handle, cut the rounded belly.

Run your thumb along the inside backbone. Holding silver-grey fin feel the water, still cool.

In the evenings of drying cold by the fire, you smell summers— brief smell, swallowed slow.

Brighton Beach

Box cars, strung lights and an aquarium (the aquarium's sign, white letters painted on mystical, sea blue. "Aquarium and Dolphinarium: Seals, Seal Lions, Dolphins.") Near by is a large cylinder slide. The wide stripes circling wider and brighter; it is like a giant peppermint candy.

Looking from the hotel window (the hotel across the street, ocean view, color TV) through the thin, white curtain, recently cleaned glass, the carnival lights seem to touch box cars, cylinder slide and aquarium reflecting the sea animals' green tanks of glass.
The Summer of my Grandmother

The day was darkened by the clouds of rain that stormed outside. The thunder groaned through the house, frightening the little girl. At each flash of lightning she nearly died—her breathing choked behind a frosted window made warm by her breath. The grandmother felt the child’s fear and knew dinner wasn’t all that important. All afternoon the laughter had been drowned by thunder, and it was laughter that the grandmother longed to hear harmonize with the rain splattering the kitchen window. Leaving the smells of dinner to simmer, she moved gracefully through the house to the bedroom with the frosted window, and placed her warm hand on the child’s small shoulder. The child felt she had died inside, but the soft words calmed the flutters as the rain died down. What magic did those words contain to bring the laughter from the little girl? She buried herself in the warm, soft fragrance of her grandmother’s dress as the rain returned to the clouds. The thunder still shook the house, but the little girl giggled as she set the table for dinner.

Sixteen years later I search for her words as I stare at the dinner dishes waiting to be scrubbed. A part of me is dying, or has it died and left me alone to face the quiet death in my house? In the summer streets I hear the echoes of children’s laughter blanket the dusk hour. The radio forecast says there’s a chance of rain, and I leave the dishes to harden while I build a warm fire and try to remember. I remember the warm hand, my child-like fear of thunder, the dinner. But words fall away from me like the rain falls from the clouds, and I wonder, have they died, those childhood memories strung together with laughter? A distant thunder begins rolling toward my house.

Your presence here has made this dwelling a house of death. The thunder peals as I pull a blanket over to warm your small frame. "Oh God, where is the laughter?" I sit by your bed, numb and empty inside—what dinner couldn’t fill. The thunder came and before it died it whispered your words. I let my tears fall as I listen to the rain.

"Thunder is just God talking to you," the rain said against the window pane. The laughter was silenced in the house, and in stillness you died.

Freeing the Piano

The range of blackness polishes arpeggios like the beats of butterflies or gulls you remember summing the stripes on stones that can’t untune themselves.

But piano I hear the ladder of your voice stretching to slip to shiver with dogs and know its own armpit I hear you singing with wood what my throat can’t shape even in a vapor of tears or at the start of nightmares.

Unpickle my heart and rub my kidneys coughing to seam your thirds and fifths with the original unpetaling until you collapse.

In the gauze of wind I scrub against the grain and wring the piano into buckets of bruised paint its forced smile of sticky keys a masturbator’s hangup of nickle wound colon wire clogging with the stool of square octaves And outside I fling the dead heaviness on a chill from a cliff.

It is all voice now curling in the screams of gulls shattering gauzing them away shyng the snails with its light sweetening the monarchs to migrate trickling uphill like the hands of lightning.
He was short and lean, he looked to be in his sixties if not older. He had a weathered face, the kind of face that told tales of a life spent outdoors. His eyes were wizened but still held a spark of curiosity. He reached out and grabbed the door, and slammed it shut.

"Nicely truck ya' got," I said.

He gave me a disbelieving look and said, "Same here, Kurt." The old man looked not at me but around the rain. "Hope you put the oil can back where you found it, there's another hitchhiker moving around this area."

The old man gave me a moustache a few thoughtful strokes. "There's one in Beekerville, there's another, houseboat just on the side of Beekerville. And gas's cheaper, 'Wull we be comin' up on it pretty soon."

The truck rolled on the road, the straight, the landscape unfolding. The old man turned to his attentive, his face - hands and his eyes. He was gazing out at the desert rolling by the window. He glanced back at me and said, "The old man grabbed the handle of the door and tugged. He looked to me for an explanation."

"Me I forgot to pull hard on that thing." After three or four more tugs, the handle grabbed the handle with both hands and in succeeded in lifting the door open, amidst a great scraping noise. He clamped the open door down, he leaned out, grabbed the door, and slammed it shut. I threw the seat back and forth, I held my eyes tight that it forced the tops of his ears to stick up over the bottom of the window frame. As I approached he raised his arm and stuck his baseball cap, pulled down on the back of his head, sticking up over the bottom of the window frame. "There she is," the old man said, "My name's Mavis, that's all," she added."

I thanked Mavis and climbed back into the truck, the old man was limping up to the building. In the doorway he was met by a short, pony-tailed woman who was offering a hand-out, he'd probably wait until we passed by here so often we're thinking about giving the old craftsman back in the station I stopped at. "Do you have an air hose anywhere?"

I turned away and, to see Mavis hanging the hose on a side of the truck. As I approached he raised his arm and stuck his head so tight that it forced the tops of his ears to stick up over the bottom of the window frame. He was considering asking him if this action made his intentions self-evident. He'd probably wait until we turned away and, to see Mavis handing him the hose on a side of the truck. As 1 approached he raised his arm and stuck his baseball cap, pulled down on the back of his head, sticking up over the bottom of the window frame. "There she is," the old man said.

I dropped the coins into my pocket, and was tucking more drops of oil, and a little more working of the door to allow the oil to seep down along the hinge pin, then a few more drops of oil, and a little more working of the door to allow the oil to seep down along the hinge pin, then a few more drops of oil, and a little more working of the door. I turned the radio back to full blossom, it was a change of scenery would do us good."

"Next town, 'bout forty-five minutes." The old man looked around to ensure that he wasn't left behind in the dust. It was a change of scenery would do us good."

I looked up at one point to see Jimmy standing next to the tire. I was considering asking him if this action made his intentions self-evident. He took the air hose and began carefully counting out my change. "He get tired of the desert?"

"Well, business around here took a turn for the worse. As I arrived in Beekerville, just to ensure that he wasn't left behind in the dust."

"Where you from?"

"Oh, the desert." He had just passed through Mavis, California — a town where he'd been picking up since Kingman, Arizona, had proven correct, I watched with interest as the truck rolled on the road, the straight, the landscape unfolding. The old man returned to his attentive, his face - hands and his eyes. He was gazing out at the desert rolling by the window. He glanced back at me and said, "The old man grabbed the handle of the door and tugged. He looked to me for an explanation."

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From page 23

more directly into her eyes. "Do you know what sin is?"

Deanna could tell that this was important and serious, and she wanted to tell the truth. She shrugged.

He man frowned, not appearing to like her answer. "I think you know, " he said, "but you don't want to understand. Then, without warning, he entered the store.

The edge of the big front window, Deanna watched the man, Jack. He gathered beer, popcorn, lunch meats, cigarettes, bread, and candy bars. He carried it all to the counter where an old man rang it up. Deanna saw the man's lips move with the sound of the cashier. Jack pulled a gun from inside his back pocket and aimed it at the cashier's head. The man hardly had time to look startled before he flew backwards and shattered the store front.

After work he would occasionally invite the foreman or the manager to his home for a picnic. As usual, at the breakfast table, they'd laugh nervously as if they'd never been in wide, square glasses. Nice glasses, he thought as he sat there, said that they'd say then and on the second drink the talk would be faster. More gin made him talk faster. He would rub the plastic stir rod clanked against the dish washers, a constant marching of the ice cubes seemed unusually soft. They would laugh louder as he watched them with a cool, sharp steaming, Rebecca came to visit. "I thought turning away.

"She won't call."

"Mm, she must have been older. You're letting her hold the reins."

"Rebecca was like that, the thought. Demandng to hold on to the reins until she got to hold on to the reins at six. She understood.

Hold the reins loosely, barely grasping, thumbs up. They say go slow and careful, he understood.

"Demanding to hold onto the reigns until he flew onward. "It's been cleaned, the wheel fixed, the wooden seat made nice. The chair looked powerful when he was raised with it. A pony. It reminded him of some sort of throne. Against the gravel road and sky the cart was brilliantly colored. He climbed in, leaned against the seat back and lifted the reigns.

The cold air stung his eyes and hurt his bare fingers. It felt a lot as strange to him. The sun was so bright that he remembered. The pony's hooves beat against the road and behind the white gravel spread in all directions. He could feel the speed as the cart went down a hill. At the base of the hill, around a curve, through a pile of leaves and a group of black bats flew away. He snapped the whip.

Sometimes he would practice in the evenings after work. The sound of the pony cart made him think of walking down the road as she walked across the lawn. In the distance she could see the cart and his stooped figure leaning forward. Regina. They were invisible in the distance. The pony's hooves seemed to be blue softly, smoke in their face or place the glass ashy strad of old cigarettes strategically in their hair.

Work less and quit smoking he would have been cleaned, the wheel fixed, the wooden seat made nice. The chair looked powerful when he was raised with it. A pony. It reminded him of some sort of throne. Against the gravel road and sky the cart was brilliantly colored. He climbed in, leaned against the seat back and lifted the reigns. The cold air stung his eyes and hurt his bare fingers. It felt a lot as strange to him. The sun was so bright that he remembered. The pony's hooves beat against the road and behind the white gravel spread in all directions. He could feel the speed as the cart went down a hill. At the base of the hill, around a curve, through a pile of leaves and a group of black bats flew away. He snapped the whip.

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Martha's back swayed low now, matching the curve of her belly. Breath came from her black nostrils in even, relaxed puffs.

He put some grain in his hand and held it flat in front of her, but as she nibbled at the handful, he did not stretch her neck or whisper calm, comforting things. When she was done, he wiped his palm on the leg of his blue jeans. There was something about the stall that bothered him. Reaching for the large pitchfork, he lifted a mound of straw and spread it on the cool dirt floor making sure that the gap between stall door and ground was covered. The smell of straw made the barn seem warmer. Martha walked from wall to wall feeling the straw brush up against her hooves, enjoying the luxury of fresh, yellow straw. He knew Rebecca would laugh if she saw him. He was feeling so foolishly proud.

At nights he would shine his flashlight on the mare's belly. It was only a habit for him now to run to the beam of the flashlight along the borders of the stall when he was barely able to hold the lens. The intense darkness was usually due to the fog blocking his light. Even horse manure could smell dry in the damp, winter fog, but the wet coldness was thick and seemed to enclose everything, every sound. He closed the stall door and the noise of the jarring metal post made the mare whinny. There was only one horse among the walls of plywood, halvway, bay legs, bridle wrapped on necks and the many hanging ropes ready for the halters of many horses. Reaching for his pack of cigarettes, he walked out of the barn.

Across the gravel road, the pony cart sat outside the stall. At the head he did not look in its direction. Then he stopped, reached for his cigarettes and began pounding the box against the heel of his hand. Without a horse, the pony cart leaned down on its him, but it was still dry and smoothed wooden chair made no difference. The pony cart looked crippled, lifeless, he thought, turning his away.

Looking, slow down, he thought.

"Fool's day," he said glancing at his wife. She turned off the water and silently rubbed her hands on a dish towel. Her eyes moved around the room as she tried to think about Rebecca. "Must have been dead a few hours. She stared at the table.

"It's too bad." "Yeah." Water dripped from the faucet and she rubbed the dish towel against the counter. "I was gonna take you and call Rebecca and have her fly out."

"No." "Rebecca would love to see you." He reached for another cigarette, and then remembered. Carley's disagreement, he pushed clumsily the put away. "She'd be upset that she couldn't stay." He cleared the throat. "Rebecca would think me foolish. She'd see the straw in the barn, the marks of grain and the hoof prints of the pony cart. Rebecca would see all of that." "Nothing matters." "No, nothing of matters. Just stupid old things..."

Marilyn looked at him from the wall of chicken portraits and then back to him. "We've been talking together all day away. Rebecca would never know. She wouldn't see me."

He thought for a moment and then compulsively he reached for his lighter and lit a cigarette. "But she'd see me, " ashes fell on the breakfast table, "And then she'd know."
4. We rode for quite a while without a word said. The early afternoon sun was threatening to roll off the top of the cab and into my eyes, but Jimmy had driven wide enough to protect himself. The broken white line pained in the center of the road seemed like a ribbon of motion, everything else being inert. I was involved in playing with my watch, waiting, reasoning, and then began wiping the windshield in front of him, trying to remove the small water droplets of sweat that I knew had accumulated on the glass. Clearing a spot, he leaned forward and peered out.

"Hey, Jimmy," I asked, thinking that he was looking off into the distance. "How's it going?"

"Steam?"

"Yeah. Looks like steam comes out from under the hood, maybe a little white smoke, though."

He looked at me, his grey eyebrows raised. An overindulgence of the eyes, I thought, before Beekerville. And I wasn't carrying any water. I pulled the truck onto the shoulder of the road and stopped.

"Okay," Jimmy said, pointing to the plume of steam now easily discernable. He got out, and we climbed out. I opened the hood, slowly and carefully; I didn't want a faceful of steam. Once I had the hood raised and secured, we saw that there was still a little water dripping from one end of the rag, and a pair of gloves, if I had them.

I stepped around to the open door, reached under the seat, and found a pair of gloves and a rag, a greasy rag. With Jimmy holding the rag and me folded it length-wise, until he had a long, thin, multi-layered piece of cloth; an ersatz bandage. Putting on the gloves he reached in and began wrapping the broken part of the hose, keeping the rag in place. He then formed the four lengths of wire around his ear, the man painstakingly made a tic-mark in the huge catalogue. Many more catalogues lay stacked in sprays cans and jars, electrical accessories, monkey wrenches and screwdrivers, air conditioners, new and used; a heavy-walled, assorted chrome and steel automotive accoutrements. The counter was a plywood structure that stretched from one side of the store to the other. Behind the counter were even more shelves, positioned much closer together and reaching to the ceiling. All the shelves were painted a ketchup red.

I stood at the counter for what seemed like minutes before I noticed the middle-aged man, wearing a pair of thickly-glassed pince-nez, sitting on a stool at the end of the aisle. He returned a moment later, carrying an advertisement for rigor mortis. I glanced at my watch. It hadn't been more than a minute or two.

"I think I left my wallet at the gas station. Gotta go back."

"Whatchya doin'?" he asked.

"I'm goin' back to my place."

"Yeah, yah, I know her. I've lived around here all my life. You know."

I stepped around to the open door, reached under the seat, and pulled out my toolbox, uncovering an old baseball cap.

"That deal seemed square enough."

I armed myself with all the defiance I could muster for my mistake; I didn't think that I had made one. As the three wise men used to say, you place your bets and you take your losses. I knew which numbers Jimmy had, I'd be damned if I didn't.

"No. Steam."

Jimmy took the rag from me and folded it length-wise, until he had a long, thin, multi-layered piece of cloth; an ersatz bandage. Putting on the gloves he reached in and began wrapping the broken part of the hose, keeping the rag in place. He then formed the four lengths of wire around his ear, the man painstakingly made a tic-mark in the enormous catalogue. Many more catalogues lay stacked on the counter around him, partially hiding from view.

"Oh, I'm goin' back to my place." Jimmy asked me if I had any tools.

"That'll work. You have any tools?"

I told him I did, and he proceeded to request four lengths of wire, each about eight or nine inches long, a pair of pliers, a towel or rag of some sort. And a pair of gloves, if I had them.

"I shut the engine off and we climbed out. I opened the hood, slowly and carefully; I didn't want a faceful of steam. Once I had the hood raised and secured, we saw that there was still a little water dripping from one end of the rag, and a pair of gloves, if I had them.

I stepped around to the open door, reached under the seat, and found a pair of gloves and a rag, a greasy rag. With Jimmy holding the rag and me folded it length-wise, until he had a long, thin, multi-layered piece of cloth; an ersatz bandage. Putting on the gloves he reached in and began wrapping the broken part of the hose, keeping the rag in place. He then formed the four lengths of wire around his ear, the man painstakingly made a tic-mark in the enormous catalogue. Many more catalogues lay stacked on the counter around him, partially hiding from view.

"Hello," I said.

He looked up slowly, his expression relaying a certain distress for either my greeting or my appearance in his store. Or, simply, me.

"Damn hot out here, Will, I said."

"Thanks!"

"Taking a penny and a nickel, I had been resting behind the man, the man painstakingly made a tic-mark in the catalogue, then eased himself out of the self- lethargically, like an iguana sliding off a rock under the desert sun. The man was an advertisement for rigor mortis."

"I ain't Will, and Will ain't here," he said, approaching me warily, so as if I might prod him along with a stick. "What'dya need?"

I told him.

"I've searched my buckets to his catalogues, took one from his collection, and flipped through the pages. After much checking and cross-checking, many questions as to the specifics of the engine, the man was right, I couldn't really expect him to give me the hose. That fact served only as not off ever further. I thought about calling Mavis's, to verify that my wallet was there, and have her tell Morris that I could pay for the hose. But that would prove nothing.

Jimmy jumped into the truck and shut the door. I threw the truck into gear and pulled back onto the highway. I looked at the three wise men used to say, you place your bets and you take your losses. I knew which numbers Jimmy had, I'd be damned if I didn't.
Photos
By
K. Kyle Bowers
K. M. Cannon
T. Shane Gilman
Darrell Miho
Amber Wisdom
Not just a

One day he might be taking a midterm in a class here at Poly, the next day he might be in another part of California, casting his vote in a decision affecting the 350,000-plus students in the California State University system.

Sound difficult to play these two roles simultaneously? Well, there are no games going on here, because for Cal Poly’s John Francis Sweeney, this juggling act has been mastered for the past two years, ever since he was appointed by Gov. George Deukmejian as the only student trustee on the CSU Board of Trustees.

Dressed in sweats and a t-shirt, the 23-year-old is surprisingly relaxed even though he has just returned from two weeks of trustee business that required him to be in meetings in Sacramento, San Diego and Long Beach. Between traveling, Sweeney, a civil engineering major, found time to attend just two days of classes at Cal Poly, barely allowing him to get reacquainted with his full load of classes.

However, Sweeney does not get any special favors, even though as a trustee he is technically above Cal Poly President Warren Baker in the CSU system’s hierarchy.

Sweeney is required to make up all his class work, and said that “almost without exception teachers have been very receptive to working around my schedule when I have been gone. If it wasn’t for all the people who have helped me out by taking notes for me, and helped me out with labs, I would have never been able to do it.”

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Sweeney’s travel expenses are covered and he is also paid a $100 stipend for every day he is on trustee business. Sweeney, who is in his sixth year at Cal Poly, was first appointed to the position in August 1987 after a lengthy interview process in which Sweeney was one of the 13 finalists for the position. The California State Student Association (CSSA) then narrowed the number down, and Sweeney’s name and one other were then forwarded on to Sacramento. There he interviewed with three of Gov. Deukmejian’s advisers and learned of his appointment the first week in August 1987.

There has been a student position on the Board of Trustees for the past eight years, and it has never before been held by a Cal Poly student. Sweeney who is representing all of the students in the CSU system has a tough responsibility to handle.

“Sometimes it’s difficult to bring all the different perspectives together, and sometimes you have to act how you feel is best for students and the citizens of the state,” said Sweeney.

In March, Sweeney was the only dissenting vote when the trustees voted to approve a 10 percent increase in the state university fee for all the CSU campuses. Sweeney was opposed to the hike because he didn’t feel students were given enough notice to plan their budgets in advance.

“You lose some of the battles,” said Sweeney. “But I don’t think you can ever be a winner without losing. I haven’t been the lone dissenting opinion that often — everyone is basically looking out for the common good, people are just looking for different means to the same end.”

During his term Sweeney has had the opportunity to meet many high ranking officials including senators, congressmen, and even lunch with Gov. Deukmejian, who Sweeney calls, “one of the most impressive people I have ever met.”

He has also been to almost all of the 19 CSU campuses, meeting every CSU university president and most of the student body officers.

“There is no average student today,” said Sweeney. “Each campus is diverse and unique, and so are their student bodies.”

Sweeney, a Sonoma, Calif. native and son of Irish immigrants, has not always been active in the political arena. “If you had told me when I was, let’s say, a senior in high school, that I’d be doing what I am doing now, I probably would have bet odds against it... As a matter of fact, when I first came to school here I didn’t even know how to tie a tie.”

By Cass Caulfield

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For those that are a little more polite but still want the evenings, there’s also a time-proven method. First, wear out a little shoe leather and walk your parents into the ground. Then go to an early dinner with Ma and Pa. Start looking sleepy right after the salad is served, maybe interjecting an exasperated "What a day!" every so often. Your folks, already truly tired and wanting to get back to the Lamplighter Inn, will respond enthusiastically. They will probably suggest going to bed early or on their own, without any prompting from you. Sneaky, huh? Of course, you may collapse.

If all else fails, try to lose them at the Big-Band Dance at the Madonna Inn. Use this only in extreme emergencies.

That’s all I’ve got. Parents, we will now return to our regularly scheduled article.

• WHEN YOU'RE OUTTA HERE The Poly Royal Parents usually is at Chevron (Highway One/Santa Rosa at Foothill) or Arco (Marsh and Osos). The former takes credit cards, the latter doesn’t but has a cool ATM setup. Better yet, if you can wait till you’re out of town. Gas prices in Paso Robles and Arroyo Grande are a few cents lower than here.

By then, Poly Royal will be but a memory. With tears in our eyes, we bid thee farewell. Next stop: Pea Soup Andersen’s. Only

...still a long line is royal, not to mention their Tri...
A also participates in the co-op program and Longhorn said they are very pleased with it. He said for the last five years they have hired every Cal Poly student who has participated in the program. Beatty believes that is a standard-setter on the west coast.

Cooperative and practical education aside, other companies come back to Cal Poly to recruit because of the track record of the college's alumni. Walters said, "Our best public relations is whether our people perform." He added that Cal Poly students get a company, the company usually "comes back for more".

National Semiconductor has hired over 20 Cal Poly engineers and two business majors in the last three years and Syntex has hired eight Cal Poly students. Lori Craig from USA Today said that her company comes to Cal Poly partly because it is one of the few campuses that produces a daily newspaper, which gives the graphic communications majors a lot of experience. Macy's hired six to 18 Cal Poly students every year. Arthur Andersen and Co. hired 20 Cal Poly students in the 1988-89 school year. "Cal Poly people tend to do very well in our environment," said Ferguson.

Lee said that the engineering school tries to emphasize team work and a hard working attitude. Students are taught to look at the success of their team to measure their own success. Camp said that Cal Poly computer science majors tend to be over achievers and hard workers which is what industry needs.

Bormann from Rockwell International said that Cal Poly graduates do well at his company and he gets good feedback from the managers. Bormann said that his company keeps recruiting at Cal Poly because, "We know we'll see good people." Brown said that Adobe Systems is attracted to Cal Poly students because they are technically competent and are team players. "We don't hire prima donnas," she said.

Lee said one of the reasons for the success of Cal Poly's engineering school is that they get a lot of industrial support. Companies are very interested in the computer science department's practicum, where a group of graduate students work on a project that is of interest to a company and the Cal Poly faculty, said Camp. Walters also said that the business school listens to what the companies tell them. For example, five years ago companies told them that the curriculum needed more computers so they instituted the Management Information Systems program. He added, "We're constantly fine tuning." The school ties with the accounting clubs.

Ferguson said Arthur Andersen and Co. recruits at Cal Poly because the school provides a high quality education coupled with the extraordinarily high level of students entering the school. Doris-Hampton from BNR said that Cal Poly students tend to have a realistic view of the working world. "They acclimate better," she said.
It doesn't get any better.

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"WE'RE ACROSS FROM THE MISSION."
Club Adobe epitomizes 'diversity' theme

By Donna Taylor

Club Adobe has prid-ed itself on Unity Through Diversity, so it should fit in well as the first official Poly Royal entertainment Thursday. While many debates whether it is a fitting theme for the university's annual open house, no one can debate Club Adobe's diversity. The five-man band hails from the des­erts of Northern Arizona and California, and has spent the majority of its musical career in the nation's prime music capital, Los Angeles. This unique mixture produces a sound unlike any other.

Club Adobe will perform in the UIU Plaza Thursday at 11 a.m. It is not the band's first visit to Poly. They were familiar with the con­servative student body, but that is who we need to hit most. The quartet consists of Frey's brother, drummer "Topanga" Tim Frey, guitarist Eric Barrett, keyboardist Maxx (that's, like, Cher) and singer Bockleman. Tim Frey echoed his brother's preference of Los Angeles as a musical mecca.

"Arizona is home, there's no snob," he said. "But there are just two different mindsets (between L.A. and Arizona)."

"Musi­cally, there's no com­parison. That is one reason we left. Plus I love the ocean." So, Tim should love playing in San Luis Obispo, right?

"Yeah, it's a gorgeous place," he agreed, recalling Club Adobe's previous visits to campus. "You have a pretty conservative student body, but that is who we need to hit most with our messages. You know, go for the throat. We've had a good response from Poly. "We are anything but a con­servative band," chimed Wendell. "The first time we came to your campus, one guy told us he really like what we had to say. It made me think that so many people are in col­lege just to get a degree to work for the defense industry or whatever, but they don't think about the 'Why?'..."

Neither of the brothers hesi­lated when asked if they prefer studio or live performance. "Personally, I think we're better on stage," Wendell said. "Our looks have a big hear­ing on it. We're all near 30, and have been out of college for seven or eight years. Everyone started to cut off their hair, but we think our look gets people's attention."

Both Freys listed a wide variety of musical influences. Pink Floyd, Led Zeppelin, Aerosmith, Crosby, Stills and Nash... what? That's what Wendell says. "We were influenced by Zeppelin and all, but we aren't as hard rock as those bands," said the bassist. "We're kind of a mix."

In fact, one song on the album, "For What It's Worth," was written by Steven Stills. Wendell Frey said the poly's name was put on "Awakening" as an after­thought, but to him, "it means a lot. Stills wrote it 20 years ago, but it still applies."

Tim Frey named Jimi Hen­drix and The Who as in­fluences, but added that he and some other members have been "classically-trained" to throw in the final bizarre ingredient into the soup of Club Adobe.

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Is Greeted in Poly Canyon within transported to Cal Poly and Professor Howard Weisenthal, who the Village ‘89 received to help them lion participants in Design User and then build a structure L clect a fruit or vegetable as their Structure,'' he said. “This is just the spirit of “Mission Possible: Celebrating User’s Needs.”

I realized how unique Cal Poly is that we get to build a structure and actually experience our designs. —Steve Olander president, Design Village Club

Having participants select a fruit or a vegetable as a user was intended to make students really think about their users’ needs, he said. "It takes away all the things about what they think a building should be (like) for a human.”

Students can compete in-individually or in groups of no more than six. About 60 stu­dents from colleges throughout the state registered for the con­ference, besides approximately 300 Cal Poly students. (No out­of-state registrations were received this year, but Weisen­thal attributes that to differing schedules and transportation costs.) In addition to building a structure which will protect their fruit or vegetable user from the varying San Luis Obispo conditions which frequently include warm, windy days and cool, foggy nights, the students must sleep in their structures at least one night.

"I think they learn a little bit about trying to figure out the needs of their clients," Weisen­thal said. "They also get a chance to build something full scale and test it in the environ­ment."

Two keynote speakers will be addressing the conference at­tendees and members of the community on Thursday at 8 p.m. in Chumash Auditorium. They are Dr. Jeff Davis of NASA in Houston who will be speaking about manned space flight to Mars and Charles Durrett from Berkeley who will talk about “cohousing,” a new type of re­sidential project which includes varied responsibilities and common living areas for a greater sense of community.

“It (Design Village) is a long tradition at Cal Poly,” Weisen­thal said. "The canyon is dedicated to experimental ar­chitecture. It’s really a unique spot from all the programs around the country."

The architecture conference, which is an annual event held during Poly Royal weekend, in­cludes students nationwide to ex­change ideas about their field and take part in the Design Village competition. Participants were instructed to select a fruit or vegetable as their user and then build a structure with that user’s needs in mind. Each structure had to then be transported to Cal Poly and inspected in Poly Canyon within four hours.

The theme which focuses on the needs of users was selected by students planning the con­ference, said architecture pro­fessor Howard Weisenthal, who is their advisor for the event. "Architects sometimes forget who’s going to be using the structure," he said. "This is just a way to get people to understand and go back and study the user is really important.”

Steve Olander, president of the Design Village Club, said the purpose of the conference is to isolate one aspect of architecture and present it in a fun way.

“We like to pick something that relates to architecture and would interest a lot of people,” he said.

He started working early fall quarter to organize a committee, which then began meeting weekly to discuss possible themes for this year’s event. He said one committee member made a pre­sentation that defined architec­ture as simply the designing of a space for a user. That idea led to the theme “Mission Possible: Celebrating User’s Needs.”

The oldest remaining structure dates back to 1962. The canyon is that’s okay. It’s a learning experience.”
### Events

Continued from page 11

Continued from page II

cultural Engineering Society's Poly Royal committee.

Tractor pulling is a popular sport across America, he said, and this year a new twist has been added to the event.

"This year we're having the first mini-tractor pull at Cal Poly," Katen said. The mini-tractors are radio controlled, but the event is essentially the same, just scaled down."

"A lot of people keep coming back every year for the rodeo," said Clay Robinson, rodeo team coach.

"It's also part of the agricultural tradition of Cal Poly and the competitive spirit of Cal Poly.

Academic competitions are also an important part of Poly Royal. Over 750 students come to Cal Poly every year from all over California to compete in a high school math contest. The math contest was created 36 years ago to promote the mathematics program at Poly, said Martin Lang, math professor and adviser to the contest.

"It's a chance (for prospective students) to look at Poly, and it's a good opportunity for students to compete on a statewide level," he added.

The co-founder of Apple computers, Steve Wozniak, competed in the Poly Royal math contest when he was in high school," said Lang. "It's a prestigious event."

Events are plentiful at Poly Royal, and people keep coming back year after year for the mix of entertainment offered.

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### Farmers Market: Something for everyone, every Thursday night

Continued from page 33

that there would be a rib cook-off.

There were enough ribs for an anticipated crowd of 250, Williams said 1,000 people showed up. Barbecues have since become a standard part of the market, and the rib cook-off has become an annual event.

The sale of locally grown produce also became a part of the shopping night in the summer of 1983.

"The committee (from the BIA that monitors the event) decided that if they invited some farmers to come down and vend produce it might be an additional invitation to the public," Williams said.

Depending on the season, 30 to 60 farmers sell their produce on the street each week. The farmers sell a total of about $300,000 each year, Williams said.

"The event itself is more than barbecues and a farmers' market," Williams said. "It's a total event with family entertainment, information booths, fund-raising groups, food vendors, street displays, special events ..."

On any given Thursday night, Higuera Street in San Luis Obispo is packed with from 2,000 to 10,000 local residents, students and tourists, Williams said.

"It's one of the best tourist attractions that any city in California has."
Getting More For Your Sports Dollar

What tugs at your heartstrings, is you've got a women's cross-country team that has won seven straight national championships on a dime. We barely fund it, and the cross-country coach and I talk about that. He's (Lance Harter) a dynasty. — Kendrick Walker, Cal Poly athletic director

By Rob Lorenz

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Weekend gives Average visitor spends $55/day on campus and town festivities

By Shanna Phillips

Take a look around you, it's time to put the best to work for you. We're the best at what we do!

The Apple Farm Inn has 65 rooms that run between $70 and $130 a night, said Horton. Nevertheless, if all those 65 rooms, are suites, said Horton.

Embassy Suites Hotel has been booked since November, said representative, and Poly student.

Scott Reneau. Reservations should be made a year in advance, said Crowder of the hotel.

"The $90 a night includes happy hour from 5 to 7 p.m. and a complimentary breakfast," he said.

"Most of the people with reservations are returning from last year," said Crowder.

William Randolph's Discovery Inn also encourages reservations a year in advance. The hotel is $100 a night plus tax.

The Cliffs in Shell Beach suggest reserving well ahead of time, in advance, according to Leanne Crowder of the hotel.

"We have 165 rooms, that range from $75 to $225 in the winter and $100 to $360 during the summer," said Crowder.

Those aren't the only hotels booked solid. The county has 1,800 hotels, according to Eylar.

Restaurant reservations are also hard to come by during Poly Royal.

"It's been a record breaker every year," said Richard Opie of Angel's Italian Restaurant on Court Street. The restaurant doesn't hire extra people during Poly Royal, but it has seen more people working that weekend.

"We serve 250 dinners a night at an average of $25 a plate. Poly Royal breaks that every year," said Scott Reneau.

---

Students’ money talks in SLO

Survey proves businesses mistaken about impact

By Tara Giambalvo

A l l P o l y s t u d e n t s wield a mighty weapon in their love-hate relationship with other San Luis Obispo residents. Some thousand students control the strings of a large purse.

Residents complain that students are loud and take up too much of the moderately-priced housing.

But students also buy groceries, drink in bars and eat in restaurants. They are a consumptive population.

They add up 31 percent of the adult population in the city. And there are plans to increase the population by 800 over the next two years.

Despite these statistics, downtown business owners perceive students as a very small part of their business.

The preliminary results of a survey commissioned by city planners outline this dichotomy.

The survey, designed to discover who shopped downtown and how much they spent, uncovered that 44 percent of the students surveyed spent at least some of their money downtown eating and drinking. Specialty goods were bought by 39 percent of the student market.

"This is a consumptive population," said Jonni Eyiar, director of the San Luis Obispo County Visitors and Conference Board.

Her Santa Barbara store does not attract a large student market, she said. The university in Santa Barbara is about the same size as Cal Poly.

"I'm glad they're here," Dee said, "but I can't rely on them.

The owner of Sandy's Deli-Bar, owner of the Rainbow and Palm Theatres, which show many foreign films, said the percentage of students in his audiences vary with the types of films he shows. Few students turn out for foreign or esoteric films, but many turn out for commercial films.

Bars and restaurants would likely be hardest hit if students left the city, Dee said. Other businesses must be able to survive the summer months when many students leave.

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economy a boost
said Opie.
The water shortage in town shouldn't affect business that much, he said. "Because of the shortage, restaurants are required to serve water by request only."
Peter Brubeck of Brubeck's said Poly Royal is one of the bigger weekends of the year.
"We've been taking reservations for about two or three months," said Brubeck. "The number of people that come in here during Poly Royal can be compared to the number of people that come in during La Fiesta."

Reservations for 1989 were taken last May. We're already taking reservations for 1990.
— Dean Hutton, Apple Farm Inn

Avila Beach isn't as crowded, because most of the people are on campus browsing around booths and supporting campus clubs.
Chris Chandellos of The Old Custom House in Avila Beach can attest to that. Day business slows down because people are at Poly Royal, said Chandellois. Chandellois did say that night business picks up a bit, but that's it and miss each year.
Even at Cal Poly, certain businesses slow down. Vista Grande restaurant stops serving meals to students with meal tickets because so many leave during Poly Royal, said Pauline Shaffer, a manager of Campus Catering.
The Burger Bar also has slower business because most of the people are looking at booths around campus and buying the food from clubs.
"The clubs are the ones who really make the money," said Shaffer. "We (Campus Catering) provide a service to them by providing a convenient place to order food. It is a convenience because we let them buy on estimated order and we provide for refrigeration."
The number of people at Poly Royal this year is easily 150,000, according to Dennis Conte of the Poly Royal office. That figure was arrived at by reviewing past records and surveys, by how many people gave an oral commitment to come to Poly Royal, and many other factors, said Conte.

"During Poly Royal, that number doubles and even triples," said Fishbeck.
Despite what many may think, Poly Royal doesn't always bring money to every business in the county.
Poly Royal doesn't always bring money to every business in the county.
Other factors include number of alumni, and other colleges that are visiting the campus to learn how to go about setting up their own college's open house, said Conte.
Because of the large crowd, the city has also helped to make transportation easier.
"Free shuttles will run from town to the campus and back," said Conte.
Public parking is also available on campus.
However, all staff and administration parking lots are for guest speakers. The parking lot located closest to the core of the campus, at the Health Center, is for the President Warren Baker's honored guests only, said Conte.
Additional bus service will also be provided by SLO Transit (See schedule on page 6).
Poly Royal and the Cal Poly campus are closely tied with the city in many respects. Many Cal Poly students live and work in the community. Many families of Cal Poly students spend their money in San Luis Obispo.
But Poly Royal strives to maintain its reputation, not as a commercial event, but as a service to the community and a way of showing people Cal Poly life.
"Every year the Poly Royal Board makes great attempts to make sure it doesn't become a commercial event," said Shaffer. "We're not here to make money. We're here to provide a service."
Continued from page 44

"Many of the (national) stores do a lot of the student population," she said. "Those stores are more attuned to a younger market. It's not easy to do that with individual businesses."

The city survey did not include the shopping centers, such as Central Coast Plaza and Laguna Shopping Center, that are within the city but outside of the downtown area. These centers are close to large student housing areas.

Central Coast Plaza, the only mall in the city, does well with students because the stores are geared to females aged 18 to 35, said Carol Dominguez, the mall's general manager.

"The general perception is that Cal Poly students have a lot of spending money," she said.

Cal Poly's population is mentioned in the plaza's leasing packet distributed to potential new business owners, Dominguez said.

The Chamber of Commerce, recognizing the economic power of students, in 1972, added a designated student seat on the board of directors.

"We want students to know they have a voice with us," said Dave Garth, executive director of the chamber. "And they've done a great job."

The seat is occupied by the campus community relations representative. Jeff Schumacher, this representative, said he meets with the other board members once a month.

"My main role is to serve as a communication link," he said.

He carries information and concerns between the Associated Students Inc. and the board.

"Overall, the chamber is really supportive of students," Schumacher said.

Garth and Schumacher said they believe San Luis Obispo's chamber is the only one in California that allows students on the board.

The economic impact of students on the community is the main factor in their level of participation in the chamber.

"Cal Poly is the single biggest economic factor in the city," Garth said. "This city wouldn't exist as we know it (without Cal Poly)."

San Luis Obispo Mayor Ron Dunin took the idea one step further.

"Without Cal Poly, the city would not economically survive," he said.

Continued from page 49

Reputation

applications have created alumni who can "jump in and do a job without a lot of training."

This attitude is by no means universal, however. Some companies are either ambivalent about the philosophy or find that it is the balance of theory and practice that attractively.

Lowell Beatty at National Semiconductor said that engineers from Cal Poly are more hands-on rather than theoretical, but that they are not lacking in liberal arts skills. In fact, he said that a lot of engineers from Cal Poly go into technical marketing. Sue Grote of Proctor and Gamble said that thelearn by doing philosophy may be one of the factors that brings her company to Cal Poly, but it is not the only one on the primary reason. Tom Mullen from Macy's Department Store said part of the attraction of Cal Poly students is that most work while they are in school. In fact, he said that a lot of students from Cal Poly go into technical marketing.

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Alumni’s kids follow footsteps

Continued from page 15

"The conclusions I live in are about four developments away from where my parents lived when they first got married," she said.

Kay McNinch, a 1968 home economics graduate who now works in banking, said it was the natural thing for her daughter, Kim, to attend Cal Poly.

"We didn't really discuss any other universities or colleges with Kim," McNinch said. "She just knew that she wanted to go to Cal Poly if she was accepted. We have very strong feelings about the CSU."

McNinch said Cal Poly and San Luis Obispo were different places 20 years ago.

"We didn't have a lot of places to go and there wasn't a lot of drinking," McNinch said. "We didn't have a Farmer's Market and - I don't know - we didn't have the drug problem back then, it was just quaint. It was very low-key compared to some of the colleges kids are hearing about today."

McNinch said most female students were dressed in her day and there were hours for entering and leaving the well-regulated dorms. Most women were home economics majors, she added, unlike the stereotypes.

She said dorms were either all male or female. There wasn't any mixing.

"It was very happy with (good) dorms," McNinch said. "I think it puts a lot more pressure on the students today. There isn't much time to have walked out of those community shower rooms and walked into the hallway and see a guy standing there like I saw so many times when my daughter was in the dorm the first year."

McNinch misses the fact that Cal Poly discontinued having a Poly Queen and the social formality surrounding the event.

"We had formal dances like homecoming and Poly Royal," McNinch said. "For 56 years you always had a queen. I just kind of felt like that still should have been part of Poly Royal."

There were social events and there were events of a social nature. McNinch remembers the concerns students had about Vietnam. But she said Cal Poly wasn't the scene of much overt student protest.

"At that time we had Ronald Reagan as governor," McNinch said. "He did not allow a lot of disturbance and he said he would not have it on his state university campuses."

"I know of Santa Barbara having a Poly royal and leaving the well-regulated system are hoping the budget office and administrators will have the money as far as services and students will be paying more to attend Cal Poly and other CSUs, as many programs are already impacted.

Meanwhile, Ramirez, and budget officers and administrators around the CSU system are hoping the budget proposed by the governor will come out of the Legislature intact.

Ramirez said it is unlikely that significant increases to the budget will be made at this point, but that he is hoping that the Legislature will shift resources from other services to help the CSU. Ramirez especially hopes that no further cuts will be made.

"We're hoping it (the budget) is the worst it can get," he said, "but it can get worse."

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Live Country Western Band!

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Cal Poly’s masses may be getting less classes

Continued from page 17

have been given adequate notice so they could plan their personal budgets.

Ramirez conceded that, while students will be paying more to attend Cal Poly and other CSUs, they may be getting less for their money as far as services and programs, should the CSU budget be cut further. He added that there is no plan to increase enrollment at Cal Poly in the coming year, as many programs are already impacted.

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Mustang Daily Poly Royal Edition April 28, 29, 1989 47

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904
Companies say Poly's graduates

Hands-on application allows employees to do a job without extensive training

A
dobe Systems, a small
computer company in Sili-
con Valley, recruits at only
two campuses across the nation;
Stanford, MIT, Cal Tech, Cal
Berkeley, Carnegie-Mellon Uni-
versity, and Cal Poly.

Anne Brown from Adobe
Systems said that Cal Poly was
added to this list because the
managers at her company re-
quied it specifically.

Hewlett Packard recruits at 250
schools nationwide, but last year
the company hired more students
from Cal Poly than from any
other campus. Currently there are
over 400 Cal Poly alumni working at
Hewlett Packard.

These companies are not alone.
They are an example of the
changing status of Cal Poly in the
business world and academia.

Peter Lee, Dean of the School of
Engineering, is not surprised to
see Cal Poly's name listed among
well-known names like Stanford
and MIT. He believes that Cal
Poly's engineering school will
someday be the best in the coun-
try. He added that many com-
panies have Cal Poly on an even
more select list. Many years ago
this would have been surprising,
but now Lee said that it is com-
mon to see how good Cal Poly's engineering
students are.

Lee said that it has been hard
for Cal Poly to become recognized
as a top engineering school be-
because it is mainly an
undergraduate program, and it is
highly impacted which means the
school can only take students
from California, giving the pro-
gram a regional rather than na-
tional flavor. Lee said that Cal
Poly has risen to the top despite
these handicaps, and that the
school deserves to be listed
among the top campuses in the
nation.

Many companies agree with Lee.
Allen G. Bornman, Corporate
Director of College Relations
for Rockwell International, said his
company recruits at more than
100 universities and that Cal Poly
continues to rank among the top
15 as one of the most productive
sources of new employees.

In the last 16 years Rockwell
International has hired 211 Cal
Poly students. They recruit
engineering, science and business
students. Addison D. Carter from
Pacific Bell said they recruit at
32 colleges in California and that
Cal Poly's engineering and com-
puter science programs are highly
ranked. Mike Jensen from
O'Connor Construction Manage-
ment said they recruit only at Cal
Poly and that six of the com-
pany's 25 employees are Cal Poly
students. Gil Chavez from
Lockheed Missiles and Space said
that Cal Poly consistently places
in the top three or four campuses
for sources of new hires. His
company recruits at 25 univer-
sities across the nation.

Cal Poly stands apart from
other schools for many reasons.
For example, unlike other schools,
grade students in engineering
do not teach classes. This allows
students to get all their instruc-
tion only from experienced facul-
ty. This says that the small size
of the classes and the lab require-
ments have also set Cal Poly
apart.

Cal Poly computer science ma-
jors are in high demand. The
head of the computer science
department, Roger Camp, said
that in 1988 there were 98 com-
puter science graduates and 85
companies were on campus trying
to recruit them. He added that
120 companies could not even get
on the interview schedule.

Cal Poly's popularity seems to stem
from many areas, but among businesses, the
'learn by doing' philosophy of education
continues to be an attraction.

Not only are companies finding
it hard to get to Cal Poly, pro-
spective students are also
fighting to get in. Lee said that
the school of engineering accepts
only one fourth of all applicant,
some departments ac-
cept less, such as aeronautical
engineering which only takes 1/20th
of their applicants. Kenneth
Walters, Dean of the School of
Business, said that in the Fall of
1989 less than 10 percent of the
freshman applicants and 25 per-
cent of the transfer students will
be accepted. Walters said that the
business school applicant
numbers are steadily increasing
each year, so the calibre of stu-
ents continues to rise.

Cal Poly's popularity seems to
stem from many areas, but

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Located at the highest point on campus is the largest ornamental horticulture unit in the United States. The OH department will be sponsoring a number of events to educate and entertain the public during Poly Royal.

The OH department for the first time will be bringing some of its displays to the campus core. These displays can be seen at the new $7.4-million Agriculture Science Building in front of the Campus Store.

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We want to make such a big splash of color that when people walk through they'll say 'Wow!'

— Mimi Trumbull

THE OH DEPARTMENT's roots go all the way back to 1932. Back then the department was housed in what is today the Math/Home Economics Building. There was a total of 30 students enrolled in the department. Only two acres were available for growing plants.

"We'll have three labs in the Agriculture Science building," said Mimi Trumbull, Poly Royal chairperson for the OH department. "These labs will be giving demonstrations in landscape design, floral design and tissue culture."

Trumbull said the unit at the top of the hill will have both landscape and interiorscape displays.

"Interiorscape displays are used to try and show people how to use house, exotic and tropical plants that can't be used outside," she said. "Students will come up with all sorts of ideas, both serious and humorous."

Several other displays will be presented during the festivities. One of these, the arboriculture presentation will teach visitors how to prune fig trees.

"We'll have climbers put on ropes and climb up the trees," Trumbull said. "The purpose is to demonstrate how to climb a tree and the safety rules used in climbing."

Instead of using actual trees, they will be using planted telephone poles.

"We have a number of complexes which will be used to educate," she said.

One complex will have a display called the All-America Garden.

"This garden will be growing flowers from all over the country to test and see how they do in California," Trumbull said.

The drought has not affected the OH unit's Poly Royal presentation. They will be able to keep the entire unit open for the public.

"The drought has given us a unique opportunity to study xeriscapes," Trumbull said. "That is planting plants that grow best in the area without extra care. For California, that means drought-tolerant flowers."

All the plants are raised by the students. The work is done on a $1,300 budget, most of which is earned through the Poly Royal food booth at the unit. Local businesses help out as well by either donating or renting equipment.

"The students have to take the initiative to go get the loans and/or donations," said Ronald Regan, head of the OH department. "The businesses won't come to them."

Roots stretch way back

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Instead of using actual trees, they will be using planted telephone poles.

"We have a number of complexes which will be used to educate," she said.

One complex will have a display called the All-America Garden.

"This garden will be growing flowers from all over the country to test and see how they do in California," Trumbull said.

The drought has not affected the OH unit's Poly Royal presentation. They will be able to keep the entire unit open for the public.

"The drought has given us a unique opportunity to study xeriscapes," Trumbull said. "That is planting plants that grow best in the area without extra care. For California, that means drought-tolerant flowers."

All the plants are raised by the students. The work is done on a $1,300 budget, most of which is earned through the Poly Royal food booth at the unit. Local businesses help out as well by either donating or renting equipment.

"The students have to take the initiative to go get the loans and/or donations," said Ronald Regan, head of the OH department. "The businesses won't come to them."

Roots stretch way back

The OH department's roots go all the way back to 1932. Back then the department was housed in what is today the Math/Home Economics Building. There was a total of 30 students enrolled in the department. Only two acres were available for growing plants.
Modern diversity

Today there are some 400 students enrolled in the department. Instead of the original two acres, the OH department now has 15 acres of land to not only raise plants, but to study other aspects of the science as well.

The OH department just this year put together a new micropropagational laboratory with tissue culture and landscape industry laboratories.

"The micropropagational lab will be used to study the propagation of plant material in test tubes growing in special agar solutions," said Regan.

The department also has received 14 Macintosh computers to be used for drafting with a computer-aided design (CAD) program.

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"We're also developing a diagnostics laboratory which will be used to diagnose plant problems," Regan said.

"We're also in the process of raising $100,000 with the cooperation of the California Association of Nurserymen for an endowed professorship for the department," he said. "We've reached $93,000 so far."

Jobs are plentiful

A number of career opportunities are open for OH graduates, Regan said. Last year 367 jobs were open to 80 graduates, which came out to four job choices for each graduate.

The majority of the jobs are in nurseries or floricultures, he said, but there are also openings in landscape management, national parks, sales of OH-related chemicals and the interiorscape industry. This involves the designing of insides of buildings, such as shopping malls.

Student-grown plants can be purchased from the Poly Plant and Floral shop.

"The shop is for student enterprise projects," Regan said. "Students keep two-thirds of the net profit, while one-third goes to the Foundation. The Foundation will then loan the money back to students so that they may buy seeds and materials for their projects."

The shop sells $60,000 to $70,000 worth of plants and materials per year. None of the money made through the floral shop is spent on plant presentations.

Trumbull said she wants the OH unit to teach people to use plants creatively.

"Basically we want to educate and influence people," Trumbull said. "We want to make such a big splash of color that when people walk through they'll say Wow!"
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While all of us are having fun
For SLO and Poly police there’s no rest from work

By Mike McMillan

Despite the festive spirit of Poly Royal, it is business as usual for law enforcement agencies, both on and off campus.

“Crowds exceeding 100,000 people make parking on campus nearly impossible,” said Chief Richard Brugg of Public Safety.

“Most people that drive their own cars use Grand Avenue, creating massive traffic problems,” he said. Briggs suggested entering campus from Highland Drive, where there is more available parking. Public Safety officers will be on hand to direct traffic.

Cars will be towed if they obstruct traffic or block driveways or firelanes.

“We must have clear access for emergency vehicles,” said Brugg.

“Heat strokes and other medical emergencies occur every year at Poly Royal,” said Brugg.

“Most people that drive their own cars use Grand Avenue, creating massive traffic problems,” he said. Brugg suggests entering campus from Highland Drive, where there is more available parking. Public Safety officers will be on hand to direct traffic.

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“Heat strokes and other medical emergencies occur every year at Poly Royal,” said Brugg.
Parents should keep a close eye on their children and set up a meeting place in case they become separated. Investigator Barrett warns parents not to relax because San Luis Obispo is a small town.

Three years ago, an unidentified man at Poly Royal was seen carrying a police scanner. Posing as campus security, he lured two young girls to an isolated location where he molested them.

Any suspicious activity or missing children should be immediately reported to Public Safety at 756-2281. For medical or other emergencies, call 756-2222.

Party-givers must keep their guests out of the street and off neighboring properties.

"Neighbors don't appreciate having their favorite rose bush urinated on," said Sergeant Jim English.

The S.L.O.P.D. suggests designating drivers to take care of people who have had too much to drink, said Seybold. "Any time you open a party to the public, you open yourself up to the chance of being robbed or having your property damaged."

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