47 sailors killed when gun turret explodes aboard U.S. battleship

NORFOLK, Va. (AP) — A fiery explosion in a giant gun turret rocked the refitted battleship USS Iowa today near Puerto Rico, killing at least 47 people and injuring an undetermined number of others, a Navy commander said.

The death toll "could go higher, but we don't know at this point," said Lt. Cmdr. Steve Burnett.

The ship was not seriously damaged and was sailing to a rendezvous with the nearby aircraft carrier USS Coral Sea, which has full medical facilities, said Atlantic Fleet spokesman Lt. Cmdr. Chris Baumann, who confirmed the deaths.

Helicopters from the Coral Sea brought medical equipment to the Iowa and were transferring some of the injured to the carrier, which has three doctors and much larger facilities, said another spokesman.

Crewmen put out the fire, flooded several rooms where explosives were stored, as a precaution, and declared the ship no longer in any danger, the spokesman said.

In Washington, President Bush was asked during a photo session with congressional leaders to comment on the Iowa explosion.

He said, "It is a great tragedy and a matter of terrible sadness." Although he normally does not answer reporters' questions during photo sessions, Bush said, "I will take this opportunity to express my regrets, especially to the families of the kids that were killed."

He added, "It is a terrible tragedy ... lose a lot of fine young lives. We're all concerned."

The explosion occurred about 10 a.m. in one of the battleship's three 16-inch gun turrets as the ship was taking part in a gunnery exercise about 330 miles northeast of Puerto Rico, said another Navy spokesman, Lt. Cmdr. Steve Burnett.

The training exercise to improve fire readiness began April 13 and involved 19,000 people aboard 20 U.S. ships, three allied ships and shore-based aircraft, Baumann said. The ship's guns were being fired to check that they worked when the explosion occurred, he said.

The gun turret was "full of gunpowder," he said.

This resolution follows a winnowing plan the city adopted on April 5 to curb city growth. It would cut the current 8,200-acre-feet per year to 6,300. An acre foot is about 325,000 gallons of water.

Akin to this resolution, Vice-Mayor Peg Pinard expressed concern that most of the water planned for in future city growth will be deployed by incoming Cal Poly students. According to Pinard, the CSU Board of Trustees intends to increase Cal Poly's enrollment by 1,000 full-time equivalent students per year for at least the next four years.

Pinard said the city's annual growth management rate has been set at 3 percent, or about 800 new residents annually. Cal Poly's expected annual enrollment increase is almost twice that rate. Pinard expects the majority of the 1,300 new students per year to live off-campus.

Therefore, Pinard reasoned, new Cal Poly students will account for about 4 percent growth (twice Kwantumite city rate), and when added with the city's expected 2 percent, it will total about 6 percent growth for the city.

Pinard feels that, due to the potential impact of Cal Poly students on the city's water resources, the university should help ease the burden by giving water to the city from its whale reservoir allocations.

"It is not the responsibility of the CSU Board of Trustees to impact the community with new students," Pinard said. She added that current residents are already dealing with water resources and questioned the wisdom of inviting more people into the community, which could make it less attractive.

The council sent a letter to the city, which has three doctors and about 4,000 students, saying high water rates and not receiving city-allocated water, said Hal Fones, city signatories to the petition. Fones said that Cal Poly obtains its water supply from Whale Rock Reservoir, of which the city has 5 percent ownership, plus from some smaller wells on campus.

"The city does, however, treat Cal Poly's water, said Fones, at a cost of $130 per acre-foot. A copy of the letter will be sent to the CSU Board of Trustees to inform them of the situation. A similar letter might be sent to Cuesta College, which has more than 4,000 students and also impact water resources in the city.

To aid in performing water supply, the council also heard a report by Bill Hettland, utilities director, on the possibility of developing other water sources for both short- and long-term city needs.
As a student and member of this community, I would like to voice my anger over and concern for the safety of women on this campus. In the past two years, there has been an increase in the number of sexual assaults and rape incidents. The university administration must start taking responsibilities for their actions. It is crucial that women advocate for themselves, that they assert their rights to say "No" or "Yes." Men must start taking responsibilities for their actions. As a student and member of this community, I find it increasingly difficult to remain safe at Cal Poly. The university administration must start doing more to protect its students.

By B. Drechsler
Computer Engineering

What is of particular concern to me is the degree to which these women who are somehow affiliated with a fraternity are especially vulnerable to acquaintance rape. First, of course, there is the issue of the quality of professor/instructor hiring policy. I am normally not a person who finds it increasingly difficult to remain safe at Cal Poly, and I know that many other women who are somehow affiliated with a fraternity are especially vulnerable to acquaintance rape. The reason is that we move toward exploring and understanding the context of a sentence; I demand to be able to understand the reasoning behind a reasonable well-spoken English sentence.

Poly date rapes linked to frats
by B. Drechsler

As a student and member of this community, I would like to voice my anger over and concern for the safety of women on this campus. In the past two years, there has been an increase in the number of sexual assaults and rape incidents. The university administration must start taking responsibilities for their actions. It is crucial that women advocate for themselves, that they assert their rights to say "No" or "Yes." Men must start taking responsibilities for their actions. As a student and member of this community, I find it increasingly difficult to remain safe at Cal Poly, and I know that many other women who are somehow affiliated with a fraternity are especially vulnerable to acquaintance rape.

What is of particular concern to me is the degree to which these women who are somehow affiliated with a fraternity are especially vulnerable to acquaintance rape.

Support. You seem to be ignoring the issues, "passing the buck," as some say. Your silence and inaction does not only create a dangerous climate for women involved with fraternities, but for all women who attend this university. The issue is coming out loud and clear: A rapist can hide behind his fraternity and get away with it.

I am aware that a Sexual Assault Prevention Program Committee has been meeting regularly for the past two years, but there does not seem to be much change in campus policy. How long will we go on denying that acquaintance rape exists? It is a myth that all rapists are mentally ill or socially inept. The fact is that most rapists are what our society calls "normal" men: doctors, students, fathers.

In protest of the organization of an active, Cal Poly-supported Rape Prevention and Education Program for this campus. It is of vital importance that we move toward exploring and understanding this existing political violence and their inherent power struggles. It is clear that sexual communication is an area that needs examination. It is crucial that women advocate for themselves, that they assert their rights to say "No" or "Yes." Men must start taking responsibilities for their actions. Women who are sexually assaulted until men stop sexually assaulting them and society stops condoning rape through its passive silence.

B. Drechsler is a graduate student in the English department.
Court St. opponents submit signatures
Group cites parking as main issue

By Kathryn Brunello
Staff Writer

About 3,700 signatures have been collected for a referendum to stop the Court Street Center project, a five-story building structure in the Woodstock's parking plaza. The signatures were delivered to the city clerk yesterday.

“We have 3,700 signatures of the 2,500 required,” said Melanie Billing, former mayor of San Luis Obispo, who opposes the construction of the Court Street Center. “This is a clear indication that the people of this community really want to have a say.”

Parking is the key issue opponents hold against the project. Although it allows for two stories of on-site parking, some opponents suggest that it will damage the character of downtown.

“What is needed is a retail entity that will create taxes,” said Billig. “We are not against the development of a building altogether, but it must be scaled down to reach our modifications.”

Opponents also maintain that the City Council has not fully examined the issues of traffic and water shortages, although the council already approved the project to begin construction in early summer.

“The city isn’t doing long-range thinking,” Billing said. “It needs to pull back and look at downtown as a whole. This project is setting precedents for downtown that we don’t want.”

The signatures will be reviewed by the city clerk and within five weeks, will go before the council. Councilmembers will vote on whether to put the referendum on the November ballot or repeal it.

“We feel we’ve accomplished a great deal even if this referendum doesn’t reach the November ballot,” said Billing.

The Court Street Center proposal does not include widening Chorro Street. Opponents suggest this will cause traffic congestion on both Monterey and Higuera Streets.

“This building proposal is trying to accommodate the youth,” said Mary Beth Schroeder, long-time resident of San Luis Obispo. “This is just not the place for it, there really are no available spots for it.”

Costa Rican college adopts learn-by-doing philosophy

By Jenny Midgaard
Staff Writer

A developing college in Costa Rica is benefiting from the expertise of the Cal Poly’s School of Agriculture.

Lack Carter, the dean of the School of Agriculture and Joe Sabol, assistant dean of agriculture at Cal Poly are busy developing a curriculum modeled after the Poly’s learn-by-doing philosophy for Escuela Agricultura de la Region Tropical Humeda (EARTH).

Cal Poly’s philosophy of active involvement by students is practical in the humid tropic region.

Sabol and Carter have helped to develop the freshman curriculum, which will be used for EARTH’s first class, scheduled to begin in March 1990.

Although the philosophy is similar, student life at the Costa Rican college will be very different. Students at EARTH will not have academic departments or declare a major.

All students at the college will study the same curriculum until their senior year, when they will choose an area of emphasis such as animal or crop production.

General education classes won’t be part of the curriculum for students of a new agricultural college in Costa Rica.

Instead, general education at EARTH will be integrated into agricultural classes.

Sabol said, art appreciation, public speaking and philosophy will be taught within such courses as tropical crop production, agricultural mechanics and animal science.

“Animal science students will learn ethics and engineering while making decisions,” he said.

“They will learn to care for the environment at the same time.”

Cal Poly is serving as the lead support university to EARTH, and cooperates with the University of Nebraska and Rutgers University to provide consulting services in this major U.S. AID project.

Construction of the college is well underway. Sabol, Carter and Larry Rathburn, Cal Poly’s chief of party who now lives near the college in Costa Rica, attended a symbolic ceremony to set the cornerstone on Sunday, April 2.

The featured speaker, Costa Rican President Oscar Arias, introduced the newly chosen Director of EARTH, Jose Zaglul.

Zaglul was chosen as director after an international search, which produced 54 candidates from North, South and Central America.

“Coincidentally,” said Sabol, “The best candidate was a Costa Rican.”

The purpose of the college is not to teach the students American agriculture; the students will instead be taught skills that will assist them in cultivating their own lands.

Sabol said that a delicate mix is needed “to teach them not on what they will need in Costa Rica.”

Mustang Daily sees new editor

It’s time again to fill the position of editor in chief for the year to come.

Applicants need not be journalism majors, but must have taken Reporting I and II, copy editing I and II and have been a reporter for Mustang Daily for two quarters.

Resumes, clips and cover letters should be addressed to April Karys, Editor, at the Mustang Daily or left in the editor’s mailbox in Mustang Daily by Monday, May 1.

Interviews with the editor, then the Mustang Daily publisher’s board, will be arranged immediately thereafter.

For more information, contact April Karys at the Mustang Daily, 756-1143.

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Soviet ship to assist in Valdez clean-up

SEWARD, Alaska (AP) — A huge Soviet oil-skimming ship glided through Seldovia Resur­rection Bay today to join the war against America's worst oil spill, whose tentacles have stretched 200 miles to stain the beach here.

A tug guided the 11,400-ton Vaidugofsky to its dock in Seward, the first town outside Prince William Sound to have a beach coated in oil from the Ex­xon Valdez wreck.

"It's pretty impressive for a skimmer," said Coast Guard Petty Officer Ken Safford, who snapped photos as the more than 400-foot-long ship arrived in port after traveling 30 miles through the bay. Oil skimming ships usually run 40 to 50 feet in length.

American officials expect the Soviet ship to help scoop up remaining oil in the Gulf of Alaska, where the tanker went ashore at 34 feet, much higher than the 12 feet, far higher than in inland-protected Prince William Sound, where the tanker went aground March 24.

Smaller ships used previously to suck away the slimy residue are designed to work in waves of no more than five feet.

"If they (the Soviets) can cap­ture oil out there and pick it up before it blows on shore, that's much to our advantage," Seward deputy city manager Darryl Schafermeyer said Tuesday.

COUNCIL
From page 1

In his report, Hetland described a few new wells which are be­ing drilled, and discussed some alternative sources of water that are being looked into by the public utilities department.

One such source is a well owned by the Dalindo family, but the water contains cancer-causing PCE and TCE chemicals, which are removable, but only by an expensive process, Hetland said.

Two purifying methods were examined, an "air stripping" method, and a carbon filtration method. Despite being more ex­pensive, the latter was chosen because it can remove more con­taminants from the water and require less energy and monitoring than the air stripping method does. The cost for one portable carbon filtration unit is about $195,000.

Some of the long-term water sources Hetland discussed included expanding the Salinas reservoir (which would allow for storage of 1,300 additional acre-feet of water in the reservoir), developing joint water proj­ects with Morro Bay along­crests in the North County, and also a water desalination pro­posal.

The desalination plan would make an additional 5,000 acre-feet of water available an­nually, but with a cost of about $1,500 per acre-foot. It now costs $523 per acre-foot, Hetland said.

Hetland agreed desalination was an expensive proposal, but that said all possible alternatives are being looked into. And, since the cost of water is constantly increasing (as supplies decrease), he added, $1,500 per acre-foot of water might be a reasonable price to pay in the near future.

In other business, the council approved a $3.6 million contract bid by the Madonna Construc­tion Company for construction of the March Street public parking structure. The Madonna bid was considered the "lowest respon­sible bid" submitted when the bidding process was opened on April 3.

Nick Pokrajec, whose contrac­ting company put in the second lowest bid, protested, and said the Madonna bid was not "responsible" because it did not list all the subcontractors needed to do specialized work, such as the installation of elevators and fire sprinklers.

According to Pokrajec, Madonna Construction is not licensed or equipped to do certain specialized work, and the failure to list subcontractors for such work is in violation of the public contracts code. "It is a responsible proposal," Pokrajec said.

Roger Picquet, city attorney, said the Madonna bid complies with the public contracts code, because Alex Madonna, owner of Madonna Construction, intends to hire people onto his own payroll who are capable and qualified to do the needed specialized work. Picquet added that it is within regulations for Madonna to supervise others who have the proper licenses even without having those licenses himself.

Pokrajec, whose bid was $300,000 greater than Madon­na's, "would not commit whether he would pursue the matter in court.

Correction
Due to an error in the informa­tion given to the Mustang Daily by ASI, Leasa Jacobsen is a can­didate for senator for the School of Professional Studies and Education, not for the School of Liberal Arts. ASI and Mustang Daily regret the error.
Seduction of the mind
Mentalist uses ESP for show

A
He can tell audience members their birthdays and social security numbers, announce denominations and serial numbers of bills while blindfolded, and move objects without touching them. And he'll do feats like these right before your very eyes.

He's mentalist Craig Karges and will be performing his "Magic of the Mind" show Friday at 8 p.m. in Cal Poly's Chumash Auditorium.

"He combines ESP, illusion and magic, and he makes you see what you want to see," said Jonathan McNaul, vice chair of ASI Special Events, which is arranging Karges' appearance at Cal Poly. "It's a very entertaining show."

McNaul originally saw Karges' routine at the National Association of Campus Activities conference in Los Angeles last November. NACA showcases performers such as ASI Special Events might be interested in inviting to their campuses.

"He tours the United States, and everywhere he goes he gets rave reviews," McNaul said.

Karges said he averages about 170 appearances annually, primarily in the United States but also in Europe and Canada. For each show's final demonstration, he calls a member of the audience to come forward and seals his check received for the performance in an envelope. He then hands the audience participant three envelopes and tells that person to burn two of them. If his check is in one of those two envelopes that are burned, the school doesn't have to pay for his services.

Karges attempts to influence the volunteer to burn the two envelopes that do not contain the check, of course, but he admitted he has failed on three occasions. However, he added that his overall success rate for the demonstrations he does in his shows is probably above 90 percent.

"Primarily, what I am is an entertainer," he said in a telephone interview from Connecticut. He uses a combination of exaggeration, illusion and psychological influence on stage to accomplish his feats.

"Each show is really different because of the audience," he said. "A lot is depending on their reactions to what I'm doing."

On one occasion in Wisconsin, he placed a block of wood leaning against a book on a table and then stopped away from the table. As he concentrated on the wood, it fell over, but at the same time the ashtray behind it shattered. The ashtray did not fall, however, so to this day he remains unsure if the events were coincidental.

He likens his ability to read minds to the feeling students get when they recall information to answer questions on a test. But in spite of his ability to perceive people's thoughts on stage, Karges said he does not necessarily practice skills in his day-to-day life.

"If you put me off stage and take the control away from me, I can't do nearly what I can on stage," he said. However, he added that his instinct combined with common sense does help him a little bit when it comes to interacting with the audience.

Karges said he has always been interested in psychic phenomena. At age 12, he began practicing magic. He also studied under his uncle, a former vaudeville mind reader, for one year. Then 15 years ago, he combined magic and ESP to come up with his show, which he's been performing since age 16.

In 1980, he graduated from Marshall University in West Virginia with a degree in speech and journalism. And the show, which had paid his way through college, then became his full-time job.

He uses 30 to 40 volunteers in each show. "They're trying to put on a straight face, usually they're a bit leery about it," he said. But he finds that by the end of the show, audience members are anxious to participate.

Karges has performed on the television show "PM Magazine" and also on Nashville Network's "Nashville Now" program. But he says that television is not an area he is striving toward, nor is he trying to gain celebrity status.

Instead he stays busy with 30 live performances this month alone. Additional appearances in California will include Santa Clara University, Cal State Los Angeles and Cal State Fresno.

"The focus of it (the show) keeps changing," he said. "The performance probably has changed 100 percent since I first started."

And for those in the audience who remain skeptical, Karges has made a standing offer. If anyone finds him using prearranged audience members to assist in his feats, he will donate $10,000 to charity.

Stories by Laura Fleischer

Cal Poly half of comic duo spills the beans

Bob Zany alumni opening act for mentalist

Rick Hernandez and Konrad Kono make up Rice and Bean, opening for Craig Karges Friday night.

Rick Hernandez and Konrad Kono frequentCampus Activities.

Karges show.

The duo's future plans include getting an agent this summer and auditioning for The Improv and The Comedy Store in the Los Angeles area.

However, Hernandez noted that the two "did it just for laughs and for the people for three years," which he feels gives their act a unique attitude. "It has a lot of heart. We wouldn't do it if we didn't have fun."
The Beatles and The Fixx at Cal Poly? Yes, it is partly true.

The Magical Mystery Tour, a pseudo-Beatlemania band, will perform Saturday night of Poly Royal, and The Fixx, made popular by hits like "One Thing Leads to Another," will appear May 14.

The Magical Mystery Tour show takes its viewers through a nostalgic tour of the '60s, with three different sets representing three time periods in the Beatles' career.

"They played here once before, and the response was great," said Beverly Trengove, ASI Concerts publicity director. "I think they are an authentic version of the Beatles."

The concert will begin in 1963, with the four mop tops singing such hits as "I Saw Her Standing There," "She Loves You" and "Twist and Shout." It travels to the psychedelic '60s, with the Beatles as Sgt. Pepper's Lonely Hearts Club Band.

Ivor Francis, who has degrees in music and is a screenwriter, portrays Paul McCartney; Kerri Francis, an songwriter and musician, is John Lennon; and Los Angeles sessions drummer Danny Lopez is George.

The set concludes with a recreation of the Beatles' last live performance, Abbey Road, with hits such as "Revolution" and "Back In The USSR."

The band, whose members are all California residents, was formerly known as Yesterday. Original Beatlemania member Danny Lopez recently replaced George Harrison's role. Lopez has won several look-alike contests at Beatlefests across the nation, and currently teaches drama at Cal State Long Beach.

Ivor Francis, who has degrees in music and is a screenwriter, musician, is John Lennon; and Los Angeles sessions drummer Danny Lopez is George.
**Fixx to play**

Rudy "Rolo" Sandoval is Ringo Starr. "We didn't confirm Magical Mystery Tour until last week," Trengove said, "because we were looking into major acts. But this will be a great show for Poly Royal," since both parents and students can certainly relate to the Beatles.

The Magical Mystery Tour will perform Saturday, April 29 at 9 p.m. in Mott Gym. Advance tickets are $4.73 students, $3.73 public, $1 more at the door, and $13.30 public and $1 more at the door.

The Fixx are touring to promote their recent release, called "Driven Out." "We (ASI Concerts) really wanted to get The Fixx," Trengove said, "and when we heard they were on tour, we jumped at the chance. The committee is very excited about the concert."

The Fixx will play in Cal Poly's Mott Gym Sunday, May 14 at 8 p.m. Advanced tickets are $12.50 students, $13.50 public and $1 more at the door.

— Donna Taylor

**Band plans invasion of D.K.’s, promises a real freak show**

The style is slightly different from their first album, *Monkey on a Chain Gang*, because the two-man band decided to expand their sound with a little keyboard use.

Originally from Richmond, Va., House of Freaks is composed of singer/guitarist Bryan Harvey and drummer Johnny Hert., and that's it. But despite there only being two of them, their sound is full and complete.

But House of Freaks' sound is hard to classify. One minute they can rock with one of the best college music sounds around, and then turn around and belt out a tune in a style a la Crowded House or other Top 40 trendsetters. It is probably this aspect which attracts such a solid San Luis Obispo following.

However you classify the Freaks, you at least should at least recognize their simplicity. Simplicity has always been a goal of the band. Despite their keyboard enhancement, the Freaks mainly rely on Harvey's melodic voice and see FREAKS, Spot, page 7

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Humorous yet athletic:

Forget about The Grad Friday night and let someone else do the dancing. Cal Poly Arts will present the David Parsons Dance Company, an up and coming New York based troupe, in the Cal Poly Theatre.

Parsons, has been acclaimed for his exceptional talent and unique style in modern dance. "The key is that it is humorous and athletic," said Peter Wilt, Cal Poly Theatre program manager.

The seven dancers will perform five numbers, which contain "comedic elements," according to Gray Montague, managing director of the company, "and all will be entirely different from the others."

The longest piece on the program is a black comedy entitled Continued on next page

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David Parsons Dance Co. says colleges appreciate wit more than older crowd

"The seven dancers will perform five numbers, contain 'comedic elements, ... and all will be entirely different from the others.'

— Gray Montague

By Tracy Fowler

"College campuses are typically the largest presenters (of dance performances)," said Wilt. When touring in the United States, college performances are "a mainstay," Montague explained. "We like the college audience," because he said they appreciate the humor more than an older crowd would. Besides performing, "campuses offer the opportunity to teach master classes in dance," said Montague. "We like to entertain and be educational." Though the group will not have time to teach at Poly, classes are planned at UCLA.

The company has performed in theaters and festivals all over the world including well-received performances in Brazil and Italy. "We have larger audiences abroad (than in the United States)," Montague said. "We like the college audience," because he said they appreciate the humor more than an older crowd would. Besides performing, "campuses offer the opportunity to teach master classes in dance," said Montague. "We like to entertain and be educational." Though the group will not have time to teach at Poly, classes are planned at UCLA.

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Due to an injury during the company's Italian tour, Parsons will not be performing at Poly. He is being replaced by critically acclaimed guest artist Gary Chyst, originally from La Jolla. Currently appearing in "A Chorus Line," Chyst was a principle dancer with the Joffrey Ballet for 10 years.

The David Parsons Dance Company came to the attention of the theatre department via a video tape, and was among many being considered. Wilt said that this particular company was chosen for its high caliber performers and dances.

Tickets for Friday night's performance are $16 and $13 for adults and $12 and $9 for students and senior citizens. They are available at the Theatre Ticket Office. Reservations can be made by calling 756-1421 between 10 a.m. and 4 p.m.

For a wide variety of Cal Poly clothing at reasonable prices starting at just $2.99, come to El Corral Bookstore's Sidewalk Clothing Sale!

The sale is located in the Textbook Refund Area behind the bookstore and across from the Sandwich Plant.
I don't usually go for sappy love stories, particularly in the form of apparent teenybopper flicks, but there is something different about Say Anything... which makes it oddly appealing.

It wouldn't be off-the-mark to say John Cusack (The Sure Thing, Eight Men Out) was the movie's star. His portrayal of flaky, somewhat nerdy, non-stop talker Lloyd Dobler makes it oddly appealing. Dobler gives the movie its life, lone Skye Lloyd thinks (as does the audience) he's碳 of a dork, but I guess that's okay.

The dialogue of the movie is very cleverly written. It is innocent and funny, without being superficial and obnoxious. One can hardly wait for Lloyd to utter some off-the-wall response. For example, to Diane's father after Lloyd was asked what career he intends to pursue: "I don't know, sir, I just want to hang with your daughter."

Hanging with Diane is indeed what Lloyd intends to do (and becoming a champion kick-boxer). When Diane breaks up with him due to family problems, his pursuit of her is relentless; even going as far as driving to her house to play loud rock music outside her bedroom window. Interesting approach.

Although I wonder what it was about Diane that made Lloyd go after her with such fervor. I mean, she's not a knockout (but she isn't ugly, either) and she's somewhat of a dork, but I guess that's what love's about, eh? It does weird things to your mind. Watching him pursue her, despite its oddness, is funny, though.

Say Anything... does, however, have its corny moments. Just when you think this is a love story movie unlike any other, a scene comes up which makes you wonder why you're even there.

The whole story line between Diane's touching relationship with her father (played by John Mahoney), and her father landing in jail for fraud is dumb. "But he was so nice," you say. You kind of know it couldn't be true, ripping off old people in his nursing home. Bad, bad man.

Say Anything is slightly reminiscent of a John Hughes flick (Pretty in Pink, etc.), but sufficiently original to warrant kudos for director and writer Cameron Crowe. Overall, however, it is John Cusack's performance, probably his best to date, which makes this show worth seeing.
Putting on the Broadway hits

Poly Royal musical revue in store

By Sharon Sherman

For six years the musical revue was nothing more than an idea, written in rough form and stored in a file cabinet.

In eight days the musical revue, written by a Cal Poly alumnus, will be performed by the 101 members of Cal Poly's four choirs during their annual Poly Royal show.

Robert Coltrin Jr., a 1986 art and design graduate, wrote, designed and staged "The Magic of Broadway," a 90-minute revue of songs from 51 Broadway musicals, for the Cal Poly choirs.

"The idea has been brewing for a long time," Coltrin said. "I started writing it six years ago for eight people, now it's for 101.

"It's been sitting in and out of file folders in the back of a file cabinet. This is the year it's going to live.

The revue includes 80 songs although only a small number will be performed in their entirety. "There's hardly any big numbers, we do medleys," Coltrin said. "Everything's put together in terms of the overall effect.

"The overture is how Broadway musicals always begin, Davies said. "Then we head down the street and then we go out of town to exotic places. Then we come back into town."

The element of time is depicted in the production through songs about morning, day and night. Songs with themes about men or women constitute the character segment.

"Friendship is represented through songs about when men and women "get together."

Conflict includes songs with the themes of man against himself, man against woman and man against outside threats.

The last element included in the musical revue is the happy ending. "It's Broadway's optimistic look at how things should finish," Coltrin said.

Coltrin said he began working on the specific aspects of the music in November with Davies and Susan Davis, the show's accompanist and his wife. He's worked with the dancers every weekend since January.

The four choirs — the Women's Chorus, Men's Chorus, University Singers and Madrigal/Jazz Ensemble — have been rehearsing since the beginning of the spring quarter.

The 101 singers involved in "The Magic of Broadway" will rehearse for the first time as a group this Sunday.

"It's been done to death. This seemed a better way of trying a lot of songs together," Coltrin said.

Following that is place. "We do songs about streets," Coltrin said, "then we head down the street and then we go out of town to exotic places. Then we come back into town."

The happy ending is "Broadway's optimistic look at how things should finish."

— Robert Coltrin Jr.

These eight members of the four choirs auditioned to be the Poly Royal Dancers, who will integrate dance into the show. Pictured are (back row) Rosalyn Herding, Peter Bjorkman, Bryan Barney, Karl Lovtang. (Front row) David Horn, Karen Denyer, Laura Clark and Chuck Hill.

WE DELIVER!

Extra Extra

Come Play Pool!

Mustang Daily Thursday, April 20, 1989

FREAKS

From Spotlight page 3

their intelligently-written lyrics to define their style. Listen for some of their newer songs at D.K.'s. "Sun Gone Down" was released to college and mainstream radio in late March. A video for the same song was also released to MTV and other video programs.

House of Freaks just finished a tour opening up for The Bangles. In the past, they've also toured with such bands as Midnight Oil, The Alarm, and others.

But their success hasn't affected the type of down home guys they are. How many Top 40 bands do you know that offer their secret recipe for "Cornbread of Love." One ingredient calls for chanting "House of Freaks" three times while pouring the batter into a well-buttered cast iron fry pan. Does this make the cornbread better? I'll let you know once I've tried it. Meanwhile, just listen to the music.

House of Freaks band members Bryan Harvey and Johnny Hott will play Sunday at D.K.'s. Tickets are $5.
sounds

The Ninth Annual Cuesta College Jazz Festival will be held this weekend. Tonight at 8 is Combo Night, featuring local jazz professionals at the Monday Club in SLO — tickets are $6 students, $8 general. Jazz/rock fusionists Whizzard will perform at 8 p.m. in the Cuesta Auditorium (tickets $8 and $10). Grammy award winner Rob McConnell and the local, 18-member No Deadwood Big Band will play Saturday night in Cuesta Auditorium (tickets: $8 and $10). Call 546-3195 for more information.

The House of Freaks will play Sunday at 9 a.m. at D.K.'s West Indies Bar. Admission is $5. Just off their tour opening for The Bangles, singer/guitarist Bryan Harvey and drummer Johnny Holt can make an awful lot of noise for just two people.

D.K.'s will also feature Brave New World, playing traditional reggae, tonight at 9:15, with Kenny Loggins, Doc Severinson and Kool and the Gang. Tickets are $6 students, $6.75 public and $1 more at the door.


See You in the Morning — Jeff Bridges, Alice Krige and Farrah Fawcett (Drew Barrymore and Linda Lavin also appear) in this love story. Festival.

Speed Zone — Tom's comedy stars in this film about speeding or lawbreaking or something. Among the cast: Peter Boyle, Danae Dixon, John Candy, Eugene Levy, Brooks Shields. What's wrong with this picture? Mission.

Torch Song Trilogy — Anne Bancroft and Master Fader/Derek star in this funny/sad film about a female impersonator and his search for happiness. Rainbow Theatre.

Special Events:

8 1/2 — Part of Cal Poly Arts Federico Fellini film series, this is an autobiographical film Fellini did in 1963. It's about a successful director, bereft of fresh ideas, who escapes into personal fantasies and memories. Monday, April 24, 7:30 p.m., Chumash Auditorium, $3 students, $4 general.

Now playing:

DANGEROUS LIAISONS — Push-up bras, passion and deception abound in this delightful film. Pain Theatre.

Dead Calm — A suspenseful drama that's got good reviews. Festival and Madonna.

Red Scorpion Crime — From the creators of Seaskirt, Hoyt Aston, Corbin Bernsen and Lou Diamond Phillips star in this comic at the L.A. Times. Festival.


Say Anything — John Sure Thing Cusack is Lloyd Dobler in a "Lloyd meets girl story." Ah, isn't that special. Festival and Madonna.

She's Out of Control — Tony Danza plays a daddy who's little girl is growing up a little too fast. Festival and Mission.

Winter People — A film set in the '60s in which Kelly McGillis plays a mountain woman who lives alone with her bastard son and Kurt Russell plays a clockmaker who falls in love with her. A step down for Kelly from *The Accused*, but it's a worthwhile dramatic flick. Fremont.

galleries

Kaleidoscope: Diversity in the Arts is the third annual Poly Royal student art exhibit in the LLU Gallery. The show will run through June 9.

Departure, a juried exhibition of art and design students' works, will run through April 30 in the University Art Gallery, located on the first floor of Dexter Building. Saturday is the last day of Show 'Em What You Got, a juried exhibit of photography students in the photo option gallery of the library.

The Cuesta College Student Arts Exhibition will run through May 8 in the Cuesta Art Gallery, located on the second floor of the library.

theater

Cal Poly Arts will present the David Parsons Dance Company Friday at 8 p.m. in the Cal Poly Theatre. Tickets are $9 and $12 students, $13 and $16 public. Call 756-1421 for reservations.

Saturday is the last performance of Born

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### Pop Quiz #1

(multiple choice for teachers)

Q. Another tax year has just gone by. You found that you

(a) paid too much in taxes.
(b) paid too much in taxes.
(c) paid too much in taxes.

As part of the Federico Fellini film series, his film, "8 1/2," will be shown on campus Monday, April 24.
WASHINGTON (AP) — President Bush and Jordan's King Hussein agreed Wednesday to strive for "a serious negotiating process" for Middle East peace, and the United States said the monarch did not reject an Israeli proposal for Palestinian elections in the West Bank and Gaza.

After the two leaders talked for more than an hour at the White House, the administration expressed satisfaction over Hussein's diplomacy for Bush, following talks earlier this month with Egypt's President Hosni Mubarak and Israeli Prime Minister Yitzhak Shamir.

As he had done with the two others, Bush played tour guide for the king.

He took Hussein by helicopter to Mount Vernon, Va., to visit the home of George Washington overlooking the Potomac River. They returned to the capital and to the Potomac aboard a yacht confiscated from drug merchants and now owned by the Navy.

Standing alongside Hussein in a Rose Garden ceremony, Bush said, "The time has come to encourage fresh thinking, to avoid sterile debate and to focus on the difficult but critical work of structuring a serious negotiating process."

"His majesty committed Jordan to this task and I commit the United States to this task," Bush said.

The administration said the next step was to develop Shamir's proposal for the 1.7 million Palestinians in the occupied territories to elect representatives to negotiate with Israel on limited self-government.

The United States has endorsed the proposal on the condition that the elections lead to negotiations on the final status of the territories.

Deputy Assistant Secretary of State Ned Walker told Congress that the United States wants a timetable from Israel by July for the elections.

But he said that "serious difficulties" remain over what kind of elections would be held and which Palestinians would be allowed to take part.

Walker said it should not matter to Israel whether candidates are card-carrying members of the Palestine Liberation Organization or not, as long as they are card-carrying members of the occupied territories.

GOVERNOR'S BILLS

Statehood supporters have signed the bills for the state of Oregon.

The Oregon Senate and House of Representatives have approved the bills and sent them to the governor's desk.

The bills include:

1. A bill that would create a new statehood commission to study the feasibility of Oregon becoming a state.
2. A bill that would allow the state to issue bonds to pay for statehood costs.
3. A bill that would allow the state to negotiate with other states to merge.

The bills have been signed by the governor and will become law.

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Election graded 'B-minus'

Stanford voters say computerized ballots easier

STANFORD, Calif. (AP) — Stanford University students gave a "B-minus" Wednesday to the first computerized election in California, but state officials graded it "incomplete" for a general election.

A few hardware problems — laser printers that sometimes "forgot all their fonts" and couldn't record coded versions of the ballots — caused some long lines as some polling places shut down briefly.

But no hackers appeared to break into the system, as student election officials feared.

"We were anticipating a lot of cracker jacks trying to get into it, but we haven't noticed anything," said student elections commissioner Kevin Kraus.

Last year, it took five days to get official results. And this year's election cost about $3,000 less than the $13,000 price tag a year ago.

State officials, observing the vote as a possible forerunner of general elections in the 21st century, came away impressed but not yet convinced that the voting public is ready to pick its leaders by computer "mouse."

"There were two dominant impressions," said John Mott-Smith, coordinator of voter outreach programs for the California Secretary of State's office. "One is that students at Stanford didn't seem to have any trouble at all with the technology. In fact, they were pretty blase about it. They just sat down and voted.

"The second thing was that, in terms of applying it to any public elections, there are some limits to the use of the computer that so far haven't been overcome."
After achieving the dubious distinction of being listed as nearest valuable player for five straight seasons, he was sent back to play with the minors.

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MESSAGE AT 549-9288
Ollie’s lawyer asks for acquittal

DA says North was ‘sacrificial lamb’ of the Reagan era

WASHINGTON (AP) — Oliver North’s lawyer pleaded for acquittal today, telling jurors the former White House aide “doesn’t want to be a hero. He just wants to go home.”

In an emotional closing argument, Brendan Sullivan said North became a “sacrificial lamb” in the Reagan White House and was fired to spare the former president political harm.

“Now he cries out,” Sullivan said as the 12-week Iran-Contra trial wound toward its conclusion to support the Contra rebels fighting the leftist Nicaraguan government.

If convicted, he could receive prison terms totaling 60 years and fines of $3 million.

Sullivan seemed to grow emotional as he summed up the defense for the last time.

“Greater love has no man than he be willing to lay down his life for another,” the lawyer read from a Bible in his hand.

North, a former Marine, is charged with 12 criminal counts of lying to Congress and the attorney general, illegally converting travelers checks to his own use and conspiracy to defraud the Treasury through a tax scam to support the Contra rebels.

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Lucy recovering: calls flood hospital

LOS ANGELES (AP) — Lucille Ball was in serious condition Wednesday but surgeons said she should recover after seven hours of emergency heart surgery that prompted fans worldwide to deluge the hospital with well wishes for comedy queen.

“Her Irish eyes are smiling,” husband Gary Morton said after Miss Ball awakened at 9:45 a.m. Wednesday, just 14 hours after surgeons finished the operation. She was alert and looked well, he said.

Doctors, who listed her condition as serious but stable, replaced her aorta and aortic valve with the donated organ tissue of a 27-year-old man during what was described as surgery with a “substantial mortality rate.”

Miss Ball, 77, who reigned for decades as the zany, rubber-mouthed queen of comedy, had her heart stopped for two hours during Tuesday’s procedure, which kept her in surgery for about seven hours.

“Lucille Ball spent an uneventful night, which is a very good sign,” Cedars-Sinai Medical Center spokesman Ron Wise said.

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